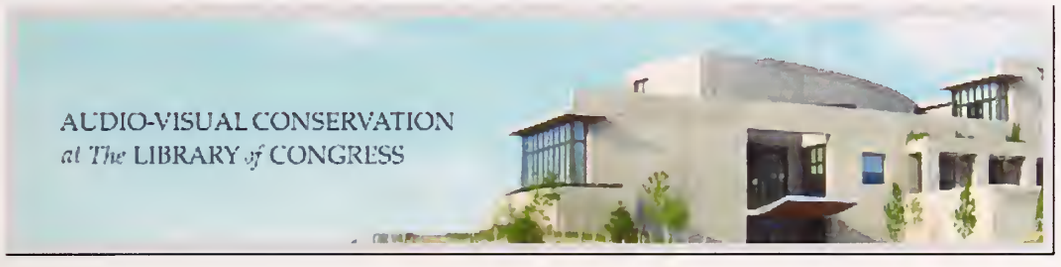

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First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 1 NEW YORK, U. S. A., MONDAY, JULY 2, 1945 TEN CENTS

MP 1-4 (3)

WB Will Have 2 More in 1st Half of '45-46

Kalmenson Lists 12 for 6 Months; Meeting Ends

Following release of "Conflict" and "The Corn Is Green," this month and "Christmas in Connecticut," next month, Warner Bros. has set 12 1945-46 pictures for general distribution from September through February, it was announced by Ben Kalmenson, general sales manager, on Friday at the closing session of the four-day district managers' meeting, held here at the home office.



Ben Kalmenson

This is two more than were released in the 1944-45 September-February period.

The six-month schedule fol-

(*Continued on page 7*)

SOPEG, Companies Agree on New Pact

Loew's, Paramount, 20th Century-Fox, RKO and Columbia jointly announced with the Screen Office and Professional Employees Guild, Local 1, UOPWA, on Friday, that they have finally reached an agreement for the basis of a new contract covering about 2,000 home office workers. The new contract will run until July, 1946.

Negotiations for a new contract have been under way for many weeks, frequently meeting obstacles which one side or the other described as insurmountable.

AFL Heads to Seek Strike's End Friday

HOLLYWOOD, July 1. — Attempting to head off delay in settlement of the studio strike on account of last week's National Labor Relations Board order for an examination into the eligibility of voters in the recent set decorators' election, the international presidents of all American Federation of Labor unions having locals in the studios, including those on both sides

(*Continued on page 6*)

MGM to Meet July 12-14

Following a recent decision of the sales cabinet to hold special sales conferences in various territorial areas every three months to discuss existing problems and post-war activities, M-G-M will hold the first of these meetings in Chicago, at the Blackstone Hotel, for three days starting July 12.



William F. Rodgers

William F. Rodgers, vice-president and general sales manager, will conduct the three-day conference which will be attended by a

(*Continued on page 6*)

RKO Exploitation For Great Britain

Robert S. Wolff, managing director of RKO Radio Pictures, Ltd., in the United Kingdom, who is here by plane from London to confer with Phil Reisman, RKO vice-president in charge of distribution, said in a press interview at the weekend that he is setting up an RKO exploitation department in London patterned after the one in this country which is headed

(*Continued on page 6*)

7th Drive Is Over, Credit Runs to July 7

The Seventh War Loan drive ended Saturday, but theatres will be credited with all sales through next Saturday, July 7.

Final reports on results of the Seventh have not yet been compiled, but it is understood that monetary returns by theatres on 'E' bond sales were bigger than ever, as originally requested by the Treasury Department.

Army Show Ends 7th In N. Y. Tomorrow

The Army Ground Forces' presentation, "Here's Your Infantry," plus entertainment by a group of screen and stage stars, will bring New York's participation in the Seventh War Loan to a climax at the Yankee Stadium tomorrow night.

The presentation will be free to War Bond buyers only, and is sponsored by the War Finance Committee in conjunction with the industry's New York War Activities Committee; William E. Boyland of the Bronx War Finance Committee is chairman of arrangements.

Stars who will head up the entertainment portion of the show are Helen Hayes, Judy Canova, Abbott and Costello, Nicholas Brothers, Edward Arnold, and others.

Unit No. 3, a group of 36 infantry battle veterans and three officers, will present "Here's Your Infantry," re-enactment of an attack on the Japs.

Legislation Will Improve Film Corporate Positions

WASHINGTON, July 1. — Tax legislation which will improve the position of film and other corporations has been sent to the House by the Ways and Means Committee.

Designed to aid business and industry to hurdle the transition between war and peace, the bill increases the excess profits tax specific exemption from $10,000 to $25,000, effective in 1946, and provides that the postwar credit of 10 percent of the excess profits tax be taken currently with respect to tax liabilities of 1944 and subsequent years, also advancing to Jan. 1, 1946, the maturity date of outstanding excess profits taxes on post-war refund bonds.

Industry Leaders Pictured Abroad

A full page of official U. S. Army Signal Corps photos of the New York and Hollywood film executives who are visiting Europe as guests of SHAEF and the War Department appears in this issue of *Motion Picture Daily*, Page 3. Photos, received in New York at the weekend, show the executives on their arrival in England and at welcoming receptions afterward.

'Big Stick' of U.S. to Aid Films Abroad

State Dept. Is Forging New Protection Policy

By BERTRAM F. LINZ

WASHINGTON, July 1.—A 'big stick' policy of all-out support of the motion picture and other industries in their postwar foreign trading is in the making in the State Department.

High officials appearing before a Senate committee studying postwar policies disclosed that the Department is determined to give the fullest degree of protection to our nationals in their operations abroad.

Industrialists and department experts are agreed that the 'jockeying' of exchange to force the acceptance of

(*Continued on page 6*)

Congress Gives High Tribute to Walker

WASHINGTON, July 1.—The House late last week halted for more than half-an-hour to pay tribute to the services rendered by film exhibitor Frank C. Walker as Postmaster General.

"In Scranton, Pa., the name Frank Comerford Walker stands for everything that is good, clean, pure and wholesome," the House was told by Representative John W. Murphy of Pennsylvania.

Murphy reviewed the activities of

(*Continued on page 7*)

Start Jurisdiction of Anti-discrimination

ALBANY, N. Y., July 1.—Enforcement of New York's Anti-discrimination Law, making religious or racial bias in selecting workers a punishable offense, will begin Monday with opening of commission offices in New York, Albany and Buffalo. Chairman Henry C. Turner

(*Continued on page 7*)

Reviewed Today

Review of "The Cheaters" appears on page 7.

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Personal Mention

WILL H. HAYS is scheduled to arrive in Hollywood today from New York.

•

ARTHUR C. BROMBERG, president of Monogram Southern Exchanges, has returned to Atlanta from a sales meeting in New Orleans, accompanied by M. E. WIMAN, O. S. BARNETT, GEORGE L. BELL, JR., JACK BARRETT, O. B. CORLEY and H. H. JORDAN.

•

ALLEN USHER, Paramount Chicago district manager, has left Salt Lake City after conferences with FRANK H. SMITH, branch manager there, and with HUGH BRALEY, division manager of the Denver territory.

•

JACK KIRBY, Paramount district manager, Atlanta, is the grandfather of a baby girl, BONNIE ANN KIRBY, born to LT. and MRS. JACK KIRBY, JR., at the Army Air Forces Hospital, Coral Gables, Fla.

•

LACY W. KASTNER, Columbia Continental European manager; EDMUND GOLDMAN, Philippine manager, and ELY LEVY, foreign publicity chief, left Hollywood for New York by train on Saturday.

•

DONALD M. NELSON, new president of the Society of Independent Motion Picture Producers, arrived in Hollywood Friday and went into conference with LOYD WRIGHT, JOHN C. FLINN and others.

•

CAPT. JEFFREY LYNN, former Warner actor now stationed with the 12th Air Force in Italy, has been awarded the Air Medal and distinguished unit citation badge.

•

SPYROS P. SKOURAS and MURRAY SILVERSTONE of 20th Century-Fox left Hollywood for New York by plane on Saturday.

•

CHARLES WALKER, 20th Century-Fox division manager, has returned to Salt Lake City from a visit to Denver.

•

IDA LUPINO, who has been on a hospital and war bond tour in the East, will leave New York for the Coast today.

•

JESSE L. LASKY, RKO Radio producer, and JOHN WAYNE returned to Hollywood at the weekend from the East.

•

CARL NEDLEY of the Salt Lake City M-G-M branch has returned there from a swing through Montana.

•

HERBERT J. YATES, president of Republic Prod., left here for California on Friday.

•

JOHN HODIAK arrived in New York Friday from the Coast.

•

HAL WALLIS arrived here yesterday from Hollywood.

Tradewise . . .

By SHERWIN KANE

IT is apparent that the industry, individually among its principal members, and collectively, is making an excellent start in the direction of a reentry into the foreign markets which have been closed to it during the war years.

Much of the progress that has been made has received but scant attention because it has consisted of individual steps and accomplishments which, when recorded as isolated events, in themselves signified but little. In aggregate, however, they are impressive. The story they tell is a complete refutation of the familiar complaint in some industry quarters that "the industry is doing a great deal of talking about postwar foreign markets—and nothing more."

•

As a matter of fact, every company has had one or more of its representatives in commercially reopened territories in Europe, Africa and the Near East during the past six months. Former offices or new representation have been accredited and the groundwork for the resumption of distribution has been laid and communication with home offices reestablished. Commercially, the companies by individual action are well along on the road that leads to the transaction of normal business once more.

Behind these strictly individual and commercial accomplishments, there has been going on apace the preparation of the organized industry for the reestablishment of cordial relations and mutual understanding between the industry and the several governments concerned, without which the ordinary commercial arrangements would be pitifully vulnerable.

•

In the diplomatic field, the organized industry has approved the appointment of "trade ambassadors" and already has assigned two, Philip L. Saltonstall and M. A. J. Healy, to strategic posts in Europe. The appointment of additional industry representatives to foreign capitals is imminent.

In addition, Harold L. Smith, veteran industry representative at Paris and, prior to joining MPPDA, vice-consul at the American Consulate in Paris, is scheduled to leave Boston tomorrow to take up the reins again for the industry in the French capital.

In this connection, there have been critics within the industry who have found fault with the fact that up to now there has been no accredited spokesman for American motion pictures in France, and at a time when that nation has been revealed as advocating, through one official or another, an intent to seriously restrict the importation into the country of American films.

It probably did not occur to such critics that the government at Paris, at the time of the liberation and immediately following, was subject to change. In fact, the occupants of some governmental positions a few months ago are no longer on the scene. In the state of flux which prevailed several months ago there was not only the prospect of futile negotiation but of future embarrassment as well, awaiting those whose impatience to safeguard trade overshadowed everything else.

•

The desire of France to limit importations of motion pictures is understandable. As is the case with most other nations, France is desirous of rebuilding its own motion picture industry and of assuring its continued growth in the future. It is the work of the representatives of the American industry to convince French officialdom that that can be done without resorting to unjust discrimination against our films.

Moreover, there is a practical consideration of as much interest to France and the French motion picture industry as to our own industry which requires pointing up to French advocates of restricted film imports. That is that the French industry will be some time getting back on its feet, even with governmental assistance. In the meantime, the theatres of France must have product. We are in the best position to supply it.

Elsewhere, as in France, problems of this kind will arise continually and will threaten the continued unhampered circulation of American motion pictures in this or that nation. It is our belief that the industry is planning wisely and moving surely toward the constructive and effective handling of all such problems. Amity, understanding and cooperation are important words in the field of the industry's diplomatic activities. They imply a course of action the absolute opposite of the trade theory of "rush in and grab." Their meaning, rather, dictates joint and amicable action, calculated to achieve what is best for the national industry concerned and for our own industry.

The principle is likely to meet its first test in Paris.

Most informed industry members on this side look forward to that test with confidence in the outcome.

In the Mailbag

Editor, MOTION PICTURE DAILY:

Since confession is good for the soul, I herewith unload a burden.

Some time ago when our subscription was up for renewal, I suggested to our president, Mr. Frisina, that here was an opportunity to reduce expenses by omitting your publication. His veto of my suggestion was emphatic and he added the suggestion that, in addition to renewing the subscription, we in the office should devote more time each day to reading the paper. I am pleased to outline below how this advice bore fruit.

We are privileged in Taylorville to exhibit on Sundays the Fox Movietone News which is released midweek. Unfortunately, this is too new to receive a synopsis sheet from the exchange. Consequently, we are 'in the dark' as to contents until after the subject is shown. However, on Friday, May 25, on reading my DAILY dated May 23, I caught the item about the newsreels carrying *U. S. S. Franklin* pictures. A phone call to Fox confirmed the fact that my Sunday newsreel carried these shots. In addition to advertising same, I prevailed upon our daily paper to reprint, almost word for word, the MOTION PICTURE DAILY description of the films. The results at the box office were gratifying.

You can count on me in the future as a constant reader.

Joe Crivello,
Capitol Theatre,
Taylorville, Illinois.

N. A. Taylor, FPC Form Partnership

TORONTO, July 1.—N. A. Taylor, managing director of 20th Century Theatres, has announced a partnership on behalf of himself with Famous Players-Canadian in eight Ontario houses: the Circle, Toronto; Center, London; Regent, Sudbury; Community, Weland; Elgin, Ottawa; Century, Trenton, and Vanity, Windsor. This follows amicable dissolution of partnerships between Taylor and Hy Freedman, Sam Ulster, Ben Ulster and Abe Polakoff.

The eight will be taken over by a new firm, United Century Theatres Co., Ltd.

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Yanks Abroad Are Welcomed by British Officialdom

Industry executives making a tour of the United Kingdom and the Continent as guests of General Eisenhower received a rousing welcome from British military and government officials on their arrival in England.

Comprising the largest single group of industry leaders ever to visit Europe together, they spent last week in the London area and are scheduled to arrive on the Continent today. They will visit the Belsen and Buchenwald horror camps and a number of battle areas and European capitals during the next two weeks. The tour is a background visit to give the executives necessary information for future screen treatment of subjects bearing upon particular phases of the war and the peace. Photos are by the U. S. Signal Corps.



Industry group poses in front of a B-17 during visit to 100th Bombardier Group, 8th AAF, at Thorpe Abbot, England. Appearing in group are: Francis Harmon, R. B. Wilby, Si Fabian, Sidney Buchman, Lt. Col. J. B. Wallace, Commanding Officer of the base; Russell Holman, Cliff Work, Barney Balaban, E. J. Mannix, Taylor Mills and N. Peter Rathvon.



Darryl F. Zanuck, 20th Century-Fox vice-president and production head, is greeted on arrival in England by Francis L. Harley, 20th Century-Fox managing director for Britain.



Viewing files and photos of combat missions at the 100th Bombardier Group Field of the U. S. Army 8th Air Force at Thorpe Abbot, England. Seen in group around Major S. Bowman are: E. J. Mannix, Jack L. Warner, Barney Balaban and Cliff Work.



Cliff Work, Universal vice-president and production head, talks with British Admiral Kinahan at an Admiralty reception for the visiting American film executives in London.



Jack L. Warner, vice-president and production head of Warner Bros., enjoys a laugh with Admiral Cunningham, First Sea Lord of the British Admiralty.



Ben Goetz, M-G-M British production executive, and Si Fabian, industry War Activities Committee executive, chat with Lt. Commander Hardy, Flag Lieutenant of the Board of the British Admiralty at an Admiralty reception in London.



Barney Balaban, Paramount president; Harry Cohn, Columbia president, and N. Peter Rathvon, RKO president, discuss their experiences on the trip at Bobbington Airport, England.

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DARRYL F. ZANUCK'S

WILSON

IN TECHNICOLOR

DIRECTED BY
HENRY KING · WRITTEN BY LAMAR TROTTI

THE PICTURE OF THE CENTURY FROM

20th CENTURY-FOX 30th ANNIVERSARY

RETURN ENGAGEMENT
ROXY
New York City
Starts
JULY 25th

-DATE AUG. 1st!

SPEED TOTAL VICTORY! THE MIGHTY 7th WAR LOAN

MGM to Meet July 12-14

(Continued from page 1)

limited group of home office executives, sales managers and district managers.

Attending from the home office, besides Rodgers, will be Howard Dietz, vice-president and director of advertising, publicity and exploitation; Silas Seadler, director of advertising; William R. Ferguson, director of exploitation; Edwin W. Aaron, circuit sales manager; Henderson M. Richey, assistant to Rodgers and in charge of exhibitor relations; Charles K. Stern, assistant treasurer; Alan F. Cummings, in charge of exchange operations; William G. Brenner, in charge of exchange maintenance; M. L. Simons, editor of *The Distributor*, the company's sales publication.

Sales managers who will be on hand include: E. K. (Ted) O'Shea, Eastern, with headquarters in New York; John E. Flynn, Western, with headquarters in Chicago; John J. Maloney, Central, with headquarters in Pittsburgh; Rudolph Berger, Southern, headquarters in New Orleans.

District managers scheduled to attend are: J. J. Bowen, New York; Herman Ripps, Albany; Maurice N. Wolf, Boston; John S. Allen, Washington; Robert Lynch, Philadelphia; John P. Byrne, Detroit; Sam A. Shirley, Chicago; Ralph W. Maw, Minneapolis; George A. Hickey, Los Angeles; Henry A. Friedel, Denver; Charles E. Kossnick, Atlanta; and Burtus Bishop, Jr., Dallas.

TowerLight,Holidays Return to Eastman

ROCHESTER, N. Y., July 1.—Eastman Kodak Tower was lighted Saturday night for the first time in three and one-half years. The *KODAK* sign in red letters was turned on for the first time last Wednesday night, as was the beacon light. They had been dimmed since shortly after U. S. entry into the war.

Eastman's plants will close on Fourth of July for the first time in four years next Wednesday.

Army Honors Here For Signal Corps

Signal Corps Photographic Center, here, which produces the Army's motion pictures, is to be honored with the award of the Army Service Forces Meritorious Service Unit plaque, at a special retreat ceremony this afternoon. Brig. Gen. E. L. Munson, Jr., chief of the Army Pictorial Service, will make the presentation to Col. Roland C. Barrett, commanding officer of the post.

Lillian Forma Luncheon

Over 100 members of various departments of 20th Century-Fox gave a luncheon Friday at the St. Moritz, here, to Lillian Forma, secretary to Irving Maas, vice-president of 20th Century-Fox International Corp. She will be married on July 22 to Isadore Abramson, Pittsburgh merchant.

Pollock Leaves Biow

HOLLYWOOD, July 1.—Lou Pollock has resigned from the Biow agency to resume a radio writing career.

Heart Attack Fatal To E. B. Johnson

E. Bruce Johnson, 60, executive vice-president of General Register Corp., was fatally stricken with a heart attack in his office here Friday.

One of the organizers of First National Pictures, in 1917, Johnson was that company's vice-president and foreign manager from 1920 to 1929. Later he was on his own in the film import and export businuess here for five years. Johnson became Pacific Coast division manager of General Register Corp. in 1937.

Johnson is survived by his wife, Genevieve, and daughter, Eleanor.

RCA Gets Renewal on Patents of Philips

Consummation of a new agreement granting RCA the right to continue licensing other manufacturers under U. S. patents of the N. V. Philips' Gloeilampenfabrieken (Philips Incandescent Lamp Works Co.), formerly of Eindhoven, Holland, was announced here Friday in a joint statement by Dr. Charles B. Jolliffe, vice-president in charge of RCA Laboratories, and Maynard T. Hazen, vice-president of the Hartford National Bank and Trust Co., as trustee. The agreement will remain in force until Dec. 31, 1954. Rights acquired by RCA are non-exclusive.

RCA is also granted similar rights to license the U. S. Government directly for the duration of hostilities and six months thereafter. RCA's right to license manufacturers for the sale of apparatus to the Government also continues until Dec. 1954.

SLRB Hearing for Film Drivers Here

The New York State Labor Relations Board has taken under advisement the request by the Teamsters' Union that it be named the bargaining representative for film drivers here in their negotiations with the Film Carriers Association for a new contract.

On Friday there was an informal hearing with representatives of the teamsters and the Film Drivers and Helpers Union, an unaffiliated union, which has a contract with the association, which will expire on Dec. 13.

AFL Heads to Seek Strike's End Friday

(Continued from page 1)

of the controversy and others, will meet at the Drake Hotel, Chicago, Friday, on invitation of AFL vice-president William Hutcheson.

Objective is to thresh out the conflicting claims, including jurisdictional ones, in an effort to bring about a mutually satisfactory conclusion of the strike without awaiting NLRB action.

Herbert Sorrell, president of the Conference of Studio Unions and other CSU officials, will leave here by train tomorrow for the meeting.

Phillip Scott Killed

Phillip K. Scott, production manager at Kayton-Piero Co., advertising agency for 20th Century-Fox, was killed in a vehicular accident in Germany on June 17. He was with the American Army of Occupation.

Utah Bond Winners Hailed by Truman

SALT LAKE CITY, July 1.—President Truman here last week congratulated two Utah County war bond queens, winners among 253 who have had at least $5,000 in 'E' bonds voted them in a statewide contest sponsored by theatres. Total sales of $12,000,377 were realized in Utah, 78 per cent of them in the contest. This is one of seven Western states under the supervision of Charles P. Skouras. Tracy Barham is state chairman.

Monogram 7th Purchases Reach $556,000 Total

HOLLYWOOD, July 1.—W. Ray Johnston, president of Monogram Pictures reports that company's purchases of bonds during the Seventh War Loan drive totaled $556,000, $500,000 by the corporation and $56,000 by home office and exchange employees.

$1,200,000 'Swan Song'

ALBANY, N. Y., July 1.—A bond show which grossed $1,200,000 from 2,000 attending an evening performance at the Strand officially ended the industry's drive here in the Seventh War Loan.

Contempt Motion Will Be Heard Here Today

Rosewelt Realty Company's motion to adjudge Paramount, Loew's and RKO in contempt of the consent decree will be heard today before Federal District Judge Henry W. Goddard.

Rosewelt, which operates the Orient Theatre, Jersey City, has alleged that the New York arbitration tribunal in 1942 reduced the Orient's clearance over the Cameo, operated by the Rosyl Amusement Co., from seven to three days. Subsequently, the company charged, the three distributors asked the Orient to waive its clearance, and, when it refused, abolished clearance entirely.

This is said to be the first action of its kind since arbitration was instituted under the decree.

Coast Independents Honor W.R.Rothacker

WASHINGTON, July 1.—The Independent Motion Picture Producers Association honored Watterson Rothacker, chairman of the Los Angeles Board of Review until abolition of that agency, at dinner last week at Brittingham's Restaurant. Joseph I. Breen and John C. Flinn were guest speakers.

Trem Carr presented Rothacker with a gold pen and pencil set.

Universal Camera Is Allowed to File Again

PHILADELPHIA, July 1.—The Securities and Exchange Commission has dismissed stop order proceeding instituted three months ago against Universal Camera Corp. in its registration of stock because the company has filed amendments correcting the "misleading and inadequate original prospectus."

'Big Stick' to Assist Films

(Continued from page 1)

depreciated currencies and internal regulations based on nationalistic ideologies are among the most serious problems which the film industry and many others will face.

Department officials also have agreed that the new authority given the President to cut import rates in the negotiation of new reciprocal trade agreements will not be used to the detriment of domestic industry. An 'escape' clause will be incorporated in the agreements, reserving the right to modify or revoke concessions on commodities which enter the U. S. in such volume or under such conditions as to injure domestic interests.

More Features Added To PRC 45-46 Schedule

PRC has announced the purchase of another original, "I'm From Missouri," from Larry Liskin, which will be one of PRC's top budget pictures for 1945-46. The company also announced purchase of three original Michael Shayne detective stories by Brett Halliday, to be produced by Sigmund Neufeld also for 1945-46.

These are in addition to the purchase of two originals by PRC, "The Mummy's Daughter" and "Prison Farm" as reported in MOTION PICTURE DAILY on June 29. PRC's 1945-46 production schedule will also include "Two Little Roughnecks," with the Bowery Kids.

Cuba Honors Disney As 'Good Neighbor'

Cuba's appreciation of Walt Disney's services in 'good neighbor' relations was expressed Saturday in New York through a humidor cabinet made of 35 rare Cuban woods. Presentation was made just prior to his departure for Havana, by Dr. Jose E. Perdomo, technical director of the Cuban National Tobacco Commission and government press chief, who came here as representative for Dr. German Alvarez Fuentes, Cuba's Commissioner of Agriculture. Ned E. Depinet, president of RKO Radio, accepted the cabinet on behalf of Walt Disney.

RKO Exploitation For Great Britain

(Continued from page 1)

by Terry Turner. The new department will concentrate on exploitation in the British Isles provinces.

Five RKO productions were playing simultaneously in London's West End at the time of his departure, last week, Wolff said. They are: "Princess and the Pirate," "Murder, My Sweet," "Three Caballeros," "The Enchanted Cottage" and "Experiment Perilous."

Truman Honors Merli

SCRANTON, Pa., July 1. — Pfc. Gino J. Merli, formerly of the Favini Peckville, has been awarded the Congressional Medal of Honor by President Truman for repeatedly feigning death under probing German bayonets and then continuing to fire his machine gun on the enemy.

WB Will Have 2 More in 1st Half of '45-46

(Continued from page 1)

lows: Sept. 1, "Pride of the Marines," starring John Garfield, Eleanor Parker and Dane Clark; world premiere will be held in Philadelphia, home town of Sgt. Al Schmid, Marine hero whose story is depicted in the film; Sept. 29, "Rhapsody in Blue," which opened last week in New York and Hollywood; Oct. 13, "Three Strangers," with Sydney Greenstreet, Peter Lorre and Geraldine Fitzgerald; Oct. 27, "San Antonio," starring Errol Flynn, in Technicolor; Nov. 24, "Devotion," story of the Bronte Sisters, with Ida Lupino, Olivia de Havilland, Nancy Coleman and Paul Henried; Dec. 29, "The Time, the Place and the Girl," Technicolor musical, with Dennis Morgan and Jack Carson; Jan. 12, "Danger Signal," with Faye Emerson and Zachary Scott; Jan. 26, "Saratoga Trunk," from the Edna Ferber novel, with Gary Cooper and Ingrid Bergman; Feb. 9, "Shadow of a Woman," with Helmut Dantine, Andrea King and William Prince; Feb. 23, "Cinderella Jones," musical with Robert Alda and Joan Leslie, also starring in the Gershwin film.

Releases for the following six months have also been tentatively set, Kalmenson said, but final decision in some instances will be governed by market conditions at that time.

Einfeld Sets Plans

Warner field representatives, who were in session with Mort Blumenstock, Eastern director of advertising and publicity, during the same period as the district managers' meeting, also attended the session at which Kalmenson discussed the coming product.

Charles Einfeld, vice-president in charge of advertising and publicity, and Blumenstock then outlined merchandising plans for most of the early releases.

Joseph Bernhard, general manager of Warner Theatres, also addressed the joint meeting, citing the more intensive showmanship that will be required of both field men and exhibitors when rationing and priorities are ended and sources of amusement that have been curtailed by wartime necessity are brought back to compete for the public's spending money.

Another speaker on the final day was Norman H. Moray, short subject sales manager, who outlined the coming lineup of shorts.

'Song' One of Two Best

"A Song To Remember," Columbia's Sidney Buchman production, has been selected as one of the two best foreign-made pictures released in Buenos Aires during the first five months of this year, by the Asociacion de Cronistas Cinematográf cos de la Argentina, leading film group in the South American country.

New Pickford Plan

HOLLYWOOD, July 1.—Mary Pickford has bought the script of "There Goes Lona Henry" from Benedict Bogeaus and will start shooting it in Technicolor Sept. 1. "One Touch of Venus" will be pushed back to next January.

Review

"The Cheaters"

(Republic)

A HEART-WARMING film that brims with sentiment and is as comfortable as a crackling fire is Republic's "The Cheaters." It appears in time to cap that studio's current 10th anniversary observance and swell its list of important pictures. Crowded with excellent performances, excelling in production values, and having the virtue of a sound story, "The Cheaters" bids fair to be one of Republic's top offerings. It may even prove to be a "sleeper" of real proportions.

It is largely Joseph Schildkraut's show. He is superb as a matinee idol down on his uppers, who enters the wealthy and grasping household of Eugene Pallette as a charity case for Christmas. Pallette's family, by their extravagance, have brought him to the edge of ruin. They are all counting on the inheritance from his uncle. The old man dies and leaves his fortune to an actress, Ona Munson, whom he knew as a child, with the stipulation that if she is not found after a search, the money shall go to the family. Miss Munson is located by the family and is spirited away to the country on the pretext that she is a cousin of theirs, in an attempt to keep her ignorant of her inheritance.

She proves such a good sport and so resourceful as a cook when the family's servants desert them, that a warm feeling springs up between her and Billie Burke, Pallette's wife. Meanwhile Schildkraut, who knows of the family scheme, has become quite taken by Miss Munson but is unable to rouse himself from his lethargy until her sincerity impels him to give the greatest 'performance' of his career, the very pointed recital of Dickens' "Christmas Carol," directed at the family. The effect is so great that the family, thoroughly ashamed of themselves, informs Miss Munson of her inheritance and she agrees to share it with them. There are more than subtle hints that the futures of Miss Munson and Schildkraut may be linked.

The story, in bare outline, offers no hint of the rich incident with which it is embroidered. Audiences will emerge from theatres with a warm glow, cheerful in the ultimate goodness of mankind for it is that kind of a picture. Raymond Walburn, as an ineffectual relative, Anne Gillis and Ruth Terry, as the daughters, and Robert Livingston, David Holt and Robert Greig complete the cast. The St. Luke's Choristers lend their young voices to glorious song.

Joseph Kane's direction suffuses the production with warmth; he was also associate producer. Frances Hyland fashioned the screenplay from an original by herself and Albert Ray. Walter Scharf's score serves to heighten the mood.

Running time, 87 minutes. General classification. Release date not set.

CHARLES RYWECK

$250,000 UA Budget For 'GI' Promotion

An extensive United Artists publicity program for Ernie Pyle's "The Story of GI Joe" was outlined by George J. Schaefer, board chairman of Lester Cowan Productions, at a home office interview here Friday, which was attended also by Cowan and George Lait and Hal Boyle, INS and AP war correspondents, respectively, both of whom covered war theatres with Pyle and served as technical advisers during the filming of "GI Joe."

Schaefer said a "GI Joe" advertising budget of $250,000 or more has been set.

Start Jurisdiction of Anti-discrimination

(Continued from page 1)

said members of the commission were "determined to enforce the law."

The law, enacted by the 1945 Legislature, empowers the commission to take punitive action against employers, labor union and employment agencies for racial or religious discrimination.

Third Hellman Drive-in

ALBANY, N. Y., July 1.—Announcement has been made by Neil Hellman, general manager of Hellman Theatres, Albany, that he has secured land on the highway between Binghamton and Endicott for the purpose of erecting a Drive-In Theatre. This will be the third Drive-In to be operated by the Hellmans.

FCC to Revise FM, Video Standards

WASHINGTON, July 1.—Regulations and standards of good engineering practice for television and FM stations will be revised immediately by the Federal Communications Commission so that no time will be lost by manufacturers in designing new transmitters and receiving sets, but it will be at least 60 days after the lifting of the freeze order before the construction on new stations will be authorized, it was announced by the FCC Friday.

In the near future, it was disclosed by chairman Paul P. Porter, the commission will confer with representatives of industry groups and will hold a meeting some time this month to formulate the industry's proposals for rules and standards.

GE Displays a New Television Receiver

A projection system originally devised for astronomy was disclosed as the formation of the large-screen home television receiver being developed by General Electric Company for home use whenever war restraints permit.

Says Television Ready For 60,000,000 Soon

"When the stations are built for which applications are on file, television will be available to over 60,000,000 people," according to Paul E. Carlson, executive of the Allen B. DuMont Laboratories.

High Tribute For Walker

(Continued from page 1)

Walker's uncle, M. E. Comerford, with whom the newly retired Postmaster General was associated, and declared, "The Nation's loss, insofar as national greatness and active service is concerned, is our gain in Scranton."

"Walker's administration of the Postal Service has been a most notable one," Murphy continued. "It is not too much to say that it will long be referred to as a golden era in the history of the postal establishment.

"Few in our times have rendered such distinguished, unselfish, national service as Postmaster-General Walker. Not once, but time after time, he deserted his private pursuits to answer appeals of the Chief Magistrate of the Nation to fill roles in national emergencies for which he was peculiarly fitted through character, personality, adaptability and administrative experience. In each and every instance he measured up to the high confidence reposed in him by the Chief Executive."

Speaker Rayburn, Majority Leader McCormack and members of the House from several states also voiced high appreciation of Walker's work.

Souvenir Book on Republic's Tenth

Production facilities and studio personnel, the company's sales organization, home office and branch personnel, and foreign branches and distributors, are highlighted in a souvenir book issued in connection with Republic's current 10th anniversary celebration. Distribution is being made to theatre-owners throughout the world.

The book opens with a dedication by R. J. O'Donnell, chief barker of the Variety Clubs of America, followed by a listing of Republic men in service, and a double-spread of congratulatory signatures. A feature of Herbert J. Yates, Sr., president of Republic Productions, by United Press correspondent Frederick C. Othman, is titled "A Business Man Makes Movies".

Hervey to Paramount

HOLLYWOOD, July 1.—Andy Hervey has resigned his M-G-M publicity post after 14 years to join the Paramount studio on July 23 as head news planter, succeeding Blake MacVeigh, whose recently announced resignation to establish his own business becomes effective Aug. 1.

Shapiro's Next Is 'Africa'

Irvin Shapiro, general manager of United Screen Attractions, announces that the first feature which that company will release will be "Africa Speaks."

"immense" says L---S P------S

WRITE FOR DATA UNICON CASH CONTROL SYSTEMS, LTD 1501 BROADWAY NEW YORK CITY

UNICON MOTION-PICTURE-THEATRE CASH CONTROL

SALES Battle TACTICS



In the European and Pacific THEATRES . . . it's BATTLE TACTICS . . . that bring VICTORY In YOUR THEATRE . . . it's SALES TACTICS That's why the EXHIBITION Generals use the NSS PLAN OF ATTACK . . . to break up resistance . . . around your patron's POCKETS . . . by using a TWO-PRONG drive from either flank of your theatre FRONT . . . with ACCESSORIES . . . ENCIRCLING them . . . in your LOBBY . . . with MORE ACCESSORIES . . . and then pushing forward . . . in an overwhelming FRONTAL ATTACK . . . from your SCREEN . . . with those *mighty* TRAILERS that NEUTRALIZE *any* resistance It's the kind of STRATEGY that SELLS SEATS . . . take it from your SALES GHQ ###

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 2 NEW YORK, U.S.A., TUESDAY, JULY 3, 1945 TEN CENTS

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Fromkess Lists 50 for PRC For Next Year

Total Is Five More Than This Year; 8 in Color

Leon Fromkess, president of PRC, outlining his company's production program for 1945-46, at a luncheon for trade press representatives here yesterday at the Warwick Hotel disclosed that 50 pictures will be embodied in the program.



Leon Fromkess

These will include 34 features, eight of which are to be in color, and 16 Westerns. Total output will exceed last year's by 5 pictures. In making the eight color pictures, the company will use both

(*Continued on page 5*)

Pathe Profit $489,352

Pathe Industries, Inc., had a net profit of $489,352 for the fiscal year ended Dec. 31, 1944, according to the company's first annual report, sent to stockholders yesterday by Kenneth M. Young, chairman of the board of directors. Pathe subsidiaries include PRC Productions, Inc., and PRC Pictures, Inc., and others.

Sales for the year were $4,453,238 and gross income was $1,260,745. The company began the year with a surplus balance of $846,825 and ended with $1,047,437. Total current assets

(*Continued on page 8*)

Smith Leaves WPB Equipment Section

WASHINGTON, July 2.—Allen G. Smith, chief of the theatre equipment section of the War Production Board, has left Government service to return to private business, probably also to serve until the end of the war

(*Continued on page 8*)

Set New Marks In N.Y. Despite Record Heat

Record breaking heat over the past weekend is proving to be no barrier for several New York first-run theatres, many of which are setting records of their own with an expected assist from tomorrow's Fourth of July holiday business. Six new films are scheduled to arrive this week, opening at Radio City Music Hall, Roxy, Paramount, Globe, Gotham and Rialto.

"Rhapsody in Blue" is headed for a new record at the Hollywood and "Blood on the Sun" with a stage show is recording an outstanding first week at the Capitol, while "Conflict," at the Strand, and "Wonder Man," at the Astor, are continuing to do record business.

Registering a $49,000 for its first five days at the Hollywood, "Rhap-

(*Continued on page 9*)

Newspaper Delivery Strike to Hit Films

The strike of New York newspaper deliverymen which has tied up the distribution of all local newspapers with the exception of *PM* since Saturday night is expected to have some effect on several new films which are opening at downtown first-run theatres

(*Continued on page 8*)

Nelson Sidesteps "Big Five" Action

Beverly Hills, Cal., July 2.—Declaring himself unprepared to say whether Society of Independent Motion Picture Producers will maintain its on-record position in relation to the Government suit, Donald M. Nelson, president of the Society, however, says this: "Personally, I have always been against monoply."

On March 26, the SIMPP filed a brief with the Supreme Court as friend of the court, in which it joined with the Department of Justice in seeking to restrain the majors from practicing what was alleged to be unreasonable clearance. In its brief, the majors were attacked as monopolists.

Goddard Dismisses Contempt Action

Federal Judge Henry W. Goddard yesterday dismissed, without prejudice, a motion filed by Rosewalt Realty Co. to adjudge Paramount, Loew's, and RKO Radio in contempt of the consent decree. The court suggested that, since the motion stemmed from an arbitration case, the case be taken to the U. S. Attorney General because if any award in arbitration is violated, an exhibitor must first appeal to the

(*Continued on page 8*)

Raw Stock Meet August 15; Hope Rises on Quota End

Earlier indications that raw stock quotas may be sharply curtailed, if not completely abandoned, took on sharp impetus yesterday when distributors were informed by telegraph to attend a meeting in Washington August 15 to discuss the final quarter of this year and the first three quarters of 1946.

Key to the optimistic surge resides in the proposed discussion over the first nine months of next year because, coupled with the telegraphic invitation, was mention of the intention to comb the desirability as well as the need of extending quotas into the new year.

WASHINGTON, July 2.—Stanley B. Adams, director of the consumers durable goods division of WPB, stated today the August 15 meeting would

(*Continued on page 8*)

Business in Ohio Is 16% Under Year Ago

Columbus, O., July 2.—A decrease of 16½ per cent in attendance at Ohio motion picture theatres for the first five months of this year, compared with the corresponding period of 1944, is revealed in figures released by Don H. Ebright, state treasurer.

Collection of the three per cent excise admission tax for the current period amounted to $875,286, against $1,039,368 in the same period of 1944. Collections of the tax for the first five months of 1943 were $880,612.

Nelson Visions Trade Upsurge Aided by Films

Says He Joined SIMPP To Foster Commerce

By WILLIAM R. WEAVER

BEVERLY HILLS, Cal., July 2.—Describing himself as an 'expansionist', Donald M. Nelson told a press conference here that his acceptance of the SIMPP presidency was dictated by his belief the screen was the most effective instrumentality with which to promote the industrialization of the world. He considers such a world-wide program essential to the peacetime welfare of humanity.

"Not only American pictures, but all American merchandise, especially including American 'know how', must be carried to the far corners of the earth", he declared.

Not only will SIMPP work to this end, he said, but all groups in the

(*Continued on page 9*)

RCA Acquires Brenkert Co.

CAMDEN, N. J., July 2.—Purchase of Brenkert Light Projection Co. and plans for expansion of its production facilities for Brenkert motion picture projectors and Brenkert arc lamps and accessories, was announced here today by Frank M. Folsom, executive

(*Continued on page 9*)

Quimby Heads All MGM Shorts Units

CULVER CITY, Cal., July 2.—Fred C. Quimby, M-G-M short subject executive, who has concentrated on cartoon production since 1942, today resumed charge of all short production in a realignment which includes Jerry

(*Continued on page 6*)

No Paper Tomorrow

***Motion Picture Daily* will not be published tomorrow, Fourth of July, Independence Day, and a legal holiday.**

SOPEG Pact Grants 5% Wage Increases

Provisions of the new contract agreed upon between Loew's, 20th Century-Fox, Paramount, RKO and Columbia and the Screen Office and Professional Employes Guild, Local No. 1 of the United Office and Professional Workers of America, CIO, covering some 2,000 of home office 'white collar' workers, grants wage increases, sets up job classifications with minimum and maximum wage scales and provides for maintenance of membership and a modified form of arbitration on dismissals.

$2 Above Standard

Although union spokesmen and company officials refuse to divulge details of the agreement until it is submitted to the SOPEG membership at a general meeting here July 10, for approval, it was learned authoritatively by MOTION PICTURE DAILY yesterday that the contract sets minimum scales for job classifications at $2 a week above the standard minimums of the War Labor Board in this area for workers in the lowest classifications; $3 a week in the middle classifications; and $4 a week in the higher classifications. In addition, a five per cent wage increase, a balance under 'the Little Steel formula' is provided for, retroactive to July 28, 1944 with other provisions being retroactive to that date and in some cases to Oct., 1943. The contract provides for a 65 per cent maintenance of membership.

Wallis in New York To Set Campaigns

Hal Wallis, production head of Hazen-Wallis Productions, will remain in New York for about 10 days to set campaigns and the release of "You Came Along" and "Love Letters." He arrived in New York from Hollywood Sunday.

Wallis told MOTION PICTURE DAILY yesterday that he expects to have the completed script of "The Searching Wind" from Lillian Hellman before he returns to the West Coast. He also expects to confer with pianist Vladimir Horowitz while he is in New York about plans to film the life of Tchaikowsky.

Considine Returns as Producer for M-G-M

CULVER CITY, Cal., July 2.—John W. Considine, Jr., for 12 years a producer at M-G-M, has returned to that studio after an absence of four months. His first production under a new contract probably will be "The Gripsholm," with the story taking place aboard the ship which has been used to exchange prisoners throughout the war. The story is by Bob Considine, who was co-author with Ted W. Lawson of "Thirty Seconds Over Tokyo."

Producer Considine had considered independent production plans.

Sherman with Peskay

Phil Frank Sherman, who has been discharged from the Army, has rejoined Edward J. Peskay. Sherman, prior to his induction, was an attorney.

Personal Mention

COL. CHARLES E. KESSNICK, M-G-M Southern division manager, has returned to Atlanta after visiting the Charlotte branch.

•

DR. JANET MACKIE, technical medical advisor for films of the health and sanitation division of the Office of Inter-American Affairs, has left Miami for Lima, Peru, on the Peru Clipper of Pan American World Airways.

•

SAM LEFKOWITZ, United Artists district manager, has arrived in Washington for conferences with branch manager MARK SILVER. LEFKOWITZ will visit Baltimore en route to the home office later in the week.

•

SPYROS P. SKOURAS, president of 20th Century-Fox, and MURRAY SILVERSTONE, president of 20th Century-Fox International Corp., returned to New York from Hollywood yesterday.

•

CHARLES PATCH, manager of the Art Theatre, Springfield, Mass., is relieving EDGAR LYNCH, manager of the Roger Sherman, New Haven, who is on vacation.

•

JERRY FINNEGAN, manager of E. M. Loew's Plymouth in Worcester, Mass., has married KATHLEEN OLSSON of Holyoke and the couple are in New York on their honeymoon.

•

MOLLY STICKLES, manager of the Palace Theatre, Meriden, Conn., is on her vacation and BOB CARNEY is filling in as relief manager.

•

B. COHEN special representative of Monogram Southern Exchanges, is visiting the Atlanta office on his way to the branch in Charlotte.

•

N. E. SAVINI of Savini Films, Atlanta, accompanied by MRS. SAVINI, is on a vacation trip to Norfolk, Atlantic City and New York.

•

JOHN MATTHEWS, manager of the Empress Theatre, Danbury, is on vacation.

•

CHARLES CRAIG of the Rialto Theatre, South Norwalk, Conn., is on vacation.

•

GROVER PARSONS, Paramount branch manager in Atlanta, is in Florida on business.

•

L. A. STEIN of the Stein and Floyd circuit in Florida, is visiting in Atlanta.

•

CARL GENTZEL, M-G-M auditor, has left Atlanta for another branch after spending some time there.

•

ELLEN DREW, RKO Radio contact player, is in New York prior to her return to Hollywood.

•

WILL H. HAYS, president of MPPDA, arrived in Hollywood yesterday from New York.

•

JOSEPH MIKLOS of the Palace Theatre, Norwich, Conn., is on vacation.

HERMAN WOBBER, 20th Century-Fox district manager, is expected to stop at Salt Lake City on his return from the Pacific Coast, while CHARLES WALKER, division manager, will stop at Denver.

•

LUIS CESAR AMADERI, director of Argentine Son Film Co., is in Miami from Buenos Aires on the South America Clipper of Pan American World Airway, enroute to Hollywood.

•

KARL E. ZINT, vice-president of Western Electric of Mexico, has left here for Hollywood, where he will spend three weeks before leaving for Mexico.

•

HENRY HATHAWAY, director for 20th Century-Fox, is en route from New York to California, accompanied by WILLIAM EYTHE and LLOYD NOLAN.

•

CHARLES MOSCOVITZ, formerly of MORT BLUMENSTOCK's publicity staff at Warners, has been promoted to second lieutenant and is stationed in Czechoslovakia.

•

CLIFF ALMY, Warner sales manager in the Philippines, will arrive here about July 15 for conferences with WOLFE COHEN, vice-president of Warner International.

•

CHARLES P. LESTER, Southern district manager of National Screen Service in Atlanta, is in Memphis on business.

•

LOUIS DE ROCHEMONT, 20th Century-Fox producer, will return to the Coast from New York tomorrow, stopping in Washington en route.

•

JACK DUMESTRE, Chief Barker of the Variety Club, Atlanta, is visiting New York.

•

HARRY G. BALLANCE, 20th Century-Fox district manager, is back in Atlanta from a trip to Texas.

•

A. G. EDWARDS, PRC Salt Lake City manager, is in Denver on a several weeks business trip.

•

CHARLES LAZARUS, Detroit M-G-M salesman, is in New York from that city on vacation.

•

BILL WALSH, Warners Los Angeles city salesman, is in Santa Monica hospital for an operation.

•

SAM DEMBOW, JR., president of Golden Prod., expects to leave New York for Hollywood on July 24.

•

ROBERT WOLFF, RKO Radio managing director in England, may leave for Hollywood the end of this week.

•

HARRY GOLD, United Artists division manager, returned yesterday from Detroit and Cleveland.

•

BERT MCKENZIE, M-G-M Boston exploiteer, is in town for a few days.

Sears Back at Desk; Back in Groove, Too

Gradwell L. Sears, vice-president in charge of United Artists distribution, returned to his desk on schedule and, as promised, yesterday. He arrived at nine A. M. and left at five o'clock. In between, he conducted business as usual and in accordance with normal routine. He conferred, went off to lunch, saw a film in the afternoon.

"Just a routine day," his secretariat advised.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. and 6th Ave.
GREER GARSON • GREGORY PECK
"The Valley of Decision"
A METRO-GOLDWYN-MAYER PICTURE
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN 'PRACTICALLY YOURS'
Claudette COLBERT
Fred MacMURRAY
IN PERSON
Mary Beth HUGHES
Bob HOWARD

Junior Miss
A 20th Century-Fox Picture
RIVOLI B'way & 49th St.
Doors Open 9:30 A. M.

Robert CUMMINGS
Lizabeth SCOTT
Don DeFORE
In HAL WALLIS Production
"YOU CAME ALONG"
A Paramount Picture
In Person STAN KENTON and His Orchestra
PARAMOUNT Times Square

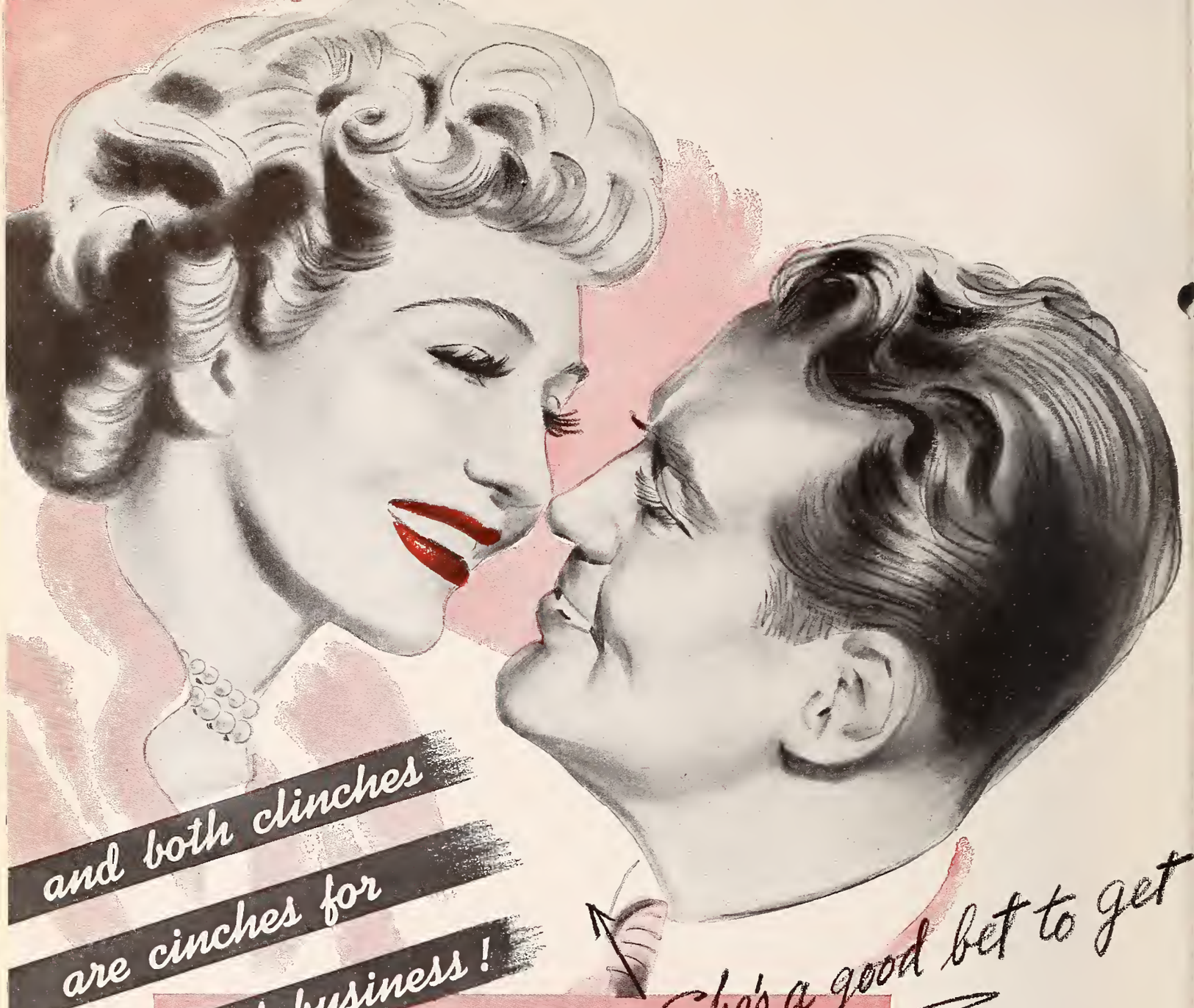
FRED MacMURRAY
MURDER, HE SAYS
A PARAMOUNT PICTURE
Brandt's Air-Cooled
Buy War. Bonds
GLOBE
B'way & 46th St.

Samuel Goldwyn presents
DANNY KAYE
In
"Wonder Man"
in Technicolor
ASTOR
Broadway and 45th St.
CONTINUOUS
POPULAR PRICES

RKO PALACE B'WAY & 47th St.
Robert Young - Laraine Day
"THOSE ENDEARING YOUNG CHARMS"
An RKO RADIO PICTURE

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They just met!
There are two sides to this story...



and both clinches
are cinches for
plenty of business!

She's a good bet to get

Jack H. Skirball
presents

Claudette COLBERT ☆ Don AMECHE

with Richard Foran in

SAM WOOD'S Guest Wife

from

U. A.

Charles Dingle • Grant Mitchell • Wilma Francis • Chester Clute • Irving Bacon
Hal K. Dawson • Edward Fielding • Original Screenplay by BRUCE MANNING
and JOHN KLORER • Produced by JACK H. SKIRBALL • Directed by SAM WOOD

H. L. Smith Leaves to Open Paris Office

Harold L. Smith, associate manager of the MPPDA's international department, sailed from Boston yesterday to reopen the MPPDA's Paris office. Philip R. Saltonstall will leave London and join Smith in Paris shortly after the latter's arrival. The length of Smith's stay in Paris will depend on developments there.

"For the first time since 'D-Day' political and economic conditions in France as they are likely to affect distribution of American motion pictures are taking shape in such form as to promise continuity in the future," according to the MPPDA. The MPPDA office in France will have no relation to the operation of the Motion Picture Export Association. Rather the purpose of Smith's temporary stay and Saltonstall's presence is "to cement the many historic ties between the two countries, ties which make American motion pictures natural entertainment for freedom-loving Frenchmen everywhere," said the MPPDA.

It is expected that Smith may return to the U. S. by the year's end to resume his studies of official measures affecting motion pictures in all parts of the world.

60,000 at 'Infantry' Spectacle Tonight

One of the largest groups of screen, stage, radio and opera stars ever gathered for one performance will be seen by more than 60,000 New Yorkers this evening when Betty Grable, Abbott and Costello, Lucille Ball, Dennis Morgan, Helen Jepson, Helen Hayes, Roddy McDowall, Edward Arnold, Judy Canova, Tony and Sally DeMarco, Edgar Kennedy, Hoagy Carmichael, Leo Carillo, the Nicholas Brothers and Connie Haines, will appear in person in the "All-Star" Stage show to be presented in connection with the Army Ground Forces battle spectacle, "Here's Your Infantry," for war bond purchasers at the Yankee Stadium.

$14,121,000 Total Hollywood 7th Sale

HOLLYWOOD, July 2.—The Hollywood War Finance Committee today reported Seventh War Loan bond sales totalling $14,121,000, bringing the industry's total sales since the committee's organization in 1942 to $107,000,000.

Ritchey to Mexico On Mono. Dubbing

Norton V. Ritchey, president of Monogram International Corp.; will leave New York for Mexico City by plane, tomorrow to confer with Jack Lamont, manager of Monogram Pictures de Mexico, S.A., regarding the possibility of dubbing future pictures of the company in Mexico.

Porter in NSS Sales Post

CHICAGO, July 2.—Henry Porter, for the past five years head of the poster department for National Screen Service here, has been named NSS salesman, succeeding Bernard Cobb who joined the sales force of the local RKO exchange.

Offer Jackson Film Probe Group Chairmanship

WASHINGTON, July 2.—Representative Edward J. Hart of New Jersey has resigned as chairman of the House Committee on Un-American Activities, which on Saturday initiated an investigation of alleged subversive activities in Hollywood, but the job was not offered to Representative John F. Rankin of Mississippi, who sponsored the probe and is ranking member of the Committee, but to Congressman Henry M. Jackson of Washington.

Rankin could have had the post had he desired it, but his acceptance would have required him to relinquish his chairmanship of the Veterans' Affairs Committee.

Meanwhile, investigators for the Committee formerly headed by Ex-Congressman Martin Dies of Texas, who also probed Un-American activities in Hollywood, will make an immediate survey of the situation in the film capital, it was said.

The impending probe will be the first investigation directed at the business since 1941, the year, a Senate subcommittee dug into alleged industry attempts to involve the nation in the war, but the effort bogged down in October and was abandoned abruptly when Pearl Harbor was attacked.

The proposed investigation will entertain the premise that reputed subversive tactics are designed to overthrow the Government.

Proposed by Rankin

The inquiry was ordered at a meeting of the committee called for another purpose and presided over by Representative John E. Rankin of Mississippi in the absence of committee chairman Edward J. Hart of New Jersey and two other members. Rankin is reported to have proposed the investigation, which he announced in a statement asserting that information received by the committee indicated Hollywood was "the greatest hot bed of subversive activities in the United States," adding: "One of the most dangerous plots ever instigated for the overthrow of this Government had its headquarters in Hollywood." Rankin said the plot ran along the entire Pacific Coast, but was centered in Hollywood, and committee investigators would be sent to that city immediately.

Particular attention, he said, would be given to a Summer school that taught "Communist front propaganda."

The alleged plot was said to involve "everybody"—producers, top stars, film people generally and even workers in factories and other strategic industries. Rankin's move brought a protest from at least one of the three members who did not attend the committee meeting, Representative J. W. Robinson of Utah complaining that he thought the action was out of order, since it was not on the program for the meeting.

Hollywood Is Unperturbed; Sees Move as Space "Grab"

HOLLYWOOD, July 2.—Initial reaction to the probe authorized by the House Committee on Un-American Affairs found Hollywood at large calm and unruffled today. Cross-sectional opinion here is inclined to view the Washington move as "just another grab for publicity at the screen's expense."

Sunday newspapers played the story prominently.

A spokesmen for the Association of Motion Picture Producers said that organization had formulated no formal expression on the Rankin statement but that AMPP's attitude, as heretofore on similar occasions, is that Hollywood welcomes investigation by responsible authorities at any and all times.

Other organizations here were without comment today, and the newspapers did not follow up the Sunday stories.

In a direct rebuttal to Rankin's charges, producer Dore Schary, speaking before the Town Forum at the Biltmore Hotel, said today: "Congressman Rankin suffers from strange hallucinations. I have never heard anybody say: 'Let's make this picture so we can start a revolution.'"

The producer took issue with critics who accuse Hollywood of using the screen as means of propaganda. "The screen today is a free medium," he said. "If somebody wanted to make a picture about Fascism, there's nothing to prevent him. But he would have to find an audience who would go to see it.

Hits Crime Pictures, Praises Code of PCA

COLUMBUS, O., July 2.—Expressing concern over what is described as an excess of crime and horror pictures recently released, but paying tribute to the Hays office—presumably the Product Code Administration—which he characterized as "not too extreme, but particularly alert for any offensive dialogue or action," Kenneth C. Ray, State Director of Education, and ex-officio of the censor board, whom a national magazine cited recently as one of the two liberal state censor heads in the country, declared in an interview here that a shortage of quality product is forcing exhibitors to book anything available, adding that "there is no excuse for the many 'trashy' pictures."

Films Will Interpret Canada to the World

TORONTO, July 2.—The National Film board announces that a Russian language picture called "This Is Canada" has been produced for showing in Soviet schools for promotion of goodwill. The board's foreign-language production branch has also made 16 subjects for immediate distribution in Central and South America, with the pictures already in circulation, while two in Chinese have been sent to China under the development of a worldwide distribution plan to provide visual information about the Dominion.

All NFB product are already being made in English and French, and film libraries have been established in Paris and Brussels. A start has been made on the production of Canadian subjects in German.

Fromkess Lists 50 for PRC For Next Year

(*Continued from page 1*)

DuPont double-exposure and Ansco triple-exposure stock as either becomes available.

Thirteen of the new season's features already are in completed script and will go before the cameras during July and August. These include: "Bombshell from Brazil," "The Lost Continent," "Strangler of the Swamp," "Those We Fear," "Devil Bat's Daughter," "Sorority Girls," "The Flying Serpent," "Romance of the West," "The Clock Struck Five," "How Do You Do," "Heritage," "Once and For All" and "I Ring Doorbells." Ready to be screened at this time are: "The Enchanted Forest," PRC's initial color feature, and "Song of Old Wyoming," outdoor action picture in color.

The completion of the foregoing will give PRC a total of 17 completed pictures at the beginning of the season in September.

Others present at the luncheon included: Harry H. Thomas, PRC's general sales manager; Don McElwaine, advertising-publicity head; Roberto Socas, foreign sales manager; John Weinisch, New York exchange manager; William Katz, New York exchange office manager, and Lloyd Lind, assistant general sales manager.

McElwaine stated that he is preparing a national campaign for at least 12 of PRC's 1945-46 features.

Walsh to Chicago for Conference on Strike

HOLLYWOOD, July 2.—Richard F. Walsh, IATSE International president, will leave here by train tomorrow for Chicago to attend a meeting of the presidents of various American Federation of Labor unions called by AFL vice-president William Hutcheson for the purpose of working out a basis on which the strike against the major studios can be settled. The session will be held Friday at the Drake Hotel.

Business agents Herbert Sorrell of the Painters Union; D. T. Wayne, Machinists, and James Skelton and Joe Caombiano, Carpenters left for Chicago by train today to present the viewpoint of the workers supporting the strike. A Conference of Studio Unions spokesman said: "The Chicago meeting cannot settle the strike. Whatever happens there will be reported to the Hollywood unions, to be voted upon by the memberships here."

WLB Terms Prevent A Building Strike

Unanimous acceptance by about 15,000 members of Local 32-B, Building Service Employees International Union, AFL, of the terms of a regional War Labor Board panel decision in the dispute with the Midtown Realty Owners Association, presented at a meeting at Madison Square Garden on Sunday, has averted a strike of building service employees that could have conceivably closed down virtually every loft and office building in Manhattan.

Production in Slight Drop; 39 Are in Work

HOLLYWOOD, July 2. — Production dropped slightly during the week, as seven pictures were completed and only five new ones were brought before cameras.

Work was resumed on David O. Selznick's "Duel in the Sun," halted more than two months ago due to the studio strike. The shooting index stood at 39. Production scene follows:

Columbia

Finished: "Galloping Thunder" (formerly "Bronco Busters"), "Girl of the Limberlost."

Shooting: "The Crime Doctor's Warning" (formerly "The Paper Doll Murders"); "The Kansan," "She Wouldn't Say Yes."

M-G-M

Finished: "Early to Wed."

Started: "The Hoodlum Saint," with William Powell, Esther Williams, Angela Lansbury, James Gleason.

Shooting: "Two Sisters from Boston," "The Postman Always Rings Twice," "A Letter from Evie," "This Strange Adventure."

Monogram

Started: "The Lost Trail," with Johnny Mack Brown, Raymond Hatton, Riley Hill, Ed Parker, Steve Clark.

Shooting: "Allotment Wives, Inc."

Paramount

Shooting: "Calcutta," "To Each His Own," "They Made Me a Killer" (Pine-Thomas); "The Trouble with Women."

PRC

Shooting: "Detour."

Republic

Started: "The Cherokee Flash," with Sunset Carson, Tom London, Linda Stirling.

Shooting: "A Guy Could Change," "Sunset in El Dorado," "Mexicana."

RKO Radio

Finished: "Dick Tracy."

Started: "Riverboat Rhythm," with Leon Errol, Glenn Vernon, Joan Newton.

Shooting: "Cornered," "Deadline at Dawn," "The Kid from Brooklyn" (Goldwyn).

20th Century-Fox

Finished: "Fallen Angel," "Kitten on the Keys."

Shooting: "The Spider," "Leave Her to Heaven," "The Enchanted Voyage," "Now It Can Be Told."

United Artists

Started: "Whistle Stop," (Nero Productions) with George Raft, Ava Gardner, Victor McLaglen, Tom Conway, Florence Bates, Charles Judel, Charles Drake, Jimmy Ames.

Resumed production: "Duel in the Sun" (Selznick).

Shooting: "Getting Gertie's Garter" (Small); "Young Widow" (Stromberg).

Universal

Shooting: "As It Was Before," "Alibi in Ermine," "Once Upon a Dream," "Frontier Gal."

Warners

Finished: "The Two Mrs. Carrolls."

Shooting: "Night and Day," "Confidential Agent," "Stolen Life."

Prutzman, Schiller, Cohn, Burrows in Stock Deals

PHILADELPHIA, July 2.—The sale of 1,500 shares of Consolidated Film Industries preferred stock by Herbert J. Yates, Jr., New York, leaving him with only 82 shares, was the largest single transaction in a series of film-stock deals reported by the Securities and Exchange Commission.

Carried in the monthly summary, however, were a series of reports covering 13 months for Trans Lux holdings of Harry Brandt, New York, a director. These showed that between April 1, 1944, and April 30, 1945, his direct holdings of common stock increased from 32,000 to 58,915 shares, while his holdings through Helbel, Inc., increased from 2,000 to 2,500 shares, and through his wife from 14,400 to 14,700 shares, while holdings through Broadyork, Inc., remained constant at 1,000 shares and through Harday Operating Co. at 1,400 shares.

Other reports showed the disposition, by gift, of 71 shares of Columbia Pictures common by Jack Cohn, New York, leaving him with 32,425 shares, and the purchase of 302 more shares of Loew's Boston Theatres common by Loew's, Inc., giving it 121,757 shares.

Belated reports for Loew's showed that Al Lichtman, Culver City, Cal., disposed of his last 100 shares of common in June, 1944, and that Edward A. Schiller received 800 shares in April, 1945, in the stock split-up of the company, giving him 1,200 shares.

The summary also showed the sale of 200 shares of Monogram Pictures common stock by George D. Burrows, Los Angeles, leaving him with 633 shares, and the purchase of 1,349 shares, last November, and sale of 1,100 shares in May by Howard W. Stubbins, Los Angeles, through Monogram Pictures of California, which held 7,772 shares at the close of May.

Other transactions reported were the sale of 500 shares of 20th Century-Fox common stock by William P. Philips, New York, leaving him with 1,001 shares, and the disposition by gift of 400 shares of Universal common stock by Charles D. Prutzman, New York, leaving him with 6,600 shares, and the sale of 1,000 shares of the same stock by Daniel M. Sheaffer, Philadelphia, leaving him with 23,265 shares.

A report on Columbia Broadcasting showed the sale in April of 200 shares and in May of the remaining 600 shares of Class A common stock held by Joseph A. W. Iglehart, New York, through a partnership.

9-Nation Promotion Given 'Tomorrow'

General release of Paramount's "And Now Tomorrow" in Latin America is being promoted through an RCA tieup calling for 925-line newspaper ads in 61 daily papers and radio spot announcements over stations in nine countries. Dealer tieups, show window and theatre lobby displays are also being worked out in various countries through local Paramount publicity managers and RCA dealers.

The tieup was arranged by RCA's international division and Paramount International Corp. J. Walter Thompson Co. is the agency. The campaign will also cover countries in other parts of the world.

Sack Gets Cody Rights

DALLAS, July 2. — Sack Amusement Enterprises has acquired negatives and world rights in both 16mm and 35mm to four Bill Cody Westerns originally produced by Nathan Hirsh under his Aywon banner. Sack will re-issue nationally with new prints and new accessories. Titles are: "Border Guns," "Border Menace," "Phantom Cowboy" and "Western Racketeer."

Barrymore to Vanguard

HOLLYWOOD, July 2. — Vanguard Films, Inc., has signed Ethel Barrymore for one picture a year for the next four years. "Some Must Watch," a Dore Schary production, is scheduled as Miss Barrymore's first under the contract.

Garcia Named RKO Columbia Manager

Phil Reisman, RKO Radio vice-president in charge of foreign distribution, announces here that Antonio Garcia has been appointed manager of the company's newly established branch in Colombia, with headquarters in Bogota.

Sub-offices of the new Colombian branch, RKO Radio Pictures De Colombia, Inc., will be opened as quickly as possible. Cine Colombia, S.A., handled RKO product for many years prior to establishment of the new branch office.

Quimby Heads All M-G-M Shorts Units

(*Continued from page* 1)

Bresler as associate and M. J. Siegel, who was described as studio executive.

Aside from shorts, Bresler has been producing M-G-M's 60-minute features, originally designed to reduce the running time of over-long dual bills when the top half runs two hours or more.

Siegel, former head of production for Republic, joined Metro some months ago as a feature producer.

Berger Meets Exhibitors

OKLAHOMA CITY, July 2.—Rudy Berger, Southern district sales manager for M-G-M, today met with local exhibitors at a luncheon here. Berger will travel to Kansas City for a week, whence he will go to Chicago to attend the M-G-M sales meeting starting July 12.

Special 'Sun' Promotion

Two Chinese girls, Barbara Hagman and Rosetta Tong, have been engaged by United Artists to handle special exploitation for the William Cagney production, "Blood on the Sun."

Hollywood

By THALIA BELL

Hollywood, July 2

LESLIE GOODWINS, who is currently directing "Riverboat Rhythm" for RKO, has been signed to a producer-director contract by that studio. . . . Alan Ladd and Betty Hutton are to co-star in "California," Technicolor romance which Seton I. Miller will produce for Paramount. . . . Patricia White, Broadway stage actress, has been signed to a long-term contract by Warners.

•

Jinx Falkenburg has had her Columbia contract extended. . . . Nunnally Johnson is currently preparing the screenplay for "Home Is the Sailor," which he will produce for International. . . . Republic has signed Fred Brannon, former property department man, to a directorial contract.

•

Audrey Totter has been selected for an important role in "The Postman Always Rings Twice," currently shooting at M-G-M. . . . John Stahl, who is directing "Leave Her to Heaven," for 20th Century-Fox, has been signed by that studio to a new seven-year contract. . . . Mary Treen has been added to the cast of "A Guy Could Change," now shooting at Universal.

•

Carl Razazza has been signed to a three-year contract to double between the Roxy Theatre, New York, and the 20th Century-Fox lot. He will open at the Roxy on Aug. 8 as m. c. and singer, remaining there for six months and then comes here for a picture.

Jack Holding 4-Day UA Meet in Texas

DALLAS, July 2.—Fred N. Jack, southern division manager of United Artists, is holding a Southern division sales meeting at Tarpon Inn, Port Aransas, Tex., through July 4. Attending the meeting are representatives from UA exchanges in Charlotte, Atlanta, New Orleans and Dallas. Included in the group from Dallas, in addition to Jack are: Forrest P. Nine, branch manager; T. R. Barber, H. C. Craver, Paul Backus, W. R. Pittenger, C. G. Cooper and William Lewis, publicist.

Those attending are being shown five new films soon to be released by the company including James Cagney's "Blood on the Sun," Ernie Pyle's "Story of G. I. Joe," "Mr. Emmanuel," "Guest Wife" and "Bedside Manner."

Edward M. Schnitzer, home office sales representative, is attending the sessions.

Mrs. Golding Honored

ALBANY, N. Y., July 2.—Mrs. Lou Golding, wife of Fabian general manager of Wilmer and Vincent Theatres, was guest at a farewell luncheon in Keeler's Restaurant. Wives of Fabian area managers and of other local film men attended. Golding left Albany last Summer for Richmond.

Shift Monogram Meet

HOLLYWOOD, July 2. — Monogram's regional sales meeting to be held in Chicago has been postponed from July 14-15 to July 21-22.

BULLETIN

U. S. TO SEE ECLIPSE OF THE SUN



M-G-M's

ZIEGFELD FOLLIES

(TECHNICOLOR)

"I see what they mean"



$489,352 Pathe Industries Profit

(Continued from page 1)

on Dec. 31 were $4,057,912; current liabilities, $2,709,681; fixed assets stood at $2,057,365.

Dividend payments were inaugurated on the four per cent cumulative preferred stock with the payment of $1 per share Oct. 1 and another $1 Dec. 31, leaving $4.49 per share applicable to common stock. This was carried to surplus account.

Pathe's film laboratories, according to Young's report, processed more film in 1944 than in the preceding year, an important part of this operation being for the Armed Forces.

100% Budget Increase

Young points out that the 1944-45 schedule of PRC Prod. includes 24 features and 16 Westerns, with budgets per picture increased approximately 100 per cent over the previous season. During the year, he added, PRC Pictures, Inc., acquired seven exchanges and had 19 offices operated by franchise holders.

"Due to manpower and material shortages," Young said, "Pathe Manufacturing Corp. was unable to manufacture enough new equipment to meet all demands, but experimental machines produced before the war are being tried out under service conditions, and reports indicate promising postwar market for these products."

THREE ASSOCIATED SERVICES

FREE & PETERS, Inc.

James L. Free, *Chairman*. H. Preston Peters, *President*. Since 1932, exclusive national sales representatives of leading radio stations from coast to coast. Offices in New York, Chicago, Detroit, Atlanta, San Francisco and Hollywood. Now planning post-war expansion in FM and Television representation.

WRIGHT-SONOVOX, Inc.

James L. Free, *President*. Since 1941, exclusive developers and licensors of Sonovox "*Talking and Singing Sound*," exploiting commercial and artistic uses of Gilbert Wright's basic patented invention, in radio and motion pictures. Headquarters in Hollywood.

JAMES L. FREE PRODUCTIONS

James L. Free, *Producer*. Norman Wright, *Director*. Headquarters in Hollywood. Fred Mitchell, New York Representative. Now producing series of one-reel quality shorts for major release, plus television: "The Wonderful Ears of Johnnie McGoggin," using Sonovox *Talking and Singing Sound*. Also producing motion picture commercials for experimental television, and "minute movies" for theatre distribution.

NEW YORK: 444 Madison Ave. Plaza 5-4130
CHICAGO: 180 N. Michigan Ave. Franklin 6373
HOLLYWOOD: 6331 Hollywood Blvd., Hollywood 2151

Paramount Cites Veteran Employes and Exhibitors

CHICAGO, July 2. — Paramount's "third of a century" drive meeting will get underway in the local offices Thursday, with an open session for the staff as well as exhibitors. Jim Donohue, division manager; .Duke Clark, drive captain; J. Harold Stevens, exchange manager, and William Demarest, actor, will address the group.

In the afternoon, the meeting will move to the Ambassador East Hotel where Betty Hutton will be host to 40 exhibitors who have been in the business 30 years, two local Paramount employees longest in service, also two theatre operators in action at least a third of a century. The employees are Bill Hamm, head booker, and Herman Busch, head of the film department. The exhibitors are Jules J. Rubens, head of Publix-Great States circuit, and Tom Norman, operator of the Pal in Palatine, Ill.

Sonny Tufts Will Study Distribution

NEW ORLEANS, July 2.—Sonny Tufts is scheduled to arrive here July 4 for a conference at the Paramount exchange. He is one of several stars who expressed an interest in learning more of sales and distribution problems and in helping bring about closer understanding among various branches of the industry.

While here Tufts will attend a luncheon July 5 honoring Mrs. Pauline Taylor, chief accountant, on her 30th anniversary with the Paramount exchange. Hugh Owens, division sales manager, who will accompany Tufts to New Orleans, Allen Usher, and John Kirby, will be among other out-of-town visitors here for the event. Local personnel attending will include: Jack Price, branch manager; E. E. Shinn, Sidney Otis and M. J. Artigues, salesmen; and Mrs. Irma Rogers, booking manager. Exhibitors in this section who have had 30-year accounts with Paramount will be honored guests with Mrs. Taylor.

OKLAHOMA CITY, June 2.—Sonny Tufts was featured guest today at Paramount's anniversary party honoring M. A. Moulder of Sapulepa, the company's oldest customer in this territory, and Ben Rucker whose 25 years of service make him the oldest local exchange employe in the state.

Party Highlight of Meetings in Dallas

DALLAS, July 2.—Sales meetings held here at the Paramount exchange this week in preparation for celebration of the company's 33rd anniversary, Aug. 20-Sept. 29, was highlighted by a party at the Dallas Athletic Club honoring old employees and Sonny Tufts, Paramount star, who brought studio greetings to the sales staff. Oldtime employees honored included Mrs. Louise Kay, Mrs. Willie Simmons, Mrs. Leafy Taylor and Mr. and Mrs. George Purvis.

Guests were the following exhibitors who have been Paramount customers for 30 years or more: Karl Hoblitzelle, Interstate; A. V. Wade, Gainesville, Tex.; Sam Landrum, Jefferson Amusement Co., Mr. and Mrs. Johnnie Stewart, Kaufman, Tex.; Mr. and Mrs. Jim Chatmas, Marlin, Tex.; Mrs. B. S. Ferguson, Hamlin, Tex.; the Misses Dorbandt of Athens, Tex., and L. B. Bissinger, Dallas.

At the sales meeting talks were made by M. C. (Duke) Clark, district manager for this territory, and Allen Usher, Chicago district manager, who are national co-captains of the 'Paramount Month' drive, and J. J. Donohue, Southern division manager. The list of product and new releases was outlined.

Paper Strike To Hit Films

(Continued from page 1)

this week, should the tie-up continue. Meanwhile, distributors are making extensive radio spot announcements on local stations to counteract some of the effects.

New films opening at Radio City Music Hall, the Roxy, Paramount, Gotham, Globe and Rialto are expected to be affected by an inability to give the films sufficient advance advertising and promotion as well as inability of the people to read newspaper reviews following the openings, should the strike continue. Films already playing New York first-runs are not expected to be hit since they are already benefiting by word-of-mouth promotion.

Neighborhood circuit houses also do not anticipate any serious deflections in business since they enjoy local patronage and many patrons phone to inquire about programs.

May Not Be Billed

Although most papers, with the exception of the *Post* and *Bronx Home News* are continuing to publish 'token' editions for sale at their offices, film companies and theatres are not expected to be billed for advertising being carried since they buy circulation which the papers are unable to furnish. The *World-Telegram* dropped amusement and other advertising yesterday.

It is pointed out that the newsprint saved during the current strike will enable the papers to make more space available to advertisers during the coming months while rationing of newsprint continues.

Hope Rises Quota End Near; Meet Aug. 15

(Continued from page 1)

be for the purpose of discussing the raw stock situation, and the calling of the conference did not indicate that WPB is committing itself to revocation of the order except under the general policy that all restrictions shall be lifted at the earliest possible moment.

At a press conference today, Adams said full details of fourth quarter military requirements will be in his hands well in advance of the meeting, together with information regarding actual production. As now scheduled, he said, production of 35mm film for the first nine months of this year will be equal to that for the same period in 1944.

"Our whole point is that we want to get out of regulation as soon as possible," he said in explaining that if the control was dropped it would be possible to take care of military and lend-lease requirements under L-233, the production control order. Under that order, manufacturers could be instructed to set aside certain quantities of product, and the rest could be put on the market to meet civilian demand.

Goddard Dismisses Contempt Action

(Continued from page 1)

Attorney General. In the event that the Attorney General's office takes no action, the motion can be resubmitted to the court, Goddard observed.

Rosewelt, which operates the Orient, Jersey City, alleged that after the New York arbitration tribunal reduced the Orient's clearance over the Cameo Theatre, Jersey City, from seven to three days, the three distributors abolished clearance entirely.

Mel Albert, attorney for the plaintiff, told MOTION PICTURE DAILY yesterday that he would probably submit the complaint to the Attorney General's office.

Son of J. Parver Dead

HARTFORD, July 2.—Sgt. Hartley Parver, son of manager Jack Parver, former manager of the Eastwood Theatre, East Hartford, and now manager of Brandt's Victory, New York, recently died in service while stationed in India.

Elaville House Burns

ELAVILLE, Ga., July 2.—The Elaville Theatre was damaged by fire recently.

Smith Leaves WPB Equipment Section

(Continued from page 1)

as liaison between the theatre equipment industry and the Government.

Smith joined the WPB in Sept., 1942, as a consultant and in December of that year became acting chief of the old amusement section, being named to the post permanently in March, 1943.

Left Industry Healthy

Responsible for seeing that exhibitors of the country received at least enough equipment to keep their screens going, he succeeded not only in preventing the closing of any theatres because of booth trouble but initiated a production program which left the industry on 'V-E day' in a healthy position for a gradual return to civilian production. Today, the only problem facing booth equipment manufacturers and theatres is the shortage of electronic parts, which is expected to become less serious in the near future.

Officials of the WPB, Army, Navy and Marine Corps wrote Smith letters of high commendation of his work as he prepared to leave the agency.

Joseph Coles Dies

CLEVELAND, July 2.—Joseph Coles, 49, owner of the Nixon Theatre, Akron, for the past two years, and with the B. F. Goodrich Co. for 25 years, died here following an illness of two weeks. Surviving are his widow, Pauline, and one son.

Acquires Brenkert Projector Company

(Continued from page 1)

vice-president of RCA in charge of RCA Victor.

Brenkert, located in Detroit, will continue to operate as a separate company under its existing name, and Karl and Wayne Brenkert will remain active in its management, according to Folsom.

"RCA Victor has been exclusive distributor of Brenkert products since 1941," Folsom stated. "RCA Victor will increase its production facilities in line with anticipated postwar requirements."

The Brenkert firm has been engaged in the manufacture of arc lamps for more than a quarter of a century, and in 1939 introduced to the trade a projector of its own design. This projector and Brenkert arc lamps and booth accessories have been marketed since 1941 through RCA theatre supply dealers, in conjunction with the RCA rotary stabilizer soundhead and RCA sound systems.

Davis, Blankfort on Scripts for the OWI

WASHINGTON, July 2. — Frank Davis and Henry Blankfort, Hollywood screen writers, have arrived here to do research and prepare scripts for two new shorts to be released on the War Activities Committee-Office of War Information program.

Davis and Blankfort are conferring with Tom Baily, coordinator of the Hollywood division of WAC, now in Washington on the Seventh War Loan, and with Ted R. Gamble and other representatives of the Treasury and OPA.

Davis is working on a 'black-market' meat report and Blankfort is doing a subject on war bonds, their unifying effect in the war effort and their value as a personal and patriotic security. The scripts will be completed in Hollywood, where the subjects are to be produced.

Third Augusta Station

AUGUSTA, Ga., July 2. — Formation of a third broadcasting station is planned for this city. The Savannah Valley Co. will apply as soon as restrictions are lifted. The company is composed of W. Montgomery Harrison Sr., Dudley H. Bowen, Randall K. Stozier and Sergeant George C. Weiss, president, who has just returned from overseas.

Herbert Joins WNEW

Ira M. Herbert has joined radio station WNEW, New York, as national sales director, it is disclosed by Bernice Judas, vice-president and general manager. Herbert was previously a member of the WMCA sales force and more recently assistant director of sales for WHN.

Mutual Adds 2 Stations

Radio stations WHNC, Henderson, N. C., and WALL, Middletown, N. Y., have joined the Mutual network, bringing to 268 the total number of Mutual stations, according to Carl Haverlin, vice-president in charge of station relations.

Set New Marks in New York Despite a Record Heat

(Continued from page 1)

sody" is expected to complete a first week with a record $55,000 to surpass the previous figure of $51,000 set by "This Is the Army" two years ago at a higher scale. The first week will end tonight with July 4 receipts to be figured in the second week.

"Blood on the Sun" is expected to bring a heavy $85,000 for an initial week at the Capitol, combined with a stage show presenting Mark Warnow and his orchestra, Rose Marie, Jack Durant and Ethel Smith. "Conflict," combined with a stage show with Dane Clark and Louis Prima and his band at the Strand, is headed for over $75,000 for a phenomenal third week on the basis of $35,000 recorded for the first three days, to give the house a record third week which might equal or better the previous first week record under present policy, as set by "Arsenic and Old Lace," last Labor Day week. Second week for "Conflict brought $76,000 and the first week grossed almost $82,000.

'Wonder Man' Record

The present pace of "Wonder Man," at the Astor, indicates over $60,000 for a fourth week which is still above the previous house record, as set by "Princess and the Pirate," earlier this year. The third week's receipts were close to $53,000. Business is improving spendidly at the Rivoli with over $30,000 expected for the third week for "Junior Miss" which will surpass the second week's receipts which reached $21,580 following a slow initial week of $15,400.

"The Valley of Decision" is holding up splendidly at Radio City Music Hall, with a big $111,000 expected for the ninth and final week, following an eighth week's gross of $110,000. The film will have achieved the third longest run in the theatre's history by the time it completes its ninth week, tomorrow night. "Random Harvest" held for 11 weeks and "Mrs. Miniver" for 10. "A Bell for Adano" will open on Thursday.

Elsewhere, receipts are moderate with the heat apparently taking some toll. "Out of This World" will complete a fourth and final week at the Paramount with $50,000; "You Came Along" and a stage show featuring Stan Kenton and his orchestra and Louis Jordan will open there tomorrow. "Where Do We Go From Here?" will draw about $45,000 for the final six days of a fourth week at the Roxy; "Nob Hill" and a stage show featuring Abbott and Costello will open there tomorrow.

Double Bill Scores

Universal's double bill revival of "Invitation to Life" and "This Side of Heaven" is scoring heavily at the Republic with a big $18,500 expected for an initial week; it will continue. "The Naughty Nineties" will bring about $18,000 for a second week at the Criterion. The second week of "Those Endearing Young Charms" will yield the Palace $18,000; "Along Came Jones" will probably follow.

"Murder, He Says" is expected to bring $10,000 for a second and final week at the Globe; "The Great John L." will open there Saturday. "Beside Manner" is headed for $7,500 for a second and final week at the Gotham; "Twice Blessed" will open there Friday. The revival of "Call of the Wild" is registering satisfactorily at the Victoria with $13,500 expected for the second week; "Don Juan Quilligan" will follow. "Crime, Inc." is headed for $6,000 for a second and final week at the Rialto; "Jungle Captive" will open there Friday.

DuMont Sells First Television for S. A.

Negotiations have been closed between Allen B. DuMont Laboratories and a syndicate of Argentinian businessmen for the sale and erection of the first television transmitter for South America. The syndicate, headed by Martin Tow, holds the only franchise for television transmitters so far granted in Argentina. Negotiations were begun in 1944 and final arrangements have just been made by Leonard F. Cramer, executive vice-president of DuMont.

Though this will be the first sale of a television transmitter actually concluded for South America, several priority applications have been filed.

Tolchin Gets WHN Post

Arthur M. Tolchin, member of radio station WHN sales staff, has been appointed assistant director of sales at the Loew-owned station.

REEVES
SOUND STUDIOS, INC.
1600 BROADWAY, N. Y. 19 Circle 6-6686
Complete Film and Disc Recording Facilities

Army Press Showing Of Three Yesterday

First of a series of official War Department screenings for the purpose of furnishing the press with background material on Army matters of current national interest was held yesterday at the Normandie Theatre here. The initial program consisted of the following films: "Camouflage," produced by the Army Air Forces in color with animation by the Army Air Forces staff; "Special Delivery—Japan," produced by the Army Pictorial Service for 16mm release to war plants and factories; and "Diary of a Sergeant," produced by the Pictorial Service under supervision of the Army Medical Corps.

Repairing Telecaster

CHICAGO, July 2. — Balaban and Katz's television station WBKB closed July 1 for 10 days to repair equipment, Elmer C. Upton, general manager, announces. The station's pattern is remaining in the air during regular broadcasting hours for the convenience of manufacturers.

KOIL Joining American

Radio station KOIL, Omaha, will join American Broadcasting's network on Nov. 1, according to Keith Kiggins, American vice-president.

Nelson Visions Trade Upsurge Aided by Films

(Continued from page 1)

industry must adopt the same policy. He added there is no reason why the SIMPP and the Hays organizations cannot collaborate and cited conversations with Will H. Hays since accepting the post in which this was agreed.

Whether SIMPP will join with the majors in their foreign export organization formed under the Webb Act is a matter for early determination but it has not yet been decided Nelson said, adding the determining factor would be whether the 'expansionist' objective can be achieved jointly.

Asked whether it would be necessary for SIMPP to establish a worldwide distributing organization to implement his expansionist policy, Nelson said he hardly thought so but had not gone into the matter fully. He affirmed, on questioning, that if changes in distribution were not contemplated as a means of promoting 'expansion', some attention to picture content was intended to further the plan he outlined.

Government Suggestions

When asked, "What would be your attitude toward using the screen to present material suggested by the Government"?, he replied, "I hope we can do the job so well that the Government will not need to offer suggestions." In general, he added, he is opposed to 'Government in Business,' holding it to be the industry's responsibility to settle its own problems.

When asked whether he was in sympathy with David O. Selznick's recently expressed belief that the Production Code ought to be revised, Nelson pleaded unfamiliarity with details of the Code but continued, "The code has been very instrumental in the success of the industry. It has prevented the imposing of national censorship. Everything the industry can do along this line should be done. The job we are setting out to do can be done under the Code."

Nelson told MOTION PICTURE DAILY he will make frequent tours to Europe and elsewhere, in implementing his 'expansionist' program. He will remain here a month.

Vidio Film Corp. Formed

ALBANY, N. Y., July 2. — Vidio Film Corp. has been incorporated to conduct a motion picture business in New York. Incorporators are: David Weiss, Theodore Berger and Solomon Widelitz. Jacob W. Friedman, New York, was incorporation attorney.

MITCHELL MAY, Jr.
CO., INC.
INSURANCE
•
Specializing
in requirements of the
Motion Picture Industry
75 Maiden Lane, New York
510 W. 6th St., Los Angeles

IT'S BOX-OFFICE *Magic*





Just a Few of A THOUSAND AND ONE *Words of Praise!*

"Immense box-office . . . rates with the best . . ." — Motion Picture Daily

"Solid amusement . . . 92 minutes of fascinating fare." — Variety

"Lavish romantic fantasy, spiked generously with comedy, is catnip for fans today . . ." — Film Daily

"...rates with the best. Will establish gross statistics that read like the serial numbers on greenbacks." — Motion Picture Herald

"Technicolor extravaganza: Pageantry, spectacle, romance, intrigue, action and beautiful harem maids." — Boxoffice

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First in Film and Radio News. Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 3 NEW YORK, U. S. A., THURSDAY, JULY 5, 1945 TEN CENTS

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Record June Heat Singes Key Grosses

But Month's Averages Still Top Last Year's

Record-breaking heat waves in many parts of the country caused grosses at first-run theatres in key cities to topple during June below levels maintained throughout May; but, for the most part, according to a tabulation of reports from MOTION PICTURE DAILY's field correspondents, the weekly averages per theatre continued to run well ahead of June, 1944, indicating that the current slight slump does not go beyond seasonal proportions.

Only exception to the rule in the yearly comparison was last week, which, with an average of $16,410 per theatre, dipped under the $17,288 registered for

(*Continued on page 4*)

Export Group Wrong for UA

The physical set-up of United Artists as a distribution agent for many independent producers appears to make it impossible for the company to participate in the newly-formed industry Motion Picture Export Association, in the opinion of Gradwell L. Sears, UA vice - president in charge of distribution.



Q. P. Photo
Gradwell L. Sears

In an interview here Tuesday, following the return to his desk after a recent illness, which kept him away for five

(*Continued on page 6*)

Wilkinson New Story Editor for Goldwyn

HOLLYWOOD, July 4.—Maxwell P. Wilkinson, editor of *Good Housekeeping*, will join Samuel Goldwyn on Sept. 4 as story editor, replacing Pat Duggan, who has been named assistant to Goldwyn.

Editors of Newsreels May Visit Europe, Pacific War Areas

Editors of the five newsreels are considering a trip to Europe under U. S. Army auspices and a survey of the Pacific under Navy sponsorship. As a result of the contemplated first-hand examination of Europe, ultimate action on the dissolution of the newsreel pool may follow, it is learned here. Thirteen film leaders are now in Europe at the invitation of the Army.

Examination of European theatres, laboratories, etc., it was pointed out, would permit the newsreels to make a decision on the dissolution of the military pool, unless the situation there should improve before the editors had an opportunity to make the projected trip. Claude Collins, newsreel coordinator, may also make the trip.

No Immediate Change

For the time being, it is believed, operation of the European pool will continue indefinitely because it is not possible to resume private operation due to the attitude of many European governments, and because of difficult physical obstacles that confront individual companies. The Pacific pool will definitely continue until the termination of the Japanese war.

In France, the government is exercising a monopoly over newsreels, with Libre Actualite, government reel, the only one functioning.

WORLD CIRCUIT OF FABRICATED UNITS

'B's' Out of B. & K. 1st Runs in Loop

CHICAGO, July 4.—The success of single feature policies in the Balaban and Katz first-run Apollo and Garrick Theatres in the Loop has all but eliminated the chances of 'B' product outlets in those houses. Formerly on a regular twin feature diet, Paramount, 20th Century-Fox, and M-G-M, who have exclusive contracts with B. and K. houses in the Loop, found a first run market for almost all of their releases, regardless of their rating. The switch to single features limits those houses to the use of choice product only.

Neighborhood Premieres

As a result, neighborhood B. and K. houses are now used to premiere less important product of the above-named producers. Already released through this method were "Main Street After Dark," "Blonde Fever," "National Barn Dance," and "Circumstancial Evidence." Others to follow are "Nothing but Trouble," "The Bullfighters," "High Powered," "Double Exposure," and "Dangerous Passage."

Charles Skouras Takes Lid Off Long-Secret Mass Production Plans

By WILLIAM R. WEAVER

LOS ANGELES, July 4.—Formation of a separate corporation to manufacture and market pre-fabricated theatres on a world-wide scale is nearing final stages, Charles Skouras, president of National Theatres, told the trade press at a meeting here called for the purpose, taking the lid off long-secret plans for putting theatre building on a mass production basis.



Charles Skouras

Exhibiting scale models of several types of theatres which can

(*Continued on page 6*)

"You Came Along"

[Paramount-Hal Wallis]

HAL WALLIS and company have a sound box-office offering in "You Came Along." Belonging to the top money bracket in its own right, it gains additional value by introducing to film audiences a new star, Lizabeth Scott, a young lady whose talents, it can be said honestly, carry a high rate of commercial exchange. Her performance herein is sure to win her a sizable following, as well as considerable attention in print and conversation.

Based on a story of today, and tomorrow—the returning war hero, his affairs of the heart and his attitude toward life—the picture has most of the tested and proved ingredients of successful entertainment. Breezy dialogue and humorous situations fade into and emerge from moving, and sometimes pathetic, emotional scenes. Underlining all is a rapidly-developed romance, ardent and intimate at times, and dramatized by a tragic fate which overhangs it.

Skillfully acted by Miss Scott and Robert Cummings in the top roles, "You Came Along" sparkles with fine individual performances throughout the cast.

The story opens with three returned wounded Air Corps officers, Cummings, Don DeFore and Charles Drake, starting from Washington on a War Bond sales tour. They are a cocky, happy-go-lucky trio, almost completely absorbed by the female of the species. An accident to a Treasury Department official who was to have accompanied them on the tour puts Miss Scott in charge of the group in his stead as their

(*Continued on page 7*)

Para. Chicago Meet Today

CHICAGO, July 4.—As a prelude to its 'Third of a Century' anniversary celebration, which will be highlighted by 'Paramount Month,' Aug. 26 to Sept. 29, Paramount will launch a two-day organizational meeting at its exchange here tomorrow, and will climax the morning and afternoon sessions, at which plans were discussed for formal drive observance, by honor-

(*Continued on page 4*)

Odeon Will Proceed With New Theatres

Odeon Theatres of Canada, Ltd. will proceed, as soon as necessary Canadian government permits are granted, with the construction of the first of its new key-run houses across the Dominion. This is to be a 2,300-seater in Toronto and the building will include a five-story administration centre in which Odeon's head offices will be located.

Shortly after J. Arthur Rank

(*Continued on page 7*)

Personal Mention

ALFRED HITCHCOCK is en route to London where he will make preparatory arrangements for the production of a feature starring CARY GRANT next year.

•

TECH. SGT. HAROLD J. SALEMSON, formerly a Hollywood correspondent for a string of French publications prior to the fall of France, has been named chief of radio in the Fort Benning, Ga. public relations office.

•

E. J. SPARKS, formerly owner of the E. J. Sparks Enterprises, Jacksonville, recently visited his friend, ED BROWN, in Atlanta on his way to his summer home in Asheville, N. C.

•

SGT. SAM GERACE, former manager of the Rialto Theatre, Cleveland, is home on a 60-day furlough after spending four months in a German prison camp.

•

S/SGT. FORREST THOMPSON, former manager of Interstate's Tower and Melba theatres, in Dallas, is home on a 30-day furlough after 19 months in England.

•

JOHN DALL will leave New York next Monday for the Warner studio where he is under contract. He has been appearing in the Broadway play, "Dear Ruth."

•

SPENCE PIERCE, Southwest publicity director of 20th Century-Fox from Atlanta, is enjoying the breezes in Mobile, Ala.

•

'BUCK' WADE, Universal Salt Lake City manager and MRS. WADE recently celebrated their 25th wedding anniversary.

•

ARTHUR JEFFREY, International Pictures Eastern publicity manager, has returned from a month in Dallas and other Texas key cities.

•

LT. TOM MOONEY of the Naval Air Force, son of MILTON A. MOONEY, head of Cooperative Theatres of Ohio, is now stationed in Hawaii.

•

JULES LAPIDUS, Warners' Eastern division sales manager, will leave New York today for Pittsburgh.

•

DINAH SHORE has arrived in New York from California and is staying at the Waldorf.

•

JOSEPH H. SEIDELMAN, Universal International president, has arrived in Hollywood from New York.

•

MATHEW POLON, RKO Theatres booker, is the father of a second son born at Women's Hospital.

•

FRANCIS W. FARRIS of the RKO Dallas exchange and MRS. FARRIS recently became the parents of a son.

•

RITA HURWICK has been appointed publicity director of radio station WOV, New York.

Insider's Outlook

By RED KANN

ON Tuesday, which was five months to the day on which he became ill, Grad Sears submitted to a press interview at United Artists. When questions lagged, he volunteered one which was, "Why doesn't someone ask why I'm no longer on the board?" Someone did, to which Sears answered: "No one reappointed me."

That was all right as far as it went. Only it did not go far enough. Here is the rest of the distance:

Originally, Sears went on at the behest of David O. Selznick. Under the currently prevailing formula at UA, each of the owners — Selznick, Mary Pickford and Charles Chaplin—rates three representatives. With Sears in his corner, Selznick looked for added strength what with Grad's overall influence on the sale of film.

■

But where such calculations went off, was Sears' view of his relationship with all of the united artists in United Artists, not merely one. He kept himself attuned to the realization he was employed to represent the company and not any one interest in it. It was a wise and proper decision and probably a necessary one to give him reasonable assurance of a long and continuing company association.

It has to be said on Selznick's behalf, however, that he also realized his interests did not always necessarily parallel the overall interests of UA, which sounds strange although it is true; that at some point along the line David O. appreciated the situation and the sort of spot Sears might find himself in. After all, Miss Pickford and Chaplin are equal partners.

■

Under the original setup and the impressions which grew up around it, Sears actually was in a position hardly tenable. Thus, when election time rolled around, he went off the board. The understanding is this suited him fine.

However, there is an impression afloat in some UA circles that the change is somewhat on the unfortunate side; that Sears, as supreme sales head, properly belongs on the board. If ever the blueprint can be re-scaled on a commonly accepted basis allowing his return as a representative of the company—meaning all of its partners—advocates of such a rearrangement are confident resulting values would be decidedly plus.

■

The character of the new UA board, meanwhile, emphasizes business, not films. Of the nine members, only Neil F. Agnew, representing Selznick, and Edward C. Raftery, representing Miss Pickford, are experienced in the complexities of this business. Selznick's remaining two are Philip F. Siff of Lehman Bros., and Milton H. Kramer of the law firm of White and Case. Miss Pickford's remaining two are Isaac Pennypacker, Philadelphia lawyer, and Franklin Cole, an investment advisor. For Chaplin are his brother, Sydney; Rex Dennant and E. Claude Mills.

George Bagnall, long a UA vice-president, went off because he headquarters in Hollywood, which is the usual 3,000 miles from New York and not always an accessible spot if and when questions pop up for fast disposal.

■

At the interview, a reporter put a question about Sears' contract. He answered without hesitation. The arrangement runs out Dec. 31, 1946. There has been no talk advanced by either side about a renewal, but Sears thinks this is as it should be at so early a juncture. UA had two years in which to advise its distribution chief whether or not it intended going through on the full life of the agreement.

Had UA decided to call it off, it would have been obligated to reach a settlement covering the unfilled term. But the company determined to stand pat. Thus, Sears and his contract go their complete course.

■ ■

At 99 Park Avenue and in 53 affiliated centers throughout New York's five boroughs, 37,500 volunteers—mostly women—are actively drawn upon to serve the Armed Forces under the presiding hand of the New York City Defense Recreation Committee. It is acknowledged this committee has performed splendidly. Yet its continuing requirements are two: One is volunteer power to maintain the service. Two is a steady, and increased, flow of tickets to provide entertainment.

Mrs. Julius Ochs Adler, co-chairman of the entertainment committee, reports 10,000,000 have been donated and distributed to date. She stresses the need for more entertainment now that limitless thousands of men either are returning from Europe, are bound for the Pacific or are recuperating from battle wounds here. When she points out so aptly these men are entitled to the very best New York City has to offer, she strikes a note which will be echoed widely. When she urges larger donations of tickets for motion picture theatres, she sounds an appeal which the ever generous heart of show business in the metropolitan area cannot resist. Nor would it try.

■ ■

It is a weary and well-thumbed chapter which Representative Rankin, acting chairman of the House Committee on Un-American Activities, unfolds with his evasive and generalized charge that Hollywood harbors "one of the most dangerous plots ever instigated for the overthrow of the Government." Hollywood went through this before with the Dies Committee, predecessor of this new crusader on its white charger, and Hollywood came through unblemished.

A plot to overthrow the Government suggests the responsible producers running the show on the Coast are not aware of what goes on, or are being sucked into a maneuver insidiously sugar-coated to get the conspiracy down and kept there. This is so much nonsense that it becomes good advice for all whose blood pressure may go bouncing to take it easy. The teapot tempest will cause its flurry, then inevitably and quietly forsake the scene.

Australia Renews Release of Funds

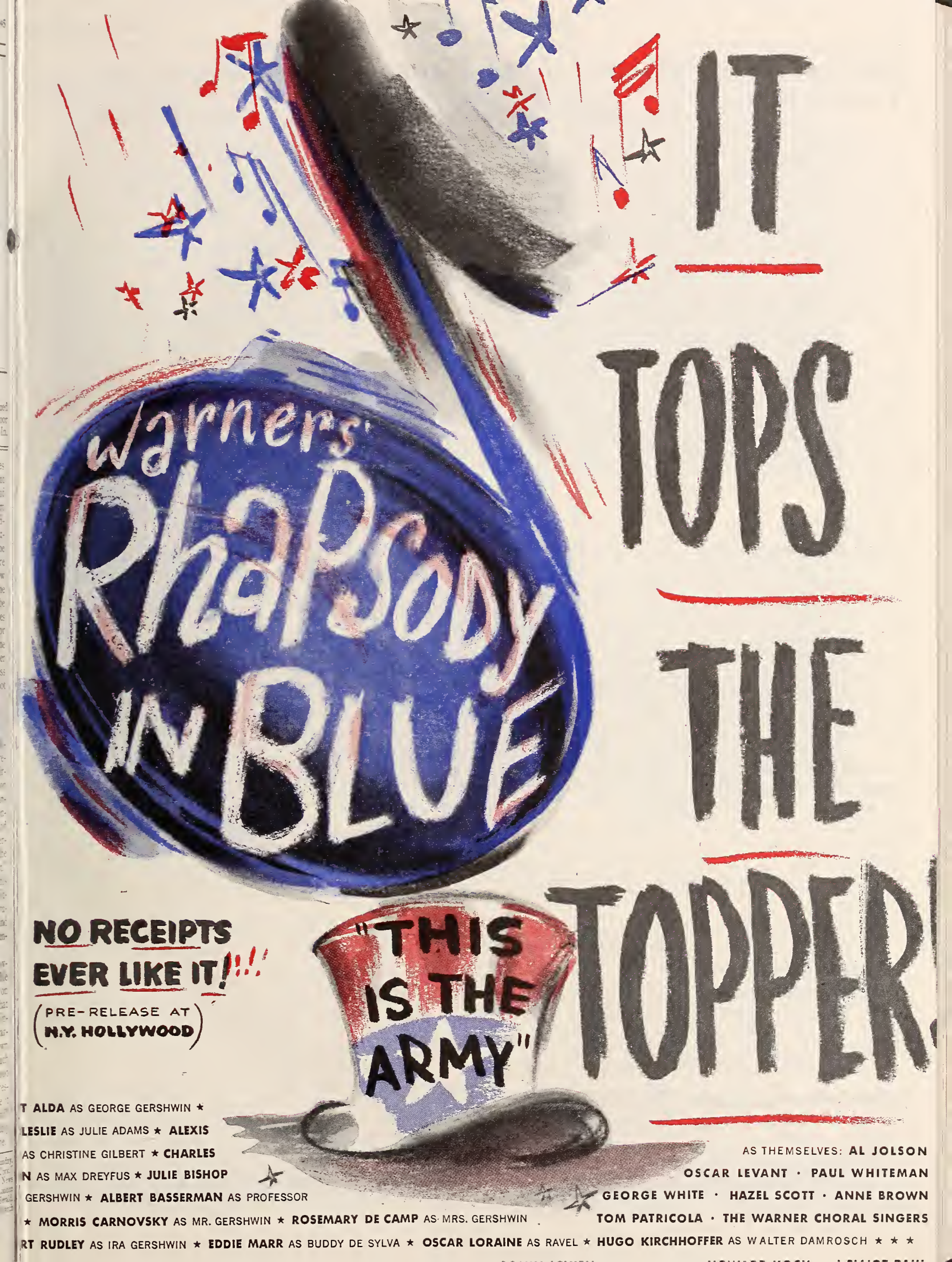
Sydney, July 4. — Australia has renewed its monetary agreement for American distributors, permitting the latter to receive in dollars, where applicable, monies derived from Australian film rentals of American films, less Australian commitments, including Australian taxes and other liabilities. The re-arrangement does not imply any commitment regarding the rate of exchange at which remittances shall be effected.

The renewal of the release of funds will run another year, to June 30, 1946, when the matter will again be reviewed.

New Drive-In Book

National Theatre Supply has issued a book to assist prospective outdoor theatre owners in planning a Drive-In.

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RHAPSODY IN BLUE
"THIS IS THE ARMY"
NO RECEIPTS EVER LIKE IT!!!
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T ALDA AS GEORGE GERSHWIN ★
LESLIE AS JULIE ADAMS ★ ALEXIS
AS CHRISTINE GILBERT ★ CHARLES
N AS MAX DREYFUS ★ JULIE BISHOP
GERSHWIN ★ ALBERT BASSERMAN AS PROFESSOR
★ MORRIS CARNOVSKY AS MR. GERSHWIN ★ ROSEMARY DE CAMP AS MRS. GERSHWIN
RT RUDLEY AS IRA GERSHWIN ★ EDDIE MARR AS BUDDY DE SYLVA ★ OSCAR LORAINE AS RAVEL ★ HUGO KIRCHHOFFER AS WALTER DAMROSCH ★ ★ ★
AS THEMSELVES: AL JOLSON
OSCAR LEVANT · PAUL WHITEMAN
GEORGE WHITE · HAZEL SCOTT · ANNE BROWN
TOM PATRICOLA · THE WARNER CHORAL SINGERS

State Dept. Changes To Wait: Byrnes

WASHINGTON, July 4.—No changes in the administrative line-up of the Department of State will be made until the Budget Bureau has completed a study of the department's structure, which he has requested, it was disclosed here yesterday by James F. Byrnes immediately after he had been sworn in as Secretary of State in a ceremony at the White House.

Since Byrnes is to accompany President Truman when he meets with Churchill and Stalin this month, it is probable that reorganization of the department will not take place for some weeks.

Prior to his appointment to the No. 1 cabinet post, it had been rumored that Byrnes would replace most of the top men who entered the department with Edward Stettinius his predecessor, including Archibald MacLeish and Nelson Rockefeller.

Byrnes said that his assumption of the State Department post would involve no change in the basic principles of foreign policy, since it is the function of the Secretary to advise the President and carry out foreign policy as determined by the President and Congress.

'Magic City' Will Be Robert Riskin's First

HOLLYWOOD, July 4.—Robert Riskin, writer-producer, announces here that the first picture from his newly-formed independent company, Robert Riskin Prod., would be "The Magic City," a story which stemmed from one of his experiences while chief of the overseas film bureau of the Office of War Information.

The film will be Riskin's first commercial venture since relinquishing the OWI post; his last assignment before going to the OWI was writing the script of "The Thin Man" for M-G-M.

Re-edited "Two Down And One to Go" Set

Eliminating the controversal footage dealing with the Army's point system whereby soldiers may be discharged from the service and holding footage to 658 feet, M-G-M will revive distribution of "Two Down and One to Go." The re-edited version will consist largely of the address of General George Marshall on the Army's global strategy. The rendition of the national anthem which closed out the original version will be retained.

Studios Offer SPU Wage Compromise

HOLLYWOOD, July 4.—In response to a Screen Players Union demand for a 10 per cent wage increase in all classifications, the producers yesterday offered an agreement providing some increase in all classifications.

Christenberry, Zapf Head Veteran Group

Robert K. Christenberry, president of the Hotel Astor here, and Harry C. Zapf, financial secretary of Skouras Theatres, have been named national chairman and national treasurer, respectively, of the new Veteran's Political Committee, Inc. of the U. S.

Record June Heat Singes Grosses in Key Cities

(*Continued from page 1*)

the final week in June of last year.

The earlier three weeks of the month just ended brought averages of $15,788, $16,666 and $15,227, respectively, against May's $16,219, $17,613, $16,950, $16,163 and $15,989.

Films drawing above par at key-city box offices last month included: "Valley of Decision," "The Clock," "Salome, Where She Danced," "Where Do We Go From Here," "Son of Lassie," "The Unseen," "Pillow to Post," "Counter-Attack," "Without Love," "Blood on the Sun" and "Those Endearing Young Charms."

Others that showed up relatively well in the reports were: "Diamond Horseshoe," "Between Two Women," "The Enchanted Cottage," "China Sky," "Son of Lassie," "Salty O'Rourke," "Dillinger," "The Affairs of Susan," "The Picture of Dorian Gray," "Flame of Barbary Coast," "A Song to Remember," "Conflict," "Back to Bataan," "Nob Hill" and "Wonder Man."

Composite key-city boxoffice reports for 1945, to date, compared with corresponding weeks of 1944, follow:

1945 Week Ending	No. of Theatres	Total Gross	Average Per Theatre
Jan. 5-6	136	$2,828,300	$20,796
Jan. 12-13	133	2,393,400	17,995
Jan. 19-20	136	2,289,400	16,826
Jan. 26-27	149	2,543,400	17,069
Feb. 2-3	148	2,534,300	17,123
Feb. 9-10	144	2,506,700	17,407
Feb. 16-17	141	2,491,800	17,672
Feb. 23-24	143	2,448,000	17,118
March 2-3	134	2,462,100	18,373
March 9-10	144	2,448,700	17,000
March 16-17	152	2,530,500	16,648
March 23-24	144	2,248,900	15,687
March 30-31	137	2,123,100	15,446
April 6-7	129	2,293,900	17,782
April 13-14	138	2,268,600	16,349
April 20-21	123	1,893,700	15,395
April 27-28	137	2,179,500	15,908
May 4-5	132	2,141,000	16,219
May 11-12	123	2,166,400	17,613
May 18-19	141	2,390,000	16,950
May 25-26	127	2,052,800	16,163
June 1-2	119	1,902,700	15,989
June 8-9	128	2,020,800	15,788
June 15-16	136	2,266,600	16,666
June 22-23	125	1,903,400	15,227
June 29-30	119	1,952,800	16,410

1944 Week Ending	No. of Theatres	Total Gross	Average Per Theatre
Jan. 7-8	117	$2,417,700	$20,664
Jan. 14-15	134	2,040,700	15,229
Jan. 21-22	149	2,311,400	15,513
Jan. 28-29	147	2,365,200	16,090
Feb. 4-5	153	2,512,200	16,419
Feb. 11-12	137	2,220,000	16,204
Feb. 18-19	155	2,459,800	15,870
Feb. 25-26	161	2,760,100	17,144
March 3-4	147	2,397,100	16,307
March 10-11	147	2,463,400	16,758
March 17-18	153	2,661,100	18,761
March 24-25	150	2,487,700	16,585
March 31-Apr. 1	152	3,025,000	13,329
April 7-8	153	2,340,600	15,298
April 14-15	143	2,506,800	17,530
April 21-22	148	2,564,200	17,326
April 28-29	130	2,090,900	16,084
May 5-6	143	2,238,700	15,655
May 12-13	146	2,338,700	16,018
May 19-20	162	2,417,000	14,926
May 26-27	155	2,349,400	15,157
June 2-3	143	2,242,500	15,683
June 9-10	141	1,938,000	13,752
June 16-17	135	1,934,400	14,322
June 23-24	136	2,002,800	14,726
June 30-July 1	126	2,178,300	17,288

Republic Transfers Cahill to Florida

ATLANTA, July 4.—Charles H. Cahill, formerly with Republic Pictures in New Orleans, has been assigned to the company's branch in Tampa as office manager and booker. He was a member of the Coast Guard for four years. Cahill is replacing Miss Marion Neeld, who was married to Lt. Charles Butler.

Paul Stephens, for the past year office manager of Republic, Atlanta, has resigned, effective immediately. Members of the Republic office presented Stephens with a war bond and other gifts. He resigned to accept a position with another organization, which will be announced later. Appointed to replace Stephens was Charles Roebuck, former salesman.

RKO Chicago Meet Set for August 14

CHICAGO, July 4.—Herbert H. Greenblatt, RKO branch manager, is mapping details for a regional meeting at the Blackstone Hotel here for three days starting Aug. 14. Future product will be discussed along with campaigns for "The Bells of St. Mary's" and other films.

Bahn's Father Dies

John G. Bahn, 81, father of Chet Bahn, editor of *The Film Daily*, died Tuesday at his home at Baldwinsville, N. Y. Funeral services will be held tomorrow afternoon at Liverpool, near Syracuse. Also surviving are Bahn's widow, another son, three brothers and four sisters. He was retired from the New York Central.

Dick Spier to Watch Ticket Tax Hearing

SAN FRANCISCO, July 4.—Dick Spier, general manager for Fox West-Coast Theatres, here, has accepted the appointment as an observer on the Citizens' Post-War Planning Committee which is hearing proposals of a subcommittee favoring a four cent tax on theatre admissions to help finance the city's post-war improvements.

The proposed tax is opposed by theatre interests here on the ground that it singles out theatres for unfair taxation. Conflict with the theatres' position was indicated in the report to the planning committee that the board of directors of the Downtown Association had gone on record as endorsing 'in principle' the tax proposal—including the theatre tax—but reserved the right to question individual taxes.

WB Ad Sales Drive Is Set for July 15-21

Warner Bros. has set the week of July 15-21 for this year's "Ad Sales Week." The drive on advertising accessories is an adjunct of the company's sales drive, which started April 1 and will run throughout July.

Ben Goldman, who handles accessory sales, will head the advertising sales campaign.

Bellamy at Bond Fete

SALT LAKE CITY, July 4.—One of the highlights of the July 4 war bond ceremonies at the University of Utah stadium here, was the crowning of the Utah War Bond Queen by Ralph Bellamy.

Para. Chicago Meet Today

(*Continued from page 1*)

ing more than 44 showmen of this territory who have been customers of the company for 30 years or more.

Presiding at the sessions will be M. R. (Duke) Clark, co-captain with Allen Usher of the anniversary drive and district manager for Dallas, Oklahoma City and Memphis. Usher is currently en route to other territories to conduct similar meetings.

Also participating today will be all local Paramount employes, J. J. Donohue, Central division manager; J. H. Stevens, Chicago branch manager; and William Demarest, Paramount star, who journeyed here from Hollywood to attend and address the meeting, and who will continue to Milwaukee and Minneapolis for other scheduled talks to company personnel.

Demarest, to be introduced by Donohue, will analyze box-office power of various features which will be available during Paramount Month. These, he stressed, will be headed by Betty Hutton's "Incendiary Blonde" in Technicolor, which is the life story of Texas Guinan and selected as the anniversary attraction.

Following the afternoon session at the Exchange, a reception will be held at the Ambassador-East Hotel, with Betty Hutton and Demarest joining with Paramount officials and personnel, plus representatives of the press, in honoring the 44 showmen. Twelve of these showmen have been doing business with the organization since 1912, the year that Adolph Zukor founded Famous Players.

Donohue described the honor guests as "friends who have come a long way with us."

The List

The customers honored were: Sam Abrahams, Abe Auerbach, A. Bartelstein, Louis Brown, Charles Bugg, James Coston, Harry Goldson, Henry Goldson, S. J. Gregory, Louis Harrison, Nate Joseph, Verne Langdon.

Also: Harry Lubliner, Bob Lucas, Ed Mager, Alex Manta, Sam Meyers, Wm. J. Mueller, Van Nomikos, Joe Pastor, William Pearl, Dave Rice, J. J. and M. M. Rubens, Arthur and Henry Schoenstadt, Emil Stern, H. Tague, Ed Trinz and M. O. Wells.

Invited and honored showmen from outside Chicago and the suburban area were: Joe Burke, Gust Constan, Mrs. J. W. Edwards, Dominic Frisina, Harry Gramp, Gus Kerasotes, Joseph Learner, I. Levine, Tom Norman, Tracy Orr, George Paul, L. G. Rorer, Adolph Szold and V. U. Young.

Also honored at the reception were the two oldest employes of Paramount's local exchange, Herman Busch and William Hamm.

Zukor, Stars to Tour 31 Exchange Centers

In preparation for Paramount Month, August 26 to September 29, climax of Paramount's 'Third of a Century' celebration, Paramount stars, including Ray Milland, Sonny Tufts, Betty Hutton and William Demarest plus Adolph Zukor and Cecil B. DeMille, are joining company sales executives on a swing that will take them to each of the country's 31 key exchange cities before the tours end on July 28 in New York.



ABOVE: Bell Telephone Laboratories, Murray Hill, N. J.
LEFT: Bell Telephone Laboratories, New York, N. Y.
BELOW: Electrical Research Products Laboratories, Hollywood, Calif.

That's our promise to you!

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★ *SPEED THE DAY OF VICTORY BY BUYING WAR BONDS — MORE WAR BONDS — AND STILL MORE!* ★

Golden Seeks Aid of Films to Sell Goods

WASHINGTON, July 4.—A definite program to encourage the use of motion pictures to sell American goods abroad instead of literature and samples is being worked out by Nathan D. Golden, chief of the motion picture unit of the Bureau of Foreign and Domestic Commerce.

Pointing out that many of our embassies and legations abroad are equipped with projectors, Golden proposes that the Bureau work out with the State Department plans for their use for the showing of industrial pictures to selected business groups from which American companies are desirous of selecting agents. The project is receiving the support of Undersecretary of Commerce Alfred Schindler, long in industry and foreign trade.

Discussed in Mid-West

Golden discussed his proposals with industrial film producers during his Mid-Western trip last month, pointing out that a big field for post-war business could be developed for both the producers and the industries which they filmed. The producers evinced keen interest in the plan, he said in a report on his trip, and are anxious that it be adopted if possible.

Golden contends that make-up, production and use of a product can be described far better in a film than in literature, which in the past has been the main dependence of manufacturers in the foreign field, and his proposal that such pictures be shown at embassies and legations would give them a standing superior to that of ordinary advertising.

FC Answers Roach, Wilson Film Charges

Film Classics announces that prior to the filing of the suit against it by Hal Roach Studios for an accounting of certain receipts on "Topper," it had already instituted arbitration proceedings against Roach for alleged failure on the part of Roach Studios to deliver all pictures required under its contract with Film Classics, as well as an accounting for monies said to have been collected by Roach and allegedly due Film Classics.

Film Classics says it will counterclaim in the "Topper" suit for money reputedly collected by Roach Studios on this picture belonging to Film Classics.

Film Classics also states that the rights to certain pictures which were the subject of another suit commenced by Maurice J. Wilson had been previously sold by Film Classics to Irvin Shapiro.

M-G-M International To Acquire New Home

M-G-M International Films, of which Arthur M. Loew is president, has acquired a building, here, on West 57th St. as the site for a new home. It is a 12-story structure and will be torn down and a new building erected as soon as conditions permit.

Loew's International will also be located in the building. Various units of M-G-M and Loew's International are now located at the Loew Building, in the Capitol Theatre Building, and at 723 Seventh Avenue. All groups will eventually be located in the new building.

Fabricated Houses in Mass Production, Skouras' Plan

(*Continued from page 1*)

be shipped complete, by train or boat, and opened for business three weeks after arrival, Skouras said the project "will revolutionize the motion picture business."

Although declining for the present to identify individuals associated in the corporation being formed, Skouras detailed the policy on which it will operate. Pre-fabricated theatres, in 600, 1,000, 1,200, 2,500 and 3,000-seat sizes ready for operation at a savings of 40 to 60 per cent of the cost or equivalent houses built individually, can be purchased by anybody, anywhere, on a down payment of 50 per cent of the purchase price, he said. Purchase is to be strictly a package deal, with all equipment and furnishings provided, Skouras said, adding that in more than two years his staff, headed by R. H. McCullough, had perfected a structure which meets all climatic and other requirements in any location in the world.

500 First Year

When mass production can be started, which Skouras indicated will be soon, from 500 to 1,000 theatres can be turned out in the first year, after which the rate can be stepped up to whatever pitch demands dictate, as proven in the case of the manufacture of planes for the war. Meanwhile, the War Production Board has granted a priority for the construction of the first pre-fabricated theatre, which National's Fox West Coast Theatres will erect in North Long Beach, with the opening scheduled for Thanksgiving Day and theatre men everywhere invited to attend.

Skouras declined to estimate the number of pre-fabricated theatres National will need for its contemplated South American expansion, on which company executives have made several trips for investigation, but he mentioned Russia and China as countries needing "at least 15,000 to 20,000 each." Extensive demands in America, especially from small towns where pre-fabricated houses will replace present worn-out, old-fashioned structures, is also foreseen by Skouras, who pointed out that the world-wide increase in the number of theatres would be tantamount to a world-wide increase of audiences and revenues, which in turn would enable producers to increase production investments and make better pictures.

The theatres can be shipped by train, truck or boat, the 1,200-seat stadium size weighing approximately 300 tons and being put together with nuts and bolts so that it can be dismantled and moved to a new location readily—"like a circus tent," according to Skouras.

He said models had been shown to J. Arthur Rank of England here last week and that the latter had displayed "keen interest."

Construction of the new theatres, it was said, is to be all-steel, fireproof, earthquake proof, air conditioned, processed against pests and developed acoustically by means of a new device yet to be divulged but already in use in some houses of National Theatres.

Seasonal Decorations

Decorations, which will arrive in packages, attach to fibre-glass interior surfaces of seven-inch wall and ceiling material and can be changed at will, seasonally if desired. Aisle carpets button to the floor. Seats come in banks of seven, 20 inches in width, and in rows 30 inches apart. All theatre models include tall ornamental towers which are to be television aerials. Patents cover everything in the package.

Questioning which sought to connect the project with Henry Kaiser, mass production builder who owns the only steel plant in the West, drew neither confirmation nor denial from Skouras, who insisted that identities would not be divulged. However, he affirmed that only a manufacturer equipped to handle volume efficiently and quickly could perform the job intended.

Final Times Square Bond Show Today

The final of a series of daily war bond rallies which the industry staged at its bond booth at the Times Square Statue of Liberty will take place today when the entire Roxy stage show featuring Abbott and Costello, with Connie Haines and Bob Mathews, will be presented in addition to a special farewell show with Lucy Monroe, Phil Brito, Diane Courtney, Cass Franklin, Norman Lawrence, Blaine Shannon, Nord Cornell, Don Romero, and Vicki Vola.

Weisbaum Going Into Business on His Own

Republic's Western district sales manager, Francis Bateman, announces the resignation of S. D. Weisbaum, manager of the San Francisco branch, who has left the company to enter business for himself. Weisbaum has been with Republic for 10 years.

Bateman has appointed S. C. Martenstein, salesman in the San Francisco office for the past ten years, to the post of branch manager.

ABC Capital Post Goes to C. C. Barry

Carlos C. Barry has been named Washington representative of the American Broadcasting Company, in charge of activities of the company at the Capital, Robert E. Kintner, vice president, announces. Kenneth Berkeley, now Washington manager for American and head of radio station WMAL, an ABC affiliate, will continue in his present capacity.

Barry will represent the company with various Government agencies.

MPA Plans Outing to Aid Charity Fund

Motion Picture Associates plans to hold a boat-ride up the Hudson in August to raise funds for its charities. At a meeting at the Hotel Astor, here, Tuesday, David Snaper was appointed chairman to arrange details of the affair.

A preliminary report on MPA's dinner dance at the Hotel Waldorf Astoria on June 6 was also made at the meeting. The next session will be held early in September.

Export Group Wrong for UA

(*Continued from page 1*)

months, Sears explained that he is fully recovered and prepared to resume all of his UA activities.

Sears explained that he had discussed UA's participation in the new foreign trade organization with Peter Rathvon, RKO president, who is chairman of the committee which set up the organization, even before his illness. He described the difficulties which are inherent in any attempt to try and compute a participation in revenue which might be earned in a foreign country under the export association for a UA independent producer, pointing out that UA foreign distribution revenue is greater proportionately than domestic revenues on many of its films.

Formula Inapplicable

Under plans being worked out by the foreign trade association, participants would share in the revenue earned in a foreign country on the basis of the percentage of the domestic gross which they earn. Sears pointed out that this formula could be worked out for a company which produces and releases its own films, but he cited the fact that UA only releases films of individual producers, some of whom have not produced any films recently. Under the setup, as Sears explained it, if Lester Cowan's "The Story of G.I. Joe" were to be selected for distribution in a foreign country by the association, the revenue derived as UA's share would have to be distributed among all UA producers and would therefore be inequitable.

The Society of Independent Motion Picture Producers, with which several UA producers are affiliated, has been invited to participate in the export association.

MPPDA Resignation

Sears declared that UA intends to go through with its resignation from the MPPDA, which will become effective in several months.

He discounted reports that David H. Coplan, UA distribution head in Great Britain, is planning to leave the company to join J. Arthur Rank, pointing out that Coplan has a five-year contract with UA. Coplan is presently in New York, but plans to return to London immediately.

Questioned about the continuance of his contract with UA, Sears disclosed that it still has a year-and-a-half to run.

Government Medal to Mrs. Pyle at Preview

WASHINGTON, July 4.—Presentation of a posthumous Medal of Merit to the late Ernie Pyle, war correspondent, was made jointly today by the Army, Navy and State Department. The medal was accepted by Mrs. Geraldine Pyle, the correspondent's widow, following a preview showing to members and guests of the National Press Club of the film Ernie Pyle's "Story of G. I. Joe," at the Palace Theatre here. Picture was produced by Lester Cowan and is being released through United Artists.

Odeon Will Proceed With New Theatres

(Continued from page 1)

quired an interest in Canadian deon, it was understood 50 new eatres were contemplated. Later it as said this competitive battle-threat Famous Players Canadian might be andoned.

Building plans covering new theaes were completed at recent conferces here between J. Arthur Rank d his Canadian partner, Paul L. athanson, and were announced in oronto Tuesday by Nathanson, who president of Odeon, and by Rank terests in New York. Actual conruction will be handled by Odeon's gineering-maintenance division, aded by Jay I. English, who has en studying theatre trends in both e United States and Great Britain d returned recently after a six-week spection tour of British Isles theatres.

British-American Showcase

When completed, Nathanson anounced, "the new Odeon Theatre will rve as a showcase for both British nd American films." He noted that, post-war theatre construction, degns must now take into account e over-all city and town-planning rograms which are being worked out most communities. "Theatres cant be considered merely as commerial structures, but as community cenes, essential facilities in every modrn area of population which fill a efinite social need," it was said. They must be planned as part of the ost-war development and improvent programs in such communities nd designed to be in keeping with the haracter, atmosphere and architecture f each municipality or district." As oon as regulations permit a start will e made on construction.

Odeon's larger program, which inolves erection of modern theatres in rincipal cities across the Dominion, ill follow the building of the first; it is hoped that the general program ill aid post-war employment in Canda," said the Rank statement.

Legion Classifies 11 Additional Pictures

The Legion of Decency has classied 11 additional pictures; in Class A-1 are: "Arson Squad," PRC; Boston Blackie's Rendezvous," Columbia, and "Colorado Pioneers" and Trail of Kit Carson," Republic.

In Class A-II are: "An Angel rom Brooklyn" and "Girls of the Big ouse," Republic; "The Beautiful heat," Universal; "Johnny Angel" nd "Mama Loves Papa," RKO Radio, and "Why Girls Leave Home," RC. Republic's "Jealousy" was rated in Class B.

Bell Acquires Reissues

Bell Pictures has acquired for the Buffalo and Albany territories, the elznick pictures "Prisoner of Zenda," Tom Sawyer," "Garden of Allah" nd the three Joe E. Brown pictures roduced by David E. Loew. Bell will open an exchange in Buffalo, but will serve the Albany territory out of he New York exchange.

Goldraben to M-G-M

Harold Goldraben, formerly out-of-own booker for Loew's, is now with he M-G-M foreign department.

"You Came Along"

(Continued from page 1)

plane leaves Washington for Boston on the first leg of a cross-country itinerary.

Miss Scott is businesslike and the boys, with their own telephone numbers in Boston, display no interest in their tour manager. Familiarity breeds attraction, however, and in Chicago Cummings makes a date with Miss Scott (but breaks it later) and DeFore and Drake make her a gift (anonymous) of an evening dress for the occasion.

BY the time they arrive on the West Coast, Cummings is in serious pursuit of Miss Scott. The other two are frankly her admirers. In San Francisco, Cummings and Miss Scott are in love, and in San Bernardino he proposes. In the meantime, Miss Scott has learned that Cummings is the victim of an incurable ailment resulting from his wounds; that he has only two years at the most to live. She decides that her problem, in substance, is no different from that of the wife whose husband is leaving for war, whose days also may be numbered. They marry.

With Cummings assigned to Mitchel Field, they settle down to a few months of idyllic home life in a New York suburb, during which Cummings confesses his happiness and tells his bride that it is what every fighting man hopes to return to. Soon after, he dies during treatment for his ailment at Walter Reed Hospital. Miss Scott is left with the companionship of DeFore and Drake, her still faithful admirers.

As for the new star, Miss Scott, it seems likely that she will be compared with Lauren Bacall, and while that certainly will do her no harm, this reviewer believes she is entitled to recognition as an original personality. She delivers one song in a slow, husky chant but her speaking voice is moderate. She is attractive and has exceptional screen presence. Her talent is definitely of star caliber. Her love scenes are an animated delayed-action bomb—a slow-burning fuse ending in devastation.

NUMEROUS night club scenes serve to introduce music and songs. Wallis has given the picture handsome production values and John Farrow's direction enhances these and matches the fine screen play by Robert Smith and Ayn Rand, from Smith's story.

Some of those in outstanding supporting roles are: Julie Bishop, Kim Hunter, Helen Forrest, Rhys Williams, Franklin Pangborn, Lewis L. Russell, Robert Sully, Minor Watson and Frank Faylen.

Running time, 103 minutes. General classification. Release, Sept. 14.

SHERWIN KANE

Balaban Buying One, Building Another

CHICAGO, July 4.—Expansion plans of the H. and E. Balaban Corp. here call for the acquisition of the Downtown Theatre, Detroit, from Howard Hughes, now in the final stages of negotiation, and the postwar building of a drive-in theatre in the Northwest neighborhood of Chicago. Elmer Balaban, vice-president, reveals that the corporation has acquired 88 acres to be used for a commercial business project, in addition to the theatre.

The circuit operates 10 houses in this area, in addition to the Adams in Detroit.

Allied of Illinois to Add 8 More Houses

CHICAGO, July 4.—The Allied of Illinois booking and buying combine reports the addition of eight theatres, making a total of 80 member theatres. The newcomers are the Bertha, Ramova, Milda, Wallace, Milo, Thealia, and Gage Park theatres here, and the Villas in Cicero.

Astor Film Incorporates

ALBANY, N. Y.—July 4. — Astor Film Exchange, Inc. has been incorporated to conduct business in New York. Incorporators are: Louis A. Ascher, Fred S. Sanders and Naomi Kaplan, all New York. Fred C. Sanders was incorporating attorney.

Wechsler Is Warner Cleveland Manager

Jerry Wechsler, formerly Warner city sales manager in Boston, has been appointed branch manager in Cleveland, it has been announced by Ben Kalmenson, general sales manager, here.

Wechsler succeeds Joe Kaliski, resigned. His film career goes back to 1914 when he joined Vitagraph as a salesman in Pittsburgh.

No New Australian Houses for 5 Years

LOS ANGELES, July 4—There will be no new theatre building in Australia for five years, according to Ernest Turnbull, managing director of Hoyt's Theatres, here for conferences with Charles P. Skouras of Fox West Coast Theatres. Turnbull, who was to stay two months, said that the war-created need for homebuilding will prevent earlier theatre construction.

Lift Limit on Theatres

MARSHALL, Minn., July 4.—Ordinance limiting the number of theatres permitted to operate in the city has been repealed by the city council. Move is said to be backed by returning war veterans, as well as other business interests.

W. R. Hiller now operates the 400-seat State and the 300-seat Roxy full time at Marshall. The city has a listed population of 3,250.

Short Subject Review

"Something You Didn't Eat"

(OWI-WAC-Warners)

The animated cartoon's remarkable capacity for lending popular appeal to sober, prosaic subjects, is adequately demonstrated in "Something You Didn't Eat, a Disney color short currently appearing in theatres. Warners is distributing in behalf of the War Food Administration. "Something You Didn't Eat" presents a bookful of nutrition facts in nine very entertaining minutes.

The film's intent is to acquaint the public with the necessity of a good diet in maintaining good health and well-being. Historical 'flashbacks' of science's initial efforts in combatting scurvy and beri-beri and a presentation of present-day nutrition knowledge are put across in plain layman's language, with a liberal use of symbols, under the direction of James Algar. Occasionally a tinge of humor is added to hold audience interest. Running time, 9 minutes. Release date June 28.

Plant to Concentrate On Air Conditioning

BLOOMFIELD, N. J., July 4.—Manufacture of air conditioning equipment will occupy completely the Bloomfield works of General Electric Co. after the war, Charles E. Wilson, president, announces.

Wilson said engineering and manufacturing activities of the company's industrial control division, which have occupied about half the facilities of the plant, would be transferred to Schenectady. He added that the moves will require about two and a half years. George R. Prout, general manager of the GE air conditioning department, estimated that demand for automatic heating, air conditioning and commercial refrigeration products will at least triple in the immediate post-war period.

Ascap Board Elects Eleven New Members

At an ASCAP board meeting here, the following composers and authors were elected to membership in the Society. In the popular music field: Charlie Abbott, Art Harry Berman, Teddy Hall, Lucius (Lucky) Millinder, Leo J. (Lee) Pearl and Axel Stordahl. In the standard music field: Harold Bauer, William Bergsma, Alberte Chiaffarelli, Paul Creston.

Antobal Music Company (popular publisher) was also elected to membership.

Hickson Named "G.M."

HOLLYWOOD, July 4.—Hunt Stromberg has appointed Daniel C. Hickson, former Western Electric executive, his general manager under a long-term contract.


"immense"
says L---S R-----S
WRITE FOR DATA
UNICON CASH CONTROL SYSTEMS, LTD
1501 BROADWAY NEW YORK, CITY
UNICON
MOTION-PICTURE-THEATRE CASH CONTROL

Meet the Men and Women Who Turn Out Many of the Navy's Movies...

...THE TECHNICIANS AT ANACOSTIA

THEY were in the industry before the war... in the processing labs, or working with sound, animating, editing... in one way or another whipping exposed film into finished productions. That's what they're doing now in the Photo Science Laboratory at Anacostia, D. C. Their peacetime productions entertained or sold. Now, their Navy-made movies inform, inspire and instruct the officers and men of our fleets. Anacostia's technicians are an important part of the Navy's never-ending training program; their movies help make and keep our Navy great.

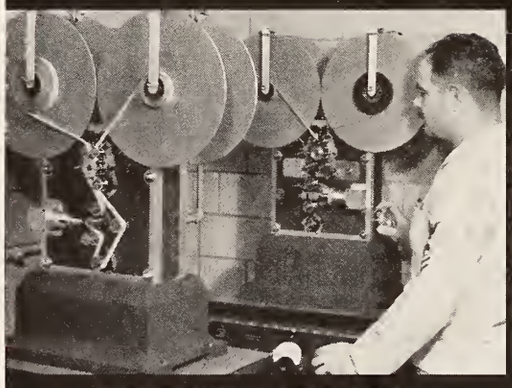
OFFICIAL U. S. NAVY PHOTOS



The Navy makes movies wherever it goes,



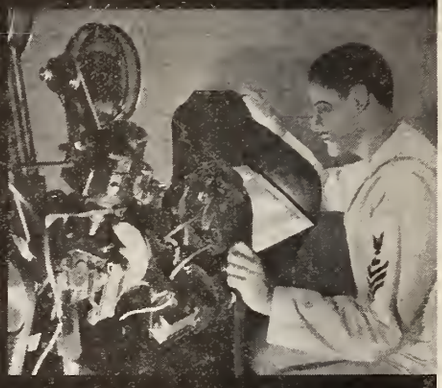
and rushes them back home to the Photo Science Laboratory at Anacostia, D. C.



Here movie technicians whip this film footage into finished productions.



They process... edit... title...



dub in speech, music, sound effects



...after a foult-finding preview, their latest productions are OK'd for release



to our ships and stations, all over the world.

Eastman Kodak Company, Rochester 4, N. Y.

J. E. BRULATOUR, INC., *Distributors,* Fort Lee, Chicago, Hollywood

One of a series of advertisements by KODAK testifying to the achievements of the movies at war



First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 4 NEW YORK, U.S.A., FRIDAY, JULY 6, 1945 TEN CENTS

FILE COPY COURTESY OF NICK RAMREMO

Film Stocks Increase to $945,109,185

Hit Highest Level on N. Y. Board in 16 Years

Motion picture shares on the New York Stock Exchange entered the second half of 1945 on an irregularly higher price trend after rising in the first six months of the year to their highest total market valuation since before the 1929 stock market crash.

Film stocks gained $25,894,699 in the first six months of 1945, to a total market valuation of $945,109,185, compared with $919,214,486 at the end of 1944.

In addition to several favorable influences of their own, the motion picture issues reflected an advance in the general stock market, which showed a net gain of some $7,000,000,000 for the first half. This was despite a loss of about $2,000,000,000 in the last week of the period, when the market was unsettled by expectations of higher

(Continued on page 10)

Abate Probe Of Hollywood

WASHINGTON, July 5.—The Rankin investigation of an alleged Hollywood plot to overthrow the Government was reported here today to have spent its force, before it even got started.

There is considerable activity within the Committee to prevent the announced probe from developing into a "headline-hunt," winding up in a fiasco, which would throw a shadow over the real work the House Committee

(Continued on page 4)

A. G. Smith Rejoins National Supply

Walter E. Green, president of National Theatre Supply, announces that Allen G. Smith, formerly chief of the theatre equipment section of the War Production Board, has rejoined the company.

Before he was called to Washington in 1942, Smith represented the company in the Southwest; he was asso-

(Continued on page 5)

Holiday Helps Five Films to Score Heavily

By MILTON LIVINGSTON

Heavy Fourth of July receipts in most sections of the country and school vacations are offsetting in many instances the effects of the record heat wave which gripped many key cities during the past weekend, with the result that five films scored strongly in first-run theatres in MOTION PICTURE DAILY's reports from correspondents in 14 cities for the week ended yesterday.

The five were led by "The Valley of Decision" and the 20th Century-Fox-Clark Gable reissue, "The Call of the Wild," with "Nob Hill," "The Clock" and "Those Endearing Young Charms" completing the list. Two others, "Conflict" and "Blood on the Sun" are holding up big with extended holdovers predominating.

The seven films were also cited by

(Continued on page 5)

Arnold Resigns from U. S. Appeals Court

WASHINGTON, July 5.—Justice Thurman Arnold of the United States Court of Appeals here and formerly head of the anti-trust division of the Department of Justice at the time when the New York film anti-trust action was started, has resigned, effective July 10, according to a White House announcement.

Coast Union Asks for AFL Strike Support

Officers and members of all locals and district councils of the United Brotherhood of Carpenters and Joiners of America are in receipt of a plea for support of the Conference of Studio Unions in its Coast studio strike over the jurisdictional dispute with the IATSE. All three unions are members of the AFL.

Names of 15 stars are given in the leaflet, all accused of crossing the CSU's AFL picket line, with the request that the CSU's "We Do Not Patronize" campaign be adopted.

CIO Showing First Interest in Strike

HOLLYWOOD, July 5.—The Congress of Industrial Organizations, which disclaimed interest in the studio strike here early in its 16 week history, today reversed itself, according to the Conference of Studio Unions strike strategy committee, when the secretary-treasurer of the Los Angeles council of CIO addressed a letter to the National Labor Relations Board declaring: "It is the strong conviction of the members of the CIO in this area that the responsibility rests on you to render your decision in this vital case at the earliest possible moment." All factions in the conflict have repeatedly

(Continued on page 4)

20th Partner Policy Abroad Will Continue

Little Foreign Building Planned: Silverstone

Twentieth Century-Fox International which is probably more heavily interested in foreign exhibition—other than in England—than any other U. S. distributor, operating, or being closely associated with, circuits in Great Britain, Australia, New Zealand and Mexico, will continue its present foreign theatre policy of "working with the local people, who are partners" with 20th, rather than embarking on an extensive postwar theatre construction program, as envisaged by Paramount, Warners and Loew's, Murray Silvertosen, president of 20th International, tells MOTION PICTURE DAILY.

"Our policy up to now has been that

(Continued on page 6)

Truman Signs Tariff Bill

WASHINGTON, July 5.—President Truman today signed the three-year extension of the reciprocal trade program, which includes vast new executive authority to cut tariffs in agreement with other nations.

Future treatment of American films in many foreign markets is expected to be affected by the new program, since the State Department will be in a position to offer tariff concessions on films and other commodities in return for the lifting of discriminatory tariffs, taxes and regulations which

(Continued on page 5)

Decree Defendants Ask U.S. For Further Suit Answers

Leaders To Visit Rome and Berlin

The group of 13 industry leaders now in Europe as guests of the Army will extend their tour of inspection to include Rome and Berlin. Instead of returning here July 10, they are due July 15 or 16.

It is understood Jack L. Warner, one of the group, may visit Moscow at the invitation of the Soviet Government, to inspect Russian studios and production methods.

Counsel for distributor defendants in the Government's New York consent decree case have filed a motion returnable in Federal District Court, here, on Tuesday, seeking more specific answers from the Department of Justice to their interrogatories. It is believed that Federal Judge Henry W. Goddard will rule on the motion.

Previous set of answers filed by the Department, on June 4, are deemed unsatisfactory by the distributor defendants in enabling them to prepare for trial, which is scheduled to get underway here on Oct. 8 before Judges Learned N. Hand, John Bright and Goddard. Plans of the distributor counsel to file a motion for more ade-

(Continued on page 5)

To Submit Contempt Motion to Tom Clark

Melvin Albert, attorney for the Rosewelt Realty Co., whose motion to have Paramount, Loew's, and RKO Radio adjudged in contempt of the New York consent decree, which was dismissed by Federal Judge Henry W. Goddard on Monday, said here yesterday that he is prepared to refer it to Tom Clarke, U. S. Attorney General, as suggested by Judge Goddard, and

(Continued on page 5)

From Australia . . . .

"You will be pleased to know that the International Motion Picture Almanac is an invaluable reference here—not only within the trade but also its authority is consistently utilized by newspaper editors and film writers. I can assure you that the copies available are well-thumbed and jealously guarded by those who own them."—Lin Endean, by airmail from Sydney.

Insist UK Overtime Dispute Go to Govt.

LONDON, July 5.—A meeting of the British Film Producers Association with laboratory employers, at the instance of the Association of Cine-Technicians, having proved fruitless, the employers are insisting that the dispute on the union's overtime ban go into national arbitration on July 16, in accordance with a Governmental order.

The union, despite protests of its members, is insisting on continuance of the ban, which has also been reimposed on feature production. BFPA sought to resolve the dispute between the laboratory employers and the union, which erupted after the employers refused to ratify an agreement with the union negotiated by its own committee.

Originally the dispute was one over wages between the union and the Association of Film Laboratory Employers, which has dragged on for more than a year. The union, determined to bring matters to a head, broadened the area of the dispute by imposing an overtime ban on all branches of production, in addition to those of just laboratories.

William Wyler Joins Capra and Briskin

HOLLYWOOD, July 5.—Liberty Films, Inc., announces that Col. William Wyler will join Col. Frank Capra and Col. Sam Briskin as partner in the production company on his discharge from the Armed Forces. Following the execution of a one-picture commitment to Samuel Goldwyn, Col. Wyler, like Col. Capra, will produce and direct at least one picture annually for Liberty which was recently incorporated with $1,000,000 capitalization.

No distribution outlet has yet been chosen for Liberty.

Name Fanning New L. A. Postmaster

LOS ANGELES, July 5.—Michael D. Fanning, chairman of the County Democratic Central Committee and 20th Century-Fox labor relations contact, has been sworn in as Los Angeles postmaster on telegraphed authorization from First Assistant Postmaster General Tom Cargill.

The post will be occupied by Fanning for six months subject to Civil Service rules under which others may compete for the final appointment.

Personal Mention

ROY HAINES, Warner Southern and Western sales manager, will leave here Sunday for Detroit, Chicago, Kansas City and other points, returning in about two weeks.

•

HARRY GRAHAM, Universal Southern division manager, has returned to Atlanta from Chicago, where he was called by the illness of his mother, and is now visiting the home office in New York.

•

BEN KALMENSON, Warner general sales manager, will arrive in Memphis today and in Dallas Monday on a Southern and Southwestern tour, from which he is due back in New York in about 10 days.

•

JAMES COSTON, Warner Theatres zone manager in Chicago, has been appointed to the Chicago police department's pension and retirement board by Mayor Edward J. Kelly.

•

ROBERT M. GILLHAM, Paramount advertising-publicity director, en route from New York to the Coast, will confer with BETTY HUTTON in Chicago tomorrow.

•

LINN UNKEFER, assistant to PERRY LEIBER at RKO Radio's Coast studio, will return to Hollywood today after two weeks in New York.

•

LUCILLE BALL, M-G-M actress, has arrived here from Hollywood and is staying at the Waldorf-Astoria. ANN RUTHERFORD is also here.

•

PERRY SPENCER, Universal Southern advertising-exploitation manager, has returned to Atlanta from New Orleans and Memphis.

•

DENNIS MORGAN, Warner actor, left New York yesterday for the South to begin a six-week hospital and camp tour under the USO.

•

LEON ERROL this week is observing his 64th birthday and the 45th anniversary of his entry into show business.

•

EDDIE YARBROUGH of 20th Century-Fox's San Francisco office, is visiting New York for a few days.

•

ANGELA GREENE, Warner actress, left the Coast yesterday for New York.

•

B. RATOPORT, Universal home office auditor, is visiting the Atlanta branch.

•

CHARLES PRUTZMAN, Universal attorney, has arrived in Hollywood for studio conferences.

•

CHARLES RYAN, assistant Chicago zone manager for Warner Theatres, will leave July 13 for a three-week vacation.

LOUIS PHILLIPS of the Paramount legal staff left yesterday for a month's vacation at Murray Bay, Quebec.

•

MAJOR D. M. COOPER, son of COL. JOHN A. COOPER, secretary-manager of the Canadian 16mm Motion Picture Distributors Association, has returned to Toronto after serving overseas with the Royal Canadian Artillery for five years.

•

JACK BENNY, LARRY ADLER, MARTHA TILTON, INGRID BERGMAN, CONSTANCE DOWLING, ELLA LOGAN, JINX FALKENBERG and ED GARDNER have arrived in Europe for USO-Camp Shows engagements.

•

EDDIE ROSENBAUM has returned to his publicist post with Columbia in Philadelphia after recuperating from an illness. SID ZINS who substituted for him, has gone to Washington.

•

MEYER ADELMAN, head of New Jersey Messenger film delivery service in Philadelphia, has announced the engagement of his son CPL. EDWARD ADELMAN to SYNTHIA FISHER.

•

WILLIAM J. HUMPHRIES, 20th Century-Fox sales manager in Philadelphia, is recuperating at University Hospital from an emergency appendectomy.

•

JULIUS MARETZ, legal representative of Loew's Poli, New England Theatres, has been named prosecuting attorney of the New Haven City Court.

•

J. ARTHUR RANK and his party left Hollywood by automobile yesterday for Pebble Beach and San Francisco en route to New York.

•

EVELYN KOLEMAN, Republic fan magazine contact, left New York yesterday to visit the company's North Hollywood studios.

•

LOUIS KROUSE, who recently resigned as IASTE secretary-treasurer, has entered a Philadelphia hospital for medical treatment.

•

RODNEY COLLIER, manager of the Stanley, Baltimore, will leave tomorrow for a vacation in Pennsylvania mountains.

•

JACK CHISHOLM of Associated Screen News Ltd., has returned to Montreal from a stay at Hudson's Bay.

•

MORRIS MECHANIC, owner of the New Theatre, Baltimore, is in New York for several days.

•

EDWARD ARNOLD, M-G-M actor, is at the Waldorf from California.

•

IRVING BROWNING, cameraman, has left New York for Detroit.

Bergere Changes Name

ALBANY, N. Y., July 5.—Bergere Pictures Corp., New York, has changed its corporate name to Fordom Pictures.

Republic Bond Buy

HOLLYWOOD, July 5.—Republic has made a corporate purchase of $500,000 in war bonds in the Hollywood War Finance Committee campaign.

12 in Two Days

William F. Crouch, Filmcraft executive producer, made 12 "Soundies" in two days this week, five with Cab Calloway's orchestra and seven with Glen Gray's.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Showplace of the Nation Rockefeller Center
"A Bell For Adano"
GENE TIERNEY • JOHN HODIAK
WILLIAM BENDIX
Directed by Henry King
A 20th Century-Fox Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN
VERONICA LAKE • SONNY TUFTS
EDDIE BRACKEN • MARJORIE REYNOLDS
'BRING ON the GIRLS'
IN COLOR!
IN PERSON
LEE CASTLE and ORCH.
BILL JOHNSON

Junior Miss
A 20th Century-Fox Picture
RIVOLI B'way & 49th St.
Doors Open 9:30 A.M.

Robert CUMMINGS Lizabeth SCOTT Don DeFORE
In HAL WALLIS Production
"YOU CAME ALONG"
A Paramount Picture
In Person STAN KENTON and His Orchestra
PARAMOUNT Times Square

FRED MacMURRAY
MURDER, HE SAYS
A PARAMOUNT PICTURE
Brandt's Air-Cooled
Buy War. Bonds GLOBE B'way & 46th St.

Samuel Goldwyn presents
DANNY KAYE
In
"Wonder Man"
in Technicolor
ASTOR
Broadway and 45th St.
CONTINUOUS
POPULAR PRICES

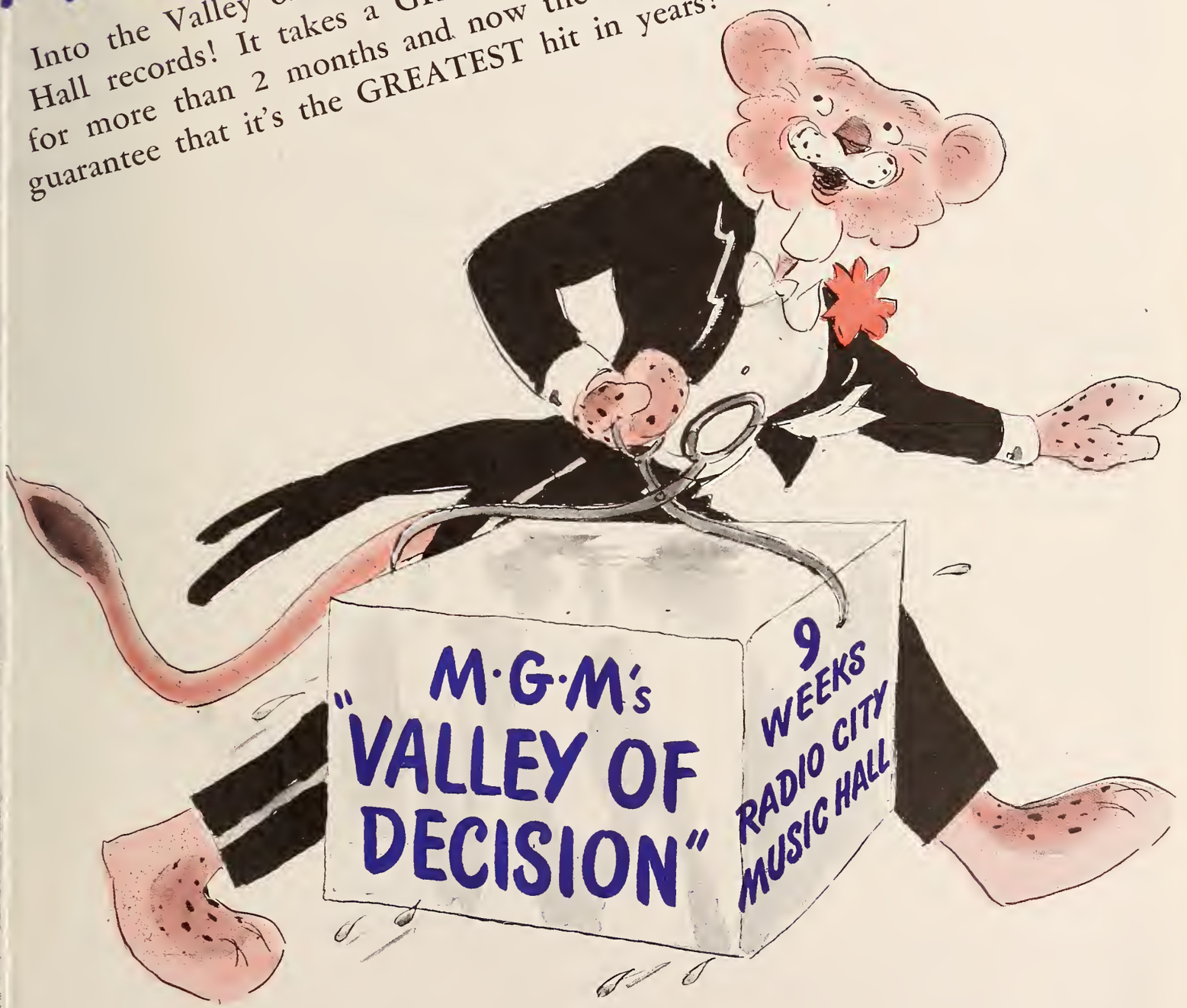
RKO PALACE B'WAY & 47th St.
Robert Young - Laraine Day
"THOSE ENDEARING YOUNG CHARMS"
An RKO RADIO PICTURE

George RAFT Joan BENNETT Vivian BLAINE Peggy Ann GARNER
"NOB HILL"
A 20th Century-Fox Picture in Technicolor
PLUS ON STAGE ABBOTT and COSTELLO
BUY MORE BONDS ROXY 7th Ave. & 50th St.

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A COOL MILLION!

Into the Valley of Decision rode the first million patrons, breaking all Music Hall records! It takes a GREAT attraction to keep performing day and night for more than 2 months and now the first fifteen out-of-town engagements guarantee that it's the GREATEST hit in years!



THIS COULD GO ON FOR EVER!

Mrs. Leonard To Be Feted by Managers

Managers of Broadway theatres will give a luncheon to Mrs. Louise Leonard, manager of Loew's Mayfair Theatre, on Monday, at the Piccadilly Hotel, here; in honor of her 20 years as a manager. Montague Salmon, manager of the Rivoli, is chairman of the event.

The following managers have been invited to attend: Myrtle Candee, Astor; Herman Landwehr, James Kolbeck, Capitol; Bessie Dove, Bob Nashick, Loew's Criterion; S. Mandleblum, Al Naroff, Globe; Alfred Kaufman, Gotham; Harvey Burch, Hollywood; Gus Eyssell, Russell Downing and Fred Cruise, Music Hall; Robert Weitman, Robert Shapiro, Gene Pleshette, Paramount; Roy Conners, Leonard P. Grant, Palace; Irving Lesser, David Katz, Roxy; Frank Frola and William DeLaet, Rivoli; Bud Levy, Republic; William Kurtz, Rialto; Zeb Epstein, George Dindas, Strand; Edward Douglas, Edward Schwartz, Alma DeWeil and Eleanor Schwerdfeger, Loew's State; Maurice Maurer, Victoria.

Loew's Delegation

From Loew's: Oscar A. Doob, Ernest Emerling, Edward C. Dowden, Marvin Rosen, Anna Ellmer, Paula Gould. Also Betty Stewart and Miriam Detless.

Tonight Loew's Mayfair Theatre will celebrate its 10th anniversary. Judy Garland and her director-husband, Vincente Minnelli, will appear in person and cut a birthday cake.

Curbs Developing In Probe Of Hollywood

(*Continued from page* 1)

on Un-American Affairs is attempting to do.

When a new chairman takes over the Committee it is probable the suggestion will be made that no public hearings be planned until a report has been received from investigators who are to study the situation in Hollywood.

That report, it is believed, will show that some members of the industry are interested in Communist activities, but that the great majority are just plain Americans.

Industry men who have been in Washington this week are unperturbed over the announcement of the investigation, taking the position that the work done by the industry and its people during the war is an adequate answer to any charge of un-Americanism.

With the House planning to recess for the Summer this week, if possible, any development during the next few weeks is unlikely, and by the time Congress returns after Labor Day the whole thing may be forgotten, it was suggested.

UA's Max Heine Dead

NEW ORLEANS, July 5.—Services were held here this week for Max Heine who died on Detroit June 27. Heine was at one time a salesman for United Artists in New Orleans and later owner and manager of two theatres here. He is survived by his widow, the former Julie Berrendsohn, who was secretary for several years of the New Orleans Film Board of Trade.

CIO Showing Interest in Strike; AFL Parley Today

(*Continued from page* 1)

disclaimed any wish to have the CIO invade the studio labor field.

Implications of the strategy committee's release of the CIO letter could not be determined immediately due to the absence of president Herbert Sorrell, who is attending a meeting of the international presidents in Chicago.

IATSE international representative Roy M. Brewer today arrived back from a trip to Washington, bringing his family and planning to establish permanent residence. Brewer has said he expects the strike to continue indefinitely.

Film Studio Strike Parley at Chicago

CHICAGO, July 5.—An attempt to ward off any further delay in settlement of the studio strike, which resulted from a National Labor Relations Board order for an examination into the eligibility of voters in the recent set decorators' election, will be made tomorrow by international presidents of American Federation of Labor unions having locals in the studios and representatives of both sides of the controversy at a meeting in the Drake Hotel, Chicago. AFL vice-president William Hutcheson extended the invitations to meet.

As reported in MOTION PICTURE DAILY on July 2, the objective is to bring about a mutually satisfactory conclusion of the strike without awaiting further NLRB action by thrashing out conflicting jurisdictional claims.

Herbert Sorrell, president of the Conference of Studio Unions and other CSU officials, will be present at the meeting.

One result of the 16-week-old film strike is an enormous increase in the use of process shots. In nearly every major Hollywood studio and some independents, process units are busier than they have ever been before.

Outdoor and indoor footage, stored away in vaults for years, is also being resorted to for backgrounds for new pictures, obviating the necessity of new sets and thereby saving time, labor and money. Time and expense of location trips are also done away with by use of process photography.

Permanent Storage For War Films Seen

WASHINGTON, July 5.—The cream of the motion pictures made by the Army Signal Corps in the course of actual military operations since Pearl Harbor will be turned over to the National Archives for permanent storage, under plans which are being perfected in the War Department, it was learned today.

The films will not be transferred until after the end of the war, at which time it is hoped the National Archives will be able to build modern storage vaults for their preservation. If pending legislation for the building of a National Film Library is enacted, however, it is possible the film might go there instead of to Archives, the facilities of which already are overloaded.

Army officials are making their plans with an awareness of the historical value of the negatives taken in actual battle and with recollection of the haphazard treatment accorded the pictures taken during the last war, which resulted in the loss of large quantities of footage. A contribution from the motion picture industry for the reprocessing of the film saved a very considerable quantity when the War Department itself had no funds with which to halt its deterioration.

$4,000,000 'Father' Gross in 5½ Years

"Life With Father" has grossed $4,000,000 during its five-and-a-half-year run on Broadway and has been seen by 2,500,000 people, according to the play's management.

Now in second place on the list of all-time Broadway hits, "Father" recently rung the curtain on its 2,383rd performance to break the performance record of "Abie's Irish Rose." "Tobacco Road" holds first place with 3,182 showings.

New Odeon Theatre Drawing Released

TORONTO, July 5.—Odeon Theatres of Canada today released an architect's drawing of the front elevation of the projected Odeon Theatre in downtown Toronto, to be built as soon as government permits become available. Revealed were plans for a modernistic 10-story tower, a two-story lobby and a tea lounge.

The front facade will be done in Indiana limestone, with the entrance in marble and special woods. The auditorium will seat 2,300, with chairs measuring 36 inches from back to back. The interior decorative scheme will be carried out in lighting effects instead of by wall finishes or hangings. The facilities will include a two-level parking garage in an adjacent building, with covered walks leading directly to the lobby.

Johnston to Coast; May Meet with Hays

HOLLYWOOD, July 5.—Eric Johnston, president of the U. S. Chamber of Commerce, is expected here early next week, ostensibly to attend a C. of C. dinner, which it is believed, although without confirmation, will be preceded by a meeting with Will H. Hays, president of the Motion Picture Producers and Distributors of America. Negotiations designed to bring Johnston into the MPPDA have been reported for some time.

Thompson Resigns, Is Replaced by Lohrenz

Rud Lohrenz, United Artists Chicago district manager, has assumed supervision of the St. Louis, Omaha and Kansas City offices, formerly in charge of T. R. Thompson, who has resigned, Carl Leserman, UA general sales manager, announced here yesterday.

Paramount Honors Dallas Oldtimers

DALLAS, July 5.—The Dallas reception with manager Fred Larned as host honoring oldtime exhibitors and the oldest Paramount employees started off Allen Usher's second trip around the nation as co-captain of the "Paramount Month" campaign. The reception was held at the Athletic Club here.

Mrs. Louise Kay, contract department head, was honored as the oldest employee, having been with Paramount 27 years. Also honored were Mrs. Willie Simmons, Mrs. Leafy Taylor and Mrs. Julie Purvis, the latter three having been with Paramount's Dallas branch 25 years.

Exhibitors attending the party were Karl Hoblitzelle, Sam Landrum, L. S. Bissinger, A. V. Wade, Mr. and Mrs. Johnnie Stewart, Mr. and Mrs. Jim Chatmas, Mrs. B. S. Ferguson, Mr. and Mrs. Frank Wilke and Miss Dorbandt.

MPHOE in Demand For Universal Help

Russell Moss, business representative of IATSE's Motion Picture Home Office Employes Union, Local No. H-63, expects to start talks with Universal executives here on Monday or Tuesday on new wage demands for about 175 Universal home office 'white collar' workers.

A two-year contract between MPHOE and Universal provides for reopening for wage adjustments after one year, effective July 1. The wage demands approved by the Universal workers include classification adjustments and new classifications, length of service increases, promotion increases and automatic stepups based on length of service within classifications.

Moss told MOTION PICTURE DAILY yesterday that he will seek an eight per cent wage increase annually for the Universal workers; at least a 10 per cent increase where promotions are made; five new classifications; and automatic stepups within classifications for periods as low as six months.

MPHOE represents over 800 'white collarites' in the Warner Bros. home offices and subsidiaries; Paramount Sound News and Universal home office.

Relax 'Frisco Curfew Till 3 A.M. Sundays

SAN FRANCISCO, July 5.—Local theatres, last week ordered by Police Chief Dullea to close at one A. M., can hereafter stay open until three A. M. on Sundays, it was announced today by Joseph Blumenfeld, president of the California Theatre Association, following a meeting with the authorities.

Nick Tabah Resigns

MONTREAL, July 5.—E. N. (Nick) Tabah, who with N. A. Lawand, organized Confederation Amusements of Montreal, some 15 years ago, has resigned as general manager and secretary-treasurer of the company.

ono. May Abandon s Spanish Dubbing

onogram, which was the first pany to dub in Spanish for the n American market, is undecided to whether to continue this pro- m in view of conflicting reports ch have come from that territory. hough the great majority of the ic South of the border has pro- ned itself as being in favor of bing, as manifested in letters re- ed by Monogram, there has been, ever, a number of critical articles ocal South American newspapers magazines. There seems to be mistaken impression, according to nogram, that the American film in- ry is utilizing Spanish dubbing to te competition for native produc- which the company specifically es is true in its case.

Oppose Strange Voices

lthough it is acknowledged that bing facilitates the understanding the plot, some oppose hearing nge voices issuing from the ths of well-known actors and ld prefer to miss part of the story rder to hear original voices. Ber- l J. Gates, Monogram's special esentative in Latin America, now ing a tour of the territory, is con- ting a survey regarding dubbing. rton V. Ritchey, president of nogram International, left for xico City this week to determine, ng other things, whether "Dillin- " should be dubbed there or in w York.

ast year Monogram dubbed six s: "Lady, Let's Dance," "Un- wn Guest," "Return of the Ape- n," "The Chinese Cat," "Detective ty O'Day" and "Law of the Val- "

ruman Signs New eciprocal Tariff

(Continued from page 1)

or to the war were making it in- singly difficult for American com- ies to do business in many ropean markets.

fficials throughout the Govern- t interested in motion pictures had n following the course of the leg- tion closely since they see in the hority to reduce tariff duties the y argument effective in securing cessions for U. S. films.

he law, written after bitter party- battles in Congress, permits the nmings of some duties as much as per cent below the rates of the last iff—the Hawley-Smoot law of 1930.

ameron Buys Arcadia

DALLAS, July 5. — P. G. Cameron eran Dallas exhibitor, has pur- sed the 800-seat Arcadia here from Handley and Robert Clemmons. e theatre will be operated by Guy meron, son of P. G. Cameron. The er also owns three California the- es.

ould Rebuild at Hope

MEMPHIS, July 5.—M. A. Light- n of Malco Theatres, Inc., has ap- d to the War Production Board a permit to rebuild a theatre re- tly destroyed by fire at Hope, Ark. ueggeman, Swain and Allen of Lit- Rock have been employed as archi- ts.

Holiday Helps 5 Films to Score Big in 14 Cities

(Continued from page 1)

circuit executives on the basis of their reports from all sections of the country. Additionally they listed "Back to Bataan," "Son of Lassie," "The Corn Is Green," "Dillinger," "Where Do We Go from Here?", "China Sky" and "Salty O'Rourke," as drawing good receipts.

In the reports from correspondents, "The Valley of Decision" brought an outstanding $133,300 in seven theatres in five cities where total par is $121,700. It was a leader in initial weeks in San Francisco and as a dual in Buffalo, while it was still big in its second week in Philadelphia. It drew strongly in fourth weeks in three Los Angeles theatres and in a fifth week in Cincinnati.

"The Call of the Wild" was outstanding in three Kansas City theatres and in three Denver houses as a dual, while it scored strongly as a double feature with "Don Juan Quilligan" in three Los Angeles theatres, all for first weeks, with $100,300 recorded.

"Nob Hill" was big in an initial week in Philadelphia, average and moderate in initial weeks in Cleveland and Chicago, respectively, and strong in a moveover as a dual in San Francisco. "The Clock" was strong in initial weeks as a dual in Kansas City, St. Louis and Indianapolis; it was good in a second week in Chicago and moderate in an initial week in Cleveland. "Those Endearing Young Charms" was good as a dual in initial weeks in Chicago and St. Louis; it held up well in a second week in Cincinnati, and moderately in a second week in Cleveland; it drew fair receipts in an initial week as a dual in Omaha.

"Conflict" was a leader in an initial week in Cincinnati and strong as a dual in an initial week in San Francisco. Holdover business in three Los Angeles theatres and in Philadelphia and Denver was profitable. "Blood on the Sun" rolled up a good $106,800 in reports from nine theatres in six cities, all of them being holdovers. It was still big in a ninth week in San Francisco, with moderate receipts being recorded for second weeks in four Los Angeles theatres, and in Cleveland and Baltimore.

"The Great John L." was strong in initial weeks as a dual in Buffalo and San Francisco; "Wonder Man" was outstanding in a second week in Chicago; "Thrill of a Romance" was a leader in an initial week in Philadelphia; "Dillinger" was good in an initial week in Baltimore and in a second week in Cleveland; the Universal double-bill reissue of "Imitation of Life" and "East Side of Heaven" held up well in a second week in Cincinnati; "Out of This World" scored in a first week in Baltimore; "A Song to Remember" was still above average in a 12th week in Chicago.

'San Pietro' Set for 2 Weeks at Playhouse

The first New York showing of the War Department's film tribute to U. S. infantrymen, "San Pietro," will be a two-week engagement at the 55th St. Playhouse, starting next Wednesday, the War Activities Committee announced here yesterday.

The three-reel film, produced by the Army Pictorial Service, takes its name from a mountain village in Italy, the capture of which symbolized the struggle of the foot-soldier on all fronts. "San Pietro" was photographed by an Army Pictorial Service camera crew and Signal Corps combat cameramen at the front under the direction of Major John Huston, assisted by Capt. Jules Buck. Major Huston also wrote the narration and acted as narrator.

Production was supervised by Col. Frank Capra. General Mark Clark appears in a foreword to the film.

Vel Mindyn to Uruguay

RIO DE JANEIRO, July 5.—S. Kusiel, Columbia Latin American supervisor, announces here that Jack Mindis Vel Mindyn, formerly of the company's Buenos Aires office, has been transferred to Montevideo to handle publicity and be sales assistant to Joseph E. McConville, manager of the Uruguay office.

Altec in Three Deals

D. A. Peterson, Philadelphia district manager of Altec Service, has renewed service agreements with Hamid's Million Dollar Pier, Atlantic City, Castor Theatre, Philadelphia, and the Clifford, Flynn and Co. circuit.

A. G. Smith Rejoins National Supply

(Continued from page 1)

ciated with National since it was formed in 1926.

In addition to looking after National's interests in Washington, Smith will assist NSS subsidiaries of General Precision Equipment Corp., which manufacture theatre equipment and supplies. These include Strong Electric Corp., Toledo; J. E. McAuley Manufacturing Co., Chicago, manufacturers of projection lamps; and Hertner Electric Co., Cleveland, manufacturers of generator motors.

The War Production Board, in accepting Smith's resignation, asked that he make himself available from time to time as consultant for the WPB on problems affecting the industry.

Walker a Crash Victim

PITTSBURGH, July 5.—Funeral rites for Harry Walker, 37, were held here yesterday. Walker, who, with his brother William J., operated theatres in Crafton and Sharpsburg, was killed in an automobile accident on his way home from the theatre when his car crashed into a truck. Surviving are his widow and two children. The Walker brothers are grandsons of Harry Williams who was for many years owner and operator of the local Academy.

Mother Is Better

Al Finestone, Paramount home office trade press representative, is returning to New York from Kansas City following the beginning of his mother's recuperation from a serious illness.

To Submit Contempt Motion to Tom Clark

(Continued from page 1)

will do so shortly. The motion resulted from the total abolition of clearance between the Orient, operated by Rosewelt, and the Cameo, by the distributors after an arbitration award had reduced the Orient's seven-day clearance to three days. Both theatres are situated in New Jersey.

According to Section 23 of the decree, any violation of an award must be prosecuted by the Attorney General in the first instance. Upon refusal of the Attorney General to act on a claimed violation, an exhibitor may then petition the court for relief.

Says Justice Dept. Must Enforce Decree

WASHINGTON, July 5.—Department of Justice officials are without information regarding details of the dismissal by Judge Goddard of New York Federal District Court of the action brought by Rosewelt Realty Co. to have Paramount, Loew's and RKO adjudged in contempt of the consent decree for alleged violation of an arbitration clearance award in favor of the Orient Theatre, Jersey City, but said the matter involved the right of a private party to seek to enforce a decree in a Government suit.

A spokesman for the Department said there is considerable doubt whether a private party has the standing to institute contempt proceedings in such a case. Since the Government brought the suit and secured the decree, he explained, it is up to it to see that the decree is complied with and if any private interest believes it is being violated the complaint should be filed with the Department.

While officials pointed out they could make no formal comment in the absence of definite information regarding the situation, they indicated that the matter had not been brought to the department's attention prior to the filming of the Rosewelt motion.

Decree Defendants Ask for More Data

(Continued from page 1)

quate answers were reported in MOTION PICTURE DAILY on June 18.

In its previous answers, embodied in a 74-page document, filed on June 4, the Department of Justice listed some 550 complainants but failed to specify whom it would call as witnesses and the nature of their testimony. The distributor counsel felt that the Departments' answers did not define the specific issues and the nature of the resumed court action.

Meanwhile, arrangements are being completed for representatives of the distributors' 'downtown' counsel to visit the complainants listed in the Department of Justice's June 4 answers, to seek more information about the specific nature of their complaints. These field investigations will start in a few weeks.

WANTED

immediately, one branch manager, and one salesman in each of our Dallas and Atlanta offices. Also national sales manager. Experienced film men only. Excellent opportunities, including salary and overage. Expansion program planned. Wire, don't write. Sack Amusement Enterprises, Film Exchange Bldg., Dallas, Texas.

Credits for 7th Loan Sales End Tomorrow

Tomorrow will be the last day for crediting theatres with Seventh War Loan bond sales. Although the Seventh War Loan drive ended officially on June 30, theatres were permitted to take credit on all sales through Saturday, July 7.

Exhibitors Protest 'Frisco Tax Plan

SAN FRANCISCO, July 5.—The California Theatres Association charges that motion picture theatres have been singled out for unfair taxation in the proposed plan to finance the city's post-war improvements in large part from an amusement tax. The proposal was advanced a week ago by a subcommittee of the Citizens' Postwar Planning Committee and is under consideration. The tax would average four cents per ticket to theatres and would raise an estimated $1,700,000 annually.

Describing it as "hastily conceived," the association's statement said: "At present theatres in San Francisco pay a license tax rated upon their business capacity, which runs into many thousands of dollars a year, and this tax is not passed on to the public. The proposed tax is a levy directed against the public.

"Theatre owners are agreeable to paying their fair burden of the tax load in San Francisco, but they seriously object to singling out the theatre-going public as the only portion of our population to pay taxes to effect improvements over the next 30 years which will benefit all of the people of this area.

"This tax is not a wartime measure, but is a tax on the postwar period and by the terms of the report would be of 30 years' duration.

"The amusement industry feels that such a tax levy is unfair, discriminatory, and an unjust burden upon the public."

NBC News Telecasts Changed to Sundays

NBC's weekly television newsreel "The War As It Happens," will be telecast henceforth on Sunday nights instead of Mondays.

The only television newsreel in existence, "The War As It Happens" is also seen every week on General Electric's Schenectady station WRGB. The newsreel, edited from films taken by Army, Navy and Marine Corps photographers, has been on NBC's television station for more than a year. Paul Alley, NBC television newsreel editor, is in charge of editing, narration and complete production.

Gotham Gets 'Cheaters'

Republic's "The Cheaters" will have its Broadway opening at the Gotham Theatre on July 20. The film was tradeshown in New York June 29. "Flame of Barbary Coast," Republic's 10th anniversary picture, is booked to play the RKO Metropolitan Circuit beginning July 26, and will also open at the Paramount, Newark, July 18.

Sees Big Equipment Market in India

WASHINGTON, July 5.—Possibilities of selling new or reconditioned projectors in India are excellent, provided that import licenses can be obtained from the Indian government, it is reported by Nathan D. Golden, chief of the motion picture unit of the Bureau of Foreign and Domestic Commerce.

However, it was shown in a review of the Indian equipment market, while 200 projectors a year can be absorbed over a period of six years or more, difficulty has been experienced for some time past by Indian importers in obtaining licenses to receive various goods from the United States when such goods are obtainable from the 'sterling area.'

Sound Equipment

A similar heavy demand exists for sound equipment, and the possibilities of replacing foreign equipment with that from the United States are excellent as the latter is highly regarded, but here again import and foreign exchange restrictions may prove to be a barrier.

Only five theatres in India have mechanical air conditioning, but many theatres are contemplating its installation, although the size of the market is indeterminate. In the field of accessories, projector spare parts are the most urgently needed items and an abnormally large demand is foreseen for the first few post-war years.

There should also be a good market for studio equipment, all but eight of the 42 studios in India being in urgent need of replacement items, it was reported.

Garfield Funeral in Cleveland Sunday

Herman Garfield, 57, associated with the industry in production and distribution for the past 35 years, died on Wednesday in Bellevue Hospital, here. The remains will be sent today to Cleveland, where services will be held on Sunday at the Euclid Avenue Temple in that city.

Among his various associations in the industry was his connection with the "Hopalong Cassidy" pictures when they were first produced.

Fitzgibbons Starts on 9th Canadian Drive

TORONTO, July 5.—J. J. Fitzgibbons, chairman of the motion picture War Services Committee of Canada, is already preparing for the industry's cooperation for the Ninth Canadian Victory Loan drive, scheduled for next October, the second such campaign for 1945.

It has been intimated there will be only one Canadian bond drive in 1946.

Philadelphia Changes

PHILADELPHIA, July 5. — Stanley Kositski, Universal office manager here, has resigned. Shirley Mollinger of 20th Century-Fox has been promoted from the contract department to secretary to Edgar Moss, district manager. Arthur Davis has been appointed branch manager of Confidential Reports, Inc., replacing Harvey Shelley.

AFL Grants Charter To Radio Directors

The Radio Directors Guild has been granted a charter by the American Federation of Labor, thus bringing the union in line with the majority of creative and technical workers engaged in the motion picture, radio and allied professions, who are affiliated with the AFL.

Intention of the AFL to issue a charter to the Radio Directors Guild was reported in MOTION PICTURE DAILY on June 21. The Guild is taking steps immediately to resume negotiations with the networks for a contract covering all directors. It was organized in April, 1942, and now includes over 200 directors and assistant directors. Both the American Federation of Radio Artists and the American Federation of Musicians, New York Local No. 802, AFL affiliates, have pledged their support.

William N. Robson is president; Anton M. Leader, vice-president; George Maynard, secretary, and Robert Lewis Shayon is treasurer of the Guild.

20th Will Continue Foreign Partners

(*Continued from page 1*)

of working with local people who are partners with us; they run the business so that it retains its local character." Silverstone added: "We believe that the local people know their people best."

Twentieth International operates, with local partners, or is closely identified with, foreign circuits controlling about 670 theatres. The company has a 50 per cent interest in Metropolis and Bradford Trust, which controls the Gaumont-British circuit of approximately 400 theatres. In Australia, it has a controlling interest in 130 theatres operated by Hoyt's. The company shares control of New Zealand's Amalgamated Circuit of 80 houses, and is closely associated with the Rodriguez Circuit of Mexico, which operates about 60 theatres.

Exclusive 'showcases' of 20th are the Palacio Theatre, Rio de Janeiro; Excelsior, Lima, Peru; Colon, Cali, Colombia; 20th Century, Johannesburg, and the Cairo, Cairo, Egypt.

To Seek Referendum On 3-Cent Ticket Tax

CHICO, Cal., July 5.—T. and D. Theatres, which had been supported by AFL unions in opposing the three-cent tax on adult theatre admissions recently adopted by the city council here, has declared its intention to seek relief through popular referendum.

Will Honor Ben Gross

NBC, radio station WEAF, New York, and Mary Margaret McBride are joining forces to honor Ben Gross on his 20th anniversary as radio editor of the *New York Daily News* with a luncheon, broadcast and reception at the Hotel Waldorf Astoria on Monday.

Barasch Resigns

Lou Barasch of the Paramount home office press book department has resigned his post.

Hollywood

By THALIA BELL

Hollywood, July

"WILLIE AND JOE," bewhi kered doughboy character created by Pulitzer prize winner Wi lim Mauldin, and who have becon famous 'GI's of World War II, are t be filmed by International Pictur William Goetz announces. Goetz ha purchased screen rights to Mauldin Book-of-the-Month story "Up Front With Mauldin" and Mauldin wi come to Hollywood to assist in wri ing the screenplay. It will enter pr duction before the year's end.

•

Claire Windsor will return to th screen for one of the top roles in th PRC comedy, "How Do You Do? . . Lynn Merrick has been assigned b Columbia to play the lead opposit Richard Dix in "Checkmate for Mur der." . . . Monogram has exercised it option on the services of Lee (Lasses White, who recently completed a fea tured role in "Saddle Serenade." . . Helene Thimig, Viennese actress, ha been signed by Universal for an im portant part in "As It Was Before.

•

Robert Golden has engaged Harol Schuster to direct "Breakfast in Ho lywood," which will be released b United Artists. . . . Mike Mazurki ha been signed by Republic for a top rol in "Dakota." . . . Bonita Granville ha been chosen for the top feminine rol in RKO's "The Lie Detector."

•

Edward Small's next picture fo United Artists release will be "Bell Donna," dramatization of the Rober Hichens novel. . . . Arnold Press burger has signed Signe Hasso t play the lead opposite George Sander in his forthcoming "Scandal in Paris. . . . Rosalind Ivan has been signed t portray Edward G. Robinson's wife i "Scarlet Street." which will be mad for Universal release by the newly formed Diana Productions.

More European Mail Restrictions Dropped

Mail service to Belgium, Denmark France, Luxembourg, the Netherland and Norway has been extended t comprise all classes of regular mail —letters, postcards, printed matter i general, commercial papers, sample of merchandise and small packets— Postmaster Albert Goldman an nounces here.

However, business communication are limited to exchanges of informa tion, and transactional communica tions may relate only to support re mittances and the protection and main tenance of property, Goldman stated

Ordinary parcel post also is re sumed to those countries. Only on parcel a week of not more than 1 pounds may be sent by or on behal of the same person or concern to th same addressee.

To Give Mystery 'Oscar'

Mystery Writers of America, Inc. will present an annual 'Oscar' for the best mystery film of the year. Warner's "Conflict" is the first picture to be endorsed by the organization, headed by Baynard Kendrick and including Rex Stout, Ellery Queen, Earle Stanley Gardner and other detective fiction authors.


SOCK
BUSINESS!

When Cagney



(ALL PERCENTAGE FIGURES ARE BASED UPON COMPARISON WITH THE BOXOFFICE GROSSES OF GAGNEY'S PREVIOUS MONEY-MAKING SUCCESS, "JOHNNY COME LATELY".)

AKRON · *Loew's +26%*

BALTIMORE · *Century +38% (Holdover)*

BOSTON · *State and Orpheum +26%*

CINCINNATI · *Albee to Lyric +21% (Now in 2nd week at Lyric)*

CLEVELAND · *State +49% (Moveover to Stillman)*

COLUMBUS · *Ohio +22%*

DENVER : *Esquire, Weber and Denver +29% (Moveover to Alladin)*

HARRISBURG · *Regent +12%*

INDIANAPOLIS · *Palace +33%*

KANSAS CITY · *Midland +31%*

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LOUISVILLE · *Loew's U. A. +33% (Moveover to Brown)*

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NEW ORLEANS · *Loew's State +29% (Holdover)*

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Swings...



NORFOLK • *Loew's State +18% (Holdover)*
READING • *Loew's Colonial +29%*
RICHMOND • *Loew's +24% (Moveover to National)*
SAN DIEGO • *Fox, State and Loma +36%*
SAN FRANCISCO • *U. A. +28% (Now in 10th week)*
SPRINGFIELD • *Poli Palace +33%*
SYRACUSE • *Loew's +31% (Moveover to Strand)*
WILMINGTON • *Loew's Aldine +11%*
WORCESTER • *Poli +45% (Moveover to Elm Street)*

24 ENGAGEMENTS!

...AND AT THE CAPITOL, NEW YORK, BUSINESS IS PLUS 21%!

James
CAGNEY
Sylvia Sidney
in
"BLOOD on the SUN"
with
PORTER HALL • JOHN EMERY • ROBERT ARMSTRONG
WALLACE FORD • ROSEMARY DE CAMP • JOHN HALLORAN
A WILLIAM CAGNEY Production
Directed by FRANK LLOYD
Screenplay by Lester Cole • Additional Scenes by Nathaniel Curtis • From a Story by Garrett Ford
Based Upon An Idea by Frank Melford
Released thru
UNITED ARTISTS

Never Misses!

Motion Picture Stocks in First Half of 1945

High and Low in Stock and Curb Trading for Five Years

New York Stock Exchange

Stock and Dividend	Sales	1945 High	1945 Low	Close June 30	Net Change	1944 High	1944 Low	1943 High	1943 Low	1942 High	1942 Low	1941 High	1941 Low
Columbia Pics. (2½e)	77,400	25⅞	21	23	+ 2¼	23	16¼	19¼	9	11¼	5⅛	7⅞	4¼
Columbia Pics. pfd. (2¾)	7,500	51	47½	50¾	+ 2¾	49⅝	39⅛	41	30½	35	24	28½	21¼
Consolidated Film	82,500	6¼	4½	4¾	— ½	6⅛	2¾	3⅝	½	¾	⅜	1¼	¼
Consolidated Film pfd. (½a)	128,000	33½	28	30½	+ 1	30¼	16⅝	19¼	7⅝	9	7	11	7
Eastman Kodak (5b)	84,000	183¾	174	178½	+ ½	178	157	170	146½	151½	108	145½	120¼
Eastman Kodak pfd. (5)	329	200	185	196	+11	195	175	184	173	180	170	182½	160
General Precision Equip. (1)	117,000	30⅜	22⅝	27¼	+ 4	23¾	18⅞	24½	13⅝	14¾	10¾	16¼	9⅝
Loew's Inc. (1½)	202,200*	28¾	26	26¼	— 1⅛**	81¼	58	64½	42¼	46¾	37	39⅜	28
Paramount (2)	690,700	34½	27½	33	+ 3¾	30	23⅜	30	15½	17½	11¾	16⅛	10
Radio-Keith-Orph.	695,200	10	7⅞	9⅜	+ ⅛	10⅜	7⅞	10⅛	3½	3⅞	2	3¾	2
Radio Keith pfd. (6)	39,800	101⅞	91	100⅜	+ 8⅞	107¾	85⅛	101½	54¼	54¼	34⅝	55½	38½
20th Century-Fox (2c)	502,390	30½	26½	28½	— ⅛	28⅝	21⅛	24¾	12⅞	16	7⅛	9⅝	5
20th Century-Fox pfd. (1½)	193,352	37¾	34⅛	35⅛	— ¼	35½	28¾	34½	25	26¼	19¼	24	16½
20th Century-Fox pr. pfd. (4½)	5,520	106½	102	104	— 2	106½	100	101	99	not listed			
Universal Pictures (2)	7,800	28¼	20½	26½	+ 5½	26	18½	19¾	16	44	25	30½	14⅜
Warner Brothers	884,100	18½	13	17	+ 3½	15	11½	15¾	7⅜	8½	4¼	6⅛	2¾

New York Curb Exchange

Stock and Dividend	Sales	1945 High	1945 Low	Close June 30	Net Change	1944 High	1944 Low	1943 High	1943 Low	1942 High	1942 Low	1941 High	1941 Low
Monogram Pictures	202,000	4⅝	3	4⅛	+ 1¼	4½	3⅝	4	⅞	1¼	½	2⅛	7/32
Radio-Keith-Orph. opt. war	388,800	2	1⅛	1¾	+ ⅝	1⅞	1	1⅛	¼	not listed			
Sentry Safety Control	63,100	2¼	11/16	1⅝	+15/16	1⅛	⅜	⅝	3/16	5/16	⅛	½	⅛
Technicolor (¼b)	152,900	25¼	20½	21¾	— 1¾	24⅞	12½	15½	6⅝	8⅞	6⅞	11	6⅛
Trans-Lux (.10d)	139,900	5⅜	4	4¾	+ ¾	4⅝	3	4⅜	1⅝	1½	½	1	⅜

*—Including old and new stock; **—adjusted to allow for 3-for-1 split-up of stock in May, May, 1945; a—accumulated dividends paid or declared this year; b—declared or paid so far this year; c—also extras; d—paid last year; e—payable in stock.

Comparison of Valuation of Stock Issues 1944-1945

Stock	Shares Outstanding	Close 1944	Valuation	Close June 30, 1945	Valuation	Net Change	Net Change
Columbia Pictures	368,268	20¾	$7,641,561	23	$8,470,164	+ 2¼	+ $828,603
Columbia Preferred	75,000	48	3,600,000	50¾	3,806,250	+ 2¾	+ 206,250
Consolidated Film	524,973	5¼	2,756,007	4¾	2,493,621	— ½	— 262,386
Consolidated Film Preferred	400,000	29½	11,800,000	30½	12,200,000	+ 1	+ 400,000
Eastman Kodak	2,476,013	178	440,730,314	178½	441,968,320	+ ½	+ 1,238,006
Eastman Preferred	61,657	185	11,406,545	196	12,084,772	+11	+ 678,227
General Precision Equipment	586,087	23¼	13,626,522	27¼	16,070,871	+ 4	+ 2,444,349
Loew's, Incorporated	1,665,713	79⅞	133,048,825	26¼	131,174,898	— 1⅛	— 1,873,927
Paramount	2,465,927	29¼	72,128,364	33	81,375,591	+ 3¾	+ 9,247,227
RKO	2,753,053	9¼	25,465,740	9⅜	25,809,871	+ ⅛	+ 344,131
RKO Preferred	128,170	91½	11,727,555	100⅜	12,865,063	+ 8⅞	+ 1,137,508
Twentieth Century-Fox	1,741,995	28⅝	49,864,606	28½	49,646,857	— ⅛	— 217,749
Twentieth Century-Fox Preferred	917,420	35⅜	32,453,732	35⅛	32,224,377	— ¼	— 229,355
Twentieth Century-Fox Prior Preferred	500,000	106	53,000,000	104	52,000,000	— 2	— 1,000,000
Warner Bros.	3,701,090	13½	49,964,715	17	62,918,530	+ 3½	+ 12,953,715
			$919,214,486		$945,109,185		+$25,894,699

*Adjusted to allow for 3-for-1 stock split-up in May, 1945.

Hit Highest Level on N.Y. Board in 16 Yrs.

(*Continued from page* 1)

margin requirements and an increase in corporate profit taxes.

After the German collapse of early May, the market rose to the highest levels in seven years. Subsequent occasional declines were not expected in Wall Street to develop into more than what were called "technical corrections"—largely selling by traders disposed to take profits after sharp advances. General belief was that there would be "sell-offs" from time to time as the country became adjusted from a two-front to a one-front war, but that the underlying trend would remain upward.

Motion picture stocks were featured by Warner Brothers and Paramount, whose strength and activity reflected a higher earnings trend and strengthening of their financial structures.

Warners led the film list both in volume of trading and in net gain, advancing $12,953,715 in market value to a total of $62,918,530, and accounting for more than half the rise in valuation of the entire group. The stock was in brisk demand as traders watched its latest financing program, cognizant of the fact the company's funded debt has been more than halved in the last ten years, while working capital and cash have trended upward. As a result of this program, announced in June, substantially all property of Warners and its subsidiaries in the United States will be free of mortgage debt. The financing was the arrangement on very favorable terms of a $37,000,000 loan with a group of banks to pay off about $21,000,000 mortgage indebtedness and a $17,000,000 seven-year bank loan previously arranged. The company meanwhile reported a net income of $4,605,088, or $1.24 a share for the six months ended Feb. 24, 1945, compared with $3,492,125, or 94 cents a share for the six months ended Feb. 26, 1944.

Paramount, which rose $9,247,227 in market value to a total of $81,375,591, further strengthened its financial setup by prepaying on May 31 notes payable to the amount of $1,000,000. And on June 1 directors authorized immediate prepayment of funds necessary to retire at par $1,250,000 outstanding three per cent debentures, due from 1952 to 1958.

The half-year was marked by a three-for-one split-up of Loew's common stock and the transfer of Universal Pictures from the Curb Exchange to listing on the "Big Board."

Illinois Solons Pass No New Film Laws

CHICAGO, July 5.—The 64th State General Assembly in Springfield has closed a six months session without passing a single piece of legislation which had any direct bearing on the film industry. Anti-discrimination and fair employment bills did not pass a second reading either in the Senate or House.

Charles Goodman Dies

CLEVELAND, July 5.—Charles W. Goodman, 59, stage manager at RKO's Palace Theatre, here, died suddenly at his Willoughy home. He is survived by his wife, three sons, two of whom are on overseas duty; a daughter, his mother and a sister.

RCA Sets Ten-Day Electronics Meet

Plans for future activities in the field of electronic service and maintenance will be discussed by executives and district service managers of RCA Service Co. at a 10-day conference beginning Monday, at the Seaview Country Club, Absecon, N. J., it has been announced by W. L. Jones, vice-president of the company.

Discussions will cover plans for service field engineering operations, training programs, newly developed test equipment, sales markets and other activities in such fields as motion picture sound and projection, electronic power heating, electronic industrial controls, electron microscope, sound systems, radio and television broadcasting and reception, and special applications now serving the Armed Forces.

The group will be addressed by J. G. Wilson, newly appointed operating vice-president of RCA Victor, and other RCA executives.

MOTION PICTURE DAILY'S 1945 RELEASE CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
June 8	TEN CENTS A DANCE Jane Frazee Jimmy Lloyd M—60 mins. RHYTHM ROUNDUP Ken Curtis Cheryl Walker O—66 mins.	(Eleventh Block) THE CLOCK Judy Garland Robert Walker D—90 mins. (524) (Rev. 3/22/45)	SPRINGTIME IN TEXAS Jimmy Wakely Dennis Moore O—54 mins. (462) (Rev. 5/15/45)	(Fifth Block) THE AFFAIRS OF SUSAN Joan Fontaine George Brent D—113 mins. (4421) (Rev. 3/28/45)	GANGSTERS' DEN Buster Crabbe Fuzzy St. John O—55 mins. (Rev. 3/8/45)	BELLS OF ROSARITA Roy Rogers Gabby Hayes Dale Evans D—68 mins. (442) (Rev. 5/14/45)	(Fourth Block) CHINA SKY Ruth Warrick Randolph Scott D—78 mins. (519) (Rev. 4/18/45)			I'LL TELL THE WORLD Lee Tracy Brenda Joyce C—61 mins. (9041) (Rev. 5/24/45)	PILLOW TO POST Ida Lupino Sydney Greenstreet C—92 mins. (417) (Rev. 5/15/45)
June 15			TROUBLE CHASERS Billy Gilbert Shemp Howard C—62 mins. (424)	MURDER, HE SAYS Fred MacMurray Helen Walker C—95 mins. (4422) (Rev. 4/9/45)		THE CHICAGO KID Donald Barry Otto Kruger D—68 mins (417) (Rev. 2/20/45)	THOSE ENDEARING YOUNG CHARMS Robert Young Laraine Day D—81 mins. (520) (Rev. 4/17/45)	(June Release) WHERE DO WE GO FROM HERE? (Color) Fred MacMurray June Haver Joan Leslie C—77 mins. (526) (Rev. 5/24/45)	BLOOD ON THE SUN (Wm. Cagney) James Cagney Sylvia Sidney D—94 mins. (Rev. 4/26/45)	(Reissues) EAST SIDE OF HEAVEN M—89 mins. (Rev. 4/12/39) IMITATION OF LIFE D—109 mins. (Rev. 11/20/34)	
June 22	BLONDE FROM BROOKLYN Robert Stanton Lynn Merrick M—65 mins.	SON OF LASSIE (Color) Peter Lawford Lassie June Lockhart D—102 mins. (524) (Rev. 4/20/45)				TRAIL OF KIT CARSON Allan Lane Helen Talbot O—56 mins. (466)	(Special Release) IT'S A PLEASURE International (Color) Sonja Henie Michael O'Shea 90 mins (584) (Rev. 2/27/45)	DON JUAN QUILLIGAN William Bendix Joan Blondell C—(527) (Rev. 6/6/45)	BEDSIDE MANNER (Andrew Stone) John Carroll Ruth Hussey C—79 mins. (Rev. 6/11/15)	BLONDE RANSOM Virginia Grey Donald Cook M—68 mins. (9042) (Rev. 6/1/45)	
June 29			DILLINGER Lawrence Tierney Edmund Lowe Anne Jeffreys D—69 mins. (402) (Rev. 3/13/45)	SCARED STIFF Jack Haley Ann Savage D—65 mins. (4423) (Rev. 4/6/45)	THE SILVER FLEET (J. Arthur Rank) Ralph Richardson Googie Withers D—77 mins. (Rev. 3/18/43)	GANGS OF THE WATERFRONT Robert Armstrong Stephanie Bachelor D—55 mins. (422)		CALL OF THE WILD Clark Gable Loretta Young Jack Oakie D—81 mins. (523) (Rev. 4/27/35) (Reissue)	THE GREAT JOHN L (Bing Crosby) Linda Darnell Greg McClure D—96 mins. (Rev. 6/4/45)	PENTHOUSE RHYTHM Lois Collier Kirby Grant M—60 mins. (9043) (Rev. 6/7/45)	CONFLICT Humphrey Bogart Alexis Smith D—86 mins (418) (Rev. 6/13/45)
July 6	BOSTON BLACKIE'S RENDEZVOUS Chester Morris Nina Foch D—64 mins.	(Twelfth Block) BEWITCHED Phyllis Thaxter Henry J. Daniels, Jr. D—65 mins. (530) (Rev. 6/20/45)	MR. MUGGS RIDES AGAIN East Side Kids C—64 mins. (411) (Rev. 6/8/45)	A MEDAL FOR BENNY Dorothy Lamour Arturo de Cordova D—80 mins. (4424) (Rev. 4/9/45)		HITCHHIKE TO HAPPINESS Al Pearce Dale Evans M—72 mins. (419) (Rev. 4/19/45)	(Special Release) WONDER MAN (Goldwyn) (Color) Danny Kaye Virginia Mayo C—98 mins. (552) (Rev. 4/25/45)			THE FROZEN GHOST Lon Chaney Evelyn Ankers D—61 mins. (9032) (Rev.. 6/14/45) JUNGLE CAPTIVE Otto Kruger Jerome Cowan D—63 mins. (9038) (Rev.. 6/14/45)	
July 13		THRILL OF A ROMANCE (Color) Van Johnson Esther Williams M—104 mins. (528) (Rev. 5/23/45)				ROAD TO ALCATRAZ Robert Lowery June Storey D—60 mins. (423)	(Special Release) ALONG CAME JONES (International) Gary Cooper Loretta Young O—90 mins. (681) (Rev. 6/13/45)	(July Release) NOB HILL (Color) George Raft Joan Bennett D—95 mins. (529) (Rev. 5/29/45)	STORY OF G.I. JOE (Lester Cowan) Burgess Meredith D—111 mins. (Rev. 6/18/45)	THE NAUGHTY NINETIES Abbott & Costello Rita Johnson C—76 mins. (9003) (Rev. 6/21/45)	
July 20	YOU CAN'T DO WITHOUT LOVE Vera Lynn Donald Stewart D—74 mins.	TWICE BLESSED Wilde Twins Preston Foster C—76 (529) (Rev. 5/31/45)		(Special Release) INCENDIARY BLONDE (Color) Betty Hutton Arturo de Cordova M—113 mins. (4431) (Rev. 6/11/45)		JEALOUSY John Loder Jane Randolph D—71 mins. (424) OREGON TRAIL Sunset Carson Peggy Stewart O—56 mins. (456)	(Fifth Block) TWO O'CLOCK COURAGE Tom Conway Ann Rutherford D—66 mins. (521) (Rev. 4/6/45)	WITHIN THESE WALLS Thomas Mitchell Mary Anderson D—(528) (Rev. 6/7/45)		ON STAGE EVERYBODY Jack Oakie Peggy Ryan C BEAUTIFUL CHEAT Bonita Granville Noah Beery, Jr. C—59 mins. (9044)	THE CORN IS GREEN Bette Davis John Dall Joan Lorring D—114 mins. (419) (Rev. 3/29/45)
July 27		(Special Release) VALLEY OF DECISION Greer Garson Gregory Peck D—119 mins. (525) (Rev. 4/10/45)		(Sixth Block) OUT OF THIS WORLD Eddie Bracken Veronica Lake M—96 mins. (4426) (Rev. 6/6/45)	THREE IN THE SADDLE Dave O'Brien Tex Ritter (O—61 mins.) (Rev. 6/27/45)	STEPPIN' IN SOCIETY Edward E. Horton Gladys George C—72 mins. (Rev. 6/7/45)	THE BRIGHTON STRANGLER June Duprez John Loder D—67 mins. (522) (Rev. 5/2/45)		GUEST WIFE (Jack Skirball) Claudette Colbert Don Ameche C—90 mins.	THE WOMAN IN GREEN Basil Rathbone Nigel Bruce D—68 mins. (Rev.. 6/21/45)	
Aug. 3				MIDNIGHT MANHUNT William Gargan Ann Savage D—64 mins. (4427) (Rev. 6/8/45)		MAN FROM OKLAHOMA Roy Rogers Gabby Hayes OM—68 mins. (443)	BACK TO BATAAN John Wayne Anthony Quinn D—95 mins. (523) (Rev. 5/29/45)			UNCLE HARRY George Sanders Ella Raines D	
Aug. 10	THE GAY SENORITA Jinx Falkenburg Jim Bannon Steve Cochran M RUSTLERS OF THE BADLANDS Charles Starrett Dub Taylor O		CHINA'S LITTLE DEVILS Paul Kelly Harry Carey D—75 mins. (Rev. 5/4/45)	YOU CAME ALONG Robert Cummings Lizabeth Scott D—(4428) (Rev. 7/5/45)			WEST OF THE PECOS Robert Mitchum Barbara Hale O—66 mins. (524) (Rev. 6/7/45)		THE SOUTHERNER (Loew-Hakim) Zachary Scott Betty Field D—91 mins. (Rev. 5/2/45)	EASY TO LOOK AT Gloria Jean Kirby Grant D—64 mins. (9045)	CHRISTMAS IN CONNECTICUT Barbara Stanwyck Dennis Morgan Sydney Greenstreet D—101 mins. (420)
Aug. 17			STRANGER FROM SANTA FE Johnny Mack Brown O—54 mins. (456) (Rev. 4/18/45)		STAGE COACH OUTLAWS Buster Crabbe Al (Fuzzy) St. John O					LADY ON A TRAIN Deanna Durbin David Bruce Ralph Bellamy D	

[Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Drama. (M) Musical. (C) Comedy. (O) Outdoor Action. Production Numbers Are in Parentheses. (Rev.) Motion Picture Daily Review Date.]

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VOL. 58. NO. 5 NEW YORK, U.S.A., MONDAY, JULY 9, 1945 TEN CENTS

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SMPE Viewing Television in Foreign Lands

Dr. White, New Chairman, Abroad on Developments

A wide survey of all technical developments in television made in Europe during the war is to be prepared for the Society of Motion Picture Engineers by Dr. D. R. White of E. I. du Pont de Nemours, new chairman of the SMPE television committee, Donald M. Hyndman, president of SMPE, has disclosed to MOTION PICTURE DAILY.

Dr. White has left for an extended tour of England, France and Germany and expects to be gone three months. He will survey all developments and report on his return.

Dr. White will survey all phases of television development, since duPont

(Continued on page 11)

Martin Smith Heads Owners on Decree

WASHINGTON, July 8.—Allied's national headquarters here announced today that Martin G. Smith of Toledo, president of Allied States Association, has been chosen temporary moderator of the Conference of Independent Exhibitors on the Consent Decree, pending the next meeting of that group, which will be held in late Summer or early Fall.



Martin G. Smith

Hugh W. Bruen of California was elected moderator at the meeting in Bret-

(Continued on page 12)

Rodgers Lining Up Meeting Delegates

Heading one of the smallest company delegations ever to travel to a sales meeting, William F. Rodgers, M-G-M vice-president and general sales manager, and a group from the home office will leave New York on Wednesday for Chicago for M-G-M's three-day sales conference which

(Continued on page 11)

Newsreelers To Europe

Editors of the five newsreels are scheduled to leave the U. S. within three to six weeks for a month's tour of the European Continent, with the possible exception of Italy, in order to gather material with a "primary emphasis on American troops abroad." The trip, which was said to have been under consideration in a MOTION PICTURE DAILY story of July 5 and will be made under U. S. Army auspices, was confirmed by Walton Ament, editor of Pathe News, on Friday.

In addition to Ament, the other newsreel editors going are: M. D. Clofine, News of the Day; A. J. Richard, Paramount Newsreel; Thomas Mead, Universal Newsreel, and Edmund Reek, 20th-Fox Movietone.

The editors, as a result of exam-

(Continued on page 11)

Seek Army Surplus Film Disposition

WASHINGTON, July 8.—Representatives of six agencies met Friday to discuss the disposition of the Army's surplus training and orientation films which the Office of Education is seeking to secure for postwar distribution to the schools of the country.

The conference, an outgrowth of

(Continued on page 12)

$18,046,670 Bonds Sold by Loew Houses

Loew Theatres sold $18,046,670 in bonds to patrons during the Seventh War Loan drive, representing 204,671 individual bonds, according to Charles C. Moskowitz, Loew theatre executive.

The Northern California division of the Fox West Coast Theatres had sold $10,671,600 in bonds by the end of June. With final week's figures not yet recorded, Southern California theatres sold over $43,000,000 in bonds.

UA Meets Set By Leserman

Following a meeting of members of Southern division exchanges, Carl Leserman, United Artists general sales manager, announces dates for two regional sales meetings for the Western territory.

First of these meetings will get underway on July 13-14 at the Park Plaza Hotel, St. Louis, with branch managers and salesmen from Omaha, St. Louis and Kansas City in attendance.

Second meeting, scheduled for the Blackstone Hotel, Chicago, on July 15-16, will be attended by branch man-

(Continued on page 12)

Many New Theatres Are Planned for Atlanta Area

ATLANTA, July 8.—Theatre construction will begin just as soon as material is available, but at present time there is not enough material in the Atlanta territory to construct very many houses. However, while there is a very serious shortage of all building material, the prospects are bright.

Many theatres are being planned by various circuits, such as Lam Amusement Co., Rome; Bailey Theatres, Atlanta; Bijou Amusement Co., Nashville; Crescent Amusement Co., Nashville, and Cumberland Amusement Co., Tullahoma, Tennessee.

Several theatre supply dealers advise that while metal has been released to some extent, there are no available supplies for even maintaining repairs on machines which are, in

(Continued on page 11)

Nearly All Omaha Regulations Gone

Omaha, July 8.—This city is finally free of war manpower controls, F. M. Rarig, Jr., regional WMC director, announcing that effective immediately all controls are lifted except the one providing ceilings on local business establishments.

William Parkinson, area WMC director, said employment ceilings would continue for 90 days to prevent possible runaway expansion in less-essential industries and to insure sufficient labor in essential plants.

WPB Further Eases Its Ban On Equipment

Unrated Orders Can Be Filled After Rated

WASHINGTON, July 8. — Practically all types of projection equipment and accessories manufactured on an authorized production schedule may be sold to fill any orders received, whether rated or unrated, to theatres, or otherwise, as long as rated orders are taken care of, according to the War Production Board.

This equipment is listed as Class B product, as is wooden furniture, including wooden theatre seats.

Rated orders must be given the precedence required by WPB Priorities Regulation No. 1 or other applicable regulations, or unless a particular WPB order provides otherwise. This applies, the WPB states, even though application for controlled materials was filed with the expectation that all sales would be made on rated orders

(Continued on page 12)

Walker Is Proposed For MPPDA Post

WASHINGTON, July 8.—Frank C. Walker, head of the Comerford circuit, and until June 30, Postmaster-General, is recommended by Allied States Association to the high post in the MPPDA which has been offered to, and is still being considered by Eric Johnston, industrialist and president of the national Chamber of Commerce. The citation was made in a bulletin issued by Allied's national headquarters here at the



Frank C. Walker

(Continued on page 11)

Reviewed Today

Review of "White Pongo" appears on page 10; "On Stage Everybody", page 11.

War Agencies' Funds In Congress Tied Up

WASHINGTON, July 8.—The Office of War Information, Office of Inter-American Affairs, War Production Board and seven other war agencies found themselves in the uncomfortable position over the week-end of not knowing where their next dollar was coming from—victims of a political fight in Congress over continuance of the Fair Employment Practice Committee.

Funds for the 10 agencies were knocked out of the War Agencies Appropriation Bill on Thursday by House friends of the FEPC and the bill was sent to the Senate, where it was put "on ice" until the Appropriations Committee could figure some way out of the muddle which had been created. The Committee is expected to meet tomorrow or Tuesday to discuss the situation.

The War Agencies Bill, which should have been enacted before June 30, has been held up because of the fight over the FEPC, and the affected agencies are operating under a resolution until the appropriations are straightened out.

The situation has raised no real concern over the future of the 10 offices and it is confidently expected that their funds will be restored within a few days.

Rank Will Arrive in New York Wednesday

J. Arthur Rank is expected to arrive in New York from San Francisco on Wednesday, to remain here for about five days before leaving for London on or about July 16.

Returning with Rank will be John Davis and Barrington Gain, associates in various Rank companies in England, who, with G. I. Woodham-Smith, Rank corporation lawyer, accompanied the British film executive on his U. S. tour from London, marked by a series of conversations with American industry leaders in New York, Chicago, and Hollywood.

Woodham-Smith arrived here from San Francisco last night.

Hines Resigns from Scophony Board Here

Earle G. Hines, president of General Precision Equipment, has resigned as a director of Scophony Corp. of America.

The result is that GPE, which is the largest holder of Class B common stock of Scophony Corp. of America, owning two-thirds, is no longer represented on the board. Paramount Pictures is the other holder of Scophony common stock.

Sherwin Kane is on vacation. His column, "Tradewise", appearing in this space regularly each Monday, will be resumed shortly.

Personal Mention

LEON FROMKESS, PRC president, left New York for California yesterday.

•

VINCENT TROTTA, National Screen Service art director, is in Chicago, where his son, SEAMAN 1ST CLASS ELLIOTT D. TROTTA is being graduated from the NATTC. Prior to returning to New York, July 16, the NSS executive will make a tour of military hospitals, sketching patients for the USO.

•

S/SGT. SABU DASTAGIR, former actor, and gunner on a B-24 Liberator, has returned from the Southwest Pacific to Ft. McDowell in San Francisco Bay, and will soon visit his home in Hollywood.

•

MAJ. EDWARD CHAPMAN, former Universal and RKO script writer, has returned to the U. S. after reporting the air war over Europe for American Broadcasting.

•

CHARLES LEVY, New York publicity representative for WALT DISNEY, left here Friday for three weeks of conferences in Hollywood.

•

SONJA HENIE will return to the U. S. this week from a tour of Army hospitals in Europe, according to a press dispatch from Copenhagen.

•

WALTER GOULD, United Artists foreign manager, has returned to Paris after two weeks in Sweden.

•

DAVID COPLAN, United Artists British managing director, will leave New York for London about July 14.

•

BETTY HUTTON, Paramount actress, will arrive in New York today from Hollywood.

•

HAL B. WALLIS expects to leave New York for Hollywood the end of this week.

•

ROBERT GILLHAM, Paramount advertising-publicity director, is due in Hollywood from New York today.

•

GEORGE RIGAUD, actor, arrived in New York Saturday from Hollywood to start rehearsals in a stage play.

•

MONTE PROSER, producer, left Friday for California to seek actors for a New York stage musical.

LOU WEINBERG, Columbia circuit sales executive, has left for a trip to seven company exchanges in connection with the 'Montague 20th Anniversary Campaign.' Weinberg will visit Charlotte, Atlanta, New Orleans, Dallas, Oklahoma City, Memphis and Chicago.

•

LOTHAR WOLFF, former chief film editor of March of Time, now in charge of the Coast Guard motion picture unit in New York, has been promoted from lieutenant (j. g.) to lieutenant.

•

IRENE MAY KEARNEY, employe of Comerford Theatres, Scranton, Pa., has announced her engagement to S/SGT. CHARLES J. GEIER of North Bergen, N. J.

•

EDGAR KENNEDY, RKO Radio comedian, will return to Hollywood Wednesday after war-bond-rally appearances in New York and Washington.

•

HELEN REMIGI of the 20th Century-Fox Salt Lake City office has returned to work after a prolonged illness.

•

MRS. FRED GREENWAY, wife of the owner of Loew's Palace, Hartford, underwent an operation at Mt. Sinai Hospital there last week.

•

MILTON C. WOODWARD, RKO theatres Chicago publicity director, is in St. Paul substituting as manager of the Orpheum Theatre for LOU GOLDEN

•

JACK BUSH, March of Time film editor, is the father of a daughter, DIANA, born last week at Prospect Heights Hospital, Brooklyn.

•

IRA EPSTEIN, Warner field representative in Indianapolis, is on an assignment in Louisville.

•

BOB SCHWARTZ, owner of the Park Playhouse, Thomaston, Conn., is the father of another boy.

•

GUS FAUSEL of the Quigley Publications advertising department, has returned from a vacation.

•

ERNEST VAN PELT, M-G-M Salt Lake City salesman, is recovering from illness.

Preferred Pictures Is Changed to Global

NEW ORLEANS, July 8.—H. V. George of Hollywood, and Jack Auslet, New Orleans, have organized Global Pictures, Inc., formerly Preferred Pictures. The new corporation will handle the distribution of 26 productions planned for next season by George, who is expected to return here later this Summer for further study of a studio location.

Carol Irwin Promoted

Carol Irwin has been named Eastern director of talent and program development for American Broadcasting Co.

SAG Votes Contract Minimum Revisions

HOLLYWOOD, July 8.—The Screen Actors Guild, by mail vote, has approved revisions upward in minimum scales under the 10-year contract with producers which expires in 1947.

The proposals require War Labor Board approval.

Wilson Gets CBS Post

Elmo C. Wilson has been appointed director of research for Columbia Broadcasting. He recently returned from overseas where he served as chief of the surveys division of the Psychological Warfare Division at SHAEF.

Begin Griffith Case Depositions July 16

OKLAHOMA CITY, July 8.—Henry Griffing, Griffith Amusement Co., chief counsel, and C. B. Cochrane, co-counsel, will arrive in New York tomorrow preparatory to the taking of oral depositions before Magistrate James T. Maxwell, starting July 16, in the Government anti-trust suit against the local circuit. Griffing expects to be there a month.

Summonses to make statements were mailed Friday to 14 film executives: Hugh Owen and Oscar Morgan, Paramount; Neil Agnew, Vanguard; Abe Montague and Rube Jackter, Columbia; James R. Grainger, Republic; W. J. Kupper, Tom J. Connors and Andrew Smith, 20th Century-Fox; Gradwell L. Sears and Carl Leserman, United Artists; Ned E. Depinet, RKO Radio; F. J. A. McCarthy, Universal; and William F. Rodgers, M-G-M.

Trial of Griffith Amusement and three related companies began in Western Oklahoma Federal District Court in May and after three weeks was adjourned by Judge Edgar S. Vaught until Sept. 10.

Unit to Handle All Coward Productions

LONDON, July 8.—Three studio artisans, Anthony Havelock-Allan, David Lean and Ronald Neame, have formed Cineguild, a production company at Denham Studios. The three first came together during the making of Noel Coward's "In Which We Serve," Lean as co-director, Havelock-Allan as associate producer, and Neame as director of lighting.

The new unit will handle all Coward productions, besides doing a number of stories from other authors. They have been associated in three subsequent Coward films. Immediate plans for two more films are now in hand, the first, Charles Dickens' "Great Expectations," and the second, Margaret Irwin's novel, "The Gay Galliard," which will be in Technicolor.

Alexander, Couret of Paramount Due Here

Robert C. Alexander, manager for Paramount Films de Espana, S. A., Madrid, and Peter Couret, of Paramount-Mercurio Films S. A., distributor for Paramount in Spain, are due to arrive in New York by clipper, according to George Weltner, Paramount International president.

Alexander and Couret will report to Weltner on recent operations in Spain, and will await the arrival of Robert Schless, division manager for Continental Europe, Near East and North Africa, for further conferences. Schless, Weltner said, is due in the home office around mid-July.

Barreca ART Head

Henry J. Barreca has been elected president of Amalgamated Radio Television Corp. He was formerly vice-president of the company.

MOTION PICTURE DAILY, Martin Quigley, President and Editor-in-Chief; Colvin Brown, Publisher; Sherwin Kane, Editor. Published daily except Saturday, Sunday, and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York, 20, N. Y. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, President; Colvin Brown, Vice-President; Red Kann, Vice-President; Theo. Sullivan, Secretary; Sherwin Kane, Editor; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; Chicago Bureau, 624 South Michigan Ave., Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; single copies, 10c.

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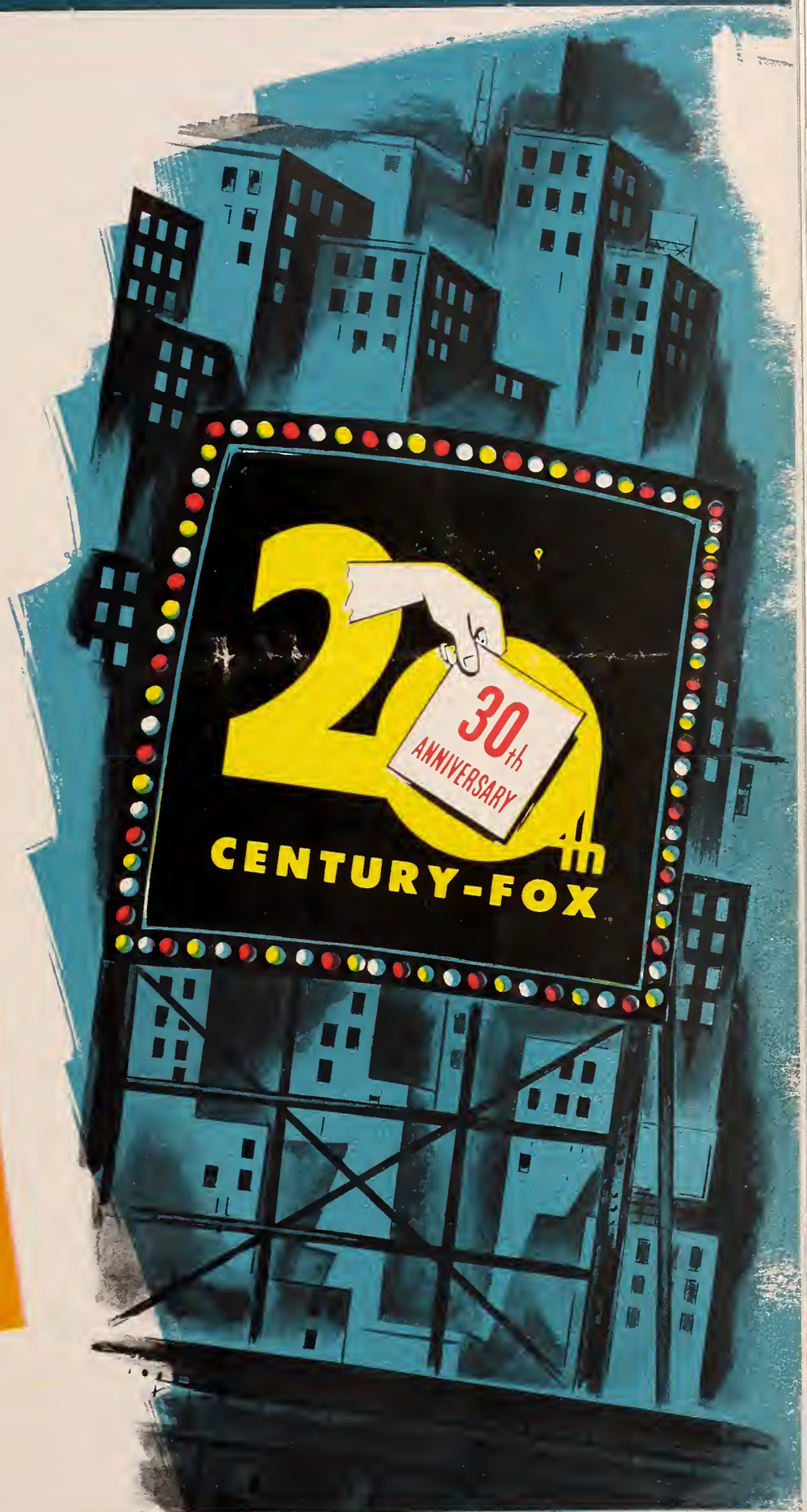
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New York State Has 1,250 16mm Units

ALBANY, N. Y., July 8.—Approximately 1,250 16mm sound projectors are in the non-theatrical field in New York State, a survey by Edward J. Mallin, director of the division of films, New York State War Council, reveals. A previous estimate had been 2,000, but this apparently included about 800 silent film projectors.

Aiding in the survey were 10 film libraries, including a number operated by colleges, plus Eastman Kodak, General Motors and Metropolitan Life Insurance Co.

The survey was conducted as part of a plan for obtaining more complete utilization of sound projectors, especially those owned by individuals, in the showing of War Council films. The library of that organization, said to be the largest of its kind in the world, has 360 subjects, chiefly one, two and three reels, some of which, in 35mm versions, have been shown in theatres. The films were produced by the State, Office of War Information, Army and Navy Departments, Office of Latin-American Affairs, British, Belgium and other information centers, and some few were made by Hollywood producers.

All War Council showings are on a free-admission basis; more than 2,000,000 persons are estimated to have attended the screenings last year.

Three to Open, One Sold and One Closed

NEW ORLEANS, July 8.—Film row offices report that J. C. Rickett, formerly manager of the Allen Theater in Oakdale, will shortly open a new theater in Oberlin, that a new Negro theater, the Harlem, is slated to open in Texarkana this month, and that L. D. Guidry and Don George will have the Platte Theater in Ville Platte, in operation within 30 days.

The Lincoln in Laurel, Miss., has been sold by A. H. Freeman to Bijou Amusement Co. The Gibsland theater in Gibsland, has closed.

2 More for Schultzes, Now Operate Seven

CLEVELAND, July 8.—Nate and Sam Schultz, who own the Almira, Union and Ambassador Theatres, Cleveland; Strand, Youngstown, and Lorain, Lorain, have concluded a deal with Floyd C. Focht for the purchase of his Quilna and Rialto Theatres of Lima.

Films Fight Illiteracy

MEXICO CITY, July 8—Local exhibitors are contributing to the national campaign against illiteracy, launched recently by a presidential decree. They have donated from 25 to 50 passes each to the local committee, to be awarded to the adult and child pupils who make the best showings at government instruction centers.

To Remake Ibanez Novel

MEXICO CITY, July 8. — Producer Miguel Contreras Torres has purchased film rights to "Blood and Sand," famed novel by the late Vicente Belasco Ibanez and will make the production here in Spanish. Made by Paramount for the first time in 1922, it was filmed again by 20th Century-Fox in 1941.

Review

"White Pongo"

(PRC)

REPLETE with safari, synthetic jungle and stock shots of African animal life, "White Pongo" may satisfy the wanderlust of the undiscriminating vicarious traveler to distant parts. Children will probably find it a welcome diversion from radio melodramatics.

Raymond L. Schrock, who was responsible both for the original and screenplay, conceived a white gorilla, a missing link between man and the ape, and put a group of eager scientists on his trail. In the safari, organized by scientist Gordon Richards, are Al Eben, a guide; Michael Dyne, his secretary, who is in love with his daughter, Maris Wrixon; Richard Fraser, a rifleman, and Lionel Royce, scientist colleague. Eben turns renegade and overpowers the scientists in order to hunt for a hidden gold field. Fraser turns out to be a secret service man on Eben's trail and had prepared for this turn of events by caching food and guns.

Meanwhile, the white gorilla has trailed the renegade's party and kills Eben, at the same time fleeing with Miss Wrixon. It's a case of love at first sight. Fraser and his party come upon a strange sight in the jungle; two gorillas contending for the girl captive. The white gorilla is victorious, but meets his fate as a captive in civilization. Fraser and Miss Wrixon are thus enabled to proclaim their love. Sigmund Neufeld produced and Sam Newfield directed.

Running time, 73 minutes. General classification. Release date, not set.

CHARLES RYWECK

UA Dubs Five Films For Latin-America

Five United Artists films are currently being dubbed in Spanish, including "Since You Went Away," already finished, a David O. Selznick film; "Guest in the House," Hunt Stromberg production; "Delightfully Dangerous," Charles R. Rogers; "The Southerner," David Loew, and "Guest Wife," Jack Skirball.

Although the Selznick picture has been tested in Mexico City, where it played simultaneously at the Magerit and Insurgentes, then moving over to that city's Lido and Savoy theatres, general release will take place this month.

United Artists has scheduled full-page advertisements in *Cine-Mundial, Cinelandia* and *Norte,* the three magazines which circulate in all Central and South American countries. A complete pressbook in Spanish, as well as special posters and other accessories, have also been prepared for the film's release.

Halts Theatre Rentals

MONTGOMERY, Ala., July 8.—The Alabama Supreme Court has held the Bessemer city government could not rent part of the City Hall for use as a theatre. The court said that "The city may not . . . turn over the property to an individual for commercial purposes . . ."

Moviepix Incorporated

ALBANY, N. Y., July 8.—Moviepix, Inc. has been incorporated to operate a motion picture business in New York. Incorporators are: Burnham Levy, William D. Robinson and Anna Broder. Marvin W. Levy was incorporating attorney.

Warner Phila. Changes

PHILADELPHIA, July 8. — Samuel Kirsch, manager of the Orient, in the Warner Theatre Circuit, has been appointed manager of the Wynne, replacing Edgar Wolf, who is recuperating from a heart attack. David Sanderson will replace Kirsch at the Orient.

Soviet Production Facilities Improve

Most of the principal Russian film studio setups have been returned to their original sites, from the East to where they were evacuated and production facilities are steadily improving, it was learned here at the weekend. The Soviet film makers, in response to popular demand, are turning more to comedies, postwar themes and also have a large schedule of films for children.

Themes which do not deal with the war against Germany, which preoccupied the Russian studios almost exclusively, include: "The Unbowed," "The Surgeon," "Sons," "When the Sky Was Blue," based on Konstantin Simonov's play and "A Great Life," showing the reconstruction of the Donbas. Comedies include: "Spring" and "Our Mummy," a musical comedy.

Children's films scheduled include: "Robinson Crusoe," "Ocean Voyage," "Princess Mary," "The 15-Year-Old Captain," after the novel by Jules Verne; "Golden Path," "Blue Mountain," "Stone Flower."

Historical pictures include: "Admiral Nakhimov" and "Battle of Gruenwald." Some war pictures are still being produced, including: Serge Eisenstein's "Ivan the Terrible," the first of a series; "Army General" and "Destroyer of the Swabians."

4 Film Companies on WNEW Air-Time

Twentieth Century-Fox, Paramount, RKO and United Artists have set new deals for air promotions and spot announcements on radio station WNEW, New York.

Paramount, RKO and UA deals are for promotions of current films, and 20th-Fox has contracted for a series of 70 half-minute announcements weekly for a period of a year. Paramount has taken 22 one-minute announcements for "You Came Along"; RKO, seven half-minute spots for "Those Endearing Young Charms," and UA, 18 five-minute and electrical transcriptions for "The Great John L."

Hollywood

By THALIA BELL

Hollywood, July 8.

JESSE L. LASKY has purchased an original story, "The Man Who Couldn't Lose," which he plans to use as a starring vehicle for John Wayne. . . . Arthur Dreifuss will direct "Prison Ship" for Columbia.

•

Samuel Goldwyn has engaged radio announcer Don Wilson to play himself in "The Kid from Brooklyn." . . . Twelve-year-old Sue England has been signed to a term contract by Universal, and will appear in the Pirandello drama, "As It Was Before." . . . Polly Burson has been signed for an important role in Republic's "The Cherokee Flash."

•

Jules Levey has borrowed Rhonda Fleming from David O. Selznick for a top role in "Trail Town." . . . Dennis O'Keefe has been signed by Columbia for the male lead in "Hail to the Chief." . . . Paul Green, winner of the Pulitzer prize for his play, "In Abraham's Bosom," has been signed to a writing contract by M-G-M.

•

Hal Wallis has signed Michael Strong, Broadway actor, to a term contract, and is testing him for a role in "The Searching Wind," which Wallis will make for Paramount. . . . 20th Century-Fox has exercised its option on the services of Brad Russell, and he has been assigned a top role in "Smoky." . . . Poni Adams will have the feminine lead in Universal's Western, "Law for Pecos."

•

Jinx Falkenburg has had her Columbia contract extended, and has been assigned the lead in "Duchess of Broadway," which Michael Kraike will produce. . . . Roy Rogers will be starred by Republic in a musical western titled "Don't Fence Me In," which John English will direct. . . .

•

M-G-M has signed Robert Z. Leonard, director, to a new seven-year contract.

•

Paramount has arranged to borrow seven-year-old Natalie Wood from International Pictures for a featured role in "The Bride Wore Boots." . . . Columbia has acquired "A Kiss for Luck," original by Robert Wyler, and assigned it to Leonard Picker for production. . . . Fuzzy Knight has been set for the top featured role in support of Kirby Grant in Universal's next four Westerns.

Postwar Theatre Loss

TORONTO, July 8.—There has been much talk in the Dominion about the postwar expansion of theatre companies but postwar plans have caused the disappearance of one downtown theatre here, the Ace, an independent house, which has been bought by the Robert Simpson Department Store, for the construction of a store addition.

Film Classics Dissolved

ALBANY, N. Y., July 8. — Film Classics Distributing Co., Inc., New York, has been dissolved. Stillman and Stillman, New York, were the attorneys.

Rodgers Lining Up Meeting Delegates

(Continued from page 1)

opens Thursday at the Blackstone Hotel. It will be the first district managers meeting in a year, the infrequency of the meetings of late and the smallness of the delegation being attributed to the acute transportation situation.

M. L. Simons, editor of *The Distributor*, company sales publication, will leave here tonight for Chicago to do some advance work.

Rudolph Berger, Southern sales manager, is now visiting in Kansas City, getting acquainted with theatre owners in one of the new territories that is now under his supervision. He will remain in Kansas City until the night before the sales conference opens.

Those Joining Group

Robert Lynch, Philadelphia district manager, will join the home office group leaving Wednesday night. Maurice N. Wolf, Boston district manager, will join Herman Ripps, district manager who makes his headquarters in Albany, and there join the train carrying the home office contingent.

In the home office group will be E. K. O'Shea, Eastern sales manager; E. W. Aaron, circuit sales manager; Howard Dietz, vice-president and director of advertising, publicity and exploitation; Silas F. Seadler, director of advertising; William R. Ferguson, director of exploitation; Henderson M. Richey, assistant to Rodgers and director of exhibitor relations; Alan F. Cummings, in charge of exchange operations; John J. Bowen, New York district manager, and William G. Brenner.

George A. Hickey, Western supervisor, is planning to leave Los Angeles tomorrow. Other district heads who will leave their headquarters in the next day or so include John P. Byrne, Detroit; John S. Allen, Washington; Burtus Bishop, Jr., Dallas; Charles E. Kessnich, Atlanta; Henry A. Friedel, Denver; Ralph Maw, Minneapolis; John S. Allen, Washington.

John E. Flynn, Western sales manager, and Sam Shirley, Chicago district manager, will greet the home office and field groups on their arrival.

Hobart Theatre in Clearance Appeal

Hobart Theatre Corp. operating the Hobart at Woodside, L. I., N. Y., has appealed a clearance award of the New York tribunal, the American Arbitration Association reported here on Friday.

The arbitrator ruled that no clearance shall be granted by Paramount, RKO Radio, Loew's and Warners to the Granada, Corona, over the Hobart, and also that the maximum clearance that may be given to the Crescent, Astoria, shall be three days.

Extend Radiotelegraph

Re-establishment of radiotelegraph service to Prague, extension of radiotelegraph service to three more provinces of Italy, and the lifting of the ban on telegraph addresses to Australia and New Zealand are announced by Lt. Col. Thompson H. Mitchell, vice-president and general manager of RCA Communications.

Review

"On Stage Everybody"

(Universal)

"On Stage Everybody" is a lively and entertaining Universal comedy, song and dancefest, featuring Jack Oakie, Peggy Ryan and Johnny Coy. It stems from the former Blue Network radio show which served as a medium to provide new talent with an opportunity to appear on the air to be 'discovered. While it was originally designed to take advantage of the promotional possibilities which the air show provided, a backstage and vaudeville background predominates in the screenplay written by Warren Wilson and Oscar Brodney. The 10 winners of the air show contest appear briefly in the film, but it is Oakie and Miss Ryan, as a father and daughter song-and-dance team which provides the picture with its strongest box office appeal, the two performers are at their best with a grand assist from Coy, the sensational new dancer who appeared with the pair in "That's the Spirit." Wilson produced the film with Lou Goldberg as associate. Jean Yarbrough directed.

Oakie is an old vaudeville trouper whose pet peeve is the radio; he says that it killed vaudeville. He finally gives up his struggle and permits his daughter and partner to go and live with her grandfather, played by Otto Kruger, who happens to be the president of a radio network. It is during his retirement to an actors' home that Oakie gets rid of his 'radiophobia' and emerges eventually with the help of his daughter and Kruger as the successful master of ceremonies of the "On Stage Everybody" air show.

A dozen song and dance numbers are liberally spotted in the footage, some of them being old favorites, with a few new ones written by Inez James and Sidney Miller. Coy is swell in the two dance routines in which he appears and Miss Ryan is right in the groove in almost half a dozen numbers, with both Oakie and Coy, and on her own. Also featured are the King Sisters, Julie London, Esther Dale, Wally Ford and Milburn Stone.

Running time, 75 minutes. General classification. Release date, July 13.

MILTON LIVINGSTON

Studies Television For SMPE in Europe

(Continued from page 1)

is interested in television as it affects the possible use of film in the postwar. He will also study developments in theatre television, in which SMPE is interested.

Paul J. Larsen, who is chairman of SMPE's theatre television practice committee, is presently making a survey of what theatres can expect to have in the way of television equipment and it is expected that Dr. White's survey will be correlated.

Hyndman stressed that although the Federal Communications Commission has granted SMPE channels needed to experiment with television transmission to make theatre television possible, SMPE will forfeit these channels if experimental activity is not conducted within a reasonable period. He pointed out that thus far there have been no requests to experiment on the allocated channels.

SMPE, which now requires three times its previous budget for maintenance, is going to the motion picture industry for financial aid. Hyndman said that the Society's budget proposal will be presented to industry executives.

West, Rank Television Head, To Meet Press

Capt. A. G. D. West, technical director of television for the J. Arthur Rank interests, will meet members of the trade press here today. West is here to study American television developments for possible adaptation by Rank television interests in England.

'Cantinflas' 100% Posa

MEXICO CITY, July 8.—"Cantinflas," Mexican comedian, has signed an exclusive player contract with Posa Films, to run until 1950. He is vice-president of Posa, exclusive producer of his pictures.

Newsreel Editors Will Go to Europe

(Continued from page 1)

nation of Europe at firsthand, may be able to decide on the dissolution of the newsreel pool. Also while in Europe, the editors will seek to gather material on American troops of occupation relative to their duties, living conditions, etc., in order to convey this information to the American public.

After the tour of Europe, the newsreel editors will then survey needs of the Pacific area, under Navy sponsorship, for war correspondents and newsreel material to be made.

Thirteen film leaders are currently in Europe at the invitation of the Army.

Para. Aims for Shorts, Newsreel Attention

To insure maximum attention to Paramount shorts and newsreel during Paramount's 'Third of a Century' celebration, sales presentation has been prepared by Oscar Morgan's short subject publicity department for use of the distribution department.

The various production units in Paramount's short subject set-up are covered, with each unit treated individually in a separate section. The book, of some 30 pages, is printed in color and bound with a die-cut cover printed on wood finish stock to simulate an office door.

'Stage' Premiere Set

CHICAGO, July 8.—Universal's "On Stage, Everybody" will have its world premiere at the RKO Palace here Wednesday, with ten performers in the picture making personal appearances on opening day. Lou Goldberg, producer of the radio show of the same name, is coming from New York to supervise the stage entertainment here and in other key cities to be presented on the picture's opening day.

Walker Is Proposed For MPPDA Post

(Continued from page 1)

weekend, and was circulated nationally.

Johnston is expected in Hollywood early this week, ostensibly to attend a local Chamber of Commerce meeting, which it is believed, although without confirmation, will be preceded by a meeting with Will H. Hays.

Negotiations Cited

Citing the Johnston negotiations, and the recent acquisition of Donald Nelson to head the Society of Independent Motion Picture Producers, Allied observes: "There is a mad scramble among the producers to secure 'names' to front for them in the trying days," referring to Sherman Act anti-trust matters, and adding:

"The affiliated producers probably will not relish suggestions from Allied in this matter and certainly the subject of these remarks will not thank us for our trouble. But a reading of the *Congressional Record* for June 28 reminds us that the affiliated interests have in their own ranks a man of distinction and prestige who would admirably fill the bill as head of MPPDA. He would not be a mere 'front,' but a real leader and he would not have to take time out to learn the business.

"We refer to Hon. Frank C. Walker.

"The tributes paid Walker in the House of Representatives attest his high standing in Government circles. He is popular in all branches of the industry and knows how to get along with people. Allied leaders who participated in the '5-5-5 Conference' remember that while they did not always see eye-to-eye with Walker, they never lost their respect for him, or their tempers."

Many New Theatres Planned for Atlanta

(Continued from page 1)

most cases, not in the best of condition in many theatres.

A new theatre has been recently announced by Fred G. Weis, Savannah, to seat 1,200.

A million-dollar sports palace, with accommodations for ice carnivals, hockey, basketball, tennis, wrestling and special film shows, is awaiting a priority approval from the Government to get started. This is in Atlanta.

'Rhapsody' Promotion On

Though not scheduled for showing outside New York until late August, Warner's "Rhapsody in Blue" already is receiving advance window displays in more than a dozen cities, with at least 35 more scheduled to put on display within the next week. Reason for the promotion so far in advance of the opening date is that the displays are based on Summer apparel, nationally advertised lines which had made promotional tieups.

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Seligsberg, Veteran Film Lawyer, Dies

Funeral services were held here Friday at the Frank E. Campbell Funeral Home for Walter N. Seligsberg, 63, senior partner of the law firm of Seligsberg, Friedman and Berliner, and an attorney here for 41 years, who died Thursday at his home here.

From the early days of motion pictures Seligsberg represented various film interests. He was an attorney for the old Triangle Film, Motion Picture Patents Co., and many others, and in recent years personal attorney for William F. Rodgers, vice-president in charge of distribution of M-G-M.

Seligsberg was graduated from Columbia University Law School in 1904. He was executor of the Jewish Child Care Association, and since 1940, appeal agent for Local Draft Board No. 65.

Surviving are his wife, Mrs. Minnie B. Seligsberg; a daughter, Mrs. Ada S. Koempfer, and a son, Sergt. Walter L. Selden, who was formerly on the editorial staff of *Motion Picture Herald.*

WPB Further Eases Ban on Equipment

(*Continued from page* 1)

or on particular orders, and even though all production materials required were obtained by the use of priorities assistance.

In another directive, WBP has restated its policy on cancellation of war contracts, providing for cancellation as rapidly as possible after victory over Japan.

The amendment states: (1) War contracts will be cancelled as rapidly as is mechanically possible after the declaration of V-J Day. (2) Procedures for clearance and consultation on cutbacks will cease to be effective at 'V-J Day'. (3) Procurement agencies will report, by program, to the Production Readjustment Committee those programs which are expected to continue after 'V-J Day'. Scores of motion picture equipment and other firms in the film industry and related fields hold war contracts, many of them working exclusively for the Government.

Leserman Sets Two UA Sales Meetings

(*Continued from page* 1)

agers and salesmen from Indianapolis, Chicago, Milwaukee and Minneapolis.

J. J. Unger, Western sales manager, now is visiting the various exchanges and will preside at both meeting, assisted by district manager Rud Lohrenz.

Highlight of the meetings will be a complete sales analysis on current product and a resume of new product.

Mercier in New CBS Post

Andrew Mercier has been named assistant supervisor of studio technical operations at CBS's New York television station WCBW, Dr. Peter C. Goldmark, CBS director of engineering research and development, has announced. Mercier will work under Philip A. Goetz, supervisor of technical operations.

U. S. Agencies Seek Army Surplus Film Disposition

(*Continued from page* 1)

complaints that the Army was destroying surplus prints by burning, discussed the possibilities of civilian use of the pictures after the war, but, according to any Army spokesman, without reaching any decisions.

It was indicated that the matter is quite involved and a number of meetings are expected to be held before some plan of disposing of the films is agreed upon. No date has been set for a future meeting, however.

Recognizing the public interest in the matter, the Army spokesman said it had been decided that when a decision is reached a formal announcement will be issued.

Representatives Present

Present at the conference Friday were representatives of the Army Signal Corps, Army Air Forces, Army Service Forces, Navy, Surplus Property Board and Office of Education.

The question of securing both the Army films and Army surplus 16 mm. projectors was taken up with the Surplus Property Board last month by Office of Education officials who urged that the best possible use that could be made of this material was through the nation's schools. Board officials were sympathetic to the suggestion, but did not take any immediate action because it is not known how much equipment will become available, nor when.

The Board, however, is understood to lean toward a policy of making surplus material available where it will do the most good and is opposed to any destruction of property that can be used.

The Office of Education is anxious to secure training films that can be used scholastically, but does not want any that include material of military value or confidential nature. In the War Department, some officials have contended that many of the pictures are of a nature that should not be released, but there is some difference of opinion as to what security factors will be involved after the end of the war.

First step toward developing concrete machinery for disposing of the Army's pictures will be the screening, by titles, of some 2,500 films to determine which have any civilian value. This will be done by a committee comprised of representatives of all interested groups.

It was explained that there are problems beyond that of the content of the films, such as the copyrights involved in sections which are incorporated with material filmed by the Army itself. For this reason, it is possible that many of the pictures never will be turned over for civilian use.

Service Damaged Film

Army and Navy representatives were said to be agreed that after the war no security would be involved, although it is still necessary to keep much film secret. The Army Pictorial Service also said that after the war it will set up the machinery to service films damaged in use.

It was emphasized that none of the pictures have yet been declared surplus and that the discussions involve only prints. The negatives will go into the archives and be available at all times.

Another point of agreement was that the whole thing should be handled by one disposal agency.

SWG's Postwar Plan Interests Producers

Hollywood, July 8.—Interested replies from "several independent producers" have been received by the Screen Writers Guild following its mailed proposal that a preferential hiring plan for ex-servicemen writers be adopted, an SWG spokesman reports here. The plan, long in preparation, seeks to assure veterans a new start in the profession they left, without penalizing writers presently employed.

Observers believe that if the plan succeeds other guilds will adopt a similar program.

New Altec Contracts Signed; 2 Renewals

Henry Moog, Atlantic district manager of Altec Service, announces signing of new agreements with W. A. Prewitt, Jr. Theatres in Hattiesburg, Miss., and Jennings, La.; also the Ritz, Bogalusa, La., and Marcilla, Rockingham, N. C., and renewals from J. R. Moffitt's Carver and State theatres, Montgomery, Ala.

R. Hilton, Altec's Chicago district manager, has signed new service agreements with the Bertha, Chicago; Cozy, Milaca, Minn.; State, Waterloo, Ia.; and Praga, Chicago.

Schenectady Fabians Gross $449,429 Bonds

Albany, N. Y., July 8.—Bond shows in Fabian's Schenectady theatres grossed $449,429, the division office here announces. The Proctor house netted $177,552. A midnight show at the Erie had sales of $157,527. A children's show at the State brought purchases amounting to $42,225. Other boxoffice sales aggregated $72,125.

$205,000 Record Bond Sales by Paramount in New Haven

New Haven, July 8.—Jim Darby, manager of the Paramount Theatre, here, announces that $205,000 in "E" Bonds had been sold by the theatre during the Seventh War Loan, a record for theatres in this city.

$2 144,000 Bonds Sold at Schine Circuit Premieres

Gloversville, N. Y., July 8.—With five more theatres yet to report, Schine Circuit's home office announces that $2,144,000 in war bonds had been sold at recent premieres.

Trado's Mother Dies

Mrs. Katherine Trado, 65, mother of Russell Trado, secretary to Rutgers Neilson, RKO Radio publicity manager, died on Friday at her home in Union City, N. J. Funeral services will be held from there today.

Mexican Union to Produce 20 Films

Mexico City, July 8.—The program of Mexico's original film labor organization, the National Cinematographic Industry Workers Union, now operating with less members, due to the players' and five other sections quitting and forming their own union, to produce a series of pictures "that will initiate a new era of motion picture production in Mexico," will embrace 20 films and is to start before the end of June, announces Salvador Carrillo, the union's secretary.

The first picture will be titled "Superacion" ("Superation") and will be produced at new studios here. The Ministry of the Interior has authorized raw stock for all of the union's pictures, plus enough to make two prints of each. Carrillo added that the first picture will be financed by a group of Mexican capitalists, headed by A. Travesi. But he did not say whether this group will finance the other 19 productions.

Officers of the new union formed with the withdrawal from National, and headed by its secretary-general, "Cantinflas" (Mario Moreno), Mexico's Charlie Chaplin, have complained to President Manuel Avila Camacho about the Ministry allowing the National Union raw stock, in view of the acute shortage of it, and because, they said, Travesi has no connection whatsoever with the industry. The president promised to investigate the complaint.

Bingo Prevails with Blocking of Bill

Columbus, O., July 8.—Ohio exhibitors who have been jubilant over the prospective discontinuance of 'Bingo' are doomed to disappointment, for the present, at least, since the bill of Senator George Shurtz, Newcomerstown minister, was blocked in the Senate Rules Committee.

The measure sought to amend the anti-gambling law to eliminate the clause which classified a scheme of chance as one from which a profit was derived. Churches and other groups interpret this as granting them legal immunity, under the contention that proceeds from the games are devoted to religious, educational or charitable purposes. The games, conducted weekly by these groups in many situations attract large followings, and provide appreciable theatre competition.

Martin Smith Heads Owners on Decree

(*Continued from page* 1)

ton Woods last September. For personal and business reasons he was no able to devote the requisite time t the office.

The Conference is composed of in dependent exhibitor associations an was formed in Jan., 1944, to protec the interests of the independent ex hibitors in connection with the Gov ernment's consent decree suit agains the distributors.

Maizlish's Mother Dies

Hollywood, July 8.—Mrs. Sophi Maizlish, mother of Harry Maizlish general manager of Warner Bros. ra dio station KFWB, died at the Cedar of Lebanon Hospital, Friday, at th age of 73 after a long illness.

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 6 NEW YORK, U. S. A., TUESDAY, JULY 10, 1945 TEN CENTS

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Theatre Video Equipment to Take 5 Years

Rank's West Says Time Needed for Development

It will take at least five years from the present to develop theatre television equipment which will render good service and provide pictures of sufficient clearness and brightness to be acceptable to theatre patrons, according to Capt. A. G. D. West, technical director of the television companies of the J. Arthur Rank organization, London, and president of the British Kinematograph Society.

In an interview here yesterday, Capt. West, who is here to study American technical improvements in television, freely discussed British post war television plans. Rank controls Bush Radio, Cinema Television Ltd., Baird Television Ltd. and Societe Internationale de Television.

Capt. West said once theatre

(*Continued on page 7*)

Clark Weighs Action On Contempt Motion

Tom Clark, U. S. Attorney General, has informed Melvin Albert, attorney for Rosewelt Realty Co., that the Department of Justice will decide within a week to 10 days whether it will act on Rosewelt's motion to hold Paramount, Loew's and RKO Radio in contempt of the New York consent decree, which motion was dismissed last Monday by Federal Judge Henry W. Goddard in New York.

Albert submitted the motion to the

(*Continued on page 11*)

Small Sends Kosiner On European Survey

Taking cognizance of broadening world-wide markets for new pictures, Edward Small, president of Edward Small Productions, Inc., announces that his New York representative, Harry Kosiner, will leave early in August for Europe, where he will spend several weeks making a complete survey of conditions.

With the end of hostilities and the expansion of foreign markets. Small is now mapping his future program with a view of universal appeal.

Canada to Abandon 'Daylight' Time

Ottawa, July 9.—The Canadian Government has promised that reversion to Standard Time is in prospect in the Dominion commencing in September. Daylight Saving Time was ordered more than five years ago throughout the country as a war measure, despite many protests. It was stated in official quarters that Daylight Saving is being dropped in various adjacent areas of the United States and Canada would follow suit to avoid confusion.

Sherwood on 'Ike' Film Biography

Playwright Robert E. Sherwood starts today on the script of the life of Gen. Dwight D. Eisenhower which will be brought to the screen by Samuel Goldwyn, MOTION PICTURE DAILY learned last night in a long-distance telephone conversation with Goldwyn in Washington.

Goldwyn also stated that the film, which the War Department and Gen. Eisenhower have given him permission to make, will be released in the Fall of 1946. Shooting will start on Jan. 2. Milton Eisenhower, the General's brother, will serve as a technical director.

All profits accruing from the production "will be paid to non-profit foundations established by General Eisenhower and by me," Goldwyn said, adding that the profits will "be dedi-

(*Continued on page 11*)

Receipts Are Heavy at N. Y. Theatres

Again aided by school holidays and vacations, several days of mild weather, as well as an influx of tourists, New York first-run theatres are generally chalking up a week of outstanding grosses. The newspaper deliverers' strike, which has tied up distributions of newspapers, failed to have any noticeable effect upon receipts.

Of new arrivals, "A Bell for Adano" at Radio City Music Hall, and "Nob Hill," with Abbott and Costello in person at the Roxy, are tops.

Registering a big $80,000 for the first four days, ending Sunday night, "A Bell for Adano" is headed for a heavy $130,000 in an initial week at

(*Continued on page 11*)

UA Product Jam In Chicago Is Acute

CHICAGO, July 9.—An acute jam of United Artists product exists in the local exchange due to the lack of open dates in first run outlets. In addition to eight pictures made available by United Artists, and announced by Carl Leserman, UA general sales manager, in MOTION PICTURE DAILY on June 28, three additional features: "Colonel Blimp," "Blood on the Sun," and "Bedside Manner"—are on the local shelf awaiting release dates.

The six Balaban and Katz houses

(*Continued on page 10*)

Kuykendall Discloses WB Resigns From MPTOA, But Others Will Stay

Resignation of Warner Bros. Theatres as an associate member of the MPTOA, effective July 1, is understood to have been determined upon about a year ago and was heralded at the time by the resignation of Warners' Joseph Bernhard from the MPTOA board of directors. It is not clear why the intervening year elapsed, but in some quarters implementation of the decision then taken is tied to withdrawal of the parent Warner company from the Hays association.

Warner was silent on the move yesterday. It was E. L. Kuykendall, president of MPTOA, who made known the resignation. He said MPTOA was advised of it by letter from Albert Warner dated July 1 and that no reason was given for the step.

"It is understood," read Kuykendall's statement, "that no such action is contemplated by the other affiliated circuits who will continue to collaborate with independent exhibitor members of MPTOA on the defense of all theatres against excessive and discriminatory taxation and against destructive and unreasonable regulation of theatre operation by law. No change in the structure or policies of MPTOA is contemplated at this time."

Walsh Asks That CSU Be Disbanded

AFL Executives Turn to Deadlocked Studio Tilt

By SAM HONIGBERG

CHICAGO, July 9.—A meeting of the American Federation of Labor's executive council here on Aug. 6 will consider the Hollywood strike situation in light of an inconclusive conference of the international presidents of all unions concerned, held at the Drake Hotel, here, over the weekend, when Richard F. Walsh, IATSE head, declining a sub-committee proposal that conditions in the studios be restored to their pre-walkout status, insisted, instead, upon the disbanding of the Conference of Studio Unions and the permanent retention of all replacement employes.

CSU has sponsored the strike, which began March 15 in a dispute with IATSE on the jurisdiction over set decora-

(*Continued on page 10*)

Kirsch Turns Down Offer on Combine

CHICAGO, July 9.—Jack Kirsch, president of Allied of Illinois, has turned down an offer to act as 'overseer' of booking combines in this country representing some 2,000 independent theatres. Kirsch declined to make any statement, neither confirming nor denying the report. It was learned, however, that the executives of booking combines in such cities as Boston and Baltimore, have offered Kirsch the job because of his experience in organizing the Allied booking office here which is now buying for 83 theatres and his acquaintance with distributors.

While Kirsch is said to be interested

(*Continued on page 11*)

Albright to Australia In Oct. for 20th-Fox

Murray Silverstone, president of 20th Century-Fox International Corp., has appointed Sidney Albright managing director of 20th Century-Fox in Australia. Silverstone stated that he had made the appointment at the recommendation of Otto Bolle, 20th's Supervisor for the Far East, Australia and New Zealand, and it will become effective in October. Albright recently resigned a United Artists post.

Rankin Says Probe Is Not a 'Joyride'

WASHINGTON, July 9.—Rep. John E. Rankin of Mississippi today sought to reassure the industry that the investigation of alleged subversive activities in Hollywood by the House Committee on Un-American Activities would not be a "joyride", as he said had been charged.

Rankin insisted, however, the committee investigators would make an exhaustive study of the charges which he said have been brought to the committee's attention.

Hound Illegitimates

"We are not going to hound legitimate producers. We are not going to hound legitimate writers", he said, "but we are out for those who would poison the minds of your children and encourage subversive elements to overthrow this Government".

While the Mississippi congressman insisted he was not engaged in a "smear" campaign against the industry, the committee was asked by Representative Frank R. Havenner of San Francisco to investigate a "smear" campaign he said was directed at him.

Winn's Illness Causes UA Manager Shifts

Due to the illness of district manager James Winn, Carl Leserman, United Artists general sales manager, has made the following territorial changes in the company's district managers setup:

Sam Lefkowitz, New York district manager in addition to New York, Philadelphia and Washington, will now handle both New Haven and Boston exchanges; district manager Jack D. Goldhar, in addition to Cincinnati, Cleveland, Detroit and Pittsburgh, will supervise Buffalo.

Eastern sales manager Harry Gold and district manager Sam Lefkowitz will leave tonight for Boston. From Boston, Gold will continue on to Cleveland.

de Rochemont Plans Third Trip to Europe

Richard de Rochemont, producer of March of Time, will make his third trip to the European Theatre since the war started when in MOT'S position as a full member of the newsreel pool he leaves with editors of the five newsreels on their trip to that continent to gather material on American troops stationed there.

The editors are scheduled to leave within three to six weeks. De Rochemont has already visited the Italian and Continental theatres.

$22,000 at 'Joe' Opener

The one-night showing of "The Story of G. I. Joe" on Friday at Loew's Indianapolis, marking the film's world premiere, grossed $22,000, the receipts going to the "Ernie Pyle Fund in Journalism" at the University of Indiana. Price of tickets ranged upwards to $50.

Personal Mention

JAMES MULVEY, Eastern representative for Samuel Goldwyn, has delayed his departure from New York for Hollywood until Friday.

•

L. E. GOLDHAMMER, vice-president and general sales manager of Film Classics, has just returned from a three-week Western tour in which he covered Denver, Salt Lake City, Los Angeles and Chicago.

•

LOUIS ASTOR, Columbia circuit sales executive, left here yesterday for a three-week trip to Washington, Pittsburgh, Cincinnati, Indianapolis, St. Louis, Detroit, Buffalo and Albany.

•

TED SHAW, assistant to WILLIAM C. GEHRING, 20th Century-Fox Western sales manager, has left here for two weeks of camping and fishing in Canada.

•

WALTER HOFFMAN and MIKE WEISS, 20th Century-Fox exploitation representatives, are in New York from Minneapolis and Philadelphia, respectively.

•

LT. JAMES ANDERSON, formerly an assistant RKO Radio director, is back at the studio following an honorable discharge from the Army.

•

DICK WRIGHT, Warner assistant Cleveland zone manager, is host to his mother, who came on from Indianapolis during his vacation.

•

HARRY GOLD, United Artists Eastern sales manager, and SAM LEFKOWITZ, district manager, will leave here tonight for Boston.

•

HUGH OWEN, Paramount New York and Southern division manager, is in Atlanta with ALLEN USHER and SONNY TUFTS.

•

CHARLES LEONARD, Eastern representative for William Cagney Prod., returned to New York from Buffalo yesterday.

•

FRANK C. WALKER, president of Comerford Circuit, is en route to Scranton to look over circuit properties.

•

JACK SOGG, M-G-M Cleveland branch manager, and MRS. SOGG are vacationing at St. Ignace, Wis.

•

TOM NORMAN, operator of the Pal Theatre, Palantine, Ill., is spending his vacation near Minneapolis.

•

JACK ROSE, executive of Manta and Rose Theatres, Chicago, is in New York for two weeks.

•

LEON FROMKESS, PRC president, is due in Hollywood from New York tomorrow.

•

JIM HALEY and PHIL RAPP of Fabin's Schenectady Theatres are on vacation.

•

LUIS CESAR AMADORI, South American director, has arrived in Hollywood.

JAMES R. GRAINGER, Republic president, will leave today for a two-day visit to the company's Boston branch.

•

SAUL SHURPIN, National Theatre Supply sales representative who had an emergency appendectomy last Saturday at the Good Samaritan Hospital, Suffren, N. Y., is recovering and will resume his duties about Aug. 1.

•

MAJ. ROBERT D. MARTIN of the Army Signal Corps has returned to the Warner studio to resume his post as head of the decorative lighting department. ED STICHT, acting head of the department, will become assistant.

•

JACK OSSERMAN, head of the Central and South American and Caribbean territory for RKO, will leave Chicago July 16 for a two-week visit to the Coast studios.

•

MRS. BEN GOETZ, wife of the M-G-M production executive now in England, is scheduled to leave here July 19 to join her husband in London.

•

CPL. TED O'SHEA, son of E. K. O'SHEA, M-G-M Eastern sales manager, is in New York after 19 months in the Pacific with the Marines.

•

CLAUDE MORRIS, Samuel Goldwyn Prod. exploitation manager, has returned to New York after a three-week tour of the country.

•

SAM SCHECKTER, manager of Colonial Theatre, Hartford, and MRS. SCHECKTER are celebrating their fifth wedding anniversary.

•

EUGENE LAJEUNESSE, discharged from the Canadian Army, has taken over the management of the Fairyland Theatre, Montreal.

•

HERMAN SILVERMAN, general manager of the Wometco Circuit, Miami, visited the Warner studio in Hollywood last week.

•

TOM DONALDSON, M-G-M Boston manager, will leave here tonight for his headquarters after home-office conferences.

•

LARRY STEPHENS, recently appointed United Artists exploitation director for Canada, has been visiting in Montreal.

•

HAROLD LLOYD is in Chicago to attend a Shrine meeting at the Palmer House today and tomorrow.

•

BERNARD J. GATES, special representative for Monogram, has arrived in Buenos Aires.

•

ELMER SMITH and GUSTAVE KRAUSHARR, National Screen auditors, are in Atlanta.

•

CPL. DAVID KATZ is visiting his brothers HARRY and IKE of PRC of Atlanta.

Joe Krumgold to Riskin Productions

HOLLYWOOD, July 9.—Joe Krumgold, former Hollywood writer, has been signed as general assistant of Robert Riskin Productions. Krumgold will concentrate on writing chores, will work on all scripts, and is at present engaged in the preparation of the screen play for the first Riskin film, "The Magic City."

Krumgold has worked as a writer and also as a writer-producer at Republic studio.

Safier to Join Gore

HOLLYWOOD, July 9.—Morris Safier has resigned as Western sales manager of PRC to join Gore Brothers Theatres.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Showplace of the Nation Rockefeller Center
"A Bell For Adano"
GENE TIERNEY • JOHN HODIAK
WILLIAM BENDIX
Directed by Henry King
A 20th Century-Fox Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN
VERONICA LAKE • SONNY TUFTS
EDDIE BRACKEN • MARJORIE REYNOLDS
'BRING ON the GIRLS'
IN COLOR!
IN PERSON
LEE CASTLE and ORCH.
BILL JOHNSON

Junior Miss
A 20th Century-Fox Picture
RIVOLI B'way & 49th St.
Doors Open 9:30 A. M.

Robert CUMMINGS Lizabeth SCOTT Don DeFORE
In HAL WALLIS Production
"YOU CAME ALONG"
A Paramount Picture
In Person STAN KENTON and His Orchestra
PARAMOUNT Times Square

Samuel Goldwyn presents
DANNY KAYE
In
"Wonder Man"
in Technicolor
ASTOR Broadway and 45th St.
CONTINUOUS
POPULAR PRICES

RKO PALACE B'WAY & 47th St.
Robert Young - Laraine Day
"THOSE ENDEARING YOUNG CHARMS"
An RKO RADIO PICTURE

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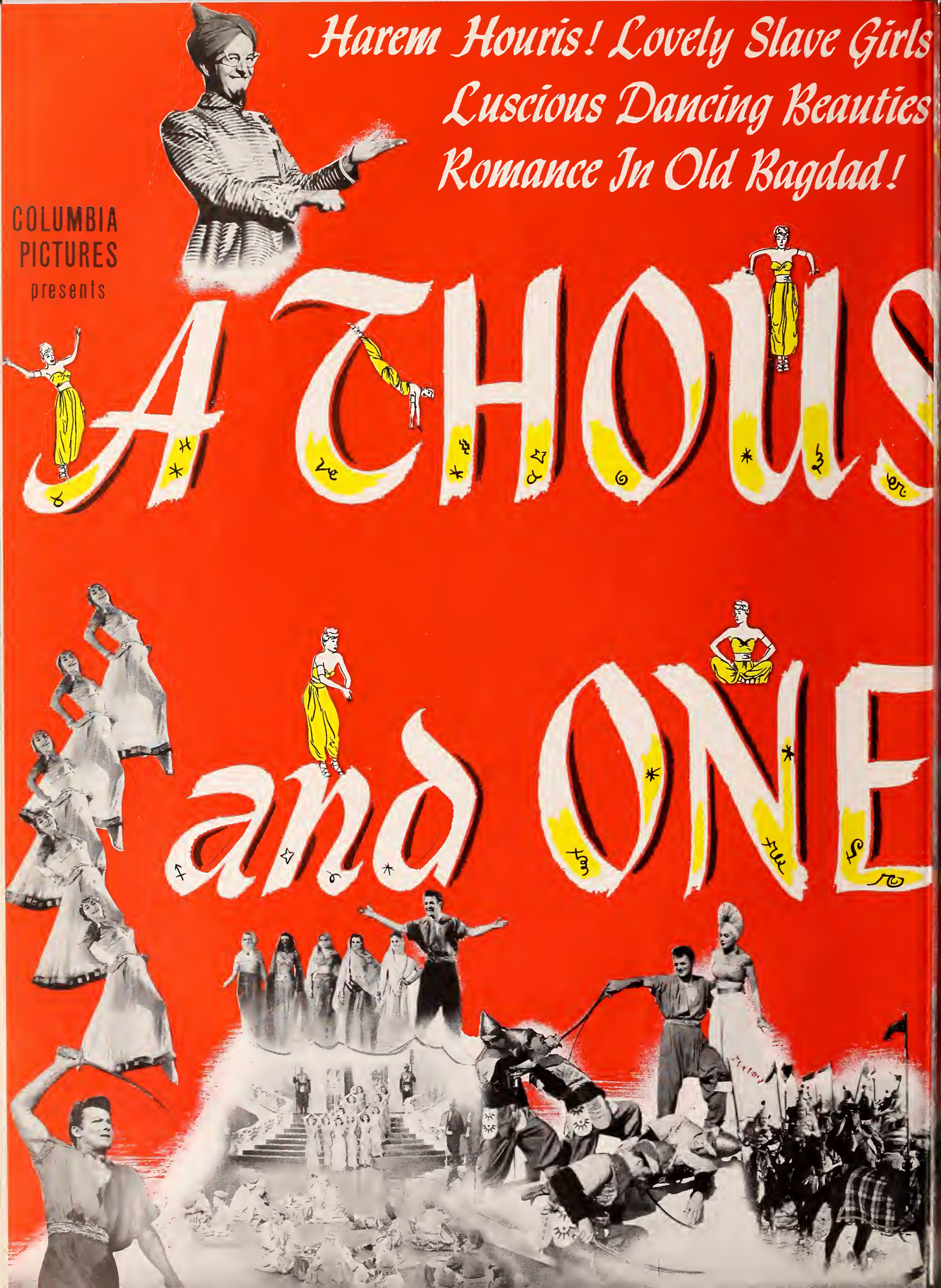
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Donohue, Demarest Address Para Meet

MILWAUKEE, July 9.—Press representatives, exhibitors and others attended a reception given by Paramount over the weekend at the Hotel Schroeder here, in conjunction with the company's nation-wide 'One-Third of-a-Century' celebration.

James J. Donohue, Central division sales manager from New York, paid tribute to 'old timers' who have done business with Paramount for 30 years, and felicitated Norman Puhlmann, oldest company employee in length of service in the Milwaukee exchange.

Among those attending the reception were: Alfred D. Kvool, Harold J. Fitzgerald, Jack Yeo, B. K. Fischer, John Freuler, Hy Laden, Larry Lawrence, Walter Monfried, Arville Schleben, Harvey Schwander, Max Krofta, Fred Stein, James Gahagan, and others.

Prior to the reception, exhibitors gathered at Paramount's exchange for a meeting which featured addresses by film actor William Demarest; M. R. (Duke) Clark and Donohue who are on tour in observance of 'Paramount Month.'

Tufts, Mrs. Taylor Feted by Paramount

NEW ORLEANS, July 9.—Sonny Tufts, Paramount star, was co-honoree with Mrs. Pauline Taylor, the local Paramount exchange's oldest employee, at a luncheon at the New Orleans Athletic Club prior to his departure for Atlanta.

Tufts was accompanied to New Orleans by Hugh Owen, New York, Paramount division manager; Vernon (Bud) Gray, Atlanta, district publicity chief; Allen Usher, San Francisco, district manager and captain of Paramount's Third-of-a-Century' drive, and John F. Kirby, Atlanta, district manager.

Special guests at the luncheon were exhibitors who have been long-standing Paramount customers: F. R. Heiderick, Bert Kiern, Mrs. Henry Lazarus, C. E. and E. M. Thomassee, Joy Houck, L. C. Montgomery and Harry Suddath.

Jones to Hollywood On 'Cassidy' Revival

HOLLYWOOD, July 9.—Johnny Jones, Chicago circuit operator and head of the recently-formed Screen Guild Productions, has arrived here for conferences with Harry Sherman on a long-pending deal under which Sherman would revive the "Hopalong Cassidy" series for SGP.

Baily to Coast Post

HOLLYWOOD, July 9.—Tom Baily has returned here from Washington, where he served four months as industry liaison with the Treasury Department, and has resumed the co-directorship of the Hollywood branch of the War Activities Committee and the executive directorship of the California Theatre Council.

Making 3 for China

Sun Dial Films, here, is producing three one-reelers for the Chinese Ministry of Information, titled: "Road to Victory," "China's Defenders" and "Backbone of China."

Theatre Video Equipment Will Take 5 More Years

(*Continued from page 8*)

television equipment is developed to the point where good reception can be provided for theatres on feasible equipment which can be operated by theatre personnel, including regular projectionists, the 800 theatres in the Odeon and British Gaumont circuits in Great Britain will be equipped with receivers. Present plans also call for Cinema Television to provide equipment for French theatres, Capt. West said.

Theatre television will require at least 1,000-line definition, according to Capt. West. Present plans call for television to go ahead by May of next year on 405-line definition, he pointed out, with 800-line television being developed.

Capt. West described the 10-year plan proposed by the British Kinematograph Society for the technical development, rehabilitation and re-education of personnel of the British film industry. This involves bringing television into the fold of the film industry, since it is felt that a new vitalizing point of view is required, he said.

During the first two years under the plan, theatres and production equipment would be replaced with the latest equipment and personnel would be re-educated in the best use of the equipment. During the following two years, auditorium acoustics would be improved and better sound and color would be developed. Equipment suitable to provide black and white monochrome television for theatres with the elimination of interference would be the project for the fifth and sixth years; color television would be provided during the seventh and eighth years with three-dimensional television pictures being made available in the 10th.

Home television development will be in full swing by next May with widespread distribution of sets being accomplished in three years, Capt. West said. About 80 per cent of England's population will be able to receive television entertainment in their homes from seven main transmitting centers in three years, he pointed out. These centers include London, Birmingham, Manchester, Gloucester, Leeds and Bristol.

Cinema Television through Bush Radio, will produce television receivers for the home but due to increases in costs of material and labor, as well as taxes, sets which sold for $180 in 1938 will cost as much as $500, Capt. West explained. There will be one hour of television in the afternoon and two hours each evening on a six days a week schedule, he pointed out. Home television will be Government-sponsored and theatres will buy copyright to programs once they install equipment, according to present thinking.

Capt. West described German and French television developments during the war period with films being used but does not believe that they have created any important changes. He will be in the United States until July 29.

Katcher Is Disney N. Y. Talent Head

Walt Disney has appointed Leo Katcher to head the East Coast story and talent department. This is an innovation in the Disney organization, since hitherto there has been no New York office dealing solely with the purchase of property or the signing of talent.

Katcher who has just returned from a six-week visit to the Disney Studio in Burbank, was formerly connected with Samuel Goldwyn and David O. Selznick.

Disney Seeks Priority For a Sound Stage

HOLLYWOOD, July 9.—Walt Disney's plans for the future include further development of the combined live action-cartoon technique introduced in "The Three Caballeros," but no venture into the all-live action field is anticipated, a company official said today in reply to an inquiry arising from reports that the studio had applied for a priority to build a sound stage.

Hollywood Vogue in FWC Circuit Today

HOLLYWOOD, July 9.—The Vogue Theatre on Hollywood Boulevard will pass officially into control of Fox West Coast Theatres tomorrow, opening as a first-run in tandem with the Orpheum and Downtown.

A deal under which FWC would acquire the Pan Pacific in the mid-town area from Harry Popkin, former owner of the Vogue, is now pending.

Plan for Demobilized Actors Is Imminent

HOLLYWOOD, July 9.—The Screen Actors Guild late this week or early next will reveal details of a long-studied plan under which the studios would cooperate with the Guild to guarantee reasonable minimum employment, believed 90 days, in his own profession to every player discharged from military service.

Dillinger Kin Sues Mono.

INDIANAPOLIS, July 9.—Mrs. Audrey Hancock, sister of the late John Dillinger, has filed suit in Circuit Court here to enjoin Monogram from showing the film, "Dillinger," charging that it is detrimental to the youth of the country. Mrs. Hancock also asks $500,000 damages for "mental anguish."

Bromberg Belittles Charge

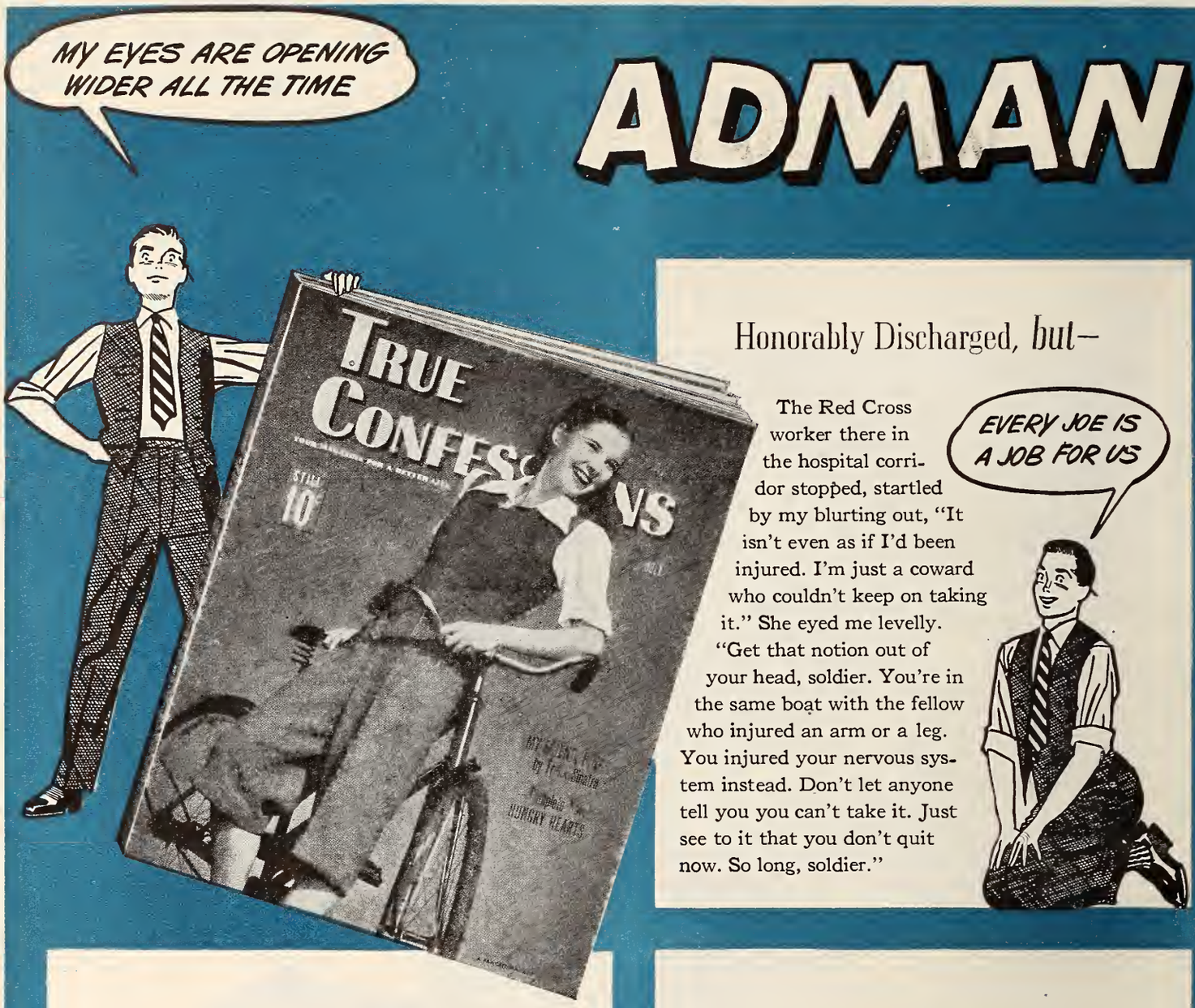
ATLANTA, July 9.—The relation between the outbreak of vandalism and the showing of "Dillinger" in Atlanta "seems rather remote," Arthur C. Bromberg, president of Monogram Southern Exchanges, distributors of the film, said in reply to Mrs. Byron H. Mathews, president of the Atlanta Better Films Committee.

Elvira Gone to Spain

MEXICO CITY, July 9.—Because of unsettled conditions in the Mexican picture industry, Gonzalo Elvira, producer has sold his stock in Artistas Asociados, a producing company, and gone to Spain where he plans to make several pictures.



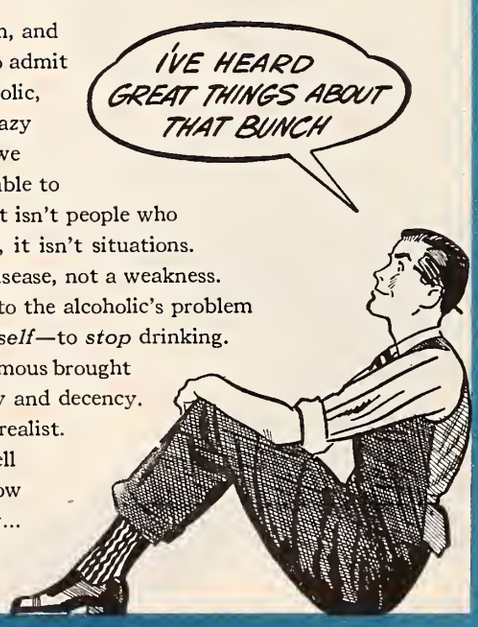
ADMAN



Honorably Discharged, *but*—

The Red Cross worker there in the hospital corridor stopped, startled by my blurting out, "It isn't even as if I'd been injured. I'm just a coward who couldn't keep on taking it." She eyed me levelly. "Get that notion out of your head, soldier. You're in the same boat with the fellow who injured an arm or a leg. You injured your nervous system instead. Don't let anyone tell you you can't take it. Just see to it that you don't quit now. So long, soldier."

WE ARE LONELY PEOPLE



I know what I am, and I am not afraid to admit it. I was an alcoholic, drinking like a crazy woman, because we alcoholics are unable to drink normally. It isn't people who drive us to drink, it isn't situations. Alcoholism is a disease, not a weakness. The only answer to the alcoholic's problem is to change *himself*—to *stop* drinking. Alcoholics Anonymous brought me back to sanity and decency. I have become a realist. Now I want to tell what AA does, how it works, and why...

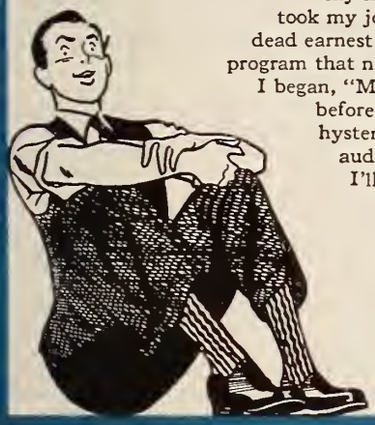
Does Politeness End with Marriage?

by Willetta Niemi Miller

Married people get into the habit of taking each other for granted, and therefore, completely forget to be polite to each other. It is a common error. A woman bumps into a man accidentally at a party, and says, "Why don't you look where you're going?" *You* know whether they're married.

IN WONDER LAND

Hungry HEARTS



Conducting a national radio program with one of the highest Crossley ratings in the business, a big sponsor, and thousands of listeners had made "Jonathan Hope Advises" almost a household word in the last five years, and my name a national catchword. I took my job of helping other people in dead earnest . . . Toward the close of my program that night, after a dramatic pause, I began, "My decision in this case." But before I could say another word, a hysterical woman's voice from the audience screamed, "You fraud! I'll tell everyone that I'm your daughter, that for eighteen years you kept me buried away, that you've brought only misery to those closest to you. How can you solve anyone's problem—you, who can't even solve your own?"

MY FRIEND, BING

by Frank Sinatra

I'm one of Bing's zaniest fans. His career has been an inspiration to me. I don't believe that any other star, singer, radio performer, movie idol, has ever been so consistently popular as Bing. He's bigger in every way now than he ever was. I consider Bing one of the great popular artists of all time.





TRUE CONFESSIONS stories and articles are not really written—they're *lived*. The exciting things in its pages each month could have happened to someone, to you. The varied problems that make "Your Magazine for a Better Life" compellingly interesting are the everyday problems of *average* people. They don't follow nice, neatly notched patterns, any more than people's lives do. True Confessions is trusted because the good sense it is filled with is helpful.

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UA Product Jam in Chicago Is Acute

(*Continued from page* 1)

in the Loop, which have been releasing most of the UA product, also have a backlog of new M-G-M, Paramount, Warner and 20th Century-Fox product. While UA is free to dicker with the independent Oriental Theatre for playing time, the policy of that house calls for weekly screen changes and only occasionally holds a picture a second week. Distributors of "Story of G. I. Joe," "The Great John L.," "Blood on the Sun," "Guest Wife," and "Captain Kidd," among others, are demanding long runs in the Loop, even at the expense of delayed releasing schedules.

To secure Loop outlets without further delay, four of the last five UA releases here have played away from B. and K. houses. "Mr. Emmanuel" was sold to the 'arty' World Playhouse, while "Delightfully Dangerous," "It's in the Bag," and "Tomorrow the World" had premieres at the Oriental. David Selznick's "I'll Be Seeing You" was the exception, having played the Roosevelt.

WB Transfers Maller

HARTFORD, July 9.—Tommy Maller, for the past 15 years with Warner Brothers in the Hartford district has been transferred to Warners, Jersey City.

THREE ASSOCIATED SERVICES

FREE & PETERS, Inc.

James L. Free, *Chairman.* H. Preston Peters, *President.* Since 1932, exclusive national sales representatives of leading radio stations from coast to coast. Offices in New York, Chicago, Detroit, Atlanta, San Francisco and Hollywood. Now planning post-war expansion in FM and Television representation.

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James L. Free, *Producer.* Norman Wright, *Director.* Headquarters in Hollywood. Fred Mitchell, New York Representative. Now producing series of one-reel quality shorts for major release, plus television: "The Wonderful Ears of Johnnie McGoggin," using Sonovox *Talking and Singing Sound.* Also producing motion picture commercials for experimental television, and "minute movies" for theatre distribution.

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HOLLYWOOD: 6331 Hollywood Blvd., Hollywood 2151

Walsh Asks That the CSU Be Disbanded in Fight

(*Continued from page* 1)

tors; and "IA," since that time, has established a number of new locals to keep the studios operating.

CSU's strike strategy committee, following the weekend sessions, contended that Walsh's action has worsened his status with the AFL executive committee in that he has now formally stated his previously-undeclared defiance of its order that he withdraw the charters issued to Hollywood painters', carpenters', and machinists' unions. A CSU spokesman expressed hope that this would result in AFL's eventual expulsion of the "IA."

On Friday, when the general conference could not reach any agreement, William Hutcheson, AFL vice-president and head of the United Brotherhood of Carpenters and Joiners of America, who had called the Chicago meetings, appointed the subcommittee to talk with Walsh and his two representatives, Eugene Atkinson, chief of the Chicago Projectionists Union, and Frank Stickling, special "IA" representative. Hutcheson himself was chairman of the conciliation group, which also included Harvey Brown, president of the International Brotherhood of Machinists; Ed Brown, president of the International Brotherhood of Electrical Workers; Martin Durkin, president of the United Association of Plumbers and Steamfitters; William McFedridge, president of the Building Service Employees Union, and L. P. Lindelof, president of the Painters, Decorators and Paper Hangers of America.

Walsh's Explanation

Speaking of this committee's suggestion that the pre-strike status be resumed, Walsh said: "They wanted me to desert the members of 'IA' and I refused it." Later, however, Hutcheson, questioned on this point, told MOTION PICTURE DAILY, "We didn't make such a request."

Herbert Sorrell, CSU president, said his organization would continue to fight "all the way" and that the union is in a position to hold out indefinitely. He added, however, that CSU has no intention of deserting AFL for the Congress of Industrial Organizations and displayed little interest in reports that the Los Angeles Council of CIO had urged the National Labor Relations Board to render an early decision on its examination into the eligibility of voters in the recent set decorators' election.

Unofficially, it was observed that the 17-week-old strike has never been farther from settlement and that it was doubtful whether any decision from NLRB would alter the situation.

In a prepared statement, Hutcheson said: "An offer was made by the committee representing the international organizations that a *status quo* date be determined as of the date when the strike was called, and that all men employed by the studios prior to the date determined would be returned to their former positions. This proposal was refused by representatives of the IATSE."

In the presence of the presidents representing their organizations, Hutcheson stated that the six internationals whose members are affected by the strike agreed to continue to support their members in the present controversy.

Among others who attended the general conference were D. T. Wayne of the Machinists Union, Hollywood; James Skelton and Joe Cambiano, Carpenters Union, Hollywood; John Rooney, president of the Plasterers International; John Marshall, president of the Hod Carriers and Laborers, Los Angeles; John Gillespie, general secretary of the International Brotherhood of Teamsters; Hugo Ernst, general secretary of the Hotel and Restaurant Employees International; Roy Tindall of the International Electricians, Hollywood, and Buddy Green, Hutcheson's secretary.

NLRB Examinations Open on the Coast

HOLLYWOOD, July 9.—Robert N. Denham, who arrived at the weekend from Washington to preside as trial examiner in National Labor Relations Board examinations into the eligibility of voters in the set decorators' election, recessed the first session at midday today after attorneys Maurice Nicoson for NLRB, Homer Nitchell for the Producers, Frank Pestana for CSU and Michael Luddy for IATSE presented complete records in the case with which Denham said he would familiarize himself over night.

The next session will open tomorrow with the producers and IATSE scheduled to present opening arguments, after which CSU will present strike replacement personnel for examination. The understanding is that the hearings will continue several days, with all challenges made by both CSU and IATSE coming under examination.

A CSU mass meeting Sunday night was told that the Chicago meeting of the international presidents had served the purpose of clarifying the grounds on which the AFL executive council can expel IATSE if president Richard F. Walsh persists in his refusal to withdraw the charters issued the carpenters, painters and machinists since the strike started.

CSU president Herbert Sorrell and his party are expected to arrive from Chicago Tuesday night. Walsh went on from Chicago to New York. Roy Brewer, left in charge here, made no comment save to deny reports that IATSE is contemplating withdrawal from the AFL.

'Bewitched' Censored

CHICAGO, July 9.—M-G-M's "Bewitched" was given an "adults only" tag by the Chicago censor board. Similar classifications during the month of June were given Universal's "The Jungle Captive", and Dezel's "The Enemy in Your Blood". The board rejected none of 93 pictures.

$23,777 for 'Great John L.'

Revised figure on the initial week of "The Great John L." at the Orpheum Theatre, San Francisco, was $23,777, Bing Crosby Prod., the film's producer, reports here. This figure, the company claims, hits an all-time house mark; the film is expected to remain four weeks.

Short Subject Reviews

"China Life-Line"

(RKO-This Is America)

One of the most pictorial and factually interesting This Is America shorts to be produced in recent months, "China Life-Line" clearly presents the incidents in the battle to supply gasoline and oil for the tanks in China. The story of how this necessity for war was shipped from a port in Texas to Calcutta and then to Kunning in China is an exciting one, for the problems of the Army engineers were not simple, as this film clearly demonstrates.

Difficulties Encountered

Combating rugged terrain, Jap snipers, monsoons, mud and illness, engineers laid the pipe line that carried gas for the B-29's and jeeps. Drums of the fluid were flown regularly across 'The Hump.' Jeeps were transformed into locomotives to haul oil into the interior of China. The picture reveals and reflects American ingenuity and efficiency at its best—the kind of ingenuity that is winning the war.

Larry O'Reilly did a splendid job on photography and direction of the film while Ardis Smith turned out a top-notch script. Running time, 16 minutes.

"Where's the Meat?"

(20th-Fox-March of Time)

Into the timely topic of meat scarcity, March of Time editors have probed gingerly, unearthing some revealing facts. With the nation producing more meat than ever before, the shortage is reaching critical proportions. The enormous need of the Armed Forces consumes most of the supply, with the awakened hunger of a war-prosperous populace accounting for a good deal more. Another, but less savory explanation for the shortage is the ravenous appetite of the black market. The subject, curiously enough, shows that in certain sections there actually is an oversupply of meat and that it can be bought legally without points. What Washington is doing to remedy the situation is shown, with statements from Office of Price Administration's Chester Bowles and Secretary of Agriculture Anderson.

Like its predecessors, the subject is enhanced by forceful, informative narration and graphic photography. At this juncture when the question looms very important, the film is sure to find great audience response. Running time, 17 minutes.

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Production in Sharp Slump, Down to Thirty

HOLLYWOOD, July 9.—Due in part t holiday interruption, production took an unprecedented drop during the week, as 10 pictures were completed, and only one started. At the weekend the shooting index stood at 30, compared to 39 a week ago. The production scene follows:

Columbia

Finished: "The Crime Doctor's Warning."
Started: "Song of the Prairie," with Ken Curtis, Robert Scott, Hoosier Hot Shots, Jeff Donnell.
Shooting: "She Wouldn't Say Yes," "Renegades" (formerly "The Kansan").

M-G-M

Shooting: "The Hoodlum Saint," "Two Sisters from Boston," "The Postman Always Rings Twice," "A Letter for Evie," "This Strange Adventure."

Monogram

Finished: "Allotment Wives, Inc."
Shooting: "The Lost Trail."

Paramount

Finished: "They Made Me a Killer" (Pine-Thomas).
Shooting: "Calcutta," "To Each His Own," "The Trouble With Women."

PRC

Finished: "Detour."

Republic

Finished: "A Guy Could Change," "Sunset in El Dorado."
Shooting: "The Cherokee Flash," "Mexicana."

RKO Radio

Finished: "Deadline at Dawn."
Shooting: "Riverboat Rhythm," "Cornered," "The Kid from Brooklyn" (Goldwyn).

20th Century-Fox

Finished: "The Spider," "Now It Can Be Told."
Shooting: "Leave Her to Heaven," "The Enchanted Voyage."

United Artists

Finished: "Young Widow" (Stromberg).
Shooting: "Whistle Stop" (Nero); "Duel in the Sun" (Selznick); "Getting Gertie's Garter" (Small).

Universal

Shooting: "As It Was Before," "Once Upon a Dream," "Frontier Gal," "Shady Lady" (formerly "Alibi in Ermine").

Warners

Shooting: "Confidential Agent," "Night and Day," "Stolen Life."

William Webster Killed

Lt. William Webster, 26, formerly of the RKO Radio Home Office publicity department, was killed Saturday while on maneuvers in the South. Webster had only recently recovered from injuries received during the European campaign. Funeral services will be held tomorrow morning at Our Lady of Good Counsel on East 90th St., New York.

'Adano' and 'Nob Hill' Draw Well in Opening Weeks Here

(Continued from page 1)

the Music Hall. "Nob Hill" and Abbott and Costello on the stage drew $16,600 last Tuesday on the opening day and an additional $95,000 for the next five days ending Sunday night, with $121,000 estimated for the regular week, which normally starts Wednesday.

Others Drawing Heavily

The Hollywood, Capitol, Astor, Strand and Paramount are also drawing heavily. A second week of $50,000 is expected for "Rhapsody in Blue" at the Hollywood, which will be close to the first week records set by "This Is the Army" and "Passage to Marseilles." Initial week's receipts for "Rhapsody" set a new all-time high of close to $54,000. "Blood on the Sun," with a stage show featuring Mark Warnow and his orchestra, plus Rose Marie, Jack Durant and Ethel Smith, at the Capitol, is scoring strongly in a second week with $77,000 expected on the basis of $46,000 recorded for the first four days. Initial week's receipts exceeded early expectations to smash through to a near-record $95,000. "Conflict" and a stage show with Louis Prima and his band and Dane Clark are continuing to bring record receipts to the Strand with over $72,000 expected for a fourth week, following a smash third week's $72,800. "Wonder Man" is expected to bring close to $40,00 for a fifth week at the Astor, following a big fourth week of near $50,000.

"You Came Along" and a stage bill with Stan Keaton and his orchestra and Louis Jordan is drawing strongly at the Paramount with a neat $70,000 expected for the first week. Universal's double-bill re-issue of "Imitation of Life" and "East Side of Heaven" is big in a second week at the Republic, with $15,000 expected, following an initial week's $18,500.

Elsewhere receipts are moderate. "The Great John L." is expected to bring a good $15,000 for a first week at the Globe, on the basis of $6,500 recorded for the first two days. "Twice Blessed" is drawing satisfactorily at the Gotham with $7,500 expected for the first week. "Those Endearing Young Charms" is holding up strongly at the Palace, with $19,000 expected for a third week, following a second week's $21,000; "Along Came Jones" will open July 18.

"Junior Miss" is holding up well at the Rivoli, with $20,000 expected for a fourth week following a third week's $22,900. "The Call of the Wild" is headed for $10,000 for a third week at the Victoria; "Within These Walls" will follow, according to plans yesterday, instead of "Don Juan Quilligan," as previously indicated. "The Naughty Nineties" will bring a satisfactory $17,000 for a third and final week at the Criterion; "A Thousand and One Nights" will open tomorrow. "Jungle Captive" is headed for $8,500 for a week at the Rialto and might hold over.

UA Claims Capitol Mark

United Artists said here yesterday that with receipts for the first four days of "Blood on the Sun" at the Capitol running better than the $50,000 mark, a second week's gross of approximately $83,000 is expected. The first week's receipts of $95,000, according to UA, set a new record at the theatre since the inauguration of the stage show policy in 1943.

Kirsch Turns Down Offer on Combine

(Continued from page 1)

in such work, his other duties, including the operation of his own four theatres here, his association with Screen Guild Productions, in addition to various social groups, would leave him little time for such a post.

The idea behind this move is not to organize one national buying-booking unit, since terms and conditions vary in most situations and since there has been some doubt as to the legality of such a group. However, an advisor for all local units, well versed in the buying and booking of films, would have considerable influence, it is felt.

Elder Lightstone Dies

MONTREAL, July 9.—The death has occurred here of Michael Lightstone in his 92nd year, two of whose nine sons became prominent in the film business of the Dominion. One is Gordon Lightstone, general manager of Paramount Film Service, Toronto, and the other was the late Joseph Lightstone, manager for many years of the Orpheum Theatre, Montreal.

Ed Sweeney Succumbs

CHICAGO, July 9.—Ed Sweeney, 59, projectionist in Warner's Avalon Theatre here for 18 years, died of a heart attack.

Sherwood on 'Ike's' Film Biography

(Continued from page 1)

cated to the perpetuation of the principles for which General Eisenhower and the millions of others of the Allied Nations have fought so magnificently in this war."

The picture's screen play will be Sherwood's first film chore since going into Government service before the war. He had considerable experience in the Mediterranean and European Theatres under General Eisenhower's command.

Eisenhower's film biography is "the first and most important thing" on Goldwyn's schedule, the producer said.

16mm Rights to Pictorial

Milton J. Salzburg, president of Pictorial Films, New York, announces the acquisition of 16 mm world distribution rights to "So Ends Our Night", an adaptation of the *Collier* serial "Flotsam", by Erich Maria Remarque, produced by David L. Loew and Albert Lewin, directed by John Cromwell, and co-starring Fredric March, Margaret Sullivan and Frances Dee.

Delay 'Anchors' Showing

"Anchors Aweigh", originally scheduled to be tradeshown in New York and Los Angeles today, has been postponed until July 17 which is the date for all other trade exhibitions.

Frank Walker Asks Postal Revamping

WASHINGTON, July 9.—Reorganization of the Postoffice Department, primarily with a view to further decentralization, is recommended in a report covering the year ended June 30, 1944, by former Postmaster General Frank C. Walker.

"Administration of the postal service is too highly centralized in Washington and there is an absence of that continuity of tenure in office at top administrative levels which is highly essential to effective operations," he said.

Walker urged creation of the office of director of postal service, with long tenure of office, to direct administration of the physical job, enabling the Postmaster General to devote his time to executive matters. He also said long terms should be given to the assistant postmasters general, a general counsel, a purchasing agent and a controller.

Clark Weighs Action On Contempt Motion

(Continued from page 1)

Attorney General after Judge Goddard, in dismissing the motion without prejudice, suggested that it be referred to the Department. The motion resulted from the total abolition of clearance between the Orient Theatre, operated by Rosewelt, and the Cameo, both in Jersey City, by the distributors after an arbitration board had reduced the Orient's clearance of seven days to three days.

GE's Record Number Stockholders: 238,494

SCHENECTADY, N. Y, July 9.—Number of stockholders in General Electric as of June 22, record date for the dividend payable July 25, totaled 238,494, an all-time high, it was announced by W. W. Trench, secretary of the company. This marks an increase of 6,162 over last year.

Coe Named Patent Laboratories Head

Conway Peyton Coe, formerly U. S. Commissioner of Patents, has been elected vice-president in charge of the patent department of RCA Laboratories, Brig. Gen. David Sarnoff, RCA president, announced here following a meeting of the board of directors.

Capitol Blast Kills One

Explosion of an oil separator which released carbon dioxide gas from refrigeration apparatus in the backstage basement of the Capitol Theatre, here, Sunday afternoon, caused the death of Samuel McQuade, 52, a fireman employed by the theatre, and was nearly fatal to Joseph O'Day, theatre engineer.

Herman Garfield Services

CLEVELAND, July 9.—Funeral services were held here yesterday for Herman Garfield, former partner with Harry Sherman in Sherman Productions, who died suddenly in New York on July 4. Surviving are two sisters, Polly Sacheroff, Cleveland; Mae Cohen, Los Angeles, and a brother, Sam, also of Los Angeles.



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VOL. 58. NO. 7 NEW YORK, U.S.A., WEDNESDAY, JULY 11, 1945 TEN CENTS

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End of Delays in Decree Trial Ordered by Court

Suit Principals Told to 'Cooperate, or Else'; Wright to Base Case on Trade Documents, Probably Using No Witnesses

By MILTON LIVINGSTON

The Department of Justice intends to present a *prima facie* case based on documents relating to the distribution methods and practices of the five distributor defendants with affiliated circuits in the New York anti-trust case and probably will not call a single witness. Robert L. Wright, special assistant to U. S. Attorney General Tom Clark, disclosed in New York Federal Court yesterday.

The whole tone of the hearing—the first before the newly-appointed three-judge statutory court, composed of Judge Augustus N. Hand, circuit judge, who presided, and Judges Henry W. Goddard and John Bright—was of stern admonition to 'get things going' in the action, which has been pending for seven years, since July 20, 1938, with the Department of Justice having first filed its complaint on that date.

Judge Hand warned that there must be a greater spirit of cooperation between the two parties, or else the Court would take 'appropriate action.' He indicated that he might even order examinations before trial, and declared that the three judges "do not intend

(Continued on page 3)

Jack Warner Back; Russia Trip Later

Col. Jack L. Warner, executive producer for Warner Brothers, was scheduled to arrive here last night by plane from Europe, the first of 16 film executives to return from a tour of the European battle areas as the guests of General Eisenhower. Business pressure, according to the home office, forced Col. Warner to postpone a visit to Russia.

It was reported that Harry Cohn, Columbia president, was also scheduled to arrive here from Europe last night, with the other executives continuing their tour in Italy.

U. S. Gathers Data for Film Treaties

Czechoslovakia, Canada First to Negotiate

WASHINGTON, July 10.—State Department experts are making exhaustive studies of film situations in various foreign countries to gather information in the negotiation of new reciprocal trade agreements, the green light for which was flashed by President Truman last week when he signed legislation extending the authority to make such pacts for another three years.

Among the first countries to be invited to negotiate treaties will be Czechoslovakia and Canada, it is expected.

The former will offer the first test of the Department's determination to protect our film industry abroad, the original agreement with Czechoslovakia having included special provisions for films, developed through an interchange of notes and appended to the treaty after it had been signed.

Russia may be the unknown factor in the making of new agreements with

(Continued on page 7)

Advance MGM Meet In Chicago Today

CHICAGO, July 10.—William F. Rodgers, vice-president and general sales manager, will hold a special meeting of M-G-M sales managers at the Blackstone hotel, here, tomorrow, preliminary to the first conference of district and sales managers, which is slated to get under way Thursday.

Rodgers, Edwin W. Aaron, circuit

(Continued on page 7)

A. C. Hayman Dies, Services Held Today

BUFFALO, July 10.—Funeral services for A. Charles Hayman, 61, president of the New York State Motion Picture Theatre Owners, Inc., will be held at two P.M. tomorrow at his residence, 230 Jefferson St., Niagara Falls. He died Monday in a Niagara Falls hospital four days after suffering a stroke.

An industry veteran in New York State, Hayman began in the industry at 15 as a photographer, taking shots of fires, ship landings and the like for sale to New York penny arcades. He later toured New York and New England with a portable projection machine exhibiting films in tents and

(Continued on page 7)

Canada Film Unit Expands

The Canadian National Film Board will not only be perpetuated in peacetime but will be extended insofar as it will be related to "rehabilitation, reconstruction, public health, trade and support of the national diplomacy," John Grierson, Canadian Film Commissioner, told MOTION PICTURE DAILY here yesterday, prior to his departure for Canada. As Canada extends her diplomatic representation, so

(Continued on page 6)

State Dept. Fails to Get British Raw Stock Aid

WASHINGTON, July 10.—With the State Department unable to secure any modification of the British order restricting the consumption of film by foreign countries, including American distributors in England in order to provide raw stock for pictures to be distributed in the United States, Washington observers today expressed the opinion that American companies will have to put up with the situation until the 35 mm. supply situation improves to the point where all War Production Board restrictions can be removed and quantity exports permitted.

The State Department, it is understood, is continuing its efforts to settle the difficulty but has been unable to make headway against the contention of the British Board of Trade that there is no discrimination in the order, since it applies to all foreigners alike although the American companies are the only "foreigners" with a stake in the situation.

The controversy has been stalemated by the British attitude and the position taken here by the WPB that it cannot make raw stock available for British pictures beyond the quotas already granted on the basis of past operations in this market. Board offi-

(Continued on page 6)

New Limits On Projectors

WASHINGTON, July 10.—Limitations on the production of projectors were intimated today by the War Production Board in a list of critical materials which showed that fractional horsepower electric motors are in very short supply.

The WPB joint committee on critical materials and products, reporting on items which threaten to limit the procurement of essential products of high-urgency programs, also listed

(Continued on page 6)

How They Look

Considerable interest has been aroused in plans completed by Charles P. Skouras for the manufacture and marketing of prefabricated theatres, as reported in detail in *Motion Picture Daily* on July 5.

Models of the proposed houses are pictured on page 7.

Reviewed Today

Reviews of "Her Highness and the Bellboy," "And Then There Were None" appear on page 6.

St. John Made OWI Chief at Chungking

The overseas branch of the Office of War Information announces that Archer St. John, Gaylordsville, Conn., will leave soon for the OWI outpost in Chungking, China, where he will serve as chief of that office.

St. John is owner-publisher of the Air News Publishing Co. and St. John Publications, New York; he is also editor-publisher of *Flying Cadet*.

Arneel Discharged, Rejoins 'Daily' Staff

After three years with the Army, Eugene T. Arneel has returned to the editorial staff of MOTION PICTURE DAILY.

He had been with the 88th Division in the Mediterranean Theatre until placed on the casualty list by a gunner firing from a Jerry tank while approaching Rome. He received a medical discharge at Camp Edwards Convalescent Hospital, Mass., in May.

20th-Fox Executives To Fete Rank Today

J. Arthur Rank, who is expected to arrive here today from San Francisco, will be guest of 20th Century-Fox executives at a luncheon meeting at noon. He will remain here for about five days before departing for London on or about July 16.

Returning in the Rank retinue will be John Davis and Barrington Gain. G. I. Woodham-Smith has already arrived from the West Coast.

Mestanza To Produce Film Shorts, Records

Foreign Screen and Radio Service has been organized with headquarters in New York and will start functioning immediately for the production and distribution of commercial shorts, trailers and radio transcriptions abroad, according to an announcement made here yesterday by Eliane Henno de Alban-Mestanza, who heads the new organization.

Cowan to Be on WHOM

Lester Cowan, United Artists producer, will be a guest on local radio station WHOM's "Parade of Features" this evening in connection with his production, "The Story of G.I. Joe," dealing with the life of the late Ernie Pyle.

NBC to Fete Newsmen

NBC correspondents Lowell Thomas, W. W. Chaplin and John MacVane, who have just returned from the war fronts, will recount their expeciences at an NBC luncheon in their honor at the Hotel Ambassador here tomorrow.

Mono. Coast Meet Set

HOLLYWOOD, July 10.—Del Mar Hotel at Del Mar, has been set as the site of Monogram's West Coast regional meetings to open July 15, according to Steve Broidy, vice-president in charge of operations.

Personal Mention

WILLIAM F. RODGERS, M-G-M vice-president in charge of sales, left here for Chicago yesterday to prepare for a sales meeting which opens tomorrow at the Blackstone Hotel there. HOWARD DIETZ and HENDERSON M. RICHEY will leave today.

•

JEROME PICKMAN, executive assistant to HAL HORNE, 20th Century-Fox director of advertising, exploitation and publicity, has returned to New York from Harrisburg, Pa., with PEGGY ANN GARNER, who appeared there at a bond rally.

•

WALTER VINCENT, executive of Fabian-Wilmer and Vincent Theatres, left here yesterday for Norway, Me., where he will spend six weeks' vacation.

•

HERMAN S. HODES, New Haven correspondent for MOTION PICTURE DAILY, and MRS. HODES observed their 10th wedding anniversary yesterday.

•

ANTHONY QUINN and FELY FRANQUELLI, RKO Radio actors, are in New York following personal appearances in New England and the Midwest.

•

SID BLUMENSTOCK, 20th Century-Fox exploitation manager, has returned to the home office from Columbus, Ohio.

•

WILL YOLEN and ABE KRONENBERG of Warners' home office publicity department will return today from Hartford.

•

JOHN J. RUBACH, manager of RKO's New Haven branch, will leave on vacation this week for Buffalo, his home town.

•

M. A. J. HEALY has arrived in London, where he will be associated with F. W. ALLPORT in the MPPDA office.

LEONARD H. GOLDENSON, Paramount vice-president in charge of theatre operations, and EDWARD HYMAN, Paramount theatre executive, visited in Springfield, Mass., this week; HYMAN remained in that territory for a tour of Western Massachusetts Theatres with NATHAN S. GOLDSTEIN, president of the circuit.

•

SUBODH GANGULI, Paramount general sales manager in India, Burma and Ceylon, has left New York for his post at Bombay after eight weeks of conferences with GEORGE WELTNER, Paramount International president, and J. E. PERKINS, manager for the Far Eastern, Australian, New Zealand and South African division.

•

HARRY M. KALMINE, Warner Theatres assistant general sales manager, is on an inspection tour through the Wisconsin territory and will return to New York at the end of this week.

•

E. X. CALLAHAN, 20th Century-Fox district manager, conducted a sales meeting at the New Haven office last week.

•

DENNY WELSH, 20th Century-Fox newsreel cameraman in Philadelphia, will become a bridegroom on Saturday.

•

LOUIS J. KAUFMAN, Warner Theatres executive, will return to New York tomorrow from a business trip to Cleveland.

•

CHARLES LESTER, National Screen Southern division manager, has returned to Atlanta from Memphis.

•

GEORGE FISHMAN, Warner Philadelphia field representative, is in Roanoke, Va., for a few days.

•

JOHN MILJAN, RKO-Radio actor, is back from a seven-month USO tour in the Mediterranean area.

Coston Fishing Party

CHICAGO, July 10.—A three-day fishing party, with all industry discussions barred, will open in Eagle River, Wis., home of James Coston, Warner Theatres zone manager here, on August 9. Among those who will attend, in addition to Coston, are Tom Connors, 20th-Fox sales manager; Jack Flynn and Sam Shirley, Western division and Chicago district managers for M-G-M; Walter Immerman, general manager of the Balaban and Katz Circuit, and Ralph G. Branton, operating head of Tri-States.

Camp Named for Griffith

OKLAHOMA CITY, July 10.—Dedicated to the memory of R. E. Griffith, late president of the Texas theatre circuit bearing his name, a $25,000 camp lodge for youngsters has been opened at a YMCA camp near Turner Falls, state park in Southern Oklahoma.

The lodge was presented to the youth organization by L. C. Griffith, brother, and president of the Griffith Amusement Co.

'Nights' Premiere Here

Columbia's "A Thousand and One Nights" will have its premiere this evening at the Criterion Theatre. The occasion will be marked with a party in the theatre's lounge at which 25 returning servicemen, each from a different state will find the 'things they missed most from their native states' while away at war.

Two radio programs will be devoted to the film. The first will be "Queen for a Day," on 26 stations of Mutual and the second will be broadcast from the lounge of the Criterion this evening over New York station WHN.

SCG Appeals Contract

HOLLYWOOD, July 10.—The Screen Cartoonists Guild has appealed the U. S. Conciliation Service an employment contract which failed to receive the approval of M-G-M, Warner's, Walter Lantz and Screen Gems, assertedly because of the studios' insistence that the document cover two years instead of one.

SEP Cover Features Industry Gift-Films

The *Saturday Evening Post* of July 14 will feature a cover depicting the industry's gift-films, as shown at fighting fronts throughout the world. The painting, which illustrates a group of GIs watching a Hollywood film during heavy rains somewhere in the South Pacific, was done by Steven Dohanos. It records the work performed by the WAC, in cooperation with Army Pictorial Service, in providing new Hollywood releases to troops in battle areas around the globe.

Lieut. Wrigley Cited For War-Filming Job

WASHINGTON, July 10.—Lieut. Dewey Wrigley, USNR, former Hollywood cameraman for Cecil B. DeMille, has received two citations, the Bronze Star Medal, and a letter of commendation from the Secretary of the Navy for outstanding performance of duty.

Lieut. Wrigley, who has been awarded two Purple Hearts as a result of wounds received in action in the European Theater, is a fleet photographic officer. His latest duty was with the Fleet during the battle for Okinawa. Many of the scenes taken by Lieut. Wrigley and his unit are contained in The Navy Photographic Services' new motion picture, "The Fleet That Came to Stay," which will be released July 26 by the War Activities Committee of the industry, through Paramount Pictures.

Major General Curtis Is Home on Furlough

ROCHESTER, N. Y., July 10.—Major General Edward Peck Curtis, chief of staff of the Army Strategic Air Forces in Europe, on leave as motion picture raw stock sales manager of Eastman Kodak, is at his home, here, on furlough until July 15, when he is due to report to Washington to determine his future Army status.

Quigley, Jr., Sees Pope

ROME, July 10.—*L'Osservatore Romano*, Vatican newspaper, reports that Martin Quigley, Jr., of the editorial staff of Quigley Publications, was received last week in private audience by Pope Pius XII.

Hirliman Sets Deal

HOLLYWOOD, July 10.—George A. Hirliman is en route to New York after conferences with independent producers who will furnish 16 mm features for International Theatrical and Television Corp. He closed a deal with Alvin Gordo, for a Kodachrome feature.

20th Transfers Diamond

BALTIMORE, July 10.—Sam Diamond, 20th Century-Fox salesman in the Baltimore territory, is being transferred to Philadelphia.

MOTION PICTURE DAILY, Martin Quigley, President aud Editor-in-Chief; Colvin Brown, Publisher; Sherwin Kane, Editor. Published daily except Saturday, Sunday, and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York, 20, N. Y. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, President; Colvin Brown, Vice-President; Red Kann, Vice-President; Theo. Sullivan, Secretary; Sherwin Kane, Editor; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; Chicago Bureau, 624 South Michigan Ave., Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; single copies, 10c.

ee Big 'IA' Studio ontract Demands

Hollywood, July 10.—IATSE cals employed in the studios are eeting this week on proposals for anges in their contract, which runs ntil Aug. 10, 1946. Either party may bmit revision suggestions until ly 15.

Although the unions have received l wage increases permissible under e Little Steel formula, certain anges in hour schedules and condi- ons tantamount to an increase can e made, and the present position of e 'IA' in the studio situation sug- sts that demands along these lines ill be considerable, according to ob- rvers here.

Hearings on the eligibility of voters the recent National Labor Relations oard set decorators election, con- sted by both 'IA' and the Confer- ce of Studio Unions, were continued day, with CSU and producer attor- ys acquainting trial examiner Rob- t N. Denham with the background.

Milt Young Accepts Post at Columbia

Philadelphia, July 10.—Milt oung, for many years a member of e publicity staff of Warner Theatres, ill become exploiter for Columbia ere on July 31, succeeding Eddie osenbaum, who will join the com- any's promotion staff in New York.

Other changes at local exchanges ring Bob Swain, released from the arine Corps, to Universal as a ooker, replacing Morris Lewis, re- gned; at Paramount, Russell Eich- agreen, formerly with Warners, joins e staff as a salesman, replac- g George Elmo, who was recently romoted to branch manager in anama; Jim Flynn returns to the dustry as a booker at Republic; ntil several years ago, he had been Columbia booker.

Judell Re-enters Trade

Hollywood, July 10.—Maxson F. udell, prominent in film advertising, ublicity and production circles prior o entering war work three years ago, ill return to the industry. Judell, ho also served as account executive ith several advertising agencies, was tory editor for a number of produc- rs and studios, was a newspaper col- mnist, and publicity director for arious motion picture campaigns.

Simons to Chicago

Two special issues of *The Distrib- utor*, M-G-M's sales publication, will e published in Chicago during the ales conference which gets underway hursday at the Blackstone Hotel. M. L. Simons, editor, has left here or Chicago to prepare for the special ssues.

Glendale Tax Up

Hollywood, July 10.—The City Council of Glendale, considered a key spot because of its proximity to Los Angeles and its frequent use for pre- views, will vote Thursday on an ordi- nance which would levy a two-cent admission tax.

Emca Becomes Elbidua

Albany, N. Y., July 10.—Emca Film Corp., New York, has changed its name to Elbidua Motion Picture Corp.

Court Orders End of All Delays in Decree Trial

(*Continued from page 1*)

to spend the rest of their lives hearing the case."

Wright's revelation of the Government's intended procedure in the case, which is scheduled to go to trial in New York Federal Court, Oct. 8 before the three judges, came during arguments by counsel for Paramount, Warner Bros., 20th Century-Fox, RKO Radio and Loew's, on motions to require the Department of Justice to furnish 'more satisfactory answers' to interrogatories relating to Government witnesses and the nature of the issues which are to be tried.

Present Answers Accepted

Judge Hand suggested that since the Department plans to resort to a *prima facie* documentary case, it would not be necessary for the Department to answer more fully at present. The motion was held in abeyance, subject to another hearing on five days notice, should the Department alter its present plans.

Wright indicated that it might be necessary to call some witnesses in rebuttal to defendant testimony, and that he was not prepared to say that he definitely would not call a single witness, when questioned by Judge Hand as to whether he was willing to rest his case on the documents alone.

Wright explained that the Department will attempt to show through the documents that the five distributor defendants with affiliated circuits, through cross-licensing, restrictions on minimum admission prices and availability of product, as well as through other trade practices, are allegedly in violation of the Sherman Act in that they control the first-run houses in 92 cities of the United States with populations of 100,000 and over, and, furthermore, alleging that they dominate exhibition in 432 situations in this country. Because of these facts, the Department charges, the five distributors have a monopoly on both distribution and exhibition *per se*.

Sticks to Divorcement

Wright declared again yesterday that the remedy is divorcement of the affiliated circuits from the distributors and an injunction against their trade practices. The Department has listed some 850 complainants against these practices, but, according to Wright, not a single one of them would be called to testify according to present plans.

Wright said that he planned to present 'a comprehensive trial brief' to the distributor defendants before the trial and he was directed by Judge Hand to supply this brief to distributor counsel by Sept. 20. Judge Hand further directed counsel for the distributors to provide the Department with information which it desires by Aug. 1. Wright was directed to supply the distributors with documents upon which it intends to rely during the trial by Sept. 1. In all cases, however, the documents will be supplied as they become available.

Wright met with distributor counsel here yesterday afternoon to discuss the interchange of documents and a further meeting will probably be held this morning. Additional meetings are also planned, but will be held later, since Wright plans to return to Washington tonight.

Wright argued that the factual material which he has asked for from the distributor defendants is part of the *prima facie* evidence he intends to present. Included in the information he is seeking is all data relating to the release of feature pictures, short subjects and newsreels during 1943-44. Information which he has requested also includes the names of features released during that year, total number of domestic billings broken down into exchange territories, the amount of revenue received by the distributors from each of the affiliated circuits, names of the circuits paying the next largest film rental, the total number of shorts and newsreels released and total rentals, and names of all first-run exhibitors of 1943-44 features.

Play-Off Information

The Department is also seeking complete information relating to the playing-off of pictures in the 92 cities of 100,000 population or more, going back as far as 1936, and is also seeking information on the playing of pictures in the 432 situations in which it alleges the distributor-defendants have a monopoly.

Yesterday's session saw leading counsel of all five distributor defendants and their 'downtown' lawyers in attendance. Whitney N. Seymour of Simpson, Thatcher and Bartlett argued for the distributors, aided by John Caskey of Dwight, Harris, Koegel and Caskey, the former representing Paramount and the latter, 20th Century-Fox.

Other attorneys present included Austin C. Keough, Paramount; J. Robert Rubin, Loew's; Robert W. Perkins and Howard Levinson, Warner Bros.; William Zimmerman, RKO Radio; Benjamin Pepper, executive co-ordinator of trial preparations and Sidney Schreiber of MPPDA.

GE Set to Make New FM-Air Equipment

Schenectady, July 10.—General Electric, manufacturer of FM radio sets, will produce station transmitters and receivers for the new FM broadcast frequency bands assigned by the Federal Communications Commission, according to Dr. W. R. G. Baker, GE vice-president in charge of the company's electronics department.

Until new FM transmitters are manufactured, installed and begin operation in the higher frequencies, there is no need for the public to buy converters for their present FM receivers, it was said.

'On Stage' Premiere In Chicago Today

Chicago, July 10.—Universal is sharing an increased advertising budget with the Palace Theatre here for the campaign of "On Stage, Everybody," which will have a world premiere here tomorrow. The troupe of 10 winners in the radio show of the same name, appearing in the film, will make personal appearances on the opening day. They will continue to Peoria and Joliet, Ill., and South Bend, Ind., for similar appearances. Lou Goldberg, associate producer, is accompanying the troupe.

'Marines' Premiere Is Scheduled for Aug. 1

Philadelphia, July 10.—A world premiere with civic and military ceremonies is being set up by Warner Bros. for the launching of "Pride of the Marines" on August 10 at the Mastbaum Theatre, here.

'Bataan' to 35 Houses

Cleveland, July 10.—"Back to Bataan" is set to play 35 houses in the Cleveland area day and date, starting July 18, RKO branch manager Al Kolitz announces.

M-G-M TRADE SHOW

NEW DATE FOR

"ANCHORS AWEIGH"

(TECHNICOLOR)

New York-New Jersey and Los Angeles Territories Only

NEW YORK-NEW JERSEY

TUESDAY, JULY 17 10:30 A. M. Also at 2:30 P. M.

M-G-M SCREEN ROOM—630 NINTH AVENUE

LOS ANGELES

TUESDAY, JULY 17 • 2:30 P. M.

AMBASSADOR THEATRE—AMBASSADOR HOTEL

THE BIG ONES COME FROM M·G·M!

"VALLEY OF DECISION"

"THRILL OF A ROMANCE"
(TECHNICOLOR)

"SON OF LASSIE"
(TECHNICOLOR)

"WITHOUT LOVE"

"THE CLOCK"

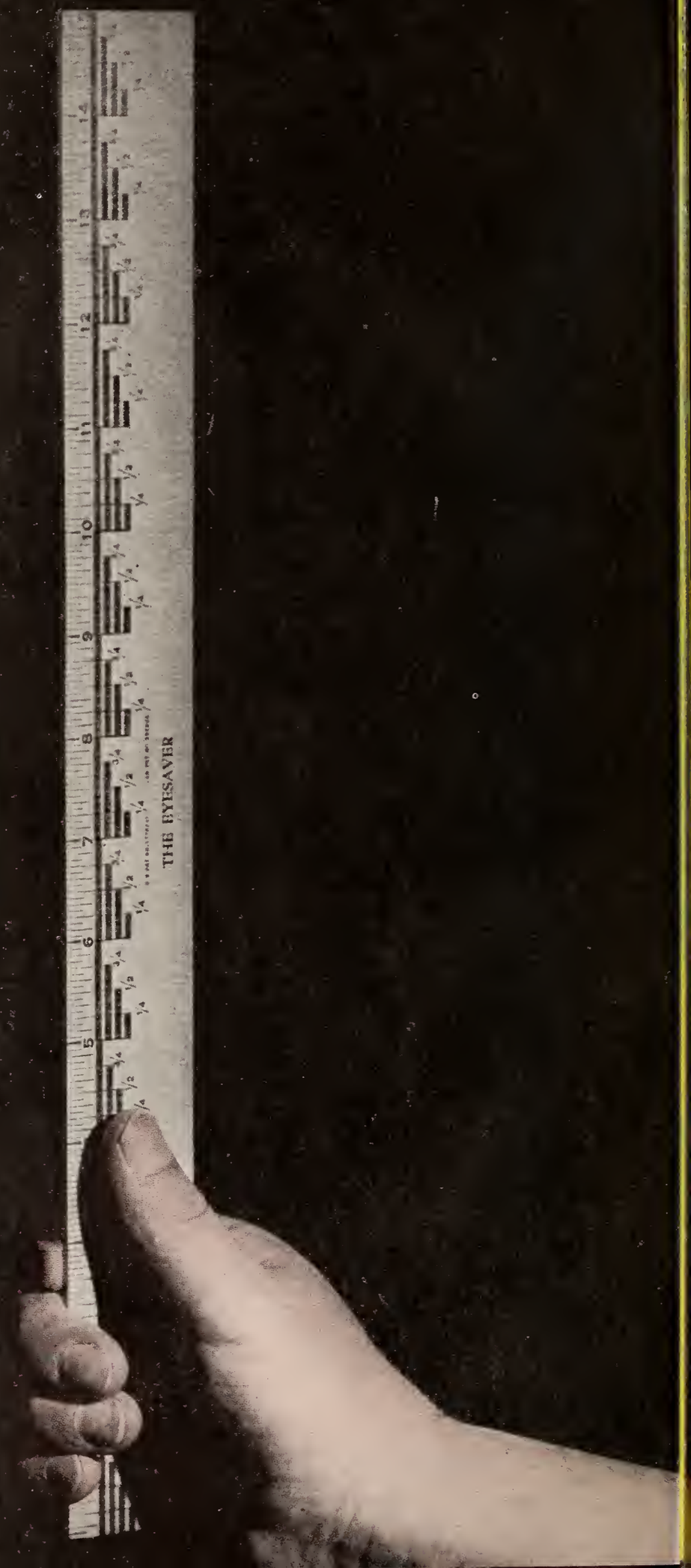
"MEET ME IN ST. LOUIS"
(TECHNICOLOR)

"NATIONAL VELVET"
(TECHNICOLOR)

"PICTURE OF DORIAN GRAY"

"30 SECONDS OVER TOKYO"

AND MORE! MORE! MORE!



AND HERE'S THE NEXT M·G·M BIG ONE!



M-G-M presents

FRANK SINATRA

KATHRYN GRAYSON

GENE KELLY



ANCHORS AWEIGH

PHOTOGRAPHED IN TECHNICOLOR



with JOSE ITURBI

and DEAN STOCKWELL · PAMELA BRITTON "RAGS" RAGLAND · BILLY GILBERT
HENRY O'NEILL · Directed by GEORGE SIDNEY · Produced by JOE PASTERNAK

Watch for World Premiere at Capitol Theatre, N.Y.

Paramount Host to Charlotte Owners

CHARLOTTE, July 10. — Exhibitors who have played Paramount pictures 30 years or more, including showmen who have exhibited the Paramount trademark on their screens since the company was founded in 1912, were honored at a reception here yesterday in prelude to Paramount's "The Third of a Century" celebration.

Among those attending the reception, at the Hotel Charlotte, were: Charles W. Picquet, oldest exhibitor in this territory, and Mrs. Picquet; T. L. Little, H. F. Kincey, Roy Smart, S. D. Trincher, Tom Little, Mrs. Ernest G. Stallings, Mr. and Mrs. H. D. Hearn, Exhibitors Service.

Also attending were Emery Wister and Martha Avey, *Charlotte Press;* Adelaide Butler, *Charlotte Observer;* Martha Miller, commentator, Station WBT. In the Paramount touring group were Sonny Tufts, Paramount star; Hugh Owen, New York and Southern division manager; Allen Usher, "Paramount Month" co-captain, and John F. Kirby, Atlanta district manager. Harry H. Haas, branch manager, and the entire Charlotte sales staff also attended.

Ray Milland to Honor Mrs. Eddy in Albany

ALBANY, July 10.—Actor Ray Milland, visiting here July 24 in connection with Paramount's 33rd anniversary, will speak at a luncheon at the De Witt Clinton Hotel honoring Mrs. Marie Eddy, office accountant at the Albany exchange, who is completing her 25th year with the company. Accompanying Milland will be William Erbb, New York district manager; Allen Usher, Chicago, co-captain of the anniversary; Al Kane, Boston district manager, and Ed Wall, upstate publicity director. Clayton Eastman, branch manager, will preside at the meeting.

Also Fannie Voss

CINCINNATI, July 10. — When Ray Milland makes a personal appearance here on July 17, in connection with Paramount's 'Third-of-a-Century' celebration, he will be host at a reception in honor of Fannie Voss, film inspectress, who has been associated with the local branch for 30 years.

$49,000 for 'Wonder Man'

Due to a typographical error in yesterday's report of New York first-run receipts, the estimated fifth week's receipts for "Wonder Man" at the Astor were incorrectly listed. About $49,000 is expected for the fifth week, ending tomorrow night.

Reviews

"Her Highness and the Bellboy"

(Metro-Goldwyn-Mayer)

Hollywood, July 10

HEDY LAMARR plays Her Highness and Robert Walker plays the bellboy in this comedy backgrounded by pathos, a pairing which promises to pique the curiosity of their respective followings in a degree making a look-see mandatory. With names like June Allyson, Carl Esmond, Agnes Moorehead and Rags Ragland for second-tier billing, plus the signature of producer Joe Pasternak, the property stacks up as a commercially attractive package.

The story, an original screenplay by Richard Connell and Gladys Lehman, compares with those 'princess and pauper' plots in common usage several decades back, but it is a modernized and not very serious version of the theme. The place is New York and the period appears to be just prior to the outbreak of war, for it was when princesses travelled in state and bellboys were available for such chores as walking hotel guests' dogs. Setting and dating conspire to give the whole enterprise a not unpleasant never-never-land coloration which dispenses with the requirement of plausibility.

Walker and Ragland play bellboys in a metropolitan hotel who collaborate in ministrations to a shut-in, Miss Allyson, who makes her living by painting toys. When Miss Lamarr, princess of an unnamed empire, arrives to seek out a former sweetheart, Carl Esmond, she makes Walker her personal servant and he falls in love with her, fancying his affection reciprocated although it is not, in fact, recognized by the princess. Much misunderstanding, most of it humorously and much of it very sentimentally treated, precedes receipt of news that the princess has become queen, which in turn precedes Walker's realization that he is in love with Miss Allyson and Miss Lamarr's realization that she does not want to be queen anyway.

Performances, and direction by Richard Thorpe, go far toward making it a better picture to see than to read about.

Running time, 112 minutes. General audience classification. Release date not set.

WILLIAM R. WEAVER

"And Then There Were None"

(20th Century-Fox—Popkin)

Hollywood, July 10

HARRY M. POPKIN'S initial production venture will give puzzle-fans a wonderful time. It's a dramatization of Agatha Christie's popular mystery story, which appeared on Broadway under the title "Ten Little Indians." The ingeniousness with which the plot has been worked out is fascinating to behold.

As well as a good story to keep the customers in their seats, the picture has plenty of names to get them there in the first place. Barry Fitzgerald, Academy Award winner, heads the list, followed in close succession by Walter Huston, Louis Hayward, Roland Young, June Duprez, Sir Aubrey Smith, Judith Anderson and Mischa Auer. All of them perform in finished fashion, with Young's portrayal a shade the best.

The story, as all readers of the *Saturday Evening Post* are well aware, tells of ten people, trapped on an island off the English coast. At the picture's outset they are each accused, via a phonograph record, of various crimes. Their unknown host promises them that each will pay for his misdeed. Then, following the pattern of the nursery rhyme about the ten little Indians, one after another meets death. At last only two are left, a young girl, accused of the murder of her late fiancee, and a young man, charged with responsibility for the deaths of 25 South African natives. It would not be fair to reveal the conclusion. Suffice to say that it is clever and satisfying in the extreme.

The difficulties that beset the director of such a drama, in which a great number of characters must be introduced and established, have been ably overcome by Rene Clair. His firm hand never falters. Richard Haydn, it should be noted, contributes an excellent bit in his portrayal of the butler. The screenplay was written by Dudley Nichols, and it's an expert piece of craftsmanship.

Running time, 99 minutes. General audience classification. Release date, not set.

THALIA BELL

Pair Rob Boston House

BOSTON, July 10. — The Franklin Park Theatre here was robbed of $2,500 in cash and $1,300 in war bond sale receipts by two masked gunmen, who held up manager Frances Moran.

U. S. Fails to Get British Stock Aid

(Continued from page 1)

cials have pointed out that the domestic industry has had to take a severe cut in film supplies and contend that a further cut to provide additional film for operations of foreigners could not be justified.

At the same time, it has been pointed out that all foreign countries have been cut proportionately, and England has suffered to no greater extent than any other.

There is no indication that if domestic allocations are abandoned at the end of this quarter there will be any additional film for export purposes, although it is believed that, barring unforeseen developments, the situation will clear up early in 1946.

Canada Film Unit Expands

(Continued from page 1)

has she extended her film offices with representatives emerging in Mexico City, Australia, England and eventually Paris and Moscow, Grierson said.

Pointing out that the Canadian Film Board, unlike the U. S. Office of War Information, is a peacetime agency created by an act of the Canadian Government, Grierson said that film offices are associated with embassies and high commissioners.

"Canada is becoming interested in playing her part in films on the international level," Canada's film commissioner said. The board is exchanging material with Russia, and is currently producing a six or seven-reel film on Canada, which will be dubbed in Russian. During the San Francisco security conference, Grierson said, the board maintained a nine-man camera crew in that city. "Now the Peace," which UA will release, is a documentary on Dumbarton Oaks and international security. "Labor Front" and "Global Air Routes" treated their subject matter on the international plane, while a new documentary "Food, the Secret of the Peace" will treat of the international aspects of food, he said.

Material Shortage Curbs Projectors

(Continued from page 1)

electronic components, x-ray film and laboratory equipment.

It had been expected that the production of projectors would be resumed without any new controls and as reported in MOTION PICTURE DAILY last Monday, according to WPB practically all types of projection equipment and accessories manufactured on an authorized production schedule could be sold to fill any orders received, whether rated or unrated, to theatres, or otherwise, as long as rated orders come first.

The new shortages will not result in the reinstatement of any of the production controls which have lifted, but will serve to dam back civilian production of items in which the scarce materials are used.

Bell Gets 'Samurai'

Bell Pictures has acquired New York, Albany and Buffalo distribution rights on the feature "Samurai," which is based on the Jap code of glorified death. "Samurai" opens at the World Theatre, New York, in August.

RKO RADIO PICTURES, Inc.

New York Trade Showing

of

"The Falcon in San Francisco"

TUESDAY, JULY 17, at 2.30 P. M.

RKO Projection Room 630 Ninth Ave. New York, N. Y.

Top Flight Hollywood Representation *Available*

For movie producer; also for advertising, publicity, radio, stories, talent, publisher, etc.

Very well-known in New York, with record of notable achievements (aide to Herbert J. Yates, Harry M. Goetz, and others; story editor; director of advertising and publicity for Columbia and Brunswick Records; acc. executive with Lord & Thomas and N. W. Ayer & Son; etc.)

MAXSON F. JUDELL

P. O. Box 446, Hollywood 28, Calif.

San Pietro' Filming s Described by Maj. John Huston

The presence of cameramen on the ld of battle "is of great morale nefit to combat soldiers," according Major John Huston, former War- r director, who related details con- cted with the production of the m "San Pietro," at an interview re yesterday. The picture, a 35- inute War Activities Committee re- ase, opens today at the 55th Street ayhouse, it was directed, written d narrated by Major Huston.

Two seven-men camera crews were gaged in filming "San Pietro" over four-month period, Major Huston id. He described the picture, an tual record of the battle for the tle Italian farming village of San ietro, which the Americans wrested om the Germans in Dec., 1943, as a rtrayal of the 'typical' battle for wns during the war in Europe.

Three of the men working with uston were industry men: Lieuten- nts Bradley and Meers, formerly ith M-G-M, and Capt. Jules Buck, cond in command to Huston, previ- sly connected with Universal's pub- city department. The other 11, two whom were killed during the mak- g of the picture, were trained at storia here. Huston said all but few received wounds during the lming.

'Classical Set-Up'

Huston described the battle for San ietro as "classically set up for hotographing." Total 35mm foot- ge exposed was 45,000 feet, which as been cut to three reels.

Huston is presently engaged in riting the script for a feature pro- uction on the psychiatric rehabili- tion of returning veterans, which ill be filmed at the Mason General ospital, Brentwood, L. I., under his irection. His last picture for War- ers, before entering service, was Across the Pacific," with Humphrey ogart. Huston indicated his inten- on of returning to Warners at the nclusion of hostilities.

Services Today for A. Charles Hayman

(Continued from page 1)

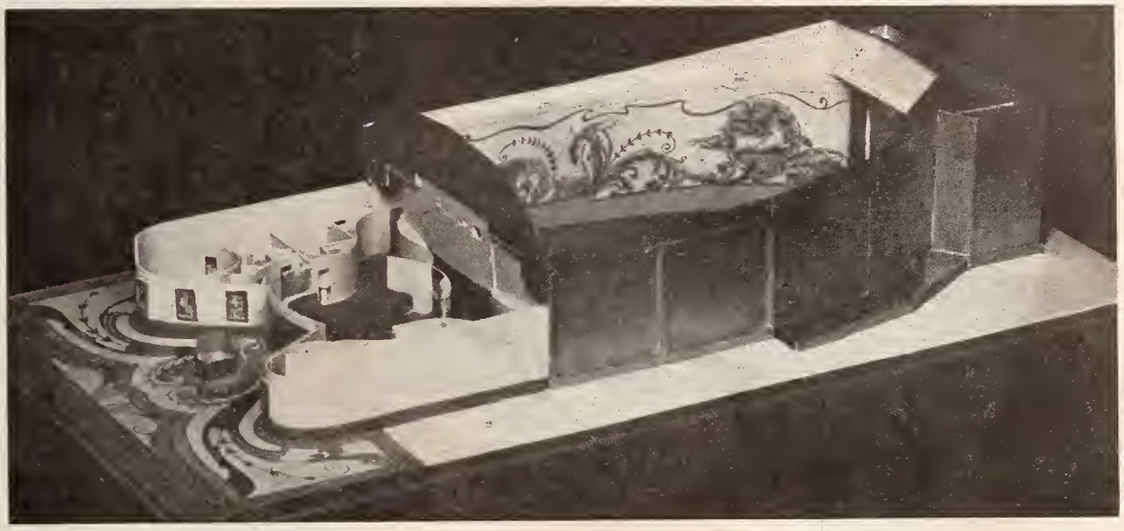
alls. A tour of the Southwest, show- ng "The Great Train Robbery," nder canvas, was followed by his en- ering distribution, with the acquisi- ion of a number of exchanges extend- ng from New York to Buffalo. Sub- equently he acquired a theatre circuit n Upper New York State. This was isposed of and at the time of his eath Hayman was engaged in operat- ng three houses, the Lafayette here, nd the Strand and Cataract, Niagara Falls.

Hayman's earlier interests also in- luded directing. He assisted in the irection of "The Great Train Rob- ery," in which he also appeared as a gunman, and is credited with Bronco Billy Anderson's first film.

Hayman was an associate and inti- nate of many of the screen's person- alities, among them Adolph Zukor, Carl Laemmle, D. W. Griffith, Jesse Lasky, Mary Pickford.

Surviving are his widow, Mrs. Marie D. Hayman; a daughter, Mrs. Joseph Harmon; two sons, Robert C. and Lt. Richard C. Hayman, now home on furlough, and a grandson.

What Prefabricated Theatres Look Like





Above is a scale model illustrating the auditorium side wall decorations of a proposed 800-seat prefabricated theatre, one of five different types which are to be manufactured and marketed by a company in which Charles P. Skouras, president of National theatres, will be a dominant factor.

To the right are additional models conveying an idea of what other types are designed to look like. Their capacities will range from 1,000 to 1,200 seats and thereafter to 2,500 and 3,000 seats, according to plan. Skouras is explaining detail to a group which includes Ernest Turnbull, executive of Hoyt's Theatre, Australia; R. H. McCullough, Fox West Coast executive who heads the staff responsible for the development after two years of study, and William R. Weaver, Hollywood editor of Quigley Publications.

Advance MGM Meet In Chicago Today

(Continued from page 1)

sales head, and Edward K. O'Shea, Eastern sales manager, are due from New York tomorrow morning. Due to arrive from their respective quarters about the same time are: John J. Maloney, Central sales manager, Pittsburgh; Rudolph Berger, Southern sales chief, from Kansas City, and George A. Hickey, West Coast supervisor, Los Angeles.

The smallest group of home office executives ever to attend a sales conference is due here Thursday, as well as field district managers. John E. Flynn, Western sales manager, and Sam Shirley, Chicago district manager, also will attend the sessions.

There will be no general meeting of branch managers this year.

Services for Mrs. Beier

Funeral services will be held at the Park West Memorial Chapel here today for Mrs. Rae Beier, wife of Nat Beier, who is associated with the Paramount sales department, and mother of Leonard Beier, Columbia publicist. Mrs. Beier died here Sunday.

$10,414,173 Bond Sale By Broadway Houses

A record almost 300 per cent better than they set in the Sixth War Loan was established in the Seventh War Loan by Broadway first-run theatres, which sold $10,414,173 worth of bonds, compared to $3,663,000 in the previous loan.

With a sale of 75,214 bonds the theatres not only established a money record but also set a record of having sold almost two bonds for every theatre seat, according to an announcement by Irving Lesser, general chairman, and Monty Salmon, Broadway chairman of the New York War Activities Committee.

2 Sell $2,276,075 Bonds

The Academy of Music, Manhattan, managed by Nate Simons, sold $1,256,650 worth of war bonds to 8,330 purchasers, and the Ogden Theatre, Bronx, managed by Al Jacobs, sold $1,019,425 to 9,496, according to reports by Irving Lesser, general chairman of the New York War Activities Committee.

'Morgan' Showing Aug. 3

M-G-M will tradeshow "The Great Morgan" in all exchange centers on August 3.

U. S. Gathers Data For Film Treaties

(Continued from page 1)

Czechoslovakia and other countries lying within the huge sphere of influence which the USSR has carved out for itself during the war.

It is considered more than possible in informed quarters here that the Soviet government will watch closely any negotiations between the U. S. and the countries of Eastern Europe and that suggestions from Moscow as to the content of trade agreements will carry considerable weight.

From the film angle, the State Department will enter the negotiation of postwar agreements with a much better idea of the barriers the industry faces than it had when it made the original agreements before the war. It is considered that motion pictures will be a feature of a large proportion of the new agreements.

Forgoston's Mother Dies

Sam Forgoston, advertising production manager, trade paper division of Metro-Goldwyn-Mayer, here, has lost his mother. Burial was in Montefiore Cemetery, L. I.

They've Got a Date with "Guest Wife"...



MINNEAPOLIS, MINN.	Radio City	July 27
ST. PAUL, MINN.	Paramount	Aug. 2
ATLANTA, GA.	Grand	Aug. 1
NASHVILLE, TENN.	Vendome	Aug. 1
SYRACUSE, N. Y.	State	July 25
BUFFALO, N. Y.	Buffalo	Aug. 8
DAYTON, OHIO	Loew's	Aug. 1
AKRON, OHIO	Loew's	July 25
CLEVELAND, OHIO	State	Aug. 1
CANTON, OHIO	Loew's	Aug. 1
TOLEDO. OHIO	Valentine	Aug. 1
HOUSTON, TEXAS	State	Aug. 1
LOUISVILLE, KY.	U. A.	July 25
KANSAS CITY, MO.	Midland	July 25
HARRISBURG, PA.	Regent	July 25
READING, PA.	Colonial	July 25
WILMINGTON, DEL.	Aldine	Aug. 1
ST. LOUIS, MO.	State	Aug. 1
RICHMOND, VA.	Loew's	July 25
NORFOLK, VA.	State	Aug. 1
BALTIMORE, MD.	Century	Aug. 1
CINCINNATI, OHIO	Albee	July 25
NEW ORLEANS, LA.	State	July 25
ALBANY, N. Y.	Strand	July 26
PHILADELPHIA, PA.	Mastbaum	July 27
DETROIT, MICH.	Michigan	Aug. 3
TROY, N. Y.	Troy	Aug. 2

and So Have 42,000,000 Readers of These Magazines!

AMERICAN WEEKLY	July 29
LIFE	Aug. 6
TIME	Aug. 13
MOVIE STORY	Sept.
MOTION PICTURES	Sept.
MOVIES	Sept.
MOVIE LIFE	Sept.
MOVIE STARS PARADE	Sept.
PERSONAL ROMANCES	Sept.
SILVER SCREEN	Sept.
SCREENLAND	Sept.
MOVIE SHOW	Sept.
MODERN SCREEN	Sept.
MOVIELAND	Sept.
PHOTOPLAY	Sept.
SCREEN ROMANCES	Sept.
SCREEN GUIDE	Sept.
SCREEN STARS	Sept.

JACK H. SKIRBALL *presents*

CLAUDETTE COLBERT • DON AMECHE

with RICHARD FORAN

in Sam Wood's

"Guest Wife"

with Charles Dingle • Grant Mitchell • Wilma Francis
Chester Clute • Irving Bacon • Hal K. Dawson • Edward
Fielding • Original Screenplay by BRUCE MANNING &
JOHN KLORER • Produced by JACK H. SKIRBALL
Directed by SAM WOOD • Released thru United Artists

The Picture That Combines Top Marquee Names With Perfect Comedi

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 8 NEW YORK, U. S. A., THURSDAY, JULY 12, 1945 TEN CENTS

Kodak to Make Professional 6mm Line

Will Start Soon to Meet Expected Postwar Need

Eastman Kodak, in Rochester, ins to begin the manufacture of ofessional 16 mm equipment, in- ding cameras and sound projec- rs, as soon as material becomes ailable, it is learned here.

Before the war Eastman confined itself to the manufacture of amateur equipment for home use with its Cine Kodak camera being the nearest to a professional model.

The new 16 mm sound projectors ll be built according to American ar Standards specifications drafted st year. Projectors based on these andards are being manufactured by veral companies. Most of those ade during the war have gone to e armed services. While the Army now replacing its 16mm projectors use in the European Theatre with

(Continued on page 6)

UA to Hold 3 More Meets

Sales meetings for United Artists' astern territory, supervised by Harry . Gold, manager, will be held this onth in Boston, Cleveland and Phila- elphia, Carl Leserman, UA general ales manager, announces.

First of the three meetings will be eld at the Statler Hotel, Boston, July 4-15 with branch managers and sales- en from Boston, New Haven and uffalo attending. The Cleveland

(Continued on page 10)

Production Halt in Spain Hits US Films

The cessation of film production in pain, which has occurred in the past onth because of raw stock shortage, ill eventually mean the stoppage of . S. imports by the end of 1946, obert C. Alexander, executive man- ger of Paramount Films de Espana, . A., who arrived in New York from Iadrid on Tuesday, revealed in an in-

(Continued on page 6)

PRC Sales Meeting In Chicago Aug. 4-5

Chicago, July 11.—PRC will hold a sales meeting at the Blackstone Hotel, here, Aug. 4 and 5. Due to travel restrictions, attendance will be limited to key home office personnel, exchange managers and franchise owners. President Leon Fromkess is expected to announce additional exchange purchases at the meeting.

SOPEG Membership Ratifies War Pacts

Members of the Screen Office and Professional Employes Guild of the United Office and Professional Workers of America, employed at Loew's, 20th Century-Fox, Paramount, RKO Radio and Columbia have approved new contracts between SOPEG and the companies. About 2,000 'white collarites' are affected. Contracts will go to the War Labor Board shortly for approval. Issues still in dispute on job classifications and rates are due to be submitted to arbitration.

Provisions of the new contracts are substantially the same as reported in MOTION PICTURE DAILY on July 3. A five per cent wage increase is provided for, retroactive to July 28, 1944; job classifications with minimum and maximum wage scales are established, with

(Continued on page 6)

PRIMA FACIE CASE LINKS 'LITTLE 3'

Campaign on 12 for M-G-M

CHICAGO, July 11.—The identities of at least 12 1945-46 productions will be disclosed to delegates to M-G-M's sales meeting, which will open tomorrow morning at the Blackstone Hotel, here, and will run through Saturday, presided over by William F. Rodgers, vice-president and general manager of distribution. The meeting will map promotional campaigns for the 12, and possibly others.

Several topics pertinent to the future of M-G-M operations will be discussed by Rodgers and by sales managers, divisional, and district managers and a limited group of home office executives.

Included in the topics will be the marketing and merchandising of pictures the company will release from now until the end of the year.

Howard Dietz, vice-president and director of advertising, exploitation and publicity; Si Seadler, director of advertising, and William R. Ferguson, exploitation director, will detail various campaigns in preparation and planned. They will arrive from New

(Continued on page 10)

Wright, However, Plans Not to Press for Ruling On Clearance Injunction

The Department of Justice has no intention of dismissing "the Little Three," Columbia, United Artists and Universal, in its *prima facie* documentary presentation of evidence in the New York anti-trust case against the five distributor-defendants with affiliated circuits, Robert L. Wright, special assistant to U. S. Attorney General Tom Clark, told MOTION PICTURE DAILY, here, yesterday.

Wright indicated that "the Little Three" will be linked to the five other defendants through their licensing of features under pooling arrangements and franchise deals and other selling practices.

Counsel for the five had sought to learn from Wright what his procedure against "the Little Three" would

(Continued on page 6)

U.S. Will See More British Films 'Cooperatively': Rank

The United States and Great Britain both will profit by cooperation—rather than competition—in the postwar motion picture industry, according to J. Arthur Rank, described as England's most influential film industry figure, who returned to New York yesterday from a trip to the Coast.



J. Arthur Rank

Rank said Britain plans to go into the business of international films after the war. He reiterated that English directors plan to study American techniques in Hollywood with the aim of introducing more 'American appeal' in British films.

As soon as the British government relaxes its control of British films, Rank said, "we will really go into the business. We have the talent and ability," he declared. "Undoubtedly you in America will be getting more British films than you have in the past. But, principally, it will be on a cooperative basis rather than a competitive basis."

Returning with Rank yesterday were colleagues who accompanied him from London, including John Davis and Barrington Gain; G. I. Woodham-Smith had preceded them from the Coast. All will leave New York for London about July 16.

Twentieth Century-Fox executives gave Rank and his party a luncheon yesterday at the St. Moritz Hotel.

Columbia Net Is $1,380,000

Columbia's net profit for the 39 weeks ended March 31, 1945, was $1,380,000, compared to $1,490,000 for a similar period last year, Harry Cohn, president, reported yesterday in a statement on the company's consolidated earnings. This amounts to earnings of $3.20 per share of common stock for the 39-week period, compared to $3.65 for a similar period last year.

Operating profit was $2,885,000,

(Continued on page 6)

Griffis Leaves RC, Mayer Returning

Stanton Griffis, American Red Cross Commissioner for the Pacific area, has resigned, effective July 15, a spokesman for Hemphill, Noyes and Co. investment bankers, in which Griffis is a partner, confirmed here yesterday. Griffis will presumably resume the chairmanship of the Paramount execu-

(Continued on page 6)

Personal Mention

CHARLES D. PRUTZMAN, Universal vice-president and general counsel, will return here tomorrow after a short visit to the Coast.

•

ARTHUR ROSSON, unit director with CECIL B. DE MILLE, has left Hollywood to do camera work in Utah, Idaho, New Mexico, and Northern California, accompanied by GEORGE RICHARDSON, cameraman, and KENNETH DELAND, production manager.

•

LARRY COWEN, upstate publicity director for the Fabian circuit and manager of Proctor's Theatre, Troy, has been called to New York by the serious illness of his father.

•

J. LAWRENCE SCHANBERGER, owner of Keith's Theatre, Baltimore, has returned there from New York, where he attended the graduation of his son, WILLIAM, at Columbia University.

•

F. J. A. MCCARTHY, Universal Southern and Canadian sales manager, is in Charlotte and is expected in New York at the weekend.

•

EVELYN KOLEMAN of Republic's publicity department has arrived in Hollywood from New York.

•

ED HINCHY, head of Warners' playdate department, left yesterday for Cincinnati and Cleveland and will return to New York at the weekend.

•

CHARLES S. STEINBERG, head of Warners' educational and public service bureau, is in Washington for a few days, from New York.

•

ERNEST TURNBULL, managing director of Hoyt's Theatres, Australia, left Hollywood yesterday for New York on the Superchief.

•

DAVID E. ROSE, Paramount managing director for Great Britain, left Hollywood yesterday for New York on the Superchief.

•

BETTY HUTTON has arrived in New York from Hollywood and is a guest at the Waldorf-Astoria Hotel.

Copeland Joins Ross

Sgt. Bill Copeland, former Hollywood screen writer for Columbia, has been assigned to work with Major Lanny Ross on Army camp shows in the Pacific Theater.

Nassour Sues UA

LOS ANGELES, July 11.—Edward Nassour filed suit in Federal District Court here today against United Artists Corp., demanding an accounting for unauthorized use of plastic figures.

Ray, Ohio Censor, Quits

COLUMBUS, O., July 11.—Kenneth C. Ray, director of education and chief film censor for Ohio, will resign his post on Aug. 15 when his term expires, to become director of education of the Grolier Society, Inc.

Insider's Outlook

By RED KANN

APPROXIMATELY a year ago, the MPTOA relieved its chest of a load on the consent decree. What it had to say developed at the conclusion of a meeting of its committeemen in Washington, where they had been called into conclave with such a purpose in mind. However, considerable care was exercised in setting up the proceedings. As an illustration, those who represented producer-owned or affiliated circuits in MPTOA were carefully excluded for reasons which should require explanation neither long nor short.

Thus, the attitudes and the approaches which emerged ultimately were regarded as symtomatic of the viewpoint of the independent membership of MPTOA in deliberate contradistinction from its affiliated membership. The difficulty which ensued is that not all quarters sized up the situation in this light.

It is understood Warner took umbrage, apparently on the ground its own position might be misinterpreted what with Joe Bernhard, then an MPTOA director, and all of its theatres in the associate membership roster of the Kuykendall organization.

It was at this point that Bernhard tendered his resignation, a move which immediately surrounded itself with considerable mystery. No other known action followed until Kuykendall announced on Monday that Warner Theatres had withdrawn.

Significance at once attaches itself to the timing. Pulling out of the exhibitor association follows quickly on the heels of the formal withdrawal of the parent Warner company from the Hays organization. While that which follows is acknowledged to be speculation, it may be Warner is carefully seeking to disassociate itself from the other four defendants in the Government's long-standing suit for purposes of strategy insofar as its own position in that litigation is concerned.

Whether accurate or not, the resignation from the MPPDA could fit neatly into such a plan. Retirement from the MPTOA in which theatres of the other four defendants similarly hold associate memberships could fit in as well. And as neatly.

■ ■

Hollywood people are sensitive people. Authority? Ask anyone who can lay reasonable claim to the intricacies and the delicacies of the Hollywood scene. The answer will be uniform; it also will be affirmative.

Aside from whatever other calculations entered its original decision, this was as vital a factor as any why Paramount took over the El Capitan and converted it into what later became the Hollywood Paramount at the well-known juncture of Hollywood Boulevard and Highland Avenue. Paramount already had had its namesake theatre downtown which means Los Angeles which means another land insofar as Hollywood was concerned. The Downtown Paramount might have been the Music Hall, but through production eyes the impression was nil. Having a showcase in Hollywood's heart was something different.

The final on this was that Paramount established its first-run in a location where its studio people had to be aware constantly of its existence. They were and they are.

■

You may scoff, but it can be argued with success, too, that a producing company dealing day by day with all shades and degrees of personalities has to pay full attention to the niceties. It is the fact, furthermore, that there does not exist today the studio which would consciously ignore the importance of keeping its product on regular first-run display in the Los Angeles-Hollywood area, and chiefly the latter. The revenue is important, of course. But more important is the impact and the impression conveyed to the creative elements whose world so frequently is compressed between the east and west boundaries of that place where they make 'em.

■

As with others, so it is with United Artists. The UA lineup heretofore has been playing initial dates in various Fox West Coast theatres. Sometimes, the bookings are early; sometimes, they are delayed. When early, UA producers are pleased. When late, UA producers become fretful, and fretful producers do not make for happy associations.

Behind the deal under which Joe Blumenfeld, successful San Francisco theatre operator, enters the Los Angeles-Hollywood area is this general background. The key run combination he has set up will play UA single bills on extended runs at top admissions effective August 1. UA may encounter some difficulties in establishing which of its producers get dates ahead of other producers, but at least its attractions will go before the public in that area on an uninterrupted basis.

This can make the easily unhappy producer a contented man, for when an attraction plays Los Angeles and Hollywood he decrees it has played America.

Coming Events

Today through July 14—M-G-M sales conference, Blackstone Hotel, Chicago.

Today—NBC luncheon for Lowell Thomas, Ambassador Hotel here.

July 12-19—RCA Service Co. conference on electronics, Seaview Country Club, Absecon, N. J.

July 13—Television engineers meeting with Federal Communications Commission, Washington.

July 13-14—United Artists Western regional sales meeting, Park Plaza Hotel, St. Louis.

July 13—Educational Film Library board meeting, Chicago.

July 14-15—United Artists Eastern regional sales meeting, Statler Hotel, Boston.

July 15-17—Monogram's West Coast regional meeting, Del Mar Hotel, Del Mar. Cal.

July 15-16—United Artists Midwest regional sales meeting, Blackstone Hotel, Chicago.

July 21-22—Monogram regional sales meeting, Chicago.

July 21-22.—United Artists Eastern regional sales meeting, Cleveland.

July 28-29—United Artists Eastern regional sales meeting, Philadelphia.

Aug. 6.—American Federation of Labor's executive council meet in Chicago.

Aug. 14—RKO regional meeting at the Blackstone Hotel, Chicago.

Aug. 15—Distributors-WPB meeting in Washington on raw stock quotas.

Truman to Be Named Honorary 'Thumper'

BOSTON, July 11.—The Thumper Association, launched here last winter plans to make President Truman an honorary member upon his return from the European conference. Dan Hickey, Hi Tub Thumper, reports 5 chapters in process of organization with inquiries coming in daily.

L. G. Wereham Dies

COLUMBUS, Ohio, July 11.—Lafayette G. Wereham, 47, projectionist at Loew's Ohio Theatre here for 1 years, died at Mt. Carmel Hospital today after a six-months' illness. He widow and one son survive.

MOTION PICTURE DAILY, Martin Quigley, President and Editor-in-Chief; Colvin Brown, Publisher; Sherwin Kane, Editor. Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York, 20, N. Y. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York" Martin Quigley, President; Colvin Brown, Vice-President; Red Kann, Vice-President; Theo. Sullivan, Secretary; Sherwin Kane, Editor; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; Chicago Bureau, 624 South Michigan Ave., Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; single copies, 10c.

25% of WB Workers In Armed Services

Since the start of the war, 4,364 Warner employees have gone into the Armed Services, and 4,045, or more than 25 per cent of the company's entire personnel, are still on active duty. Three hundred and nineteen have been honorably discharged and the majority returned to work for the company.

Of the 4,364 entering service, 784 are from the Burbank studio and the remainder from theaters, exchanges, home office and other departments. Sixty-one have been killed in action and eight reported missing.

Hollywood, July 11.—Warner Bros. today announced that its studio personnel is at an all-time high, with 26 stars, 18 directors, 12 producers and 34 writers.

Albuquerque Opener For Pyle's 'Joe'

ALBUQUERQUE, N. M., July 11.—In addition to state and local government officials, as well as military men, a contingent of Hollywood screen celebrities has arrived here to attend the Pyle Memorial Premiere of Ernie Pyle's "Story of G. I. Joe" at the Kimo and Sunshine Theatres here tomorrow. Included in the Hollywood group are: Frances Langford, Freddie Steele, Bill Cassell, Paige Cavanaugh, director William A. Wellman and his wife, and Bill Pierce.

George J. Schaefer, chairman of the board of Cowan Productions, arrived here today from New York.

Million Dollar House To Metropolitan Trio

LOS ANGELES, July 11.—Metropolitan Theatres, partnership embracing Charles Skouras, Mike Rosenberg and Sherrill Corwin, will acquire Harry Popkin's Million Dollar Theatre here on July 25.

In a transaction finalized today, Corwin personally acquired Popkin's Pan-Pacific Theatre, midtown house.

Reilly, 55, a Loew Accountant, Is Dead

William F. Reilly, 55 years of age, died Tuesday after a short illness. He was in charge of all war bond accounting for Loew's, Inc.

Funeral services will be held tomorrow at 10 A.M. at St. Ann's Church, Garden City, Long Island.

RCA Sets Grants for Scientific Students

A scholarship plan for the encouragement of young scientific students has been adopted by RCA, Brig. Gen. David Sarnoff, RCA president, has announced.

Cragston in New Post

Barney Cragston, sales account executive of American Broadcasting's cooperative program department, has been appointed sales manager of the department.

Paramount Team Is Cited by Zukor

WASHINGTON, July 11.—Adolph Zukor, Paramount's board chairman, addressed Washington exchange personnel yesterday in connection with the company's "One Third of a Century" celebration, and commended both production and distribution departments on their teamwork, declaring that the studio constantly strives "to provide exhibitors with the highest quality product" with the distribution forces "backing up the studio's efforts and giving it inspiration and courage to make top pictures."

Zukor also spoke of the early days of the Paramount organization, which he founded. He then introduced Margaret Hannan, film inspectress employed 30 years at the exchange.

Donohue, Clark, Demarest Conduct Minneapolis Meet

MINNEAPOLIS, July 11.—Press representatives, exhibitors and company executives attended a reception in the Radisson Hotel here, climaxing a two-day Paramount 'One Third of a Century' meeting conducted by the company's drive touring group, including James J. Donohue, Central division manager; Duke Clark, 'Paramount Month' co-captain, and William Demarest, Paramount star.

Open Competition For Censor Post

ALBANY, N. Y., July 11.—An open state-wide examination for the position of director of the motion picture division, State Education Department, will be held sometime in the Fall, according to the Civil Service Commission. The job—the motion picture division reviews and licenses all motion pictures, except newsreels, screened in New York State theatres—has been filled on a a temporary basis since March 1 by Dr. Irwin Conroe, assistant commissioner in the Education Department.

Boris Vermont Now 20th Foreign Head

Appointment of Boris Vermont as head of the foreign versions department of 20th Century-Fox, was announced yesterday by Murray Silverstone.

Prior to assuming his post with 20th-Fox, Vermont was associated with the Office of War Information.

Youths Will Discuss Theatre Vandalism

WOR's "It's Up to Youth," in cooperation with the motion picture section of the Metropolitan Youth Council and the Metropolitan Motion Picture Council, will present a special pre-broadcast teen-age discussion on "Vandalism in the Theatre," on Saturday, at 11 A. M.

Elmo Leaves Today For Central America

George Elmo, who was recently appointed Paramount manager for Panama, Central America and Ecuador by Paramount International president George Weltner, will leave New York for his Panama headquarters today.

$11,523,575 Record Skouras Bond Sale

One of the largest sales of War Bonds claimed for a theatre circuit for the Seventh War Loan drive is Skouras Theatres' Metropolitan New York sale of $11,523,575 in "E" bonds. This sum was collected by purchases made by more than 125,000 people who visit Skouras theatres. The Skouras Academy of Music Theatre, here, tops the circuit's list with $1,248,604 sold to 8,330 patrons.

Loew, M-G-M Employees Bought $828,000 Bonds

Home office executives and employees of Loew's, Metro-Goldwyn-Mayer and Loew's Station WHN doubled their 'E' bond purchases in the Seventh War Loan drive, chairman Max Wolff announces.

Home office 'E' bond sales registered a record $828,000, against $414,524 in the Sixth War Loan drive. In addition, home office executives and employees subscribed $40,006 on the payroll deduction plan during the Seventh. Also reported was $413,000 in the sale of two per cent and two and one-half per cent war loan certificates, making a total of $1,281,006.

36 Sell $9,000,000 Bonds

Spear-headed by the remarkable record of the Elm, Century's 36 theatres in Brooklyn and Long Island sold over $9,000,000 in bonds for the Seventh War Loan Drive.

Starr Purchases 24 For World Re-issue

Alan E. Starr, president of Moviepix, Inc., here, reports that the company has acquired world rights, in 35mm and 16mm, to the following Pathe Features:

"Big Money," "Captain Swagger," "Mother's Boy," "Officer O'Brien," "Red Hot Rhythm," "Marked Money," "The Spieler," "Strange Cargo," "Sailors Holiday," "Pardon My Gun," "Grand Parade," "Flying Fool," "Big News," "Lucky in Love," "Night Work," "Oh Yeah!", "Rich People," "Swing High," "Sophomore," "Racketeer," "Square Shoulders," "High Voltage," "His First Command," "Her Private Affair."

California Committee Joins Rankin Probe

LOS ANGELES, July 11.—State Assemblyman Jack B. Tenny, chairman of the Committee on Un-American Activities, announced today that his group will join forces with U. S. Representative Rankin in the latter's investigation of an alleged Hollywood plot to overthrow the Government.

3 More Companies Buy WNEW Air Time

Warner Bros., Loew's and 20th Century-Fox are new buyers of air time on station WNEW, New York, to promote new films on spot announcements.

Simon Leaves Universal

CLEVELAND, July 11.—F. Arthur Simon, prominent in local picture circles for the past 15 years, has resigned as Universal city salesman to go into business for himself as one of the partners in Universal Chemical Co.

Warner and Buchman Back from the Front



Exclusive Motion Picture Daily Photo

Col. Jack L. Warner (left), vice-president in charge of production for Warner Brothers, and Sidney Buchman, production executive of Columbia Pictures, on their arrival, midnight, Tuesday, at LaGuardia Airport, Long Island, from a tour of European battlefields which they made with 10 other industry leaders, at the invitation of General Eisenhower and SHAEF. Harry Cohn, Columbia president, also returned.

WPB Eases Sales of Electronics Items

WASHINGTON, July 11.—The War Production Board today eased the restrictions on special sales of anti-friction bearings and a few electronic items, which may result in some supplies reaching manufacturers of civilian equipment. Specials are defined as sales of material or product by any person or agency who acquired or made it for use and not for sale.

It was also reported that the Board is considering lifting all restrictions on metals on Oct. 1, three months earlier than originally contemplated, as a result of improvements in the steel supply.

Gillham Considering Thompson Position

HOLLYWOOD, July 11.—Queried on reports that he would resign as Paramount advertising-publicity director to accept the vice-presidency of the J. Walter Thompson advertising agency, Robert Gillham today said he had been offered the position but will make no decision for some time. He will leave Saturday for New York

FCC in FM Hearing July 23 at Capital

WASHINGTON, July 11.—The first public hearing to discuss regulations and engineering standards to govern FM broadcasting has been called by the Federal Communications Commission for July 23.

BIGGEST G
30 YEAR HIS

Humphrey Bogart in "Conflict" reache
of suspicion, suspens
and

ROSS

ORY

the peak IN THE

OF THE STRAND, N.Y.

(GOING INTO WEEK NO. 6!!)

man-woman madness! Warners have the year's keep-'em-gasping sensation!



CO-STARRING

ALEXIS SMITH · SYDNEY 'FAT MAN' GREENSTREET

Screen Play by Arthur T. Horman and Dwight Taylor

Based on Original Story by Robert Siodmak and Alfred Neumann

Directed by

Produced by

CURTIS BERNHARDT • WILLIAM JACOBS

Murray Case Re-trial Date Set for Oct. 23

CHICAGO, July 11.—The new trial granted by Judge William H. Holly to the remaining defendants in the Thomas A. Murray $1,000,000 conspiracy case will open in Federal Court here on Oct. 23. A new judge, William H. Campbell, will preside. Defendants are: Henri Elman, independent distributor; Capitol Film Exchange, Milo Theatre Corp., Van Nomikos, Milo Booker, and John L. Manta, owner of the Milo.

In April, Judge Holly reversed a jury's verdict which granted plaintiff Murray $105,000 damages and dismissed the major distributors as defendants. Lester Murray, attorney and son of the plaintiff, said he will hold back his notice of appeal to the U. S. District Court of Appeals here until after the new trial.

Murray, former operator of the Thalia Theatre, claims that he was forced out of business by conspiracy on the part of the operators of the Milo, a competitive house, and by distributors and others, depriving him of playable product. In 1941, Murray sold the Thalia which he had operated for 35 years.

Wright Will Witness Griffith Depositions

Robert L. Wright, Special Assistant to U. S. Attorney-General Tom Clark, will be present when Henry Griffing, chief counsel for the Griffith Amusement Co. starts taking oral depositions from film company sales heads, here, starting Monday, in the Griffith anti-trust case of the Department of Justice.

The depositions will be used by the defense when trial resumes in Oklahoma City on Sept. 10. Although they might not all be called, the following sales executives have been put on notice to give depositions: Hugh Owen, Neil Agnew and Oscar Morgan, Paramount; William F. Rodgers, M-G-M; T. J. Connors and W. J. Kupper, 20th Century-Fox; Gradwell L. Sears and Carl Leserman, United Artists; F. J. A. McCarthy, Universal; James R. Grainger, Republic; Harry Gold, UA; Andrew Smith, 20th-Fox; Rube Jackter and Abe Montague, Columbia.

It is expected that about a week will be consumed in taking the depositions at the New York Bar Association.

Lindau's Arbitration Case Is Postponed

CHICAGO, July 11.—Decision in the Chicago tribunal's arbitration complaint filed by Charles Lindau, owner of the Kedzie Annex Theatre, against distributors for in ability to secure enough product, has been postponed one month to permit arbitrator Albert McCaleb to inspect competitive theatres. They are the Balaban and Katz Senate and Essaness Crawford.

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U. S. to Link 'Little 3' in Prima Facie Decree Case

(*Continued from page* 1)

be in view of his intention to present a *prima facie* documentary case against the five, and were told that the three also will be defendants in the trial, scheduled to start in Federal District Court here on Oct. 8.

Company counsel met with Wright and Department of Justice representatives Harold Lasser and John R. Neisley Tuesday afternoon and yesterday morning in an attempt to clarify the issues in the trial and arrange for the interchange of information. Progress was reported.

Wright further told MOTION PICTURE DAILY he has no immediate plans to press for a ruling on his motion for a temporary injunction which would prevent the distributor defendants from continuing to grant alleged unreasonable clearance. He pointed out that a permanent injunction against this practice is one of the objectives in the case.

Meeting This Morning

Company counsel will meet here this morning to map new strategy in their trial preparations in view of the latest move by the Department in basing its case on documents and not on witnesses. It was suggested yesterday that the previously indicated plan of sending investigators into the field to interview some of the 850 complainants listed by the Department might be dropped.

During the course of the two meetings with company counsel, Wright outlined in a general manner the type of case he will present and the methods he will pursue. He will provide the defendants by Sept. 15 with the specific documents he will use. Some of the information desired by company counsel will be presented in the form of a letter which he will shortly send to them.

Information desired by Wright includes data on all franchise and pooling arrangements as far back as 1930.

Some attorneys for the distributor defendants admit there was an element of surprise in the Department of Justice's disclosure on Tuesday that it intends to make its case a *prima facie* documentary one and point out that it will undoubtedly result in the trial consuming much less time than had originally been anticipated.

Department of Justice representatives point out that Judge Augustus N. Hand, who was a participant in the well known "Aluminum case" and is now presiding justice in the film case, restricted the time for the presentation of the former case and curtailed some of the voluminous evidence.

'Preferential Privileges'

While outlining the nature of his presentation of the Government's case to counsel for the distributor defendants, Wright is said to have indicated that he believes the defendants extend preferential privileges to each other and that he expects the documents which he has requested from the companies to show this. On the other hand, the distributor defendants maintain they do not act in combination.

Indications on both fronts yesterday were that both parties will heed the dictum of the Court in getting together in order to speed up trial preparations. It was suggested that a new spirit of cooperation had resulted, as demanded by Judge Hand.

Meetings between the two parties to work out preparations and interchange of requested information were suggested by the Court. Further meetings are planned.

Adolph Schimel, attorney for Universal, one of "the Little Three," attended the meetings with Wright as a representative of his company.

Says Local 1421 Was Surprise to Studios

LOS ANGELES, July 11.—Pat Casey, producers' labor contact, testifying today before a National Labor Relations Board hearing on the eligibility of voters in the recent set decorators' election, said the producers had not been properly notified of the decorators' adoption of Local 1421 as the successor to their original organization and that, therefore, it could not be recognized as their bargaining agency. Frank Pestana, Conference of Studio Unions attorney, said the producers were notified well in advance of the dispute which led to the strike in Hollywood.

SOPEG Membership Ratifies War Pacts

(*Continued from page* 1)

minimums of $2 per week above standard minimums of the War Labor Board in this area for workers in the lowest classifications, $3 a week in middle classifications and $4 a week in higher classifications.

A 65 per cent maintenance of membership is provided for, grievance machinery and arbitration is set, rights of returning servicemen are protected, and severance pay provisions of up to 12 weeks are continued.

Griffis Leaves RC, Mayer Returning

(*Continued from page* 1)

tive committee and his other corporate affiliations.

Meanwhile, Arthur Mayer, assistant to Basil O'Connor, national chairman of the Red Cross, is scheduled to return to the U. S. from Europe within the next several weeks to report on the needs of American troops of occupation, it was learned here yesterday. Mayer has been surveying the European theatre for the past five months.

Griffis will terminate three-and-one-half years of war work, having completed his assignment of reorganizing the Red Cross in the Pacific.

Columbia Earnings Are $1,380,000

(*Continued from page* 1)

compared to $4,685,000. Estimated provision for Federal taxes, including excess profit tax, is $1,505,000 for the 39-week period, as compared to $3,195,000 in the preceding period.

The estimated provision for Federal taxes for the period ending March 31, 1945, includes income taxes of Columbia International Corp., which distributes to all foreign countries, except Canada.

Production Halt in Spain Hits US Films

(*Continued from page* 1)

terview here yesterday. Alexander was accompanied by Peter Couret of Paramount-Mercurio Films, S. A., distributor for Paramount in Spain.

Last year 150 U. S. pictures were imported into Spain, Alexander said, and this year, to date, 85 have been imported, with another 90 waiting to go through the free port of Bilbao. During most of the war, he stated, 40 per cent of the Spanish industry's raw stock was obtained from Germany, with the rest being imported from the U. S. and Great Britain. Last year, only half of this amount was forthcoming, and now it has stopped entirely.

The cessation of production adversely affects importation of American product in Spain, Alexander explained, because producers of Spanish features are the only individuals who can obtain legal import permits, and American companies are unable to buy permits from producers who are not producing. The sale of import permits is legal, Alexander said, but the buyer is required to obtain the signature of the Minister of Industry and Commerce before importation based on ownership of the permit is allowable.

Alexander estimated that about $3,000,000 of U. S. film balances are still 'frozen' in Spain because of that country's lack of dollar exchange, although some money is trickling out.

Kodak to Make New 16mm Equipment

(*Continued from page* 1)

35 mm equipment, the demand for 16 mm equipment by the Armed Services is said to be continuing.

It is anticipated that there will be a demand for 16 mm sound projectors and cameras in the post war by professional interests, including the expanding television industry. Columbia Broadcasting recently used 16 mm cameras to record the New York celebration of the arrival of General of the Army Dwight D. Eisenhower for its New York television station WCBW. There are also many proposals to use 16mm film instead of 35 mm to make films for television, since films can be produced more inexpensively in this manner. Television stations using 16 mm subjects for film programs would also require the sound projectors, it is said.

Manufacturers do not anticipate any competition from the sale of used 16 mm projectors which have been in service of the Armed Forces, since they believe that this equipment will probably be almost completely unserviceable by the time it is released by the Armed Services.

Katzoff Transfers Here

BALTIMORE, July 11.—Joe Katzoff, Baltimore representative for National Screen Service, is being transferred to New York. The Variety Club, Baltimore Tent, honored him with a special 'Joe Katzoff Night' yesterday and a group of friends are completing arrangements for a testimonial dinner before his departure.



"One of the screen's greatest stars triumphs again!"

BY LEAPS AND BOUNDS!



Day by day the reports on M-G-M's "SON OF LASSIE" establish it as an audience attraction of sensational power!

This Technicolor sequel of famed "Lassie Come Home" builds into grosses that in many situations exceed the top M-G-M hits!

We sincerely urge our customers to properly appraise the box-office potentialities of "SON OF LASSIE" in their choice of playing time and in its promotion. It pays off!

THE BIG ONES COME FROM M-G-M!

"SON OF LASSIE"

IN TECHNICOLOR

STARRING

Peter LAWFORD · Donald CRISP

WITH

JUNE LOCKHART · NIGEL BRUCE

WILLIAM "BILLY" SEVERN · LEON AMES · DONALD CURTIS · NILS ASTHER · ROBERT LEWIS

LASSIE and LADDIE

Story and Screen Play by Jeanne Bartlett · Based on some Characters from the book "Lassie Come Home" by Eric Knight · Directed by S. SYLVAN SIMON · Produced by SAMUEL MARX

A METRO-GOLDWYN-MAYER PICTURE

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
June 15		(Eleventh Block) THE CLOCK Judy Garland Robert Walker D—90 mins. (524) (Rev. 3/22/45) The PICTURE of DORIAN GRAY Hurd Hatfield George Sanders Donna Reed D—110 mins. (523) (Rev. 2/26/45) SON OF LASSIE (Color) Peter Lawford Lassie June Lockhart D—102 mins. (524) (Rev. 4/20/45)	TROUBLE CHASERS Billy Gilbert Shemp Howard C—62 mins. (424)	(Fifth Block) THE AFFAIRS OF SUSAN Joan Fontaine George Brent C—113 mins. (4421) (Rev. 3/28/45)	GANGSTERS' DEN Buster Crabbe Fuzzy St. John O—55 mins. (Rev. 3/8/45)	THE CHICAGO KID (Rev. 2/20/45) SPRINGTIME IN THE ROCKIES (Re-release)	(Fourth Block) CHINA SKY Ruth Warrick Randolph Scott D—78 mins. (519) (Rev. 4/18/45) THOSE ENDEARING YOUNG CHARMS Robert Young Laraine Day D—81 mins. (520) (Rev. 4/17/45)	(June Release) WHERE DO WE GO FROM HERE? (Color) Fred MacMurray June Haver Joan Leslie C—77 mins. (526) (Rev. 5/24/45) DON JUAN QUILLIGAN William Bendix Joan Blondell C—(527) (Rev. 6/6/45)	BLOOD ON THE SUN (Wm. Cagney) James Cagney Sylvia Sidney D—94 mins. (Rev. 4/26/45)	(Reissues) EAST SIDE OF HEAVEN M—89 mins. (Rev. 4/12/39) IMITATION OF LIFE D—109 mins. (Rev. 11/20/34)	
June 22	BLONDE FROM BROOKLYN Robert Stanton Lynn Merrick M—65 mins.			MURDER, HE SAYS Fred MacMurray Helen Walker C—95 mins. (4422) (Rev. 4/9/45)					BEDSIDE MANNER (Andrew Stone) John Carroll Ruth Hussey C—79 mins. (Rev. 6/11/15)	BLONDE RANSOM Virginia Grey Donald Cook M—68 mins. (9042) (Rev. 6/1/45)	
June 29			DILLINGER Lawrence Tierney Edmund Lowe Anne Jeffreys D—69 mins. (402) (Rev. 3/13/45)	SCARED STIFF Jack Haley Ann Savage D—65 mins. (4423) (Rev. 4/6/45)	THE SILVER FLEET (J. Arthur Rank) Ralph Richardson Googie Withers D—77 mins. (Rev. 3/18/43)	GANGS OF THE WATERFRONT Robert Armstrong Stephanie Bachelor D—55 mins. (422)	(Special Release) IT'S A PLEASURE International (Color) Sonja Henie Michael O'Shea 90 mins (584) (Rev. 2/27/45)	CALL OF THE WILD Clark Gable Loretta Young Jack Oakie D—81 mins. (523) (Rev. 4/27/35) (Reissue)	THE GREAT JOHN L (Bing Crosby) Linda Darnell Greg McClure D—96 mins. (Rev. 6/4/45)	PENTHOUSE RHYTHM Lois Collier Kirby Grant M—60 mins. (9043) (Rev. 6/7/45)	CONFLICT Humphrey Bogart Alexis Smith D—86 mins (418) (Rev. 6/13/45)
July 6	BOSTON BLACKIE'S RENDEZVOUS Chester Morris Nina Foch D—64 mins.		MR. MUGGS RIDES AGAIN East Side Kids C—64 mins. (411) (Rev. 6/8/45)			TRAIL OF KIT CARSON O—56 mins. (466) ROAD TO ALCATRAZ Robert Lowery June Storey D—60 mins. (423)				THE FROZEN GHOST Lon Chaney Evelyn Ankers D—61 mins. (9032) (Rev.. 6/14/45) JUNGLE CAPTIVE Otto Kruger Jerome Cowan D—63 mins. (9038) (Rev.. 6/14/45)	
July 13		(Twelfth Block) BEWITCHED Phyllis Thaxter Henry J. Daniels, Jr. D—65 mins. (530) (Rev. 6/20/45)		A MEDAL FOR BENNY Dorothy Lamour Arturo de Cordova D—80 mins. (4424) (Rev. 4/9/45)		OREGON TRAIL Sunset Carson Peggy Stewart O—56 mins. (456) HITCHHIKE TO HAPPINESS M—72 mins. (419) (Rev. 4/19/45)	(Special Release) WONDER MAN (Goldwyn) (Color) Danny Kaye Virginia Mayo C—98 mins. (552) (Rev. 4/25/45)	(July Release) NOB HILL (Color) George Raft Joan Bennett D—95 mins. (529) (Rev. 5/29/45)	STORY OF G.I. JOE (Lester Cowan) Burgess Meredith D—111 mins. (Rev. 6/18/45)	THE NAUGHTY NINETIES Abbott & Costello Rita Johnson C—76 mins. (9003) (Rev. 6/21/45)	
July 20	YOU CAN'T DO WITHOUT LOVE Vera Lynn Donald Stewart D—74 mins.	THRILL OF A ROMANCE (Color) Van Johnson Esther Williams M—104 mins. (528) (Rev. 5/23/45)		(Special Release) INCENDIARY BLONDE (Color) Betty Hutton Arturo de Cordova M—113 mins. (4431) (Rev. 6/11/45)		JEALOUSY John Loder Jane Randolph D—71 mins. (424) THE CHEATERS D—87 mins. (421)	(Special Release) ALONG CAME JONES (International) Gary Cooper Loretta Young O—90 mins. (681) (Rev. 6/13/45)	WITHIN THESE WALLS Thomas Mitchell Mary Anderson D—(528) (Rev. 6/7/45)		ON STAGE EVERYBODY Jack Oakie C—75 mins. (Rev. 7/9/45) BEAUTIFUL CHEAT Bonita Granville Noah Beery, Jr. C—59 mins. (9044)	THE CORN IS GREEN Bette Davis John Dall Joan Lorring D—114 mins. (419) (Rev. 3/29/45)
July 27		TWICE BLESSED Wilde Twins Preston Foster C—76 (529) (Rev. 5/31/45)		(Sixth Block) OUT OF THIS WORLD Eddie Bracken Veronica Lake M—96 mins. (4426) (Rev. 6/6/45)	THREE IN THE SADDLE Dave O'Brien Tex Ritter (O—61 mins.) (Rev. 6/27/45)	STEPPIN' IN SOCIETY Edward E. Horton Gladys George C—72 mins. (Rev. 6/7/45)	(Fifth Block) TWO O'CLOCK COURAGE Tom Conway Ann Rutherford D—66 mins. (521) (Rev. 4/6/45)		GUEST WIFE (Jack Skirball) Claudette Colbert Don Ameche C—90 mins.	THE WOMAN IN GREEN Basil Rathbone Nigel Bruce D—68 mins. (Rev.. 6/21/45)	
Aug. 3		(Special Release) VALLEY OF DECISION Greer Garson Gregory Peck D—119 mins. (525) (Rev. 4/10/45)		MIDNIGHT MANHUNT William Gargan Ann Savage D—64 mins. (4427) (Rev. 6/8/45)		MAN FROM OKLAHOMA Roy Rogers Gabby Hayes OM—68 mins. (443)	BACK TO BATAAN John Wayne Anthony Quinn D—95 mins. (523) (Rev. 5/29/45)	(August Release) A BELL FOR ADANO Gene Tierney John Hodiak D—103 mins. (601) (Rev. 6/20/45)		UNCLE HARRY George Sanders Ella Raines D	
Aug. 10	THE GAY SENORITA Jinx Falkenburg Jim Bannon Steve Cochran M		CHINA'S LITTLE DEVILS Paul Kelly Harry Carey D—75 mins. (Rev. 5/4/45)	YOU CAME ALONG Robert Cummings Lizabeth Scott D—(4428) (Rev. 7/5/45)			WEST OF THE PECOS Robert Mitchum Barbara Hale O—66 mins. (524) (Rev. 6/7/45)	WILSON (Special) Alexander Knox Charles Coburn D—154 mins. (602) (Rev. 8/2/44)	THE SOUTHERNER (Loew-Hakim) Zachary Scott Betty Field D—91 mins. (Rev. 5/2/45)	EASY TO LOOK AT Gloria Jean Kirby Grant D—64 mins. (9045)	CHRISTMAS IN CONNECTICUT Barbara Stanwyck Dennis Morgan Sydney Greenstreet D—101 mins. (420)
Aug. 17	RUSTLERS OF THE BADLANDS Charles Starrett Dub Taylor O		STRANGER FROM SANTA FE Johnny Mack Brown O—54 mins. (456) (Rev. 4/18/45)	(Reissues) NORTHWEST MOUNTED POLICE Gary Cooper (Color) O—126 mins. (Rev. 10/22/40) THIS GUN FOR HIRE Ladd—Lake D—81 mins. (Rev. 3/17/42)	STAGE COACH OUTLAWS Buster Crabbe Al (Fuzzy) St. John O			JUNIOR MISS Peggy Ann Garner Allyn Joslyn C—94 mins. (603) (Rev. 6/13/45) THE WAY AHEAD (British-made) David Niven D—106 mins. (604) (Rev. 5/25/44)		LADY ON A TRAIN Deanna Durbin David Bruce Ralph Bellamy D	
Aug. 24	OVER 21 Irene Dunne Alexander Knox C								CAPTAIN KIDD C. Laughton R. Scott		

Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Drama. (M) Musical (C) Comedy (O) Outdoor Action. Production Numbers Are in Parentheses. (Rev.) Motion Picture Daily Review Date.

Campaign on 12 for M-G-M

(Continued from page 1)

York tomorrow in addition to Henderson M. Richey, director of exhibitor relations; Robert Lynch, Philadelphia district manager; M. N. Wolf, Boston district manager, and Herman Ripps, district manager at Albany. Three sales managers arrived today for an advance meeting with Rodgers to map out the program, including Rudy Berger, Southern sales manager; E. K. O'Shea, Eastern, and John J. Maloney, Central.

Alan F. Cummings, in charge of exchange operations and maintenance, will discuss the current and future situation as it applies to his departments.

Richey is expected to take up the further cementing of exhibitor relations.

Some of the pictures which will come from M-G-M and which will be given special marketing and merchandising campaigns include: "Week-End at the Waldorf," "Her Highness and the Bellboy," "Our Vines Have Tender Grapes," "The Harvey Girls" in Technicolor, "Hold High the Torch" in Technicolor, "The Sailor Takes a Wife," "Perfect Strangers," produced in England by Sir Alexander Korda, "They Were Expendable," "Yolanda and the Thief," in Technicolor, "Ziegfeld Follies," Technicolor, "Anchors Aweigh," Technicolor, and "Early to Wed."

In addition to these the studio now has in work four more, namely, "The Postman Always Rings Twice," "Strange Adventure," "The Yearling" and "Two Sisters from Boston." "The Yearling" is in Technicolor.

M-G-M's Wm. Rodgers Host to Trade Press

CHICAGO, July 11.—William F. Rodgers, M-G-M vice-president and general sales manager, will meet with the trade press here at luncheon Friday during M-G-M's three-day sales meeting at the Blackstone Hotel, ending Saturday.

Legion Classifies 7 Additional Pictures

The Legion of Decency this week lists seven more films. In Class A-1 are: "Nob Hill," 20th Century-Fox; "Rustlers of the Badlands" and "A Thousand and One Nights," Columbia; You Came Along," Paramount and "White Pongo," PRC.

In Class A-II are: "A Bell for Adano," 20th Century-Fox, and "The Great John L," United Artists.

Star Film Incorporates

NEW HAVEN, July 11.—Incorporation of a new company here known as Star Film Distributors Corp., is disclosed by the office of the Secretary of State. Incorporators are: Lewish Ginsberg and Bernard W. Levy, New Haven, and Gloria Carli, Amston, Conn.

St. Louis House Burns

ST. LOUIS, July 11.—Fire, caused by the ignition of excelsior taken from a shipment of dishes received by the 40th Street Theatre in East St. Louis, Ill., for distribution as prizes, caused damage estimated at $7,000 to the theatre.

Review

"Road to Alcatraz"

(Republic)

"ROAD TO ALCATRAZ" is a murder-mystery of modest proportions that achieves its basic purpose: creating entertainment for 60 minutes. From Francis K. Allen's original, Dwight V. Babcock and Jerry Sackheim have fashioned the story of Robert Lowery, a young lawyer and occasional sleepwalker, who fears that he has murdered his partner, William Forrest, while on one of his nocturnal walks. Possible motive, he reasons, may have been his jealousy of Forrest, who stands to benefit to a much greater extent by an investment which they have jointly made with Clarence Kolb, a financier, and Charles Gordon, a metallurgist. By the terms of the contract, the death of one of the four increases the financial rewards for the others.

Gordon reveals that he suspects Kolb and a series of incriminating clues tightens this suspicion. Meanwhile, the police, following their own line of investigation, have decided that Lowery is guilty. He eludes them and hurries to confer with Gordon, his friend and fraternity brother, who proves to be the murderer and has planted evidence against Lowery.

Lowery, together with June Storey, make an attractive screen couple. Adequate performances are registered by the others, including Iris Adrian and Grant Withers. Nicke Grinde's direction keeps things moving; Sidney Picker is credited with the production.

Running time, 60 minutes. General classification. Release date, July 10.

CHARLES RYWECK

Columbia Service Book Contest Set

A "United Service Book Contest," open to all past and present members of the Armed Forces of all of the United Nations, and offering in excess of $66,000 to the winner, has been arranged jointly by Thomas Y. Crowell Co., American book publishers; George G. Harrap and Co., British book publishers, and Columbia Pictures.

The prize, an outright sum of $6,000 (plus usual book royalties on American and British editions) and film rights which could total $60,000, will be awarded to the most suitable book-length manuscript on any subject, either fiction or non-fiction, received on or before June 30, 1946. Arrangements already have been made for editions of the prize-winning book to be published in six foreign languages.

Purpose of the contest, which will run for at least two annual periods, is to discover literary talent from among the Armed Forces, but if the judges fail to find a writer worthy of the award, the outright prize money will be divided into six "United Forces Book Fellowships" of $1,000 each and will be awarded to the most deserving contestants.

'Rhapsody' Booklet Out

First brochure devoted entirely to a picture ever put out by Columbia Recording Corp. has been issued on George Gershwin and Warners' production based on his life and music, "Rhapsody in Blue." It is a 24-page booklet dealing with various aspects of the American composer's works the musical artists in the picture, and the picture itself. The brochure is just one item of a nationwide promotion campaign being carried out.

Boston Legitimates Stay

BOSTON, July 11.—Three legitimate theatres, the Colonial, Plymouth and Shubert, are remaining open here and are reported playing to capacity. In addition the Brattle Street Theatre, Cambridge, continues to operate with visiting stars, likewise the New England Mutual Theatre where a permanent stock company presents plays on weekends.

More Competition for Rank's Odeon Club

TORONTO, July 11.—More competition has developed for the "Odeon Movie Club", inaugurated in Canada for Saturday juvenile patrons at the Colony Theatre, here, by J. Arthur Rank of England during his visit here. A number of Famous Players' managers have developed the idea along similar lines, the latest being Les Mitchell of the Regent Theatre, Brockville, Ont., who has formed the "Regent Saturday Morning Club". A special screen and stage program is conducted weekly for the club meetings.

UA to Hold 3 More Meetings

(Continued from page 1)

meeting is scheduled for July 21-22. In attendance, in addition to Gold and district manager Jack D. Goldhar, will be branch managers and salesmen from Cincinnati, Cleveland, Detroit and Pittsburgh. Last of the Eastern meetings will take place in Philadelphia, July 28-29. This session will be presided over by Gold and district manager Sam Lefkowitz, who will also attend the Boston meeting. In attendance at Philadelphia will be sales staffs from New York, Philadelphia and Washington.

First meetings will get underway on July 13-14 at the Park Plaza Hotel, St. Louis, with branch managers and salesmen from Omaha, St. Louis and Kansas City in attendance.

Second meeting, scheduled for the Blackstone Hotel, Chicago, on July 15-16, will be attended by branch managers and salesmen from Indianapolis, Chicago, Milwaukee and Minneapolis.

J. J. Unger, Western sales manager, now is visiting the various exchanges and will preside at both meetings, assisted by district manager Rud Lohrenz.

Highlight of the meetings will be a complete sales analysis on current product and a resume of new product.

Columbia Signs Jacobs

HOLLYWOOD, July 11. — Columbia has signed Lewis Jacobs, author of "The Rise of the American Film," to conduct a training school for writers recruited from colleges and elsewhere.



First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 9 NEW YORK, U.S.A., FRIDAY, JULY 13, 1945 TEN CENTS

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Raw Film Cut Withdrawn by British Board

Misunderstanding of US Allocations Cleared Up

WASHINGTON, July 12.—A satisfactory culmination of the negotiations over the British raw stock situation, resulting in the withdrawal of the Board of Trade order cutting allocations to American companies, was reported to the State Department today by the Embassy in London.

The report to the Department is understood to have disclosed that the situation was due to a misunderstanding in London as to the operation of the raw stock allocation system in this country, which was largely cleared up in the recent conversations between J. Arthur Rank and Stanley B. Adams, director of the War Production Board Consumers' Durable Goods Division. The negotiations between Embassy and Board of Trade repre-

(Continued on page 8)

M-G-M Drops Reissue Plan

CHICAGO, July 12.—M-G-M has no plans to sell reissues in conjunction with its new season product, it was stated by William F. Rodgers, vice-president and general sales manager, who opened a special three-day mid-season sales meeting at the Blackstone Hotel here today. He pointed out that the company tried out two reissues last year, and while they were not entirely disappointing from the standpoint of sales, they conflicted with new

(Continued on page 8)

Navy Will Show Jap Kamikazas to Public

First official film of the Navy's fight against Japanese suicide planes will be released to the public on July 26 by the War Activities Committee. The 21-minute film, titled "The Fleet That Came to Stay," will be shown in the nation's theatres less than a month after Okinawa was secured. Paramount will distribute for the Office of War Information and the WAC.

"'The Fleet That Came to Stay,'

(Continued on page 8)

281 Local Houses Sell $52,432,400 in Bonds

Five New York circuits, Loew's, RKO, Skouras, Century, and Randforce, representing 265 theatres, sold $42,018,225 in Seventh War Loan bonds, reports Irving Lesser, general chairman of the New York War Activities Committee.

Adding $10,414,175 sold by 16 downtown first run theatres, a total of $52,432,400 was sold by only 281 theatres here.

Kelly Resigns as Eagle-Lion Head

Arthur W. Kelly has resigned as president of Eagle Lion Films, American distribution affiliate of the J. Arthur Rank London producing companies, and will retire from that office today, according to announcement released yesterday on behalf of both Kelly and Rank.



Arthur W. Kelly

It was stated that an amicable settlement of Kelly's contract had been agreed upon. Kelly told MOTION PICTURE DAILY that he will leave for California next week on

(Continued on page 8)

Senate Sets Tax Relief

WASHINGTON, July 12.—Paving the way for quick enactment of tax relief for corporations, the Senate Finance Committee today approved legislation, already passed by the House, increasing from $10,000 to $25,000 the specific exemption from the excess profits tax and providing for immediate application of post-war credits.

It is planned to run the bill through the Senate quickly so that the Internal Revenue Bureau can write its regulations in time to permit corporations to take advantage of their excess profits tax credits to cut their Sept. 15 installment on 1944 taxes. The measure provides that the post-war credit of 10 per cent shall be deducted in computing the tax currently payable on 1944 and subsequent years.

AFL Conclave Off; Blocks Walsh Step

WASHINGTON, July 12.—American Federation of Labor, acting on orders from the Office of Defense Transportation, today called off its annual convention, scheduled for Chicago in October, and thus made it unlikely that any near-future action can be taken against Richard F. Walsh, IATSE president, who recently defied the AFL executive council's order that several newly-chartered 'IA' locals in Hollywood be dissolved.

Walsh, who formed the Coast organizations to help keep production

(Continued on page 8)

Johnston in Survey of MPPDA Post

Wants United Industry; Autumn Decision Hinted

By WILLIAM R. WEAVER

LOS ANGELES, July 12.—"I am not interested in a job. I have too many, and would like to get rid of a few. But no industry has more influence than the motion picture, and if I can be of service to the American people and the world I want to do so," Eric A. Johnston told the press at the Ambassador Hotel here this afternoon, adding "I am going to talk to a lot of people in the next 10 days—not only producers, but the actors', directors'



Eric A. Johnston

(Continued on page 8)

Selznick, RKO In Film Deal

HOLLYWOOD, July 12.—In an announcement which had Hollywood speculating tonight on its possible implications, Vanguard announced the completion of negotiations with Charles W. Koerner whereby RKO Radio will take over three properties originally scheduled for Vanguard production and United Artists re-

(Continued on page 8)

War Agency Funds Will Be Restored

WASHINGTON, July 12.—Fears of the Office of War Information, WPB and eight other agencies that their appropriations for the current fiscal year would be endangered by the fight over continuance of the Fair Employment Practice Committee were

(Continued on page 8)

Grosses Continue Big at First-Runs in 15 Cities

By [illegible]LTON LIVINGSTON

"Thrill of a Romance," "Nob Hill," "The Valley of Decision," "The Corn Is Green" and "Those Endearing Young Charms" scored outstandingly in first-run theatres in MOTION PICTURE DAILY reports from correspondents in 15 key cities for the week ended yesterday.

Five other films scored above average in reports from the 15 cities, including "Dillinger," "The Clock," "Blood on the Sun," "Call of the Wild" and "Conflict."

Circuit executives here report that 10 films did big business in their theatres during the past week, with "The Corn Is Green," "Nob Hill," and "The Valley of Decision" the leaders; others were: "Thrill of a Romance," "Conflict," "Junior Miss," "Son of Lassie," "Call of the Wild," "Those Endearing Young Charms," and "Along Came Jones."

In the reports from MOTION PICTURE DAILY correspondents, "Thrill of a Romance" brought a big $137,000 in six theatres in four cities, where par is $89,800.

"Nob Hill" rolled up a heavy $175,550 in 13 engagements in nine key cities for first and second weeks, where average is $142,050.

"Conflict" brought a heavy $124,250 in reports on nine engagements in seven cities, with holdovers pre-

(Continued on page 8)

Personal Mention

WILLIAM SCULLY, JOHN MURPHY, JOHN NOLAN, TED GAMBLE, E. T. (PECK) SOMMERSALL, A. J. O'KEEFE and WILLIAM HEINMAN left here last night for their annual fishing trip at Cape Vincent on the St. Lawrence River.

•

TOM CONNORS, 20th Century-Fox distribution vice-president, and WILLIAM C. GEHRING, Western sales manager, left here yesterday for studio conferences on the Coast.

•

PHIL DOW, assistant to HARRY L. GOLD, United Artists Eastern sales manager, will leave today for the company's Saturday-Sunday sales meeting in Boston.

•

TED TOD, Warner representative in Washington, will return there today after several days of home office conferences with MORT BLUMENSTOCK.

•

COL. JACK L. WARNER, who returned this week from a tour of the European battle area, will be in New York about two weeks.

•

JOHN MILJAN, RKO Radio actor, is en route to Hollywood from New York after a seven-month USO tour in the Mediterranean.

•

DAVE BADER, 20th Century-Fox trade press contact, will leave tomorrow for a two-week vacation at Cape Ann, Mass.

•

GEORGE J. SCHAEFER, chairman of the board of Lester Cowan Prod., will return here from Alberquerque at the weekend.

•

CECIL B. DE MILLE is scheduled to visit Salt Lake City Sunday in connection with Paramount's 30th anniversary.

•

WILLIAM GORDON, Warner Salt Lake City manager, has returned there after several days in Idaho.

•

HARRY COHN, Columbia president, left New York for Hollywood last night. MRS. COHN will leave today.

•

RICHARD MORGAN of the Paramount legal staff, has returned to New York from a brief vacation.

•

NATE B. SPINGOLD, Columbia executive, will leave here for Hollywood today.

Gillham Is Elected Committee Chairman

Robert Gillham, Paramount advertising-publicity director, was elected chairman of the Eastern Public Information Committee yesterday.

25¢ Technicolor Dividend

Dr. Herbert T. Kalmus, president and general manager of Technicolor, Inc., announces that the board of directors of Technicolor have declared a dividend of 25 cents a share.

UA, Republic, Monogram in Limited Sales Meetings

With staffs in attendance limited by the wartime travel ban, three companies are about to open regional sales meetings: United Artists in St. Louis, Republic in Chicago and Monogram here and in Del Mar, Cal.

Unger Opens First UA Meeting Today

ST. LOUIS, July 12.—First of two United Artists Western regional sales meetings will get underway here tomorrow at the Park Plaza Hotel, with Western sales manager J. J. Unger presiding, assisted by district manager Rud Lohrenz.

Among branch managers and salesmen from the St. Louis, Omaha and Kansas City exchanges here for the two-day session are the following: From St. Louis, manager B. McCarthy and salesmen William Sharpe, Allen Kane, Harold Cass and Ronnie Hammond; from Omaha, manager D. V. McLucas and salesmen Harry Barker, Albert Mendenhall, Carl Reese and Edward Rostermundt; from Kansas City, manager W. E. Turog and salesmen Guy Bradford, Paul Hannon, Joe Manfre and Morton Truog.

Following this meeting both Unger and Lohrenz will leave for Chicago to attend the second regional meeting.

Republic's Product Meets Begin July 17

A policy of small sales meetings to be attended by Republic district sales and branch managers from within a local radius is being inaugurated by James R. Grainger, president and general sales manager of Republic Pictures, with a meeting scheduled to be held next Tuesday and Wednesday at the Blackstone Hotel, Chicago.

Edward L. Walton, executive assistant to Grainger and assistant general sales manager, will accompany Grainger to Chicago, where they will be joined by Midwestern district sales manager Will Baker, Prairie district sales manager Nat E. Steinberg, and Central district manager Sam Seplowin, as well as branch managers E. H. Brauer, Indianapolis; Jack Frackman, Milwaukee; William M. Grant, Minneapolis; Harry Lefholtz, Omaha; Dave Nelson, Des Moines; Robert Withers, Kansas City, and Chicago branch manager William Feld.

Broidy, Morey Head Monogram Meetings

While Steve Broidy, Monogram vice-president in charge of sales, is conducting the company's West Coast regional meeting at Del Mar, Cal., Saturday and Sunday, the Eastern regional meeting will be held at the Warwick Hotel, New York, at the same time, presided over by Ed Morey, Monogram home office executive, and Morey Goldstein, Monogram's Eastern division manager, after which they leave for Chicago for a Mid-Western regional, to be held at the Blackstone Hotel, July 21-22. Arthur Greenblatt, Monogram Central District Manager, will attend both the New York and Chicago meetings, and Sol Francis, Monogram's Midwest district manager, will be present at the Chicago meeting.

U. S.-Italian Film Accord Approaches

WASHINGTON, July 12.—New regulations to govern post-war motion picture trade in Italy, now in final draft form and expected to be adopted in the near future, have been written in 100 per cent accord with United States concepts of free competitive enterprise, it was learned here today.

The Italian agreement is seen as a possible springboard for negotiations for similar agreements with other countries. While there is no reason to believe that any other European governments may be willing to accept the Italian regulations in toto, the concord reached with that country may exert some influence in the elimination of barriers now applied against our pictures.

M-G-M Sets Tradeshows

M-G-M will hold trade showings in New York only, at its local exchange, on "Our Vines Have Tender Grapes," Wednesday, July 18, and "Week-End At The Waldorf," on July 19.

Club Re-elects Neilson

Rutgers Neilson, RKO Radio publicity manager, here, has been re-elected a member of the board of governors of the Circus Saints and Sinners Club.

Zukor at Paramount Philadelphia Fete

PHILADELPHIA, July 12.—With Adolph Zukor, Paramount chairman of the board, as a guest speaker, Paramount's "One Third of a Century" celebration meeting and reception here today honored veteran employes and exhibitors in this territory.

McBride Host at Paramount Omaha Anniversary Lunch

OMAHA, July 12.—Jess McBride, Paramount branch manager here, will be host at a Paramount anniversary luncheon at the Fontenelle Hotel, here, on Monday.

Warner Decca Shares Sold to Kuhn, Loeb

Warner Bros. announced here yesterday that it has sold its entire holdings of 43,759 shares in Decca Records, Inc., to Kuhn, Loeb and Co., and associates, for a sum in excess of $1,800,000.

Williams of MOT on Air

Marjorie Mills, whose noontime program of daily comment goes over WBZ-WBZA, will salute the March of Time's 10th anniversary today. Appearing as guest will be MOT advertising director Phil Williams.

Rank to Meet Pres On Eve of Departur

J. Arthur Rank, British film lead will meet the press at noon Monday the Sherry Netherlands, here.

Rank's visit to the U. S. will e Tuesday when he is scheduled to boa the *S. S. Queen Mary* to return England. Accompanying him will his associates, G. I. Woodham-Smit Barrington Gain and John Davis a Capt. Harold Auten and Bob Mo gomery, the latter of the Jock La rence publicity organization.

NEW YORK THEATRE

RADIO CITY MUSIC HALL
Showplace of the Nation Rockefeller Center
"A Bell For Adano"
GENE TIERNEY • JOHN HODIAK
WILLIAM BENDIX
Directed by Henry King
A 20th Century-Fox Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45

ON SCREEN
Van JOHNSON
Esther WILLIAMS
in M-G-M's
'THRILL OF A ROMANCE'
IN COLOR!

IN PERSON
ETHEL WATERS
Star of Stage & Screen
Fred LOWERY
LENNY KENT

Junior Miss
A 20th Century-Fox Picture
RIVOLI
B'way & 49th St.
Doors Ope 9:30 A. M

Robert CUMMINGS Lizabeth SCOTT Don DeFORE
In HAL WALLIS Production
"YOU CAME ALONG"
A Paramount Picture
In Person STAN KENTON and His Orchestra
PARAMOUNT Times Square

Samuel Goldwyn presents
DANNY KAYE
In
"Wonder Man"
in Technicolor
ASTOR
Broadway and 45th St
CONTINUOUS
POPULAR PRICES

RKO PALACE B'WAY & 47th St
Robert Young - Laraine Day
"THOSE ENDEARING YOUNG CHARMS"
An RKO RADIO PICTURE

George RAFT Joan BENNETT Vivian BLAINE Peggy Ann GARNER
"NOB HILL"
A 20th Century-Fox Picture in Technicolor
PLUS ON STAGE ABBOTT and COSTELLO
BUY MORE BONDS ROXY 7th Ave. & 50th St.

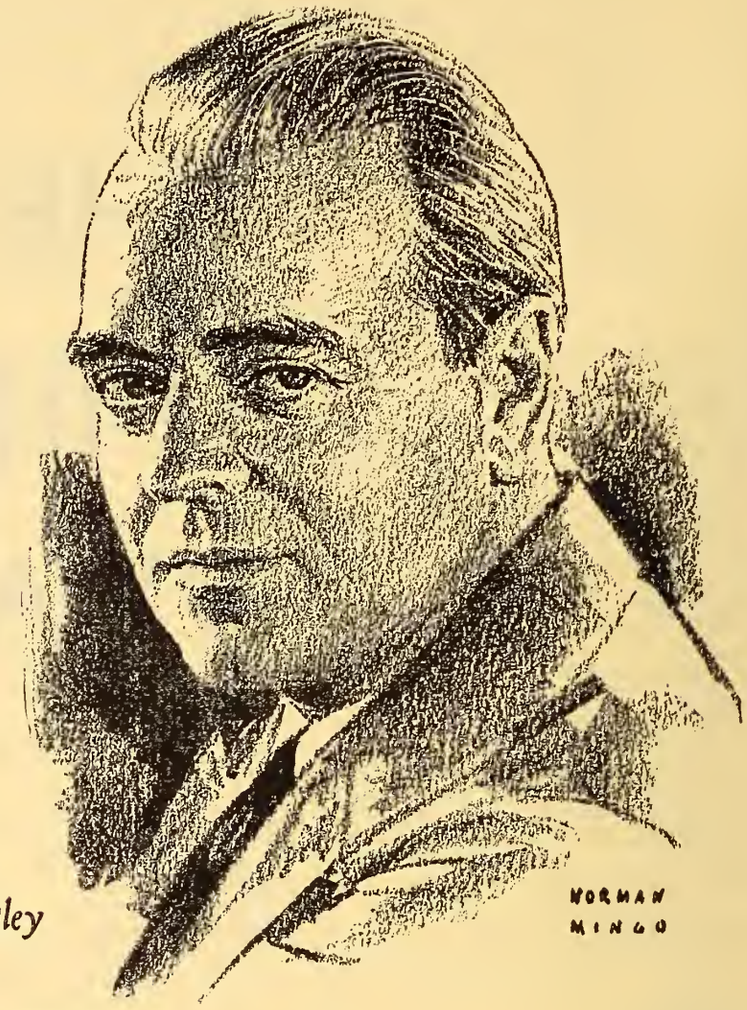
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THE FIRST THIRTY YEARS



QUIGLEY PUBLICATIONS

MOTION PICTURE HERALD
MOTION PICTURE DAILY
BETTER THEATRES 30 30
MOTION PICTURE ALMANAC
FAME 30 30 30 30 30 30



Martin Quigley

THIS IS the greatest year in the career of the motion picture, greatest in the achievements down the vista of its half century of increasing attainment, greatest in its ever beckoning anticipations and promises for the tomorrow.

We have come a long way together, for this is the year, and month, too, of the thirtieth anniversary of the advent of Quigley Publications in the world of the screen. The motion picture had but newly found itself and set a course of destiny when in Nineteen Hundred and Fifteen Martin Quigley launched the Herald. It was a thin, ardent little book, instinct with the vigour of the burgeoning industry with which it had cast its fortunes.

That was a great year, too. The camera and screen had just joined in the causes of the World War, prelude to the war continuing now, by which the world seeks redemption by ordeal.

Opportunity was calling the American motion picture to the stage of world performance, and in its service the young Herald hopefully went along.

"The Birth of a Nation" was four months into its first metropolitan first run at the Liberty in New York and sweeping the screens in its triumphs as the lights of the Old World dimmed in the debacle of war. The feature era was established. The screen had become a major medium.

Exhibition with its new enrichment of commanding material was growing with a widening screen. Eighteen thousand theatres, mostly little ones, were in eager need of information of Production, of Distribution, and of each other. The whole industry was learning a business and an art which were in process of creation. There was Martin Quigley's task, his opportunity and his career. He brought to it the zeal of his youth and the equipment of strenuous experience in daily journalism of the lay press, from country town to dynamic Chicago, then the professionally fastest and most demanding newspaper center in the world.

Many of the readers of this page will be personally remembering the years and events from then till now. Thousands of you are readers and subscribers who began away back then. You will be remembering how then as now the Quigley pages were pages in which to have your say, to record your problems, to present your causes, to record progress—flowing pages, interpreting between Production, Distribution and Exhibition.

You will be remembering, too, that every product of the screen, great and small, has had its announcement and introduction to the theatre in the pages of the Quigley journals, going around the world ahead of the pictures. It has come that these papers and their annuals have all the years been living catalogues and heralds of the vital merchandise of fact and fancy by which we all, from stage to box-office, live and prosper. Files of Quigley Publications stand, and go day by day and week by week, wherever pictures are shown. There are files and subscribers in the outposts of Asia, in India, in Africa, in Oceania, in all

the Americas and every capital of Europe where mail may reach, and some places where it may not. Today QP journals of service are going also everywhere the American soldier goes, carried by bomber dispatch along with the films.

¶ This honouring function, with its responsibility, has developed with years of publication in that singleness of purpose in journalistic service with which these papers were founded those thirty years ago. That purpose was then and has ever since been the promotion of the total interest of the art and the industry of the screen and every fair cause within the institution.

Incidental to this labour of service with type on paper, Martin Quigley has contributed in functions of public relations empowered out of the fullness of experience and abiding interest. Notable among those contributions has been his conception of the Production Code, that document of self-regulation by which the industry has charted its course through many difficulties and past many hazards, external and internal. In academic recognition of these efforts American universities have conferred upon him the honorary degrees of Doctor of Literature and Doctor of Laws.

¶ All that has come out of years of intimate association and cooperative relation, extending, both institutionally and personally, into Production, Distribution and Exhibition. This industry and Quigley Publications have grown up together.

Our motion picture has come into high estate in the complex affairs of the world—a world beset with the gravest problems and the highest hopes in all history. It was a great year of great opportunity when this institution enlisted with the screen. Each year since has been in turn the greatest year of the industry, and of Quigley Publications. From this thirtieth milestone the road ahead leads on. —T. R.

July 12, 1945



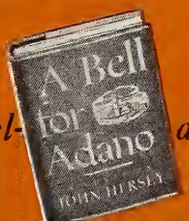
World Premiere Engagement Now!



"JOHN HERSEY'S 'A BELL FOR ADANO' IS ONE OF THE SEASON'S BIGGEST ATTRACTIONS!"

—says RED KANN in Motion Picture Daily

Directed by HENRY KING · Produced by LOUIS D. LIGHTON and LAMAR TROTTI



This year's Pulitzer Prize novel— a box-office prize from 20th Century-Fox

Raw Film Cut Withdrawn by British Board

(Continued from page 1)

sentatives were stalemated for some weeks because of this misunderstanding. Once the situation was seen more clearly by the British authorities, quick action followed.

Under the Board of Trade orders, the exportation of motion pictures from England was made subject to permit and, at the same time, a cut of 15 per cent was made in the allocations to foreign companies for the making of prints from negatives imported into England, for use in other European markets. The film so saved was to be used to provide Rank with stock for pictures he desired to show in the United States.

Under the agreement which is reported to have been reached, all restrictions on the American companies have been lifted and assurance has been given that if any cuts in raw stock allocations are required in the future they will be imposed equally upon British and American companies.

AFL Conclave Off; Blocks Walsh Step

(Continued from page 1)

going during the current strike sponsored by the Conference of Studio Unions, has pointed out that the council's action is subject to approval at the general convention.

Decorators Withdraw From NLRB Hearing

Los Angeles, July 12.—Set Decorators Local 1421, key unit in the Hollywood studio strike, withdrew today from a National Labor Relations Board hearing on the eligibility of voters in the recent decorators' election. The action followed trial examiner Robert Denham's admonishment of Conference of Studio Unions attorney Frank Pestana for insisting on introducing evidence which the former had ruled irrelevant.

Denham recessed the hearing until Friday morning and announced that it would continue without 1421's representatives if they were not present then.

Kelly Quits as Head Of Eagle-Lion Films

(Continued from page 1)

a production-distribution plan in which he is interested. He will have New York headquarters.

Prior to his affiliation with Eagle Lion, early in 1944, Kelly was associated with United Artists.

Wood Replaces Hart As Committee Head

Washington, July 12.—Rep. John S. Wood of Georgia was named today to head the House Committee on Un-American Affairs, succeeding Rep. Edward J. Hart of New Jersey, who recently resigned.

His appointment was declared satisfactory by Rep. John E. Rankin, Mississippi, sponsor of the investigation of alleged subversive activities in Hollywood.

Johnston in Coast Survey On MPPDA Post Offer

(Continued from page 1)

and writers' guilds, and if I believe, after that, there's a job to be done that I can do, I'll undertake it".

He said he would not decide to accept or reject the MPPDA post offered him until after he has completed his 10-day stay, and probably not before Autumn. Frequent references to October suggested he intended holding the matter in abeyance until then.

"The industry has a great foreign market to cultivate, but there are serious obstacles there to be overcome, and I think it requires a united industry to overcome them", Johnston said. Asked if he meant he would attempt to combine MPPDA, SIMPP and the Independent Motion Picture Producers Association, he said, "One over-all organization may be necessary, or may not. I don't know yet. But all have common objectives which I think can be achieved by working in common interest. He enumerated as "common interests" taxes, foreign business, and public relations. Asked whether he would try to bring in SIMPP, He said, "Donald Nelson and I are old friends. I'm sure we would get together on anything that served the common interest".

In reply to a query, he said it was the presidency of MPPDA which had been offered him, and that in case he took it Will H. Hays would take another in the organization. But he underscored the assertion that "it would be an entirely new job that I would undertake". Acceptance of MPPDA's offer would not interfere with his presidency of the U. S. Chamber of Commerce, which runs until next May, he said.

Grosses Continue Big In Key First-Runs

(Continued from page 1)

dominating. Initial week's receipts in Pittsburgh were strong and it was big in a moveover as a dual in San Francisco.

"The Valley of Decision" scored $115,700 for first, second or third weeks in five theatres in five cities, where par is $94,300.

"Those Endearing Young Charms" brought a sturdy $97,500 in reports from San Francisco, Chicago, St. Louis and Baltimore.

"Back to Bataan" was strong in an initial week in Cincinnati; "A Thousand and One Nights" scored heavily in initial weeks in two Los Angeles theatres; "Along Came Jones" was big in initial weeks in Kansas City and Omaha; the Universal double-bill reissue of "Imitation of Life" and "East Side of Heaven" was big in an initial week in Milwaukee and in a second week in Pittsburgh; "Wonder Man" was outstanding in a third week in Chicago; "A Song to Remember" continued strong in a 13th week in Chicago.

Selznick and RKO in Three-Film Deal

(Continued from page 1)

lease, together with the personalities connected with them. They are: "Some Must Watch," "They Dream of Home" and "Notorious," with Alfred Hitchcock producing and directing the latter and Dore Schary producing the other two.

Also in the deal, although this was withheld from today's announcement, are the Selznick players previously scheduled to appear in these films. It is learned that RKO acquires properties by "purchase."

'Trail' Set for Aug. 1

"Northwest Trail," second in the series of Action Pictures, color outdoor releases, will be released Aug. 1 by Screen Guild Productions. Based on the James Oliver Curwood story, the film features Bob Steele and Raymond Hatton. Prints will be in all Screen Guild franchise offices by Aug. 1.

Navy Will Show Jap Kamikazas to Public

(Continued from page 1)

which reveals for the first time the new pattern of Pacific warfare that will become more intense as we strike closer to Japan, was produced by Navy Photographic Services, headed by Capt. Gene Markey, USNR," according to the WAC. The footage was taken by 103 fleet photographers. Most of the scenes were filmed under direct fire of the Kamikazas as they blazed in for the kill.

F. F. Sylvester Joins Reeves Laboratory

Hazard E. Reeves, president of Reeves-Ely Laboratories, Inc., New York, announces the appointment of F. F. Sylvester as technical director in charge of research and engineering for the parent organization and affiliated companies.

MGM Drops Reissue Plan; Hit New Stars

(Continued from page 1)

releases and interfered with the company's star-grooming policy.

In specific locations where a product shortage exists in subsequent runs, current M-G-M product will be made available for a longer period. In the Chicago area, according to John E. Flynn, Western sales manager, new M-G-M features are given a "life extension" of six months at the request of exhibitors at the end of the general release line who are in need of product.

George A. Hickey, M-G-M West Coast district manager, today was promoted to West Coast sales manager, William F. Rodgers, vice president and general sales manager, announced. Hickey's headquarters will remain in Los Angeles, and under his jurisdiction will fall San Francisco, Seattle, Portland and Los Angeles.

His promotion gives M-G-M's sales cabinet a fifth division manager, in addition to Rodgers. The others are John E. Flynn, Western; Rudolph Berger, Southern; John J. Maloney, Central, and E. K. (Ted) O'Shea, Eastern.

Surprise visitors to the M-G-M convention today were Ben Kalmenson, Warners' general sales manager, and Harry Kalmine, assistant general manager of Warner Theatres. The call was strictly social, to 'look-up old friends' on their way back to New York.

War Agency Funds Will Be Restored

(Continued from page 1)

allayed today when the House approved a fund for the FEPC and restored to good standing the offices which were knocked out of the War Agencies Appropriation Bill last week.

The 10 agencies were the innocent victims of a political fight over the FEPC, whose supporters last week succeeded in eliminating them.

M-G-M TRADE SHOW

WEDNESDAY, JULY 18th

"OUR VINES HAVE TENDER GRAPES"

New York-New Jersey Territory Only

M-G-M SCREEN ROOM—630 NINTH AVENUE

at 1:30 P.M.

THURSDAY, JULY 19th

"WEEKEND AT THE WALDORF"

New York-New Jersey Territory Only

M-G-M SCREEN ROOM—930 NINTH AVENUE

at 1:30 P.M.

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 10 NEW YORK, U.S.A., MONDAY, JULY 16, 1945 TEN CENTS

7th Loan Was Huge Success, Says Pinanski

Drive Chairman Praises Industry for Efforts

The Seventh War Loan Campaign outstripped results achieved "in all past similar drives," Sam Pinanski, national industry drive chairman, declared in a report to the industry over the weekend.



Sam Pinanski

In rendering an accounting of his stewardship, he stressed the "tremendous cooperation of all elements in the industry: exhibitors, distributors, advertising and publicity, home office and, particularly, the trade press.

"The entire industry worked as a

(*Continued on page* 10)

Little Chance Seen For N. Y. Trade Bill

ALBANY, N. Y., July 15.—The bill which the Independent Theatre Owners Association of New York had announced would be presented to set up a code for the regulation of trade practices in the motion picture industry was not introduced at the 1945 session of the State Legislature, it is now learned, from records just made available.

Despite the stand of the ITOA in favor of such legislation, the general legislative opinion here is that it would have a poor chance of being enacted.

Joseph Realigns 'U' Publicity Staff

John Joseph, Universal's national director of advertising-publicity, before departing from New York for his Coast headquarters, over the weekend, disclosed that Charles Simonelli has been appointed radio contact man in the Universal home office publicity department, and that Harry Keller has been made field contact man, and

(*Continued on page* 10)

GambleAcknowledges Industry Job in 7th

Official commendation of the industry's effort in the Seventh War Loan Drive is expressed by Ted R. Gamble, national director of the War Finance Division, in a letter to Sam Pinanski, national industry drive chairman.

"To paraphrase the remarks of a war hero, let me say that 'the motion picture industry saw the problem, solved same.'

"I am proud to be a member of the industry and proud of the fine national committee that was able to inspire every man and woman in exhibition, distribution, production, advertising, the newsreels and the trade press," he wrote.

Congress Approves War Agency Funds

WASHINGTON, July 15.—Congress has finally disposed of the highly controversial War Agencies Appropriation Bill, held up for two weeks by a political battle over continuance of the Fair Employment Practice Committee.

As finally sent to the White House, the measure provided $35,000,000 for the Office of War Information, which the House originally had cut to $18,000,000.

Undecided on Defense Line

Counsel for distributor-defendants in the Government's New York film antitrust case met here late last week to map future strategy, prepare for trial and determine the nature of their defense, following the disclosure last Tuesday by Robert L. Wright, special assistant to U. S. Attorney General Tom Clark, that the Department of Justice intends to present a *prima facie* documentary case and might not call a single witness when the trial starts on Oct. 8.

Film company attorneys were unable to decide whether or not they will drop their plan of sending investigators into the field to interview all or some of the 850 exhibitor complainants previously listed by the Department of Justice. Several suggestions were advanced as to how the defense should be presented.

Field Investigators

Meanwhile, the film attorneys have started to assemble information on their franchise agreements and pooling deals going back to 1930, and other information desired by the Department of Justice, which they have been directed to deliver by Aug. 1.

Paramount supplied the Department of Justice with information on its 1943-44 releases Friday, giving the names of features, domestic billings, total film rentals, broken down into exchange territories; amounts received from affiliated circuits, and the next largest circuits.

RKO and Rank In U.S. and British Deal

Production, Distribution Set-up for Top Pictures

RKO Radio has entered into a joint production and distribution deal, involving a number of top-bracket pictures, with J. Arthur Rank and the Rank "group" in the United Kingdom, according to a statement issued at the weekend for N. Peter Rathvon, RKO chairman of the board, who has been touring the European theatre of war as a guest of the Army.

Announcement of the deal follows reports heard over a period of many months that Rank was considering the purchase of the whole, or part, of RKO.

This world-wide deal is a result of a series of conferences initiated by Phil Reisman, vice-president in

(*Continued on page* 15)

MGM Defers Setting Advance Film Dates

CHICAGO, July 15.—No definite release dates of any M-G-M product beyond the 12th block will be announced at any of the company's divisional meetings, William F. Rodgers, vice-president and general sales manager, revealed at the sales session which closed a three-day meeting at the Blackstone Hotel here yesterday. He indicated that it is intended to

(*Continued on page* 7)

'U' Buys MGM Rights To Abbott-Costello

Abbott and Costello pictures in the future will be produced and released by Universal, it was announced at the weekend following completion of negotiations with M-G-M whereby the latter studio released the team from future commitments.

The negotiations, involving more

(*Continued on page* 15)

Capital Weighs Economic Setups for World Trade

WASHINGTON, July 15.—Broad international economic proposals which have been developed with a view to building a sound and workable peace were reviewed Friday by the Foreign Economic Administration to show how the various parts of the program mesh together, the world economy being likened to a great wheel, with the proposed World Economic and Social Council as the hub and the various international economic organizations as the spokes.

The 'hub' of the international economic wheel will be the Economic and Social Council set up in the San Francisco agreement now before the Senate for ratification. Some of the 'spokes' already fashioned are the International Labor Organization, created in 1919 to raise the standard of living in sub-standard countries and thereby expand world markets; the United Nations Relief and Rehabilitation Administration, which will aid in the rehabilitation of war-ravaged countries; the United Nations Food and Agriculture organization; the International Monetary Fund and International Bank for Reconstruction and Development, set up at Bretton Woods, and the International Aviation Organization.

One of the most important 'spokes' will be a permanent international trade organization to recommend solutions to various problems, including trade barriers, cartels, commodity surpluses, etc., not yet set up but expected to be established within a year. This organization is seen as the likely agency for the reconciliation of international differences involved in the world film trade.

Reviewed Today

Review of "Caribbean Mystery" appears on page 11; "Stagecoach Outlaw," page 14.

Personal Mention

ROY HAINES, Warner Western and Southern sales manager, was in Chicago at the weekend en route to Kansas City.

●

ADOLPH ZUKOR, Paramount board chairman, and CLAUDE F. LEE, public relations director, have returned here after attending the company's 'One Third of a Century' meetings in Washington and Philadelphia.

●

M. D. COHN, managing director of the Newman Theatre, Kansas City, arrived in New York over the weekend for conferences with LEONARD H. GOLDENSON, Paramount theatre-operations vice-president.

●

EDWARD SCHNITZER, United Artists home office executive, has returned here from the company's Southern sales meeting at Port Aransas, Tex.

●

CLIFF ALMY, Warner manager in the Philippines, who was rescued from a Jap prison camp, will arrive here today for home office conferences.

●

BEN KALMENSON, Warner general sales manager, will return to New York today from an extended tour of the South and Midwest.

●

GARY COOPER will arrive here this morning for a vacation following an appearance tour in Texas and Oklahoma.

●

JAY GOVE, head of sales development and research for M-G-M, has entered the United Hospital, Port Chester, N. Y., for two week's rest.

●

JACK GOLDSTEIN, Selznick Eastern publicity-exploitation director, left here Friday for a week's vacation at Cape Cod.

●

ARTHUR WILLI, head of RKO Radio's Eastern talent department, will return to New York today after a tour of Summer theatres.

●

WILLIAM GLEICHER of the M-G-M sales department left New York for Buffalo over the weekend.

●

SAM GORELICK, RKO Chicago exchange manager, will return today from a vacation at Colorado Springs.

●

BEN BARTLESTEIN, Chicago circuit operator, has left a hospital there and is recuperating at home.

●

LIZABETH SCOTT, actress, will leave today for Hollywood, after several weeks in New York.

●

WOLFE COHEN, Warner International vice-president, will return to New York from Canada today.

●

DANIEL T. O'SHEA, Vanguard president, is mourning the loss of his mother.

Insider's Outlook

By RED KANN

THE story behind the perfunctory announcement that Vanguard Films—another way of spelling David O. Selznick—may be expected to turn over three of its top properties to RKO Radio is interesting. It is also the kind of yarn which can prompt wide and handsome leaps into the vapor-thin regions of speculation if one is not careful.

Prior to his own leap into the anticipated pleasantries of a short holiday, your column conductor dug around over the weekend and came up with the following assortment of facts, conditions and codicils.

■

Firstly, the wired report out of Hollywood late Thursday evening was on the premature side. The deal is well along, but at that point and despite the formalities of the press release it had not been signed. Designed to include "Notorious," "They Dream of Home" and "Some Must Watch," only a last minute complication can gum the works. This is not expected, although it is possible RKO will end up with two, not three, while the third goes to an entirely different source.

■

Now, normally a manouevre whereby a producer abandons three projects, long worked over as these have been, by disposal elsewhere would not cut much ice. There would be a passing interest in it, but not necessarily significance. However, the volatile Selznick has been cutting a pretty wide figure in the news of late, and much of the lowdown has been running in this very space if no one objects to the reminder.

He was the factor behind the move which brought Donald M. Nelson into the SIMPP presidency. He has been dabbling with Harry Ross on a possible new national sales organization, employing the Ross Federal offices as the framework. His relationship with United Artists has been subject of considerable interest.

■

His UA deal, as noted on various occasions, provides him with an escape after delivering five pictures. This fixed committment has two to go now that "Since You Went Away," "I'll Be Seeing You" and "Spellbound" have been turned over. "Duel in the Sun" is the fourth. The fifth? No one knows what or when.

Regardless of what may make the rounds, Selznick's surprise move with RKO does not bear on his relationship with UA. His arrangement there always has provided for what may be described as a period of pause in between pictures. There appears to be nothing contractually stipulated which can prevent him from taking the very step he is about to take with Charlie Koerner.

Moreover, retentive memories will recall there is precedent for this action — from Selznick's viewpoint, at least—in the several years' old deal whereby he turned over "The Keys of the Kingdom" and "Jane Eyre" to 20th Century-Fox for production. If they are retentive, memories must also recall it brought Selznick a suit from his partner, Charlie Chaplin.

■

Selznick is preoccupied with "Duel in the Sun" which may run to a breathtaking $4,000,000 cost. This is the attraction once launched, then halted because of the Hollywood strike. To accommodate this and other planned attractions, Vanguard had leased space at the PRC and California studios months ago, which cannot be used now because of the strike situation with its involvment of "clean" and "unclean" studios. Selznick is trailing along with the major companies which puts him on the side of Richard Walsh and the IATSE in the fracas. PRC and California are on the "clean" list in the eyes of the striking unionists. Since Vanguard is not, the space it had contracted is not now available.

At RKO Pathe, Vanguard's home lot, Eddie Small and Sol Lesser are tenants who have shooting schedules of their own to accommodate. Because of this and the limited physical potential of the home studio, finally Vanguard finds itself stymied.

■

"Notorious" was slated for an April start, and "They Dream of Home" for June. Both have topical themes and evidently cannot be kept reposing on ice indefinitely. The first also involves Alfred Hitchcock, the director, a mounting sum in preparation and salaries, and Ingrid Bergman as its proposed star. The second involves Doré Schary, producer at four stalwart figures per every week, and accumulated costs. Third is "Some Must Watch," for which Ethel Barrymore has an August 15 starting date on a contract which will pay her $100,000.

Thus, Selznick finds himself in the position of mounting costs and threatened property values. In the interest of "tidy bookkeeping," as it has been put, he determined upon a deal elsewhere. It works out to be with RKO. It also works out as a joint venture with that company, not an outright sale.

■

You may expect to hear, and probably you will read, various guesses of what this may portend for the future. Selznick ultimately tied to RKO, for one? Revival of that oldie about Selznick and International Pictures in a combination to acquire RKO, for another?.

The cautious will remain cautious. Otherwise, they would be dabbling in futures of which no one can deliver the answer.

■ ■

A Warner spokesman concedes the interpretation placed on reasons why Warner Theatres cancelled out their associate membership in MPTOA is credible. It was offered as speculation — clearly designated — that the withdrawal may fit into a Warner pattern of disassociation from others of the defendants in the Government's antitrust suit. "Credible, only not so," observes the spokesman.

These days, the Warners talk more or less privately about their determination to go it alone. They maintain they do not want to be "members of any club"; that they entertain ideas of industry and public relations which can best be advanced by acting in solitary and not hand in hand with other groups. They indicate this is why they have left the Hays association, the Central Casting Bureau and now the MPTOA.

■ ■

To Jack Warner: "Now that you've been to Europe and back as guest of the Army, do you intend instituting military training at Burbank?"

Answer: "No more than we've been having."

Army Film Travelers Are Due from Italy

The group of industry film leaders who have been traveling over the European Theatres of World War II are due to return to New York today or tomorrow.

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30th ANNIVERSARY

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John Hersey's "A BELL FOR ADANO" Starring GENE TIERNEY JOHN HODIAK • WILLIAM BENDIX with Glenn Langan Richard Conte • Stanley Prager • Henry Morgan • Montague Banks • Reed Hadley • Roy Roberts • Hugo Haas • Marcel Dalio • Fortunio Bononova • Henry Armetta • Roman Bohnen Luis Alberni • Eduardo Ciannelli • Directed by HENRY KING Produced by LOUIS D. LIGHTON and LAMAR TROTTI Screen Play by Lamar Trotti and Norman Reilly Raine

Produced by
LOUIS D. LIGHTO

John Hersey's

A BELL FOR ADANO

GENE TIERNEY · JOHN HODIAK · WILLIAM BENDIX



Directed by
HENRY KING

Screen Play by
LAMAR TROTTI

LAMAR TROTTI AND NORMAN REILLY RAINE



JUNIOR MISS



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in Technicolor



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WILSON
in Technicolor
at Popular Prices



WHERE DO WE
GO FROM HERE?
in Technicolor



Billy Rose's
DIAMOND
HORSESHOE
in Technicolor

No other company rings the bell like



KEEP
SELLING
BONDS!

Morey Presides at Monogram Meeting

Monogram's two-day Eastern regional meeting, presided over by M. Edward Morey, assistant sales manager, and Morey Goldstein, Eastern sales manager, was concluded yesterday at the Warwick Hotel. Saturday's session concerned the product and policy for 1945-1946, in addition to the balance of the current line-up, while yesterday was given to individual meetings of branch managers.

Morey addressed the meeting concerning the new line-up; Goldstein discussed sales policy; Arthur Greenblatt, Central district manager took the selling of remaining 1944-45 product.

Sitting in at the sessions were: Nat Furst, Jack Farkas, J. Pavone, Meyer Solomon, N. Tabackman, Etta Segall and Dave Bass, all from the New York branch; Herman Rifkin, Ben Abrams, George Rabb, Harry La Vine, Frank Dervin, Nate Levin, Al Poulton, Jack Israelson and Dick Cohen, from Boston.

Also, H. L. Berkson and H. W. McPherson, Buffalo; E. E. Lowe and Robert Adler, Albany; Al Davis, William Schwartz, Harry Dressler, Sam Palan and R. M. Katz, Philadelphia; Jack Safer, Barry Goldman, Hy Bettinger and Robert Gearing, Washington; Sam Fineberg, Pittsburgh; William Onie, Milton Gurian, Ezra Skirboll and Frank Decker, Cincinnati; Nat Schultz, Sam Schultz, Nate Gerson and Carl Schenck, Cleveland.

Morey, Greenblatt and Goldstein leave Thursday to attend a meeting in Chicago, July 21-22

MGM Defers Setting Advance Film Dates

(*Continued from page* 1)

do a thorough selling job on each block, before the next one will be announced.

Rodgers also said that no other two-a-day road show dates will be set for "Ziegfeld Follies" for the time being, with the exception of the previously announced two-week engagements in Boston and Pittsburgh, next month. "Weekend at the Waldorf" and probably "Anchors Aweigh" will be sold as specials.

Apointment Due

A new West Coast district manager will be appointed by George A. Hickey, newly appointed West Coast division manager, upon his return to Los Angeles.

On Friday, Rodgers and his staff were hosts to some 25 exhibitors and the trade press.

Most of the M-G-M sales managers returned to their respective headquarters today. William Ornstein, trade press contact, will arrive in New York Wednesday, following a trip to Minneapolis.

Because attendance at the meeting here was limited to division and district managers, five two-day division meetings will be held within the next two weeks. The Western division will meet at the Blackstone Hotel here July 17-18; Central division in the Statler, Cleveland, July 18-19; Eastern division, Astor, New York, July 19-20. The West Coast division will meet within 10 days.

Zukor Plans Boston Trip, 2 Anniversary Meets Held

BOSTON, July 15.—Paramount exchange men and exhibitors from New England will gather in Boston for two days, July 30-31, when Adolph Zukor, Allan Usher and William S. Erbb will be honor guests at a reception and meeting to be held at the offices of Paramount here and in the Copley Plaza Hotel.

Zukor and others will be speakers at the meetings, which will celebrate the 'Third of a Century' of Paramount. This will be the first visit of Zukor to Boston in several years.

The cocktail party at the Copley Plaza will also be for the press and Zukor will hold a press conference at that time. Arnold Van Leer, in charge of New England publicity for Paramount, will be in charge of this.

15 Pittsburgh Exhibitors With Paramount 30 Years

PITTSBURGH, July 15.—Including 15 exhibitors of Paramount pictures for 30 years or more, 60 persons attended Paramount's 'One Third of a Century' reception at the William Penn Hotel here Friday.

The showmen honored were: Harry Finkel, William Wheat, Ed and Fred Beedle, Mrs. John P. Harris, widow of the first Pittsburgh exhibitor, Michael Manos, Theodore Mikolowsky, Lou Hepinger, Mike Thomas, George Sallows, Sam Gould, Mrs. Louise Muir, James Balmer, and Robert S. Coyle, Charleroi, Pa., oldest Paramount exhibitor in this territory.

Also attending were M. A. Silver, Warner Bros. zone manager; Harry Feinstein, John F. McGreevey and other theatre men.

The Paramount touring drive group, which previously conducted a meeting at the exchange, attended the reception, including William Erbb, Eastern division manager; Allen Usher, 'Paramount Month' co-captain; Earle W. Sweigert, district manager, and Sonny Tufts, Paramount star.

Dave Kimelman, branch manager, was host. Oldest Pittsburgh employe in service honored was Edward M. Stuve, city salesman, with Paramount 28 years. Also present were Lou Averbach, Charles Mergen, Robert E. Caskey, Guy H. Peterson and W. H. Brooks, all of the exchange, and press and radio people.

Cole Cited by Duke Clark At Paramount Meeting

KANSAS CITY, July 15.—Arthur H. Cole, Paramount office manager here, was cited here Friday by Duke Clark, Dallas district manager and 'Paramount Month' co-captain, at the Paramount 'One Third of a Century' celebration meeting at the exchange.

Cole, one of the oldest employes in service in the entire Paramount organization, has been with the company since it established a branch office here in 1914.

Clark also lauded Jim States, booking manager, employed at the exchange 29 years; Bill Bruegging, head shipper, 27 years; Floyd Goode, shipper, 27 years; Miss Billy Mistele, 26 years, and Helen Wolfe, 25 years.

A reception honoring exhibitors who have been Paramount customers 30 years or more followed the exchange meeting. The reception, held at the Muehlebach Hotel, was attended by A. F. Baker, E. Van Hyning, Fred Meyn, R. R. Biechele, Frank Weary, Jack Truitt, Charles Fisk, A. E. Jarboe, Harry Till and others.

Washington Halts NLRB Vote Hearing

HOLLYWOOD, July 15.—National Labor Relations Board hearings on the eligibility of voters in the recent set directors' election struck another snag Friday when trial examiner Robert Denham received a telegram from his Washington headquarters instructing him to recess the hearings until tomorrow afternoon pending receipt of further advices. The Washington action is the result of an appeal telegraphed Thursday night by Local 1421, which withdrew from that day's session and requested the NLRB to replace Denham as examiner.

Local 1421 was back in attendance at today's session, which proceeded only a short time before receiving the instruction to recess.

Shelpark Joins Wallis

Bill Shelpark has become connected with Hal Wallis Productions, Inc., working in the business department with Joseph H. Hazen, president of the company, at its main offices in New York.

Sweden Studies Color

SALT LAKE CITY, July 15.—O. H. Nordemar, director of photography for Europea Film Co., Stockholm, is in Salt Lake, sent to the U. S. by the Swedish government to study color films, which are new to Sweden.

U.A. Sales Staffs In Boston Confab

BOSTON, July 15.—United Artists executives of this area held a three-day sales meeting at the Hotel Statler, ending yesterday. The sales force and bookers of Boston, New Haven and Buffalo attended, as well as Matt Sullivan, Buffalo branch manager; Ray Wylie, New Haven manager, and John Dervin, Boston. Publicist Phil Engel also was present.

From the New York offices came Harry L. Gold, Eastern division sales manager; Phil Dow of the contract department; Samuel Lefkowitz, New York district manager; Jack Goldhar, Midwestern district manager, and others.

To open the conference "Captain Kidd" and "Paris Underground" were shown.

UA Postpones Sales Meets in 2 Cities

CHICAGO, July 15.—Because plans for salesmen worked out by United Artists are not quite ready for formal presentation, the sales meeting in St. Louis scheduled for Friday and Saturday and in Chicago today and tomorrow, were postponed until later this month.

J. J. Unger, Western sales manager, and Rud Lohrenz, Midwest manager, returned to New York for conferences with Carl Leserman, general sales manager.

Honor Emblem for Service to U. S.



The Army, Navy and the Rehabilitation and Reemployment Administration declare that, "it is highly important that all people become familiar with the honorable discharge emblem awarded to veterans of the present war," and they are jointly calling for the prominent display of the emblem with the statement: "This Stands for Honorable Service to Our Country."

Seeking this wide display in magazines and newspapers and by advertisers, the War Advertising Council advises publishers: "To you, the insignia may be instantly recognizable as the Honorable Service Emblem awarded to veterans of the present war. But to millions of Americans, it means nothing. A man may have sacrificed an arm or a leg for the privilege of wearing the Emblem . . . yet many civilians will not even notice it in his lapel. Or they may mistake it for the badge of a social organization or a sports club. If these veterans are to have the respect and the consideration they so richly deserve, that Emblem should be as readily recognizable as the uniform they once wore."

Hollywood to Be Host To Marshall Field

HOLLYWOOD, July 15.—The film industry here will be host at a dinner on Wednesday, at the Beverly Hills Hotel, to Marshall Field, III, publisher of *PM* and the *Chicago Sun*, who will arrive tomorrow on completion of a tour of Western cities as director of the American Council on Race Relations.

The dinner is being sponsored by the Association of Motion Picture Producers, the Society of Independent Motion Picture Producers, the Screen Actors Guild, Screen Writers Guild and the Screen Directors Guild.

Albany Canteen Reopens

ALBANY, N. Y., July 15.—The service canteen in the Knights of Columbus Building, closed on July 1 by the USO and the Albany Variety Club, has been reopened by the Albany unit of the American Women's Volunteer Service and the K. of C.

Stepner Joins Pix Firm

CHICAGO, July 15.—Lester Stepner, manager of the La Salle Theatre here, has become a business associate of Glamour Pix Studios which reproduces film star pictures.

In Every Opening Engagement It's

THE GREAT JOHN L.

A BING CROSBY PRODUCTION

starring

LINDA DARNELL · BARBARA BRITTON

and introducing GREG McCLURE *as "John L. Sullivan"*

OTTO KRUGER · WALLACE FORD · GEORGE MATHEWS · ROBERT BARRAT

LEE SULLIVAN *as "Mickey"*

Original Screen Play by James Edward Grant · *Produced by* FRANK R. MASTROLY *and* JAMES EDWARD GRANT · *Directed by* FRANK TUTTLE

BIG CITIES, SMALL TOWNS, EVERYWHERE ...the reports are the same, record-making business! In San Francisco, Variety hails it as "HUGE, SENSATIONAL" and in Buffalo it is acclaimed the "BEST BET" and a "STALWART GROSSER"! From New York, Charleston, Boston and Pittsfield come enthusiastic reports of holdovers and top boxoffice grosses proving that "THE GREAT JOHN L." is GREAT for any theatre!



IT'S GREAT FROM U.A.

Production in Coast Spurt As 8 More Start

HOLLYWOOD, July 15.—Production has increased, with eight features brought before cameras and three sent to cutting rooms. At the weekend, there were 38 pictures in work, compared to 30 in the preceding week. The production scene follows:

Columbia

Shooting: "Song of the Prairie," "She Wouldn't Say Yes," "Renegades."

M-G-M

Shooting: "The Hoodlum Saint," "Two Sisters from Boston," "The Postman Always Rings Twice," "A Letter for Evie," "This Strange Adventure."

Monogram

Finished: "The Lost Trail."
Started: "Suspense," with Warren William, Peter Cookson, James Cardwell, Lee (Lasses) White; "The Last Outpost," with Johnny Mack Brown, Raymond Hatton, Dennis Moore.

Paramount

Shooting: "Calcutta," "To Each His Own," "The Trouble with Women."

Republic

Finished: "The Cherokee Flash," "Mexicana."
Started: "Sheriff of Redwood Valley," with Bill Elliott, Bobby Blake, Alice Fleming; "Don't Fence Me In," with Roy Rogers, Dale Evans, George (Gabby) Hayes, Sons of the Pioneers.

RKO Radio

Started: "The Lie Detector," with Bonita Granville, Morgan Conway, Rita Corday, Michael St. Angel.
Shooting: "Riverboat Rhythm," "Cornered," "The Kid from Brooklyn" (Goldwyn).

20th Century-Fox

Shooting: "Leave Her to Heaven," "The Enchanted Voyage."

United Artists

Started: "Diary of a Chambermaid" (Bogeaus), with Paulette Goddard, Burgess Meredith, Judith Anderson, Hurd Hatfield, Francis Lederer, Reginald Owen, Irene Ryan; "Abilene" (Levey), with Randolph Scott, Ann Dvorak, Edgar Buchanan, Rhonda Fleming, Lloyd Bridges.
Shooting: "Whistle Stop" (Nero); "Duel in the Sun" (Selznick); "Getting Gertie's Garter" (Small).

Universal

Started: "Law for Pecos," with Kirby Grant, Fuzzy Knight, Poni Adams.
Shooting: "As It Was Before," "Once Upon a Dream," "Frontier Gal," "Shady Lady."

Warners

Shooting: "Confidential Agent," "Night and Day," "Stolen Life."

Fox Midwest Adds One

EXCELSIOR SPRINGS, Mo., July 15.—The Siloam, the former Wood, recently redecorated, has been opened by Fox Midwest.

Drive Chairman Praises Industry for Efforts

(*Continued from page* 1)

team and I am grateful to every man and woman in the business for their loyal and inspiring efforts," he stated. "I am convinced the results are a tribute to the fundamental scheme and idea of handling such a campaign on a 'grass roots' basis."

Here are the highlights of Pinanski's report:

"For the first time, the posters, the 40x60's and the trailers were practical and really utilized. This material was adaptable for use in the making of bond booths and for other display purposes."

Short Subject Praised

"There was unanimous praise and enthusiasm for the 'Buy Bond' short. I know of no case where it was not run in the theatres in which it was booked, and in many instances it was used for direct and immediate bond sale promotions.

"As magnificent as have been the results obtained, they could not have been accomplished without the wonderful cooperation of the trade press—the backbone of the campaign.

"There were 5,159 'Bond Premieres' held throughout the country, with the expenses of film distribution involved in providing new pictures for these premieres being absorbed by the film companies. This is a new all-time high for bond premieres.

"A new record was also established in the number of 'Children's Shows' held, 1,888, 'Free Movie Days' likewise established a new record, with 10,933, in which the distributors waived their share of admissions, made for bond purchase, and which otherwise, normally, they might have had.

"In point of comparison to the Sixth War Loan Campaign, the Seventh War Loan Drive exceeded by 20.42 per cent in 'Bond Premieres,' 114.78 per cent in 'Children's Shows,' and 42.50 per cent in 'Free Movie Days.'

"One of the great features of the drive was the 'All-Star Bond Rally' subject which was produced by 20th Century-Fox and in an eight-week period preceding July 1, played in approximately 14,600 theatres, with 1,123 bookings added in July. These figures do not represent any repeat bookings, of which there were several hundred, nor do they include the 16mm. showings of this subject. There were 300 16mm. prints of the subject distributed throughout the country, in defense plants, schools, and community centers. The film was also televised on virtually all television outlets in the country."

So. California Houses Sold 1,468,132 Bonds

LOS ANGELES, July 15.—Gus Metzger, California exhibitor chairman of the Seventh War Loan campaign, has announced a final total of 1,468,132 bonds sold by 650 Southern California theatres. This compares with 528,630 bonds sold by the same theatres during the Sixth War Loan.

FCC Expanding FM Educational Stations

COLUMBUS, O., July 15.—"An opportunity is being provided for reinstatement of non-commercial educational broadcasting stations, many of which were forced off the air by commercial stations and competition for frequencies in pioneer days of the industry," Paul A. Walker, member of the Federal Communications Commission said in an address before the first F-M station workshop at the Ohio State University here.

"There are only 22 non-commercial units out of more than 900 stations now operating, but the FCC has inaugurated a new realm in the educational broadcasting field by assigning 20 channels adjacent to the regular F-M band now available for commercial airings," he continued, adding that approximately 30 states are developing plans for F-M educational networks for statewide operation.

SPU Rejects Contract

HOLLYWOOD, July 15.—The Screen Players Union officially notified the producers at the weekend that their contract proposals had been rejected. A meeting at an early date to explore the possibility of compromise terms was requested.

New House for Blakkalb

BONESTEELE, S. D., July 15.—Al Blakkalb, owner of the Bonesteele Theatre here, is building a new 450-seat house with the opening scheduled for mid-August. The old theatre will be converted into a store.

Alla Nazimova Dies Of Heart Attack at 66

LOS ANGELES, July 15.—Alla Nazimova, 66, character actress of screen and stage, died Friday at the Good Samaritan Hospital here following a heart attack earlier in the day.

A native of Russia, she made her U. S. stage debut in 1905 and built a career that reached its height with "Mourning Becomes Electra." Her first screen role was in "War Brides" in 1916, and her other silent films included: "Revelation," "An Eye for an Eye," "The Redeeming Sin," "The Heart of a Child," "The Madonna of the Streets," "The Brat," "Camille" and "My Son." During the sound era she has appeared in "Escape," "Blood and Sand," "The Bridge of San Luis Rey," "In Our Time" and "Since You Went Away."

Boyd of NBC Killed

CHICAGO, July 15.—Major Maurice M. Boyd, former manager of NBC's Central division national spot sales department, on leave with the Army Air Forces, was recently killed on a routine flight from Washington to Asheville, N. C., according to information received here by his family.

Eustis King Dies

NEW ORLEANS, July 15.—News has been received here of the death of Eustis King, at Mobile, Ala. King was one of the oldest exhibitors in the South. He was the original owner of the Crown Theatre, Mobile, and was associated with his brothers in numerous other film enterprises.

System Too Cooling, Boy Starts a Fire

Chicago, July 15.—When a teen-age patron, attending the Elm Theatre in Elm Park, Ill., the other day decided the air-conditioning system was too cold for his comfort, he built himself a fire just off the screen to keep warm. Until the usher caught up with him, he used up a couple of dozen pop-corn cartons and all the candy wrappers he could find.

Joseph Realigns 'U' Publicity Staff

(*Continued from page* 1)

Robert Ungerfeld has been transferred from the Cincinnati exploitation office to the Boston territory. Joseph held a week of conferences on advertising budgets and exploitation plans for "Uncle Harry," "Lady on a Train" and "Night in Paradise."

Joseph stated that in both the home office and the studio publicity office young people recently graduated from college will be given a chance to serve as apprentices in an effort to develop new talent.

First step in this direction is the employment of Jerome Evans, recently graduated from New York University who will contact collegiate papers throughout the country, and of Rita Kalcheim, recently graduated from the University of Syracuse, who will join the department August 11.

Plans were also made during the conferences with relation to new season's product. Extra appropriations will be allotted for all promotional media, including an augmented budget for trade press advertising. If transportation permits, special sectional previews for newspaper critics will be held on behalf of "Uncle Harry."

Rename Square for 'Eddie' Premiere

COLUMBUS, O., July 15.—Capitol Square, in the heart of the downtown business sector, will be renamed 'Rickenbacker Square' for the premiere of "Captain Eddie," to be held at Loew's Ohio Theatre, Aug. 1. When a parade, in which military detachments from the local Lockbourne Air Base and nearby Fort Hayes will participate, reaches the State House, Gov. Frank J. Lausche will present Rickenbacker with the keys to Ohio, as well as the key to the city.

The State House grounds will contain a display of ancient automobiles.

2nd 'Rhapsody' Showing

First out-of-town engagement for "Rhapsody in Blue," which will have its world premiere at the Hollywood Theatre, New York, has been set for the Warner Theatre, Atlantic City, starting August 3. Picture will be given an indefinite run there, extending through the Labor Day holiday. General release is not slated until Sept. 29.

$100,000 House Underway

BIRMINGHAM, Ala., July 15.—Construction of a new $100,000 downtown theatre has begun here, Frank Merritt, manager of Acme Theatres Co. reports.

Further Travel Ban As Troops Move

WASHINGTON, July 15.—Motion picture industry travellers and all other civilians will be further affected by more stringent travel restrictions which J. Monroe Johnson, Office of Defense Transportation director, has indicated are forthcoming 'in all categories' as the ODT prepares further steps to expedite shipment of troops to the Pacific Coast.

According to the ODT, additional day coaches are likely to be shifted to the military pool to meet the mounting demand for accommodations to redeploy troops. Meanwhile, the New York Central System announced that in compliance with the ODT order banning sleeping car service between points 450 miles or less apart, it has withdrawn 159 cars from regular service. This will also result in withdrawal of sleepers between New York and Albany, Rochester, Buffalo, and Boston; and from New York to Utica, Syracuse, Lake Placid, Masena, Ogdensburg, Montreal, Oswego, Burlington, Vt., Malone, Watertown and Worcester, Mass.

The Pullman Co. turned over to exclusive military use at noon yesterday 20,000 sleeping accommodations which had been available nightly to civilians, making available for military travel more than two-thirds of all Pullmans.

Albany Hotel Bought By Schine Interests

ALBANY, July 15.—Schine interests of Gloversville will assume full ownership and operation of the Ten Eyck Hotel here on July 21, according to George J. Hatt, attorney-trustee for the hotel. The deal was approved by Federal Judge Stephen W. Brennan, and involves payment by Schine of varying amounts on the dollar on three mortgage bond issues. The Schines will invest more than $150,000 in modernizing and redecorating the hotel.

The name Schine Ten Eyck Corp. has been recorded with the Secretary of State. All assets of the Albany Hotel Corp., present owners for whom trustees were appointed in a long-standing reorganization and refinancing litigation, will go to Schine.

The Ten Eyck is headquarters for the Albany Variety Club.

Irene Kuhn to China

Irene Kuhn, assistant director of NBC's information department, here, will leave soon for an overseas assignment with NBC in China. Miss Kuhn, an author, was at one time on the editorial staff of MOTION PICTURE DAILY.

68c Columbia Dividend

Columbia Pictures' board of directors has declared a quarterly dividend of 68¾ cents per share on the $2.75 convertible preferred stock of the company, payable Aug. 15 to stockholders of record, Aug. 1, 1945.

'Jones' Premiere Set

"Along Came Jones," first Gary Cooper production for International Pictures, which RKO Radio is releasing, will have its Broadway premiere at the RKO Palace Theatre on Wednesday.

Review

"The Caribbean Mystery"

(20th Century-Fox)

ON the heels of his role in "A Tree Grows in Brooklyn," James Dunn returns, in "The Caribbean Mystery," as a native of Flatbush, but this time with chores bearing not the slightest resemblance to his previous assignment. However, in this exciting W. Scott Darling adaptation from a novel by John W. Vandercook, producer William Girard seems bent on reminding audiences of Dunn's "Johnny" role, by virtue of repeated eulogistic references to Brooklyn, as made by Dunn, who plays an oil company detective. Robert Webb directed, with interest; with the screen play credited to Jack Andrews and Leonard Praskins.

Dunn turns in a good performance. He is sent to a tiny Caribbean island to solve the disappearance of eight oil company employees, who, local police authorities believe, were swallowed by quicksand or became victims of alligators. Upon arriving, Dunn finds his assistant murdered in his hotel room, and shortly thereafter occurs the murder of Shelia Ryan, hotel hostess, who tried to aid Dunn. The disappearance of the island's police chief and his daughter set Dunn and Edward Ryan, who plays the son of the island's governor, on a hunt in the jungle swamp. Their search is consummated with the discovery of a little community deep in the jungle, where a band, led by Roy Roberts, has dug up pirate treasure and are about to make off with it. There Dunn and Ryan find the missing police chief and his daughter, whom they rescue after capturing Roberts, who is revealed as the murderer of the oil company employees who had discovered the treasure site in their search for oil.

Supporting roles are uniformly good. The story's action holds well throughout. Although it resorts to familiar suspense patterns, "The Caribbean Mystery" will provide audiences with a satisfying vicarious adventure.

Running time, 65 minutes. General classification. Release date not set.

CHARLES L. FRANKE

RKO Sets Screenings Of Five New Pictures

RKO Radio announces trade showings on its new block of pictures as follows: "Mama Loves Papa" and "George White's Scandals" Monday, July 30; "The Falcon in San Francisco" and "Johnny Angel" Tuesday, July 31, and "First Yank Into Tokyo" Wednesday, Aug. 1.

Exceptions will be in St. Louis, where "Mamma Loves Papa" and "George White's Scandals" will be shown July 31 with "Falcon in San Francisco" and "Johnny Angel" shown on Aug. 1, and "First Yank Into Tokyo," Aug. 2.

Grainger Sets First New Season's Deal

James R. Grainger, president and general sales manager of Republic Pictures Corp., announces the closing of the company's first major circuit deal for its 1945-46 product, with M. and P. Theatres in New England.

Chester Stoddard, chief film buyer, represented the circuit, while Grainger was accompanied by New England district sales manager Jack Davis.

Blair Ampa Press Chief

Dave Bader, president of the Associated Motion Picture Advertisers, has appointed Harry N. Blair chairman of the publicity committee for the ensuing year with the following members comprising the committee: Blanche Livingston, Sam Zimbalist, Sally Perle and Jerry Pickman.

Hukill Rejoins DuPont

WILMINGTON, July 15.—J. Spencer Hukill, member of the DuPont advertising department prior to entering the Navy, is now advertising manager of the photo products department.

Special 'Joe' Program

Noel Meadow has published a 20-page souvenir program of Ernie Pyle's "Story of G. I. Joe," by arrangement with Lester Cowan Productions.

O'Gara to Republic Home Office Staff

James Vincent O'Gara has joined the home office staff of Republic Pictures International Corp. His duties, in sales, are to be defined later.

O'Gara has been in the foreign field for seven years, and was formerly associated with 20th-Fox.

Wider School Role For Films, Says May

A new, more vital role in education is in store for motion pictures after the war, according to Prof. Mark A. May of Yale University, who is chairman of the Committee on The Use of Motion Pictures in Education, advisory board to Teaching Films Custodian, Inc., which is the MPPDA distribution mechanism on 16mm theatrical short subjects.

May declares that pictures can be geared to school programs along the same lines in which they were used by the Armed Forces and Governmental agencies in speeding up training and indoctrination programs in the war.

Soldiers Will Urge It

"Returning servicemen who have been trained with motion pictures," he said, "will be ready to urge their more extensive use in schools, factories, public discussion forums and lecture halls." Asserting that there are marked inadequacies in many school courses that can be corrected by employing educational pictures, Prof. May added that rather than tend to eliminate the use of books in schools, however, classroom films will increase their use. In this connection he cited a recent experiment which showed that school children who have seen educational films on a subject read more books about the subject than children of the same age and grade who are not taught by pictures.

May said he believes the time is at hand "when every schoolhouse will have its own motion picture projector and its own film library."



EVERYBODY'S Dating

"ON STAGE EVERYBODY

TERRITORIAL PRE-RELEASE

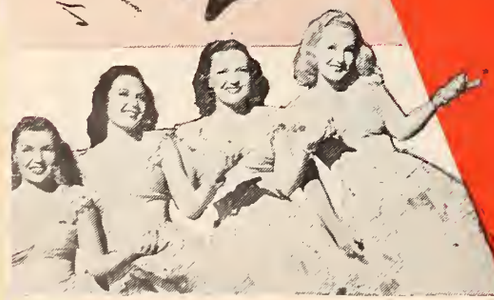
CHICAGO, ILL., PALACE
JOLIET, ILL., RIALTO
PEORIA, ILL., PALACE
BATTLE CREEK, MICH., BIJOU
ST. LOUIS, MO., FOX
FLINT, MICH., PALACE
GRAND RAPIDS, MICH., MAJESTIC
LANSING, MICH., GLADMER
SAGINAW, MICH., FRANKLIN
SO. BEND, IND., PALACE
DETROIT, MICH., FOX
KALAMAZOO, MICH., CAPITOL
JACKSON, MICH., CAPITOL
BAY CITY, MICH., WASHINGTON
DAVENPORT, IOWA, ESQUIRE
OMAHA, NEBR., OMAHA
SIOUX CITY, IOWA, PRINCESS
BLOOMINGTON, ILL., IRVIN
DANVILLE, ILL., FISCHER
DES MOINES, IOWA, PARAMOUNT
ST. PAUL, MINN., ORPHEUM
AURORA, ILL., PARAMOUNT
DECATUR, ILL., LINCOLN
ELGIN, ILL., CROCKER
GALESBURG, ILL., ORPHEUM
WAUKEGAN, ILL., GENESEE
MINNEAPOLIS, MINN., ORPHEUM
DULUTH, MINN., GARRICK
SAN FRANCISCO, ESQUIRE & TIVOLI

Exhibitors all over the country are booking the picture with the million-dollar campaign behind it . . . and they're booking it while it's hot!

Based on the Blue Network Radio Program of the same name, "On Stage Everybody" is a natural—an exploitation natural.. an entertainment natural...a box-office natural.







"ON STAG

ONE OF THE BEST EXPLOITATION PICTURES IN YEARS!

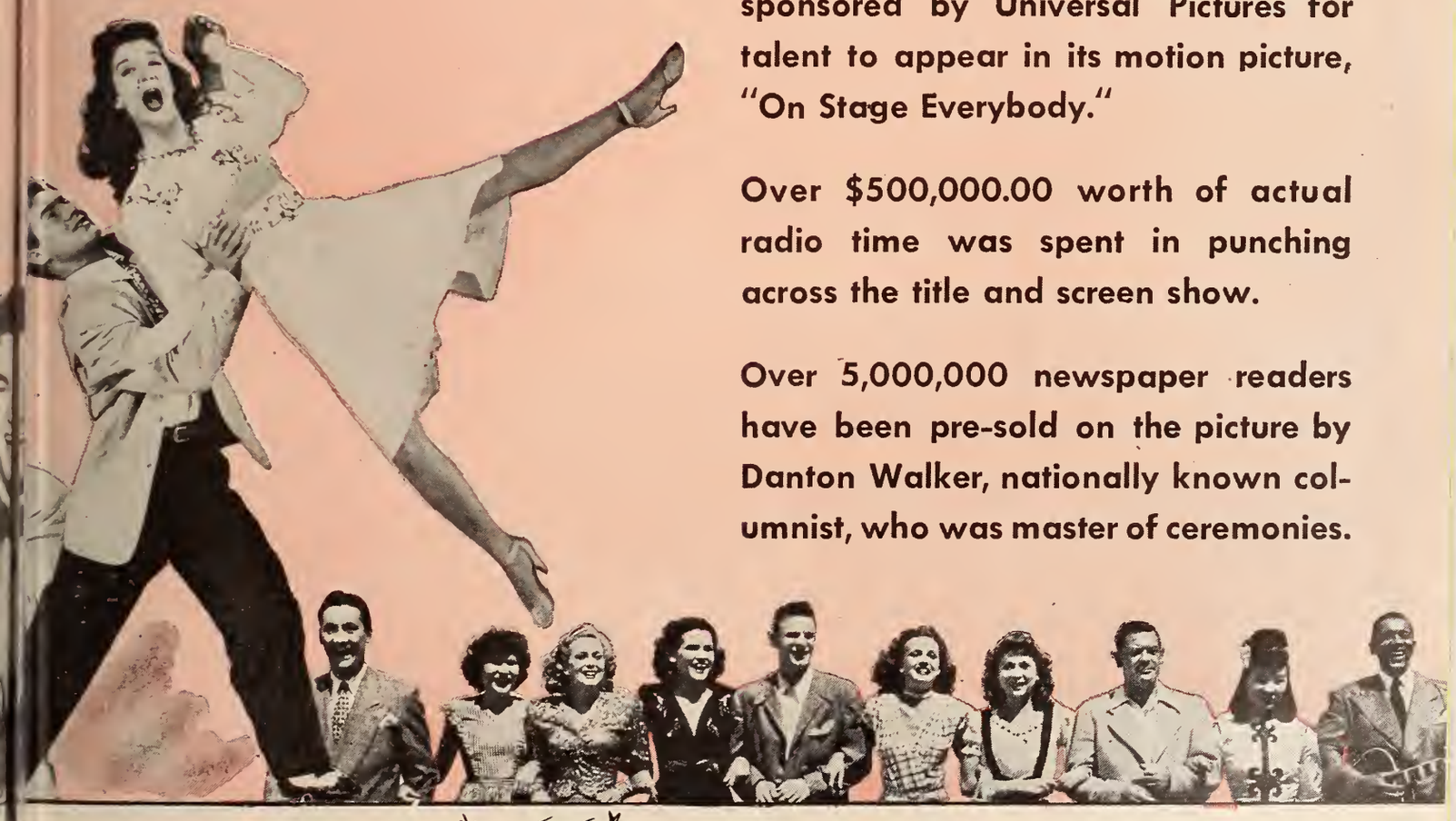
Pre-sold

135 Blue Network stations broadcast the "On Stage Everybody" coast-to-coast radio program for 60 weeks—a program devoted to new talent, with a listening audience of millions.

For 26 solid weeks the air show concerned itself exclusively with a contest sponsored by Universal Pictures for talent to appear in its motion picture, "On Stage Everybody."

Over $500,000.00 worth of actual radio time was spent in punching across the title and screen show.

Over 5,000,000 newspaper readers have been pre-sold on the picture by Danton Walker, nationally known columnist, who was master of ceremonies.



EVERYBODY"

BASED ON THE FAMOUS BLUE NETWORK PROGRAM

Starring **JACK OAKIE • PEGGY RYAN • JOHNNY COY**

with OTTO KRUGER • JULIE LONDON • ESTHER DALE • WALLACE FORD • MILBURN STONE

THE KING SISTERS and the Ten Winners of the Radio Show Contest

Original Screenplay by Warren Wilson and Oscar Brodney • Directed by Jean Yarbrough

Associate Producer: Lou Goldberg • Produced by Warren Wilson

A UNIVERSAL PICTURE

UNIVERSAL PICTURE

Unions' Raw Stock Dispute Continues

MEXICO CITY, July 15.—The granting of raw stock to the National Cinematographic Industry Workers Union, Mexican film labor organization, for its production program of 20, is still being fought by the Motion Picture Production Workers Union, recently formed with six sections, headed by players, which quit National, and by the Association of Producers and Distributors of Mexican Motion Pictures.

Both have asked the first district court here for an injunction restraining the National Commission on Cinematographic Matters from carrying out its approval for raw film for National, contending that this approval is partial, in that, allegedly, the Commission systematically refuses Association members and the Production Union raw stock, and that unless there is an unbiased distribution of the material, the approval to the National should be voided.

Mexican Labor Gains

MEXICO CITY, July 15.—Five local theatres, Cines Principal, Hipodromo, Estrella, Roxy and Alarcon, have granted employes 15 per cent wage increases, bringing salaries to three to four dollars a day. Cine Tacuba has granted its workers' claims for $3,500 in overtime and other extra service.

THREE ASSOCIATED SERVICES

FREE & PETERS, Inc.

James L. Free, *Chairman.* H. Preston Peters, *President.* Since 1932, exclusive national sales representatives of leading radio stations from coast to coast. Offices in New York, Chicago, Detroit, Atlanta, San Francisco and Hollywood. Now planning post-war expansion in FM and Television representation.

WRIGHT-SONOVOX, Inc.

James L. Free, *President.* Since 1941, exclusive developers and licensors of Sonovox *"Talking and Singing Sound,"* exploiting commercial and artistic uses of Gilbert Wright's basic patented invention, in radio and motion pictures. Headquarters in Hollywood.

JAMES L. FREE PRODUCTIONS

James L. Free, *Producer.* Norman Wright, *Director.* Headquarters in Hollywood. Fred Mitchell, New York Representative. Now producing series of one-reel quality shorts for major release, plus television: "The Wonderful Ears of Johnnie McGoggin," using Sonovox *Talking and Singing Sound.* Also producing motion picture commercials for experimental television, and "minute movies" for theatre distribution.

NEW YORK: 444 Madison Ave. Plaza 5-4130
CHICAGO: 180 N. Michigan Ave. Franklin 6373
HOLLYWOOD: 6331 Hollywood Blvd., Hollywood 2151

Review

"Stagecoach Outlaws"

(PRC)

Hollywood, July 15

IN two minutes less than an hour, Buster Crabbe, Al St. John and their associates tell a tale about the foiling of outlaws intent upon stealing a stage line, and tell it in terms of smiles and action. It is brisker and better than most in its category.

Fred Myton wrote the original screenplay, giving more attention to dialogue than is par for Western scripts, and it calls for St. John to do the masquerading, this time, as an outlaw who gets in with the genuine brigands and learns their plans. Crabbe attends to the sturdier business of doing in the desperadoes when the time comes for that. Ed Cassidy, Frances Gladwin, Kermit Maynard and Sanford Jolley are others in the cast. Sigmund Neufeld produced and Sam Newfield directed with vim and vigor.

Running time, 58 minutes. General audience classification. Release date not set.

WILLIAM R. WEAVER

Protest Del Carril's Ban in Monterrey

MEXICO CITY, July 15. — Mexican film, stage, radio and other players have protested to the police of Monterrey, Northeastern industrial center, scene of the Roosevelt-Avila Camacho meeting in April, 1943, against a boycott, allegedly engineered by the National Cinematographic Industry Workers Union, because he played in some Mexican pictures with leaders of the new film labor union, that kept Hugo del Carril, Argentinian actor-singer, from performing anywhere in Monterrey.

The Mexicans, demanding that instigators of the boycott be prosecuted, deplored this as a discourtesy to a foreigner, asserting that it harms Mexico's reputation for hospitality to aliens. Del Carril is the first foreign artist to be affected by the quarrel between the two rival workers organizations.

Commerce Group Hits Mexican Film Scenes

MEXICO CITY, July 15. — Mexican scenes and songs, which are frequently used in films and on radio, are criticized by the Confederation of Chambers of Commerce, an organization that frequently lashes out against what it considers to be wrong with Mexico. It declared that it regrets that it had had to abandon the hope it had entertained that Mexico was the leader among the 20 Latin American republics in quantity and quality picture production.

Trem Carr Buys Hotel

HOLLYWOOD, July 15. — The Hollywood Hotel, a landmark at Hollywood Boulevard and Highland Avenue, which was the social center of the film colony in the early days of the silent screen, has been bought by Trem Carr, executive director of Monogram Pictures, and the C. E. Toberman Co. The hostelry will be continued until the end of the war.

Directors' Union Scored

MEXICO CITY, July 15.—The directors union, which claims a membership of 53, is being criticized by the local press for voting to prevent Picrre Chanel, noted French director, from doing any work in Mexico, and for granting work approval in this country to A. Ratti, Argentinian director, who has made 12 pictures in his homeland.

Mexican Films Have New Strike Threat

MEXICO CITY, July 15.—The industry has new labor trouble. The National Cinematographic Industry Workers Union, now strongly controlling studio and theatre workers, has informed Mexico's two largest studios, Clasa and Azteca, both of which are here, that it will call a strike that will close all their services, if by today they have still not agreed to revise work contracts. This revision features a wage increase and some other money advantages, which the studios declare they cannot afford to meet, but which the union avers are reasonable, because of higher living costs in this city.

The union has also informed the theatre circuit here, headed by the Cine Palacio, first run, and its 14 second and subsequent run associates, that unless by today it does not grant pay hikes averaging 15 per cent, it will call a strike. The exhibitors contend the demanded wage increases are exorbitant.

The Federal Board of Conciliation and Arbitration is striving to avert both strikes.

Plan Government Aid To Mexico Producers

MEXICO CITY, July 15.—Further federal government aid for film producers is planned by the Ministry of Finance, which has assigned the chief of its economic studies division, Prof. J. S. Herzog, prominent economist, to examine the feasibility of exempting them from income taxes on profits.

This proposed exemption would carry the stipulation that the producers must invest profits in other productions. The plan is expected to enable Mexican producers to meet competition from abroad, which is counted upon to increase as final peace approaches.

New HVC Record in June

HOLLYWOOD, July 15. — During the month of June the Hollywood Victory Committee supplied 383 personalities for camp shows. They made 1,704 appearances in 188 events, to top all previous accomplishments.

'Marines' Shown Aug. 6

"Pride of the Marines" will be nationally tradeshown by Warner Bros. on Monday, Aug. 6. The picture will be the company's first release for 1945-46, with a special world premiere in Philadelphia on Aug. 10.

Hollywood

By THALIA BELL

Hollywood, July 15

UNIVERSAL has lifted the option of writer-producers Michael Fessier and Ernest Pagano for another year. . . . Ray Enright has been signed by Columbia to direct "Hail to the Chief," in which Anita Louise and Janis Carter have been assigned the top feminine roles opposite Dennis O'Keefe. . . . Phil Karlson has been signed to direct "Swing Parade" for Monogram.

•

Margaret O'Brien will star in "Tenth Avenue Angel," Ralph Wheelwright's first assignment as an M-G-M producer. . . . Jules Levey has borrowed Rhonda Fleming from David O. Selznick for a top role in his production, "Trail Town." . . . John Houseman has signed an agreement with RKO Radio, under the terms of which he will produce one picture a year for that studio.

•

Judith Anderson has been engaged by Benedict Bogeaus for a featured role in support of Paulette Goddard and Burgess Meredith in "The Diary of a Chambermaid". . . Joseph H. Lewis has been signed by Columbia to direct "The Woman in Red."

•

John Farrow is set to direct Paramount's "California," which will star Alan Ladd and Betty Hutton. . . . 20th Century-Fox has purchased "Honeyfogling Time," a novel by Virginia Dale, and assigned it to Fred Kohlmar for production. . . . Warren William and Peter Cookson have been signed for the male starring roles in "Suspense," psychological melodrama which Lindsley Parsons will produce and Alfred Zeisler direct for Monogram.

•

Republic has signed Tony Gaudio as cameraman on Frank Borzage's forthcoming "Concerto," the studio's first Technicolor venture. . . . June Clayworth has been engaged by RKO for one of the major roles in "The Lie Detector," which Lew Landers will direct. . . . 20th Century-Fox has assigned William Eythe the romantic male lead opposite Vivian Blaine in "Doll Face."

•

Peggy Knudsen has been assigned an important role in "Don't Ever Leave Me," which William Jacobs will produce for Warners . . . Marjorie Davies has been added to the cast of M-G-M's "Two Sisters from Boston". . . Universal has exercised its option on the services of Rondo Hatton, who will star in a new series of horror pictures to be known as "The Bruteman."

Chantry Circuit House

FAIRMONT, Neb., July 15. — A. J. Chantry, who owns theatres at Osceola and several other Nebraska spots, has opened the Fairmont Theatre here.

"titanic" says S____S S_____S

WRITE FOR DATA UNICON CASH CONTROL SYSTEMS LTD 1501 BROADWAY NEW YORK CITY

UNICON MOTION-PICTURE-THEATRE CASH CONTROL

U. S. Aid to Golden Commerce Division

WASHINGTON, July 15.—Reorganization of the Department of Commerce to whip it into shape for the increased responsibilities it will carry after the war, foreshadowing a possible expansion of the motion picture unit under Nathan D. Golden, is being studied, it was learned here at the weekend.

The activities of all department agencies, and particularly those of the commodity units of the Bureau of Foreign and Domestic Commerce, are being examined with a view to determining where they will fit into the postwar program which Secretary Wallace is developing.

Nothing on Paper

Department officials refused to disclose what they may have in mind as the framework of a more aggressive organization, saying that so far nothing has been committed to paper, but admitted that it is planned to bring the Department much closer to the business and industrial interests it was created to serve.

Like many other units, Golden's branch has been short on help during the war emergency and has been unable to accomplish all the things he has desired to do. Wallace is said to have been dumbfounded at the great amount of valuable information gathered by the Department which never reaches the businessmen whom it would aid and already has taken steps to correct that situation by reorganizing and expanding his public relations division, now headed by Bruce Catton, formerly chief of publicity for the War Production Board under the chairmanship of Donald Nelson.

'U' Buys MGM Rights To Abbott-Costello

(Continued from page 1)

than $1,000,000, have been in progress for several months. By terms of the settlement, the team is released from a contract which called for one picture a year at M-G-M for the next four years. The recently completed, but unreleased, "Abbott and Costello in Hollywood" will be their last at M-G-M.

A full program of properties has been lined up for the pair at Universal, their first, "The Noose Hangs High," being scheduled to go into production as soon as they return from their personal appearance tour in the East.

Waller on Planet Deal

NEW ORLEANS, July 15.—W. O. Waller, Planet Pictures executive of Hollywood, has left here for New York to complete negotiations with R. N. Savini, president of Astor Pictures, for distribution of Planet productions. Waller conferred here for several days with Jack Auslet of Dixie Films, Astor representative in this area.

$60,000 for 'Dillinger'

LOS ANGELES, July 15.—Opening week's business of $60,000 on King Bros.' "Dillinger," at the Orpheum and Vogue theatres, here is anticipated by Steve Broidy, Monogram vice-president in charge of operations. Opening day set a mark of $15,400.

RKO and J. Arthur Rank In U.S.-British Deal

(Continued from page 1)

charge of foreign distribution, and Robert Wolff, RKO managing director in London, with final details consummated by Rank, in early conferences with Rathvon and Ned E. Depinet, president of RKO Radio.

Wolff will be liaison between the American and British studios in England.

Besides being the first announcement of any deal concluded by Rank during his current American visit, the joint deal is said to have "far reaching effect on world-wide production and distribution of motion pictures."

Pictures covered under the arrangement will be produced in the United Kingdom with RKO Radio handling all distribution in the United States, United Kingdom, Central and South America and "other countries to be determined." The Rank 'group,' through its own sales organizations, will function as distributor throughout Europe, Australia, Canada and "other countries to be determined."

"The jointly-produced features will be high-budget productions and in no sense the usual quota pictures, but will be attractions aimed primarily at American and world markets," the announcement said. They will be representative "in every way of the top standards which RKO Radio intends to establish with all pictures made in Great Britain in close association with the Rank 'group.' The fact that the productions will be jointly financed emphasizes the fact that this is in every sense a partnership between RKO Radio and the Rank interests," it was declared.

Rank recently met at RKO Radio's studio in Hollywood with Charles W. Koerner, vice-president in charge of production, and discussed production plans. Various story properties are now under consideration and a forthcoming announcement will name the first production. Casts will include both Hollywood and British stars.

A Hollywood producer, chosen by Koerner and Rank in consultation, will go to London to produce the films. A director is also to be jointly chosen. The first picture will be made at the Denham Studios, England, for 1946 release.

Not believed involved is the group of seven Rank films previously pledged to United Artists for distribution by the latter organization in the Western Hemisphere.

Ugast Goes to Mexico For Selznick-UA

Edward Ugast, home office foreign representative and publicist for United Artists, left New York yesterday for Mexico City on the first step of an over-all promotional tour of Latin-American capitals to ballyhoo Selznick International's "I'll Be Seeing You." The trip is a follow-up to the exploitation expedition that Selznick-UA sent to Central and South America last year to spearhead a drive for "Since You Went Away."

Ugast will spend time in each key city, working out details of the promotion with the local UA manager and his publicity staff, and starting the exploitation rolling before moving to the next spot.

Veterans Run Theatres

ALBANY, N. Y., July 15.—Two discharged veterans are operating theatres in the Albany territory, while a third is leasing to others houses that he operated before going into service. David Snyder went back to the Opera House in Downsville. The son of Mrs. Joseph Becker, for sometime owner of the Strand in Long Lake, has taken over the Wheel there. Phil Baroudi, who owns the Adirondack, North Creek, and the Lake, Indian Lake, received his discharge, but apparently is not returning to the film business for the time being.

Cool Wave Aids Grosses

BOSTON, July 15.—The cool wave which struck Boston the middle of last week brought added theatre business and was welcomed in all quarters. Downtown houses profited less than neighborhood theatres, which did a tremendous business over the weekend. Seashore resorts near Boston all have their own theatres and all reported capacity for the weekend.

Kalmenson Promotes 2 on Canadian Staff

Ben Kalmenson, general sales manager for Warners, has made two branch promotions in the Canadian territory, following the recent appointment of Haskell M. Masters as district manager for the Dominion.

Sam Pearlman, formerly manager in Calgary, has been moved up to branch manager in Toronto, succeeding Joseph Plottel, resigned. Morris Saifer, salesman in the Calgary office, is promoted to branch manager there. Both changes are effective today.

Chile's Film Needs Cited for Postwar

WASHINGTON, July 15.—Excellent postwar potentialities for the sale of booth equipment, air conditioners and 16mm. apparatus in Chile were disclosed here by Nathan D. Golden, head of the motion picture unit of the Bureau of Foreign and Domestic Commerce.

Cut-off from replacements for a number of years, the theatres now are using equipment from five to 10 years old, it was reported in a survey of Chile. Golden reported that there also is considerable theatre construction under way or projected in Chile, citing the Santiago consular district in which six houses are building.

Prospects for air conditioning sales also are good, few Chilean theatres now having any cooling systems. In the field of accessories, demand is seen for screens, rewinds and reels and for projector spare parts, but little for other equipment, which either is not used or is manufactured in Chile.

RKO Begins Sales In Colombia Cities

Phil Reisman, vice president in charge of foreign distribution for RKO Radio, has been advised by Antonio Garcia, newly appointed manager of RKO's recently established branch in Colombia, that first releases under RKO's direct distribution set-up will be Samuel Goldwyn's "North Star," simultaneously in Bogota and Cali, and "Goyescas," at Medellin and Barranquilla, all in the week beginning July 17.

Glendale Tax Reviewed

GLENDALE, Cal., July 15.—The City Council here has set Thursday for the second consideration of a proposed two-cent tax on admissions, following testimony opposing its passage presented at last Thursday's hearing by Fox-West Coast executives, and others, who asserted that the measure would be discriminatory.

M-G-M TRADE SHOW

WEDNESDAY, JULY 18th

"OUR VINES HAVE TENDER GRAPES"

New York-New Jersey Territory Only

M-G-M SCREEN ROOM—630 NINTH AVENUE

at 1:30 P.M.

THURSDAY, JULY 19th

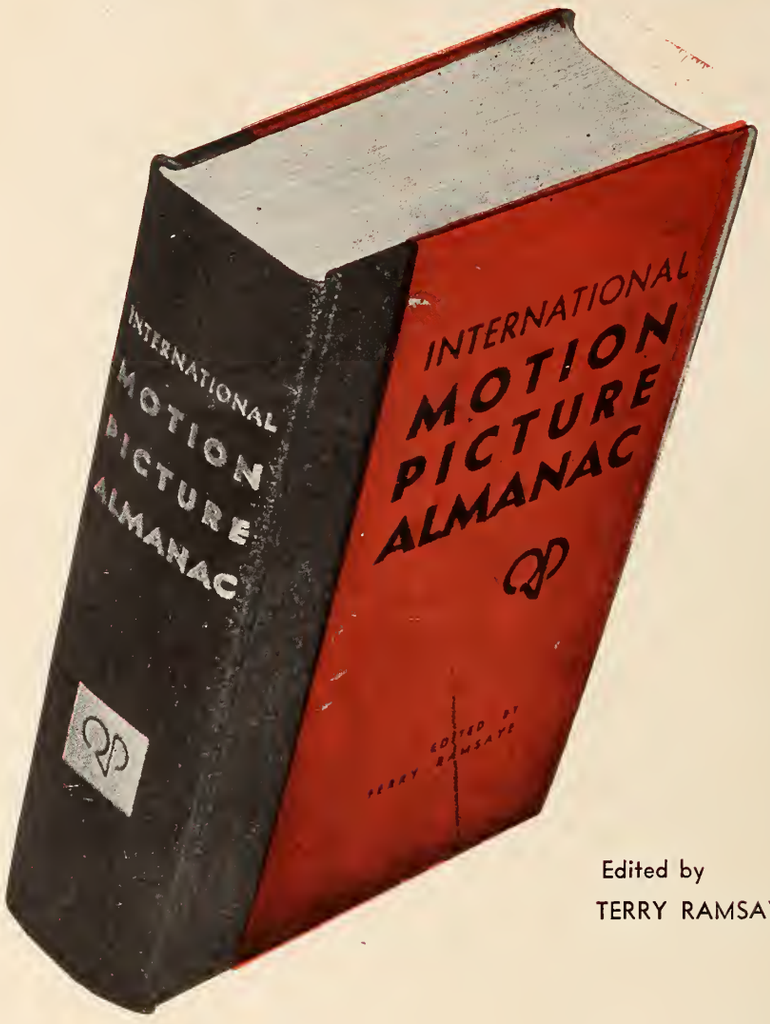
"WEEKEND AT THE WALDORF"

New York-New Jersey Territory Only

M-G-M SCREEN ROOM—630 NINTH AVENUE

at 1:30 P.M.

ON THE PRESS



Edited by
TERRY RAMSAYE

MOTION PICTURE ALMANAC, the industry's most authoritative reference book is now on the press. Paper restrictions compel us to limit the printing so distribution must be restricted to orders on file. To be sure of a copy, send in your reservation and remittance today! $3.25 per copy (Postpaid) in U.S.A. $5.00 elsewhere

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MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 11 NEW YORK, U.S.A., TUESDAY, JULY 17, 1945 TEN CENTS

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British Films To Cost Less, Declares Rank

Indicates Britain Might Develop Own Equipment

The producing affiliates of the Rank organization will make quality pictures in London cheaper than it costs to make comparable product in Hollywood, J. Arthur Rank declared during an interview here yesterday as he prepared to sail for London aboard the *S.S. Queen Mary* today, concluding a two-month trip to Canada and the United States.

Rank pointed out that while Hollywood enjoys other advantages in production; technical, labor and material costs, as well as standards of living are cheaper in England.

Rank indicated that he had no intention of seeking lower talent costs but said that pictures being made by

(*Continued on page 27*)

Capt. Auten Heads Rank's Eagle-Lion

Capt. Harold Auten, V.C., has been elected vice-president of the board of Eagle-Lion Films, the American distribution company of the J. Arthur Rank organization. Capt. Auten will assume his new duties as active head of Eagle-Lion, succeeding Arthur Kelly who resigned late last week, upon his return to the United States following a trip to England to arrange for his retirement from the British Royal Navy.

Until Capt. Auten's return, Jock Lawrence, who has been elected a

(*Continued on page 27*)

Industry Is Blamed Again in Congress

WASHINGTON, July 16.—American motion pictures still take the blame for distorted opinions of the United States held in foreign countries and efforts have been made to invoke some kind of censorship to prevent certain types of pictures from going to Europe and the Middle East, it was disclosed in a House debate on the Of-

(*Continued on page 27*)

Sept. Dinner To Jack Cohn

Industry leaders will sponsor a dinner for Jack Cohn, executive-vice-president of Columbia Pictures, at the Waldorf-Astoria on Sept. 27 to spearhead a fund-raising drive on behalf of the Anti-Defamation League and the American Jewish Committee.



Jack Cohn

Among those listed as supporting the event are: Nicholas M. Schenck, Barney Balaban, Spyros Skouras, Will H. Hays, David Bernstein, Malcolm Kingsberg, Leonard Goldenson, Sam

(*Continued on page 27*)

Loew, M-G-M Will Exchange Staffs

Selected members of M-G-M's domestic field sales staff will visit South America after Jan. 1 to study at first hand distribution progress made in the countries of our hemispheric neighbors. Shortly thereafter a selected number of South American men will visit the U. S.

The interchange has been arranged

(*Continued on page 27*)

Adams Heads WPB Merged Branches

Washington, July 16.—Further streamlining its organization, WPB today merged the Consumers Durable Goods Division and the Safety and Technical Equipment Division into a Consumers Hard Goods Bureau and named Stanley B. Adams, chief of the former, as director.

The Durable Goods Division will be headed by Frederick M. Mitchell, previously chief of the electric goods branch, but Adams is expected to maintain his close contact with the motion picture industry and to continue to direct allocation operations.

M-G-M Will Retain Its Sliding-Scale

CHICAGO, July 16.—M-G-M intends to retain the sliding scale sales method and its right of designation of product, company sales officials were informed by William F. Rodgers, vice-president and general sales manager, at a meeting which was concluded here at the weekend.

Rodgers said that the sliding scale is a sales method which the company and thousands of its customers believe to be fair. As for designation, he said "there is no other means we know of to intelligently price our merchandise."

Reviewing other phases of the com-

(*Continued on page 27*)

Paramount Sets 'Basic 10' For First Three Blocks

Paramount 1912-1945

With a history dating back to 1912, Paramount Pictures currently is observing its third-of-a-century anniversary, and will mark the occasion with a 'Paramount Month,' from Aug. 26 through Sept. 29.

The story of the company's founding and growth, of the men prominently identified with its development, and of the product it will release on the occasion of the anniversary is presented in this issue of *Motion Picture Daily*, Pages 3 to 27.

As basic components for the first three blocks of the 1945-46 season, Paramount has selected 10 features, and release of the initial block will follow immediately upon the termination of Paramount Month, which runs from Aug. 26 through Sept. 29 and commemorates the company's "third of a century" of activity, it was learned yesterday.

The basic group includes: "The Love Letters," "Road to Utopia," "The Stork Club," "Two Years Before the Mast," "The Virginian," "Duffy's Tavern," "Kitty," "The Lost Weekend," "Miss Susie Slagle's," and "Our Hearts Are Growing Up." To these 10 a number of others will be added, including several Pine-Thomas productions.

166,027,000 ft. Of Raw Film to Independents

Adams Sets Allocations Through Next April 1

WASHINGTON, July 16.—Definite allocations of 166,027,000 feet of 35mm raw stock for use at will by 30 independent producers during the 12 months ending next April 1 were announced here today by Stanley B. Adams, director of the Consumers' Durable Goods division of the War Production Board.

Included in the allocations, Adams disclosed, were 5,200,000 feet for Eagle-Lion Films, Inc., the J. Arthur Rank company.

The independents were broken down into three groups, six in group No. I

(*Continued on page 27*)

No Extra Footage For Color Wastage

WASHINGTON, July 16.—All interests in the film industry have been advised by the War Production Board that the film situation does not permit of increasing the allowance for wastage in Technicolor pictures due to current difficulties at laboratories, it was disclosed here today by Stanley B. Adams, director of the Consumers' Durable Goods Division of the War Production Board.

The letter to all producers and representatives of the War Activities Committee and other industry organizations went out in response to ap-

(*Continued on page 27*)

U. S. Will Not Act On Rosewelt Appeal

WASHINGTON, July 16.—The Department of Justice will take no action on the appeal of the Rosewelt Realty Co., operators of the Orient Theatre, Jersey City, to have Paramount, Loew's and RKO-Radio held in contempt of the New York consent decree because of alleged violation of an arbitration decree, it was learned here today.

The company had asked the New York Federal District Court to hold the distributors to be in contempt, but

(*Continued on page 27*)

Personal Mention

G. RALPH BRANTON, general manager of Tri-State Theatres, Des Moines, has arrived in New York to join A. H. BLANK, president of the circuit.

•

TOM J. CONNORS, 20th Century-Fox distribution vice-president, and WILLIAM C. GEHRING, Western sales manager, arrived in Hollywood yesterday for studio conferences.

•

HARRY REINERS, RKO Radio exploiteer, who has returned here from Cincinnati, will leave for Cleveland today.

•

NATE SCHULTZ, Monogram Cleveland franchise owner, is in New York, accompanied by SAM SCHULTZ, NATE GERSON and CARL SCHEUCH.

•

CECIL B. DEMILLE left Hollywood yesterday on a nine-day tour of exchange centers, starting with Salt Lake City.

•

OSCAR A. MORGAN, Paramount short subjects general sales manager, left last night for Chicago.

•

NORMAN ELSON, Trans-Lux vice-president, left New York for Boston yesterday and will return tomorrow.

•

JOHN JOSEPH, Universal advertising-publicity director, arrived on the Coast yesterday from New York.

•

GARY COOPER arrived in New York from Hollywood yesterday.

Local 1421 Winner in NLRB Hearing Tilt

LOS ANGELES, July 16.—Following weekend instructions from the National Labor Relations Board in Washington to "rule liberally" on evidence which trial examiner Robert Denham had rejected, the hearing on the elegibility of voters in the recent set decorators' election continued smoothly today. Washington's intervention, interpreted as vindication for Local 1421's action in withdrawing from the hearings last Thursday, opened the way for examination of strike replacements with regard to their qualifications for the jobs over which the jurisdiction is disputed.

Haas Joins 'Daily' Staff

Walter Haas, recently returned on the *Queen Mary* from overseas duty with the Eighth Air Force, has joined the advertising staff of MOTION PICTURE DAILY. Prior to his Army service, Haas was associated with theatre circuits as a manager.

Nelson Report Set

HOLLYWOOD, July 16.—Society of Independent Motion Picture producers will meet Wednesday, with the agenda believed to include several important proposals from Donald Nelson, new president.

Pope Has Audience With Film Leaders

Press dispatches reaching here from Vatican City indicate that Pope Pius XII in an audience with American motion picture executives emphasized the importance of the film industry in the education of youth and discussed the role pictures played during the war and are destined to play in the post-war world.

The group, which has been touring Europe, included Barney Balaban, president of Paramount; Peter Rathvon, president of RKO; Clifford Work, vice-president of Universal; Russell Holman, vice-president of Paramount, and Simon Fabian, Francis Harmon and Robert Wilby, of the industry's War Activities Committee.

Meanwhile, the main group, which toured war theatres as guests of General Eisenhower, continues arriving back in New York, traveling independently, following the return last week of Jack Warner, Harry Cohn and Sidney Buchman. Cohn and Darryl F. Zanuck reached Hollywood at the weekend.

Grainger Presides at Republic Meeting

CHICAGO, July 16.—Company plans for added concentration on top-budget productions will be discussed by James R. Grainger, president and general sales manager of Republic Pictures, at the opening-day session of a two-day sales meeting being held here tomorrow and Wednesday at the Blackstone Hotel.

The current release of "The Cheaters," produced and directed by Joseph Kane, is to be followed by "Love, Honor, and Goodbye" and by the Al Santell production, "Mexicana." Going into work soon are another Kane production, "Dakota," and the company's first Technicolor picture, "Concerto," which is Frank Borzage's initial production under his recent producing-directing pact.

Another Television System for Relays

SCHENECTADY, N. Y., July 16.—Los Angeles and San Francisco will be terminal points for an experimental radio relay network designed to carry television and FM radio programs, radio photos and operate office typewriters by radio. This is revealed in applications filed by International Business Machines Corp. with the Federal Communications Commission for permission to build terminal stations in those cities.

Monogram Meet Opens

DEL MAR, Cal., July 16.—Monogram's Western sales meeting opened here today with Steve Broidy, vice-president and general sales manager, presiding.

To Show 'Falcon' Today

RKO Radio will trade show "The Falcon in San Francisco" in its New York and Los Angeles exchanges today.

17,000 Bookings Is Para. Sept. Aim

Charles M. Reagan, Paramount vice-president in charge of distribution, has announced that several thousand theatres of all classifications have already booked Paramount features, short subjects and newsreels for playing during 'Paramount Week,' Sept. 2-8, and that several thousand additional theatres have given assurance that strong screen representation will be given during 'Paramount Month,' Aug. 26-Sept. 29.

With the amount of playing time already assured or pledged now, indications are that the company's 'One Third of a Century' celebration will see Paramount product played in the 17,000 theatres in the United States during the five-week period, according to Reagan.

The Loew circuit nationally is reported to have pledged that a Paramount feature, short subject or newsreel will play in every Loew theatre during the week of Sept. 2-8.

DeMille Will Attend Para. Salt Lake Fete

SALT LAKE CITY, July 16.—Cecil B. DeMille will participate in Paramount's 'One Third of a Century' celebration to be held at the Hotel Utah here on Wednesday, and which will be attended by exhibitors of the Intermountain territory.

Zukor in Boston July 25

The two-day gathering of Paramount exchange men and exhibitors from New England will be held in Boston on July 25-26, rather than on July 30-31 as previously reported. The event will be attended by Adolph Zukor, Allan Usher and William S. Erbb.

RKO Protests WLB Recommendations

Monroe Goldwater, counsel for RKO, has filed a brief with the Regional War Labor Board protesting against the recommendations of the WLB panel to which the board had referred the dispute between the company and the Managers and Assistant Managers Guild.

RKO claims that many of the panel's recommendations are arbitrary and inconsistent with the previous decisions and directives of the Board.

To Set 'Marines' Debut

Mort Blumenstock, Harry Goldberg, Gil Golden and Will Yolen of Warner Bros.' home office, will go to Philadelphia today to confer with Ted Schlanger, Everett Callow and other local Warner theatre executives on plans for the world premiere of "Pride of the Marines," scheduled to open Aug. 10 at the Mastbaum Theatre there.

Bell to Distribute 24

Bell Pictures has acquired New York, Albany and Buffalo distribution rights on the 24 Westerns starring Johnny Mack Brown and Bob Steele which were formerly released by Republic.

NEW YORK THEATRES

THE PICTURE THAT MAY CHANGE YOUR LIFE!
The CHEATERS
A REPUBLIC PICTURE
Starring JOSEPH SCHILDKRAUT
with BILLIE BURKE EUGENE PALLETTE ONA MUNSON
OPENS FRIDAY
BRANDT'S AIR COOLED GOTHAM B'WAY at 47th St.

RADIO CITY MUSIC HALL
Showplace of the Nation Rockefeller Center
"A Bell For Adano"
GENE TIERNEY • JOHN HODIAK
WILLIAM BENDIX
Directed by Henry King
A 20th Century-Fox Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN Van JOHNSON Esther WILLIAMS in M-G-M's 'THRILL OF A ROMANCE' IN COLOR!
IN PERSON ETHEL WATERS Star of Stage & Screen Fred LOWERY LENNY KENT

Junior Miss
A 20th Century-Fox Picture
RIVOLI B'way & 49th St.
Doors Open 9:30 A.M.

Robert CUMMINGS Lizabeth SCOTT Don DeFORE
In HAL WALLIS Production
"YOU CAME ALONG"
A Paramount Picture
In Person STAN KENTON and His Orchestra
PARAMOUNT

Samuel Goldwyn presents DANNY KAYE In "Wonder Man" in Technicolor
ASTOR Broadway and 45th St.
CONTINUOUS
POPULAR PRICES

RKO PALACE B'WAY & 47th St.
STARTS TOMORROW
Gary Cooper Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE RELEASED BY RKO

Feeley Succeeds Howard

BOSTON, July 16.—Raymond Feeley of Franklin, Mass., will succeed Arthur Howard as business manager of Independent Exhibitors of New England, Inc., on July 23.

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PARAMOUNT-1912 to 1945

One-Third of a Century of Motion Picture History

THE history of Paramount as it is today begins in 1912, but the story of how the company came into being dates back far beyond that year to the start in life of Adolph Zukor, who founded Paramount and today serves as chairman of its board of directors. The story really starts when the boy, Adolph, an orphan in the village of Risce, Hungary, was apprenticed to Herman Blau, owner of a general store.

The lad was smart, ambitious and worked hard and in three years was made an assistant to Blau with board and a monthly wage equivalent to two American dollars. It was plain that Adolph would be given a partnership in the business when he reached his majority, but he was looking beyond Risce to America and when he had saved $40 from his meagre earnings he embarked for the United States. He encountered many ups and downs and had experiences as an upholsterer, amateur boxer and baseball player before he became a partner in the firm of Kohn & Co., a fur manufacturing concern with an A1 rating in the banks and a fine reputation.

Adolph Zukor soon was regarded as a success with a fortune of between $100,000 and $200,000. Looking around for new ways of making money, he became interested in the penny arcade when told of its possibilities by a relative, Max Goldstein. Zukor and his partner, Morris Kohn, loaned Goldstein $3,000 and later themselves invested in the company. It was in the amusement season of 1903-04 that the Penny Arcade opened in South Union Square, New York, and in its first year returned 20% net profit on the investment.

The Penny Arcade gave Zukor a peep at the possibilities of the amusement business and in 1905 he surrendered management of the Arcade, formed a partnership with William A. Brady, one of the best known men in the theatrical world, and started a string of motion picture theatres. In 1910 Zukor combined his chain with a chain owned by Marcus Loew, By 1912, the theatres, all in storerooms in the poorer sections of New York, were paying a 20% profit but the enterprise seemed tied to the slums.

This drawback was due to the fact that the Motion Picture Patents Co., which owned or exacted a license fee on all cameras, projectors and films, had a monopoly in the industry and failed to make enough good pictures, and the nickelodeon seemed doomed to die as a cheap fad unless something was done to raise its moral tone.

Product Proved a Problem

Finding pictures to present was a major problem and Zukor and Loew were constantly plagued by the necessity of long holdovers of unpopular films because of the impossibility of finding new product with which to replace them. In 1912, seeking to correct this situation, Zukor took the unprecedented step of importing from France a four-reel film, "Queen Elizabeth," which Sarah Bernhardt had made.

The success of "Queen Elizabeth" confirmed his belief there was a market for full-length pictures instead of the one-reel product which had been the mainstay of exhibitors up to that time, and leaving the management of the chain of theatres to Loew, Zukor decided to go into independent production, primarily as a guaranteed source of supply for himself, but also to have films for rental to other houses.

Still in the year 1912, Zukor, backed by Broadway producer Daniel Frohman, formed the Famous Players Co. and signed an impressive group of Broadway stars including James K. Hackett, James O'Neill, Lily Langtry, John Barrymore and Minnie Maddern Fiske. In 1913 Zukor's Famous Players Co. began supplying 52 films a year to William W. Hodkinson, an ex-International Correspondence School salesman, who had started a film distributing company in California called Paramount Pictures, with 104 films a year.

It was about this time, the summer of 1913, that four men sat at lunch in a mid-town hotel in New York and added a new chapter to motion picture history. Three were prominent figures of the stage—Jesse L. Lasky and Cecil B. DeMille had been successful producers and Dustin Farnum had recently completed a sensational run as star of "The Squaw Man." The fourth, Samuel Goldwyn, was a successful salesman. Lasky and DeMille had just bought film rights to "The Squaw Man," and with a purse of $15,000 had persuaded Farnum to try his hand at the new type of entertainment. Their original proposition had been for Farnum to star in the film, receiving as payment a 25 per cent interest in the corporation. Farnum, however, held out for cash instead, so the stock was split three ways.

How They Selected the West

But for the fact that winter was coming on, "The Squaw Man" would have been made in New York. The three partners decided to find some place in the Southwest where sunlight for camera work might be depended upon. DeMille, Farnum and Oscar Apfel, hired because of previous experience in the East, set out to choose a location site.

Flagstaff, Ariz., had intrigued DeMille, but when the train arrived there and the explorers saw only the desert, a water tank and some freight cars, they continued on to Los Angeles.

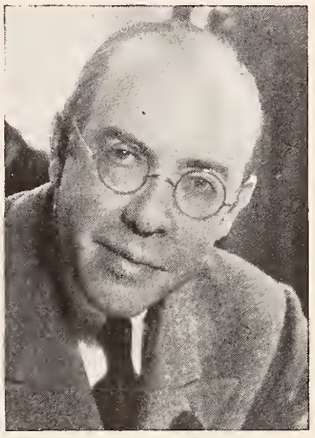
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BARNEY BALABAN
President. In current post since July 2, 1936



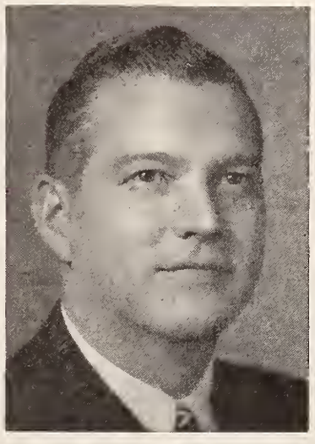
ADOLPH ZUKOR
Chairman of Board and founder of company



STANTON GRIFFIS
Chairman of Executive Committee



AUSTIN C. KEOUGH
Vice-President and General Counsel



CHARLES M. REAGAN
Vice-President in Charge of Sales



L. H. GOLDENSON
Vice-President in Charge of Theatres

(*Continued from Page 3*)

They were met by Thomas Fortune, a showman with Vitagraph, who had an idea that the sleepy little suburb of Hollywood could be used for making pictures. He convinced DeMille, who leased an old barn at the corner of Vine St. and Selma Ave.

Remodeling the barn into a studio began immediately. The horse stalls were removed and the space gained was transformed into a storage room for the equipment the company hoped to buy. The carriage stand was turned into offices, a projection room and a primitive laboratory. The washing block was surrounded by walls and called a vault, and the hay and feed section was made into an office, shared by DeMille and Lasky.

A 30-foot square platform was built to adjoin the barn on the south side. This platform, the company's first stage, was covered with a sail rigged to a mast, which could be adjusted to regulate sunlight. Fortune's first assignment was to rent or borrow furniture and other props from the Hollywood villagers, whose first dislike of "them there moving picture folk" vanished as soon as they realized that rent was promptly paid on all borrowed articles.

Everybody in the company doubled at any job that turned up. DeMille helped build sets and shifted scenery, and cowboy extras acted as porters. Carpenters smeared on makeup and filled in when mob scenes were made.

DeMille finished "The Squaw Man" in three weeks, and Oscar Apfel took over the one stage for his production of "Brewster's Millions," another successful stage play. Edward Abeles, who had starred in the stage production, was brought to Hollywood for the film, which was followed by "The Master Mind" and "The Only Son."

In May, 1914, electrical illumination was used for the first time to augment sunlight, when two spotlights arrived from the East and were used in the production of Steward Edward White's story "The Call of the North."

Meanwhile, the studio was expanding. The platform attached to the side of the barn was outgrown, and a larger, open-air stage was constructed. This received the title of Stage No. 1, and when the end of this stage was glassed over it, became the pride of the studio and the wonder of Hollywood.

Sheds extending from the Selma Ave. side of the barn formed the cutting rooms, carpenter and paint shops, and the first dressing rooms were constructed to adjoin Stage No. 1.

The first feature film to be made on this stage was DeMille's "Rose of the Rancho," which starred Bessie Barriscale. This picture marked a definite step forward in the life of the studio, for this was the first film which was shot, in part, on location away from the stages.

The Stars Start Twinkling

At this period the first major influx of stars started. H. B. Warner, Max Figman, Theodore Roberts and Mabel Van Buren joined the Lasky forces. Dustin Farnum returned to the studio to star in the first film version of Owen Wister's novel, "The Virginian," under DeMille's direction. In the East, Marguerite Clark made her debut in "The Goose Girl."

It was during the filming of "The Warrens of Virginia" that the Lasky ranch was first used for a picture shot entirely on location. The ranch was a 50-acre tract in a wild, uncultivated canyon of the San Fernando Valley. A new star—Blanche Sweet—destined to become one of the leading names in films, was introduced in this picture.

Early in 1915 Geraldine Farrar was brought to Hollywood by Lasky to appear in his pictures. Her first production was "Maria Rosa," which DeMille directed.

They Direct Paramount's Production, Foreign and Shorts Sales, Promotion

EXECUTIVES WHO ARE PLAYING IMPORTANT ROLE IN COMPANY'S FAR-FLUNG ACTIVITIES



HENRY GINSBERG
Vice-President in Charge of Production



Y. FRANK FREEMAN
Vice-President in Charge of Studio Operations



GEORGE WELTNER
President, Paramount International Corp.



OSCAR MORGAN
Gen'l Sales M'g'r, Shorts, Newsreel



ROBERT M. GILLHAM
Director of Publicity and Advertising

Stage No. 1 was inadequate to handle the expanding production of the studio and a barley field to the south was annexed and Stage No. 2, an exact replica of No. 1, was constructed. Soon a third stage was built, and then a fourth. The studio had extended its walls a full block!

Wonder at the rapid expansion died down as soon as further expansion became the order of the day. A vacant block on Argyle St. to the east was bought and used for street sets and outdoor filming. A thousand-acre ranch near Burbank was acquired as a site for outdoor action. It was on this ranch that the studio's growing collection of blooded riding stock, cow ponies and cattle found a home.

In 1915 one of the greatest male-heart-throbs the films have known came into prominence at the Lasky studios. He was Wallace Reid, who soon was joined by Ina Claire, Laura Hope Crews, Edgar Selwyn, Charlotte Walker, Lou Tellegan, Fannie Ward and Victor Moore.

On June 28, 1916, the Jesse L. Lasky Feature Play Co. was merged with Zukor's Famous Players organization, the most important asset of which was an ex-Biograph girl named Mary Pickford. Zukor had hired Mary in 1913 for $2,000 a week, an unprecedented figure for that time and her pictures had proven so important that they had become the selling point around which the entire Famous Players product was centered. With her growing importance, Mary's salary increased and by 1915 Zukor was paying her $20,000 a week.

Zukor and Lasky, combining forces and capital, purchased Paramount Pictures, Hodkinson's distributing organization, on July 19, 1916 and announced the formation of the $25,000,000 Famous Players-Lasky Corp., which included Paramount as its distributing channel. Zukor was elected president and Lasky was put in charge of production.

The new corporation immediately put Mis Pickford to work. She was cast in "A Romance of the Redwood" and followed i almost immediately with "Rebecca of Sunnybrook Farm." At this time additional film luminaries were signed to long-term contracts These included Sessue Hayakawa, Mae Murray, Marie Doro, Cleo Ridgely, Anita King Myrtle Stedman and Thomas Meighan. Zuko also signed Douglas Fairbanks, Gloria Swanson, William S. Hart, Fatty Arbuckle, D. W Griffith, Mack Sennett and Ralph Ince. A combination was worked out with Lewis Selznic to form a subsidiary called Select Pictures bringing in Selznick's stars, the Talmadge sis ters, Nazimova and Clara Kimball Young.

More Stars Are Added

While the company was expanding th foreign market was not neglected. Under th leadership of the late Emil Shauer, a globe circling organization was perfected which con tinues to function today under George Weltne president of Paramount International Corp.

In the 10 years to 1926, new stars wer steadily being built. Among the more impor tant ones developed were Bryant Washburn Ethel Clayton, Lila Lee, Vivian Martin, Mar Miles Minter, Bebe Daniels, Betty Compso

(*Continued on Page 25*)

Celebrating

One-Third *of a* Century

OF INDUSTRY SERVICE ›››



Climaxing

Thirty-Three Years Of History-Making Hits . . .





• Queen Elizabeth



• Prisoner of Zenda



• The Squaw Man



• The Girl of the Golden West



• Snow White



• Rebecca of Sunnybrook Farm



• Reaching For the Moon



• The Miracle Man



• Humoresque



• The Sheik



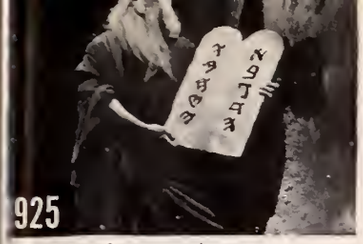
• Manslaughter



• When Knighthood Was In Flower



• The Covered Wagon



The Ten Commandments



• Beau Geste



• It



• Speedy



Wings



• Morocco



• The Smiling Lieutenant



• The Big Broadcast



A Farewell To Arms



• I'm No Angel



• Lives of A Bengal Lancer



• Trail of the Lonesome Pine



Wells Fargo



• The Buccaneer



• Road To Singapore



• North West Mounted Police



Holiday Inn



• Reap the Wild Wind



• For Whom the Bell Tolls



• Going My Way

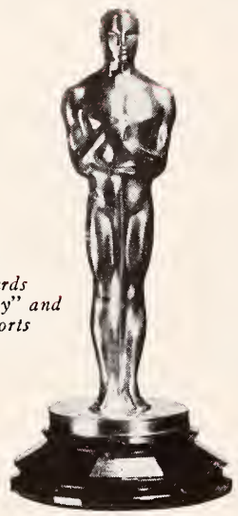




• Incendiary Blonde

Rounding Out

The Most Triumphant Year In Any Company's History..



Eight 1944 Academy Awards to "Going My Way" and Paramount Shorts





Paramount Won All 26 National Best-Picture Awards!





A year that has seen Paramount's traditional leadership overwhelmingly confirmed by an unparalleled flood of tributes from exhibitors, press, and public, who voted Paramount the winner in an unprecedented majority of the annual polls and selections of the year's best pictures, stars, and production. ¶ With three-quarters of the nearly one hundred major national awards of nineteen-forty-five . . . . six times as many as *any* other company . . . . three times as many as *all* other companies combined, Paramount stands unchallenged as

THE WORLD'S MOST HONORED FILM COMPANY



Paramount Won Two-Thirds of All Best-Star Awards!



Topping Off This Great Succession Of 1944-45 Hits...

AND NOW TOMORROW

FRENCHMAN'S CREEK*

HERE COME THE WAVES

FOR WHOM THE BELL TOLLS*

Pop. Price Release

PRACTICALLY YOURS

BRING ON THE GIRLS*



Topping biggest Paramount Hits in Atlanta, Frisco, etc.

MURDER, HE SAYS



A MEDAL FOR BENNY

"Makes us proud of the industry," said N.Y. Mirror

SALTY O'ROURKE

Nineteen-year record at N.Y. Paramount and other keys.



THE AFFAIRS OF SUSAN

Nation's Top-Grossing Picture in M. P. Daily Survey!

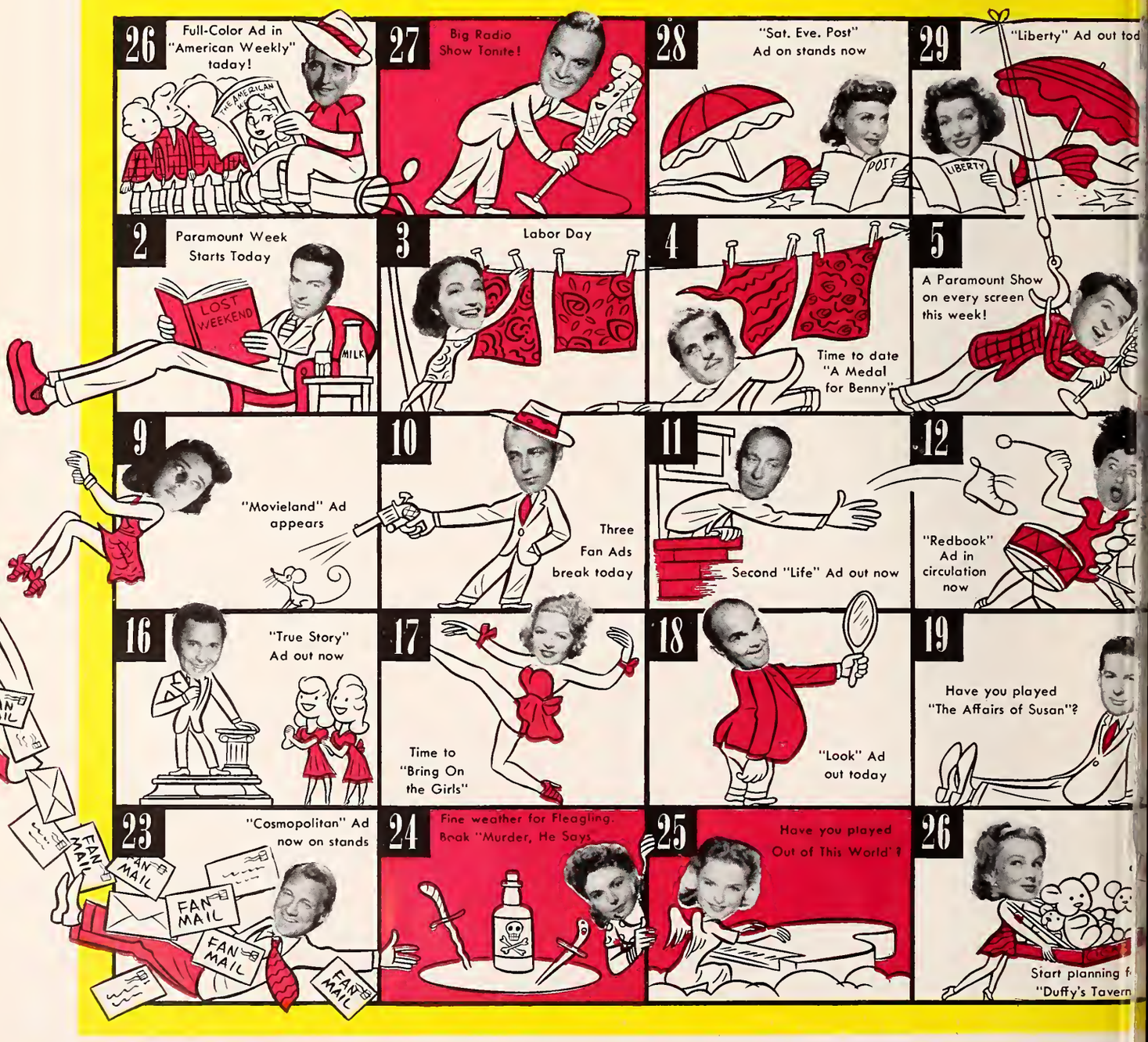


*** In Technicolor**

››Comes Paramou

A PARAMOUNT SHOW ON E

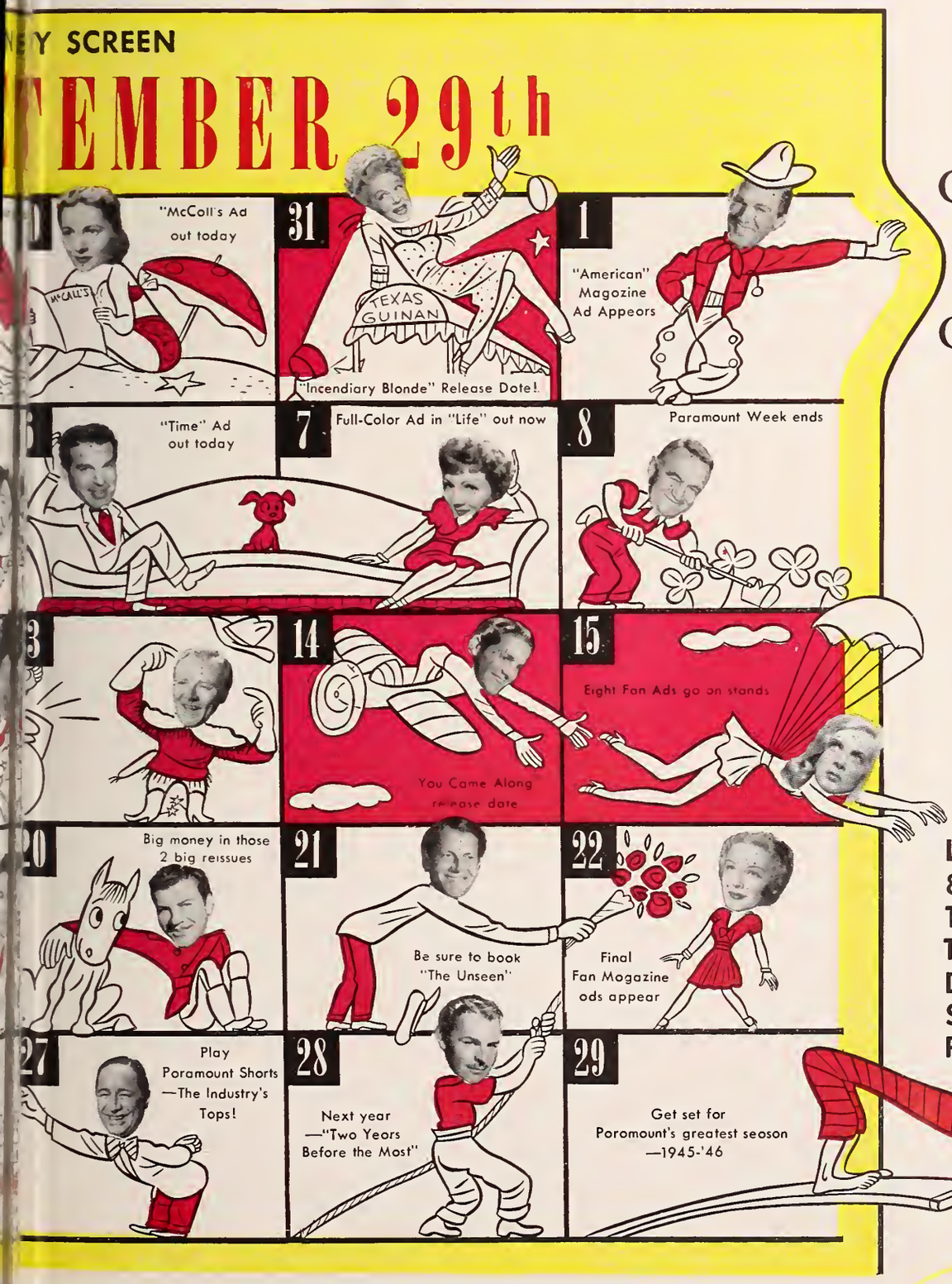
AUGUST 26th.....SE



int Month

Y SCREEN

TEMBER 29th



35
GREAT DAYS
35
GREAT STARS

A Month To Help You Make More Money

With Great Product and Promotion Just When You Need It!

LAUNCHING A RICH 8-MONTH ARRAY OF TREMENDOUS ATTRACTIONS THAT DIM EVEN THE RESPLENDENT PAST OF PARAMOUNT..

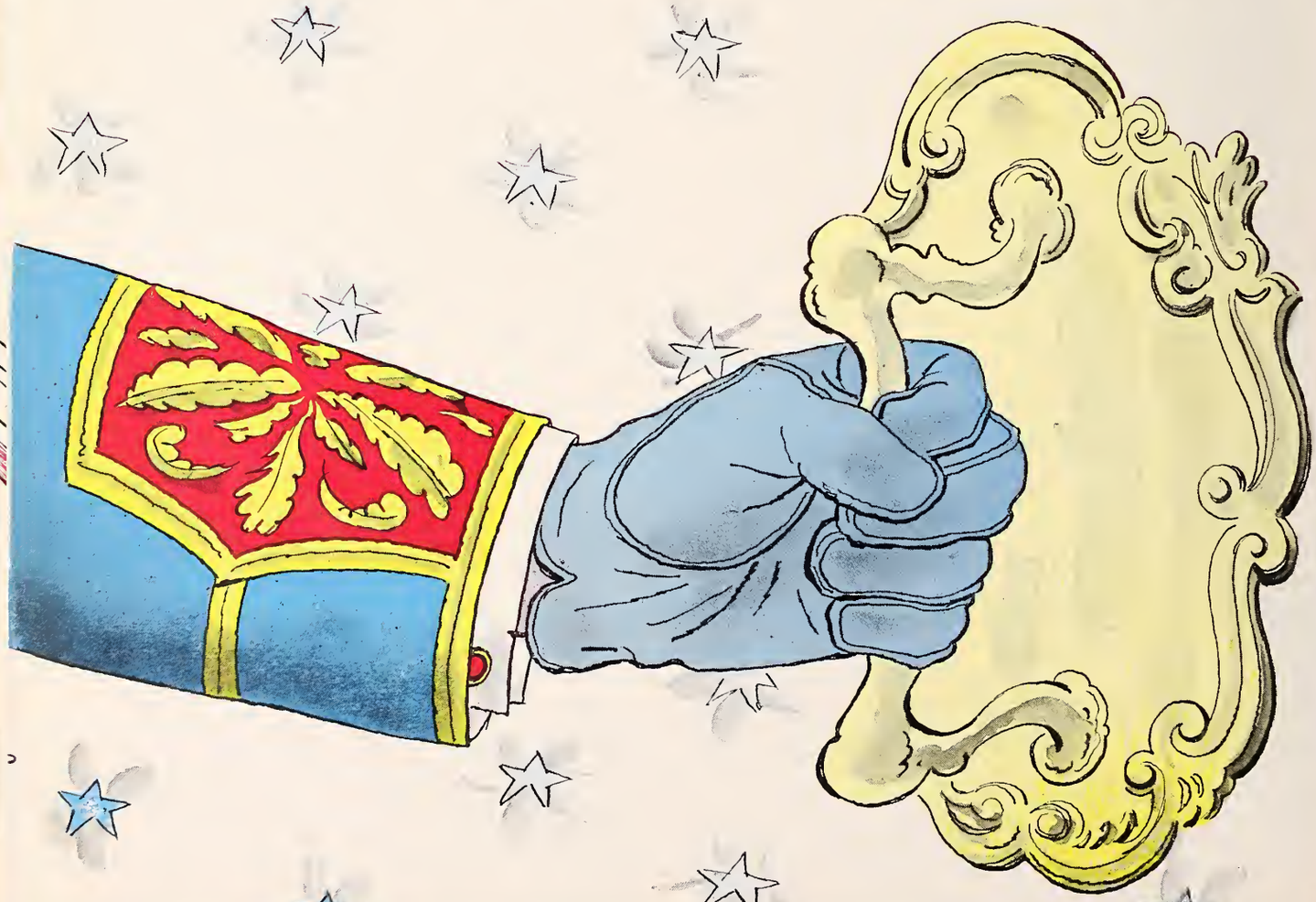
HEADED BY...

THE GRAND AND GLORIOUS
SENSATION WE'VE BEEN SAVING
For The Gala Paramount Month

PREMIERE

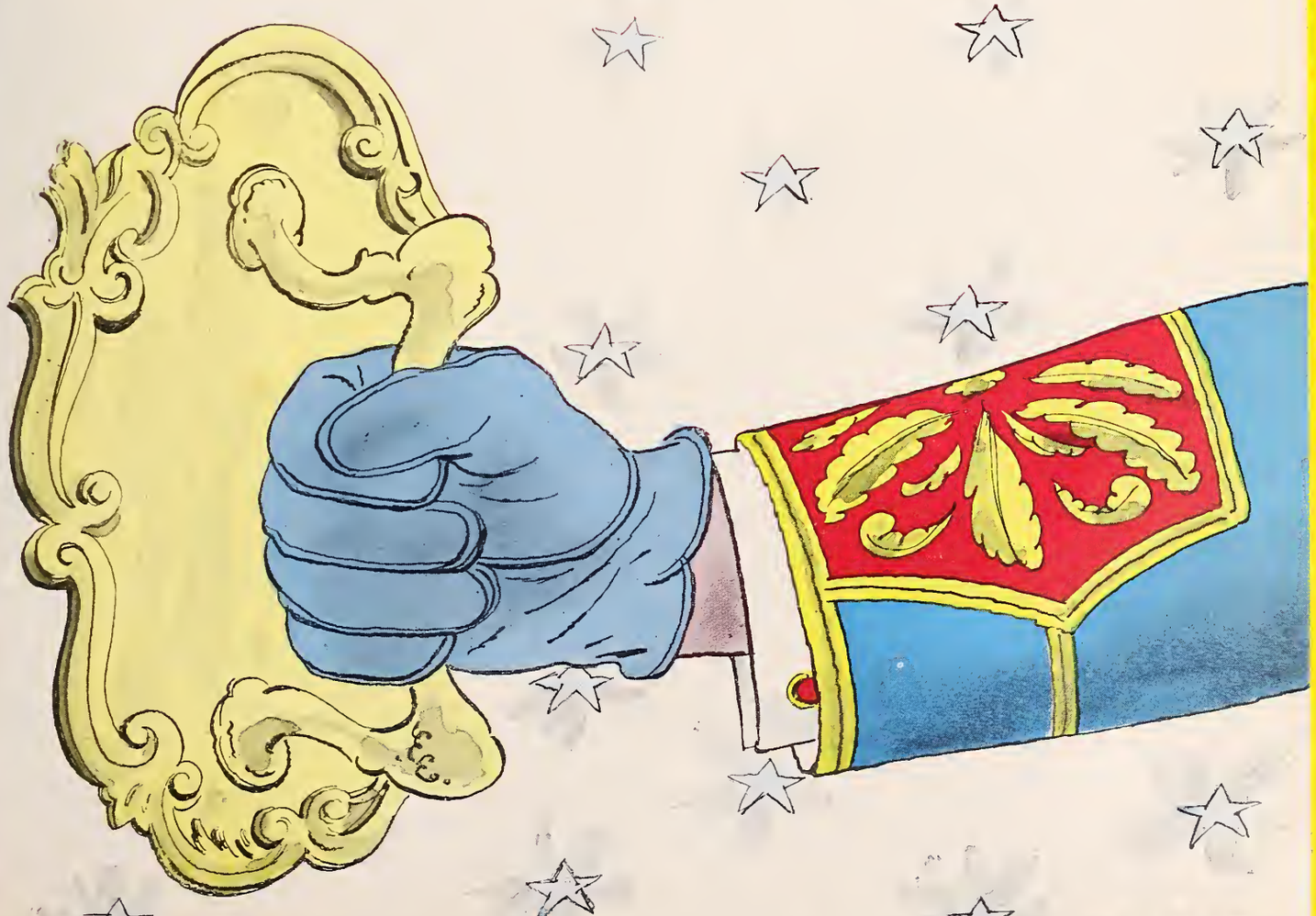
In Hundreds of Coast-to-Coast Openings

PARAMOUNT WEEK
SEPT. 2-8



The Gay Days and Nights of the Terrific Twenties Blaze With Immortal Lustre In This Vast and Vivid Panorama of the Life and Good Times of the Queen of the Night Clubs, Who Rose From Rodeo Dare-devil to Rule a Reckless, Lawless World of Fabulous Revelry!... All the World Knew Her—All Broadway Loved Her—Now All America Will Flock To

GIVE THIS LITTLE GIRL
HER GREATEST, BIGGEST HAND!



THE GRAND AND GLORIOUS



Starring

Betty Hutton

As Texas Guinan

In the performance that establishes her as the greatest dramatic-musical star the screen has ever known

ARTURO De Cordova

•

With A Cast Of Thousands Including

CHARLES RUGGLES
ALBERT DEKKER
BARRY FITZGERALD

In his greatest role since "Going My Way"

•

14 Spectacular Production Scenes

From full-scale Wild West Show to the Tops in Stage and Night Club Spectacle

•

18 Famous Songs

Immortal Favorites Sung and Danced by Betty and Her Girls as They've Never Been Done Before

•

Directed by George Marshall

The man who made "Star Spangled Rhythm"

•

Advertised in Full Color to 39 Million

In 19 great magazines including "Life," "Saturday Evening Post," "Collier's," "American Weekly"

With Mary Phillips · Bill Goodwin · Edward Connelly · Ida Moore · Maurice Rocco · Original Screen Play by Claude Binyon and Frank Butler

"INCENDIARY BLONDE"

In Technicolor



"Boxoffice" Speaks For The Entire Trade Press...

"'Incendiary Blonde' is hotter than a B-29 load of firebombs! It should keep theatre turnstiles clicking fast enough and long enough to burn out their bearings . . . It will prove the year's top grosser in its field—if not in competition with the season's entire product . . . In every department . . . It is a triumphant job of picture making!"

And Here Is The Big 6th and Final Block for 1944-'45 ➤ ➤ ➤ ➤

That's a mighty strong statement, Mr. Weaver—

"NO SHOWMAN COULD SIT IN THE SAME ROOM WITH A SCREENING OF THIS PICTURE WITHOUT KNOWING HE'S IN THE PRESENCE OF A HIT . . .

A picture that leaves no doubt in anybody's mind about its future . . . 96 minutes of entertainment without a surplus second." —*Wm. Weaver in M.P. Herald*

But Showmen's Trade Review backs you up—

"Urge your patrons not to miss it . . . It should bring them in in droves."

And so does Motion Picture Daily—

"It's really out of this world . . . Exhibitors will watch grosses hit new highs . . . Leaves the audience limp with laughter."

And so does Boxoffice—

"It's a top-of-the-profit-sheet hit in any theatre where it's booked."

And so will—

It's Bracken Actin'
But it's Bing Singin'
3 BIG NEW CROSBY HITS!

"Out Of this World"

Starring
EDDIE BRACKEN
VERONICA LAKE
DIANA LYNN
with
CASS DALEY
Directed by HAL WALKER



He Borrows Bing's Voice—
And That Other Guy's Bow Tie—
To Bring You The Laugh-A-Minute Lowdown on the Birth of "Swoon"!

A WORLD OF ENTERTAINMENT!

With the Funniest, Most Novel Musical Story in years—

Scores of Heavenly Honeys in Big Song Numbers—

25-Piece All-Girl Band led by Diana at the Piano—

7 Great Songs by Johnny Mercer and Harold Arlen, and Others—

The Four Crosby Kids Kidding Crosby—

And Five Famous Kings of the Keyboard together in one tremendous number—

CARMEN CAVALLARO • TED FIORITO
HENRY KING • RAY NOBLE
JOE REICHMAN

Screen Play by Walter DeLeon and Arthur Phillips
Based on Stories by Elizabeth Meehan and Sam Coslow

"HERE'S TO THE FOUR OF US... BOTTOMS UP!"

...and here's to this gay and tender love story paced to the fast-moving tempo of our times!





Here's to LIZABETH SCOTT.. blonde .. beautiful .. aloof .. alluring .. what a gal to be picked to ride herd on three wild and willing bird-guys.

Aug 26 to Sept 29
PARAMOUNT MONTH
SERVING THE INDUSTRY FOR ONE THIRD OF A CENTURY...



Robert Cummings (Princess O'Rourke) • Lizabeth Scott

Don DeFore

in HAL WALLIS' Production

"You Came Along"

with CHARLES DRAKE • JULIE BISHOP • Kim Hunter • Helen Forrest

Directed by John Farrow • Screen Play by Robert Smith and Ayn Rand • A Paramount Picture

And the 3rd 6th-Block Attraction





Plus These Two Big Reissues



...Specially Released for Paramount Month!

And the Industry's Most Popular Shorts Lineup, Held Over for a 3rd Hit Year!

9 SERIES OF 62

Paramount Shorts

75% IN COLOR

And the Greatest News of All– PARAMOUNT NEWS

THEN *TO HOLD AND B*
FOR YOU, WE WI

Launching Paramour

One of Radio's Greatest Shows Brought to the Screen in Paramount's Star Spangled Manner!

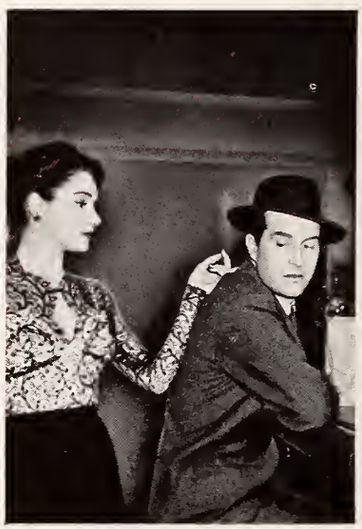
Ed Gardner's

DUFFY'S TAVERN

34 STARS including...

CROSBY · HUTTON · GODDARD
LADD · LAMOUR · BRACKEN
TUFTS · LAKE · FITZGERALD
And Archie (Himself) ED GARDNER





From the Best-Seller That Was Talked About in Whispers

RAY MILLAND
JANE WYMAN in

THE LOST WEEKEND

All-New Production of One of the Screen's Most Famous Hits

Owen Wister's

THE VIRGINIAN

In Technicolor

Starring
JOEL McCREA
BRIAN DONLEVY
SONNY TUFTS



FROM THE COMPANY TH

THE PRESTIGE AND EXTRA PATRONAGE PARAMOUNT MONTH WILL CREATE
LOW IT RIGHT UP WITH AN UNBROKEN SUCCESSION OF SUPERB ATTRACTIONS

Greatest Program For the 1945-'46 Season

JENNIFER JONES
JOSEPH COTTEN in
Hal Wallis' Production
LOVE LETTERS
With Ann Richards, Cecil Kellaway, Gladys Cooper, Anita Louise



More Socko Than "Morocco"!
BING CROSBY
BOB HOPE
DOROTHY LAMOUR
ROAD TO UTOPIA





The Fame and Fun and Fashion of the World's Most Famous Nitery—
BETTY HUTTON in
THE STORK CLUB
A B. G. De Sylva Production
With
BARRY FITZGERALD



From the Best-Selling Story of the Ravishing Redhead Who Made History Every Night!
PAULETTE GODDARD
RAY MILLAND in
KITTY
A Mitchell Leisen Production
With Patric Knowles, Reginald Owen

VERONICA LAKE
SONNY TUFTS
JOAN CAULFIELD in
MISS SUSIE SLAGLE'S
With Lillian Gish, Billy DeWolfe



One of the Most Beloved Adventure Stories in All Literature, Brought to the Screen at Last!
TWO YEARS BEFORE THE MAST
Starring
ALAN LADD
BRIAN DONLEVY
WILLIAM BENDIX
BARRY FITZGERALD



S BEEN "ENTERTAINING THE WORLD FOR ONE THIRD OF A CENTURY"



.....ON THE AIR.....

Special Half-Hour
COAST-TO-COAST
PARAMOUNT
PROGRAM

Aug. 27th—8 P. M. E.W.T.
Over 127 C.B.S. Stations
With Ten Million Listeners

ENTIRE VOX POP PROGRAM
Featuring
BOB HOPE
Will Be Devoted To
Paramount's Third-of-a-Century
And Paramount Month Pictures!



Paramount's Third-of-a-Century
Will Be Featured Also In
HUNDREDS OF CHAIN-
BREAK AND SPOT
ANNOUNCEMENTS

.....IN THE ADS.....

41 FULL PAGES
IN COLOR

And 18 Full Columns
Totalling 67,778,442 Ads
Will Advertise
"INCENDIARY BLONDE"
"YOU CAME ALONG"
and PARAMOUNT MONTH
In These Great August and
September Magazines



AND 14 FAN MAGAZINES

.....ON THE SCREEN

SPECIAL
SUPER-TRAILER—
FREE!

A Real Attraction In Itself Is
This Brilliant Short Short Packed
With Entertaining Facts About
PARAMOUNT STARS
Exciting News of
9 COMING ATTRACTIONS
Announcement of
PARAMOUNT MONTH
And A Tie-In With
YOUR THEATRE

* * *

If you haven't already booked
this great screen salesman, ask
your exchange for it today—

FREE!

Coast-
STAR
Leading Stars will visit
change City to help lau
and Insure Intensive
Paramount Month Attrac
3RD-OF-A-CENTU

...IN PUBLICITY...

EDITORIAL. COMMENT

Will Feature Paramount Month In These 11 Leading Fan Magazines





...IN YOUR LOBBY...

FULL LINE OF ACCESSORIES

Including

Marquee Valance
9′ x 30″

Felt Burgee Streamer
18′ Long

Bannerette
3′ x 4′

Ushers' Badges
3″ x 9″

Available from Hollywood Advertising Co., 600 W. 45th St., N. Y. C.

* * *

30 x 40 Poster

35-Foot Tie-In Trailer

Set of 33 Stills
From Highlight Pictures of 1912 to 1945

Available from National Screen Service

Use 'Em to Help Make Paramount Month Your Greatest Money-Making *Event!*

5-WAY NATION-WIDE PROMOTION

Will Help Make PARAMOUNT MONTH Your Biggest Profit Month In One-Third Of A Century!

ENTERTAINING THE WORLD AND SERVING THE INDUSTRY FOR

Paramount Pictures

ONE THIRD OF A CENTURY...



AND NOW MORE THAN EVER...

"If It's A Paramount Picture It's The Best Show In Town"

PRINTED IN U.S.A.

PARAMOUNT—1912 to 1945

(*Continued from page* 4)

d May McAvoy. Jack Holt, Agnes Ayres, orothy Dalton and Anna Q. Nilsson came o prominence and Rudolph Valentino and la Negri took the film world by storm.

Victor Fleming, James Cruze and Herbert enon became prominent directors of the com- ny, and George Melford, still remembered for work on "The Sheik," was turning out box- ice successes.

In 1926 the need for expansion became so perative that it was decided to move to new arters. In the spring of that year the esent 26 acre plant on Marathon St. in Holly- ood was purchased from the old United udios, rebuilt and re-equipped, and the com- ny moved to its new quarters. But the old rn at Vine and Selma was not forgotten. It as transported bodily to the new Marathon studios and refurnished as a studio gym- sium.

B. P. Schulberg, one of Zukor's original film sociates, joined the company as a production ecutive at this time, and new stars whose mes were beginning to mean big things in- ded Raymond Griffith, Florence Vidor, Wal- ce Beery, Raymond Hatton, Clara Bow, narles ("Buddy") Rogers, Richard Arlen and ary Cooper.

In 1926 Famous Players-Lasky purchased alaban & Katz, powerful Chicago and Mid- est exhibiting chain, and with Balaban and tz tied all its other theatres into a new sub- diary corporation called Publix. Sam Katz, ho had owned and directed theatres for years, as put at the head of this new corporation, hich owned or controlled about 1,600 theatres.

xecutive Roster Grows

On April 1, 1927, the name of Famous Play- s-Lasky Corp. was changed to Paramount- amous-Lasky Corp. because of the growing portance of Paramount in the interlocking rporate setup, and three years later, on April , 1930, the name was once more changed, to aramount Publix Corp., to include the name the theatre circuit.

Many of the most able men in the business at at time were enlisted under the Publix banner. atz headed the theatre setup, the late Sidney . Kent presided over distribution and Lasky er production, supervising Schulberg in Hol- wood and Walter Wanger at the Long Island udio.

John Hertz, who had become a millionaire rough his Chicago taxi operations, accepted n invitation to join Paramount Publix and lp the company fight the depression. He be- me chairman of the corporation's finance mmittee in November, 1931, and reorganized e financial structure of the various corpora- ons, re-establishing the company on a sound oting according to then-existing conditions. ertz resigned in 1932 and the company en- red a period of reorganization which contin- d until the summer of 1935, when Paramount ictures, Inc., came into being, taking over all sets and physical properties of the previous rporations.

Following this reorganization, John E. Otter- n assumed the presidency on June 4, 1935, nd served until July 2, 1936, when Barney alaban became president.

About the time that Balaban became presi- nt, Stanton Griffis, a leader in both the enter- inment and financial fields, was elected chair- an of Paramount's executive committee. Y. rank Freeman, who had joined the company n 1933 to take charge of its vast real estate oldings and had later been placed in charge of national theatre operations, became vice-presi- dent and a director in 1936.

In December, 1938, Freeman transferred his activities from the New York office to Holly- wood as vice-president in charge of studio op- erations.

Freeman was joined in his new production endeavors by B. G. (Buddy) DeSylva, who be- came executive producer of the Hollywod stu- dio. Freeman, who had devoted most of his life to theatre operation and executive activities, and DeSylva, who had started as a song writer and became successful in producing stage plays and films, assembled and directed the staff which has given Paramount the longest and most successful list of motion pictures in its history.

The pace set by the production department was measured by the other three broad divisions of corporation activities—distribution, exhibi- tion and foreign. The distribution department was headed by Neil F. Agnew until March, 1944, when Charles Reagan, for years chief aide to Agnew, became general sales manager. Direction of exhibition, relinquished by Free- man later, was taken over by Leonard H. Gold- enson, and foreign operations were under the guidance of John W. Hicks, Jr., until his death last June, when Weltner took over.

Through these recent years vice-president Austin C. Keough has been head of the com- pany's legal department. Robert M. Gillham has served as director of advertising and pub- licity. A. J. Richard has guided the activities of Paramount Newsreel and other veteran spe- cialists have brought their varied talents to the maintenance of Paramount activities.

In the new field of television Paramount also has taken a leading part, holding a controlling interest in Allen B. DuMont Laboratories, pio- neers in television research. Whatever appli- cation television may have in the field of enter- tainment, Paramount expects to play a part in developing this new medium and bringing it to audiences throughout the world.

While the past three years have seen Para- mount Pictures turn out many hit films, ranging in type from the roaring comedy, "The Miracle of Morgan's Creek" to films of the calibre of "Wake Island" and "For Whom the Bell Tolls," the years from 1937 to 1941 had many suc- cesses. The 1937 releases included "Souls at Sea," "Wells Fargo," "The Buccaneer," and the first of the Dorothy Lamour "sarong" films, "Her Jungle Love." The next year saw an- other string, including such well-remembered attractions as "Men With Wings," "Sing You Sinners" and "If I Were King."

The following year brought still another list of successful films such as "Midnight," with Claudette Colbert; "Man About Town"; Cecil B. DeMille's "Union Pacific," a popular remake of "Beau Geste," with Gary Cooper, and "The Star Maker," with Bing Crosby.

First "Road" Film in '40

In 1940, Paramount made the first of the famous "Road" pictures, "Road to Singapore" starring Crosby, Bob Hope and Miss Lamour and "Buck Benny Rides Again," "Love Thy Neighbor" and "North West Mounted Police."

In 1941 five Technicolor films, "Virginia," "I Wanted Wings," "Shepherd of the Hills," "Aloma of the South Seas" and "Louisiana Purchase" were released. Also on the 1941 list, in black-and-white, were "The Lady Eve," "The Road to Zanzibar," "Caught in the Draft," "Nothing But the Truth" and "Birth of the Blues."

"The Fleet's In," "My Favorite Blonde," "Reap the Wild Wind," "Beyond the Blue Horizon," "Take a Letter, Darling," "Holiday Inn," "Wake Island," "The Major and the Minor," "Forest Rangers," and "Road to Mo- rocco," were the company's 1942 leaders.

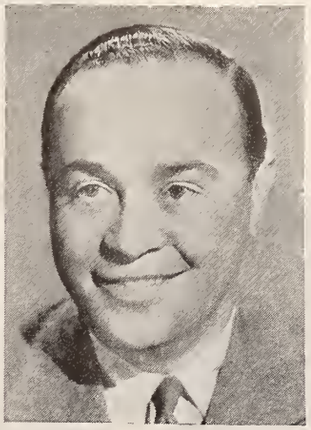
In 1943 came "Happy Go Lucky," "Star- Spangled Rhythm," "Five Graves to Cairo," "Dixie," "China," "So Proudly We Hail," "Let's Face It," "For Whom the Bell Tolls" and "Rid- ing High."

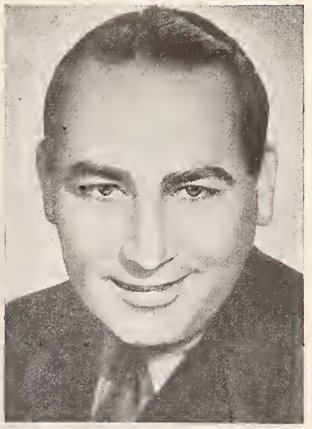
Last year saw "The Miracle of Morgan's Creek," "Standing Room Only," "Lady in the Dark," "The Hitler Gang" and "Going My Way," one of the greatest successes in the his- tory of the industry, at the top of the list.

In two or three years Paramount has brought to stardom or near stellar heights 14 new per- sonalities—Alan Ladd, Betty Hutton, Veronica Lake, Sonny Tufts, Eddie Bracken, Arturo de Cordova, Katina Paxinou, Marjorie Reynolds, Gail Russell, Diana Lynn, Barbara Britton, Helen Walker, James Brown and Bill Edwards.

EXPONENTS OF PRODUCTION POWER







Three of Paramount's contributing producers — Cecil B. DeMille, industry veteran, long has been associated with the company. B. G. DeSylva, one-time production chief, now heads his own unit releasing through Paramount; "Stork Club" is his first. Hal B. Wallis likewise heads his own company in association with Joseph H. Hazen, and distributes through the company.

CELEBRATION TIES TO SEVEN FILMS

Hutton Vehicle Heads the List

ROUNDING out a third of a century in the industry, Paramount will observe the occasion with a "Paramount Month" Aug. 26 to Sept. 29 during which it will call attention to seven attractions ready for release.

Special radio broadcasts, visits to key centers by Paramount stars, extra advertising campaigns, special trailers and various other media of publicity will be used during "Paramount Month" in bringing to the attention of both exhibitors and theatre patrons the box-office attractions which the company has ready.

Heading the company's list is the Technicolor production, "Incendiary Blonde," in which Betty Hutton is starred in the role of the late Texas Guinan, with Arturo de Cordova in the male romantic lead and Barry Fitzgerald giving a performance described as being on parity with his Academy award winning portrayal in "Going My Way." George Marshall directed. One week in "Paramount Month" will be observed as "Incendiary Blonde Week" with a special campaign in its behalf.

Another release will be "Medal for Benny," with Dorothy Lamour, de Cordova and J. Carrol Naish. The story is by John Steinbeck and Jack Wagner, while the cast includes Mikhail Rasmuny and Frank McHugh. Frank Butler, co-author of "Going My Way," wrote the screenplay. Paul Jones produced and Irving Pichel directed.

New Bracken Film

"Out of This World," a musical romance with comedy, stars Eddie Bracken, who scored as a comedian in "The Miracle of Morgan's Creek," "Hail the Conquering Hero" and "Bring on the Girls." Diana Lynn and Veronica Lake have the top feminine roles. Sam Coslow produced and Hal Walker directed.

"You Came Along" will give theatres their first glimpse of Lizabeth Scott, with Robert Cummings co-starring. Miss Scott was discovered by Hal B. Wallis, who produced the film as his third for Paramount but second in release. John Farrow directed.

Yet another release will be "Midnight Manhunt," a Pine-Thomas production with William Gargan and Ann Savage which William C. Thomas directed.

Final releases will be the reissued "Northwest Mounted Police," Cecil B. De Mille production starring Gary Cooper and Madeline Carroll, and "This Gun for Hire," Alan Ladd's first important clicker.

THEY HELP REAGAN IN SELLING



C. J. SCOLLARD
Executive Ass't to Reagan



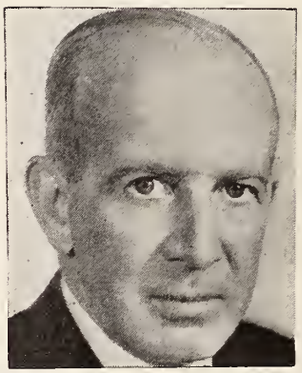
WILLIAM ERBB
Eastern Division



HUGH OWEN
N. Y., Southern



JAMES J. DONOHUE
Central



GEORGE A. SMITH
Western



GORDON LIGHTSTON
Canadian



M. R. CLARK
Dallas District



ALLEN USHER
Chicago

Clark and Usher are serving as captains during "Paramount Month" and the "One-Third-of-A-Century" Celebration



A. M. KANE
Boston



E. W. SWEIGERT
Philadelphia



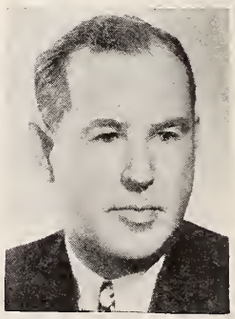
JACK KIRBY
Atlanta



H. H. GOLDSTEIN
Cleveland



DEL GOODMAN
Los Angeles



HUGH BRALY
Denver



R. C. LIBEAU
Kansas City

-G-M to Continue liding-Scale in s Sales Policy

(Continued from page 1)

ny's sales policy, Rodgers told the eting that the company will re-class- pictures whenever supporting facts brought to the attention of the npany which show the re-classifica- n to be warranted.

The M-G-M sales executives were itioned to do all possible to resolve nplaints and grievances by inde- ident action, not permitting them to ogress to arbitration complaints. Proposed new theatres are not to be en assurance of any specific avail- ility and runs or accounts are not be changed, nor applications signed, thout authorization from the gen- al sales manager, the meeting was vised.

-G-M to Open District eetings in Chicago

CHICAGO, July 16.—A two-day les conference of district and ex- ange managers of M-G-M's West- n division will open at the Black- one Hotel here tomorrow, presided er by John E. Flynn, Western les manager.

oew, M-G-M Will Exchange Staffs

(Continued from page 1)

mutual invitations between Arthur . Loew, president of Loew's Inter- tional, foreign distributors of -G-M Pictures, and William F. odgers, vice-president and general les manager of M-G-M.

Rodgers announced the interchange an at the concluding session of the onference of district and national les executives at the Blackstone otel, Chicago, and it was made own from the home office, here, esterday.

ndustry Dinner to ack Cohn Sept. 27

(Continued from page 1)

embow, Jr., Joseph Bernhard, J. Valter Rubin, J. M. Seidelman, harles Moskowitz, Abe Schneider, aurice Silverstone, Abe Montague, . S. Moss, Herman Robbins, Samuel inzler, Marcus Heiman, Max Gor- on and Jules Brulatour.

Also: Max A. Cohen, Emil Fried- ander, Louis Bernstein, Red Kann, hick Lewis, William Klein, Jack ills, Lep Friedman, George F. Dem- ow, Budd Rogers, Manny Sachs, David Weinstock, and Al Senft for inema Lodge of B'Nai B'rith.

ndustry Is Blamed Again in Congress

(Continued from page 1)

ce of War Information appropria- on.

Relating some of the questions sked him regarding our films while e was in Europe and the East, Rep- esentative Everett M. Dirksen, Illi- ois, declared that one of the tasks onfronting the Office of War In- ormation was to counteract erroneous iews of American life derived from ertain types of pictures, as for in- tance in Ceylon, where Tarzan pic- ures left the impression "we were till flitting from tree to tree."

166,027,000 ft. of Raw Film Allocated to Independents

(Continued from page 1)

consisting of producers who have been in continuous operation since 1940; 13 in group No. II, who have produced more than one picture since 1940, but have not produced pictures every year, and 11 in group No. III, who have produced at least one picture since 1941 or have produced pictures intermittently during the past ten years.

In the event of supply difficulties, group No. I producers would have a priority over those in groups No. II and No. III and group No. II producers would have priority over group No. III.

The conditions accompanying the grants of raw stock provide that producers will be allocated film only as they require it for production and distribution, and if not used by the producer to whom allocated it will be transferred to others within the independent group.

Comparison Cited

It was pointed out that the quotas set up exceed 160,000,000 feet for the year, whereas the total film stock available for independents is approximately 110,000,000 feet.

"This means, therefore," it was explained by Adams in a letter to the producers, "that if all others qualifying require film for production or distribution within the next 12 months, those independent producers who were qualified as producers of more than two pictures a year will be required to take a reduction in their allotments in order to keep within the allotment made for the independent group."

The allocation for each of the independents is shown in the following table:

GROUP I	Linear Feet
Walt Disney Prod.	12,000,000
Samuel Goldwyn	12,500,000
Sol Lesser	7,000,000
Edward Small	10,650,000
Harry Sherman	11,150,000
Eagle-Lion Films, Inc.	5,200,000

GROUP II	Linear Feet
Edward A. Golden	3,000,000
Charles R. Rogers	6,000,000
Benedict Bogeaus	3,450,000
Walter Colmes	3,200,000
International Pictures, Inc.	15,000,000
Andrew Stone	3,000,000
Lester Cowan	4,000,000
Cagney Productions	4,000,000
David Selznick (Vanguard)	15,000,000
Hunt Stromberg	5,150,000
Seymour Nebenzal	3,500,000
Jack Skirball	7,600,000
Arnold Pressburger	4,150,000

GROUP III	Linear Feet
Constance Bennett	2,575,000
Charles House	920,000
Howard Hughes and California Pictures	5,787,000
Jules Levy	4,000,000
David Loew	4,000,000
Morey and Sutherland Prod. (plastic cartoons)	848,000
Mary Pickford	5,000,000
Producers Corporation of America (Sig Schlager)	3,400,000
Ripley Monter Productions	1,375,000
William Rowland Productions	1,432,000
William Ailder	1,140,000

Decision as to the dropping of raw stock allocations at the end of this quarter will not be announced by the War Production Board until September, it was disclosed today by Adams.

Adams told a press conference that while meetings of the interested industry advisory committees will be held next month to talk the situation over, they themselves will not then be advised of the Board's decision, which he pointed out can be definitely reached only after all the estimates of requirements are in and checked.

There will be three meetings, one on Aug. 13 of the film manufacturers, another the following day of advertising and industrial producers, and finally, on Aug. 15, of motion picture producers.

No Extra Footage For Color Wastage

(Continued from page 1)

peals from producers for additional allowances.

The increase in wastage is understood to be due to the fact that the laboratories have been picketed and few workers have been willing to cross the picket lines, although the processors themselves have no wastage in production and printing of Technicolor pictures has increased greatly.

In his letter, Adams emphasized that there is no additional film available to cover the current increased wastage in regular theatrical releases. In the case of Army and Navy credits for all pictures that are on a 100 per cent basis, however, sufficient raw stock will be made available out of the reserve setup for the purpose to take care of the increased wastage on any Technicolor print.

The credits for the Antilles Department will remain unchanged, at 75 per cent, he said, but the credits for the Army Motion Picture Service will be cut back from a 50 to a 45 per cent basis, temporarily, to insure raw stock for the reserve.

U. S. Will Not Act On Rosewelt Appeal

(Continued from page 1)

their motion was dismissed without prejudice by Judge Henry W. Goddard because a private party cannot seek to enforce a decree in a Government suit. In his order, Goddard suggested that the company submit the matter to the Attorney General, which it did immediately.

A spokesman for the Department said today that the matter had been "exhaustively studied" by Robert L. Wright, chief of the film unit, who reached the decision that the distributors' action did not constitute contempt, and that the department accordingly would take no action in the matter.

Riskin OWI Consultant

HOLLYWOOD, July 16.—Robert Riskin, who recently resigned as director of the Office of War Information's overseas film bureau to enter independent production, has accepted the ex-officio post of special consultant to the OWI in Hollywood.

British Films To Cost Less, Declares Rank

(Continued from page 1)

his organization at present are costing too much and must cost much less.

An American gross of $10,000,000 has been predicted for "Caesar and Cleopatra" by an American distribution expert, Rank said. Present plans call for releasing "Henry V" as a road-show attraction before general release in this country, Rank declared. Both of these films are to go through UA release.

Rank said that his organizaiton has about 20 stars which it intends to promote during the next two or three years to make them international figures.

Discussing the results of his American visit, Rank said that he has learned something about the tastes of the American public and intends to be guided by it. He stressed that he intends to move slowly, adding that he had no plans to flood the American market with his pictures. The seven-picture deal made with UA provides for an option on three more. He said that 20th Century-Fox, which is now releasing "The Way Ahead" for the Rank organization, has no deal to release a second picture and explained that there are four pictures for which he had not yet arranged American distribution. The new deal with RKO is presently for two films to be made in England, he said, but it might develop into something "bigger than that," according to Rank.

Adopt PCA Standards

During his visit to Hollywood, Rank said that he conferred with Joseph Breen, head of the Production Code Administration and that the British producers intend to keep within the code. He said that he did not have time to set definite arrangements for submission of pictures for PCA seals.

American producers going to England to make pictures will eventually be able to join the British Producers Association since the objections they take to the by-laws of the association as being unsuitable in that they touch upon quotas, will probably be altered, Rank predicted.

Rank said that he would probably made another visit to America in about 12 months. Rank was flanked by his associates, Barrington Gain, John Davis and G. I. Woodham-Smith, who are returning to England with him. Gain and Davis indicated that they might return to the United States in a few months, Davis saying by October.

Capt. Auten Heads Rank's Eagle-Lion

(Continued from page 1)

vice-president and member of the board, will be in charge of Eagle-Lion affairs in the U. S.

Rank has been elected president and chairman of the board of Eagle-Lion. Other members of the board are Hugh N. W. Ronalds and Ralph E. Reynolds, the latter also serving as secretary of Eagle-Lion William Burnside will continue as Hollywood representative of the company.

Prestidigitator



CARD TRICK?...not on your life...
PRIZE BABY does this one with PATR
*** First you see them in his HAN
and then...in the flash-of-an EYE...th
in your THEATRE *** He's been d
this trick for TWENTY-FIVE YEARS...
he's got it down "pat"...Yep...TWE
FIVE YEARS of...FIRST getting pat
into the palm of his hand...and
getting them into YOUR THEA
*** He can even prove that "the E
quicker than the HAND"...and *that'*
SECRET...because...it isn't "sleigh
hand" that makes this stunt so goo
it's EYE-APPEAL...the kind you fi
NSS TRAILERS and ACCESSORIES...
REALLY fill those seats # # #

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PRIZE BABY OF THE INDUSTRY

First In Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 12 NEW YORK, U.S.A., WEDNESDAY, JULY 18, 1945 TEN CENTS

STOP! THIS COPY SUPERSEDES

306 Would Do Hiring of N.Y. Projectionists

Exhibitors Would Lose Control of Operators

IATSE New York Motion Picture Machine Operators Local No. 306 is attempting to take away the right of film companies and exhibitors here to select a particular projectionist they wish to employ from the union and substitute instead a procedure whereby the union would do the selecting.

For this purpose, Local 306 is understood to have amended its constitution to provide that no contracts in the future may contain provisions permitting an exhibitor or film company to request certain projectionists from the union's lists of availabilities.

The film companies have already been confronted with this demand,

(*Continued on page 7*)

Depinet Sets 4 Meetings

RKO Radio will, like other distributors, this year forego its annual sales convention in favor of four small regional meetings, reported Ned E. Depinet, president, yesterday. The period of August 6-22 will be devoted to the sessions, at which sales policies and new product will be disclosed.

The meetings will be held in New York, Cincinnati, Chicago and Los Angeles, at which winners of the "1945 Ned E. Depinet Drive" will be announced. Robert Mochrie, general sales manager, will head the small

(*Continued on page 8*)

41 from Monogram; $1,600,000 Loan

DEL MAR, Cal., July 17.—A schedule of 41 features for next season was outlined by Steve Broidy, Monogram vice-president and general sales manager, at the company's regional sales meeting here today, while George D. Burrows, vice-president and treasurer, revealed a new agreement assuring $1,600,000 credit facilities for loans

(*Continued on page 8*)

Canada Lifts Ban On Bank Nights

Toronto, July 17.—J. R. Croft, Administrator of Services, Wartime Prices and Trade Board, has issued an order permitting Canadian theatres to again use premiums as patronage boosters or to contract for "Bank Nights" even where exhibitors had not made use of such features at the time of the 1941 basic period for government control of the exhibition of films. One exception is that theatres are not allowed to use dishes or crockery for give-aways because of the short supply of ceramics for homes and restaurants.

Award to Fleming For His Penicillin

Sir Alexander Fleming, discoverer of penicillin, will be the recipient on Wednesday, July 25, of the 'Humanitarian Award for 1944,' conferred each year by the Variety Clubs of America. This year's award is being made for 'Unusual and unselfish service rendered in behalf of world-wide humanity,' according to an announcement made by R. J. O'Donnell, national chief barker of Variety Clubs, which gives more than $1,000,000 annually to charity.

The award of a silver plaque and an honorarium of $1,000 will be conferred upon Sir Alexander at a dinner at the Mayflower Hotel in Washing-

(*Continued on page 8*)

Beaches Here Lose to First Run Theatres

Weather during the past week, coupled with frequent rain or cloudiness is keeping many from nearby beaches, and is booming New York first-run theatres, with most of them recording another week of big receipts. Large numbers of visiting vacationists are also helping receipts soar.

Radio City Music Hall, the Roxy and Strand are drawing strongest with holdovers, while "A Thousand and One Nights," at the Criterion, rates best among new arrivals.

"A Bell for Adano" is headed for a big second week's $124,000 gross at the Music Hall, following an initial week's $130,000. "Nob Hill" and a stage show featuring Abbott and Costello brought almost $100,000 for

(*Continued on page 7*)

Lindelof Move May Spread the Strike

HOLLYWOOD, July 17. — Possibility that publicity men and office workers may be ordered to rejoin the studio strike, in which they participated several days at its inception, was seen here today following a telegram from international president L. P. Lindelof of the Painters Union declaring the strike legal. The Screen Publicists Guild and Screen Office Employees

(*Continued on page 8*)

"Anchors Aweigh"

[*Metro-Goldwyn-Mayer*]

Hollywood, July 17

HAVING elevated the institution of the filmusical to a new and lofty level in the field of entertainment with his "Thousands Cheer," some 18 months ago, producer Joe Pasternak proceeds herewith to elevate it some more by turning out a picture combining all of the best elements of that one with at least one that is brand new and tremendous. This new one, topping a production crammed with top values, is a sequence combining the flesh and blood artistry of dancing Gene Kelly, with characters and setting provided by Fred Quimby's cartoon department. This one of Pasternak's treats in store for the customers will have to be seen to be appreciated and talked about in terms that make tickets sell, but the others are completely understandable and magnetic on anybody's marquee. They include Frank Sinatra, Gene Kelly, Kathryn Grayson and José Iturbi, all performing at peak and in Technicolor and for 140 minutes.

Kelly is to the fore more of the time than any other single personality and dances away with the show, if that may be said with justice to all, which probably it can't. He has half-a-dozen dance routines that improve

(*Continued on page 7*)

FEA May Soon Lift Foreign Trade Control

Exporters Would Still Face Problems, However

WASHINGTON, July 17.—Controls on the export of many items, including motion pictures, may soon be lifted by the Foreign Economic Administration, officials of which have been meeting with exporters in many lines with a view to getting their suggestions as to how best to revive international trade.

U. S. exporters, it was disclosed, are being deluged with inquiries for goods from all over the world, for many products, the United States being the major, and sometimes only, source of supply. Studies of equipment markets now being made by Nathan D. Golden, chief of the motion picture unit of the Bureau of Foreign and

(*Continued on page 8*)

1,500 to Get Wage Boosts

About 1,500 employes in the film exchanges of Republic and National Screen Service, and office workers in Columbia's exchanges will receive wage increases and other benefits similar to those secured by 'white collar' workers and service workers in exchanges of other companies.

The IATSE, which represents Re-

(*Continued on page 7*)

Almy Sees Prospects In Philippine Isles

Cliff Almy, Warners' general manager for the Philippine Islands, who is back in this country following liberation from three years' internment in the Jap prison camp of Santo Tomas, there, said in a home office inter-

(*Continued on page 6*)

Also Reviewed Today

"Christmas in Connecticut" appears on page 7.

20th to Distribute 'Yank' for Wilcox

Herbert Wilcox, British producer-director, yesterday disclosed the closing of an agreement with Spyros Skouras, president of 20th Century-Fox, for the latter's distribution throughout the U. S. and Canada of "A Yank in London," latest British-made Wilcox film. In addition, 20th Century-Fox is reported to have invited Wilcox to produce a series of features for world-wide distribution by 20th. Negotiations on the latter deal will be continued after Wilcox arrives in England. He will return to London tomorrow by clipper.

Wilcox reports that the four stars of "A Yank in London"—Anna Neagle, Dean Jagger, Rex Harrison and Robert Morley—have been offered contracts with major American companies. He said Miss Neagle has been offered a yearly one-picture deal for three years with Paramount.

McCarey Invites Talent to Rainbow

Following a meeting of the board of directors of the newly-formed Rainbow Productions, Inc., president Leo McCarey disclosed that the organization invites any producer, director, writer or star with acceptable story ideas to become a part of the company.

McCarey hinted that several key producers and directors will shortly become associated with his group, to both produce and direct under the Rainbow banner. Described as having unlimited finances, the company will expand its production schedule so that McCarey will only direct one picture annually and supervise three or four others.

Griffis to Remain in West a Few Weeks

Stanton Griffis, chairman of the executive committee of Paramount and a member of the board, who has resigned from the American Red Cross as Commissioner for the Pacific area, will remain on the West Coast for several weeks before returning to New York, it is learned here.

Griffis is due to arrive in San Francisco from a Pacific outpost.

Ivens to East Indies For Canada Board

OTTAWA, July 17.—Presaging an expansion of activity of the National Film Board of Canada to the Netherlands East Indies after the Japanese are cleared out, Jorie Ivens, film director under John Grierson of Ottawa, has been appointed film commissioner for the Dutch Colonies in the Far East.

Red Kann is on vacation. His column, "Insider's Outlook," appearing in this space regularly each Wednesday, will be resumed shortly.

Personal Mention

R. M. GILLHAM, Paramount advertising-publicity director, returned here yesterday from Hollywood.

•

LT. COMM. GLEN MCBRIDE, former press relations executive of the Australian Exhibitors Association, will emkark from San Francisco this week after a 60-day furlough spent mainly in Hollywood.

•

IRWIN SHERMAN, supervisor under JAMES JORDAN in Universcal's contract playdate department, and MRS. SHERMAN are the parents of another daughter, LAURA FRANCES.

•

CAPT. TOM GILLIAM, JR., son of the 20th Century-Fox exchange manager in Chicago, has returned from Europe and been transferred to Fort Houston, San Antonio, Tex.

•

LOUIS ASTER, Columbia home office executive, and SAM GALANTY, district manager, have been in Cleveland conferring with LESTER ZUCKER, branch manager there.

•

JACK CHISHOLM, Ontario branch manager for Associated Screen News, has returned to Toronto from a filming expedition around Hudson's Bay.

•

SGT. HAROLD GARBER, formerly with Columbia at Omaha, is on a 45-day furlough there after two years in the Pacific Theatre.

•

SGT. DESI ARNEZ, former screen actor, has arrived in New York from Culver City to join his wife, LUCILLE BALL.

•

MARLENE DIETRICH has arrived at New York from an 11-month USO tour of North Africa and Europe.

•

R. M. KENNEDY, district manager of Wilby-Kincey Theatres, Birmingham, is visiting in New York.

•

ED HINCHEY, Warner playdate manager, has been in Cleveland on a tour of company exchanges.

•

JACK HALPERN, Loew's construction executive, has arrived in Springfield, Mass., for conferences.

•

SAM BRISKIN, Columbia production head, left Hollywood for New York yesterday on the Superchief.

•

NAT D. FELLMAN, Warner Theatres home office executive, will return here today from New Haven.

•

OSCAR HOWELL of the Capital Theatre Supply Co., has returned to Atlanta from New York.

•

WILLIAM SEIB, Columbia Salt Lake City manager, is recovering from an attack of pneumonia.

•

WALTER WINCHELL left Hollywood yesterday for New York on the Superchief.

•

DOROTHY MCGUIRE has returned from a USO tour in Europe.

WILLIAM PINE of Paramount's Pine-Thomas production unit has arrived in New York from the Hollywood studios.

•

FLT. LT. LORN ROTHSTEIN, formerly with the Montreal branch of Empire-Universal Films, is now manager of the theatre at No. 16 Service Flying Training School, Hagersville, Ont., after completing two and a half years overseas in an air crew of RCAF.

•

SGT. EUGENE FITZGIBBONS, son of J. J. FITZGIBBONS, Famous Players-Canadian president, has been assigned to duty at Scott Field in the U. S. following his return to the Air Corps Redistribution Center, Atlantic City.

•

CAPT. RUSS MCKIBBIN, manager of the Royal Theatre, Guelph, Ontario, prior to his enlistment in the Canadian Army, was married recently to a Belgian girl at Antwerp.

•

MAJ. FRANK J. JUSTIN, upon returning to Famous Players-Canadian, Toronto, from the Canadian Army, was married to ELLA DUNCAN PARSONS of Red Deer, Alberta.

•

LOUIS ROSENFELD, general manager of Columbia Pictures of Canada, and MRS. ROSENFELD recently celebrated their 22nd wedding anniversary in Toronto.

•

STUART H. AARONS, on leave from Warners' legal staff in New York, has been promoted to technician fourth grade at Eighth Army Headquarters in the Philippines.

•

ROBERT M. WEITMAN, managing director of the New York Paramount Theatre, is on vacation and ROBERT K. SHAPIRO, house manager, is substituting for him.

•

WALTER IMMERMAN, general manager and vice-president of the Balaban and Katz circuit, Chicago, is celebrating his 20th anniversary with the company.

•

LT. MURRAY MITCHELL, RCNVR, former Empire-Universal booker, has returned to Toronto with an English bride after seeing action in the Royal Navy.

•

MIRIAM NADEL, associate editor of *Motion Picture Magazine*, was married recently to CAPT. HAROLD DIAMOND of New York City.

•

MARGUERITE KUELLING, secretary to TONY MUTO, Movietonews Washington supervisor, is vacationing in New York.

•

MILTON DUREAU, United Artists New Orleans salesman, and his bride are in Florida for an extended honeymoon.

•

MRS. JIMMIE PILATO of Republic, Atlanta, is visiting in New York.

•

HERMAN BLAND, Chicago exhibitor, is ill at his home.

Schless Due Friday For Weltner Confab

Robert Schless, Paramount divisional manager for Continental Europe, the Near East and French North Africa, will arrive in New York from Paris Friday, for home office conference with George Weltner, Paramount International president.

Schless left New York early in April to set up division headquarters in Paris, where the Paramount office had been operating since Sept., 1944. He was followed to France shortly thereafter by Henri Michaud, assistant general manager for the division, who remained in New York on home office business when Schless departed.

Await Spanish Conference

For the past week, Robert C. Alexander, executive manager for Paramount Films de Espana, S.A., and Peter Couret, of Paramount-Mercur Films, S.A., have been in New York from Madrid, awaiting the arrival of Schless for confabs on Spain.

Meanwhile, H. B. Gordon, who will turn over his post as Paramount manager in Panama to George Elmo, upon the latter's arrival there, has completed an inspection tour of Venezuela, according to Weltner.

Gordon has been Panama manager for Paramount for the past seven years, Weltner said. His new assignment probably will be made known after Gordon reports to the home office sometime in August.

ODT Adds New Curbs On Civilian Travel

WASHINGTON, July 17. — Controls on rail travel were further tightened today when the Office of Defense Transportation, which last week 'lifted' all sleepers from trips up to 450 miles, ordered the immediate pooling of all passenger coaches, to be used as directed by ODT.

The order, officials said, makes more equipment available for military service.

Rules Vaudevillians Are Not Employees

PHILADELPHIA, July 17.—The U. S. District Court here has ruled that vaudeville performers are independent contractors and not regular employees of a theatre. The Federal court in denying the claim of the Pennsylvania Bureau of Employment and Unemployment Compensation, stated that vaudevillians are outside the state social security act and contributions on the theatre earnings may not be collected.

Canada to Continue Film Price Control

OTTAWA, July 17.—No change is contemplated by the Wartime Prices and Trade Board in the control of theatre admission prices and film rental contracts to permit the release next Fall in Canada of "Ziegfeld Follies" as a road show at an advanced scale, it is learned in official quarters.

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The artist gives his impression of Margaret O'Brien and Jackie "Butch" Jenkins from the M-G-M true-to-life drama "Our Vines Have Tender Grapes."

LIKE A DIAMOND IN THE SKY!

Something to sing about is M-G-M's "OUR VINES HAVE TENDER GRAPES."

We screened it this week with joy in our hearts!

Friendly customers! Watch for the Trade Show so that you will know how wonderful it is.

Thank you Edward G. Robinson for your stellar performance. Bless you little Margaret O'Brien for yours. And Butch, you are terrific!

Yes, the BIG ONES come from M-G-M!

EDWARD G. ROBINSON · MARGARET O'BRIEN in "OUR VINES HAVE TENDER GRAPES" with James Craig, Frances Gifford, Agnes Moorehead, Morris Carnovsky and Jackie "BUTCH" Jenkins · Screen Play by Dalton Trumbo · Based on the Book "For Our Vines Have Tender Grapes" by George Victor Martin
Directed by Roy Rowland · Produced by Robert Sisk · A Metro-Goldwyn-Mayer Picture

Not a ☆ in Pictures would try to keep this Woolf away from the door





Sometimes it's Linda Darnell

"There is something almost schoolgirlish about her. Her hair is raven black and her eyes almost as dark. Some people say her success is due to her acting, others say it is her rare beauty. Both of them are wrong. It is a combination of talent and beauty."



Sometimes it's Gary Cooper

"He is not a talkative person. Despite the fact that he fidgeted about, it was easier to draw him than it was to draw him out. As he sat posing I could not help but think of a number of men I had recently seen firing from behind hedgerows in France. His counterparts traveled in covered wagons, hunted bison on plains and prairies."



Sometimes it's Carole Landis

"As she sat there, she reminded me of young women like her whom I had seen on my recent trip to France. Casually, they might seem flighty. Yet on their jobs they bent over rows of cots in tents, comforting and caring tenderly for the wounded and closing the lids of staring eyes that did not see them."

ON PICTURE Magazine
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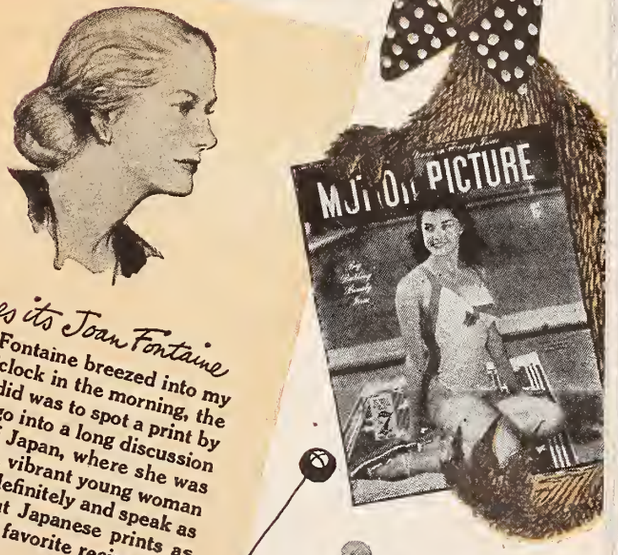
rica sees Stars through a d-famed Artist's Eyes

ly for the lucky readers of
ON PICTURE Magazine

* * * *

colf's unique series of stories etches "An Artist Looks at..."





Sometimes it's Joan Fontaine

"When Joan Fontaine breezed into my studio at 10 o'clock in the morning, the first thing she did was to spot a print by Hiroshige and go into a long discussion on the artists of Japan, where she was born. This small, vibrant young woman can hold forth indefinitely and speak as interestingly about Japanese prints as she can about her favorite recipes."

stature of Motion Picture Magazine comes from an editorial policy considers the readers of screen magazines to be intelligent, inter- own-ups who want big things, good things. Motion Picture *exclu-* rings them features no other screen magazine ever offers. We believe art of the job we set out to do when we started this first of all maga- out picture people.

OTION PICTURE

Magazine thinks ahead!

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295 Madison Avenue, New York 17, N. Y.

Loew's New Bond High: 19 Millions

Loew's Theatres passed all previous records in the Seventh War Loan drive, selling $19,115,750 in bonds, according to an announcement by Charles C. Moskowitz, Loew executive. This includes the sale of 215,725 individual bonds. Figures top the Sixth War Loan by $2,034,850.

Two theatres passed the million dollar mark, the Capitol, Washington, where Gene Ford and Joel Margolis report $1,113,275 maturity value, and 11,462 individual bonds sold, while Al Weiss of Loew's Pitkin, and his two assistants, Sidney Stromberg and Mildred Ferrugiari, report sales amounting to $1,079,725, and 9,040 individual bonds.

383 Players in 'GI' Shows in One Month

June was the biggest month for Hollywood stars who give their time to entertaining 'G. I.'s' and performing other services, according to a report received by the War Activities Committee from the Hollywood Victory Committee. With 32 players overseas and 26 playing a total of 259 days in hospitals in this country, the troupers broke all previous records for war effort appearances.

In the month, 383 personalities made 1,704 appearances in 188 events. In addition to the overseas and hospital tours, 45 appearances were made on four extended bond tours; 337 appearances in 48 shows at California embarkation points and hospitals; 247 appearances on 76 recorded programs, 64 of which were for entertainment of the Armed Forces overseas.

A six months' report of the Hollywood Victory Committee discloses that a grand total of 3,918 personalities participated in 48,986 appearances for morale purposes since Pearl Harbor.

Connors Lists Six for August, September

Tom Connors, vice-president in charge of distribution of 20th Century-Fox, yesterday announced from Los Angeles, through the home office, the titles of six productions to be released during August and September.

During August the company will release "A Bell for Adano," Darryl F. Zanuck's Technicolor "Wilson," at popular prices, "Junior Miss" and "The Way Ahead." "Captain Eddie" and "Caribbean Mystery" will be released in September.

Young to Meet Press

"The Motion Picture as a War Weapon" will be discussed at a press conference here this morning by Lt. Collier Young, writer-producer of "The Fleet That Came to Stay," Navy-OWI-WAC short subject set for July 26 for Paramount release.

The film, described by Secretary Forrestal as "the best picture the Navy has produced," will be given a press preview here tomorrow afternoon.

May End Griffith Depositions Today

The taking of oral depositions from film company executives in the Government's Griffith anti-trust case by counsel for Griffith, headed by Henry Griffing, will probably be concluded at the New York Bar Association here today with the appearance of Neil Agnew, vice-president of Vanguard, who will be questioned about Paramount deals in his previous capacity as Paramount sales head.

William F. Rodgers, M-G-M vice-president and sales head, and F. J. A. McCarthy, Universal sales executive, were questioned yesterday and Gradwell Sears, Ned Depinet and Abe Montague, sales officials of United Artists, RKO Radio and Columbia, respectively, appeared Monday. Sears testified about Warner deals made at the time he was sales head of that company.

Robert L. Wright, Special Assistant to U. S. Attorney General Tom Clark, has been present at the taking of the depositions by the Griffith attorneys. The depositions will be used by the defense when trial resumes in Oklahoma City on Sept. 10.

Voorhis, Dickstein Hit Rankin Probe

WASHINGTON, July 17.—Investigation of alleged subversive activities in Hollywood came in for a 'panning' on the floor of the House today when John E. Rankin, Mississippi, its sponsor, was admonished by Jerry Voorhis, California, to be careful that the probe did not become the 'tool of axe-grinders,' and when Samuel Dickstein, New York, called the whole thing 'ballyhoo' and declared that the industry's own voluntary censorship prevents the use of films for subversive propaganda purposes.

Rankin said he resented any attempt of House members to interfere with the plans of the Committee on Un-American Affairs. "We are going through with this investigation, as planned," he added.

Servicemen, he told the House, will shed their blood in vain if subversive elements are permitted to get control of the press, radio or motion picture industries.

Berger to Conduct Southern Meeting

NEW ORLEANS, July 17. — Metro-Goldwyn-Mayer Southern division sales executives will hold a two-day conference at The Roosevelt Hotel, here, on Friday and Saturday. Rudolph Berger, division sales director, will head the group, which will include: District managers C. E. Kessnich, Atlanta, and Burtus Bishop, Jr., Dallas; and the following branch managers: W. B. Zoellner, Atlanta; B. H. Rosenwald, Charlotte; Leroy Bickel, Dallas; F. C. Hensler, Kansas City; L. C. Ingram, Memphis; J. C. ReVille, Oklahoma City, and C. J. Briant, New Orleans.

Miller, NAB President

Justin Miller, Los Angeles, an associate justice of the U. S. Court of Appeals, has been named president of the National Association of Broadcasters to succeed J. Harold Ryan, who resigned to enter private industry.

Almy Sees Prospects In Philippine Isles

(*Continued from page 1*)

view yesterday that prospects for American films look good in the Islands for the postwar.

Almy stated that 44 motion picture theatres are now open in the Philippines, including two of Manila's six first-run houses. Before the war 300 theatres operated in the Islands, but most of these were dingy, according to Almy.

Filipinos who understand English are those who most frequently attend American films, Almy said. Pictures are also imported from China for the Chinese population there and, in addition, films are produced in Tagalog, most widely used Philippine dialect, at Manila, the Island's Hollywood, he added.

Almy, who arrived in New York on Monday, has been on the Coast since May 12.

Pal Plans Puppets For Second Group

HOLLYWOOD, July 17.—With plans for a new mannikin project and for the production of a series of Dutch-styled miniature-doll shorts, Puppetoon producer George Pal will plane out for New York this week to meet Stanlat Kag, his Holland studio manager.

In New York, Pal will arrange for the financing of a new type of Puppetoon which, it is said, will not conflict with his Hollywood productions for Paramount release. He will also confer with Kag on a schedule which will be placed into execution immediately upon Kag's return to Amsterdam and which will include "Aky King," "Windmill Serenade," and "Dutch Capers." The Holland product will be in the Dutch tongue to be dubbed in English afterwards at Pal's Hollywood studios.

Rank and Colleagues Are London Bound

The J. Arthur Rank party left New York yesterday aboard the *S. S. Queen Mary* on their return to London.

Included in the party, besides Rank, who concluded his first visit to the United States and Canada, were: G. I. Woodham-Smith, legal representative; Barrington Gain, financial representative; John Davis, theatre representative; Capt. Harold Auten who will head Eagle-Lion Films, here, Rank American distribution organization, upon his retirement from the British Royal Navy, and Bob Montgomery, publicist, who will open and manage a London office for the Jock Laurence organization, Rank's public relations medium.

Curtis Assigned to Air Headquarters

WASHINGTON, July 17. — Major General Edward Peck Curtis, former head of Eastman Kodak Co. raw stock sales, who has been serving as chief of staff of the Army Strategic Air Forces in Europe, has been temporarily assigned to Army Air Force Headquarters here, pending the issuance of new orders.

Curtis currently is resting at Rochester, N. Y., his home, for an indefinite period.

Hollywood

By THALIA BELL

Hollywood, July

DAVID O. SELZNICK has pu chased "Suddenly It's Spring" a comedy for Joseph Cotten, Shirl Temple and a feminine star as unselected; Dore Schary will produ . . .. Mary Pickford has purchas from Laszlo Vadnay and Max L their stage play, "Champagne Everybody," and will use is as a st ring vehicle for the Mexican act Armen Dariz.

•

Connie Boswell has been signed an important role in "Swing Parad Monogram musical which will st Gale Storm and Phil Regan. . . . Dia Lynn, who scored in "Out of Th World," and Peggy Wood, New Yo stage actress, have been cast for lea ing roles in Paramount's "The Bri Wore Boots." . . . The King brothe have purchased "The Hunted," Steve Fisher, for a reported $20,00 *the author has been engaged to wr the screenplay.*

Addison Randall I Killed on Location

HOLLYWOOD, July 17. — Addis Randall, stage and screen star a husband of actress Barbara Benne was killed yesterday when he fell fr a horse during his first day's work a new serial at Universal Studios.

Randall, an expert rider, seemed be losing his hat, a studio official sa He tried to grab it and fell, striking tree. He died almost immediately.

Randall, who only recently return to Hollywood to re-enter pictures a ter a period in New York, had r even been to the studio, but had i ported directly to location this mor ing for his first day's work on "T Royal Mounted Ride Again."

Surviving, besides his widow, a his mother, Mrs. Clarence L. Meye and a brother, Robert Livingston.

Funeral services will be held Thu day morning at All Saints Episco Church here.

International Stor Department for WB

As the first step in a world-wi expansion of Warners' story depar ment, Ted Tod has been appoint story scout in Washington, workin under Jacob Wilk, Eastern producti manager with headquarters in Ne York. Tod was field representative f Warners in the Midwest for fo years until his recent transfer to t capital. His Washington duties w include representing the studio in su matters as may arise relating to pr duction.

Wilk will leave shortly for Ch cago, and will then visit Canada, E gland and other foreign countries, appoint additional representatives the enlarged story-hunting staff.

Campaigns Set on Thre

S. Barret McCormick, RKO Rad director of advertising and publicit has approved national advertisin campaigns on International's "Alo Came Jones," "George White's Sca dals" and Samuel Goldwyn's "Wo der Man."

eaches Here ose to First un Theatres

(Continued from page 1)

week at the Roxy. The combina- is holding for a third and final ek, to be followed by a two-week urn engagement at popular prices "Wilson." Over $72,000 is expected the fifth week of "Conflict" and tage bill featuring Louis Prima and band, with Dane Clark, at the and, which would better the fourth ek's $71,000.

"A Thousand and One Nights" ught a strong $34,000 for an initial ek at the Criterion. "Rhapsody in ue" scored heavily in a third week the Hollywood with a stout $45,000 orded following a second week's ,000. "Wonder Man" is also con- uing big for a sixth week at the tor, with a neat $41,000 expected.

'Blood' Run Ending

"Blood on the Sun" will conclude a rd and final week at the Capitol ight with a gross of about $67,000, llowing a second week's $74,000; nchors Aweigh" and a stage bill senting Paul Whiteman and his hestra, with Johnnie Johnston, will en there tomorrow. "You Came ong" drew a good $67,000 for its cond week at the Paramount, com- ed with a stage bill featuring Stan nton and his orchestra, with Dick d Gene Wesson and Louis Jordan. "Within These Walls" is drawing derately in an initial week at the ctoria, with $13,000 expected. long Came Jones" will open at the llace this morning, following "Those dearing Young Charms" which ew a good $16,000 for a fourth and al week. "The Great John L." is aded for a sturdy $15,000 for a cond week at the Globe; it will con- ue. "The Cheaters" will follow "wice Blessed" into the Gotham iday, the latter drawing a moderate 000 in its second week.

'Junior Miss" is holding up well at e Rivoli with the fifth week's 2,000 hitting $2,000 better than the urth. "Jungle Captive" is headed for ,000 for a second and final week at e Rialto; "The Falcon in San Fran- co" is set to follow Friday. The niversal double-bill re-issue of mitation of Life" and "East Side Heaven" was off in a third week at e Republic, bringing only $5,500, lowing two strong weeks.

egree to 'Capt. Eddie'

Capt. Eddie Rickenbacker will be arded an honorary degree of Doc- of Humanities from Capital Uni- sity in Columbus, Ohio, on July the day before "Captain Eddie," film biography, has its world pre- ere at the Ohio Theatre, according word received by Hal Horne, di- tor of advertising-publicity-exploi- ion of 20th Century-Fox.

uam to See 'Eddie'

Fliers on Guam island are go- g to see "Captain Eddie" at the same ne as Columbus, O., where the pic- re will have its world premiere on g. 1, according to the Army Pic- ial Service.

"Anchors Aweigh"

(Continued from page 1)

his already virtually perfect score in that department, and he throws in some singing and a lot of acting, both of top quality, for good measure.

Sinatra, running neck and neck with Kelly throughout, sings a number of songs in the manner the bobby-soxers, and latterly some of their elders, relish to the point of idolatry, and he gets in an early surprise hit by sharing a dance routine with Kelly.

Miss Grayson contributes singing somewhat more to the classical side, and superb, under magnificent orchestral and photographic auspices.

Iturbi plays Iturbi, as in "Thousands Cheer," and does things with and to the piano—in one unforgettable instance performing a number in Hollywood Bowl with 30 or 40 young pianists playing that many more pianos in concert with him—which used to be considered impossible. And he improvises a bit of boogie-woogie for the special benefit of the musically unlettered.

These are the individual doings of the top principals, mentioned separately by way of indicating the four special avenues of approach to potential ticket buyers. The Kelly public is a big one by reason of his successes in "Thousands Cheer" and "Cover Girl," to name two. The Sinatra public is perhaps the biggest of the individual ones to which the picture addresses its appeal, and need not be estimated here. The Iturbi public, with which the Grayson public can be grouped for purposes of this paragraph, may be said to embrace all the music-conscious population not included in the Kelly and Sinatra followings. By and large, the Pasternak picture makes a direct challenge for the attention of anybody who is not completely tone-deaf, rhythm-dumb and a cantankerous old grouch by choice.

THE tale on which all this entertainment rests, a screenplay by Isobel Lennart, based on a story by Natalie Marcin, concerns two sailors (Sinatra and Kelly) who come to Hollywood on leave and become involved in the affairs of an actress (Miss Grayson) and her juvenile nephew (Dean Stockwell) who wants to join the Navy. Kelly has a Navy reputation as a wolf, and Sinatra is a sheep who would like to be what Kelly is, a circumstance which yields plenty of humor. The chronicle takes them around Hollywood, to Hollywood Bowl, to the M-G-M studio and to Los Angeles' Mexican Quarter on Olvera Street. At each and all of these places spectacular production numbers are staged under George Sidney's completely masterful direction.

Support, all excellent, includes Pamela Britton, Rags Ragland, Billy Gilbert, Henry O'Neill, Carlos Ramirez, Edgar Kennedy, Grady Sutton, Leon Ames, Sharon McManus, a battleship, a Navy band, some singing choruses and innumerable extra players.

It is a picture for you, and everybody else, to see.

Running time, 140 minutes. General audience classification, Release date not set.

WILLIAM R. WEAVER

"Chistmas in Connecticut"

(Warner Brothers)

CAST voltage outdistances other elements in this comedy, which occasionally falls outside its borders to drop into the farce division.

The laugh quotient is irregular and not evenly paced, a state of affairs which might easily be attributed to the 101 minutes of running time. The impression is that these are too many minutes for story and treatment. The result is both do not come off to full advantage.

The basic idea in Aileen Hamilton's original story is amusing enough. It deals with Barbara Stanwyck, who writes about idyllic country life in Connecticut, her husband and baby, her cooking and her recipes. The fact is she fakes her way, aided by her imagination and the genuine culinary art of S. Z. Sakall. In the conspiracy is her editor, but Sydney Greenstreet, her publisher, is not.

Confusion and near panic enter when Greenstreet insists Miss Stanwyck entertain Dennis Morgan, naval hero, for the holidays and then invites himself along as well. It means acquiring the farm she never owned, a husband and a baby she had never acquired and an experience in cooking she had never attained. Reginald Gardiner, who wants to marry her, supplies most of the required window dressing, and the melee is on.

All sorts of complications ensue. Morgan falls for Miss Stanwyck, as she does for him. The baby appears to be kidnapped. Greenstreet insists Miss Stanwyck cook. Gardiner continues trying to marry her. At the end, matters clear away, of course, for the happy ending.

The yarn is highly improbable and implausible for well nigh its entire length. It has its amusing moments, but the attraction would have been better off if those moments could have been managed at more frequent and regular intervals. Performances are standard. Direction, by Peter Godfrey, is adequate. William Jacobs produced.

Running time, 101 mins. General audience classification. Release date. Aug. 11.

RED KANN

Levey Polls Exhibitors

Jules Levey is querying 15,000 exhibitors to survey the public's tastes in motion pictures. Listing 12 general backgrounds for stories—war, gangs, love, domestic drama, mystery, light musical, Western, sea, costume, family comedy and sports — Levey is endeavoring to determine which, in exhibitors' opinion, has the highest mass appeal rating.

Party for Loeb

CHICAGO, July 17.—Harold Loeb, circuit salesman for 20th Century-Fox, here, who last week celebrated his 25th anniversary with the local exchange, was given a surprise party by his associates at the Variety Club, attended, among others, by Jack Lorentz, district manager, and Tom Gilliam, exchange manager. He was presented with a wrist watch.

306 Seeks Hiring Of Projectionists

(Continued from page 1)

Local 306 demanding that it be included in the recently-negotiated two-year contract covering home office and New York exchange projectionists. The companies are resisting the demand, although they have settled other provisions of the contract.

Previous contracts covering home office and exchange projectionists here, gave the companies the right to select projectionists and they insist that they continue this procedure. It is understood that the same demand will be made by Local 306 in its present negotiations covering projectionists in the Loew and RKO circuits in New York, and that other circuits and independents will be faced with the same demand when the time comes to negotiate new contracts.

Did Not Insist Before

While Local 306 struck out the clause relating to the right of selection of projectionists in contracts signed with members of the Independent Theatre Owners Association of New York in 1937, it did not insist upon assigning projectionists as jobs became vacant. Under the ITOA union plan, a projectionist is assigned by the union to fill a vacant job and the exhibitor could reject the applicant if he was found unsatisfactory after a trial period.

The union now would assign projectionists from the top of its list whereas previously, exhibitors and film companies could engage any projectionist appearing on the list.

1,500 in Exchanges To Get Wage Boosts

(Continued from page 1)

public, NSS and Columbia workers, negotiated the increases, some of which have already been approved by regional units of the War Labor Board, while others are under consideration and still others have yet to be submitted for approval. David Halper of the office of Judge Matthew M. Levy, IATSE attorneys, is handling the RWLB pleas.

RWLB approvals of increases for 'white collar' and service help in exchanges of Loew's, 20th Century-Fox, Warners, Paramount, Universal, RKO Radio, United Artists and Columbia have been secured in most of the exchange centers. Most recent approvals were for employes in Pittsburgh and Washington exchanges.

To Honor Dick Haymes

Dick Haymes, star of the Auto-Lite radio program "Everything for the Boys" and 20th Century-Fox player, who is due to arrive in New York Sunday for his first trip East since he joined 20th, will be honored at a press luncheon at the Sherry-Netherland next Monday. Haymes is coming here for personal appearances at the Roxy Theatre, starting July 25.

Shift 'Jones' Opening

CHICAGO, July 17. — Originally scheduled for the Woods, International's "Along Came Jones" will open at the RKO Palace around July 25, due to the indefinite run of "Wonder Man" in the former house.

Paramount Honors 7 Old-Line Customers

OMAHA, July 17.—Seven exhibitors who have played Paramount pictures since the early days, and Julia Leahy, cashier employed at the Paramount exchange here for the last 24 years, were honored at a luncheon yesterday in connection with the company's "One Third of a Century" celebration.

The exhibitors honored were: R. E. Falkinburg, Majestic Theatre, Lexington, Neb.; H. F. Kennedy, Bow Theatre, Broken Bow, Neb.; Joe Warnock, Luna, Battle Creek, Neb.; Sam Epstein, Epstein Circuit, Omaha; R. D. Goldberg, Goldberg Circuit, Omaha. All have been Paramount customers since 1912. Also honored as long-time Paramount customers were B. B. Holdridge, Shenandoah, Ia., and Bob Livingston, Lincoln, Neb.

Ned Depinet Calls Four Sales Meetings

(Continued from page 1)

home office delegation attending the meetings.

First of the three-day sessions will be held at the Waldorf-Astoria Hotel, New York, Aug. 6-8, followed by Cincinnati, at the Netherland Plaza, Aug. 10-12; next at Chicago's Blackstone Hotel, Aug. 14-16, and then Los Angeles, at the Ambassador, Aug. 20-22.

The company's advertising campaigns for new RKO Radio product will be outlined by S. Barret McCormick, director of advertising-publicity, at the meetings.

Suit Against Ascap On Fees Dismissed

The American Society of Composers, Authors and Publishers, here, reports that the dismissal by Judge James Fitzgerald of the triple damage suit against ASCAP has been affirmed by the Supreme Court of Nebraska. The suit had been brought by Radio Station WOW of Omaha and Joseph Malec to recover license fees paid to ASCAP from 1937 to 1941 in the amount of $357,000.

Decision was based upon the fact that the monies which had been paid represented voluntary payments made within business compulsions or duress. Therefore, such payments could not be recovered in the two actions which had been brought under the Nebraska Anti-ASCAP statute, said ASCAP. Louis D. Frohlich, ASCAP general counsel, and Yale C. Holland, argued the appeals.

41 from Monogram; $1,600,000 Loan

(Continued from page 1)

direct to Monogram or covered by company guarantee.

Top-budget films on the forthcoming program include "Hunted," mystery; Jack London's "North of Nome"; "Old New York" and "Swing Parade," musicals.

'Guest Wife' Preview

HOLLYWOOD, July 17. — Lt. Gen. Holland M. Smith will be host to the Hollywood press and the personnel of Camp Pendelton for a preview of Jack Skirball's "Guest Wife" tomorrow.

FEA Meets Exporters on Lifting Trade Controls

(Continued from page 1)

Domestic Commerce, show that exhibitors all over the world, cut off from new supplies for years, are anxious to buy projectors, sound systems and other apparatus.

A number of major problems face American manufacturers when they re-enter the export field, however. Although wartime controls are easing somewhat, exporters are still confronted with a variety of handicaps, including: shortage of cargo space and uncertainty of ocean shipping, requirements of export licenses here and import licenses abroad, the "black list" and Trading-With-the-Enemy Act restrictions upon commerce with certain foreigners, financial and credit risks, including the blocking of funds and "sterling area"; domestic price controls applying to foreign shipments, difficulties of obtaining supplies, disposal of surplus property abroad, and diversion of business through lend-lease and Government trading.

FEA officials, anxious to lift controls as quickly as possible, feel that they should do so only if their action does not place American business at an even greater disadvantage than it is now under.

The State Department is working on these and related problems in an effort to pave the way for normal business, and in some areas is developing satisfactory arrangements, as in the case of Italian regulations on film trade and settlement of the British situation last week.

Meanwhile, exporters who have conferred with Administration officials have expressed themselves prepared to face the various hazards of foreign trade. They urged that the controls be lifted, believing that they are in the best position to allocate distribution of their products abroad on an equitable basis when the supply situation eases.

Lindelof Move May Spread the Strike

(Continued from page 1)

Guild, Conference of Studio Unions members, had returned to work when Lindelof made the opposite declaration early in the strike.

SPG and SOEG officials late today were expecting notification from the American Federation of Labor district council regarding the interpretation of the telegram.

Letters from Lindelof to the two guilds, due tomorrow, are expected to contain instructions to observe the picket lines.

Meanwhile, National Labor Relations Board hearings into the eligibility of voters in the recent set decorators' election continued uneventfully.

Governments Will Promote Industry

The production of motion pictures is today occuying a prominent part in the thinking and planning of nations, with governments encouraging motion picture industries within their own borders and themselves producing educational and documentary films, according to D. W. Lansing, recording sales manager of the RCA international division, who discloses that ministers of various government agencies are now laying plans for the use of sound pictures for education and training, and to aid in programs of employment and also in international trade.

Selznick Buys 'Katie'

HOLLYWOOD, July 17.—"Katie for Congress," a Finnish play, has been bought by Selznick-International and will be Ingrid Bergman's next film after "Notorious," which she is making for RKO. Dore Schary will produce.

Berk, Krumgold in Deal

Berk and Krumgold, local theatrical real estate brokers, have consummated a deal whereby David Mate and Sol S. Unger have taken over the Embassy Theatre, Newark.

Award to Fleming For His Penicillin

(Continued from page 1)

ton. Others who have been honored in previous years with Humanitarian Awards are: Father Flanagan, Martha Berry, George Washington Carver, Sister Elizabeth Kenny and Cordell Hull.

This year's award will be presented to the scientist by Albert Kennedy Rowswell, chairman of the Humanitarian Awards Committee of Variety Clubs, and John H. Harris of Pittsburgh, one of the founders of Variety Clubs 17 years ago. The idea of presenting the annual award was conceived by Jake Lutzer, a member of the Variety Club Tent No. 17 in Dallas, Texas. The recipient is selected by secret ballot by a national committee of 34 prominent newspapermen, magazine publishers and radio commentators, none of whom is a member of Variety.

Gold to Conduct UA Cleveland Meeting

CLEVELAND, July 17.—Harry Gold, United Artists Central division sales manager, will arrive here in the middle of the week to hold a district sales meeting July 20-22 at the Cleveland Hotel. Among those present will be district manager Jack Goldhar, and branch managers Morrison B. Orr, Cleveland; Harris Dudelson, Cincinnati; Moe Dudelson, Detroit; William Shartin, Pittsburgh.

Lt. Comm. Paul Short On Films Assignment

WASHINGTON, July 17. — Lieut. Comdr. Paul Short, ex-National Screen service executive and former WPB head of the theatre division, is in Washington, from New Orleans, on a special mission, that of expediting flight training films.

Rumple Named by NAB

Barry Rumple, manager of NBC's research department, has resigned to become director of research for the National Association of Broadcasters.

Tenoudji Named PRC Foreign Post

Edmond Tenoudji, former Fre producer, has been named PRC g eral supervisor of sales for Contin tal Europe and will depart withi few days for France. Roberto Socas, general foreign sales mana is expected to follow Tenoudji wit two weeks to establish the princ European distributing center for company in Paris. Later PRC open offices in Brussels and ot European centers where post-war b ness conditions permit.

Socas, while in Europe, also visit the offices of Pathe Pictu Ltd., in London, which organiza will continue to distribute P product in the United Kingdom.

RKO Switches Ord Of Next Showings

"Radio Stars on Parade" repla "First Yank Into Tokyo" on the r group of RKO Radio trade showin "Radio Stars on Parade" will shown in all RKO exchange cen on Wednesday, Aug. 1, with the ception of St. Louis where it will shown the following day. Screeni on the balance of the group will as follows: "Mama Loves Papa" "George White's Scandals," July exception being St. Louis where t pictures will be shown the follow day; "The Falcon in San Francis and "Johnny Angel," July 31, exc St. Louis, where it will be sh Aug. 1 and New York and Los geles where it has already been sh

Screening of "Radio Stars on rade" will take place Aug. 1 in exchange centers except St. L where it will be shown Aug. 2.

Jovan Has Clearan Complaint in Chica

CHICAGO, July 17.—James Jo operator of the Monroe Theatre, I house, filed a clearance compl against the major distributors t with the local tribunal of the Am can Arbitration Association. states the clearance in favor of competitive McVickers Theatre, erated by Jones, Linick & Scha is unreasonable and asks that an bitrator abolish all clearance or f more reasonable clearance. Jovan quired the Monroe a few months and has been running reissues on r programs.

Crosley Ownershi Hearing to July 19

CINCINNATI, July 17.—The Fe al Communications Commission h ing on an application of Powel C ley, Jr., president of Crosley C to transfer control of his compan the Aviation Corp., New York, been advanced from Aug. 8 to 19. The FCC also granted a req that its entire membership hear application instead of an examine

RKO $1.50 Dividend

RKO's board of directors has clared a dividend of $1.50 per s on the six per cent preferred s payable Aug. 1, to holders of re on July 20, 1945, according to J. M Walker, RKO secretary. This dend, designated dividend No. 11, stitutes the accrual during the cu quarterly period ending July 31.

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 13 NEW YORK, U. S. A., THURSDAY, JULY 19, 1945 TEN CENTS

FILE COPY NOT TO BE REMOVED

estore 10% f British aw Film Cut

% Increase in August, nother in September

ONDON, July 18.—The British rd of Trade's raw stock alloca- s, reduced in March of this year 5 per cent of 1944 consumption, be eased up to 90 per cent during gust and 95 per cent during Sep- ber, it was learned here today.

This follows the U. S. War roduction Board's grant in Vashington Monday of 5,200,000 eet of stock to Eagle-Lion ilms, Inc., for American dis- ribution during the 12 months nding next April 1, of pictures ade by J. Arthur Rank's Brit- h producing companies.

eanwhile, it is understood on good ority here, that, through a fur- accommodation, American inter- will make available enough stock meet a release schedule of one ish film per month in the U. S.

5 Houses Merged Booking Combine

ITTSBURGH, July 18.—James H. xander's Pennsylvania Enterprises, , buying-booking organization rep- nting 45 out-of-town theatres, and t M. Stearn's Co-Operative The- Service, also a buying-booking anization, representing approxi- ely 80 city and suburban theatres, e merged.

ecause of the larger quarters re- ly acquired by Co-Operative, nsylvania Enterprises will give up downtown offices in the Law and ance Building, and all booking and ing will be handled at Co-Opera- 's offices.

% Pay Rise Faces S Firms in Mexico

EXICO CITY, July 18.—The 10 erican film companies operating in xico again face a strike, this one eatened for July 31 unless they nt employees a substantial wage in- ase. The companies are: Para- nt, M-G-M, RKO, 20th Century- , Universal, United Artists, Co- bia, Warners, Republic and Mono- m, representatives of all of which sider excessive a 35 per cent pay

(Continued on page 9)

Wright Seeking to Delay U. S. Suit Against Griffith

The Department of Justice's efforts to obtain a postponement of the resumption of the trial in its anti-trust suit against the Griffith Amusement Co. in Oklahoma City before Federal Judge Edgar S. Vaught was rejected here yesterday by Henry Griffing, chief counsel for Griffith. The trial is scheduled to resume Sept. 10.

Robert L. Wright, special assistant to U. S. Attorney General Tom Clark, and a Department of Justice trial lawyer, personally made the request to Griffing during the taking of depositions by the latter from industry distribution heads at the New York Bar Association. Wright is now expected to seek a postponement directly from Judge Vaught in Oklahoma City.

While Wright did not specify to

(Continued on page 9)

Three M-G-M Sales Meetings Under Way

Four home office assistants to as many field sales managers will attend the two-day Eastern conference to be held at the Astor Hotel, here, today and tomorrow. E. W. Aaron, circuit sales manager, will also attend. Edward K. O'Shea, Eastern sales head, will conduct the meetings and present

(Continued on page 9)

Universal Lot Has A $250,000 Fire

Hollywood, July 18.—Fire of undetermined origin caused $250,000 damage on Universal's back lot today after breaking out in the old "Tom Mix Barn" set, where an irreplacable collection of antique carriages and other properties was destroyed.

Prints of "Imitation of Life" and "On Stage Everybody" worth $10,000 were destroyed in a truck fire this week en route to Universal's New York exchange from Pathe Laboratories at Bound Brook, N. J.

Film Men Back From Europe

(Picture on Page 3)

The final contingent of industry representatives who left New York on June 17 for an official visit to Europe as guests of the War Department arrived at LaGuardia Field shortly before noon yesterday.

In the group were: Barney Balaban, president of Paramount; N. Peter Rathvon, president of RKO; Cliff Work, vice-president and studio head of Universal; Francis S. Harmon, Si Fabian and Robert B. Wilby of the industry War Activities

(Continued on page 3)

Walsh Places Studio Strike In Lap of AFL

Asks Clarification of Stand on Strike Issues

Richard F. Walsh, president of the IATSE, denies charges made in labor circles that he is in defiance of the executive council of the American Federation of Labor in refusing to withdraw 'IA' charters issued by him to carpenters, painters and others in the Hollywood studio jurisdictional strike.



Richard F. Walsh

In an interview here with MOTION PICTURE DAILY, as the strike of Conference of Studio Union affiliates

(Continued on page 8)

Executives Named To Assist Nelson

HOLLYWOOD, July 18.—About 30 members of the Society of Independent Motion Picture Producers met today and elected George Bagnall, Roy Disney, Samuel Goldwyn, Leo Spitz, Sol Lesser, Daniel T. O'Shea and Edward Small to an executive committee to act with Donald Nelson, new president, on all matters pertaining to the organization.

Million for Two with Rogers: Grainger

CHICAGO, July 18.—James R. Grainger, president and general sales manager of Republic Pictures Corp., announced at the closing session of a two-day sales meeting at the Blackstone Hotel, here, today, that two Roy Rogers specials, budgeted at

(Continued on page 8)

Film Manufacturers Can Buy Back Own Surplus

WASHINGTON, July 18.—Manufacturers of photographic and other equipment declared surplus by the Army and Navy in the Mediterranean, European and other theatres of war may be permitted to buy their products back for re-sale abroad if necessary agreements can be worked out with foreign governments, it was disclosed by Thomas B. McCabe, Army-Navy Liquidation Commissioner.

Discussing the problem of disposing of war surplus located outside of the United States, in a report to W. Stuart Symington, new chairman of the Surplus Property Board, McCabe said that first priority on purchases is held by agencies assisting in the recovery and rehabilitation of the devastated countries, with second preference going to religious, educational or philanthropic institutions.

Equipment Dealers Will Meet Oct. 5-7

Chicago, July 18.—The Theatre Equipment Dealers Protective Association will hold a national convention at the Edgewater Beach Hotel, here, for three days, beginning Oct. 5. Ray G. Colvin, president-secretary, is arranging the program which will feature several theatre equipment manufacturers in talks on present and postwar equipment.

The convention will close Oct. 7 with a banquet. Manufacturers are scheduled to exhibit post-war merchandise.

In This Issue

Review of "Our Vines Have Tender Grapes," appears on page 8; "Johnny Frenchman," 9. *Motion Picture Daily's* booking chart is on 12.

RCA and NBC Start Television Studies

RCA and National Broadcasting have started preparations at the Empire State Building, here, to conduct the first 'full-fledged' field tests in the Metropolitan area to study problems in using higher frequencies for television broadcasting, according to Dr. C. B. Jolliffe, vice-president in charge of RCA Laboratories.

The tests will employ a new television transmitter capable of developing five kilowatts of output-power at 288 megacycles, a somewhat higher frequency than that assigned at the present time by the Federal Communications Commission.

Monogram Will Make Series of 'Palookas'

HOLLYWOOD, July 18.—Motion picture rights to "Joe Palooka," comic strip, have been acquired by Monogram from its creator, Ham Fisher, according to an announcement by Trem Carr, Monogram executive director. Negotiations between McNaught Syndicate and Monogram were handled by Hal E. Chester, who will produce a series of comedies based on the adventures of the character, the first to be included in the release schedule for 1945-46.

Demetre of Canada, 70, Dies of Attack

MONTREAL, July 18.—P. G. Demetre, 70, director and vice-president of United Amusements, Ltd., and director of Confederated Amusements Corp., local film circuits, died suddenly at Fort Erie, Ont., yesterday, while attending a racing meet there. He was in Fort Erie to attend the opening of his track, Stamford Park.

He is survived by his wife, two sons, Stratton P. and John, and six daughters, Mary, Pauline, Nina, Christina, Lulu and Lillian.

Ogden Named 20th's British Story Head

Joseph H. Moskowitz, vice-president and Eastern studio representative of 20th Century-Fox, has appointed Archibald G. Ogden as London story editor, with headquarters in London.

Ogden is resigning as executive director of the Council of Books in Wartime, as well as manager of the Overseas Book Division of the Office of War Information, in Washington.

Chicago Bans 'Ecstasy'

CHICAGO, July 18.—The foreign film, "Ecstasy," banned in many spots throughout the country, has received similar treatment from Lt. Timothy Lyne, chief of the local Police Censor Board, after playing 28 weeks at the Studio Theatre, which brought to 270 the total weeks it has shown in several houses here during the past 10 years. Lyne ordered the print confiscated.

Personal Mention

MORT BLUMENSTOCK, Warner Eastern director of advertising-publicity, will confer in Washington today with BRIG. GEN. ROBERT L. DENING, Marine Corps public relations chief. He is accompanied by HARRY GOLDBERG and EVERETT CALLOW.

•

ALBERT K. CHAPMAN, Eastman Kodak vice-president and general manager, and JOSEPH F. TAYLOR, vice-president of Bausch and Lomb Optical Co., have been named directors of the Lincoln-Alliance Bank and Trust Co. and the Rochester Trust and Safe Deposit Co., which merged this week in Rochester, N. Y.

•

DENNY BOSSONE, 20th Century-Fox Movietone News cameraman in Philadelphia, and CAPT. MOLLIE S. UTTAL, in charge of the nurses' basic training schools at Atlantic City and Fort Dix, N. J., were married recently.

•

E. O. WILSCHKE has arrived in New York from the West Coast to take up duties as assistant to H. M. BESSEY, Altec Service vice-president.

•

H. C. KAUFMAN, Columbia manager of exchange operations, is the father of a daughter, BARBARA, born at Christ Hospital, Jersey City.

•

JAY GOLDEN, Rochester, N. Y., manager of the RKO-Comerford pool, will be in charge of entertainment at the Monroe County Fair.

•

NAT L. LEFTON, former PRC Cleveland franchise owner, was married recently to MRS. EMILY HINSKE of that city.

•

PETER COLLI, Warner Bros. general manager in the Carribbean territory, has arrived in New York from Havana.

•

HARRY FEINSTEIN, assistant to MOE SILVER, Warner Theatres Pittsburgh zone manager, is in New York.

•

LOUIS B. MAYER, M-G-M production vice-president, left Hollywood by train yesterday for New York.

•

SHERMAN PRICE, president of Filmedia Corp., is visiting rural cities of New York and Pennsylvania.

•

DON MCELWAINE, PRC advertising-publicity director, returned to the Coast yesterday from New York.

•

R. L. MORETTA, Paramount traveling auditor, and MRS. MORETTA, are in New Orleans from New York.

•

MADGE MORRIS, PRC Salt Lake City booker, will spend several weeks in Jackson Hole, Wyoming.

•

ARTHUR W. KELLY is scheduled to arrive in California today from New York.

•

M. J. WINANT, Columbia auditor, has been visiting the New Orleans exchange.

JAMES MULVEY, Eastern representative for Samuel Goldwyn Prod., will leave New York for Hollywood by plane at the weekend.

•

S/SGT. FRANCIS (DIXIE) JOHNSON, peacetime theatre operator of Mound, Minn., and a nephew of MRS. JACK AUSLET of Dixie Films, Inc., New Orleans, has been awarded a citation for bravery as a tank commander in Germany.

•

ROBERT QUICK, manager, and ROLAND HOFFMAN, assistant manager of the Army Motion Picture Service office in New Orleans, have completed a tour of Army post theatre operations in that area.

•

FRANK C. WALKER, president of Comerford Theatres, has been congratulated by the Scranton Chamber of Commerce board of directors in a resolution for his help in promoting the city.

•

LT. JOHN PERAKOS, son of PETER PERAKOS, owner of the Palace, New Britain, Conn., will become manager of that house Aug. 1, following his discharge from the Army Air Force.

•

RALPH STAUB, Columbia short subject producer, was a recent visitor at the company's Dallas exchange while in Texas filming sequences for a series on Army rehabilitation centers.

•

BERNIE MILLS and SID KULICK of Bell Pictures, GENE VOGEL of Universal, and MAX WESTEBEE, RKO, were recent visitors at the Fabain Theatres division office in Albany.

•

SGT. LEON M. BRODY, formerly magazine contact in Paramount's publicity department, has returned here after 18 months with the Eighth Air Force in Europe.

•

EARL W. SCHROEDER, discharged from the Army, has resumed his peacetime post as head booker at the Republic exchange in New Orleans.

•

MAC JACKSON, mayor of Alexander City, Ala., and operator of the Strand Theatre there, has been visiting film row in Atlanta.

•

JOHN JENKINS, president of Astor Pictures, Dallas, and Jay-Bee Film Exchange, Atlanta, has been visiting in the latter city.

•

JOHN W. MANGHAM, president of Film Classics of the Southeast, has been visiting in Florida from Atlanta.

•

JOHN A. SCHWALM, manager of the Northio Rialto, Hamilton, Ohio, and MRS. SCHWALM, have returned there from a trip to Cleveland.

•

HARRY PAUL of Wil-Kin Theatre Supply Co., Atlanta, has returned there from a business trip to Florida.

•

F. THOMAS MURRAY, Universal manager of branch operations, began a Western tour in Seattle Monday.

Continue Fight G Hollywood Probin

WASHINGTON, July 18.—H members continued to squabble t over the proposed Hollywood inv gation by the Committee on Un-A ican Affairs, with Represent Franck R. Havenner of Califo suggesting that it seems to have ordered "just a few months before start of a state political campai

He drew from Representative E. Rankin of Mississippi, sponso the probe, the retort that poli campaigns come every two years it is now "just as far away fro political campaign as it is possibl get."

Havenner told the few member the House present in the chamber he and Representatives George Miller and Helen Gahagan Dou also of California, conferred last with the Committee's new chair Representative John S. Wood Georgia, and told him about som the methods followed by former gressman Martin L. Dies of T when he was head of the Commi

Arthur Mayer H For O'Connor Conf

Arthur L. Mayer, assistant to O'Connor, chairman of the Ame Red Cross, returned from Eu yesterday for conferences with O' nor, after a three months' surve American installations in Eng France, Germany, Austria and I Plans will be formulated for tional service to the Army of C pation, and also to the men in ing areas and redeployment cen

Mayer owns the Rialto Theatr Times Square.

Marlene Dietrich Rest After 'GI' Tou

Back in the States after an months' USO Camp Shows tou Iceland, France, Belgium, Lu bourg and Germany, Marlene Die informed the press yesterday tha has no immediate motion picture but, instead, will have a long rest. return here was forced by a jav fection, she said.

"Soldiers are the most grateful ences," said Miss Dietrich, adding at times her troupe played to as as 25 'G.I.'s,' this caused by dif situations near the front lines. will go to the Coast.

New York Theatr $60,000,000 for 7th

More than $60,000,000 wortl Seventh War Loan bonds were by the 700 motion picture theatr Greater New York, according to liminary reports furnished to I Lesser, chairman of the New War Activities Committee. Th the largest total to be reported any of the drives, and is 64 per greater than the record sales o Sixth War Loan.

MOTION PICTURE DAILY, Martin Quigley, President and Editor-in-Chief; Colvin Brown, Publisher; Sherwin Kane, Editor. Published daily except Saturday, Su and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York, 20, N. Y. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New Y Martin Quigley, President; Colvin Brown, Vice-President; Red Kann, Vice-President; Theo. Sullivan, Secretary; Sherwin Kane, Editor; James P. Cunningham, Editor; Herbert V. Fecke, Advertising Manager; Chicago Bureau, 624 South Michigan Ave., Sam Honigberg, Representative; Hollywood Bureau, Postal Union Life William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Q Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post offi New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; single copies, 10c.

lm Men Back om Europe

(Continued from page 1)

nittee, and Russell Holman of mount.

J. Mannix, production executive oew's, arrived on a later plane day. Other members of the al group who returned from Eu- last week were: Jack L. War- Harry Cohn, Darryl F. Zanuck idney Buchman. The group was npanied by Taylor Mills of the of War Information.

servations of the industry mem- during the trip were recorded idually and will be compiled by hon in the form of a report which run to 150 pages and which will rned over to the War Depart- when completed. The itinerary e four and one-half weeks trip led England, Belgium, France, lany, Italy and North Africa. In ion to European capitals the visited battle fields, a German ntration camp, numerous Army tional headquarters and Vatican

No Interviews

nited in what they were free to ss, members of the party were e to submit to interviews. They ved, however, that as guests of Army, they had been privileged e much that would have been d to them had they visited the pean war areas as private citi-

pressed with the territory cov- during the four and one-half s, members of the group said they the world to be "smaller than ." They learned that Germany e crossed by plane in three hours. ost members of the group gained ht during the trip.

ld Asks Support

OLLYWOOD, July 18.— Marshall , addressing industry leaders at Beverly Hills Hotel today at a r sponsored by the Society of pendent Motion Picture Pro- s, Association of Motion Picture ucers, Screen Actors Guild, en Writers Guild and Screen Di- rs Guild, asked the industry's ort of his program to promote r relations with racial minority ps.

Agreement Averts Expressmen's Strike

A strike threat of Railway Express Agency employees which would have tied up deliveries of films, accessories, promotional "paper," equipment and other supplies, in some places, particularly in the South and Southwest, as well as all other Railway Express Agency deliveries, has been allayed, according to Alfred Mazanec, general chairman of the New York district of the Brotherhood of Railway and Steamship Clerks, AFL. Mazanec informed *Motion Picture Daily* this week that the union and management have come to an agreement.

Film Executives Return



(Air Transport Command Photo)

ARRIVING by Air Transport Command plane from Casablanca at LaGuardia Airport yesterday, following their four weeks' visit to European capitals and battlefields as guests of General Eisenhower, are (left to right, front row): Francis Harmon, Barney Balaban, Si Fabian, R. B. Wilby, Cliff Work, Russell Holman and N. Peter Rathvon. In background are Army officers and Taylor Mills of OWI.

Lieut. Young Cites Navy Cameramen

Many cameramen now filming for the Navy are destined to become America's foremost photographers, in the opinion of Lieut. Collier Young, producer and writer of the Navy film, "The Fleet That Came to Stay," who was interviewed in the office of the War Activities Committee here yesterday.

Approximately 200,000 feet of Kodachrome, 16 and 35mm, were used in filming "The Fleet That Came to Stay," a 20-minute WAC-Paramount release, described by Navy Secretary James Forrestal as the 'backstage story' of the battle for Okinawa. The film shows Jap 'kamikaze' suicide planes in action, and is said to be helpful in aiding the prosecution of the war, Young said, because the fleet was, for the first time in novel and continued operation to an extent never envisioned. Because, according to Young, printing in color would have meant too much delay, the picture, which will be tradeshown today, is in 2,000 feet of black and white, although 85 per cent of the original footage was in Kodachrome.

The film's rapidity of release is a 'new speed record,' Lieut. Young said. It has been rushed because of the necessity for public exhibition and also because tactical study of it has been of even greater importance. Footage was exposed on Okinawa, and then rushed to Washington. Paramount will release it publicly on July 24.

Champaign House Closes

CHAMPAIGN, Ill., July 18. — The Orpheum, smaller of two RKO houses here, is closing for the Summer on July 12. It will reopen in the Fall when the school season of the University of Illinois here resumes.

Paramount Honors Denver Customers

DENVER, July 18.—Mrs. Lee Mote, Acme Theatre, Riverton, Wyo.; Mrs. F. B. Allen, Allen's Theatre, Farmington, N. M., and Mr. and Mrs. A. F. Kehr, Prairie Theatre, Ogallala, Neb., all of whom have been Paramount customers for 30 years or more, were honored guests at the company's "One Third of a Century" luncheon at the Brown Palace Hotel, here, yesterday.

The luncheon also honored Paramount's local veteran employes, Edna Ahlers, who has 28 years' service, and Tillie Chalk, with the company 25 years. Chet Bell, branch manager, was toastmaster.

George A. Smith, Western division manager; Duke Clark, co-captain of "Paramount Month"; Bill Demarest, Paramount star, and Hugh Braly, district manager, attended the luncheon.

Sonny Tufts' Infection Keeps Him from Party

CINCINNATI, July 18.—Paramount player Sonny Tufts is in Good Samaritan Hospital here for treatment of an infected arm resulting from a cut sustained in his present tour. He was unable to attend Paramount's 'Third of a Century' party at the Netherland Plaza tonight honoring Fanine Voss, film inspectress with the local exchange for 30 years. J. J. Donahue, Allen Usher and Harry Goldstein attended.

Albany 'Paramount Day' Postpones Arbitration

ALBANY, N. Y., July 18.—Because July 24 has been fixed as 'Paramount Day,' for the visit of film star Ray Milland and his 'Paramount Anniversary' unit, the hearing in the case of Harvey English's Capitol Theatre in Hancock vs. Kallet's State in Deposit, N. Y., over one-day clearance for the latter, has been set back. Paramount asked for a shift in dates.

Pope's Address to Film Executives

FOLLOWING is the complete text of the address of His Holiness Pope Pius XII to representatives of the American motion picture industry who were received in private audience at Vatican City last Saturday following their tour of European capitals as guests of General Eisenhower.

"We see, gentlemen, that you are members of the Motion Picture Industry, and in receiving you most cordially We cannot repress the thought that comes at once to Our mind: the thought of the special responsibility that office places upon you in your country, and in fact in the world. For Hollywood is known outside America.

"One wonders at times if the leaders of the Motion Picture Industries fully appreciate the vast power they wield in affecting social life, whether in the family or the larger civic groups. The eyes and ears are like broad avenues that lead directly to the soul of man; and they are opened wide, most often without challenge, by the spectators of your films. What is it that enters from the screen into the inner recesses of the mind, where youth's fund of knowledge is growing and norms and motives of conduct which will mould the definite character are being shaped and sharpened? Is it something that will make for a better citizen, industrious, law-abiding, God-fearing, who finds his joy and recreation in wholesome pleasure and fun? St. Paul was quoting Menander, an ancient Greek poet, when he wrote to the faithful of his church in Corinth, that 'bad conversation corrupts good manners'. (1 *Cor.* 15,33). What was true then, is no less true today; because human nature changes little with the centuries. And if it is true, as it is, that bad conversation corrupts morals, how much more effectively are they corrupted by bad conversation when accompanied by conduct, vividly depicted, which flouts the laws of God and civilized decency? Oh, the immense amount of good that the motion picture can effect! That is why the evil spirit, always so active in this world, wishes to pervert this instrument for his own impious purposes; and it is encouraging to know that your committee is aware of the danger, and more and more conscious of its grave responsibility before society and God. It is for public opinion to sustain wholeheartedly and effectively every legitimate effort made by men of integrity and honour to purify the films and keep them clean, to improve them and increase their usefulness.

"It has been a pleasure for Us to welcome you here this morning and to give you this assurance of Our keen interest in your work. We pray that God may prosper it for the greater good of young and old everywhere, while We beg Him to grant you and your dear ones at home an abundance of heavenly blessings."

Betty Hutton Reception

Sherman Billingsley announces that Betty Hutton and Don DeFore will be honor guests at a reception at the Stork Club this afternoon. Miss Hutton is the star of the B. G. DeSylva film, "Stork Club," with the role opposite her played by DeFore.

Beautiful Music... Beautiful Words!

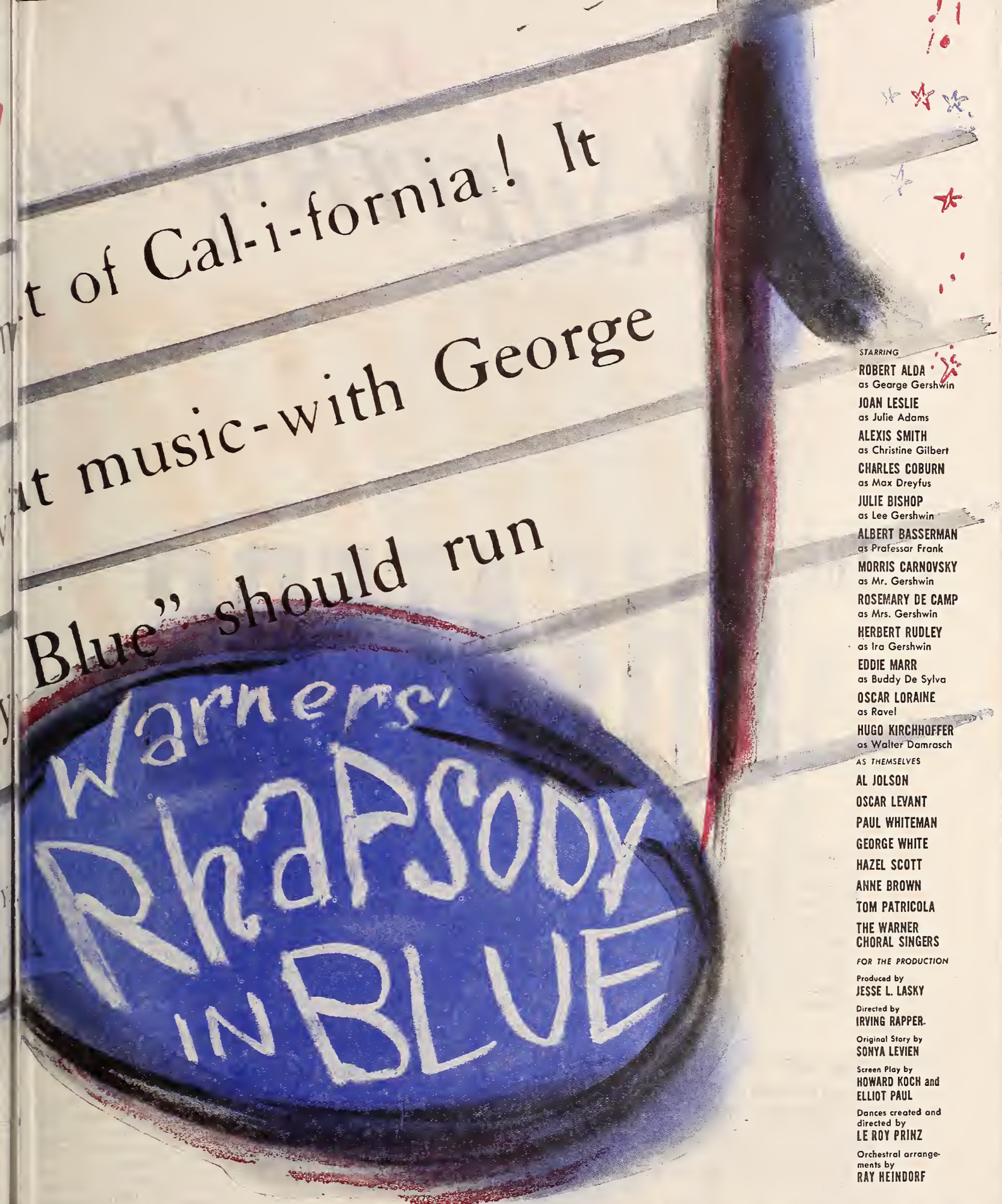
As great a pic-ture as ever can

would be a great story even w

Gershwin's music "Rhap-sody

forever at the Hollywood!... N. Y.

"Warner Bros. has a surefire parlay in "Rhapsody in Blue" . . . Will play a tuneful boxoffice barrage at any exh wicket! It has everything!" *Variety* A masterpiece . . . a miracle . . . the whole has been put together so bri and with so much entertainment value, so many laughs and so many tears, that I have no hesitation in giving Academy Oscar, thus far in advance of the voting." *N. Y. Mirror* Superior and important attraction which wil its sizeable weight felt!" *M. P. Daily* "Not to be missed!" *N. Y. Herald Tribune* "First rate enterta and thoroughly rewarding!". . *N. Y. World Telegram* "Superb musical entertainment!" *N. Y. Journal-An*



STARRING

ROBERT ALDA
as George Gershwin

JOAN LESLIE
as Julie Adams

ALEXIS SMITH
as Christine Gilbert

CHARLES COBURN
as Max Dreyfus

JULIE BISHOP
as Lee Gershwin

ALBERT BASSERMAN
as Professar Frank

MORRIS CARNOVSKY
as Mr. Gershwin

ROSEMARY DE CAMP
as Mrs. Gershwin

HERBERT RUDLEY
as Ira Gershwin

EDDIE MARR
as Buddy De Sylva

OSCAR LORAINE
as Ravel

HUGO KIRCHHOFFER
as Walter Damrasch

AS THEMSELVES

AL JOLSON

OSCAR LEVANT

PAUL WHITEMAN

GEORGE WHITE

HAZEL SCOTT

ANNE BROWN

TOM PATRICOLA

THE WARNER CHORAL SINGERS

FOR THE PRODUCTION

Produced by
JESSE L. LASKY

Directed by
IRVING RAPPER

Original Story by
SONYA LEVIEN

Screen Play by
HOWARD KOCH and ELLIOT PAUL

Dances created and directed by
LE ROY PRINZ

Orchestral arrangements by
RAY HEINDORF

oney grabber of staggering proportions! Turns on the full power of the screen! An entertainment powerhouse! l prove one of the year's B. O. champs as well as a major "ten best" contender. Verily a miracle of entertainment! *Daily* ★ "Studded with brilliance . . . a beautiful co-ordinated blend of music and human interest!" *N. Y. Daily* ★ "Ranks with the best from Warners! It's picture-making at its best! . . *The Exhibitor* ★ "A resounding s! The music would be well worth the price of admission to this lavish Gershwin feast! Warner Bros. can be justly of their production!" . . *Time Magazine* ★

"A SLEEPER of reas

THE TRADE PRESS CHEERS

THE CHEATERS

SUITED TO ALL TYPES OF AUDIENCES

MOTION PICTURE HERALD—"Achieves its charm by clear-cut characterizations, convincing performance and showmanly production Supplying names to sell, and suited to all types of audiences, it ranks with Republic's best attractions to date Joseph Schildkraut's portrayal of the ham actor is so convincing that it is difficult to tell where acting ends and ham begins"

AN ABSORBING COMEDY DRAMA

DAILY VARIETY—"This Republic high-budgeter is an absorbing comedy drama . should cash in on its merits . . . trouping of Ona Munson combines with Schildkraut's performance to give the picture much of its impetus Picture should go over for healthy grosses in the key spots"

PLENTY OF LAUGHS AND ENTERTAINING MOMENTS

SHOWMEN'S TRADE REVIEW—"This picture has plenty of laughs and entertaining moments to offer the average patron it has a good story, fine performances, and lots of laughs . Production and direction by Joseph Kane are very well handled and the cast, headed by Schildkraut, all give clear and concise interpretations of the characters they portray."

EXCELLENT COMEDY ENTERTAINMENT JOY-RIDE

HOLLYWOOD MOTION PICTURE REVIEW – "Republic's 'Cheaters' excellent comedy entertainment joyride Things at Republic are all right when a picture as fine as 'The Cheaters' makes its appearance With the excellent performances and the essential vitality of the subject matter of 'The Cheaters' hopped up by production and direction that is definitely distinguished, good live entertainment is the result"

A Republ

roportions"...!

BLIC SHOULD HIT THE POT WITH THIS ONE

LY VARIETY – "Republic hit the jackpot with this one from standout performances of Schildkraut and supporting its story content and nifty direc- and with such names as Billie e, Ona Munson, Ray Walburn, Eugene Pallette for additional hypo, it should bring many py returns at the B O"

URPRISE GIFT PACKAGE R EXHIBITORS

DAILY – "Modern parody on hristmas Carol' backed by mag- ent production and affable cast urprise gift package is in store exhibitors on this one Production direction show evidence of a hand and considerable budget port in delivering an entertaining unusual story."

Y PROVE A "SLEEPER" REAL PROPORTIONS

ION PICTURE DAILY – "Crowded excellent performances, excelling oduction values, and having the e of a sound story, 'The Cheat- bids fair to be one of Republic's offerings It may even prove to 'sleeper' of real proportions."

T-CLASS PRODUCTION BOXOFFICE

YWOOD REPORTER – "A first- production which is right up and punching in the first-rate class Definitely a credit to olic There is a good cast and of movie value Play it"

icture

MOTION PICTURE DAILY

REPUBLIC'S GOLD COINING BOX OFFICE Hit!



JOSEPH SCHILDKRAUT in

The Cheaters

with BILLIE BURKE
EUGENE PALLETTE • ONA MUNSON
RAYMOND WALBURN
and ANNE GILLIS • RUTH TERRY
ROBERT LIVINGSTON • DAVID HOLT
and ST. LUKE'S CHORISTERS

Directed by JOSEPH KANE
Screen Play by FRANCES HYLAND
Original Story by FRANCES HYLAND and ALBERT RAY

REPUBLIC PICTURES CORPORATION
1935 10th ANNIVERSARY 1945

Says AFL Leaders Hold Strike Legal

HOLLYWOOD, July 18.—International presidents of the AFL electrical workers', plumbers-steamfitters', building service employes', painters', machinists' and carpenters' unions "recognize the current studio strike as legal and will support it to the limit," William J. Hutcheson, head of the carpenters, declared in a telegram received here yesterday by Pat Casey, labor negotiator for the major producers.

The telegram, said the producers, "was a complete surprise and must be equally surprising to the studio workers whose interests are involved. We have not changed our stand in any way from what it was when it was approved, and the strike repudiated, by responsible AFL leaders," their statement added.

Brewer Reaction

Roy Brewer, IATSE vice-president, said: "I don't know how they can legalize a strike which was illegal 19 weeks ago. Hutcheson's statement doesn't change the situation at all. We knew all along that he was supporting the strike, and now he is admitting it."

At a late hour tonight, neither the Screen Office Employes Guild nor the Screen Publicists Guild had received official notification of yesterday's statement declaring the strike legal by L. P. Lindelof, international president of the painters' union, with which the two local guilds are affiliated.

Review

"Our Vines Have Tender Grapes"

(Metro-Goldwyn-Mayer)

THE gentle, heartwarming and appealing story of a community of simple, industrious Wisconsin farm-folk of Norwegian ancestry, which George Victor Martin dramatized through the eyes of two charming youngsters in his novel, "For Our Vines Have Tender Grapes," of several seasons back, has been wrought into an excellent and delightful film by M-G-M. Margaret O'Brien and Jackie (Butch) Jenkins are the likeable youngsters; Edward G. Robinson and Agnes Moorehead are the sympathetic and understanding parents of Miss O'Brien; and a minor romance is provided between James Craig as the editor of the local newspaper and Frances Gifford as the restless local school-teacher from the more-exciting big city. Produced by Robert Sisk, this film should provide grand entertainment.

Dalton Trumbo has masterfully captured the rich, homey flavor of the Martin book, in his fine screenplay, and director Roy Rowland projects that sensitive mood in fine fashion. It is the simple things which provide the dramatic context of the film: the burning of the fine new barn of one of the farmers, who had placed his life's savings into the structure, but had not insured it; the reluctant aid rendered him by his neighbors in his distress; a near-tragic accident when the two youngsters are swept into raging flood waters in a sailing bathtub; a stirring Christmas celebration; Craig's devotion to the community and his stronger desire to do service for his country in the Armed Forces; and the tragedy of a "not-quite-right' farm girl.

The story centers around Miss O'Brien, aged seven, and her cousin, young Jenkins, aged five, with both turning in splendid performances. They are typical youngsters; their trials and tribulations are the ordinary ones of youngsters in a farming community, and the problems of their parents are those of people of the soil, the ever-ending struggle for a fuller life.

Sisk has provided a tasteful production and the results are praiseworthy in all departments. Others in the well-chosen cast include Morris Carnovsky, Sara Haden, Greta Grandstedt and Dorothy Morris. Robert Surtees' camera work is a production asset, encompassing the natural beauty of the farm country through all four seasons, while Bronislau Kaper's musical score aids in maintaining the peaceful mood of the rural atmosphere. Robinson delivers a good performance in the role of the quiet, industrious farmer and patient parent and Miss Moorehead scores as his wife and the more practical member of the family, Craig is fine as the local editor and Miss Gifford is an appealing teacher. Exhibitors will find this an excellent piece of merchandise.

Running time, 105 minutes. General audience classification. No release date.

MILTON LIVINGSTON

Walsh Puts Stri In Lap of the Al

(Continued from page 1)

in Hollywood went into its month, Walsh explained that still waiting for answers to s questions on the situation whic has sent to the Council and said he has been assured by Wi Green, AFL president, that the tions will eventually be answ presumably after they are take when the Council meets in Chi on August 6. Based upon the swers received Walsh's 'IA' decide whether or not it will re the Hollywood charters.

Walsh said that he has asked Council to explain what will pen if the IATSE withdraws charters. He added that the wants to know if the Conferen Studio Unions will end its strik permit the National Labor Rela Board to settle the issues in dis if the charters are revoked. W also wants to know if there is guarantee that the studios will tinue to function as they are and thus permit 'IA' workers to form their duties, if he withdraw charters.

Did Not Start Strike

Walsh pointed out that his issu of the charters was a result o calling of the strike by the CSU did not provoke the strike. Ac similar to that of Set Decor Local No. 1421, key unit in the st in withdrawing from a NLRB l ing in Los Angeles recently ove eligibility of voters were describe Walsh as the chief barrier to a p ful settlement of the strike.

Walsh estimated that there are tween 2,300 and 2,500 workers strike, of which between 1,700 an 800 are members of the carpenters ternational. He said that there between 500 and 600 painters, a 175 machinists and 50 plumbers

Walsh doubts that the AFL Ex tive Council has any jurisdictio expel the 'IA' from the AFL. cording to Section 12 of the constitution, Walsh said, "The Ex tive Council of the AFL shall have power to revoke the charte an affiliated national or internati union when the revocation has ordered by a two-thirds majority regular or special convention of AFL by a roll call vote," Walsh p ed out. The AFL annual conve scheduled to be held in Chicag October has been called off

The IATSE has no intentio leaving the AFL of its own voli after more than 54 years of ass tion, Walsh declared.



On the fine hair of baath performonce, hangs a good deal of box office performance. Like Damocles in the fable, it's smart for you to keep an eye on that hair. In our business of servicing baaths in thousands of theatres, we have learned that good operation hangs—almost literally—by a hair. A little dust here, a loose cog there—the tiniest slip due to human or mechanical fault can mean the difference between first rate or second best. That's why exhibitors are glad to pay a little more for our unfailing standard of quality. A phone call or letter will bring you the complete story.

ALTEC SERVICE CORPORATION

250 West 57th Street, New York 19, N. Y.

THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

Goodman Resigns Republic Post

CHICAGO, July 18. — Resignation of Morris Goodman as general foreign manager of Republic Pictures Corp. was announced here today by James R. Grainger, president and general sales manager, at the closing session of a two-day sales meeting at the Blackstone Hotel. Goodman's resignation will be effective July 31.

Grainger, who recently assumed control of world-wide sales, indicated that he will name at a later date a successor to Goodman.

Million for Two with Rogers: Grainger

(Continued from page 1)

$500,000 each, will be released by the company during 1945-46.

The two productions, "Don't Fence Me In," which takes its title from the current song, and "My Pal, Trigger," will receive top production attention, and will be sold individually, apart from other outdoor musicals featuring Rogers.

De Lodder Is Reelected

DETROIT, July 18.—Fred De Lodder has been re-elected president of Co-Operative Theatres of Michigan for 1945-46. De Lodder is head of the circuit bearing his name and is one of the city's oldest active neighborhood exhibitors. Reelected also were Wade E. Allen of the Fine Arts and Arcade, as vice-president, and Harold Munz of the Century, as secretary-treasurer.

The Musical Treat of the Year

"ADVENTURE IN MUSIC

with Jose Iturbi, Mildred Dilli Coolidge Quartet, Emanuel Fu mann, Vronsky & Babin.

Booked Over the Fox West Coast Theatre Circuit

State Right Territories Now Available

Write — Wire

ARTISTS FILMS, INC.

1207 North El Centro Los Angeles 38, California

5% Pay Rise Faces S Firms in Mexico

(Continued from page 1)

demand, contending that the sent volume of business does not rrant such a large increase. he Federal Board of Conciliation Arbitration is striving to avert a ke.

MEXICO CITY, July 18. — Leading atres of Queretaro City, Orizaba, ra Cruz state, and Parras, Coahuila te, face a strike unless they raise ges.

MEXICO CITY, July 18.—Produc- nes Grovas, one of Mexico's largest oducers, settled a labor dispute by king a new contract that allows a eral wage increase.

MEXICO CITY, July 18.—High pay players, highest in the 14-year tory of the Mexican film industry, now accepted by producers as a ult of present conditions in Mexico ich has a good deal of inflation and h living costs.

n the past, a stellar player was tent with as low as $1,000 per pic- e. Now, no first-grade player can had for less than $10,000 per oduction.

hree M-G-M Sales leetings Under Way

(Continued from page 1)

phases of the discussions recently d at the three-day Chicago division l district managers' conclave. oel Bezahler, home office assistant John E. Flynn, Western sales man- er, arrived in Chicago yesterday l sat in at the final of the two-day sion held at the Blackstone Hotel. I. J. Maloney started the first of two-day meetings at the Statler otel, Cleveland, yesterday. Rudolph Berger, Southern sales ad, will start his two-day meeting morrow at the Roosevelt Hotel, ew Orleans.

hristmas' Premiere n Conn. in August

World premiere of Warners' hristmas in Connecticut" will be ld simultaneously on Aug. 8 in key ies throughout Connecticut, with an vance yuletide celebration ushering the Norwalk opening. Mayor Robert Oliver of Norwalk ll issue a proclamation designating g. 8 as "Christmas" in Connecticut, d the highlight of the event will be party for redeployed soldiers who ssed their Christmas in Connecticut t year and will miss it again this ar when they are sent to the Pa- ic.

hina Report Filmed

American collaboration with China its fight for freedom and a review China's struggle for democracy ce the days of Sun Yat-sen is the ory told in the new United China elief film for 1945-46, entitled "Re- rt on China."

revin Succeeds Rapee

Charles Previn, Hollywood radio, eatre and concert conductor, yester- y was appointed music director of adio City Music Hall, to succeed the te Erno Rapee.

Review

"Johnny Frenchman"

(Michael Balcon-Eagle Lion)

London, July 18

MICHAEL BALCON'S first feature under J. Arthur Rank's distribution set-up is by far the producer's best in years, largely because of its background: the age-old conflict between the Cornish fishermen and those across the channel in Brittany.

Infusing wistful, delicate charm in his shots of the seascapes and rugged Cornwall Coast, Balcon depicts the struggle in documentary fashion and epitomizes it in Lanec Florrie, an indomitable Frenchwoman sailing her own boat, and Nat Pomeroy, a British harbormaster. They are united by a common defiance of the Germans when, at the capitulation of France, Miss Florrie leads her followers across the channel under the nose of the Gestapo. Intertwined is a pleasantly sentimental story of rival suitors, one Breton and the other Cornish, to Pomeroy's daughter's hand, with the novel convention necessarily nominating the Frenchman as the winner.

There is nothing breathtaking in these proceedings, but this happy-go-lucky film will inevitably charm scores of thousands of Britons to whom the exigencies of war have denied their annual seaside sojourn. Incidentally, it will be improved by the cutting it is bound to undergo at the hands of the distributors.

A notable performance is contributed by Francoise Rosay as the majestic and forthright French matriarch, and there are pleasant offerings from Tom Walls as the harbormaster and youthful Patricia Roc, who has little to do but does it well.

Running time, 112 minutes. General audience classification. Release date not set.

PETER BURNUP

St. Louis Arbitrators Rule for Carey House

An arbitration award fixing 120 days after territorial release as the clearance of the Stadium Theatre in Carruthersville, Mo., has been entered by the St. Louis motion picture arbitration tribunal.

The award, directed to Paramount, RKO Radio, Warner Bros. and 20th Century-Fox, further provides that if the complainant is offered second run, he shall have the right to play the same 60 days after the local first run, whereas if he is given only third run pictures, he shall have the right to play them within 30 days after the local second run.

G. Carey, operator of the Stadium, had complained that the clearance between the Rogers and the Gem in Carruthersville was unreasonable and unduly long and that the Stadium was receiving pictures at an unreasonable time after territorial release date. He had further complained that Loew's had refused some run and had asked product from Loew's. Loew's entered into a separate stipulation with the complainant.

25 'GI' Air Promotions

Radio tieups with 25 network programs have been arranged for the Lester Cowan-United Artists production of Ernie Pyle's "The Story of G.I. Joe." The air breaks are set as far in advance as September.

Killam Host to Duke

MONTREAL, July 18.—I. W. Killam, Montreal financier who once was a power in Famous Players Canadian Corp., was host to the Duke and Duchess of Windsor on their recent unofficial visit to Canada for a fishing holiday and their presence gave support to a rumor that His Royal Highness will be the next Governor-General of Canada.

Abe Weiner Joins PRC

Abe Weiner, formerly with Republic, has been appointed district manager for PRC, Harry H. Thomas, vice president and general sales manager, announces.

Legion Classifies Six More Releases

The Legion of Decency has classified the following pictures: Class AI, "Adventures of Rusty," Columbia; "Anchors Aweigh," M-G-M; "The Hidden Eye," M-G-M; "On Stage Everybody," Universal; classed AII were "George White's Scandals," RKO, and "First Man Into Tokyo," RKO.

Wright Asks Delay In Griffith Suit

(Continued from page 1)

Griffing why he wanted a postponement, it is assumed that the necessity for making extensive trial preparations for the New York consent decree anti-trust suit, which is scheduled to start Oct. 8, prompted him to ask for the postponement.

Industry observers were speculating yesterday on a possible delay in the start of the New York trial should Wright be unable to obtain a postponement of the Griffith trial.

Depositions End

Meanwhile, the taking of depositions by the Griffith attorneys was concluded here yesterday when Neil Agnew, vice-president of Vanguard, was unable to appear because of illness. Griffing said that Agnew's testimony about Griffith deals with Paramount, when Agnew headed distribution for that company, might be taken later. Wright, who witnessed the taking of the depositions, returned to Washington yesterday afternoon.

Buy More Air Time

Continuing radio promotions of new films, RKO and Loew's have bought time on New York stations WABC and WNEW to promote "Along Came Jones" and "Anchors Aweigh," respectively. Twentieth Century-Fox is promoting "A Bell for Adano" on WNEW with 25 half-minute announcements.



FIRST FIVE OF A THOUSAN

BUFFALO

LAFAYETTE – Sock opening bigger than "A Song to Remember" and "Cover Girl"!

SAN DIEGO

SPRECKLES – Sensational premiere tops "A Song to Remember"!

(in spite of big layoff of war workers in area)

BOSTON

LOEW'S STATE and ORPHEUM – Smash opening bigger than "A Song to Remember"!

Naturally **HELD OVER** *Everywhere!*

Tremendous

ND ONE SUCCESS STORIES!

LOS ANGELES

***HILL STREET and PANTAGES*—First terrific week tops "Cover Girl"!**

NEW YORK

***CRITERION*—Jammed 1st week!**

(in face of paralyzing newspaper strike)

COLUMBIA PICTURES
presents

A THOUSAND AND ONE NIGHTS

with

EVELYN KEYES · PHIL SILVERS · ADELE JERGENS

and CORNEL WILDE

Screen Play by Wilfrid H. Pettitt, Richard English, Jack Henley
Produced by SAMUEL BISCHOFF · Directed by ALFRED E. GREEN

COLUMBIA PICTURES

in Technicolor

KEEP SELLING
WAR BONDS!

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
June 22	BLONDE FROM BROOKLYN Robert Stanton Lynn Merrick M—65 mins.	(Eleventh Block) THE CLOCK Judy Garland Robert Walker D—90 mins. (524) (Rev. 3/22/45)		(Fifth Block) THE AFFAIRS OF SUSAN Joan Fontaine George Brent C—113 mins. (4421) (Rev. 3/28/45)				(June Release) WHERE DO WE GO FROM HERE? (Color) Fred MacMurray June Haver Joan Leslie C—77 mins. (526) (Rev. 5/24/45)	BEDSIDE MANNER (Andrew Stone) John Carroll Ruth Hussey C—79 mins. (Rev. 6/11/15)	BLONDE RANSOM Virginia Grey Donald Cook M—68 mins. (9042) (Rev. 6/1/45)	CONFLICT Humphrey Bogart Alexis Smith D—86 mins (418) (Rev. 6/13/45)
June 29		The PICTURE of DORIAN GRAY Hurd Hatfield George Sanders Donna Reed D—110 mins. (523) (Rev. 2/26/45)	DILLINGER Lawrence Tierney Edmund Lowe Anne Jeffreys D—69 mins. (402) (Rev. 3/13/45)	MURDER, HE SAYS Fred MacMurray Helen Walker C—95 mins. (4422) (Rev. 4/9/45)	THE SILVER FLEET (J. Arthur Rank) Ralph Richardson Googie Withers D—77 mins. (Rev. 3/18/43)	GANGS OF THE WATERFRONT Robert Armstrong Stephanie Bachelor D—55 mins. (422)	(Special Release) IT'S A PLEASURE International (Color) Sonja Henie Michael O'Shea 90 mins (584) (Rev. 2/27/45)	DON JUAN QUILLIGAN William Bendix Joan Blondell C—(527) (Rev. 6/6/45)	THE GREAT JOHN L (Bing Crosby) Linda Darnell Greg McClure D—96 mins. (Rev. 6/4/45)	PENTHOUSE RHYTHM Lois Collier Kirby Grant M—60 mins. (9043) (Rev. 6/7/45)	
July 6	BOSTON BLACKIE'S RENDEZVOUS Chester Morris Nina Foch D—64 mins.	SON OF LASSIE (Color) Peter Lawford Lassie June Lockhart D—102 mins. (524) (Rev. 4/20/45)	MR. MUGGS RIDES AGAIN East Side Kids C—64 mins. (411) (Rev. 6/8/45)	SCARED STIFF Jack Haley Ann Savage D—65 mins. (4423) (Rev. 4/6/45)		TRAIL OF KIT CARSON O—56 mins. (466) ROAD TO ALCATRAZ Robert Lowery June Storey D—60 mins. (423)	(Special Release) WONDER MAN (Goldwyn) (Color) Danny Kaye Virginia Mayo C—98 mins. (552) (Rev. 4/25/45)	CALL OF THE WILD Clark Gable Loretta Young Jack Oakie D—81 mins. (523) (Rev. 4/27/35) (Reissue)		JUNGLE CAPTIVE Otto Kruger Jerome Cowan D—63 mins. (9038) (Rev. 6/14/45)	
July 13				A MEDAL FOR BENNY Dorothy Lamour Arturo de Cordova D—80 mins. (4424) (Rev. 4/9/45)		OREGON TRAIL Sunset Carson Peggy Stewart O—56 mins. (456) HITCHHIKE TO HAPPINESS M—72 mins. (419) (Rev. 4/19/45)		(July Release) NOB HILL (Color) George Raft Joan Bennett D—95 mins. (529) (Rev. 5/29/45)	STORY OF G.I. JOE (Lester Cowan) Burgess Meredith D—111 mins. (Rev. 6/18/45)	THE NAUGHTY NINETIES Abbott & Costello Rita Johnson C—76 mins. (9003) (Rev. 6/21/45)	THE CORN IS GREEN Bette Davis John Dall Joan Lorring D—114 mins. (419) (Rev. 3/29/45)
July 20	YOU CAN'T DO WITHOUT LOVE Vera Lynn Donald Stewart D—74 mins.	(Twelfth Block) BEWITCHED Phyllis Thaxter Henry J. Daniels, Jr. D—65 mins. (530) (Rev. 6/20/45)		(Special Release) INCENDIARY BLONDE (Color) Betty Hutton Arturo de Cordova M—113 mins. (4431) (Rev. 6/11/45)		JEALOUSY John Loder Jane Randolph D—71 mins. (424) THE CHEATERS D—87 mins. (421)	(Special Release) ALONG CAME JONES (International) Gary Cooper Loretta Young C—90 mins. (681) (Rev. 6/13/45)	WITHIN THESE WALLS Thomas Mitchell Mary Anderson D—(528) (Rev. 6/7/45)		ON STAGE EVERYBODY Jack Oakie C—75 mins. (Rev. 7/9/45)	
July 27		THRILL OF A ROMANCE (Color) Van Johnson Esther Williams M—104 mins. (528) (Rev. 5/23/45)		(Sixth Block) OUT OF THIS WORLD Eddie Bracken Veronica Lake M—96 mins. (4426) (Rev. 6/6/45)	THREE IN THE SADDLE Dave O'Brien Tex Ritter (O—61 mins.) (Rev. 6/27/45)	STEPPIN' IN SOCIETY Edward E. Horton Gladys George C—72 mins. (Rev. 6/7/45)	(Fifth Block) TWO O'CLOCK COURAGE Tom Conway Ann Rutherford D—66 mins. (521) (Rev. 4/6/45)		GUEST WIFE (Jack Skirball) Claudette Colbert Don Ameche C—90 mins.	BEAUTIFUL CHEAT Bonita Granville Noah Beery, Jr. C—59 mins. (9044) THE WOMAN IN GREEN Basil Rathbone Nigel Bruce D—68 mins. (Rev. 6/21/45)	
Aug. 3		TWICE BLESSED Wilde Twins Preston Foster C—76 (529) (Rev. 5/31/45)		MIDNIGHT MANHUNT William Gargan Ann Savage D—64 mins. (4427) (Rev. 6/8/45)		MAN FROM OKLAHOMA Roy Rogers Gabby Hayes OM—68 mins. (443)	THE BRIGHTON STRANGLER June Duprez John Loder D—67 mins. (522) (Rev. 5/2/45)	(August Release) A BELL FOR ADANO Gene Tierney John Hodiak D—103 mins. (601) (Rev. 6/20/45)		UNCLE HARRY George Sanders Geraldine Fitzgerald Ella Raines D	CHRISTMAS IN CONNECTICUT Barbara Stanwyck Dennis Morgan Sydney Greenstreet D—101 mins. (420)
Aug. 10	THE GAY SENORITA Jinx Falkenburg Jim Bannon Steve Cochran M	(Special Release) VALLEY OF DECISION Greer Garson Gregory Peck D—119 mins. (525) (Rev. 4/10/45)	CHINA'S LITTLE DEVILS Paul Kelly Harry Carey D—75 mins. (Rev. 5/4/45)	YOU CAME ALONG Robert Cummings Lizabeth Scott D—(4428) (Rev. 7/5/45)			BACK TO BATAAN John Wayne Anthony Quinn D—95 mins. (523) (Rev. 5/29/45)	WILSON (Special) Alexander Knox Charles Coburn D—154 mins. (602) (Rev. 8/2/44)	THE SOUTHERNER (Loew-Hakim) Zachary Scott Betty Field D—91 mins. (Rev. 5/2/45)	EASY TO LOOK AT Gloria Jean Kirby Grant D—64 mins. (9045)	
Aug. 17	RUSTLERS OF THE BADLANDS Charles Starrett Dub Taylor O		STRANGER FROM SANTA FE Johnny Mack Brown O—54 mins. (456) (Rev. 4/18/45)	(Reissues) NORTHWEST MOUNTED POLICE Gary Cooper (Color) O—126 mins. (Rev. 10/22/40)	STAGE COACH OUTLAWS Buster Crabbe Al (Fuzzy) St. John O—58 mins. (Rev. 7/16/45)	TELL IT TO A STAR Ruth Terry Robt. Livingston C—67 mins. (425)	WEST OF THE PECOS Robert Mitchum Barbara Hale O—66 mins. (524) (Rev. 6/7/45)	JUNIOR MISS Peggy Ann Garner Allyn Joslyn C—94 mins. (603) (Rev. 6/13/45)		LADY ON A TRAIN Deanna Durbin David Bruce Ralph Bellamy CD	
Aug. 24	OVER 21 Irene Dunne Alexander Knox C			THIS GUN FOR HIRE Ladd—Lake D—81 mins. (Rev. 3/17/42)				THE WAY AHEAD (British-made) David Niven D—106 mins. (604) (Rev. 5/25/44)	CAPTAIN KIDD (Borgeaus Prod.) Charles Laughton Randolph Scott		
Aug. 31									THE OUTLAW (Howard Hughes) Jane Russell Walter Huston (Rev. 2/8/43)		

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 14 NEW YORK, U.S.A., FRIDAY, JULY 20, 1945 TEN CENTS

FREE COPY — NOT FOR RESALE

Wide Variation in Ad Charges During Strike

Most N. Y. Papers Cut Charges on Insertions

By CHARLES L. FRANKE

A wide variation exists on rates which New York City newspapers will charge for motion picture theatre and film company advertisements and which appeared during all part of the 17-day paper delivery-men's strike, that ended this week, MOTION PICTURE DAILY learns.

Exemplification of this is seen particularly in the cases of the *Daily News* and *Mirror*. The *Mirror*, which in motion picture advertising every day during the strike, will charge 40 per cent of normal cost for July 1 (Sunday) only, and will make no charge for the advertisements carried from July 2 through 17. The *News*, on the other hand, which ran film advertising only on July 1, 2, 3, and 7, will make no charge for the first

(Continued on page 6)

Weather Aids Box-Offices

By MILTON LIVINGSTON

"The Corn Is Green" rolled up a big lead over nine other films, this week, including "Along Came Jones," The Valley of Decision," Thrill of a Romance," "Out of This World," "Nob Hill," "A Medal for Benny," "The Clock," "Dillinger" and "Conflict," all of which scored strongly in first-run theatres in 14 key cities, according to field reports from Mo-

(Continued on page 6)

Reverse Ruling in Para.-Skinner Case

ALBANY, N. Y., July 19.—The New York Court of Appeals, by a six to one decision, has reversed the judgment of the Appellate Division of the same court in the action brought by Cornelia Otis Skinner and Emily Kimbrough against Paramount, in connection with the company's attempt to make a sequel to "Our Hearts Were Young and Gay." The Court

(Continued on page 3)

$40,000,000 Loew Refinancing at Low Interest Rates

Loew's, Inc., has concluded a $40,000,000 financing program, the management disclosed here yesterday.

Involved is the sale of an issue of $28,000,000 20-year debentures to a group of insurance companies, to yield approximately 2.80 per cent and a two per cent bank loan of $12,000,000, for eight years, from the First National Bank of Boston and several associated banks. Amortization of the debentures will begin in Jan., 1954.

Proceeds of the new financing will be applied by Loew's to the retirement of $13,000,000 of its present outstanding three per cent debentures and a subsidiary's 3½ per cent mortgage debt of $10,850,000. The remainder will be added to working capital available for corporate purposes, including postwar development.

Four Guilds Expect Orders to Strike

HOLLYWOOD, July 19.—Weekend instructions to observe the studio strike picket lines are expected from L. P. Lindelof, president of the Painters', Paperhangers' and Decorators' Union, by the Screen Office Employees, Publicists, Cartoonists and Story Analysts Guilds, who, it is thought, will neither obey nor reject the edict before holding membership meetings. In a statement last night, the producers said they would seek a court injunction to prevent these workers from leaving their jobs.

U. S. Loosens Bonus Rule

WASHINGTON, July 19.—A new ruling which may solve some of the difficulties of film and other corporations with respect to the payment of bonuses to key personnel has been issued by the salary stabilization unit of the Internal Revenue Bureau.

Under regulations previously in effect, the payment of bonuses out of a fund based on a fixed percentage of profits, sales, or the like, where the amount to be distributed to the individual is at the discretion of the employer, was governed by the rules relating to bonuses paid on other than a fixed percentage basis.

This rule now has been changed

(Continued on page 3)

Ben Hecht Unit Is Set up at Republic

By THALIA BELL

HOLLYWOOD, July 19.—Republic will establish more autonomous production units, similar to the setup under which Frank Borzage soon will film "Concerto," according to Herbert J. Yates, who, speaking at a press conference here today, revealed that the studio has signed Ben Hecht to a deal under which he will write and produce two pictures annually for the next three years, selecting his own director and cameraman.

Yates said the trend toward smaller autonomous units is feasible because "in my opinion, theatre divorcement is

(Continued on page 6)

46,000,000 ft. Less Film for Independents

WPB Holds Them Below 'Maximum Usage' Quota

WASHINGTON, D. C., July 19.—Actual distribution of raw stock to independent producers during the twelve months ending next April 1 will be limited to 120,000,000 feet, despite the fact that individual quotas announced Monday called for 166,027,000 feet, it was indicated here today by the War Production Board.

Making public generally the quota figures released to the trade press earlier by Stanley B. Adams, director of the WPB Consumers Hard Goods Bureau, the WPB indicated that the individual locations are 'maximum usage,' which few producers are expected to attain.

Adams explained that figures submitted by the independents show that their total demand has always been

(Continued on page 6)

File Suit on Percentages

BOSTON, July 19.—Five actions have been instituted in U. S. District Court by Warner Bros., Loew's, RKO Radio, 20th Century-Fox and Paramount, respectively, against Irving Green and four corporations operating the Coolidge Theatre, Watertown; Melrose, in Melrose; Park, Everett, and the Fellsway in Medford, all in Massachusetts.

Defendants are alleged to have made fraudulent box office reports on grosses

(Continued on page 6)

O'Shea Tells MGM Policy to N.Y. Meet

M-G-M's 19-point sales policy, originally outlined by William F. Rodgers, vice-president and general sales manager, in Chicago last weekend, and reported in MOTION PICTURE DAILY last Tuesday, was reaffirmed by E. K. (Ted) O'Shea, Eastern sales head, at the opening of the company's two-day Eastern conference,

(Continued on page 3)

"Weekend at the Waldorf"

[*Metro-Goldwyn-Mayer*]

Hollywood, July 19

SHOWMEN have here a surefire attraction studded with such marquee names as Ginger Rogers, Lana Turner, Walter Pidgeon, Van Johnson and Edward Arnold. The story, in a pattern made famous by Vicki Baum's "Grand Hotel," combines the elements of romance, pathos and comedy in pleasing proportions. Polished production, by Arthur Hornblow, Jr., and deft direction by Robert Z. Leonard, add to the picture's high degree of saleability.

The story, ably scripted by Sam and Bella Spewack, is a 'slice of life' brought into focus by the space limitations of a great metropolitan hotel and the time limitations of the hours beween Friday night and Monday morning. Under such circumstances, almost anything can happen, and during the course of the picture a great deal does. Two romances bud and blossom, a get-rich-quick scheme is foiled, and a cub reporter makes good.

Ginger Rogers, in a portrayal as fine as any she has ever done, lends humor and charm to the role of a motion picture actress who finds a

(Continued on page 3)

Personal Mention

NEIL AGNEW, Vanguard vice-president and general sales manager, will leave New York for California today.

•

ROBERT WOLFF, managing director of RKO Radio, London, will leave New York today for studio conferences in Hollywood, returning prior to Aug. 6 with CHARLES W. KOERNER, production vice-president.

•

JACK LEEWOOD will return to Seattle today from his first territorial swing since his transfer from Denver to the Pacific Northwest as a Warner exploiteer.

•

VIDA TAZARTUS, secretary to R. M. SAVINI of Astor Pictures here, will become the bride of CPL. MOE KREGSTEIN at the weekend.

•

ROY HAINES, Warner Western and Southern division sales manager, has returned from a tour of exchanges.

•

JULES LAPIDUS, Warner Eastern division sales manager, will leave tonight for Cincinnati and Chicago.

•

ED BENJAMIN, Warner field representative in the Northwest, will return to Minneapolis today from La-Crosse, Wis.

•

ANTHONY QUINN, actor, is en route to Hollywood after several weeks of appearances in the East.

•

MALCOLM KINGSBERG, RKO vice-president and treasurer, will leave New York for California today.

•

ED HINCHY, head of Warners' playdate department, will return here today from Philadelphia.

•

SAM DEMBOW, president of Golden Pictures, will leave New York for California on Monday.

•

WILLIAM CAGNEY will leave here for Hollywood today.

Brown Resigns from Quigley Company

Colvin W. Brown has resigned as vice-president and treasurer and director of Quigley Publishing Co., Inc., effective July 17. A 10 per cent stock interest which he held has been acquired by the Company.

Brown joined the Company in 1931 and has been active in the financial and business management of the Company since that time. Previous to this association he was a film company executive.

During wartime he has served as special consultant to the Publishing Division of the War Department and to the War Production Board. In 1933 he was assistant secretary of the Executive Council, established by President Roosevelt as an emergency agency. He is a director of the General Aniline and Film Corp. He plans to devote his time to other interests.

'IA' Studio Wage Talk May Be Shifted Here

Negotiations will be moved to New York in the latter part of October should film company executives and representatives of IATSE studio craft unions fail to agree on new wage negotiations scheduled to get underway in Hollywood after Labor Day.

Under terms of the contracts negotiated in New York last year, the 'IA' has submitted new demands, which include bids for new classifications and other benefits which would raise wage scales by 20 to 25 per cent, costing the studios an additional estimated $5,000,000 annually.

The War Labor Board has approved all of the original pacts, except that of cameramen, which has not yet been submitted, since wording is still in dispute. The contracts negotiated last year provided for reopening after one year.

SOPEG Closed Shop Denied at Republic

A decision in favor of Republic has been handed down by the American Arbitration Association against the claim of the Screen Office and Professional Employees Guild, CIO, that it was entitled to a closed shop under its contract covering Republic's home office employees.

The Guild now has a 70 per cent union shop, but claimed a closed shop on the ground that Republic later signed a closed shop agreement with the IATSE covering front-office employees at some of its branches.

Martin Starr Leaves UA Post on July 27

Martin Starr, United Artists radio and exploitation manager, has resigned from the company, Barry Buchanan, UA's director of advertising-publicity, announces.

Starr had been with United Artists since 1942 in charge of radio activities. He wrote scripts, prepared radio dramatizations, produced exploitation disks, acted as commentator on special events from theatre lobbies on premiere nights and 'spotted' UA stars on network shows. He will leave UA on Friday, July 27. He plans to prepare radio shows, with motion picture formats, for agency auditions.

Morey, Goldstein to Mono. Chicago Meet

M. Edward Morey, Monogram assistant sales manager, and Morey Goldstein, Eastern sales manager, left New York yesterday for Chicago, to preside at the company's Midwest regional sales meeting at the Blackstone Hotel, Saturday and Sunday. Arthur Greenblatt, Monogram Central district manager, accompanied them.

Berk, Krumgold in Deal

Berk and Krumgold, theatrical real estate brokers, have sold the four-story Eagle Theatre property on Third Avenue, for Manhattan Savings Bank, to William O'Donnell.

New Bills Propose Wage Scale Boost

WASHINGTON, July 19.—Legal minimum wages starting at 65 cents an hour for an estimated 10,000,000 workers throughout the country and rising after two years to 75 cents an hour are provided in bills pending in the Senate and the House.

Under the legislation, which would amend the Fair Labor Standards Act of 1938, which established the present 40-cent minimum wage, the work-week before pay at time and one-half set in would be 44 hours the first year at the 65-cent rate, 42 hours the second year, when the minimum would be 70 cents, and 40 hours upon the rise of the minimum wage to the 75-cent level.

Newsreel Editors to Europe August 4

Newsreel editors are scheduled to leave Washington August 4 for a month's study of European conditions, as guests of the Army on the same kind of Army-sponsored mission as that taken by the heads of the distributing companies, who returned to this country on Wednesday.

Editors in the party will be: Walton Ament, Pathe News; A. J. Richard, Paramount; M. D. Clofine, News of the Day; Thomas Mead, Universal; Edmund Reek, Movietone, and Richard de Rochemont, producer of the March of Time.

3 Dividends Declared By 20th Directors

The board of directors of 20th Century-Fox yesterday declared a quarterly cash dividend of $1.12½ per share on prior preferred stock, payable Sept. 15, to stockholders of record in Aug. 31, 1945.

A quarterly dividend of 37½ cents per share on the convertible preferred was also declared, payable similarly.

A quarterly dividend of 50 cents per share on common stock was declared, this payable October 1, to stockholders of record on August 31, 1945.

British Servicing Theatres to Float

Two former around-the-world liners are being transformed into floating theatres for the British Admiralty. Now being remodeled in British Columbia shipyards, the ships will be anchored off tropical isles and Asiatic shores for the use of British servicemen fighting in the Pacific and on the Burma-India front. Both of the ships, the *Agememnon* and the *Menestheus*, will feature theatres fully equipped to handle stage and screen shows.

Disney Announces Next

HOLLYWOOD, July 19.—Walt Disney announced "Make Mine Music" as his next Technicolor feature, for release early in 1946, with Dinah Shore, Benny Goodman, David Lichine and Risbouchinska.

THE PICTURE THAT MAY CHANGE YOUR LIFE!
The CHEATERS
A REPUBLIC PICTURE
Starring JOSEPH SCHILDKRAUT
with BILLIE BURKE EUGENE PALLETTE ONA MUNSON
OPENS FRIDAY
BRANDT'S AIR COOLED GOTHAM B'WAY at 47th St.

RADIO CITY MUSIC HALL
Showplace of the Nation Rockefeller Cente
"A Bell For Adano"
GENE TIERNEY • JOHN HODIAK
WILLIAM BENDIX
Directed by Henry King
A 20th Century-Fox Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
HELD OVER
Van JOHNSON
Esther WILLIAMS
in M-G-M's
'THRILL OF A ROMANCE'
IN COLOR!
NEW STAGE SHOW
GRACIE BARRIE
PHIL MOORE

Junior Miss
A 20th Century-Fox Picture
RIVOLI B'way & 49th St.
Doors Op 9:30 A.

Robert CUMMINGS Lizabeth SCOTT Don DeFORE
In HAL WALLIS Production
"YOU CAME ALONG"
A Paramount Picture
In Person STAN KENTON and His Orchestra
PARAMOUNT Times Square

Samuel Goldwyn presents
DANNY KAYE
In
"Wonder Man"
in Technicolor
ASTOR
Broadway and 45th S
CONTINUOUS
POPULAR PRICES

RKO PALACE B'WAY 47th S
Gary Cooper Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE RELEASED BY RKO

George RAFT Joan BENNETT Vivian BLAINE Peggy A GARNE
"NOB HILL"
A 20th Century-Fox Picture in Technicol
PLUS ON STAGE ABBOTT and COSTELL
BUY MORE BONDS ROXY 7th Ave. 50th S

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overnment Eases uling on Bonuses

(Continued from page 1)

that if the employer, prior to Oct. 1942, customarily paid such a bo-, he may again do so provided no nges have been made in the per-tage or other factors.

The Internal Revenue Bureau ex-ined that where a company cus-arily set aside a definite percent-e of profits to be distributed to tain key employees on the basis of individual's contribution to the cess of the business, the amount of ich, accordingly, varied from year year, it could not do so under the ginal regulations and bonuses to employees had to be on a fixed rcentage basis or submitted to the reau for approval.

The modified regulations, it was d, will permit a company to distrib-e such bonuses for 1945, and suc-ding calendar years, and may also just bonuses paid with respect to 44 in order that the distributions to key employes for that year may cord with the provisions of the plan. Additional 1944 payments, however, y not bring the total distribution more than the bonus fund as deter-ned normally.

Reverse Ruling in Para.-Skinner Case

(Continued from page 1)

Appeals affirmed the order of the pecial Term with cost to the plain-f and returned the case to the Spe-al Term of the court for trial.

The prevailing opinion, written by nief Judge Irving Lehman, said that e case set a precedent since he held at under certain conditions, the aintiff may be entitled to an injunc-on against Paramount on the sequel, cording to the construction of the ntract between the author and the m company.

Misses Skinner and Kimbrough rought action for an injunction to estrain Paramount from proceeding ith the sequel and requested a tem-rary injunction. Pending the trial e temporary injunction was denied the Special Term. They then arried the case to the Appellate Di-ision which dismissed the complaint fter both sides signed a stipulation hat if the plaintiff was entitled to a emporary injunction, they were also ntitled to a permanent injunction.

Skouras Greek Benefit

"This is our Cause" a Skouras heatre war effort presentation, will evote its half-hour broadcast to-morrow on behalf of the Greek War Relief Association, Division for the rection of Health Centers in War-tricken Greece. "This is our Cause" riginates from the stage of the Long-cre Theatre, here, and is broadcast ver WOR-Mutual.

Burton's Mother Dies

Funeral services for Mrs. Fannie Burton, mother of Jay Burton of oew's publicity staff, here, were held Wednesday at Riverside Memorial Chapel.

Mrs. Burton was for 25 years pres-dent of the women's auxiliary of the ewish Home for Convalescents. Also urviving are two other sons, Joseph nd Marvin, both in the Armed Forces.

"Weekend at the Waldorf"

(Continued from page 1)

burglar in her bedroom and, intent on reforming him, plunges into a serio-comic situation which ends satisfactorily when the burglar turns out to be not a burglar at all, but Walter Pidgeon, a war correspondent.

Miss Turner, as a little stenographer who is torn between love and gold, and finally decides for love, in the person of Van Johnson, is appealingly wistful. Arnold, as a promoter intent on lining his own pockets, even if it does play hob with international amity, is foiled by the efforts of Pidgeon and Keenan Wynn, the latter in a comedy role that provides a refreshing counterpoint. Robert Benchley's role, too, is comical. Acting as off-stage narrator, it is he who furnishes the thread of continuity that links the various stories into an integral whole.

Xavier Cugat and his orchestra not only figure in the plot but contribute spectacular musical numbers and two songs: "And There You Are" and "Guadalajara". Phyllis Thaxter and George Zucco are good in minor roles.

If the reaction of a preview audience at the Westwood Village Theatre is any indication, this Robert Z. Leonard production has what it takes to please audiences everywhere.

Running time, 126 minutes. General classification. Release date not set.

THALIA BELL

DeMille Starts His Tour for Paramount

SALT LAKE CITY, July 19.—Cecil B. DeMille, Paramount producer-director, began a five-city tour here yesterday on behalf of the company's forthcoming 'One-Third of a Century' celebration. DeMille greeted veteran Paramount employees and exhibitors who have played every picture he has produced, going back to 1914.

Talks were made by George A. Smith, Western division manager; Duke Clark, 'Paramount Month' co-captain, and Hugh Braly, district manager. Tribute was paid to Mrs. A. E. Hudson, head shipping clerk and local employe with longest continuous service, 28 years.

L. J. Sissel and Horace Burkinshaw, who have used Paramount product for 30 years, were honored as this territory's oldest Paramount customers, at a reception in the Jade Room of the Utah Hotel. Host was F. H. Smith, Salt Lake City manager.

Army Will Use More Nazi Horror Films

LONDON, July 19.—Additional copies of films showing atrocity camps maintained by the Germans are being shipped into the American-controlled areas of the Reich at the request of Army authorities, the Office of War Information and the Army's Psychological Warfare Department report, here.

Despite widely circulated reports to the contrary, the films, in the words of a Government officer, have brought the reaction authorities desired from the German populace.

Gulick of MGM Dies

HOLLYWOOD, July 19.—William M. Gulick, 75, New York auditor at the M-G-M studios, died in his sleep this morning of a heart ailment. With the company since 1919, he came West in 1923. His widow, a daughter and a son survive.

Edward Knoblock Dies

LONDON, July 19. — Edward Knoblock, 71, prolific playwright, author of "Kismet," died here tonight. He had a brief Hollywood stay in 1920 and, with Mary Pickford and Douglas Fairbanks, wrote the scenarios for "The Three Musketeers," "Rosita" and "The Thief of Bagdad."

O'Shea Tells MGM Policy to N.Y. Meet

(Continued from page 1)

here, yesterday at the Hotel Astor. O'Shea, who is conducting the session, explained why each point should serve as a guide for negotiations with exhibitors in the future.

Yesterday morning's meeting was followed by a luncheon attended by a contingent from the home office, including: H. M. Richey, William G. Brenner, Harold Postman, Mike Simons, A. T. Nelson, William Ornstein and Harry Lance.

Participating in the conference were: E. W. Aaron, circuit sales manager; Paul Richrath, assistant to O'Shea; Leonard Hirsch, assistant to Rudy Berger, Southern sales manager; Irving Helfont, home office assistant to George A. Hickey, West Coast sales manager.

A West Coast meeting originally planned by Hickey has been cancelled. Instead, he and Aaron will tour the company's branches in Los Angeles, San Francisco, Portland and Seattle, holding individual discussions.

Republic Ends '45-'46 Selling Conferences

CHICAGO, July 19.—Edward L. Walton, executive assistant to James R. Grainger, president of Republic Pictures, stated here today that no other company sales meetings are planned for the present, due to travel restrictions. Republic closed a two-day sales meeting at the Blackstone Hotel here yesterday, analyzing grosses of top Republic productions, with three district and seven branch managers attending.

Walton indicated that the home office will shortly reveal some personnel changes and will announce 1945-46 product. Walton will visit Cincinnati and Pittsburgh before returning to New York early next week. Grainger left for New York today.

Bolton Heads West PIC

HOLLYWOOD, July 19. — Whitney Bolton of Columbia has been named to succeed John Joseph of Universal as chairman of the Public Information Committee, Western division, with Joseph continuing as executive committee head. J. W. Daily, Universal, was added to the roster.

Short Subject Review

"The Fleet That Came To Stay"

(Navy-Marines-Coast Guard, WAC-Paramount)

The full story of the role that the Kamikazas, Jap suicide planes, played in the defense of Okinawa is tensely told in the Navy Photographic Services' "The Fleet That Came to Stay." More exciting than the majority of war documentaries released, it gives a factual account of the air-sea battle for Okinawa against the Jap planes, pointing up that a fleet can actually stand a large-scale attack from land-based planes.

It is estimated that between six and seven thousand suicide planes were thrown into the battle. The full fury of the attacks, which lasted for almost three months, is shown in a tightly-edited series of shots that will draw gasps from a theatre audience. There are a great many sequences showing U. S. carriers, among them the U.S.S. *Bunker Hill* and the U.S.S. *Nevada*, receiving direct hits from the planes. But there are many more which show the near misses and the burning, broken planes spiraling into the sea.

"The Fleet That Came to Stay" was written and produced by Lt. Collier Young, who was with the fleet at Okinawa. It features combat photography by the Navy, Marine Corps and Coast Guard. The 20-minute film will be released to theatres July 26, through the Office of War Information. Paramount is distributing for the WAC. A total of 103 Navy cameramen were engaged in filming this most savage of air-sea battles. Running time, 20 minutes.

Billingsley Is Host to "Stork Club" Players

Sherman Billingsley, owner of New York's Stork Club, was host there yesterday to Betty Hutton, Barry Fitzgerald and Don DeFore, stars of "The Stork Club," B. G. SeSylva's first independent production for Paramount.

Also present were A. H. Blank and G. Ralph Branton of Tri-States Theatres, Des Moines; about 200 representatives of the press and the following Paramount executives: Barney Balaban, Adolph Zukor, Charles M. Reagan, Austin C. Keough, George Weltner, William Erbb, Hugh Owen, C. J. Scollard, Russell Holman, R. M. Gillham, Claude F. Lee, Leonard Goldenson, Leon Netter, Edward Hyman, Paul Raibourn, Al Wilkie, Stanley Shuford, Alec Moss, John Byram, Alan Jackson, Bernard Goodwin, Robert O'Brien, Arthur Israel, Jr.

Will Issue Roosevelt Picture for Home Use

Official Films of New York will release a home motion picture on the life of Franklin D. Roosevelt Aug. 1. Titled "F. D. R.," the film will picture the late President from 1910, when he was in the New York State Senate, through his years in the White House.

The two-reel film will be available in eight and 16mm silent and 16mm sound.

Along Came S
Records....M



Norman Rockwell

GOOD ENTERTAINMENT 

IS *INTERNATIO*

...es-And Busted All the ...h, South, East, West!

INTERNATIONAL PICTURES'

latest box-office sensation sets new high marks in

CINCINNATI — NEW ORLEANS — WASHINGTON

DENVER — BALTIMORE — DALLAS — KANSAS CITY

HOUSTON — PROVIDENCE — SAN ANTONIO

OKLAHOMA CITY — FT. WORTH — OMAHA — TULSA

DES MOINES — CEDAR RAPIDS — SIOUX CITY... with the same kind of smash business rolling up in scores of openings all over the country!

INTERNATIONAL PICTURES
PRESENTS

GARY COOPER ★ LORETTA YOUNG

in *Nunnally Johnson's*

"Along Came Jones"

WILLIAM DEMAREST · DAN DURYEA FRANK SULLY

A CINEMA ARTISTS CORP. Production *Produced by Gary Cooper* Directed by STUART HEISLER

SCREEN PLAY BY NUNNALLY JOHNSON • NOVEL BY ALAN Le MAY • AN INTERNATIONAL PICTURE • Released by RKO RADIO PICTURES, INC.

Wide Variation In Ad Charges During Strike

(Continued from page 1)

three days of the strike but will charge 50 per cent of normal rates for the July 17 advertisements.

The *Times* and the *Sun,* which published film advertisements every day throughout the strike, are reserving decision until next week on the fixing of rates; so is the *Journal-American,* which displayed film advertising on July 1, 2, 3 and 17 only.

The *World-Telegram* and the *Post* withheld film advertisements throughout the strike until July 17, when the advertisements reappeared in both. While the latter newspaper has yet to arrive at a decision on the charge it it will make for that day, it is reported that the *World-Telegram* charge for July 17 will be 25 per cent of normal. The *Brooklyn Eagle,* however, which ran film advertisements from July 1 to 5, inclusive, and then withheld on July 6 through 16, to resume on July 17, is reported planning to charge full rates for film advertisements appearing on strike days.

Tribute Undecided

The *Herald Tribune,* which displayed film advertising on July 1 and 2, and withheld from July 3 through 17, to resume on July 18, is also reported undecided as to what charge to make for running on the two days.

Effect of radio spot advertising on theatre receipts during the strike is inconclusive, according to opinions which MOTION PICTURE DAILY has gathered from film advertising heads. Some hold that the radio "spots" helped considerably toward bringing high grosses, while others maintained that higher grosses were not necessarily attributable to the increased radio advertising. Generally, satisfaction was expressed in the drawing power of graphic newspaper advertisements. The extent to which radio "spots" were increased during the strike was placed by one film advertising department at "somewhere between double and triple." Radio "spots" have now dropped back to the pre-strike level.

Whether or not the newspapers will grant more space to motion picture advertisements as a result of paper saving during the deliverymen's strike, cannot be determined at present. One advertising agency executive said that he believes space increases will be forthcoming but that the increases will not be considerable.

International's "Along Came Jones" opened at RKO's Palace on Wednesday at what was described as the biggest week-day opening business done since the house instituted its present policy. The film drew $6,500, against the $5,400 brought on the opening day by "The Woman in the Window." Due to the newspaper strike, the film received advance promotion in all RKO Metropolitan theatres by way of trailers.

NBC vs. Radio Scribes

The press department of National Broadcasting, here, will engage members of the trade press at baseball at the Yankee Stadium here tomorrow.

Weather Helps 10 Films to Strong Grosses in 14 Keys

(Continued from page 1)

TION PICTURE DAILY correspondents. Rain generally prevailed in many sections, aiding theatres by keeping people from beaches.

"The Corn Is Green," "The Valley of Decision" and "Thrill of a Romance" led a dozen films in reports from circuit executives. Other films were: "Along Came Jones," "Nob Hill," "Back to Bataan," "The Naughty Nineties," "Those Endearing Young Charms," "Junior Miss," "Salty O'Rourke," "Call of the Wild" and "China Sky." Circuit spokesmen also say that business is holding up.

In reports from MOTION PICTURE DAILY correspondents, "The Corn Is Green" drew a heavy $217,100 in 11 theatres in seven key cities for first and second weeks where par is $180,700. It was big in initial weeks in three Los Angeles theatres and in Cleveland, playing singly, and in three Denver theatres and in San Francisco as a dual. Best second week's receipts were recorded in Chicago while it was moderate in a second week in Philadelphia and good in a moveover in Cincinnati.

"Along Came Jones" gave RKO's Albee, in Cincinnati, one of its best weeks in months while it was strong with a stage show in an initial week in Baltimore. Kansas City receipts for a second week as a dual were heavy; the film held up well in a second week as a dual in Omaha.

"The Valley of Decision" is displaying excellent holdover power, bringing $124,900 in six theatres in six cities, where par is $114,900. Only initial week was in Baltimore, where it was one of the strongest attractions. It was big in second weeks in Cleveland, St. Louis and Kansas City, and heavy in a third week in San Francisco and in a fourth in Philadelphia.

"Thrill of a Romance" is another film scoring big in holdovers, bringing a smart $85,000 to three theatres in Los Angeles and one in Cincinnati for second weeks and from one in Philadelphia for a third week.

"Out of This World" scored in initial weeks in two Los Angeles houses, and in a second week in Denver. "Nob Hill" rolled up $113,400 in reports from nine theatres in seven cities, bringing best receipts in initial weeks as a dual in three Los Angeles theatres. "A Medal for Benny" held up well in second weeks as a dual in San Francisco, and with a stage show in Chicago, while it brought profitable receipts in initial weeks in Baltimore and Kansas City.

"The Clock" was good in both holdovers and moveovers in Cleveland, Pittsburgh and Omaha. "Dillinger" scored outstandingly in initial weeks in two Los Angeles theatres, bringing over $45,000, while it continued profitably in second weeks in Indianapolis and Toronto and in a third week in Baltimore.

46,000,000 Ft. Less Film to Independents

(Continued from page 1)

less than 100,000,000 feet per year. WPB feels, therefore, he said, that an allotment to the whole group of approximately 120,000,000 feet annually will more than suffice. This figure of 120,000,000 feet annually is approximately 75 per cent more film than they ever used prior to the war, he added.

It was explained that the supply will be stretched by allocating film to individual producers only as it is required and allocating any surplus to others.

FP-C Gift to Hospital

TORONTO, July 19.—In the Ontario-wide campaign to raise funds for the new Hospital for Sick Children in Toronto, Famous Players Canadian Corp. has donated all equipment necessary for a 500-seat theatre in the new institution for 16mm. projection of both medical and entertainment pictures. The installation will include camera and studio equipment for the recording of medical cases.

Gloria Action Settled

The Gloria Theatre anti-trust action against 20th Century-Fox, RKO, Universal, Paramount, Warner and the Randforce circuit, has terminated with a settlement. The action was brought in 1942 by the 395 Amusement Corp., in Brooklyn, charging that the distributors had transferred first-runs from the Gloria to the Clinton upon a change in ownership.

Ben Hecht Unit Is Set Up at Republic

(Continued from page 1)

sure to come. By offering producers, directors, writers and stars, more independence of action, Republic can and will attract top talent in all fields," he added.

Yates said the Government has approved the studio's plans to build two new stages and additional office buildings, with work to start as soon as materials and labor are available. He said he believed the U. S., England and South America would be the three most important postwar markets, and that Republic would concentrate on them, with production in South America, probably Brazil.

Present at the conference was Samuel W. Smith, head of British-Lion, distributor of Republic films in England.

New 'Dillinger' Protest

TORONTO, July 19. — A protest against the release of "Dillinger" in Ontario has been entered by Mrs. Isobel Ross as a member of the Toronto Board of Education and chairman of the truancy committee in that group. She claims children are applauding actions of the "super-gangster" on the screen.

Circuits Book 'Wife'

HOLLYWOOD, July 19.—Following a press premiere of "Guest Wife" at Camp Pendleton Wednesday night, producer Jack Skirball said the film has been booked by the Warner, Publix, Loew's and RKO circuits at top terms, with runs to start in the principal cities in August.

Quigley Amsterdam Man Back on Job

Philip De Schaap, Quigley Publications' prewar correspondent in Amsterdam, has emerged from the underground, where he hid out for more than two harrowing years, and has returned to the job.

From Sept., 1942, until the end of the war, he and his wife lived in a tiny, one-window cellar room in which they could not stand upright and were able to speak only in whispers. Previously, his mother, an invalid of 69, was carried away on a stretcher by the Germans, and he still does not know what happened to his brother.

Distributors File Suit in Boston on Percentage Returns

(Continued from page 1)

received on percentage pictures hibited at the defendants' theatres

It is charged in each complaint the defendants carried out a 'plan design' of furnishing to the plaintiff distributors alleged 'intentionally and inaccurate statements' of gross ceipts obtained on many of percentage pictures distributed by the plaintiff that the exhibition corporations legedly "induced checkers to join them in the falsification of percentage reports."

Among other charges is the c that each distributor was not damaged in being induced to ac less than it was entitled to on its centage pictures, but that it alleg was the exhibitors' purpose in re edly misrepresenting receipts on centage pictures to obtain lower te of payment on future flat and perc age deals.

Something Missing

It is also charged that books records submitted by the exhibitor each plaintiff distributor for exam tion as to receipts actually derive its percentage pictures allegedly not contain a full and accurate s ment of the number of admissions gross receipts at each separate ex tion during the engagement of man these pictures.

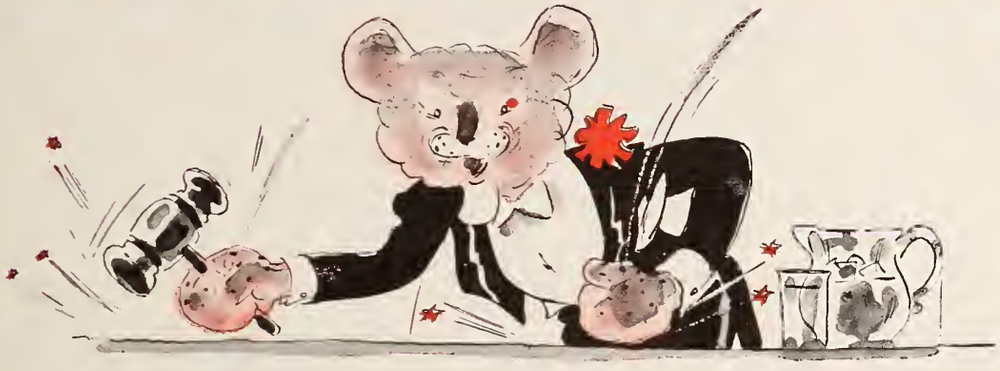
Each distributor asks that the c restrain the defendants from dispo of or altering any of the theatre rec pending audit and accounting; also order the exhibitor defendant permit an examination and disco of books and records to determine amount of gross receipts obtained percentage pictures licensed by plaintiff; and, also, enter judgment damages to each plaintiff.

Edward F. McClennen and Jacc Kaplan (of the firm of Nutter, Clennen and Fish, Boston) are the torneys for each plaintiff.

Re-build Galax Theatre

BIRMINGHAM, Ala., July 19.— building of the Galax Theatre, stroyed by fire some time ago, is underway.

UNANIMOUS DECISION!



WHEREAS M-G-M's "VALLEY OF DECISION" HAS BEEN HELD OVER IN 25 OUT OF ITS FIRST 25 ENGAGEMENTS–

THEREFORE M-G-M's "VALLEY OF DECISION" WINS THE VERDICT AS THE CHAMPION HOLD-OVER ATTRACTION OF 1945!

GO THOU AND DO LIKEWISE!

Movies Tonight
Admission? By G.I. "dogtag"



Official U. S. Army Signal Corps Photo

free showings of Hollywood features extend to every fighting front . . .

THERE'S a swell show featured on Main Street tonight, but "Main Street" now takes in a lot of strange territory. Through military and naval showings, current Hollywood successes "hit the screen" in the Philippines, New Guinea, India . . . on scores of tiny islands . . . aboard our fighting naval vessels . . . wherever an eager crowd can gather. Orders from the armed forces for prints—in 16mm. size—run into the hundreds for each subject, and each print is shown hundreds of times. This vast "circuit" gives an idea of the movies' contribution to morale . . . a responsibility which the motion picture industry has proudly accepted.

One of a series of advertisements by KODAK testifying to the achievements of the movies at war



Eastman Kodak Company, Rochester 4, N. Y.

J. E. BRULATOUR, INC., *Distributors,* Fort Lee, Chicago, Hollywood

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

FILE COPY DO NOT REMOVE

OL. 58. NO. 15 NEW YORK, U. S. A., MONDAY, JULY 23, 1945 TEN CENTS

ndustry Left Unscathed By tate Bills

4 Legislatures Adjourn Without Hitting Industry

WASHINGTON, July 22. — Forty-ur of the 45 State Legislatures hich held sessions this year have w adjourned, and not in one of em was any legislation adopted of a criminatory nature affecting motion ctures, it is shown by reports reach-g Washington.

In those states, something over 50 lls dealing with admission taxes, vorcement, reel taxes and various gulations were introduced during the ssions, but in every instance the rep-sentatives of the industry succeeded blocking them. In Colorado, the dustry gained a definite victory when admission tax which had been in rce was repealed.

The Missouri legislature, last to main in session, is concerned al-ost exclusively with the revision of e state constitution, which is required

(Continued on page 8)

94 Showmen 30 Years with Para.

A total of 594 exhibitors have been ustomers of Paramount for 30 years r more, 237 of them since the com-any started in 1912, Charles M. Reagan, vice-president in charge of istribution, has calculated for Par-mount's 'One Third of a Century' elebration. Receptions being held in relude to 'Paramount Month,' Aug. 6-Sept. 29, are honoring these ex-

(Continued on page 8)

Must Produce Rank, Nathanson Contract

TORONTO, July 22.—Ruling that the document is relevant to the case, the Supreme Court of Ontario has di-rected that the signed agreement be-ween J. Arthur Rank and Paul Nath-anson for the operation of Canadian Odeon Theatres be produced in court n connection with the suit brought by Mrs. Jean Gregory against Nathan-son Andwell Theatres, Ltd., claiming $55,000 damages for alleged violation of a partnership contract for joint operation of three theatres in Hamil-

(Continued on page 8)

House Adjournment Brings Anti-Trust Revision to a Halt

WASHINGTON, July 22.—Congressional efforts to strengthen the anti-trust laws, which had been bogged down for some time, came to a halt last week when the House adjourned for its summer vacation.

Pending in the House when adjournment came were two bills which had received strong support, one to prohibit a corporation from buying up the physical assets of a competitor, the other requiring the registration of all corporation contracts with foreign concerns that would affect commerce in any commodity.

Also suspended until October, so far as other public actions are concerned, are the motion picture investigations of the Senate small business committee and the House committee on un-American affairs.

Johnston, Impressed, Leaves Hollywood

HOLLYWOOD, July 22.—Eric Johnston, U. S. Chamber of Commerce president, left by train for Washington yesterday, saying he had been much impressed by the executives with whom he had talked during the past 10 days here and with the programs they had outlined but that he would have no announcement until later this week on whether he would accept the proffered presidency of the MPPDA.

Report Scollard May Get U.S. Labor Post

Washington, July 22.—It was reported here without confirmation at the weekend that C. J. Scollard, executive assistant to Charles M. Reagan, Paramount vice-president in charge of distribution, is being considered for the post of one of the assistant secretaries under the new Secretary of Labor Lewis J. Schwellenbach. Scollard has long been identified with Paramount labor negotiations.

Scollard could not be reached in New York at the weekend for comment on the report.

Bradley Heads Film Library Project

WASHINGTON, July 22.—Appointment of John G. Bradley, chief of the division of motion pictures and sound recordings in the National Archives, as director of the Library of Congress' new motion picture project was announced at the weekend by Luther Evans, Librarian of Congress.

"The appointment of Mr. Bradley," Evans said, "represents the continuation of a movement for a national film collection set in motion many years ago by Will Hays, Terry Ramsaye, Representative Sol Bloom and others."

Guilds Study Compliance With Orders to Strike

HOLLYWOOD, July 22.—Although the word "immediately" was used in a letter from international president L. P. Lindelof to four guilds which withdrew from the studio strike shortly after its inception, and which read in part, "You are herewith instructed to henceforth prohibit your members from going through the picket lines and from rendering further service to any studio involved in the strike," weekend indications were that guild officers would interpret the letter broadly and put the decision on compliance up to their memberships in open meetings. Although guild by-laws differ somewhat, business managers, who met privately on the matter, appeared agreed that their constitutions authorize deliberation.

Rank and file sentiment among the affected guilds is generally regarded as opposed to quitting their jobs at this point in the strike. The Screen Office Employees Guild, considered the most essential group affected, has been notified that any move toward a walkout will precipitate injunctive proceedings by the producers, following which action, if granted, any worker failing to report for duty could be declared in contempt of court. The Screen Publicists Guild, which is before the War Labor Board with a contract providing for retroactive pay increases, is said to feel a walkout would endanger this issue. The Screen Cartoonists and Story Analysts are considered less essential.

Studio attitude toward the threatened development is that the action taken against the other striking unions would have to be duplicated against these. This includes termination of employment.

10,000 Houses Seen in Need Of Equipment

Unable to Reproduce Developments in Sound

By MILTON LIVINGSTON

Between 8,000 and 10,000 theatres in the United States and possibly more operating full time will have to replace their present sound and projection equipment early in the postwar period if owners wish to provide patrons with the advantages of the latest developments in sound recording developed in Hollywood studios, according to sound engineers of major companies.

It is estimated that that number of theatres installed sound equipment starting in 1928 and have not replaced it. Their original equipment is not capable of reproducing the new quality of sound developed in Hollywood

(Continued on page 8)

WB to Release 25 Abroad in '45-'46

As compared with 19 releases in 1944-45, Warner Bros. will distribute 25 pictures in the foreign field during 1945-46, the company's foreign branches have been advised. This is the same number as scheduled for domestic distribution at the present rate.

Foreign operations for the fiscal year just ending are understood to

(Continued on page 8)

Griffis Cited for Red Cross Work

HONOLULU, July 22.—Stanton Griffis, chairman of the Paramount executive committee, who retired recently as commissioner of the American National Red Cross in the Pacific Ocean Areas, has received the Award for Merit from Lt. Gen. Robert C.

(Continued on page 8)

Reviewed Today

Review of "Over 21" appears on page 3; "Guest Wife," page 8.

Personal Mention

EDWARD C. RAFTERY, president of United Artists, left New York for the Coast at the weekend.

•

W. A. PREWITT, JR., president of Associated Theatres, New Orleans, and CHARLES LAMANTIA, United Artists salesman there, have been commissioned majors in the Civil Air Patrol.

•

JOEL BEZAHLER, M-G-M home office assistant to J. E. FLYNN, Western sales manager, was scheduled to return at the weekend from a trip to Chicago and Minneapolis.

•

JOHN CONWAY, former passenger agent for the New York Central Railroad, has joined the 20th Century-Fox office in Chicago as transportation manager.

•

J. WALLACE HEATH, inducted into the Army at Fort MacArthur this week, is the fourth son of FRANK HEATH, assistant director at the Warner studio, to enter the service.

•

PHILIP G. EPSTEIN, Warner Bros. producer, will arrive in New York this week from the Coast to accept a Government assignment.

•

WILLIAM CAMERON, Minneapolis M-G-M salesman, left yesterday for his home after vacationing at Nova Scotia.

•

BILL SEIB, Columbia Salt Lake City manager, will return to his desk in a few days after an attack of pneumonia.

•

CAPT. MILTON AUFDEMORTE, former New Orleans Paramount booker, has returned there on a sick leave after overseas Army service.

•

RALPH DERRICK, son of GEORGE A. DERRICK, M-G-M Salt Lake City office manager, is there on leave from the Pacific war area.

•

JOCK LAWRENCE, vice-president of Eagle-Lion Films, left New York on Friday for the Coast for a two weeks' rest.

•

DON FIDLER, Monogram district manager in Denver, has returned there from conferences at Salt Lake City.

•

ROBERT LAVIN of the Pizor theatres, Philadelphia, is the father of a daughter, MARCIA, born recently.

•

FRED J. SCHWARTZ, vice-president of Century Circuit, left for Europe last week for his post with the OWI.

•

CLIFF WORK, Universal vice-president and studio head, left New York for the Coast at the weekend.

•

JOSEPH ROBERTS of the Vanguard home office publicity staff is on vacation.

•

H. M. RICHEY of Loew's will be in Washington this week.

Tradewise . . .

By SHERWIN KANE

THE N. Y. *Times* on two occasions last week brought tidings from Europe of expressions critical of American motion pictures. The first was a report of a domestic broadcast by the Brussels radio, heard by the Federal Communications Commission; the second, a quotation from a London *Times* editorial.

The Brussels broadcast, the N. Y. *Times* reported, asserted that Belgian movie fans are disappointed with the Hollywood film fare they have seen since the liberation of their country. "The American films," said the *Times,* "were criticized for the absence of a 'spirit of renewal'. The Belgian broadcast added that any developments (in Hollywood films) which have taken place (since the start of the war) were 'simply to suit box office and commercial interests'."

•

The author of the remarks was not identified but no one in the American industry will be deceived into believing that the voice was the voice of the Belgian motion picture fan, for remarks of that kind in reality reveal a great deal more about the critic who uttered them than they do about the present-day film tastes of the Belgian public.

If the *Times* report is accurate, it is quite apparent that the person responsible for the broadcast is not at all concerned with film entertainment for his countrymen but is very much interested in seeing the development of a propaganda screen, servile to his own political notions. It was that kind of film which was driven from Belgium along with the Nazis, and it is that kind of film which has nothing to do with serving the Belgian, or any other public which continues to regard the theatre as a place of entertainment.

•

The N. Y. *Times,* quoting what is described as "a lengthy editorial on American movie-making," reported the London *Times* as saying that Hollywood's "insatiable desire to attempt to interpret Europe according to her own peculiar idea . . . are generous in intention and perhaps effective, but as propaganda, to show the countries of Europe under German occupation, were pitiful not only in their lack of insight into the meaning of occupation but also of the power to create the feel and flavor of the cities . . . where the action was supposed to be taking place."

It is proper to ask whether, simply because a screen play makes use of a theme or background concerned with German occupation of a city, its sole or principal function is that of propaganda? It is proper, too, to ask whether newspapers such as the respective *Times* of London and New York offered their customers any more "insight into the meaning of occupation" or any more "feel and flavor" of occupied cities than did the screen? And was their obligation to do so any less than the screen's?

•

Scarcely a day passes that does not bring commendation of the American motion picture and the industry from responsible Government officials and ranking military leaders, but rarely are such commendations taken notice of by the N. Y. *Times.* Observation of that paper's attitude toward motion pictures invites the impression that to be accorded space in its news columns, comment concerning the industry first must be critical and, preferably, should have for its source something of the anonymity of a foreign radio broadcaster or foreign editorial writer.

As always, however, the opinion that matters is that which is expressed at the box office every day around the world. It would be a sorry industry indeed if it were to ignore its customers and heed its critics.

• •

Down in Atlanta and its environs a new wave of juvenile vandalism has appeared, commonly manifested in the destruction of private property and damage to house furnishings in homes broken into and entered. In a recent week approximately 55 boys and girls between the ages of 15 and 17 were arrested. The situation moved the Atlanta *Journal* to seek the causes and fix the blame and, of course, the "movies" were nearest at hand and took the brunt of the journalistic witch-hunt. Radio serials, comic books and comic strips were chided, too, for an overprevalence of gunplay, homicide and general lawlessness depicted engrossingly, but it was the "movies" that really was singled out as the ringleader.

It is doubtful, in the first place, whether it can be shown that juvenile vandalism is a fresh discovery, peculiar to the current crop of 'teen-agers. It is even possible that youngsters were known to have been destructive and, in the eyes of the law, delinquent, before the motion picture was known. If that were not so and youth has been only recently infected with the urge to destroy, the daily newspapers for five years past have recorded the stories of the most appalling destruction the world has ever known.

Coming Events

July 25—Variety Clubs annual dinner, honoring Sir Alexander Fleming, Mayflower Hotel, Washington, D. C.
July 25-26—Paramount exchange men and exhibitors in anniversary meeting, Boston.
July 28-29—United Artists Eastern regional meeting, Philadelphia.
Aug. 4-5—Producers Releasing Corp. sales meeting, Blackstone Hotel, Chicago.
Aug. 6-8—RKO sales meeting, Waldorf-Astoria, New York.
Aug. 6.—American Federation of Labor's executive council meets in Chicago.
Aug. 10-12—RKO regional sales meeting, Netherland Plaza Hotel, Cincinnati.
Aug. 14-16—RKO regional sales meeting, Blackstone, Chicago.
Aug. 15—Distributors-WPB meeting in Washington on raw stock quotas.
Aug. 20-22—RKO regional sales meeting, Ambassador, Los Angeles.

Mestanza Quits PRC For Own Company

H. Alban-Mestanza has resigned as Latin American sales supervisor for Producers Releasing Corp. to take over active management of his new organization, Foreign Screen and Radio Service, which is to produce and distribute commercial shorts for the foreign market. Associate managing director of the new outfit is his wife, Elaine Henno de Alban-Mestanza. Louis Friedman is director of foreign distribution.

Republic Promotes Feld

William Feld has been appointed Republic's Pittsburgh branch manager, effective today, James R. Grainger, company president and general sales manager, has announced. Feld, with Republic for five years, moves from Chicago where he was branch sales manager.

Geiringer Joins Para.

Otto Geiringer, formerly a copyright attorney in Vienna, has joined the Paramount legal department.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor. Published daily except Saturday, Sunday, and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York, 20, N. Y. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; Sherwin Kane, Editor; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; Chicago Bureau, 624 South Michigan Ave., Sam Honigberg, Representative; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; single copies, 10c.

CBS, Britannica in Video-Film Tie-up

Facilities of television and educational films will be combined in a series of four experiment telecasts under the joint auspices of Columbia Broadcasting System and Encyclopedia Britannica Films to probe the potentialities of nation-wide distribution of education and culture through the combination of the two mediums.

The opening program in the experimental series is set for Tuesday, Aug. 7, over CBS New York television station, WCBW, with prominent educators and leading figures in government, agriculture and science in attendance.

CBS and Britannica Films are conducting the experiment with a view to programming a regular television-film educational series this Fall.

ABC Sets New Public Relations Division

The establishment of a department of public relations for American Broadcasting, under supervision of Robert E. Kintner, vice-president, has been announced by Chester J. LaRoche, vice-chairman of the board. The department will coordinate all information activities of the company, including publicity, public service and audience mail.

Earl Mullin will be publicity manager; public service will be under the direction of Harrison B. Summers; and audience information under supervision of Doris Hastings. Kintner will continue to supervise the network's news and special events departments, also Washington operations.

Honor Pinanski on Return to Boston

BOSTON, July 22.—Sam Pinanski, who served as industry national chairman during the Seventh War Loan Drive, was honored at a "welcome home" informal testimonial dinner at the Hotel Statler here Friday night by Mullin and Pinanski Theatres' home office associates and operating partners.

Martin Mullin, associate of Pinanski, was toastmaster and F. Winchester Denio, Massachusetts War Finance Committee chairman, was principal speaker. About 50 attended.

W. B. Phila. Circuit Attains Bond Record

PHILADELPHIA, July 22. — Ted Schlanger, zone manager of Warner Theatres here, has reported record War Bond sales of $42,501,469 in his territory during the Seventh War Loan. Schlanger credited the new high to the "showmanship and aggressiveness" of the theatre managers and to the close cooperation of patriotic organizations.

Century Hits Bond High

Century Circuit's 36 theatres in Brooklyn and Long Island passed all previous bond drive records in the Seventh War Loan with sales totalling $9,116,000, according to J. R. Springer, general manager. The Midwood, of which Howard Cohn is manager, topped the circuit with a total of $1,154,550 in sales.

Review

"Over 21"

(*Columbia*)

Hollywood, July 22

PACKED with comedy that clicks steadily and which is counterweighted with seriousness that a Pantages Theatre preview audience appeared to regard as equally welcome, Sidney Buchman's picturization of Ruth Gordon's stage play, scripted by Buchman, stacks up as a top-grade attraction for any theatre, with Irene Dunne, Alexander Knox and Charles Coames. Successful exploitation and prosperous exhibition can be forecast with confidence.

Knox, turning in a smashing performance in a role as different from his Wilson as day is from night, portrays a metropolitan newspaper editor, 39, who enlists in the Army over his employer's objections and graduates from OCS after studious application under harrassing distractions. Miss Dunne, at her sparkling best, plays his wife, a Hollywood writer who secretly writes editorials which are published under his signature.

Much humor surrounds all this, but the picture turns serious near its close with an intensely patriotic sequence in which Knox voices a ringing plea for postwar world unity, switching briefly back to comedy in the final sequences.

Like most films derived from plays, the action, although swift and funny, takes place mostly indoors: this time an auto-court bungalow in Florida, where the trick construction, improvised building design and decrepit furniture are utilized for slapstick comedy by all hands. For obtaining the utmost yield from this setting, and keeping his issues and points clear while shuttling his players hither and yon at breakneck pace, director Charles Vidor rates rich praise.

Running time, 103 minutes. General audience classification. Release date, Aug. 23.

WILLIAM R. WEAVER

Hedges Set to Head Planning at NBC

Creation of a planning and development department of the National Broadcasting Company to meet changing conditions in radio broadcasting and the introduction of new services made possible by technological developments has been announced by Niles Trammell, NBC president.

William S. Hedges has been transferred from his position as vice-president in charge of stations to the new position of vice-president in charge of the planning and development department. Easton Woolley, assistant to the vice-president of the stations department, has been appointed director of that department.

Savini Names Arias Foreign Sales Head

R. M. Savini, president of Astor Pictures, has appointed Henry Arias of New York as exclusive foreign sales agent for Astor and its affiliated companies. Among the pictures Arias will sell foreign rights on are; "The Marines Come Through," "Fangs of the Wild," "Scarface," "Hell's Angels" and "Sky Devils," as well as new Astor reissues, namely, "Swiss Family Robinson," "Tom Brown's School Days," "Little Men" and "Beyond Tomorrow."

To Televise Comics

Comic strips, starting last week, have become a regular Friday evening television feature over Station W6XYZ, of Television Productions, Inc. (subsidiary of Paramount Pictures), according to an announcement by Klaus Landsberg, Director, who has concluded a deal with Sherman Montrose, Pacific Coast manager for NEA Feature Service.

U.S.-Canada Bond Film

HOLLYWOOD, July 22.—Paramount will produce "Hollywood Bond Caravan," with an all-star cast, for joint use in Canada's Ninth Victory Loan and the U. S. Eighth War Loan drives. Filming, with all studios cooperating, will start Aug. 1.

M-G-M Luncheon for Eastern Salesmen

Edward K. O'Shea, M-G-M division sales manager, presided at a luncheon meeting of the company's Eastern regional sales conference held at the Hotel Astor here on Friday.

Present at the luncheon were William F. Rodgers, vice-president and general sales manager; Herbert Crooker, publicity manager; Alan F. Cummings, in charge of exchange maintenance and operations; Harold Postman, assistant to Cummings; Mike Simons, editor of *The Distributor,* company publication; A. J. Nelson, statistical department head; William G. Brenner, head of theatre checking; Bill Ornstein, trade contact; and out-of-town branch and district managers, who left over the weekend for their respective headquarters.

Appeal Board Cuts Theatre Clearance

The Arbitration Appeal Board in a decision made public here Friday modified an Arbitrator's award in the Boston district and granted Hollis G. Reed who operates the Neptune Theat McKinley, on Mt. Desert Island off the coast of Maine, reduced clearance against the Criterion, operated by United Enterprises at Bar Harbor on the same island.

The board ruled that the maximum clearance which may be granted the Criterion over the Neptune in licenses hereafter entered into by Paramount and Warner Bros. shall be one day on such features only as the Criterion shall play within 14 days of availability. In all other respects, the arbitrator's award abolishing all clearance of the Criterion over the Neptune was affirmed.

'Anchors' a 'Special'

"Anchors Aweigh," now having its world premiere at the Capitol Theatre, will be sold as a special on a separate contract, it was announced by M-G-M over the weekend. Plans call for the Technicolor film to be released in August.

Monogram Chicago Sales Meet Ends

CHICAGO, July 22.—Monogram closed its two-day Midwest sales meeting at the Blackstone Hotel here today with a series of private conferences with staffs of individual exchanges.

M. Edward Morey, assistant sales manager, who conducted the meetings, stated that the localized discussions help home office executives to become more closely acquainted with local problems and to arrive at possible solutions faster.

Yesterday over 40 franchise holders, exchange managers, bookers, and salesmen from 12 Central and Midwest branches heard a sales policy outline of the 1945-46 product made by Morey, Arthur Greenblatt, Central district manager; Morey Goldstein, Eastern division manager, and Sol Francis, Midwest district manager. It was disclosed that "Dillinger" is still banned in Chicago and Memphis.

Others participating in the meeting included Irving Mandel, Chicago franchise holder; Arthur Greenblatt, Central district manager; Arthur C. Bromberg, Atlanta franchise holder and member of the board of directors; Harry Kaufman, general manager of Canadian branches, and others.

UA Sales Meeting Here July 28-29

Harry L. Gold, UA Eastern sales manager, and Sam Lefkowitz, New York district manager, will preside at a meeting of UA sales staffs from New York, Philadelphia and Washington exchanges to be held at the Hotel Waldorf-Astoria here, July 28 and 29, which will be the third and concluding session of United Artists' Eastern regional meetings.

Previous Eastern regional meetings were held in Boston and Cleveland.

Attendance at the meeting will include: New York, Jack Ellis, Edward Mullen, Abe Dickstein, Dave Burkan, Richard Perry, Sam Rifkin, George Jeffrey, William Schuster and Charles Goetz; Philadelphia, Mort Magill, M. Sherman, R. Peckham, M. Koff and H. Tyson; Washington, Mark Silver, Elmer McKinley, S. Pike, M. Siegel, H. Rose and J. Price.

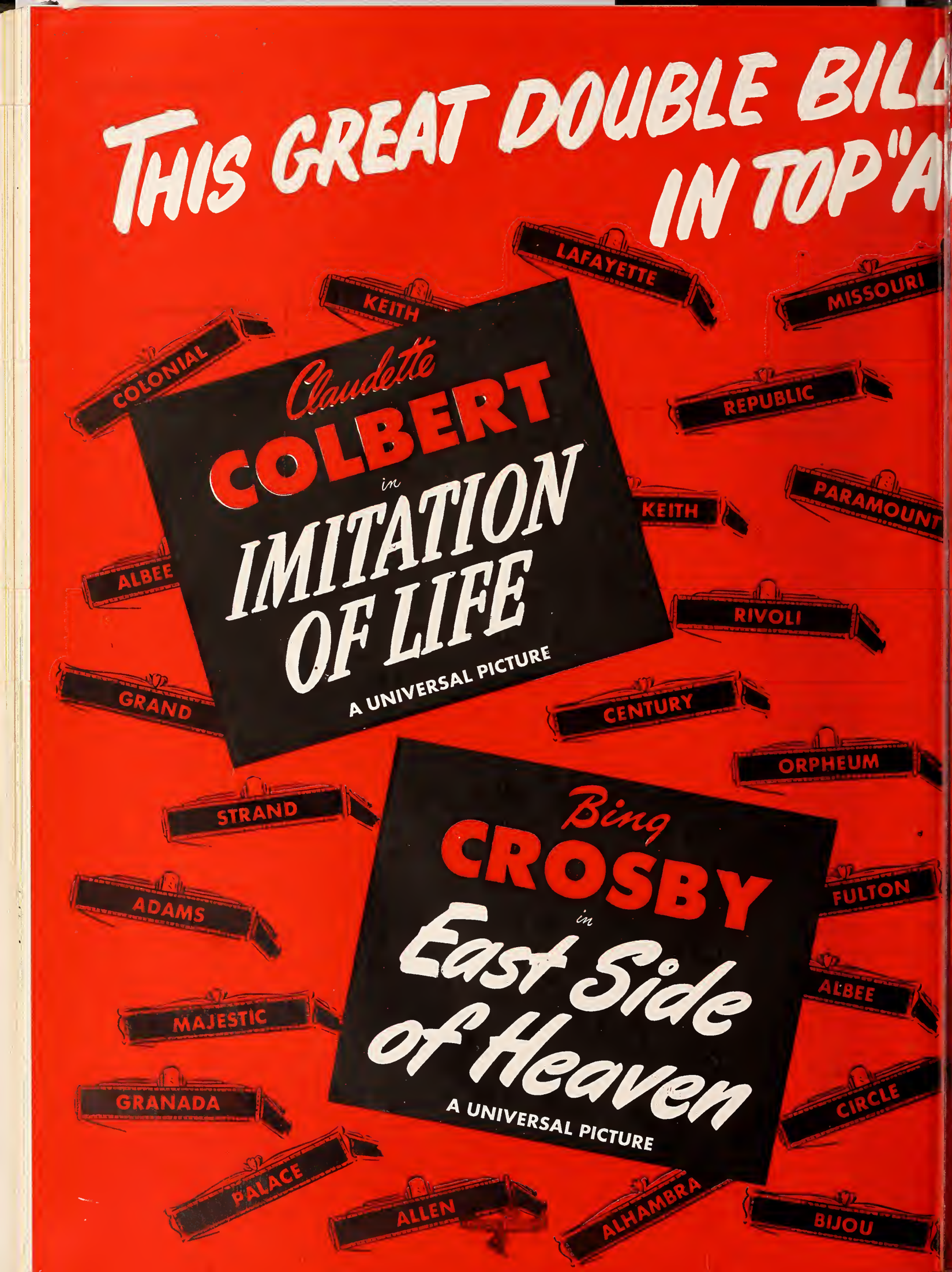
Farkas to Produce For Specialties

Nicholas Farkas of the European film industry before he escaped to this country, just prior to the war, has signed with United Specialists, Inc. Among foreign films that Farkas directed and produced are "Thunder in the East," with Charles Boyer and Merle Oberon, and "The Mad Emperor," with Harry Bauer.

Farkas' first American film is "Greater Victory," starring Louis Calhern, made for United Specialists and released by Filmedia. At least three additional pictures are expected to be released before the end of the year.

'Morgan' Showing Off

M-G-M has cancelled national tradeshowings of "The Great Morgan," originally scheduled for Aug. 3 in all branches. A new screening date will be set later. Instead, the company will tradeshow "Dangerous Partners" on Aug. 3.


THIS GREAT DOUBLE BILL
IN TOP "A
LAFAYETTE
KEITH
MISSOURI
COLONIAL
Claudette
COLBERT
in
IMITATION
OF LIFE
A UNIVERSAL PICTURE
REPUBLIC
KEITH
PARAMOUNT
ALBEE
RIVOLI
GRAND
CENTURY
ORPHEUM
STRAND
Bing
CROSBY
in
East Side
of Heaven
A UNIVERSAL PICTURE
FULTON
ADAMS
ALBEE
MAJESTIC
GRANADA
CIRCLE
PALACE
ALLEN
ALHAMBRA
BIJOU

DOING HOLD-OVER BUSINESS THEATRES EVERYWHERE!

All these "A" theatres have played it or dated it. Hold-overs everywhere!

BUFFALO, LAFAYETTE
ST. LOUIS, MISSOURI
DAYTON, COLONIAL
BALTIMORE, KEITH
PROVIDENCE, ALBEE
CINCINNATI, GRAND
SPRINGFIELD, MASS., BIJOU
COLUMBUS, GRAND
NEW YORK, REPUBLIC
SYRACUSE, PARAMOUNT
ROCHESTER, CENTURY
TOLEDO, RIVOLI
AKRON, PALACE
WASHINGTON, KEITH
PITTSBURGH, FULTON
MILWAUKEE, ALHAMBRA
BAY CITY, WASHINGTON

PATTERSON, GARDEN
BRIDGEPORT, MAJESTIC
ERIE, COLONIAL
NIAGARA FALLS, STRAND
LOUISVILLE, STRAND
INDIANAPOLIS, CIRCLE
FT. WAYNE, PALACE
DETROIT, ADAMS
SPOKANE, GRANADA
SEATTLE, METROPOLITAN
MOBILE, DOWNTOWN
CHICAGO, PALACE
KANSAS CITY, ORPHEUM
LOS ANGELES, HAWAII
CLEVELAND, ALLEN
NEWARK, PROCTORS
BROOKLYN, ALBEE

BOOKED ENTIRE RKO CIRCUIT, NEW YORK

IDEAL



"Still the happiest couple in town, John Payne and Gloria De Haven try out the rhumba band at the Troc..."

Says ole gossip Movies, which dearly loves romance; keeps readers strictly up-to-date on love, love, love affairs that make Hollywood's world go 'round and keep fans happily agog!



"Breakfast is no coffee-on-the-run affair for the de Toths in their new home. Who'd blame them for lingering over a second cup in the breakfast nook with its red leather booth and wide circular window? Fact is..."

From latest Private-Lives-Of-The-Stars series in Movies, which takes readers to every nook and cranny in Hollywood; snaps Veronica Lake, hubby Andre de Toth, in their own new breakfast nook.



"Much better than paper dolls or even pulling the living-room apart, mebbe, the game of let's see what makes papa tick..."

This informal shot of Dick Haymes and his kids is a highlight of Movie Life's R. F. D. Hollywood, gay report on film biggies living country-squire style on their rural estates.

Rushes

Cavalcade of Candids from August Issue of Three Ideal Magazines, Devoted to a Lively Picture Presentation of the Best Hollywood News.



"Bill's not only ex-pro trick rider and plenty good, but he knows horses and how to pick 'em; he chose frisky but good-natured Smiling Joe for Di..."

Exclusive Movie Stars Parade shot of Bill Edwards and Diana Lynn. MSP knows how to pick 'em, too. First to play up promising starlets, MSP's still first and foremost discoverer, and champion, of glamorous newcomers.



Dreamy Jeanne Crain, and her autograph.

From Movie Stars Parade, of course, famous for showing more autographed portraits than any other movie book—month after month.



"Peg Ryan set-visits Rod Cameron who's making giant Western, Frontier Gal. Peg's latest is Men In Her Diary, man in hers being B-29 pilot..."

From Movie Stars Parade, unrivalled expert on lingo and favorites of the jive crowd in Hollywood and elsewhere.



"High in every New York visitor's list of things to do is a ride in a hansom cab. Mr. Dall goes for it, too, but with new twist. Instead of lolling back among the cushions, John takes over the driver's seat—along with the tall silk hat..."

Movie Life, candid camera in hand, tours John Dall around Manhattan in another of the skylarking series with which ML, Hollywood's only all-pic magazine, breaks with stuffy tradition, giving topflight stars, as well as delighted readers, a wonderful time!

10,000 Houses Seen Needing Equipment

(Continued from page 1)

during the past decade, it was stated. Only 4,000 to 5,000 theatres, including new ones, have new-type equipment, it is said.

Theatres have been able to keep their projection and sound equipment in service during the war only by constant repair and servicing, but it is pointed out that projection and sound equipment, like other machines, can be kept going for just so long before they have to be replaced.

Antiquated Sound

Although many theatres have modified their sound equipment since it was originally installed, with new speakers, amplifiers and sound heads, it is pointed out that with Hollywood striving to get the best in sound recording on films, most of these theatres are unable to reproduce this quality of sound on their present antiquated equipment.

It is estimated that there are about 5,000 theatres with original Western Electric sound equipment which does provide for modification to meet improving sound conditions, but even this equipment will have to be replaced along with RCA equipment which did not provide for extensive modification.

Projectors have been kept in service by complete overhaulings and replacements every two to three years but service agencies point out that this process cannot be continued indefinitely. While new parts have been installed from time to time, projection equipment will have to be replaced just as extensively in the postwar as will sound equipment.

Griffis Is Cited for Red Cross War Work

(Continued from page 1)

Richardson, Jr., commander of Middle Pacific Army Forces.

Griffis received the Award, which honors civilians who contribute outstandingly to the war effort in the Pacific theatre, for "his exceptional executive ability and unwavering devotion to duty," and for contributing "immeasurably to the morale of the armed forces of the United States."

Griffis served as Pacific Red Cross commissioner from Nov. 1, 1944, to July 5, 1945, when he relinquished his post to Vice Adm. Adolphus Andrews, USN (Ret.)

'Bascomb' on Location

JACKSON, Wyo., July 22.—M-G-M's "Bad Bascomb" has started filming hereabouts, with producer S. Sylvan Symon and director Orville Dull establishing headquarters for six or eight weeks at Moran. Players on location include Wallace Beery, the star; Margaret O'Brien, Marjorie Main, Frances Rafferty, Marshall Thompson, Donald Curtis and J. Carroll Naish.

Kennedy Buys Building

ALBANY, July 22.—Joseph P. Kennedy former Ambassador to the Court of St. James and former film executive, has extended his realty investments by the purchase of the 13-story office building at 112 State Street, one of the outstanding structures here.

Review

"Guest Wife"

(Skirball-United Artists)

Hollywood, July 22

CLAUDETTE COLBERT and Don Ameche were never better, nor better employed, than they are as the principal personalities in this brilliant comedy, directed by Sam Wood from an original by Bruce Manning and John Klorer and produced by Jack Skirball with full justice to exhibitor and audience interests.

In 90 smooth minutes it tells in smiling fashion, and without a letdown, a slick story about pleasant people who get into and out of difficulties which provide steadily mounting amusement culminating in an unexpected conclusion. Previewed for the press and 5,000 Marines at Camp Pendleton, it proved itself beyond question solid entertainment, plentifully possessed of box-office value.

The principal setting is New York, where war correspondent Ameche arrives on summons by his employer under the necessity of bringing a wife he is supposed to have married in India. Colbert, happily married to Ameche's friend, Dick Foran, is persuaded to pose temporarily as Ameche's wife. Developments ensuant upon this beginning range over a wide scale, keeping well clear of the usual formula and ending, with Colbert returning to Foran after putting Ameche and all hands through amusingly distressing situations.

Charles Dingle, Grant Mitchell, Wilma Francis, Chester Clute, Irving Bacon, Hal K. Dawson, and Edward Fielding round out a compellingly effective cast. Appropriate for any and all theatres and occasions, the production qualifies as sure-fire merchandise in every particular.

Running time, 90 minutes. General classification. Release date, July 27.

W.R.W.

594 Showmen 30 Years With Para.

(Continued from page 1)

hibitors and the oldest employee in point of service at each exchange.

Philadelphia, with 32, tops the exchange territories in number of 33-year Paramount customers. Boston is second with 25 and Minneapolis third with 22. Seven other territories have served 10 or more exhibitors for 33 years, as follows: New York and Dallas, 14 each; Chicago and Des Moines, 13 each; Albany, 11; Memphis and New Haven, 10 each. In many instances these exhibitors operate more than one theatre or circuits.

Among those who have seen 31 years service are R. C. LiBeau, Kansas City district manager; F. H. Smith, Salt Lake City branch manager; Ulrik F. Smith, Philadelphia branch manager, and A. H. Cole, Kansas City office manager.

W. B. to Release 25 Abroad in '45-'46

(Continued from page 1)

have been the best to date. In addition to the boom in England, North Africa and other parts of the European area where American film activity has been possible, substantial increases in billings took place in Argentine, Brazil, Chile, Panama, Uruguay, Australia, and New Zealand.

Joins 'U' Press Staff

Patricia Goldman has been added to the home office publicity staff at Universal, it was announced last week by Maurice Bergman, Eastern director, in keeping with a new policy announced recently by John Joseph, on behalf of the advertising and publicity department, to let college graduates learn this craft.

Miss Goldman attended the Dalton School, New York, and majored in journalism and comparative literature at the University of Wisconsin.

George Barbier Dies

HOLLYWOOD, July 22.—George Barbier, 80, veteran of over 40 film roles since 1930, died at his home here.

Must Produce Rank, Nathanson Contract

(Continued from page 1)

ton, Ont., previously owned by her husband, now dead.

The plaintiff alleged that Nathanson sold his interest in the three theatres without her knowledge and asked for dissolution of the partnership between herself and the defendants.

Nathanson's counsel said "The purpose of the action is to obtain production of and to inspect the document" (Nathanson-Rank agreement).

Industry Unscathed By State Film Bills

(Continued from page 1)

every 20 years, and has recessed unt September.

The last state in which legislation o interest to the industry was pendin was Massachusetts. It involved the en actment of legislation granting a bonu of $100 to returning servicemen and ne cessitated the adoption of measures t raise the money. Among the sources o revenue which it was proposed to ta was admissions, on which two bills wer introduced and made the subject o hearings. However, the legislature ad journed July 15, and the committee i charge of the bills was unable to repor them before that date.

Ivens' New Post No With Canada Board

OTTAWA, July 22.—Joris Ivens wi have no connection with the Nationa Film Board of Canada in his ne post as film commissioner for th Netherlands East Indies, as erroneous ly implied in a story published i MOTION PICTURE DAILY July 18, Joh Grierson, government film commis sioner for the National Film Boar of Canada, said yesterday. Ivens wi act solely for the Netherlands Ea Indies government, Grierson said.

Jessel 'MC' for 'Eddie'

COLUMBUS, O., July 22. — Georg Jessel will be master of ceremonies the premiere of Twentieth Centur Fox's "Captain Eddie," at Loew Ohio here, Aug. 1.



First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 16 NEW YORK, U.S.A., TUESDAY, JULY 24, 1945 TEN CENTS

FILE COPY DO NOT REMOVE

Steady Rains Aid First-Run N. Y. Theatres

'Anchors Aweigh,' 'Jones' Heavy in Initial Weeks

Continuing rains and unseasonable non-bathing-beach weather are again benefiting downtown New York first-run theatres, with two new arrivals and several holdovers drawing outstanding receipts of record or near-record proportions.

"Anchors Aweigh" and a stage bill featuring Paul Whiteman and his orchestra, with Lionel Kaye and Johnnie Johnston, new arrivals at the Capitol, are headed for a new house record under present policy with a lofty $96,000 expected for the initial week on the basis of a heavy $56,000 recorded for the first four days.

"Along Came Jones," other new arrival, at the Palace, is rolling up some of the strongest receipts at that house in recent months with a heavy $40,000 expected for the first week on the

(*Continued on page 8*)

Fitzgibbons Starts Variety in Canada

R. J. O'Donnell, national chief barker of the Variety Clubs of America, announces this week that a group has applied for a charter for a Variety Club of Toronto, the first Canadian unit. The following signed the application for the charter: W. P. Covert, second international vice-president of IATSE; L. M. Devaney, Canadian general manager for RKO of Canada; J. J. Fitzgibbons, pres-

(*Continued on page 6*)

Prints Borrowed to Meet Release Dates

CHICAGO, July 23.—Despite the general print shortage due to current raw stock conditions, distributors here, with the cooperation of other exchanges, have been able to meet local general release schedules calling for an average of 50 to 60 prints for every key picture.

John E. Flynn, M-G-M Western division manager, states that his local exchange "has been able to set up

(*Continued on page 8*)

Middle East Curbs Lifted

WASHINGTON, July 23.—Partial opening of the Middle East markets for motion picture equipment was announced today by the Foreign Economic Administration in the revocation of the requirement for individual export licenses for a long list of commodities.

Restrictions on 35mm. cameras, projectors and sound equipment continue to apply, but exporters may make shipments under general license of eight and 16mm. equipment, parts for 35mm. projection and studio apparatus, projection arc lamps and motion picture screens.

The areas covered by the order includes Aden and Aden Protectorate, Anglo-Egyptian Sudan, British Somaliland, Cyprus, Egypt, Eritrea, Ethiopia, French Somaliland, Iran, Iraq, Libya, Palestine, Saudi Arabia, Syria and Lebanon, Trans-Jordan and Yemen.

Individual export licenses need no

(*Continued on page 4*)

Unger Combines UA West, Midwest Meets

CHICAGO, July 23.—The Western and Midwest regional sales meetings originally scheduled by United Artists at Chicago and St. Louis last week have been combined into one three-day meeting which will open at the Blackstone Hotel here Friday. J. J. Unger, Western sales manager, will preside, assisted by Rud Lohrenz, district manager.

U.S. Prima Facie Case Has One Precedent

Plans of the Department of Justice to present its New York film anti-trust suit case through *prima facie* evidence based upon documents relating to industry trade practices without possibly calling a single witness has had but one precedent in anti-trust litigation.

The Department of Justice presented a similar case using 144 documents, but no witnesses, in the case of U. S. vs. Vehicular Parking, Ltd., in Delaware in 1944 and it won the case, according to a spokesman for the Department of Justice in New York.

Deadlock on 306 Contract

Another stalemate has been reached in negotiations for a new contract between IATSE New York Motion Picture Machine Operators Local No. 306 and film companies covering home office and New York exchange projectionists, as a result of the union's attempt to eliminate the so-called 'request' clause from the contract, giving theatres the opportunity to select specific unionists from 306's list of unemployed, for employment.

As a compromise, Local 306 is of-

(*Continued on page 8*)

State Dep't to Ask End Of Exchange Controls

WASHINGTON, July 23.—Elimination of all types of exchange controls now applied by England and other foreign countries will be sought by the State Department as soon as practicable after the end of the war, it was learned today.

A number of communications have been received in the Department, it was disclosed, from manufacturers who have been advised by their representatives abroad that the British authorities are declining to issue import licenses for certain American products, and that the procedure likely would continue indefinitely.

In their replies, Department officials take the position that the general form and purpose of these exchange controls are appropriate and necessary to the successful prosecu-

(*Continued on page 8*)

Exchanges' Anti-Fire Record 100% in '44

Washington, July 23.—The industry has been cited by the National Board of Fire Underwriters as "the nation's outstanding example of the effectiveness of fire-prevention."

Not a single fire occurred last year in the industry's 241 film exchanges, and the exchanges' record over a 10-year period was but six small blazes costing only $275 in damages, the board said. All exchanges in the U. S. are subject to fire inspection once a month.

Companies in Own Probe in U. S. Charges

Investigators to Visit Theatre Complainants

Working under the coordinating committee of their counsel, which is making preparations for trial of the New York film anti-trust suit, investigators for the five consent decree companies will visit every city and town in the U. S. where the Department of Justice alleges that the five distributor defendants' affiliated circuits have a monopoly of exhibition.

The investigators will make a complete study of present exhibition and distribution practices in those cities and towns. Scope of the study was set at a meeting of counsel here yesterday; field studies have already been started and they will

(*Continued on page 8*)

Solon Urges U. S. Films for Germany

WASHINGTON, July 23.—Subjected to a barrage of propaganda for 10 years, the German people are immune to the "informational film and must be re-educated more subtly through the medium of the feature motion picture," Rep. Ellis E. Patterson of California told the House Saturday as it prepared to adjourn for the Summer.

Patterson urged that the War De-

(*Continued on page 8*)

New OPA Rules Aid Consumer and Seller

WASHINGTON, July 23.—Steps have been taken to prevent excessive charges to consumers for surplus war goods and at the same time provide resellers of such goods with simpler methods for quickly figuring their ceiling prices, the Office of Price Administration announces.

The new provisions, effective Aug.

(*Continued on page 6*)

Reviewed Today

Review of "The Falcon in San Francisco," "Oregon Trail" appear on page 7.

Spain's Impotence Boon to U.S.: Yates

HOLLYWOOD, July 23.—H. J. Yates, Republic board chairman, commenting on the industry's future in South America at a press conference here late last week, said: "Before the war Germany dominated that market. Now the question is who is going to dominate it after the war. The logical country to make Spanish-language films is, of course, Spain. However, current conditions in Spain are such that this opportunity for the American industry presents itself in the Spanish-speaking countries."

6 Industry Attorneys On N. Y. Bar Groups

On the new copyright committee of the Association of the Bar of the City of New York, as announced by Harrison Tweed, president of the association, for 1945-6 are Edwin P. Kilroe, Benjamin Pepper, Edward A. Sargoy and Sidney R. Fleisher, all industry lawyers.

Whitney North Seymour of Simpson, Thacher and Bartlett who is spearheading the trial presentation of the distributor-defendants in the New York anti-trust case, has been appointed chairman of the Bar's grievances committee. Stanley P. Friedman, Warner Bros., is on the administrative law committee.

Judge Thacher Weds Mrs. Eleanor Lloyd

PHILADELPHIA, July 23.—Judge Thomas D. Thacher of the New York Court of Appeals, and Mrs. Eleanor M. Lloyd, widow of Stacey B. Lloyd, former president of the Philadelphia Savings Fund Society, were married here at the weekend and left immediately after on a wedding trip to Canada and Maine.

Judge Thacher, prior to his appointment by Gov. Dewey in 1943, was chief trial counsel for Paramount Pictures in the New York Federal anti-trust suit. His law firm, Simpson, Thacher and Bartlett, continues to represent the company.

Rank Daughter Will Wed RKO Scriptman

LONDON, July 23.—J. Arthur Rank's party returned here today from their visit to Canada and the United States, and within an hour after the arrival Rank announced the engagement of his youngest daughter, Shelagh, to 26-year-old American Lt. Fred Packard, stationed with the Signal Corps here. He was born in Los Angeles and formerly was an RKO writer.

Meanwhile Rank has acquired the Winter Garden Theatre, here, to try out material that may prove suitable for the screen and to develop acting and musical talent.

TBA Directors Meeting

Directors of the Television Broadcasters Association will hold their monthly meeting in New York on Thursday at 2:30 P. M. in the TBA office.

Personal Mention

HARRY M. WARNER, Warner Brothers president, arrived unexpectedy in New York yesterday from the Burbank studio.

•

TOM J. CONNORS, 20th Century-Fox vice-president in charge of sales, and WILLIAM C. GEHRING, Western sales manager, will leave Hollywood for New York Thursday on the Chief.

•

BARRY FITZGERALD, who came to New York from the Coast two weeks ago prepared to fly to his home in Dublin, has postponed the trip until transportation conditions improve.

•

CHARLES SCHLAIFER, 20th Century-Fox home office assistant advertising publicity director, has returned to New York from several weeks at the Coast studio.

•

ROY T. HAINES, Warners' Southern and Western division manager, is visiting the Atlanta branch for conferences with R. L. MCCOY and HENRY KRUMM.

•

ED WALTON, assistant to JAMES R. GRAINGER, Republic president and general sales manager, has been visiting SAUL J. ULLMAN, upstate manager of Fabian Theatres, Albany.

•

JAMES FITZPATRICK and his camera crew have arrived in England to begin production of six films for M-G-M.

•

FIRST SGT. JOE MINSKY, formerly of Warners' Pittsburgh office, has returned after 20 months in the European war area.

•

ELEANOR CRAMICH of Astor Pictures bookkeeping department will shortly become the bride of PFC. HY BELNER.

•

FRANK J. BARRY, 'pinch-hitting' as office manager of Columbia, Atlanta, has returned to his old post as Florida salesman.

•

R. J. INGRAM, Southern division manager of Columbia, at Atlanta, has returned to his desk after visiting the New Orleans branch.

•

CARL E. MILLIKEN, MPPDA secretary, is due back in New York tomorrow from Washington.

•

JAMES MCCARTHY, manager of the Strand, Hartford, is in New York for a two-week holiday.

•

W. W. FARLEY, Albany and Schenectady theatre man, recently visited the Fabian offices in New York.

•

MERRITT DAVIS, Southern division manager of Republic, Atlanta, is in Birmingham, Ala., on business.

•

RANDALL BRYAN, branch manager of National Screen, Atlanta, is on a business trip to South Georgia.

•

HARRY RICE of Columbia's home office, is in Hartford.

NORTON V. RITCHEY, Monogram vice-president, who arrived in Hollywood Saturday from Mexico City, will leave for New York today on the Superchief following conferences with W. RAY JOHNSTON, president.

•

JAMES R. GRAINGER, Republic president and general sales manager, will leave New York this afternoon for a two-day business meeting in Montreal, accompanied by A. W. PERRY, president and general manager of Empire-Universal Films.

•

JOSEPH VERGESSLICH, Warner New York exchange short subject sales manager, became a grandfather over the weekend when a son was born to his daughter, MRS. ARTHUR HUNT, at Mercy Hospital, Rockville Center, L. I.

•

JACK SAYERS, Hollywood manager of Audience Research, has returned to the Coast after a month at the company's office here, conferring with DR. GEORGE GALLUP and ALBERT E. SINDLINGER.

•

LOU WEINBERG, Columbia circuit sales director, and R. J. INGRAM, Atlanta district manager, have been at the New Orleans branch conferring with HOUSTON DUVAL, JOHN H. GRANGER and JOHN WINBERRY.

•

ROBERT SCHLESS, Paramount division manager for Continental Europe, the Middle East and French North Africa, arrived in New York over the weekend from his Paris headquarters.

•

PHILIP MURRAY, Columbia salesman in New Orleans, was re-inducted into the Army at Camp Shelby, Miss., yesterday, having been discharged last Dec. 9 after four years' service.

•

DAVID ROSE, Paramount managing director for Great Britain, is expected to leave New York for London Thursday.

•

JOHN C. WILSON, Broadway producer, has returned to New York from a six-week business trip to London.

•

COL. CHARLES E. KESSNICH, Southern division manager of M-G-M, has returned to Atlanta after a division managers' meeting in Chicago.

•

NORMAN ELSON, vice-president of Trans-Lux Theatres, Philalelphia, is in Washington.

•

EVELYN KEYES, Columbia actress, will arrive in New York today from Hollywood.

•

RITA HAYWORTH, Columbia star, started yesterday on a USO hospital tour.

•

MR. AND MRS. A. C. BROMBERG—he heads Monogram Southern Exchanges, Atlanta—are in Chicago.

•

BILL ZOELLNER, branch manager of M-G-M, Atlanta, visited New York for a home office conference.

Higginson Warner Chief in Australia

Wolfe Cohen, vice-president of Warner International, has promoted Stanley W. Higginson, sales manager in Australia for the past several years, to the post of general manager for that country.

Higginson has been with Warners in Australia since 1928. He was in charge of advertising and sales promotion before taking over as sales manager. He will continue to make his headquarters in Sydney.

NEW YORK THEATRES

THE PICTURE THAT MAY CHANGE YOUR LIFE!

The

CHEATERS

A REPUBLIC PICTURE

Starring

JOSEPH SCHILDKRAUT

with

BILLIE BURKE · EUGENE PALLETTE · ONA MUNSON

BRANDT'S AIR COOLED **GOTHAM** B'WAY at 47th St.

RADIO CITY MUSIC HALL
Showplace of the Nation · Rockefeller Center

"A Bell For Adano"

GENE TIERNEY · JOHN HODIAK
WILLIAM BENDIX

Directed by Henry King
A 20th Century-Fox Picture

SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45

HELD OVER
Van JOHNSON
Esther WILLIAMS
in M-G-M's
'THRILL OF A ROMANCE'
IN COLOR!

NEW STAGE SHOW
GRACIE BARRIE
PHIL MOORE

BETTY HUTTON · ARTURO DE CORDOVA
in Paramount's
"INCENDIARY BLONDE"
In Technicolor
IN PERSON—
"The Hour of Charm" ALL-GIRL ORCH.
Under the Direction of PHIL SPITALNY

PARAMOUNT Times Square

Samuel Goldwyn presents
DANNY KAYE
In
"Wonder Man"
in Technicolor

ASTOR
Broadway and 45th St.
CONTINUOUS
POPULAR PRICES

RKO **PALACE** B'WAY & 47th St.

Gary Cooper · Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE RELEASED BY RKO

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LT. COMMANDER ROBERT MONTGOMERY

A SINCERE WELCOME

M-G-M is privileged to bring back to American audiences Robert Montgomery, a great star whose appeal and popularity have grown infinitely greater by virtue of the service to his country that won him the rank of Lieutenant Commander.

It is highly fitting that 130 million Americans will welcome him in a film project that takes its place with the mightiest of all time—

THEY WERE EXPENDABLE

Robert Montgomery is now acting drama that he learned at first hand as Skipper of a fighting PT boat. Later he saw service in destroyers at bloody Guadalcanal, Munda, Kula Gulf, and on the Normandy beachhead. If we had searched the wide world we could not have found a star so truly qualified to immortalize W. L. White's famed novel of those other PT boat heroes who rescued General MacArthur in that flaming page of naval history

It is with pride that we tell you of the fine progress being made in the production of "They Were Expendable." We will continue to report from time to time through the trade press about this mammoth undertaking. Such a production is of concern to the entire industry upon which it reflects high and enduring honor.



☆

Heated Strike Issues Hurt Mexico Films

MEXICO CITY, July 23.—The Mexican film industry situation is the tensest yet with a fresh outbreak of the quarrel between the National Cinematographic Industry Workers Union and the Production Workers Union which players dominate and which recently quit National to form a strike movement against Clasa and Azteca, Mexico's largest studios. National and Production are maintaining 750 members armed as guards at studios day and night. The police with difficulty, however, are averting clashes. A federal board of conciliation and arbitration has arranged a sort of armed 'truce' in the situation by inducing National to postpone a strike until July 30.

Cantinflas, privately Mario Moreno, Mexico's Charlie Chaplin, and Jorge Negrete, actor, who led Production's guards at studios in a press statement said that "neither machine guns, rifles or pistols are our arms. Our true and only arms is justice and with it we defend our right to work for Mexico's good." The unions are continuing their studio guards, with police closely watching.

Pickets Force Havana Exhibitors to Close

HAVANA, July 23.—Theatres closed today in Havana and the adjacent towns of Marianao, Guanabacao and Regla by an owners' protest at "the failure of the Government to provide guarantees for normal operation." The owners charged that actors and actresses were picketing theatres and coercing and mistreating persons attempting to enter.

The Actors Union has held demonstrations the last few days, demanding that the Government order theatres to present stage shows daily.

'Fleet That Came' To Open Thursday

"The Fleet That Came to Stay," new official Navy combat film which depicts the fight waged by our fleet against Japanese Kamikaze suicide plane attacks off Okinawa, and which will be distributed nationally by Paramount, beginning this Thursday, will open at the New York Roxy, Radio City Music Hall, Victoria, Republic, Rialto, Loew's State, and Grand Central Newsreel theatres, and in Brooklyn at the Paramount and Strand. Beginning July 30, the RKO Palace, New York, and RKO Albee, Brooklyn, will play the picture. Simultaneously, first-run theatres throughout the country will show this War Activities Committee-OWI release.

Films to Benefit from Expanded Air Freight

KANSAS CITY, July 23.—Transcontinental and Western Air, Inc., has inaugurated air-freight service linking five more large cities on its coast-to-coast route. The motion picture industry is a large user of air express.

The program offers for the first time lowered air cargo rates for airport-to-airport shipments. The new service will be restricted to New York, Chicago, Kansas City, Phoenix, and Los Angeles. As more equipment becomes available, other stations will be added.

Seattle Exhibitors Feted By Paramount Officials

SEATTLE, July 23.—Second of a series of West Coast meetings celebrating Paramount's 'One Third of a Century' was held here at the company's exchange. Mrs. Sue Bates, film inspectress for the last 26 years, was awarded the 'DeMille Medal' as the oldest local employee. Cecil B. DeMille was principal speaker.

In addition to DeMille, talks at the meeting were made by George A. Smith, Western division manager; Duke Clark, 'Paramount Month' co-captain, and Del Goodman, district manager. Herbert Kaufman, branch manager, was host at a reception which followed at the Washington Athletic Club, honoring Mrs. Bates and Paramount's 30-year customers in this territory. More than 50 attended, including: E. W. Groesbeck, who started in the theatre business in 1895, and now operates treatres in Enumclaw and Buckley, Wash.; Mr. and Mrs. C. H. Code and daughter, Mary, Frank Newman, Sr., and Mrs. Newman, T. Von Herberg, Seattle, and Mrs. Von Herberg.

Para. Fetes Old Customers And Miss Leahy in Omaha

OMAHA, July 23.—Julia Leahy, a cashier and veteran of 24 years, was honored along with 30-year exhibitors of this territory at a "Paramount Month" celebration luncheon at the Fontenelle Hotel.

William Demarest, Western division manager G. A. Smith, drive captain Duke Clark, district manager Hugh Braly and exploiteer Bob Blair represented Paramount.

Exhibitors toasted included: Mr. and Mrs. H. F. Kennedy, Mr. and Mrs. R. E. Falkinburg, Joe Warnock, Robert Livingston, Mr. and Mrs. B. B. Holdridge, Mr. and Mrs. R. D. Goldberg, and Mr. and Mrs. Sam Epstein.

H. Neal East is Host at San Francisco Reception

SAN FRANCISCO, July 23.—H. Neal East, branch manager of Paramount Pictures, was host to the trade at a reception today at the Mark Hopkins Hotel commemorating the branch's 30th year in this area. Guests were Cecil B. DeMille, George Smith, division manager from New York, and Betty Merritt, chief accountant, oldest Paramount employe in the length of service in this territory.

Report Rank Buy in Canada Monogram

TORONTO, July 23.—Trade developments involving stock holdings and distribution franchises of various companies in Canada broke into the open here today following the return of Oscar Hanson from New York.

J. Arthur Rank, according to reports, has acquired a large block of stock of Monogram Pictures of Canada, which will be linked with Eagle-Lion Films.

The reorganization is understood to include the appointment of A. J. Laurie, formerly with Empire-Universal Films, as general manager for Canadian Monogram and Eagle-Lion. Harry Kaufman, former general manager of Canadian Monogram, will receive a new appointment, according to reports. Frank Vaughan, previously rumored to be with Eagle-Lion, now is said to be in line for the Canadian sales managership of Republic Pictures. M. Eisen is reported coming to Toronto from Montreal, where he has been branch manager for Empire-Universal, and taking an important post in the Rank-Paul Nathanson group of companies.

To Handle Back Films

CINCINNATI, July 23.—Lee Goldberg of Popular Pictures has acquired distribution rights in the Cincinnati territory to the series of six "Big Boy" Williams Westerns, which Sack Amusement Enterprises of Dallas is reissuing nationally.

Lawler's Father Dies

Funeral services were held yesterday at the Church of St. Denis, Yonkers, for Thomas B. Lawler, father of Newman Lawler, a partner in the industry law firm of O'Brien, Driscoll and Raftery.

Rickenbacker to Be In 'Eddie' Parade

A parade of military units and civic organizations, led by Capt. Eddie Rickenbacker, will be one of the highlights of the city-wide greeting to "Captain Eddie," when the Eureka Pictures production released by 20th Century-Fox, has its world premiere on Aug. 1 in Columbus, O., at the Ohio Theatre, it was announced here yesterday by Hal Horne, director of advertising publicity of 20th-Fox.

Carole Landis and Lloyd Nolan to 'Eddie' Debut

COLUMBUS, O., July 23.—With final plans for "the biggest event of its kind ever staged in this area," comes the announcement from the local committee that Carole Landis will come here directly from Hollywood for the premiere of "Captain Eddie" at Loew's Ohio, Aug. 1, along with Lloyd Nolan. George Jessel will be master of ceremonies.

Radio's $23,513,742 Aid to 7th, Biggest

WASHINGTON, July 23.—The radio industry and its advertisers contributed a dollar value of $23,513,742 of broadcast support to the Seventh War Loan Drive, to exceed the figure of any previous drive, according to the National Association of Broadcasters.

Programs originated by networks and national 'spots' provided free support to the value of $6,770,170, while individual stations and advertisers contributed War Loan broadcasts to the value of $16,743,572.

Barbier Services Today

HOLLYWOOD, July 23.—Services will be held at noon tomorrow in Utter McKinley Chapel for George Barbier, 79, character actor in films since 1929.

Further Variations In Strike Ad Rates

Further reports on rates which the New York City newspapers will charge motion picture theatres and film companies for advertisements published during the recent 17-day paper deliverymen's strike, reemphasize the wide variation prevailing in the setting of charges, as reported in MOTION PICTURE DAILY on July 20.

It was disclosed that the *Times* and the *Sun*, which published film advertisements regularly during the strike, are approaching the situation on charges from entirely different angles. The *Sun* is reported as making no charge whatever for the strike-day film advertisements it carried; the *Times*, on the other hand, is reported planning to charge full rates for the film advertising it published all during the strike, but at the same time has worked up an arrangement to permit doubling of advance advertising campaigns space at 50 per cent of the cost on picture openings for 16 days between July 19 and Aug. 31, providing an advertiser had a space opening during the strike.

Other Papers

The *World-Telegram*, which withheld film advertisements throughout the strike until July 17, reports that it will charge full rates for insertions of that day. The *Herald-Tribune*, which published film advertisements only on July 1 and 2, has also reached a decision on the charges it will make: full rate for July 1 (Sunday) and no charge for July 2 insertions.

The *Brooklyn Citizen*, which published film advertisements regularly during the strike, is reported making no charge whatever for the advertisements, a policy directly opposite of that being followed by the *Brooklyn Eagle*.

The *Telegraph*, a racing paper, is reported planning to charge 50 per cent of the normal cost of film advertising it ran between July 3 and 19. Maintaining that July 2 had a full distribution, charges for that day are being set at normal rates.

Insofar as the newspapers granting additional space to motion picture advertisements as a result of paper-saving during the strike is concerned, some indication of prospects may perhaps be seen in the case of the *Mirror*, which has been reported as "opening up somewhat."

Middle East Export Curbs Are Ended

(*Continued from page* 1)

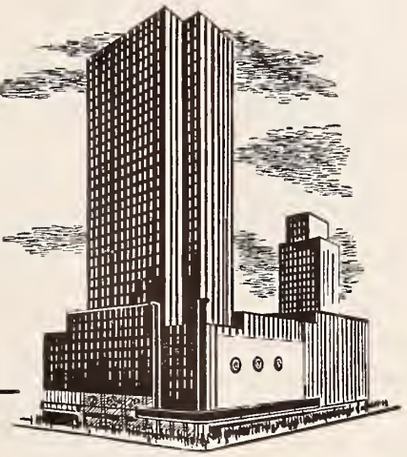
longer be filed for proposed shipments of the specified commodities to the Middle East destinations and in making shipments it will be necessary only for the exporter to indicate the general license symbol "G" plus the appropriate country number on his export declarations.

FEA warned exporters, however, that cargo space for general license shipments to Middle East destinations may be curtailed because of the current shipping situation.

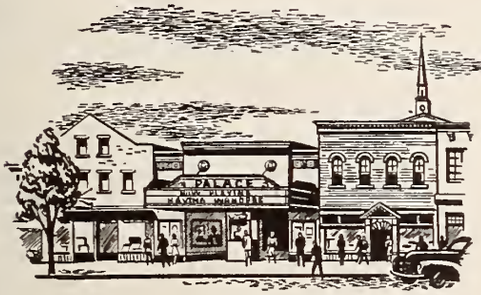
O. E. Belles Passes

CLEVELAND, July 23.—O. E. Belles, one-time president of the Cleveland Motion Picture Exhibitors Association, retired for the past several years, and father of RKO salesman Frank E. Belles, died here last week.

WHAT'S HE GOT . . .



. . . THAT YOU HAVEN'T?



LOOK! In times like these you both have good audiences, films and other things that spell good box office!

But—if you are one of the 4,000 to 5,000 U.S. theaters still using low intensity carbons, one of the most important points to consider is the improvement of the quality and quantity of your screen illumination.

There never was a better time than right now to prepare for postwar business. And you can do it . . . by switching over to High Intensity lamps.

For example, compared with the old low intensity arcs, "National" One-Kilowatt High Intensity Projector Carbons increase the brilliance of your screen by 50 to 100 per cent. Their light is snow-white . . . especially adapted for color pictures. Actual operating cost per hour, for carbons and current, will show but little increase . . . or none at all. And *your audience* will have the finest screen light obtainable.

Consult your supply house on the availability of High Intensity Lamps.

The word "National" is a registered trade-mark of National Carbon Company, Inc.

LET'S GET THE JAP—
AND GET IT OVER!

NATIONAL CARBON COMPANY, INC.
Unit of Union Carbide and Carbon Corporation
UCC
General Offices:
30 East 42nd Street, New York 17, N.Y.
Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco

Blame Help Deficit On Loop Robberies

Chicago, July 23.—Exhibitors blame the current manpower shortage for the latest series of box office robberies in Loop and neighborhood houses. Inexperienced cashiers have made it comparatively easy for robbers to clean out box office receipts. In most situations the culprit pushes a typewritten note through the ticket window demanding the money without any display of arms.

Fitzgibbons Starts Variety in Canada

(*Continued from page* 1)

ident, Famous Players Canadian Corp.; B. Freedman, president, Independent Motion Picture Exhibitors Association; O. R. Hanson, president, Monogram Pictures of Canada; G. Lightstone, Canadian general manager, Paramount Film Service, Ltd.; H. L. Nathanson, president, Regal Film Corps.; P. L. Nathanson, president, Odeon Theatres of Canada, Ltd.; B. S. Okum, director and general manager, Biltmore Theatres; E. Rawley, managing director, Royal Alexander Theatre; N. A. Taylor, president, Twinex Century Theatres Corp., Ltd.

Fitzgibbons has been selected first chief barker of this new Tent as soon as the Charter has been granted and the Tent inducted. Fitzgibbons has long been interested in work of Variety and has been anxious to organize a tent in Canada.

Honor Dick Haymes

Dick Haymes, star of the NBC Auto-Lite radio show, "Everything for the Boys" and 20th Century-Fox player, was honored at a luncheon at the Sherry Netherland Hotel, here, yesterday, as arranged by Steve Hannagan. Haymes, who will start a two-week personal appearance at the Roxy Theatre, tomorrow, in conjunction with the showing of "Wilson," presented Helen Forrest, co-star.

Baldwin to 'Christmas'

NORWALK, Conn., July 23.—Gov. Raymond Baldwin of Connecticut has accepted the invitation of Mayor Robert B. Oliver of Norwalk to attend the Christmas celebration for redeployed soldiers being held here August 8 coincident with the state-wide premiere of "Christmas in Connecticut." Mayors from 20 cities also have been invited to attend the ceremonies, with acceptances already received from a dozen.

GLOBE TICKET
COMPANY
154 W. 14th ST. N. Y. C.
Phone WAtkins 9-1486
PROMPT SERVICE
AS USUAL

Japs Had to Show Our Films: Lolliot

How the Japs tried to promote Japanese films in Manila theatres during their occupation of the Philippines, but found that people refused to patronize the theatres, and finally had to go back to the showing of American films, was described by Henry C. Lolliot, RCA international division representative, who recently was received at headquarters in Camden, N. J., as 'returned from the dead.' He had been unable to get word through to RCA since the Jap occupation of Manila.

"When the Japs came to Manila," Lolliot said, "a Japanese cinematographic firm, the Eiga, took over all American distributing companies, as well as all stocks of theatre supplies, and started doing business. Percentages paid by exhibitors were pretty much the same as pre-war rates, but one thing I never discovered was how much the Japanese Army, which in the first place had stolen all film and equipment, received as 'commission.'

Ran Two Years

"For two years, American pictures, partly censored, ran and attracted to the theatres great crowds, who in spite of the failure of most air conditioning plants, flocked in to get a glimpse of the ways of American life, which had been their own, and which the Japanese in their propaganda were trying to describe as decadent and barbarous.

"It was a long time before the Japanese got wise to the fact that there was no substitute for a well garnished table which, when seen on the screen brought sighs of envy and a longing for the old days of plenty, and that their radio and newspaper propaganda was being undermined by the screen.

"Attempts to show Japanese productions were then made. I saw some of them—poor, pitiable attempts at grandeur—with fairly good photography but poor sound. In one picture most of the scoring was stolen from 'Snow White.' The exhibitors tore their hair—so did the Japanese company which had to pay the military—with the result that American pictures came back."

Nordemar Invites Press

Olle Nordemar, film executive in Sweden, will hold a press reception at six P. M. today at the Stockholm Restaurant, here, marking the completion of a three-months' study of the industry here on behalf of Europa Film Co., Stockholm, and the military instruction film division of the Swedish Army. He will return to Sweden within a few days.

Monogram Signs with 2

Two circuits in the St. Louis territory have signed for the new Monogram program, according to Steve Broidy, vice-president and general sales manager; they are Sam Komm Circuit, with houses in St. Louis, and Great States Theatres in East St. Louis, Alton and Woodriver, Illinois.

Miss Day in Pageant

SALT LAKE CITY, July 23.—Film star Larraine Day arrived here today to participate in the "Trailways of Freedom" pageant at the University of Utah. She will return to Hollywood on Wednesday.

Theatres to Observe 'Air Forces Day'

Exhibitors have been called upon by Herman Gluckman of the War Activities Committee, distribution division, to aid in the observance of 'Air Forces Day,' Aug. 1, by running Air Forces short subjects. Two films, "Target Tokyo" and "Fight for the Sky" are currently in distribution by the WAC, the former, a pledged short, through RKO, the latter spot-booked by local WAC distribution chairmen.

'Air Forces Day' will be celebrated nationally in a series of events which will include dinners in New York, Washington, Chicago and Los Angeles at which prominent citizens and Army officers will speak. In every principal city either luncheon meetings or other events are planned. All Air Forces' installations will be open to the public for inspection. General Arnold, head of the Army Air Forces, is expected to broadcast.

New OPA Rules Aid Consumer and Seller

(*Continued from page* 1)

22, all applicable to resellers and embodied in a companion supplementary order to the one already in effect for sales of surplus war goods by the Government, will have the following triple effect, according to the OPA: Resellers no longer will be able to use the ceiling price of a 'similar item,' which in many cases has resulted in excessive resale prices for war goods bought at low prices; the pyramiding of prices by 'cross-stream' sales among identical types of sellers, with a mark-up added each time, will be checked; resellers will find it easier to determine ceiling prices, either before or after they buy the goods, by being able to find out more quickly what their dollar-and-cent ceilings are or what mark-up they can use.

Four Coast Guilds in Meetings on Walkout

HOLLYWOOD, July 23.—Heads of the guilds representing screen office employees, publicists and story analysts were in session tonight on their courses of action following international president L. P. Lindelof's order that they join the studio strike, and the cartoonists' full membership was considering the question. Herbert Sorrell, Conference of Studio Unions' leader, has predicted that all four groups will be out by the end of this week, but informed opinion here holds that they will pursue delaying tactics.

Scribes Beat NBC Again

The radio news writers again defeated the press department of National Broadcasting, in a ball game at the Polo Grounds Saturday; score was 15—13, the scribes having defeated NBC last year 15—14 in a similar 'battle' at Yankee Stadium. Victors and vanquished nursed bruises at a dinner given by NBC at Toots Shor's following the game.

'Southerner' Is Delayed

New York premiere of "The Southerner," David Loew-Robert Hakim United Artists release, is tentatively scheduled for the Globe Theatre on Aug. 4, instead of July 28, as previously announced.

Hollywood

By THALIA BELL

Hollywood, July 23

GEORGE MARSHALL will direct "Monsieur Beaucaire," the Booth Tarkington story in which Bob Hope will star for Paramount. . . Van Johnson has been selected for the starring role in M-G-M's "No Leave, No Love," which will introduce the British actress, Pat Kirkwood, to American audiences. . . . Glenn Ford is set to play the romantic lead opposite Rita Hayworth in Columbia's production of "Gilda."

•

Ray McCarey has been signed by RKO Radio to direct "The Falcon's Alibi," newest in the series of mystery films which star Tom Conway. . . . Ian Wolfe has been signed by Universal for a role in "As It Was Before." . . . Constance Purdy has been added to the cast of "Don't Fence Me In," now shooting at Republic, with Roy Rogers in the starring role.

•

Phil Ford will direct "Crime of the Century" for Republic. . . . Paramount producers William Pine and William Thomas have acquired screen rights to the radio show, "Big Town."

•

Lynne Baggett has been added to the cast of "Night and Day," now in work at Warners studio. . . . Lee "Lasses" White and Johnny James have been chosen for featured roles in Monogram's "Rainbow Valley." . . . Connie Gilchrist will have a top role in "Bad Bascomb," which S. Sylvan Simon will direct for M-G-M.

1st Marines in Rally Tie-in With 'Pride'

Former members of the First Division of Marines, veterans of Guadalcanal, will hold their first anniversary rally on Aug. 7 in key cities, with a preview of Warners' "Pride of the Marines," as a highlight.

Navy and Marine officers will participate in the main event, which will be held at the Bellevue-Stratford Hotel, Philadelphia, where "Marines" will begin its world premiere Aug. 8 at the Mastbaum Theatre. Program for the premiere, now being worked out by Mort Blumenstock, Harry Goldberg and Everett Callow, will include a series of events extending over Aug. 7 and 8, with two Coast-to-Coast broadcasts included.

Kalmenson to D.C. Meet

WASHINGTON, July 23.—Ben Kalmenson, general sales manager for Warner Bros., and Ed Hinchy, head of the playdate department will arrive here Tuesday for conferences with Robert Smeltzer, district manager, and other sales department and theatre executives. Agenda of the meeting includes setting up opening dates for "Rhapsody in Blue" and "Pride of the Marines" in this territory.

Hart-Zanuck Film

HOLLYWOOD, July 23.—Twentieth Century-Fox has signed Moss Hart to write and direct an unnamed picture which Darryl F. Zanuck will produce.

Production on Increase as 15 Are Started

HOLLYWOOD, July 23.—The shooting index has risen substantially, with eight pictures completed and 15 started. At the weekend, there were 42 before cameras, an increase of seven over last week's 35. The production scene follows:

Columbia

Finished: "Song of the Prairie," "She Wouldn't Say Yes," "Renegades."
Started: "The Woman in Red," with Nina Foch, George Macready, Dame May Whitty, Roland Varno.

M-G-M

Finished: "A Letter for Evie."
Started: "The Yearling," with Gregory Peck, Jacqueline White, Claude Jarman, Jr.; "What Next, Corporal Hargrove?" with Robert Walker, Keenan Wynn, Chill Wills, Arthur Walsh; "Boys' Ranch," with James Craig, Skippy Homeier, 'Butch' Jenkins, Dorothy Patrick; "Bad Bascomb," with Margaret O'Brien, Wallace Beery, Frances Rafferty, Marshall Thompson, Marjorie Main, J. Carroll Naish.
Shooting: "The Hoodlum Saint," "Two Sisters from Boston," "The Postman Always Rings Twice," "This Strange Adventure."

Monogram

Shooting: "Suspense," "Frontier Feud" (formerly "The Last Outpost").

Paramount

Finished: "The Trouble with Women."
Started: "Blue Skies," with Bing Crosby, Joan Caulfield, Paul Draper, Billy de Wolfe, Olga San Juan; "The Bride Wore Boots," with Barbara Stanwyck, Robert Cummings, Diana Lynn, Patric Knowles, Willie Best, Peggy Wood, Robert Benchley.
Shooting: "Calcutta," "To Each His Own."

PRC

Started: "Romance of the West," with Eddie Dean and Joan Barton.

Republic

Started: "Dakota," with John Wayne, Vera Hruba Ralston, Walter Brennan, Ward Bond, Hugo Haas, Mike Mazurki, Paul Fix; "You'll Remember Me" (William Wilder Productions), with Brenda Marshall, William Gargan, Ruth Ford, Hillary Brooke, H. B. Warner, Lyle Talbot, Mary Treen, George Chandler.
Shooting: "Sheriff of Redwood Valley," "Don't Fence Me In."

RKO Radio

Finished: "Riverboat Rhythm."
Started: "Chamber of Horrors," with Boris Karloff, Anna Lee, Richard Fraser, Glenn Vernon, Joan Newton; "Heartbeat" (Hakim-Wood Productions), with Ginger Rogers, Jean Pierre Aumont, Mikhail Rasumny, Neville Cooper, Basil Rathbone.
Shooting: "Cornered," "Men Are Such Liars" (formerly "The Lie Detector"), "The Kid from Brooklyn" (Goldwyn).

20th Century-Fox

Started: "Smoky," with Fred MacMurray, Anne Baxter, Burl Ives, Esther Dale, Brad Russell, Jay Farrol MacDonald.
Shooting: "Leave Her to Heaven," "The Enchanted Voyage."

United Artists

Shooting: "Diary of a Chambermaid" (Bogeaus), "Abilene" (Levey), "Whistle Stop" (Nero), "Duel in the Sun (Selznick), "Getting Gertie's Garter" (Small).

Universal

Finished: "Law for Pecos," "Frontier Gal."
Shooting: "As It Was Before," "Once Upon a Dream," "Shady Lady."

Warners

Started: "Never Say Goodbye," with Errol Flynn and Eleanor Parker; "The Man I Love," with Ida Lupino, Robert Alda, Dolores Moran, Martha Vickers.
Shooting: "Confidential Agent," "Night and Day," "Stolen Life."

Reviews

"The Falcon in San Francisco"

(RKO Radio)

Hollywood, July 23

THE latest in RKO's series of mystery-dramas, whose hero is 'The Falcon,' a character created by Michael Arlen, is straight melodrama with a tight plot and plenty of action. At the Larchmont Theatre, a neighborhood house in Hollywood, the fans gave every evidence of enjoying it.

Tom Conway, in his role of 'The Falcon,' and his friend Goldie, portrayed by Edward S. Brophy, are enroute to San Francisco on a holiday trip when murder interrupts their plans. The body of a nursemaid is found aboard the train. Her charge, a little girl, appeals to Conway for help. He befriends the child, only to find himself facing a kidnapping charge. After that, developments come thick and fast. Conway finds the murderer, but not soon enough to prevent two more killings. A sequence aboard a blazing vessel in San Francisco's harbor provides a spectacular climax.

Maurice Geraghty produced, and Sid Rogell was the executive producer. Joseph H. Lewis directed. The screenplay was written by Robert Kent and Ben Markson, from an original story by the former.

Running time, 65 minutes. General audience classification. Release date, not set.

THALIA BELL

"Oregon Trail"

(Republic)

Hollywood, July 23

SUNSET CARSON'S latest vehicle is solid Western fare, composed of two-thirds action and one-third comedy, the latter supplied by George (Gabby) Hayes. For the sake of pretty Peggy Stewart the two join forces to save the town of Gunsight.

The town and the ranches surrounding it are coveted by a gang of brigands who discover that the railroad plans to run its main line through Gunsight. These men do all they can to check Sunset's efforts to make the town a clean and law-abiding spot. They even shoot him in the back, but the bullet slows the cowboy down only temporarily. By dint of quick thinking and a fast trigger-finger, he rounds up the lawbreakers and locks them up. Miss Stewart's inheritance is restored to her, and once again Gunsight becomes a decent place in which to live.

Bennett Cohen was associate producer, and Thomas Carr directed, with emphasis on action. The screenplay was developed by Betty Burbridge from a novel by Frank Gruber.

Running time, 50 minutes. General classification. Release date, July 14.

T. B

Nat'l Renews RCA Sound

For the 10th consecutive year, RCA sound service has been contracted for by National Theatres, according to an announcement by W. L. Jones, vice-president of RCA Service Co. More than 300 theatres are involved in the West, Northwest, Rocky Mountain area and Wisconsin.

Kestenbaum Joins NSS

Sam Kestenbaum has joined National Screen Service as a member of Mel Gold's advertising and publicity staff. Formerly PRC's Eastern publicity head, Kestenbaum was more recently affiliated with Skouras Theatres.

Asks National Fund For Research Study

WASHINGTON, July 23.—Establishment of a national research foundation for the purpose of promoting a national policy for scientific research and education, at an initial cost of $35,000,000 a year, has been recommended by Dr. Vannevar Bush, director of the U. S. Office of Scientific Research and Development, in a report made public at the White House.

Dr. Bush emphasized the need for expanded industrial research, both because of its benefits in increased employment and other advantages to the country as a whole and because of its "proven value" in the field of national security.

Tax and Patent Laws

However, he said, industry generally cannot be interested in such a program unless the tax and patent laws are amended, the former to remove present uncertainties regarding the deductibility of research and development expenditures and the latter to eliminate abuses and reduce the difficulties and expenses now involved in developing patents.

Dr. Bush cited the millions of jobs made before the war by the relatively new industries of radio, air conditioning, synthetic fibers and plastics, as demonstrating the contributions of scientific research. He warned that the nation must continue this development, not only in the interest of full employment and better living but to be able to meet potential enemies in the future.

Short Subject Review

"Greater Victory"

(Filmedia-United Specialties)

In cooperation with the National Conference of Christians and Jews, United Specialists, Inc., has produced "Greater Victory," a documentary built around the proposition that achievement of physical victory over the Nazi-Fascists is but an initial step in ridding the world of evils inherent in totaliarian doctrines. Designed for showing both in theatres and by private groups, the picture is being released in 16 and 35mm by Filmedia Corp.

The story, by Oscar Ray, is about two escaped Nazi prisoners-of-war who make their way to the home of the sister-in-law of one of them with the FBI on their trail. They are rebuffed by the woman and, the federal men appear, but the Nazis escape again, taking the woman's baby as hostage. They are captured by a ruse, but not until after they had set fire to a church. A priest and a rabbi go to the aid of the church pastor, and he is able to hold his Sunday service in a nearby synagogue. In rendering his thanks, the pastor pleads for a continuance of democracy's workings in this country. Running time, 22 minutes. Release date not set.

THREE ASSOCIATED SERVICES

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Companies in Own Probe in U. S. Charges

(*Continued from page* 1)

probably continue right up to the time of the trial, scheduled to get underway in New York Federal District Court Oct. 8.

Originally the plan was to visit the 850 complainants listed by the Department of Justice in its answers to the interrogatories of the distributors, but since Robert L. Wright, Special Assistant to U. S. Attorney General Tom Clark, who will try the Government's suit, has indicated that he will present a *prima facie* case through documents and might not call a single witness, the much wider field study has been decided upon.

The Allegation

The Department of Justice has alleged that the five distributor defendants' affiliated circuits control first-runs in 92 cities of the U. S. with populations of 100,000 or more, and further that they dominate exhibition in 432 situations, through cross licensing, restrictions on admission prices, availability of films and other trade practice. The Department has indicated that it intends to show that these conditions exist and that as a result, the distributor defendants have a monopoly of distribution and exhibition *per se.*

The study being undertaken by the coordinating committee investigators will be to obtain a first-hand, on-the-scene picture of conditions which actually exist, so that material can be prepared to answer the Department's allegations. Cities and towns where there have been a number of complaining independent exhibitors, will receive special attention.

At the meeting of company counsel here yesterday, it was decided to retain the functioning of the coordinating committee, of which Benjamin Pepper is executive coordinator and which includes John Caskey of Dwight, Harris, Kogel and Caskey, for 20th Century-Fox; Howard Levinson, Warner Bros.; Stanley Thompson, Loew's; Albert Bickford, Simpson, Thacher and Bartlett, and Louis Phillips, Paramount; and Granville Whittlesey of Donovan, Leisure, Newton and Lumbard and William Zimmerman, for RKO.

U. S. to Ask End of Exchange Controls

(*Continued from page* 1)

tion of the war but have no place in normal peacetime trade.

The objective of the Department, it was explained, is to have restored the right of foreign buyers to select their sources of supply "so that private industry can thrive and American goods and American exporters can compete around the world on the basis of the excellence and price of their goods."

Exchange controls on current transactions, however necessary in wartime, are restrictive of free competition, and the Department "wants to see them ended as soon as practicable," it was stated.

Steady Rains Are Aid to First-Run N. Y. Theatres

(*Continued from page* 1)

basis of $31,600 grossed in the first five days; the opening day's receipts set a new house record of $6,500.

"A Bell for Adano" is holding up excellently at Radio City Music Hall, combined with a stage show, with a big $121,000 expected for the third week on the basis of $73,000 taken in during the first four days; second week's receipts were close to $124,000. "Nob Hill" and a stage bill headlining Abbott and Costello will complete a 22-day run at the Roxy tonight with about $89,000 for the final seven, and $101,000 for the final eight days of the third week. Previous Abbott and Costello commitments limited the run; "Wilson" will return to the Roxy for a two-week run at popular prices, tomorrow. The stage show includes Dick Haymes, Helen Forrest and Joe Besser.

"Conflict" and a stage bill featuring Louis Prima and his band, with Dane Clark, will conclude a sixth and final week at the Strand, on Thursday, with a gross of close to $70,000, to give the 2,775-seat theatre its best six-week engagement in its history. Receipts have been over $70,000 each week and a total of almost half a million dollars has been taken in. Previous booking commitments will bring "Christmas in Connecticut" and a stage bill headed by Erskine Hawkins and his orchestra to that house on Friday.

"You Came Along" will conclude a third and final week at the Paramount tonight with a good $59,000; "Incendiary Blonde" and a stage bill featuring Phil Spitalny and his all-girl orchestra will open there tomorrow.

"Rhapsody in Blue" is holding up splendidly at the Hollywood with over $40,000 expected for a fourth week, surpassing the third week. "Wonder Man" is continuing to draw big at the Astor with over $40,000 expected for a seventh week. "A Thousand and One Nights" is holding up well at the Criterion with a good $25,000 expected for a second week; it will continue.

"Junior Miss" is holding up at the Rivoli with over $20,000 expected again, for the sixth week. "The Great John L." continues to draw at the Globe, with $15,000 expected for a third week; "The Southerner" will follow, on Aug. 4.

Elsewhere receipts are moderate. "Within These Walls" will conclude a second and final week at the Victoria Friday night with about $10,000, and "Don Juan Quilligan" will open there Saturday. "The Cheaters" will bring a quiet $6,500 for an initial week at the Gotham, but will hold; "Why Girls Leave Home" will follow. "The Falcon in San Francisco" will bring about $7,000 for the week at the Rialto, and "The Frozen Ghost" will follow. The Universal double-bill reissue of "Imitation of Life" and "East Side of Heaven" will conclude a fourth and final week at the Republic with $5,000.

Solon Urges U. S. Films for Germany

(*Continued from page* 1)

partment take advantage of the industry's offer to make special sequences for entertainment films to be shown in Germany, pointing out that the military authorities already have discovered that the Germans scoff at many of the documentary films shown them, although they admit that newsreel pictures of atrocity camps have been effective.

Russians Started

The Russians, he said, already are showing entertainment films in that portion of Germany under their administration.

"Our American producers, whose economic well-being depends to a great extent on the volume of their foreign markets, are properly concerned about this divergence in policy between the Soviet and American authorities," Patterson declared. "But it is not because of trade advantages that I urge that Hollywood motion pictures be permitted in Germany. It is because of their proven value in winning friends for us that I recommend that the United States Army abandon its policy of keeping Hollywood feature films from the screens of conquered Germany.

"I would like to suggest that our military authorities review the scores of outstanding films produced in this country during the past 10 years. I am sure they will find them not only beneficial, but most necessary to our purposes in the re-education of Germany."

Prints Borrowed to Meet Release Dates

(*Continued from page* 1)

a plan of borrowing which so far has been working out well." Prints were all arranged for M-G-M's July releases, which include "Keep Your Powder Dry," "National Velvet," "This Man's Navy," "Music for Millions," "Main Street After Dark," and "Between Two Women."

When the print situation became acute, heads of local distributors devised a plan which would have altered the neighborhood releasing schedules by playing a picture in one neighborhood at a time rather than city-wide. The plan, however, met with exhibitor disapproval.

Cuts 'U' Booking to Relieve Bottleneck

CHICAGO, July 23.—To relieve a Universal product bottleneck, RKO's Palace, the company's first run outlet here, is speeding up its commitments this month by holding pictures one, rather than the usual, two weeks, and by eliminating the usual moveover to RKO's Grand of "On Stage Everybody" and "The Woman in Green." Other "U" product released includes: "That's the Spirit" and "The Naughty Nineties." "Penthouse Rhythm" comes in Wednesday.

Altec Raises Edenfield

LITTLE ROCK, Ark., July 23.—D. S. Edenfield has been appointed supervisor for Altec of the New Orleans-Memphis area.

Deadlock on 306 Contract

(*Continued from page* 1)

fering the film companies the right to discharge any new projectionist sent by the union to fill a job, within one week, without explanation. As reported in MOTION PICTURE DAILY July 18, Local 306 is attempting to take away the right of the film companies and exhibitors here to select a particular projectionist they wish to employ and substitute instead a procedure whereby the union would do the selecting. The companies are resisting this demand, although other provisions of the contract have been agreed upon.

Gelber Explains

Herman D. Gelber, Local 306 president, in explaining the change in the union's by-laws to provide that no contracts in the future may contain provisions permitting an exhibitor or film company to request certain projectionists from the union's list, said that the change was voted by the union's membership to correct a situation under the 'request' system whereby "influence was brought to bear on union policy by the dispensation of jobs." Some of the officers of the union, according to Gelber, had made it a practice in the past to solicit requests from film companies and circuits.

Another conference is expected to be held shortly.

Negotiations will shortly be resumed on a new contract for projectionists in the Loew and RKO New York circuits, but since the same demand is expected to be embodied in these pact talks, it is expected that the settlement of the issue will have to come first.

Century and Local 306 Nearing Agreement

An agreement is expected to be reached shortly between IATSE New York Operators Local No. 306 and Century Circuit, operating 35 theatres in Brooklyn and Queens in a two-year-old controversy which resulted when Local 306 merged with the independent Empire State Motion Picture Operators Union which had contracts with Century.

Negotiations are being conducted by a 306 committee and James J. Brennan, a vice-president of the IATSE.

A tentative agreement worked out between Century and another Local 306 committee a few months ago was turned down by the union's membership. The agreement would have provided a substantial increase in booth costs; cutting of the term of the Empire contract with Century from six-and-one-half years which it has been run, to three years, so that it would expire in 1948; recognition of Local 306 as the collective bargaining representative of Century projectionists at the expiration of the Empire contract; and also a five per cent wage increase in the last year of the Empire contract.

Century, through the court, has succeeded in preventing the dissolution of Empire as a corporation even though it has ceased to exist as a union as a result of its merger with Local 306 in July, 1943. On the other hand, Local 306 is seeking to have the National Labor Relations Board declare it the collective bargaining representative.

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 17 NEW YORK, U. S. A., WEDNESDAY, JULY 25, 1945 TEN CENTS

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Yates, Grainger List 64; Cost $20,000,000

To Spend 5 Millions for Expansion, Promotion

H. J. Yates, Sr., president of Republic Productions, and James R. Grainger, president of Republic Pictures, yesterday jointly announced the product lineup for 1945-46, to which $20,000,000 has been allotted for 64 features and Westerns and four serials. This appropriation is coupled with $2,000,000 for studio expansion, $3,000,000 for film promotions and $1,800,000 for the production of six bilingual productions in Mexico City during the 1945-46 season.

The announcement stated that Republic, next season, will extend top-bracket productions, stressing two Frank Borzage pictures and the 'De Luxe Group', to include Alfred Santell features. Additional deals for production and star talent are now being negotiated, it was said. Ben Hecht's

(*Continued on page 6*)

Key Groups at PRC Meeting

Harry H. Thomas, vice-president and sales manager of PRC, yesterday completed plans for the company's sales meeting to be held at the Blackstone Hotel, Chicago, Aug. 3-5. The meeting, Thomas announced, will be limited to district and branch managers, executives and franchise holders. Leon Fromkess, president, will attend.

Among those from the New York

(*Continued on page 6*)

Aug. 23 Meeting on Disney Stock Shift

A recapitalization plan for Walt Disney Prod. whereby holders of preferred stock would have a chance to exchange each share for $10 principal amount of the company's four-per-cent debentures, series A, due July 1, 1960, and two shares of common stock, will be set in motion at a special stockholders' meeting called for Aug. 23 to pass upon proposals to amend the articles of incorporation, it was an-

(*Continued on page 3*)

WMC Allows Omaha Employment Boost

Omaha, July 24.—Film exchanges and theatres here may boost their employment number 10 per cent under a further relaxation of war manpower controls announced by WMC area director William Parkinson.

The 10 per cent cut in ceilings on 'less-essential' establishments, which went into effect last Jan. 3, was restored because an ample number of office workers and salesmen are now available, Parkinson said. He also expressed hope that the ceilings may be removed entirely before Oct. 1, the original date on which they were scheduled to be lifted.

French Pool Near Ready

Georges Lourau, representing 20 French producers who have formed an export pool for their pictures, for distribution in the U. S., is expected to arrive here from Paris early next month to set up offices.

Lourau is understood to be in London, where he is establishing a similar distribution office for the marketing of films from the French producers'

(*Continued on page 6*)

Eagle-Lion in Canada Setup

TORONTO, July 24.—Arrangements are being speeded up for the establishment of six offices across Canada for Eagle-Lion Films, with a head office in Toronto, the branches to be situated from St. John to Vancouver.

The company, developed under a partnership between J. Arthur Rank and Paul L. Nathanson, will handle Rank-controlled product of England and France and, it is formally stated, will eventually be the Canadian distributor of features to be produced jointly by Rank and RKO Radio, arrangements for which were recently concluded in Hollywood by the British industrialist. Canada, with Europe and Australia, was not included in the RKO-Rank deal; RKO will handle distribution in the United States, United Kingdom and Latin America for these pictures.

Eagle-Lion of Canada will shortly announce enough product for the new

(*Continued on page 6*)

Johnston in Capital, Silent on MPPDA

WASHINGTON, July 24.—Eric Johnston, president of the U. S. Chamber of Commerce, returned to Washington from Hollywood today but indicated some time might elapse before he made any announcement regarding his joining the MPPDA.

Joyce O'Hara, special assistant to

(*Continued on page 6*)

Rank to Form Distribution Company Here

Praises Production Code At London Interview

By PETER BURNUP

LONDON, July 24.—J. Arthur Rank will establish a new distributing organization in the United States immediately when raw stock supplies become available, the British film leader told a press conference here today, his first since returning to London from America.

The new organization will handle American-made films as well as Rank's British product, it was stated, but no indication was given of the identity of the American producers whose pictures may be distributed by the projected Rank company, or whether such producers would share in the ownership of the company.

Rank said he plans to send eight to 15 films annually to the United States

(*Continued on page 6*)

Variety Club's Award Tonight

WASHINGTON, July 24.—When Sir Alexander Fleming, discoverer of penicillin, is honored tomorrow night in the Mayflower Hotel by Variety Clubs of America for "unusual and unselfish service rendered to and in behalf of world-wide humanity," at their annual "Humanitarian Award Dinner," official Washington will be on hand to pay tribute to the scientist. Members of the Cabinet, Army and

(*Continued on page 3*)

Defend 'Southerner' After Memphis Ban

Despite Memphis censors banning David Loew's "The Southerner," United Artists "will press to provide the production with the widest market available," Gradwell L. Sears, distribution vice-president, stated here yesterday. Pointing out that five United Daughters of the Confederacy chapters in Atlanta have endorsed the

(*Continued on page 6*)

Producers in Court Move As Cartoonists Strike

HOLLYWOOD, July 24.—Tension in the 20-week-old studio strike reached a peak tonight when the producers obtained a temporary restraining order to prevent the Screen Office Employees Guild members from violating the no-strike clause in their contract by leaving their jobs in compliance with instructions from Painters International president L. P. Lindelof to observe the picket lines. SOEG's executive committee has made clear its intention to direct its membership on Thursday night to observe the lines.

Whether the producers' legal action would bring about any change could not be determined tonight, although an SOEG official said, "We were aware when we took this action that it would make us liable to injunction proceedings." Earlier in the week, Conference of Studio Unions counsel

(*Continued on page 3*)

Most Jersey Theatres Untouched by Flood

Paterson, N. J., July 24.—Film houses hereabouts for the most part escaped flood waters which inflicted considerable property damage, took a toll of two lives and threatened theatre operations yesterday.

Leto Hill, district manager for Warner Theatres, today reported no upset in normal operations and said that only one house in his territory was touched, the Regent, where 12 inches of water flooded the basement. He said business was off, but added that theatremen feel fortunate.

Para. Cites Balser, Oldest in Buffalo

BUFFALO, July 24.—Edward Balser, who on Aug. 1 will celebrate 25 years of continuous service with Paramount, oldest employe at the Buffalo exchange, was honored with the company's "One Third of a Century" exhibitors at a luncheon at the Buffalo Club here yesterday.

Also present were Paramount officials and Ray Milland, star. The luncheon climaxed a meeting of exchange personnel conducted by Allen Usher, "Paramount Month" co-captain.

Among pioneer exhibitors attending were Mr. and Mrs. A. C. Behling of the Behling Circuit, and Mr. and Mrs. Henry Dillemuth of the Dillemuth Circuit. Other prominent exhibitors present were Mr. and Mrs. George Gammel, Harry Berinstein, Vincent McFaul of Shea's Buffalo Theatres, Gus Basil of the Basil Circuit, and Mr. and Mrs. Dewey Michaels.

M. A. Brown, branch manager, was host. Other Paramount officials present were Hugh Owen, home office executive, and A. M. Kane, Boston district manager.

Berlin Sees Soviet Film of City's Fall

An 80-minute Russian documentary of the battle of Berlin is drawing capacity audiences to the Marmorhaus Cinema in that city, twice daily, according to a cabled dispatch to the *N. Y. Herald-Tribune*.

Highlights of the picture, according to the dispatch, are shots of the charred body of Paul Joseph Gobbels lying in the courtyard of the Reich Chancellery and a shot of a bronze bust of Hitler lying in the ruins of the Chancellory.

Exchange Briefs in Leader Court Action

Briefs were exchanged by both sides this week in the Brooklyn Leader Theatre suit to recover a 20th Century-Fox product franchise which the Randforce Circuit, former operator of the Leader, is utilizing for its Culver. Plaintiff and defendant have until next Monday to answer each other's briefs.

Testimony, in the trial, before Judge Bernard Botein, in New York Supreme Court, ended June 20.

$1,500,000 'E' Bonds Sold by ITO in 7th

Independent Theatre Owners of New York report that preliminary tabulations of their "E" bond sales for the Seventh War Loan drive totaled more than $1,500,000, an all-time high for ITO theatres.

Red Kann is on vacation. His column, "Insider's Outlook," appearing in this space regularly each Wednesday, will be resumed shortly.

Personal Mention

J. J. FITZGIBBONS, head of Famous Players-Canadian Corp., was chairman of a dinner honoring DR. JULIAN LOUDON, retiring chief physician of St. Michael's Hospital, Toronto.

•

RAY MILLAND, Paramount star now on a tour of the East on behalf of Paramount's 'One Third of a Century' celebration, will arrive in New York tomorrow night from Boston, and plans to leave on Friday for London by plane for a vacation in England and Wales.

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JAMES J. DONOHUE, Paramount Central division manager, has returned to New York following visits to 11 exchange cities where he attended Paramount "One Third of a Century' meetings and exhibitor receptions.

•

WOLFFE BLANKSTEIN, Empire-Universal Winnipeg manager; JAMES MCALLISTER, of Odeon Theatres, Abbotsford, and TOM COOKE, Odeon supervisor at Victoria, B. C., are Vancouver visitors.

•

MARVIN SCHENCK, M-G-M Eastern talent head, has returned to New York from Chicago. AL ALTMAN, his assistant, will return Monday from a vacation.

•

MRS. M. GLADISH, mother of WILLIAM GLADISH, MOTION PICTURE DAILY correspondent in Toronto, is in General Hospital in that city, for an operation.

•

CHARLES LEVY, Walt Disney's Eastern publicity representative, has returned to New York after new product conferences at the California studio.

•

CLIFF WORK, Universal production vice-president, arrived in Hollywood yesterday from New York.

•

A. J. O'KEEFE, Universal Western division sales manager, left New York yesterday for Chicago and Des Moines.

•

SONNY TUFTS, Paramount star, who was hospitalized several days in Cincinnati, returned to Hollywood.

•

MRS. BEN GOETZ has arrived in London to join her husband, who is head of M-G-M British Studios, Ltd.

•

NAT E. STEINBERG, Republic's Prairie district manager, has returned to St. Louis from Chicago.

•

E. C. GRAINGER and FRANK KING, Shea circuit executives, were recent Cleveland visitors.

•

BLANCHE HALL has returned to M-G-M's Washington branch from a New Orleans assignment.

•

JACK FROST, JR., United Artists Atlanta booker, and HAZEL TURNER are newlyweds.

•

WILL H. HAYS is due here from Hollywood today.

LOUIS B. MAYER, M-G-M production vice-president, has delayed a contemplated trip to New York from Culver City.

•

PFC. LOU GOLDBERG, holder of the Purple Heart, formerly with the William Morris Hollywood office, has been awarded the Bronze Star for heroism in action with the Fifth Army in Italy, and expects to return to the U. S. in September for redeployment.

•

DR. C. E. K. MEES, Eastman Kodak research director, will be guest speaker on General Electric's "Science Forum," tonight, over Schenectady station WGY, discussing "Photography in Business."

•

LT. COL. LEONARD M. MASIUS of Masius and Ferguson, Ltd., London, successor to Lord and Thomas there, is in New York on leave from the Army after three years in the European Theatre of operations.

•

JULES LEVEY, Warner theatre executive, has left New York for a Midwest tour.

•

JAMES ALLEN, assistant to CHARLES EINFELD, Warner vice-president in charge of advertising-publicity, is in New York from the Burbank studio.

•

HARRY THOMAS, PRC vice-president and sales manager, will leave New York today for PRC's Washington and Philadelphia branches.

•

LORRAINE WATSON of the Plaza Theatre, Vancouver, B. C., was married last week to LLOYD BAILEY of the Canadian Army.

•

WALTER MURPHY, manager of the Mullin and Pinanski Capitol Theatre, New London, Conn., and MRS. MURPHY, are vacationing in Cleveland.

•

H. B. MOOG, Altec Service Southern district manager, has returned to his Atlanta headquarters from New Orleans.

•

LEWIS T. ROGERS, 20th Century-Fox special sales representative, is visiting the Atlanta branch from New York.

•

HERMAN WOBBER, 20th Century-Fox West Coast division manager, has left Salt Lake City for San Francisco.

•

AL TEPLITZ, head booker for the Sam Meyers Circuit, Chicago, is vacationing in Los Angeles.

•

WILLIAM GLEICHER of M-G-M's sales department is expected to return from Buffalo shortly.

•

H. C. FULLER, Sheffield Republic branch manager in Salt Lake City, is visiting in Idaho and Utah.

•

M. M. GOTTLIEB, Universal Midwest district manager, is on a two-week vacation.

•

MRS. VICTOR SHAPIRO has arrived in New York from Hollywood.

Ohio's Gov. Lausche To Promote 'Eddie'

Gov. Frank J. Lausche of Ohio will speak on two national radio programs participating in salutes to the world premiere of Winfield Sheehan's "Captain Eddie," which opens in Columbus on August 1, it was announced here yesterday by Hal Horne, director of advertising-publicity of 20th Century-Fox, who said that the two shows are "We, the People" and Ted Malone, news commentator.

On "We, the People," Sunday, Gov. Lausche, on a pickup broadcast originating in New York over WABC and the Columbia network, will read a proclamation from the Governor's Mansion in Columbus, declaring Aug. 1 to be "Captain Eddie Day" in that city. Other features of the broadcast will be the personal appearance of Capt. Rickenbacker, on whom the film is based, and a dramatization from the production released by 20th-Fox. Lausche, in the second broadcast, will make a personal appearance in behalf of "Captain Eddie," on the Ted Malone show, which will move especially to Columbus for the premiere.

Canada Passes New Columbia Schedule

OTTAWA, July 24.—Continuing its policy of government control over the film business in Canada, the Wartime Prices and Trade Board has dealt with the release schedule of 58 features of Columbia Pictures of Canada for the new season, giving approval to rental contract groupings as submitted by the company.

Permission has been granted for the sale as a special of "Kiss and Tell" on the same basis as "A Song to Remember," while there are two specials in the general list as well as four special outdoor musicals and 10 Westerns.

N. Y. Publicity Club To Honor WB's Yolen

Will Yolen of Warner Bros. home office publicity department, recently elected president of the Publicity Club of New York, will be honored by the latter organization at a reception at the Hotel Astor this afternoon. At the affair, Treasury Department officials will present a citation to the club's war activities committee for its work in the recent Seventh War Loan drive.

GPE Nets $341,034

General Precision Equipment Corp. and subsidiaries yesterday reported for the three months ended June 30 a consolidated net profit of $341,034 after provisions for Federal income taxes and for renegotiation and contingencies, subject to year-end adjustments.

UA Sets Western Meet

LOS ANGELES, July 24.—United Artists' Western sales force will meet Aug. 1-3 at the Ambassador Hotel here, with W. E. Callaway, district manager, presiding.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor. Published daily except Saturday, Sunday, and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York, 20, N. Y. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; Sherwin Kane, Editor; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; Chicago Bureau, 624 South Michigan Ave., Sam Honigberg, Representative; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23. 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; single copies, 10c.

Variety Club's Award Tonight

(*Continued from page* 1)

Navy officials, the Diplomatic Corps, high Government officials, both American and British, and representatives of the United Nations will see Sir Alexander receive the award of a silver plaque and an honorarium of $1,000 which will be presented to him by R. J. O'Donnell, chief barker of Variety. Other National Officers who will attend are Carter Barron, first assistant barker, and "Chick" Lewis, director of public relations.

Among distinguished guests invited are: Fred M. Vinson, Secretary of the Treasury; Commissioner J. Russell Young; Hon. Harold V. Butler, British Minister; Read Admiral J. W. A. Waller; Air Marshal Douglas T. Colyer; Maj. Gen. F. H. N. Davidson; Dr. J. R. Mote, British Ministry of Supply Mission; Sol Bloom; Alben Barkley; Vice-Admiral R. R. Waesche; Brig. Gen. William C. James; Sir Frederic Eggleston, Australia; Dr. Wei-Tao-ming, China; Dr. Guillerma Belt, Cuba; Hector David Castro, El Salvador; Dr. Don Julian R. Caceres, Honduras; Dr. Alexander Loudon, Netherlands; Dr. Don Guillermo Savilla Sacasa, Nicaragua, the latter six Ambassadors; and Brig. Gen. Carlos P. Romulo, Resident Commissioner to the U. S., Philippines; Dr. Nazem al-Koudsi, Minister, Syria; Surgeon General Thomas Parran; Maj. Gen. George F. Lull.

Others Attending

Also, Col. Curtis Mitchell, Army Public Relations; Leslie Biffle, Secretary to the U. S. Senate; and representatives of the motion picture industry from Washington and New York.

American and British newspapers will also be represented. In addition, there will be Washington drama editors and motion picture trade representatives. Radio will be represented by network executives and newscasters. The newsreels will cover the event.

O'Donnell will be toastmaster at the dinner. The committee of arrangements includes: Commissioner J. Russell Young, honorary chairman; John H. Harris; O'Donnell, executive chairman; Barron, general chairman; Earle Sweigert, Marc Wolf, Fred S. Kogod, William K. Jenkins, James G. Balmer, Lewis, co-chairmen; Sam A. Galanty, Frank La Falce, Tom Baldridge, Gene Ford, Harry Lohmeyer, John J. Payette, Sam Wheeler, Herbert Sauber, ex-officio.

Rubin Also a Sponsor

Among the industry leaders who will sponsor the dinner for Jack Cohn, executive vice-president of Columbia, on Sept. 27 is J. Robert Rubin, vice-president and general counsel for M-G-M. The dinner, to be held at the Waldorf-Astoria, will serve to spearhead a fund-raising drive on behalf of the Anti-Defamation League and the American Jewish Committee.

To Inspect Conn. Houses

New Haven, July 24.—Commissioner of State Police Edward J. Hickey is reported on a personal tour of theatre inspections in Connecticut directing his attention to physical conditions and possible hazards.

Aug. 23 Meeting Called on Disney Stock Transfer

(*Continued from page* 1)

nounced here yesterday. The debentures would be unsecured obligations with a fixed maturity and fixed interest rate issued under an indenture in which Bank of America National Trust and Savings Association will be named as trustee.

In a letter accompanying the call for the special meeting, Walter E. Disney, president, stated: "We believe it is time to consider placing the capital structure of the company on a sounder basis. No members of the Disney family have sold or propose to sell any of their common stock. Since the common is closely held, it has no quoted market value. However, in May, 1945, Atlas Corp., a large preferred stockholder, purchased from the company for investment at $10 per share, 25,000 shares and took an option on 25,000 additional shares exercisable at $12.50 per share on or before Dec. 31, 1949. As the first step in the plan, your board of directors has proposed that the articles of incorporation be amended to increase the authorized number of shares of the common stock from 600,000 to 1,000,000, to increase the authorized number of directors from six to seven; to permit the issuance of $2,500,000 principal amount of debentures, of which $1,550,000 principal amount will be offered to the preferred stockholders, the balance to be reserved for future sale subject to restrictions intended for the benefit of the debenture holders; to eliminate the fixed sinking fund payments required after April 1, 1945, for the retirement of the preferred stock; to substitute for the present earnings sinking fund, a requirement that commencing Feb. 1, 1947, the company set aside each year for preferred stock retirement 10 per cent of the net earnings after deduction of sinking fund requirements of the debentures; to permit preferred stock acquired by the company and cancelled to be credited at its par value on preferred sinking fund obligations, and to change the voting rights of preferred stockholders to provide that they may elect one member of the board of directors so long as 10,000 or more shares of preferred stock are outstanding."

In the financial data accompanying the call for the meeting, it was disclosed that the balance sheet of the company as of June 30, showed the total surplus account to be $754,546, as compared to $256,227 on Sept. 30, 1944.

Exhibitor Service Post to Krushen

Barry Buchanan, director of advertising-publicity for United Artists, announced yesterday a realignment of the UA publicity department and establishment therein of a new exhibitor promotional service.

Mori Krushen, trade paper reporter, will manage the new exhibitor service department. Herbert Berg, trade press contact, has been promoted to aide to publicity manager Tom Waller, while Lew Barasch, former film publicist, succeeds Berg on trade papers. Frank Vreeland, writer and publicity man, has joined UA as New York newspaper contact, and John Ingram, former metropolitan newsman and lately a reseacher for the National Association of Manufacturers becomes a UA feature writer. Ralph Ober remains as syndicate contact and Tess Michaels will continue to handle magazine outlets.

Levey and Weiss Buy Eight Theatre Sites

Toronto, July 24.—Eight sites have already been purchased by a financial group, for Jules Levey, Hollywood producer and former Toronto distributor, and Morris Weiss, for the construction of a string of theatres in the Dominion. The first house, when building restrictions are lifted, will be the Snowdon in North Toronto, which will be operated as a unit of Odeon Theatres of Canada.

Josephson Quits Belmont

Gilbert Josephson, formerly operator of the Belmont Theatre, here, has relinquished control of that house because of the difficulty of securing suitable product. The Belmont was formerly a 'show-window' for Mexican and Spanish-language films. Josephson plans to present Mexican films, with Latin-American stage-shows, at a Broadway theatre, soon.

Rieger Sets Brown Reissues Distribution

Jack Rieger, president of Trinity Pictures, New York, announces that the three Joe E. Brown pictures his company is re-issuing: "Riding on Air," "Fit for a King" and "Wide Open Faces," will be sold and distributed through the following exchanges: Film Classics in Atlanta, Boston, Detroit, Philadelphia, Pittsburgh, St. Louis, San Francisco, Washington, Oklahoma City, Charlotte, and Bell Pictures, New York; Dezel Roadshows, Chicago, Cleveland, Cincinnati, Milwaukee and Indianapolis; and King Enterprises, Des Moines, Omaha and Kansas City.

Dezel has sold "Riding on Air," first of the reissues, to Butterfield Theatres, Detroit.

Bannan, Schoen Join Warners' Field Staff

Addition of two more to Warners' field exploitation staff was announced by Mort Blumenstock, Eastern director of advertising-publicity, here, yesterday, bringing to 22 the number employed in the department, the highest in its history.

George L. Bannan, former theatre manager and publicist for Warner and other circuits, has been engaged out of Denver, and Edward L. Schoen, former Chicago newspaperman and advertising executive, is the department's other new addition. Bannan was recently honorably discharged from the Marines, after serving three years. Schoen is awaiting assignment by Warners.

Spachner to New York

Cleveland, July 24. — Herman Spachner, who opened the local Confidential Reports office, has been transferred to New York. He is succeeded here by Thomas F. Holland, transferred from San Francisco.

Producers Seek to Halt Strike Spread

(*Continued from page* 1)

had declared that such action as the producers have taken would be in violation of the California labor code.

The restrainer issued by Superior Judge Emmet H. Wilson forbids the guild to order any worker leave his job, levy assessments or in other specified ways implement the Lindelof instruction.

The Screen Cartoonists Guild withdrew 21 workers from M-G-M and 73 from Warners this morning following a membership meeting last night at which the executive committee's decision to abide by Lindelof's instruction against crossing Local 1421's picket line was communicated to workers. Members working on Government films at both studios were exempted from the order, but the production of entertainment short subjects came to a full stop.

M-G-M and Warner cartoon production heads said they have enough completed short subjects in backlog to meet release schedules for six months.

No Voting Matter

The procedure followed by the cartoonists appears to confirm Lindelof's view that the rank and file of unions chartered by the Painters cannot vote on whether to obey the walkout instruction but only on the manner of compliance and other details. SCG voted approval of an assessment on the membership to sustain workers barred from crossing the picket lines, also of Guild representation on the Strike Strategy Committee, which now contains representatives of 12 unions.

The Disney, Screen Gems and Walter Lantz studios were exempted from the order for the present on the ground they are independents, but SCG executive secretary Cecil Beard said these may be included later, "depending on developments."

The executive committees of the Screen Office Employees Guild, Screen Story Analysts Guild and Screen Publicists Guild last night decided on a course paralleling the SCG policy, but the first two set membership meetings for Thursday night and the third for Friday night, indicating that walkout instructions would be issued then.

Triple-Front Plan for Returnees of SAG

Hollywood, July 24.—The Screen Actors Guild today revealed a triple-front program for assuring reemployment to military returnees: announcing the player's availability and circularizing the studios with his background, participating in the Los Angeles Veterans Employment and Rehabilitation Service and in a similar activity of the Hollywood Council of Guilds and Unions. A chance to appear in Actors Laboratory stage productions is also provided, and Guild dues will be waived for three months.

Blake Heads NBC Copy

Richard Blake has been appointed copy director of National Broadcasting's advertising-promotion department, according to Charles P. Hammond, director of the department. Blake joined NBC in May, 1944.

"CRITICS

"Solid for all situations, will grab hefty business!"
—*VARIETY*

"A stunner in Technicolor. Another M-G-M musical hits the top note!"
—*FILM DAILY*

"Outstanding hit!"
—*BOXOFFICE*

"Top money show. M-G-M deserves a doff of the hat!"
—*THE EXHIBITOR*



CAPITOL RECORDS GO BOOM!

ANCHORS AWEIGH

is off to a Technicolossal start at the Capitol, N. Y.

SURE THE BIG ONES COME FROM M-G-M!

OVERBOARD!"

"'ANCHORS AWEIGH' destined to reap a golden harvest!" —M. P. HERALD

"Bound to be the talk of the town! —SHOWMAN'S TRADE REVIEW

"Top values for you and everyone else to see!" —M. P. DAILY





I TAKE OFF MY HAT TO THE TRADE PRESS!

Yes indeed the trade press went overboard in the reviews! But look at the Capitol Theatre business! Boys, you certainly called the turn!

Congratulations to all!

★

FRANK SINATRA
KATHRYN GRAYSON
GENE KELLY

in M★G★M's Technicolor Goldmine

"ANCHORS AWEIGH"

with

JOSE ITURBI

and

DEAN STOCKWELL • PAMELA BRITTON
"RAGS" RAGLAND • BILLY GILBERT
HENRY O'NEILL

Screen Play by Isobel Lennart
Directed by GEORGE SIDNEY
Produced by JOE PASTERNAK

Rank to Form Distribution Company Here

(Continued from page 1)

within the next three years. Recent delays in American distribution of British films have been due solely to Production Code Administration questions and shortages of raw stock, Rank said, adding that both problems are in the process of being ironed out rapidly.

Denying a suggestion that the PCA was being put to a "sinister use" by the American industry, as an instrument for "bulldozing" the British industry, Rank stated that the Production Code has achieved a "vast deal" in the way of improving the status of films and also has protected Britain from undesirable American films.

Minor details of the Production Code disturbed him, Rank said, but following talks which he had with Martin Quigley, president of Quigley Publications, in New York, he is disposed to support the adoption here of an adaptation of the Code. Rank said he understands that the Hays Office is prepared to consider suggestions for amendments to the code from time to time, designed to meet changing social thought.

He is engaged now in negotiating a mutual exchange of American and British educational pictures and an arrangement with Bell & Howell with a view to the protection of his 16 mm. interests. Rank denied that he acquired any stock holdings in RKO in connection with his recently announced deal with that company.

Rank is making arrangements to "import" Hollywood stars, possibly Gary Cooper and Ingrid Bergman, for productions here, but first will satisfy himself that successful productions have been prepared for them.

Rank expressed continuing interest in acquiring a "showcase" theatre in New York, but indicated that it, too, would have to wait upon improvement in the raw stock supply situation in America.

Eagle-Lion Films in New Canada Setup

(Continued from page 1)

season to give it a start on an exclusive basis. The previous Rank distribution franchise for Canada was signed one year ago with Empire-Universal Films, another Nathanson company, and a British-film division was operated by this company, of which A. W. Perry has become president.

Johnston in Capital, Silent on MPPDA

(Continued from page 1)

Johnston, said no statement would be issued this week and it might be some time before a definite decision was reached.

During his stay on the Coast Johnston talked with leaders of the industry regarding the work of the MPPDA, the potential duties he would assume if he joined it and conditions that would have to be met by the organization, but there was no indication of any final determination.

Yates and Grainger List 64, to Cost 20 Millions

(Continued from page 1)

new deal with the company, to write and produce, permits him to select his own director and cameraman. There will be other autonomous units, Yates stated.

To meet demands of reopened markets, the company will train both studio technicians and sales personnel to meet foreign requirements, with those trained to be assigned to foreign posts as soon as individual fields are made available.

Heading the 1945-46 listing are the two Borzage productions, "Concerto," and "That Man Malone." Borzage will put "Concerto" into work soon, at the studios in Technicolor, with the film budgeted at $1,500,000, based on a story by Borden Chase, published in the *American* magazine, and purchased at a cost of $100,000; it will highlight the music of Rachmaninoff. Chase also wrote "That Man Malone." This will be a John Wayne vehicle, also carrying a $1,500,000 budget.

Deluxe Group

The Deluxe group will include 10 productions: "Hit Parade of 1946," "A Fabulous Texan," "Rio de Janeiro," "That Man of Mine," "Dakota," "Murder in the Music Hall," "In Old Sacramento," "Calendar Girl," "Earl Carroll's Sketchbook," "The Plainsman and the Lady," and "That Brennan Girl."

Alfred Santell will produce and direct "That Brennan Girl," by Adela Rogers St. John; Doris Anderson is preparing the screenplay. "Hit Parade of 1946," musical, will be directed by Al Rogell, with Constance Moore starred. "A Fabulous Texan," marking the debut of William Elliott in a top-budget, will be produced by William J. O'Sullivan, directed by William K. Howard, and Victor McLaglen, Tom London, Grant Withers and Dale Evans in the cast. "Rio de Janeiro," also a musical, will star Tito Guizar, and be produced by Harry Grey. "That Man of Mine" will co-star Ann Dvorak and Michael O'Shea, with John English directing, and Armand Schaefer as associate producer.

Wayne in 'Dakota'

"Dakota," to star John Wayne, will be produced and directed by Joseph Kane. "Murder in the Music Hall" is to be produced by Herman Millakowsky, with Vera Hruba Ralston starred. "In Old Sacramento," to be produced and directed by Joseph Kane, will also star Wayne. "Calendar Girl," to be produced by Grey, will present Constance Moore. "Earl Carroll's Sketchbook," musical revue, will star Miss Moore; Grey will also act as associate producer. "The Plainsman and the Lady," to be produced and directed by Kane, will have Wayne and Ann Dvorak in the leads.

All top-budget pictures are slated to receive special promotional attention in the appropriation of $3,000,000. Campaigns are now being outlined.

Twenty-four features will also reflect increased budgets. This lineup includes: "An Angel Comes to Brooklyn," musical, introducing such new faces as Kaye Dowd, Robert Duke, David Street and Barbara Perry; "Scotland Yard Investigator," with Sir C. Aubrey Smith, Erich von Stroheim, and Stephanie Bachelor; "The Affairs of Geraldine," musical, with Jimmy Lydon, Jane Withers, and Robert Livingston; "Gay Blades," with Ruth Terry, Pinky Lee, and Robert Livingston; "Melody and Mystery," starring Joseph Schildkraut; "The Ghost Goes Wild," with Edward Ashley and Lynne Roberts; "Lightin' Strikes Twice," with Al Pearce and Lynne Roberts; "One Exciting Week," with Al Pearce, Stephanie Bachelor and Jane Frazee; "Captain Tugboat Annie," from Norman Reilly Raine's *Saturday Evening Post* stories, featuring Jane Darwell and Edgar Kennedy, produced by James S. Burkett; "Girls of the Big House," featuring Lynne Roberts, Virginia Christine, Marian Martin, Adele Mara, and Richard Powers; "Down Tahiti Way," with Jane Frazee, Wally Vernon, and Chic Chandler; "A Guy Could Change," with Allan Lane, Jane Frazee, and Twinkle Watts; "The Gentleman from Missouri," starring Roy Acuff, Ruth Terry, and the Sons of the Pioneers; "Night Train to Memphis," with Roy Acuff as star.

Others Listed

Also: "The Inner Circle"; "The Woman Who Came Back," featuring John Loder, Nancy Kelly, and Otto Kruger, produced and directed by Walter Colmes; "Song of Mexico," to be filmed in that country, with Adele Mara, Edgar Barrier, and George Lewis, produced and directed by James A. Fitzpatrick; "The Twisted Circle"; "Passkey to Danger"; "The Invisible Informer"; "Traffic in Crime"; "The Mysterious Mr. Valentine"; "Undercover Woman"; "Crime of the Century."

Roy Rogers will be starred in two special productions in addition to the 'Premiere Group' of eight. "Don't Fence Me In" and "My Pal, Trigger," are the two specials; the 'Premiere' titles are: "Shine On, Texas Moon," "Grand Canyon Serenade," "Rose of Juarez," "Song of the Golden West," "Heart of Old Mexico," "California Fiesta," "Trail Winds" and "Beyond the Great Divide." The promotion build-up for Rogers will continue.

"Valley of the Zombies" and "Cat Man of Paris" are two horror pictures scheduled.

16 Westerns

Sixteen Westerns on Republic's new schedule include eight starring Bill Elliott, in another series based on the Fred Harman-NEA-Red Ryder cartoon strip, and eight in the 'Superior Series,' starring Sunset Carson. The company also plans to star Monte Hale in a series of outdoor subjects.

The Red Ryder titles are: "California Gold Rush," "Phantom of the Plains," "Conquest of Cheyenne," "Sheriff of Redwood Valley," "Sun Valley Cyclone," "Wagon Wheels Westward," "Marshal of Laredo" and "Colorado Pioneers." The 'Superiors' will consist of: "Bandits of the Badlands," "Rough Riders of Cheyenne," "The Cherokee Flash," "Alias Billy the Kid," "Red River Renegades," "Days of Buffalo Bill," "The El Paso Kid" and "Rio Grande Raiders."

During 1945, Republic is also re-releasing a third group of eight additional Gene Autry productions; the titles are: "Melody Ranch," "Springtime in the Rockies," "Man from Music Mountain," "Rancho Grande," "Under Fiesta Stars," "Singing Vagabond," "Guns and Guitars," and "The Old Corral."

The four serials for 1945-46 will be: "Daughter of Don Q," "The Phantom Rider," "King of the Forest Rangers," and "The Scarlet Shadow."

Key Group at PRC Meet on Aug. 3-5

(Continued from page 1)

office to attend, in addition to Thomas will be Lloyd Lind, assistant genera sales manager, and Arnold Stoltz Eastern publicity manager. Distric managers to attend include Jac Adams, Joe Miller, Fred A. Rohrs Max Roth and Abe Weiner. Branc managers will include: Edwin A Bergman, Harry Bugie, Harry Gibbs Harry Goldman, Frank Hamerman, J E. Mitchell, James Handel, Sol Reif Harry Stern, Clair Townsend an John Wenisch.

Franchise holders will include: J. H Ashby, Joseph W. Bohn, B. F. Busby Armand Cohn, Andy Dietz, Henri El man (and his manager, Ben Benja min), George Gill, Harry Katz, Ik Katz, Lloyd V. Lamb, H. E. Mc Kenna, Ben Marcus, Beverly Miller M. S. Schulter, Philip A. Sliman, San Sobel, Joe Strother, Abbott Swartz Don Swartz, E. L. Walker and Le Brown, exhibitor of Racine, Wis.

The Canadian office will be repre sented by Harry Allen, president o PRC of Canada, and Dave Griesdorf general manager of distribution.

Anne Greeley Is Named PRC Magazine Contact

Anne Greeley, formerly assistant to Arnold Stoltz, PRC'S Eastern publicity-advertising director, has been appointed magazine contact. She has been replaced in her previous position by Paula Jaffee, formerly of CBS.

Defend 'Southerner' After Memphis Ban

(Continued from page 1)

film, Sears said: "Any individual or groups will have to prove that conditions in the South as depicted in 'The Southerner' are completely false before the company will consider any change in its plans."

Noting that the picture has met all the requirements of the industry's Production Code, Sears declared that, in his opinion, it "pays tribute to the spirit of the dauntless man of Southern soil who tries to make something out of little."

French Pool Planned For U. S. Market

(Continued from page 1)

pool. He will return to Paris before coming to New York.

The French producers' representative is expected to bring with him 12 French films to add to the six previously sent to the U. S. by the pool.

Raftery to Openings

HOLLYWOOD, July 24.—Edward C. Raftery, United Artists president, arrived here today for three weeks of conferences with UA producers and other business including the opening of the newly-formed Music Hall Theatres, scheduled for Aug. 8, which will present UA product exclusively in four houses.

Everybody loves

Uncle Harry*—

the rat!

*He's so lovable—
you'll just hate him!

"Uncle Harry" is a fine box-office picture from Universal!

Cagney, Nugent in Coast Radio Firm

HOLLYWOOD, July 25.—James Cagney and Elliot Nugent have become members of the board of Marshall-More, Inc., newly-organized radio producing company, it was learned here today.

Officers of the company are: John Marshall, president; John More, vice-president and general manager, and Donald Montgomery, treasurer. Both Marshall and More are known in the radio industry, having acted in executive capacities on such shows as "Silver Theatre," "Screen Guild," "Bob Burns Show," "Jack Carson Show," and others. The company plans to 'package' programs, and has formats for 10 shows. These are already in work.

Henie Reports 'Cristo' Will Be Resumed

Back from a two-months' USO tour of Norway, Germany and France, Sonja Henie disclosed here yesterday plans to resume International Pictures' production of "The Countess of Monte Cristo," which was suspended at the outset of the jurisdictional union dispute at the studios last March, following the presentation of her new ice show. Slated for RKO release, the production had just reached the shooting stage when the dispute brought it to a halt.

Miss Henie left by plane for the Coast last night to open rehearsals for the show, titled "Hollywood Ice Review," in which she will star and co-produce with Arthur Wirtz. It is scheduled to open Nov. 12 in Indianapolis, with subsequent runs set for Detroit, Chicago and New York.

Bing Crosby to Head 1945 Kenny Drive

MINNEAPOLIS, July 25.—Bing Crosby today accepted an invitation of the board of directors to serve as national chairman of this year's $5,000,000 Elizabeth Kenny Institute campaign. Acceptance by Paramount Picture's and National Broadcasting's star was announced in a telegram to Marvin L. Kline, the Institute's president, here.

Kline said that while exact dates have not been set, the second annual drive will probably be conducted sometime in October.

Maj. Hunt Joins Altec

C. J. Zern, Altec district manager in Dallas, announces the appointment of Major James W. Hunt as Altec inspector, with headquarters in Waco, Texas. Major Hunt was recently released from Radio Teletype Section, Communications Wing of the Army Airways Communications Systems.

Kodak Overassessed

WASHINGTON, July 25.—A $4,029,132 overassessment of income, excess-profits and defense taxes in favor of Eastman Kodak and Pan-American Subsidiaries, Rochester, has been determined by the Treasury Department.

Personal Mention

AL DAFF, vice-president of Universal International, arrived here yesterday from London.

•

LEONARD GAYNOR of HAL HORNE'S 20th Century-Fox publicity staff, substituted last night for EILEEN CREELMAN on New York station WHOM. MISS CREELMAN is vacationing.

•

A. B. GLASSMAN, Ogden, Utah. exhibitor, and exhibitor SAM GILLETTE of Tooele, are visiting Salt Lake City's Film Row.

•

C. J. LATTA, Warner Theatres' Albany zone manager, and CHARLES A. SMAKWITZ, his assistant, are in New York for a few days.

•

WILLIAM SEIB, Columbia's Salt Lake City manager, has returned to his post after recovering from pneumonia.

•

BERNIE SEAMON, manager of Baltimore's Hippodrome Theatre, has returned from a New England vacation.

•

ARTHUR L. MAYER, operator of the Rialto Theatre, who recently returned from a Red Cross European assignment, is resting at Haverstraw, N. Y.

•

TOM CONNORS, 20th Century-Fox vice-president in charge of distribution, will return to his office Monday following conferences at the studio.

•

JIM COCKE, RCA executive of Camden, N. J., has been in New Orleans on business.

•

'BUCK' WADE, Universal's Salt Lake City manager, has returned from a tour of Southern Utah.

•

MORRIS MECHANIC, owner of the New Theatre, Baltimore, is in New York.

•

A. G. EDWARDS, PRC manager in Salt Lake City, has returned from a tour of the Denver territory.

•

JOHN S. ALLEN, M-G-M district manager in Washington, has returned to his headquarters from New York.

•

SOL LESSER, producer, is scheduled to arrive in Hollywood today from New York.

•

HARRY COHEN, former Warner manager at Calgary, Alta., will enter exhibition in that city.

•

JOHN BOYD, manager of Warners' Stanley Theatre, Atlantic City, is observing his 20th year with the circuit.

•

CARL NEDLEY, M-G-M manager in Salt Lake City, is in Chicago.

FRANK C. WALKER, president of Comerford Theatres, Scranton, a Paramount affiliate, and LEONARD GOLDENSON, Paramount vice-president in charge of theatre operations, have completed an inspection of the circuit.

•

SYLVIA PLOTTEL of the Warner exchange, Vancouver, will leave on Aug. 7 to marry H. M. ADLER on Aug. 21. MISS PLOTTEL'S three brothers are Canadian film exchange managers.

•

THEODORE R. KUPFERMAN of Warners' home office legal department, writes on "Copyright Co-Owners" in the current issue of *St. John's Law Review,* citing film and other cases.

•

EDWIN SILVERMAN, president of Essaness Theatres, Chicago, is spending the Summer at Lake Geneva, Wis.

•

S/S CLAYTON GASPERG, formerly of Warners' exchange, New Orleans, and twice-wounded veteran of the Pacific, visited his former colleagues recently.

•

LT. MARCIA BORNE, formerly of Warners' exchange at New Orleans, is now a Wac instructor at Fort Des Moines.

•

The HARRY FIRESTONES, the HAROLD KAYS and the GEORGE LEVINS, all of Toronto, report the births of daughters.

•

JOHAN NATHANSON, sister of PAUL, has become engaged to HAROLD SUBCOV of Ottawa. They will be married in September.

•

PHIL RAPP, manager of Fabian's Plaza Theatre, Schenectady, has entered Lahey Clinic in Boston for observation and possible surgery.

•

JOSEPH R. VOGEL, Loew's vice-president in charge of out-of-town theatres, is due to arrive in New York Monday from California.

•

CLYDE BLASIUS, 20th Century-Fox manager in Salt Lake City, and CHARLES WALKER, district manager, have left for San Francisco.

•

E. M. LOEW, New England circuit owner, was a recent Hartford visitor, from Boston.

•

JOHN REDMOND, RKO division manager at Omaha, and family, are spending several weeks in Colorado.

•

CARL GENTZEL, M-G-M traveling auditor, will spend several weeks at the New Orleans branch.

•

ALFRED N. SACK, head of Sack Amusement Enterprises, Dallas, is in New Orleans on business.

Soviet Spy Film Here

"Military Secret," first Soviet spy drama to be released in this country, will have its American premiere at the Stanley Theatre, here, on Wednesday, Aug. 1. Artkino distributes for the Soviet in the U. S.

King Features to Golf

King Features Syndicate, International News Service and International News Photos will hold their annual joint golf tournament at Westchester Country Club, Rye, N. Y., next Tuesday.

DeMille Addresses Paramount Meeting

SAN FRANCISCO, July 25.—Cecil B. DeMille participated in Paramount's "One Third of a Century" celebration here at the Mark Hopkins Hotel yesterday, with a discussion of plans for his newest production, "Unconquered," before an audience of Northern California veteran exhibitors and company officials.

Betty Merritt, chief accountant at the local Paramount exchange, and employed by the company for the past 31 years, and exhibitors who have played the company's pictures for 30 years or more were greeted by DeMille. Among those present were: Mr. and Mrs. Robert McNeil, Mr. and Mrs. Mike Naify, Mr. and Mrs. Sam Levin, members of the Nasser family, George Mann, Mr. and Mrs. Joe Blumfeld and Frank Enea.

A meeting at the exchange heard addresses by George A. Smith, Western division manager; Duke Clark "Paramount Month" co-captain; Del Goodman, district manager; Neal East, branch manager.

Ray Milland Addresses Albany Personnel

ALBANY, July 25.—Mrs. Marie B. Eddy, who has completed 25 years of service at Paramount's Albany exchange, shared honors with pioneer exhibitors at a luncheon at the DeWitt Clinton Hotel here, yesterday, in celebration of Paramount's "One Third of a Century" anniversary.

Ray Milland, Paramount star, and Allen Usher, "Paramount Month" co-captain, spoke at a meeting of exchange personnel at which plans for the anniversary were discussed. Also present was A. M. Kane, district manager.

Clayton Eastman, branch manager was host at the luncheon. Among exhibitors present were: Louis W. Schine, W. C. Smalley, Mrs. Henry Frieder, Mr. and Mrs. Neil Hellman, Mr. and Mrs. J. P. Papayanakos, Jerry LaRocque, Mr. and Mrs. C. J. Latta, Mr. and Mrs. Max Friedman, Saul Ulman and Mr. and Mrs. Gouveneur Potsdam.

Warner Conn. Houses May Rejoin MPTO

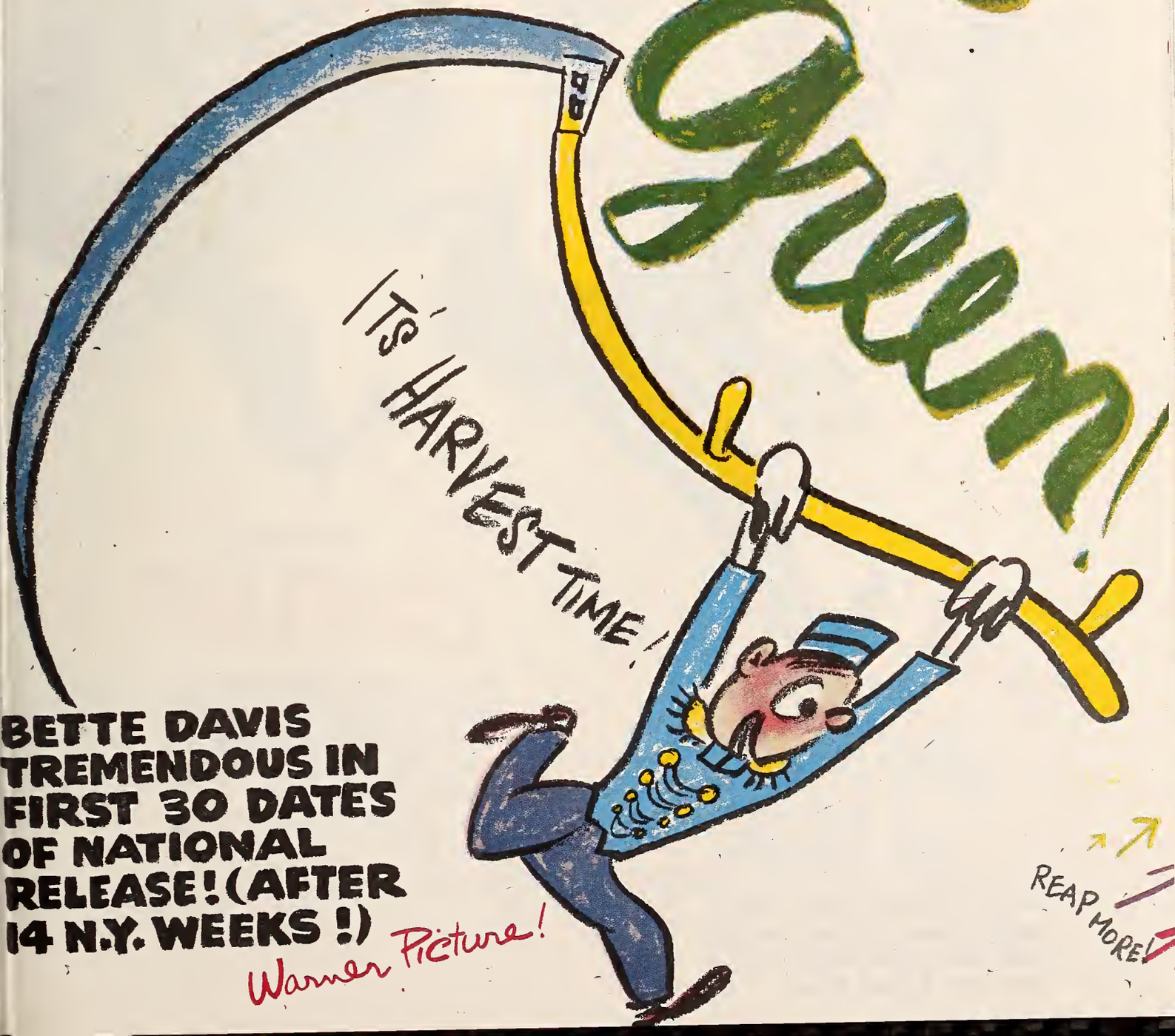
Under Warner Brothers' home office policy that theatres in individual zones could rejoin state or regional MPTOA exhibitor units, the company's theatres in Connecticut have applied for reinstatement of membership in the MPTO of Connecticut. On July 1, Warner theatres, nationally, withdrew from the MPTOA.

Martin in Publicity

After two years as a public relations officer in the Marine Corps, Capt. Murray Martin has returned to inactive duty and has established his own publicity and sales promotion organization here. Before going into the Marines in Feb., 1943, Martin was associated with the Tax Foundation, and previously was associated with Steve Hannagan, handled publicity and advertising for Rockefeller Center and the Center Theatre.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor. Published daily except Saturday, Sunday, and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York, 20, N. Y. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; Sherwin Kane, Editor; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager: Chicago Bureau, 624 South Michigan Ave., Sam Honigberg, Representative; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; single copies, 10c.

The Corn is Green!



BETTE DAVIS TREMENDOUS IN FIRST 30 DATES OF NATIONAL RELEASE! (AFTER 14 N.Y. WEEKS!)

Warner Picture!



Harvest!

WARNERS'

RHAPSODY IN BLUE

Hits all-time high at N. Y. Hollywood! Beats 'Yankee Doodle' and 'This is the Army'! Hail a new star—Robert Alda!

Harvest!

WARNERS'

CONFLICT

Brings highest gross ever registered at Strand N. Y.! Topping all previous Bogart receipts in practically 100% of engagements now reported!

(*Also stars Alexis Smith, Sydney Greenstreet*)



Harvest!

WARNERS'

PILLOW TO POST

Big laughs and big coin in key spots and small spots alike! A honey!

(Ida Lupino, Sydney Greenstreet, William Prince)

Harvest!

WARNERS'

GOD IS MY CO-PILOT

Easily ranks with the No. 1 money-shows on the boards this entire season!

(Dennis Morgan, Dane Clark, Raymond Massey, Andrea King)

Harvest!

WARNERS'

ESCAPE IN THE DESERT

Wild and furious six-gun action in the midwest — and a beautifully timed headline story!

(Philip Dorn, Helmut Dantine, Jean Sullivan, Alan Hale)

It's a bumper crop—

AND THERE'LL BE MORE COMING RIGHT UP!

Jack L. Warner, *Executive Producer*

U. S. Abroad Aids Industry

(Continued from page 1)

film monopoly instituted by the Dutch Government-in-Exile during the war may be retained in the postwar by the permanent government, the Department has been acting vigorously to influence Holland to abide by the provisions of the prewar trade agreement.

Negotiations, however, have been rendered difficult because of the fact that the American mission has not yet gone into Holland, but is still in London because the Dutch foreign office still remains in that city.

The Embassy at London was asked to prosecute the matter "vigorously" because of the position of the State Department that the projected monopoly will raise a definite foreign trade barrier of a type which the Department is attempting to eliminate.

Under the monopoly, as it has been outlined, the Dutch Government could take over the distribution of all pictures within the country, setting prices and other conditions.

Prewar Problems

The present difficulty, it was disclosed, is a continuation of problems which arose in the Netherlands prior to the war, one of the best of Hollywood's foreign markets, with no currency restrictions or other barriers. Exhibitors seeking to improve their position were successful in setting up the Bioscoop-Bond as a trade organization with Government blessing, to apply controls to American films.

Review

"The Hidden Eye"

(Metro-Goldwyn-Mayer)

Hollywood, July 25

PLENTY of action, a fine characterization by Edward Arnold, and a remarkable dog named Friday combine to make this an eminently satisfactory melodrama. As the 'seeing-eye' dog and constant companion of a blind detective, Friday all but steals the picture. He displays amazing intelligence and ingenuity, and some of his tricks have to be seen to be believed. They will especially thrill the youngsters in any audience.

The screenplay was written by George Harmon Coxe and Harry Ruskin, from a story by Coxe, based on characters created by Raynard Kendrick. It is a slick, suspenseful mystery involving several murders, some fancy deduction by Arnold, and a plentitude of fisticuffs. Robert Sisk's production is careful and workmanlike, and Richard Whorf's direction is equally good. Outstanding among the cast are William Phillips, Ray Collins and Frances Rafferty.

Running time, 70 minutes. General audience classification. Release date not set.

THALIA BELL

Swedish Film Leader Leaves After Survey

Olle Nordemar, Swedish film executive, who has completed a three-month study of the industry here in behalf of Europa Film Co., Stockholm, and the military instruction film division of the Swedish Army, left New York for Boston yesterday to take a plane for Sweden.

Before leaving here, Nordemar reported that, although Swedish film production doubled during the war, showings of American film in his country far outnumbered home products.

Nordemar said he plans to return to this country for three or four more weeks after spending a month in Sweden.

Foreign Situation Is Discussed Here

(Continued from page 1)

velopment of the progress of the American Motion Picture Export Association was discussed in the light of new knowledge. The International Department of the MPPDA was host. Present at the luncheon were: Barney Balaban, Paramount president; N. Peter Rathvon, RKO president; Spyros Skouras, president of 20th Century-Fox; and the following representatives of company foreign departments: Columbia, Joseph A. McConville and Jack Segal; 20th Century-Fox, Murray Silverstone; Loew's, Major Arthur M. Loew and M. A. Spring; Paramount, George Weltner, Robert E. Schless and Robert O'Brien; RKO Radio, Philip R. Reisman and R. K. Hawkinson; United Artists, T. P. Mulrooney; Universal, Joseph H. Seidelman and Al Daff; Warners, John J. Glynn, Wolfe Cohen and M. Sokol; Walt Disney Productions, Leo F. Samuels; OIAA, Francis Alstock; WAC, Francis Harmon; MPPDA, Carl E. Milliken, Frederick L. Herron and George Borthwick.

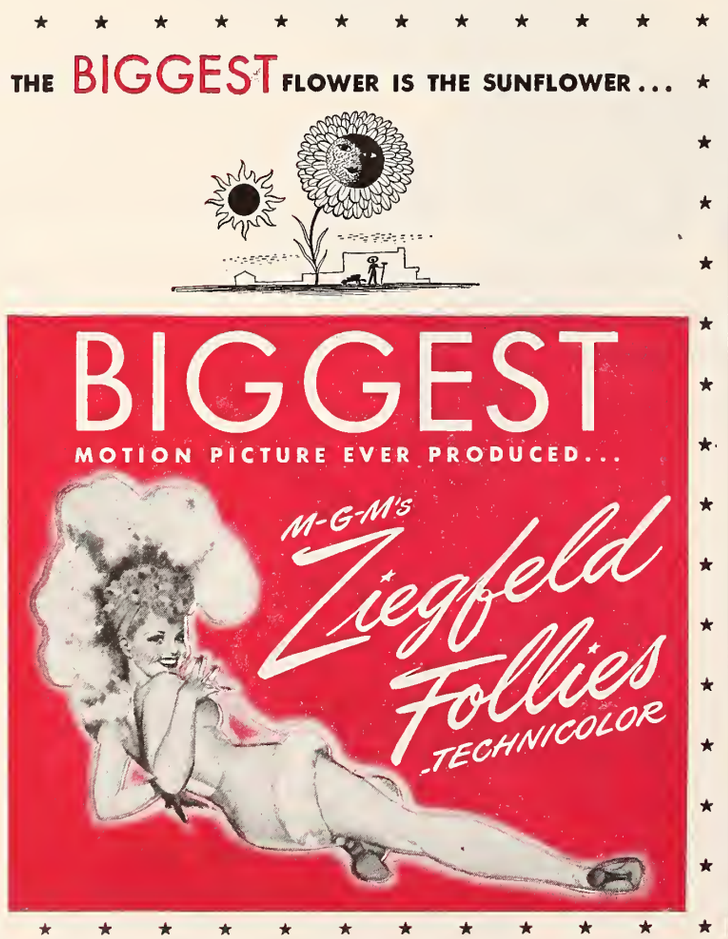
To Meet Johnston

Reports from Washington yesterday indicated that Hays will meet with Eric Johnston, president of the U. S. Chamber of Commerce this weekend or on Monday, concerning Johnston's possible affiliation with the MPPDA.

Johnston Will Not Take UA Presidency

WASHINGTON, July 25.—Informed sources at the U. S. Chamber of Commerce today quashed a Hollywood rumor that Eric Johnston, president of the organization, with whom the MPPDA has been dickering for some months, was offered the presidency of United Artists by Mary Pickford during his recent visit to the West Coast.

The offer of the UA presidency, it was disclosed, was made a long time ago and was declined by Johnston, who explained that he was not interested in going with a private company. It could not be learned whether Johnston talked with Miss Pickford again while on the Coast, but it was stated definitely that regardless of any such conversation, a position with any individual organization will not be accepted.



Truman Cites Variety Clubs

(Continued from page 1)

and Government and military officials were present at the function, at which Sir Alexander Fleming, discoverer of penicillin, received the organization's annual silver plaque and a $1,000 honorarium for "unusual and unselfish service rendered to and in behalf of world-wide humanity."

The President expressed "deep regret" that he could not attend. "For all that Sir Alexander has done to alleviate pain and suffering through the great discovery which ever will bear his name," Truman said, "the world owes a debt of gratitude difficult to estimate. It is particularly fitting, therefore, that Variety should give him its award for 1944. From afar I welcome him to the capital of the nation and hail him as one who in our day and generation is going forward in the noble tradition of Lord Lister, William Harvey and the other great old Briton, Sir Thomas Browne."

National officers of Variety attending the dinner, in addition to O'Donnell, included Carter Barron, first assistant barker, and "Chick" Lewis, director of public relations.

Variety to Honor Three

LOS ANGELES, July 25.—Variety Tent 25 will hold a testimonial dinner Monday evening for Duke Clark of Paramount; Ralph Carmichael who is leaving M-G-M after 28 years to establish his own business, and Capt. Kenneth MacKaig, former United Artists sales executive now on leave from the Army.

Blumenstock Sets 2 Major Promotions

Mort Blumenstock's publicity and exploitation force at Warner Bros., here, is engaged in putting on two major film promotions, with both openings scheduled for the same day, Aug. 8, in different cities.

The "Pride of the Marines" world premiere will be at the Mastbaum Theatre, Philadelphia, with the city, state and Marine Corps tied in with the event. A number of key city previews of "Marines" for veterans of Guadalcanal also will be held simultaneously. The other opening is the Connecticut state-wide debut of "Christmas in Connecticut," which will be given a sendoff at a special celebration in Norwalk, where a "Christmas party" will be put on for redeployed soldiers, with the governor, mayor of Norwalk and mayors from 20 other cities attending.

News Program a Hit

NEW ORLEANS, July 25.—The first all-news-and-short-subject program ever offered here, so far as known, has drawn such satisfactory business to the St. Charles Theater that the management is planning similar bills during the remainder of the Summer. There is no newsreel theater in New Orleans.

NBC Promotes Myers

J. Robert Myers, budget officer of National Broadcasting, has been appointed assistant to John H. MacDonald, finance vice-president.

OPA Lifts Ceilings On 16mm Projectors

WASHINGTON, July 25.—The Office of Price Administration today issued an order paving the way for price increases for certain eight and 16mm silent and sound projectors where manufacturers are in danger of being forced out of business unless they can secure relief.

A spokesman for the OPA said 35mm equipment is not involved, explaining that the order was issued as a result of a determination that some equipment in the substandard sizes is priced at a loss to the manufacturer. It is understood that one manufacturer had applied for relief and was turned down before the order was issued, but now can apply again.

The order is in line with OPA policy of giving relief to manufacturers selling at the 'low end' of the price scale, who will be forced to discontinue because of increased costs unless they can secure higher ceilings.

See Eased Curbs on Equipment Export

(Continued from page 1)

ly all except enemy and enemy-influenced destinations, subject, of course, to limitations imposed by the shortage of ocean cargo space, uncertainties of shipping schedules and licenses and other restrictions of various foreign countries.

In its order opening the Middle East market, the FEA continued the controls on the export of 35mm. cameras and projection and sound equipment, but provided for general licenses for the shipment of repair parts, projection arc lamps, motion picture screens and eight and 16mm. equipment.

The above influences are expected to be continued in future orders applying to other areas.

Reconversion Levels Are Cited by WPB

(Continued from page 1)

tools or equipment to get back into peacetime operation.

For the photographic equipment industry, other than booth equipment, the Board reported current production at $45,000,000 a quarter, of which $42,490,000 is for military purposes. The minimum peacetime production was set at $21,795,000 a quarter, and capacity at $31,450,000. The industry will require 2,281 tons of carbon steel in the first quarter for breakeven operation, and 2,723 tons for all-out production, but faces no need for new construction to get back into peacetime operations and no new tools or equipment for minimum production, although it will have to expend $3,062,000 before capacity output can be achieved.

Legion of Decency Classifies 6 More

The National Legion of Decency has classified six more films. In Class A-1 appear "Easy to Look At," Universal; "Frontier Fugitives," PRC; "Her Highness and the Bellboy," M-G-M; "Stagecoach Outlaws," PRC. In Class A-II have been placed "The Falcon in San Francisco," RKO, and "Within These Walls," 20th Century-Fox.

Winfield R. Sheehan, Film Veteran, Dies on Coast

(Continued from page 1)

the organizer of the studios of the old Fox Film Corp., its newsreel and worldwide distribution system. Active until near the end, he lived to supervise the completion of 20th Century-Fox's current "Captain Eddie," based on the life of Rickenbacker, a project he conceived two years ago and pushed enthusiastically despite failing health. World premiere of the picture is scheduled for Columbus, Ohio, next Wednesday.

Journalistic Start

Born in Buffalo, Sheehan was graduated from Canisius College there in 1901, and that year began a journalistic career on the *Buffalo Courier*, advancing in 1902 to the staff of the old *New York World*. Thrown thus in contact with the political life of those days, he emerged as secretary to the New York City fire commissioner in 1910 and the next year as secretary to Police Commissioner Rhinelander Waldo.

In 1914, Sheehan was approached by William Fox to help organize a private protection squad to aid Fox's Greater New York Film Rental Co. in its distribution battle with the Motion Picture Patents Co., and this assignment soon led to expanding functions in the growing industry. He came to Hollywood that same year to launch the Fox organization on a program of independence from the Patents company and from all contemporaries. His early productions, depending heavily on Theda Bara's vampire roles, were followed as time went on by a flow of films at increasingly higher artistic and investment levels. His salary rose to $450,000 a year, one of the largest in the world at time. He was married to Mme. Jeritza.

Continued Until Merger

When financial crisis struck the Fox Film Corp., and banking interests assumed control, Sheehan continued in charge of production—during the successive administrations of Harley L. Clarke, E. T. Tinker and Sidney Kent. He turned out "Carolina" and "David Harum" in 1934 and "The Farmer Takes a Wife" and "Curly Top" in 1935. After the merger with 20th Century Pictures that year, he completed "Way Down East" before resigning as vice-president and general manager. He produced "Florian" for M-G-M in 1939 and subsequently devoted his energies to the planning and consummation of the Rickenbacker production.

Early Productions

Among his notable earlier productions were such pictures as "What Price Glory," "Seventh Heaven," "Sunrise" and "Cavalcade."

Rosary services will be held Friday evening at the Cunningham and O'Connor chapel, followed by mass Saturday morning at the Church of the Blessed Sacrament. Plans for interment had not been completed tonight.

Joseph M. Schenck, executive production head of 20th-Fox, said tonight: "The passing of Mr. Sheehan brings to an end a career which has had tremendous influence on the motion picture industry. Mr. Sheehan has been associated with the screen from its earliest days and took a personal and marked part in its evolution from a nickelodeon diversion into the world-embracing industry it is today. His was a career rich in accomplishment and in contribution to progress. As an associate and friend, I mourn his loss."

Praise from Zanuck

Darryl F. Zanuck, 20th-Fox vice-president, said: "To everyone in Hollywood, the passing of Winfield Sheehan comes as a shock. He was for years one of the dominant forces and personalities of the industry, and he was one of those who helped raise it to its present maturity. He founded studios and policies, and he left an impress on the screens of the world's theatres, as well as on Hollywood itself. His passing is a distinct loss to our industry."

Price Factors Set For Reconversion

(Continued from page 1)

of the average percentage margin of profit over total costs for the industry or industry group in a 1936-39 base period. For manufacturers of photographic accessories and equipment it is set at 8.1, and for radios and phonographs at three.

The profit factors are applied to the total of production costs, where reconverting firms need a higher price than is provided by industry-wide increase factors now being issued for industries that have been engaged almost entirely in war work, of where an immediate pricing method is needed, or in industries that did not convert as a whole to war work and will have no industry-wide increase factor.

Manufacturers with annual business of $200,000 or less may take their own average profit margin for the years 1936-39, and very small producers, under $50,000 a year, may take their own margin for the first of the years 1939, 1940 and 1941 for which they have profit data.

Harry Silverstadt Funeral Tomorrow

Harry Silverstadt, 47, for 18 years musical director of Loew's Metropolitan Theatre, Brooklyn, and associated with the WHN artists bureau for the past five years, died yesterday at Saranac, N. Y., after a short illness. Silverstadt, who began at Keith's Colonial, New York, is a brother of Frank Silver, who wrote "Yes, We Have No Bananas!". His wife and a daughter also survive.

Funeral services will be held from the South Oxford Street Chapel, Brooklyn, tomorrow at two P.M.

Petersen Services Held

SAN FRANCISCO, July 25.—Funeral services were held today for Charles E. Petersen, 63, who died of a heart attack at his home here on Sunday. He owned two theatres in Richmond, one each in Stockton, Niles, Brentwood and Oakley, and two in Bend, Oregon.

Hollywood

By THALIA BELL

Hollywood, July 25

CECIL B. DE MILLE has purchased "Unconquered," novel by Neil Swanson, and will make it in Technicolor as his next picture for Paramount. . . . William Marshall, who scored in International's "Belle of the Yukon," has been signed by Republic to a term contract. . . . The next "Charlie Chan" mystery which James S. Burkett will produce for Monogram will be laid in Mexico.

•

Frank Ross and Mervyn LeRoy are making tests for their forthcoming production, "The Robe." . . . 20th Century-Fox has signed Nancy Guild, college girl, whose photograph appeared in Life Magazine some weeks ago. . . . Samuel S. Hinds has been added to the cast of "Scarlet Street," which Fritz Lang will produce and direct for Diana Productions, and which will be released by Universal.

•

Arturo de Cordova has been selected for a top role in Paramount's "Take This Woman." . . . Anna Lee has been signed by RKO for the lead in "Chamber of Horrors." . . . Dolores Moran will have a featured part in "The Man I Love," now in work at Warners.

•

M-G-M has acquired "Our Street," and assigned it to Irving Starr for production. . . . As their second picture under their new pact with Universal, Abbott and Costello will appear in "Return of the Buck Privates." . . . Eve March is set for a role in "Danny Boy," which Martin Mooney will produce for PRC.

SOEG Fights Strike Restraining Order

(Continued from page 1)

Lindelof, Painters International president. The Conference of Studio Unions strike strategy committee this morning volunteered to supply attorneys representing all 12 constituent unions to support SOEG's contention that the order should be vacated.

Meanwhile, SOEG filed an unfair labor practices complaint with the National Labor Relations Board. A five-point bill of particulars, based on the producers' warning to SOEG a week ago, charges the studios with proceeding illegally in attempts to persuade SOEG members not to obey Lindelof's instructions. NLRB chairman Stewart Meacham said the complaint, filed this afternoon, will not be acted upon immediately.

Five Theatres Robbed

PHILADELPHIA, July 25.—Burglaries at five theatres in neighborhood houses in a month were solved with the arrest of a 27-year-old man in the lobby of the Keystone. He is said to have admitted burglaries at the Regent, Columbia, Liberty and Palm theatres.

Midnight Shows 50% Off

CLEVELAND, July 25.—Local theatre owners report that midnight shows are off as much as 50 per cent. They never recovered from the curfew period when all late shows were ordered out.

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
June 29		(Eleventh Block) THE CLOCK D—90 mins. (524) (Rev. 3/22/45) The PICTURE of DORIAN GRAY D—110 mins. (523) (Rev. 2/26/45) SON OF LASSIE (Color) D—102 mins. (524) (Rev. 4/20/45)	DILLINGER Lawrence Tierney Edmund Lowe Anne Jeffreys D—69 mins. (402) (Rev. 3/13/45)	(Fifth Block) THE AFFAIRS OF SUSAN Joan Fontaine George Brent C—113 mins. (4421) (Rev. 3/28/45)	THE SILVER FLEET (J. Arthur Rank) Ralph Richardson Googie Withers D—77 mins. (Rev. 3/18/43)	GANGS OF THE WATERFRONT Robert Armstrong Stephanie Bachelor D—55 mins. (422)	(Special Release) IT'S A PLEASURE International (Color) Sonja Henie Michael O'Shea 90 mins (584) (Rev. 2/27/45)	(July Release) NOB HILL (Color) George Raft Joan Bennett D—95 mins. (529) (Rev. 5/29/45)	THE GREAT JOHN L (Bing Crosby) Linda Darnell Greg McClure D—96 mins. (Rev. 6/4/45)	THE FROZEN GHOST D—61 mins. (9032) JUNGLE CAPTIVE D—63 mins. (9038)	
July 6	BOSTON BLACKIE'S RENDEZVOUS Chester Morris Nina Foch D—64 mins.		MR. MUGGS RIDES AGAIN East Side Klds C—64 mins. (411) (Rev. 6/8/45)	MURDER, HE SAYS Fred MacMurray C—95 mins. (4422) (Rev. 4/9/45)		TRAIL OF KIT CARSON O—56 mins. (466) ROAD TO ALCATRAZ Robert Lowery June Storey D—60 mins. (423)		WITHIN THESE WALLS Thomas Mitchell Mary Anderson D—(528) (Rev. 6/7/45)		THE NAUGHTY NINETIES Abbott & Costello Rita Johnson C—76 mins. (9003) (Rev. 6/21/45)	
July 13		(Twelfth Block) BEWITCHED Phyllis Thaxter Henry J. Daniels, Jr. D—65 mins. (530) (Rev. 6/20/45)		SCARED STIFF Jack Haley D—65 mins. (4423) (Rev. 4/6/45)		OREGON TRAIL Sunset Carson Peggy Stewart O—56 mins. (456) HITCHHIKE TO HAPPINESS M—72 mins. (419) (Rev. 4/19/45)	(Special Release) WONDER MAN (Goldwyn) (Color) Danny Kaye Virginia Mayo C—98 mins. (552) (Rev. 4/25/45)		STORY OF G.I. JOE (Lester Cowan) Burgess Meredith D—111 mins. (Rev. 6/18/45)	ON STAGE EVERYBODY Jack Oakie C—75 mins. (Rev. 7/9/45)	THE CORN IS GREEN Bette Davis John Dall Joan Lorring D—114 mins. (419) (Rev. 3/29/45)
July 20	YOU CAN'T DO WITHOUT LOVE Vera Lynn Donald Stewart D—74 mins.	THRILL OF A ROMANCE (Color) Van Johnson Esther Williams M—104 mins. (528) (Rev. 5/23/45)		A MEDAL FOR BENNY Dorothy Lamour D—80 mins. (4424) (Rev. 4/9/45)		JEALOUSY John Loder Jane Randolph D—71 mins. (424) THE CHEATERS D—87 mins. (421)	(Special Release) ALONG CAME JONES (International) Gary Cooper Loretta Young O—90 mins. (681) (Rev. 6/13/45)			BEAUTIFUL CHEAT Bonita Granville Noah Beery, Jr. C—59 mins. (9044)	
July 27		TWICE BLESSED Wilde Twins Preston Foster C—76 (529) (Rev. 5/31/45)		(Special Release) INCENDIARY BLONDE (Color) Betty Hutton Arturo de Cordova M—113 mins. (4431) (Rev. 6/11/45)	THREE IN THE SADDLE Dave O'Brien Tex Ritter (O—61 mins.) (Rev. 6/27/45)	STEPPIN' IN SOCIETY Edward E. Horton Gladys George C—72 mins. (Rev. 6/7/45)		(August Release) A BELL FOR ADANO Gene Tierney John Hodiak D—103 mins. (601) (Rev. 6/20/45)	GUEST WIFE (Jack Skirball) Claudette Colbert Don Ameche C—90 mins. Rev. 7/23/45	THE WOMAN IN GREEN Basil Rathbone Nigel Bruce D—68 mins. (Rev.. 6/21/45)	
Aug. 3		(Special Release) VALLEY OF DECISION Greer Garson Gregory Peck D—119 mins. (525) (Rev. 4/10/45)		(Sixth Block) OUT OF THIS WORLD Eddie Bracken Veronica Lake M—96 mins. (4426) (Rev. 6/6/45)		MAN FROM OKLAHOMA Roy Rogers Gabby Hayes OM—68 mins. (443)	(Fifth Block) TWO O'CLOCK COURAGE Tom Conway Ann Rutherford D—66 mins. (521) (Rev. 4/6/45)				CHRISTMAS IN CONNECTICUT Barbara Stanwyck Dennis Morgan Sydney Greenstreet D—101 mins. (420)
Aug. 10	THE GAY SENORITA Jinx Falkenburg Jim Bannon Steve Cochran M	Aug. Release ANCHORS AWEIGH Gene Kelly Frank Sinatra MC—140 mins. (Rev. 7/18/45)	CHINA'S LITTLE DEVILS Paul Kelly Harry Carey D—75 mins. (Rev. 5/4/45)	MIDNIGHT MANHUNT William Gargan Ann Savage D—64 mins. (4427) (Rev. 6/8/45)			THE BRIGHTON STRANGLER June Duprez John Loder D—67 mins. (522) (Rev. 5/2/45)	WILSON (Special) Alexander Knox Charles Coburn D—154 mins. (602) (Rev. 8/2/44)	THE SOUTHERNER (Loew-Hakim) Zachary Scott Betty Field D—91 mins. (Rev. 5/2/45)	EASY TO LOOK AT Gloria Jean Kirby Grant D—64 mins. (9045)	
Aug. 17	RUSTLERS OF THE BADLANDS Charles Starrett Dub Taylor O		STRANGER FROM SANTA FE Johnny Mack Brown O—54 mins. (456) (Rev. 4/18/45)	YOU CAME ALONG Robert Cummings Lizabeth Scott D—(4428) (Rev. 7/5/45)	STAGE COACH OUTLAWS Buster Crabbe Al (Fuzzy) St. John O—58 mins. (Rev. 7/16/45)	TELL IT TO A STAR Ruth Terry Robt. Livingston C—67 mins. (425)	BACK TO BATAAN John Wayne Anthony Quinn D—95 mins. (523) (Rev. 5/29/45)	JUNIOR MISS Peggy Ann Garner Allyn Joslyn C—94 mins. (603) (Rev. 6/13/45)		UNCLE HARRY George Sanders Geraldine Fitzgerald Ella Raines D	
Aug. 24	OVER 21 Irene Dunne Alexander Knox C—103 mins. Rev. 7/23/45			(Reissues) NORTHWEST MOUNTED POLICE Gary Cooper (Color) O—126 mins. (Rev. 10/22/40) THIS GUN FOR HIRE Ladd—Lake D—81 mins. (Rev. 3/17/42)			WEST OF THE PECOS Robert Mitchum Barbara Hale O—66 mins. (524) (Rev. 6/7/45)	THE WAY AHEAD (British-made) David Niven D—106 mins. (604) (Rev. 5/25/44)	CAPTAIN KIDD (Borgeaus Prod.) Charles Laughton Randolph Scott	LADY ON A TRAIN Deanna Durbin David Bruce Ralph Bellamy CD	
Aug. 31								Sept. Releases CAPT. EDDIE Fred MacMurray D—107 mins. (Rev. 6/19/45)	THE OUTLAW (Howard Hughes) Jane Russell Walter Huston (Rev. 2/8/43)		
Sept. 7					ARSON SQUAD Frank Albertson Robt. Armstrong			CARIBBEAN MYSTERY James Dunn D—65 mins. (Rev. 7/16/45)			(September 1) PRIDE OF THE MARINES John Garfield Eleanor Parker

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 19 NEW YORK, U.S.A., FRIDAY, JULY 27, 1945 TEN CENTS

DO NOT COPY RETAIN

9 Films Score Heavily in 14 Key Cities

'Valley of Decision' Tops; Circuits Cite Seven Films

By MILTON LIVINGSTON

"The Valley of Decision" in initial weeks as well as extended holdovers led a group of seven films, including "Those Endearing Young Charms," "Back to Bataan," "Conflict," "Where Do We Go From Here?", "Nob Hill" and "Along Came Jones," which scored heavily in first-run theatres in 14 key cities during the past week, according to field reports from MOTION PICTURE DAILY correspondents. The return of hot weather in some sections hit grosses but business generally continued on a par with the same period last year.

"The Corn Is Green" and "Thrill of a Romance" are holding up big in extended holdovers.

"The Valley of Decision," "Thrill

(Continued on page 6)

Sheehan Funeral on Coast Tomorrow

HOLLYWOOD, July 26.—A high solemn mass will be held at 10 A. M. Saturday at the Church of the Blessed Sacrament here for Winfield R. Sheehan, Industry pioneer and organizer of the studios of the old Fox Film Corp., who died yesterday afternoon at Hollywood Hospital. Interment will be in Holy Cross Cemetery.

Pallbearers will be David Butler, Jack Gardner, Dan McElwaine, Arthur Ungar, George Bagnall and Ted Butcher. Among the honorary pallbearers will be Joseph M. Schenck, Louis B. Mayer, Watterson R. Rothacker, David O. Selznick, Sol Wurtzel, Frank

(Continued on page 5)

Trend Toward Air Reconversion Seen

WASHINGTON, July 9.—Despite continuing heavy war orders, the radio industry is about to enter its first stage of reconversion to civilian production, according to the Radio Manufacturers Association. However, no substantial flow of radio receivers to consumers is expected before late Fall or Winter, RMA said.

War Production Board rules, under

(Continued on page 6)

150% Rise in U. S. Taxes

WASHINGTON, July 26.—Federal admission tax collections for the Nation in the year ended June 30, compared with the preceding 12 months, shows a 150 per cent increase, the Bureau of Internal Revenue reports.

Revenue from the amusement industries, including film theatres, during the year 1944-45, hit an all time high of $357,466,115, compared with $205,289,026 for the previous year. The increase reflected the higher admission tax rates which went into effect April, 1944.

Collections for the first six months of the current calendar year reached $170,447,525, compared with $113,497,321 for the corresponding period in 1944.

Collections for June, 1945, fell

(Continued on page 5)

Court Fails to Stop SOEG Strike Plan

HOLLYWOOD, July 26.—Whether the studios would operate tomorrow without clerical staffs was uncertain tonight after Superior Judge Emmett H. Wilson ruled this morning to leave the producers' restraining order against the Screen Office Employees Guild technically in effect "pending further consideration" but stated:

(Continued on page 5)

Election in Britain Lowers Stock Prices

London, July 26.—As a consequence of the electoral landslide announced here today, in which the Government of British World War leader Winston Churchill was unseated, values of motion picture stocks, and others, went downward, film stocks dropping around four shillings (80 cents).

Powerful interests, however, are buying and the stocks will likely regain strength quickly.

Rank Solidifies His Operations in U.S.

LONDON, July 26.—J. Arthur Rank disclosed to MOTION PICTURE DAILY today that Capt. Harold Auten, recently named by Rank as vice-president of his Eagle-Lion in the U. S., will have charge of all Rank interests in the States, including the new national distribution company to be set up when raw stock supplies become available.

British-born Auten, who has been handling English film imports in America since he was appointed U. S. representative of New Era Films in

(Continued on page 6)

Army Asks for Spot 35mm Newsreels for 'GI Joes'

Newsreel companies have started to ship 35mm prints of their bi-weekly issues to the European Theatre of Operations, in response to a direct request made by Army officials there, both through the War Department and the industry's War Activities Committee.

The Army, which is already operating an estimated 125 theatres and other installations where 35mm films are now being shown to its personnel, replacing 16mm film showings, is taking the newsreels on the same commercial basis as it now receives about 10 prints of late features from the film companies.

Increased interest of soldiers remaining in Europe, in developments on the American home front and in the war with Japan, is said to have led to the request. Previously, newsreel clips had been available for showing overseas on 16mm; members of the Armed Forces in the ETO will

(Continued on page 6)

1945-46 Product Up 40 Per Cent So Far

Distributors to date have scheduled tentatively a total of 59 pictures for release in the new season, compared to 41 films set at this time last year for new season distribution—an increase of more than 40 per cent.

Release schedules of the 11 companies show that more product is being made available to exhibitors for the start of the 1945-46 season than was designated last year, up to July, *Motion Picture Herald* will say today.

However, the total number of pictures distributed next year probably will fall slightly below this season.

U. S. Alarmed Over Stiff French Quota

Rules Would Give 55% of Time to Domestic Films

WASHINGTON, July 26.—The State Department apparently is going 'full-steam' ahead in its efforts to help the U. S. film industry gain a fair position in foreign markets.

Following yesterday's instructions to the U. S. embassy in London to do "everything possible" to protect the American industry in the Netherlands, the Department today invoked French responsibilities under a pre-war trade agreement in an effort to forestall new regulations which would seriously reduce the number of dubbed American films permitted distribution in France, it was learned here.

The new measure, said officially by the French Government to be for the

(Continued on page 6)

Unger and Lohrenz Preside for UA

CHICAGO, July 26.—Close to 50 branch managers, salesmen and office managers of United Artists Western and Midwestern exchanges will attend the three-day sales meeting which opens at the Blackstone Hotel here tomorrow.

Attendance will include: From Chicago, Nat Nathanson, Oscar Bernstein, Morris Hellman, Kalman Bruss, Jack Armgardt, Walter McVay and

(Continued on page 5)

Settle Hillside Case Against 8 Companies

Papers were signed here yesterday in the settlement of the anti-trust suit brought by the Hillside Amusement Co. against eight film companies, with the figure said to be in the six-figure bracket. The action has been pending for some time but did

(Continued on page 6)

Reviewed Today

Review of "Easy to Look At" appears on page 5.

Theo. J. Sullivan has been appointed treasurer and business manager of Quigley Publishing Company, Inc.

Sullivan first joined the staff of Quigley Publications in 1924. In 1925 he took a leave of absence to follow a course of studies at the University of Illinois. He rejoined the staff in 1927 and since then has been secretary of the company and associated with its financial and business management.

Capt. Leo J. Brady has been appointed to succeed Sullivan as secretary of the company. Capt. Brady was assistant to the president from 1931 until commissioned in the Army of the United States, in 1942. Upon his recent return to inactive military status he resumed his association with the company.

Blake Appointed to 'U' Story Post Here

William D. Blake has been appointed Eastern story and talent head for Universal Pictures. He succeeds Peter Martin who resigned to enter the radio writing field.

Blake was a reader with Universal from 1935 to 1937, then was associated with the Federal Theatre, radio station WFAS in White Plains, and also was a reader at Metro-Goldwyn-Mayer. In 1929 Blake was stage manager of the old Provincetown Playhouse. He also was associated with stock companies in Chicago and Boston. He returned to Universal, as assistant to Martin, in January, 1943.

Mayer and Mannix Returning to Coast

CHICAGO, July 26.—Louis B. Mayer, M-G-M vice-president in charge of production, is leaving for Hollywood Saturday after a week's stay here during which he met with Nicholas M. Schenck, president of Loew's, and E. J. Mannix, M-G-M studio head, the latter stopping here on his way back from his Army trip to Europe. Several conferences were held during which future productions were discussed.

Mannix gave a report on his trip and his impressions on the type of story material that might be available on the European phase of the war.

U.S.S. Kennedy Named

QUINCY, Mass., July 26.—The USS *Joseph P. Kennedy, Jr.*, was launched here today. The 2,200-ton destroyer was named in honor of the heroic eldest son of the former Ambassador to the Court of St. James and one time motion picture executive, who was killed in the European theatre. Miss Jean Kennedy, sister of the Naval Air Corps lieutenant, who received, posthumously, the Navy Cross, was sponsor of the ship.

Personal Mention

JACK L. WARNER and CHARLES EINFELD will leave here today for the Coast.

•

CLIFF ALMY, Warner general manager for the Philippines, has left here for the Coast, where his wife is hospitalized. He will be in New York again before returning to Manila.

•

CHARLES KOERNER, ROBERT WOLFF and PERRY LIEBER will leave Hollywood today on the Superchief for RKO's regional sales meeting in New York Aug. 6-8.

•

E. T. GOMERSALL, Universal assistant sales manager, left for Chicago yesterday and will return to New York Tuesday.

•

EVERETT C. CALLOW, Warner Theatres Philadelphia zone advertising-publicity head, was in New York yesterday.

•

PHIL PIKE, assistant to HARRY ROSENQUEST of Warner Theatres film buying staff, is the father of a boy, BARRY.

•

COL. CHARLES KESSNICH, M-G-M Southern division manager, and BILL ZOELLNER, Atlanta branch manager, are in New Orleans.

•

SEYMOUR POE, Eastern sales representative for SOL LESSER, is in Chicago.

•

BILL BISHOP, M-G-M Midwest publicity head, has returned to Chicago from vacation.

•

SPENCER PIERCE, 20th Century-Fox Southern publicity manager, has returned to Atlanta from Memphis.

•

HERMAN SILVERMAN of the Wometco Circuit, Miami, has returned there from Hollywood.

•

WILLIAM MISKELL, Tri-State Theatres Omaha district manager, is vacationing at Lake Okobji, Ia.

•

JOE HACKLE of the Ritz Theatre, Jacksonville, Fla., is visiting in New York.

•

SOL FRANCIS, Monogram home office representative, is the father of a five-pound boy born in Omaha.

•

BILL GORDON, Warner Salt Lake City manager, has returned there from Idaho.

W. A. SCULLY, Universal vice-president and general sales manager, will leave here today for a studio visit and tour of exchanges.

•

ROBERT B. WILBY of the Wil-Kin circuit has returned to Atlanta after a four-week trip through the European war zone with the War Department's film industry mission.

•

CLAUDE LEE, Paramount public relations director, and RAY MILLAND returned here yesterday after the company's "One Third of a Century" celebration in Boston.

•

SAMUEL V. SMITH, president of British Lion Films, will leave Hollywood today on the Superchief, en route to England after three weeks of conferences with H. J. YATES, Republic board chairman.

•

CARROLL TROWBRIDGE, United Artists Salt Lake City manager, has left there for Blackfoot, Idaho, after a trip to Oregon.

•

DAVID E. ROSE, Paramount managing director in Great Britain, left New York by plane yesterday for London.

•

HAROLD L. GROVES, national field director for Confidential Reports, will return to his desk Monday following a vacation.

•

PAULA STONE, who conducts radio station WNEW's "Hollywood Digest," will leave New York for Hollywood today.

•

MRS. FRED GREENWAY, wife of the manager of Loew's Palace, Hartford, Conn., has entered Mt. Sinai Hospital there for an appendectomy.

•

NORMAN ROWE, manager of the Plaza, Windsor, Conn., is vacationing in Maine.

•

GEORGE LANDERS, E. M. Loew circuit Hartford manager, has left with his family for a vacation in Maine.

•

K. N. HARGREAVES, secretary of 20th Century-Fox, Ltd., has arrived in New York from London.

•

ALBERT SACK, president of Sack Amusement Co., Dallas, is in Atlanta.

•

LT. BOLIVAR HYDE, Navy Booker, is in Atlanta from Washington.

Poll Results August 1

Photoplay Magazine will announce on Aug. 1 the results of the first six months' findings of its Audience Research poll to determine the most popular film, actress and actor of 1945. Winners will receive *Photoplay* gold medal awards early in 1946.

Annabella Ends Tour

Annabella, screen star, met the press yesterday upon returning from an eight-and-one half-month USO tour in Italy and France. She reported a continued demand for entertainment in Europe.

Watermans in Canada

OTTAWA, July 26.—Representing Ozone Theatres of Adelaide, with 32 theatres in Australia, Clyde and Ewin Waterman were in Ottawa for interviews with Canadian Government officials as part of a tour of North America to gather ideas for film exhibition in the Antipodes.

M-G-M Pep Club Outing

About 65 M-G-M "Pep Club" members of the New York exchange will attend an outing at Bear Mountain on Monday, according to John Cunniff, club president.

'Wonder Man' Record

Samuel Goldwyn Productions here reported that the first week of "Wonder Man" at the Hollywood Theatre, Atlantic City, grossed 160 per cent of the in-season house record.

NEW YORK THEATRES

THE PICTURE THAT MAY CHANGE YOUR LIFE!
The
CHEATERS
A REPUBLIC PICTURE
Starring
JOSEPH SCHILDKRAUT
with
BILLIE BURKE · EUGENE PALLETTE · ONA MUNSON
BRANDT'S AIR COOLED GOTHAM B'WAY at 47th St.

RADIO CITY MUSIC HALL
Showplace of the Nation · Rockefeller Center
"A Bell For Adano"
GENE TIERNEY · JOHN HODIAK
WILLIAM BENDIX
Directed by Henry King
A 20th Century-Fox Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN
Joan FONTAINE
George BRENT
'The AFFAIRS of SUSAN'
IN PERSON
MICHAEL O'SHEA
LOW, HITE & STANLEY

BETTY HUTTON · ARTURO DE CORDOVA
in Paramount's
"INCENDIARY BLONDE"
In Technicolor
IN PERSON—
"The Hour of Charm" ALL-GIRL ORCH.
Under the Direction of PHIL SPITALNY
PARAMOUNT Times Square

Samuel Goldwyn presents
DANNY KAYE
In
"Wonder Man"
in Technicolor
ASTOR
Broadway and 45th St.
CONTINUOUS
POPULAR PRICES

RKO PALACE B'WAY & 47th St.
Gary Cooper · Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE RELEASED BY RKO

DARRYL F. ZANUCK'S
"WILSON"
A 20th Century-Fox Picture in Technicolor
Plus on Stage — DICK HAYMES
HELEN FORREST Extra! JOE BESSER
BUY MORE BONDS ROXY 7th Ave. & 50th St.

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Zooming Records say
"Where Do We Go From Here?"

From Coast to Coast

Variety reports it "Strong!" "Lusty!" "Brisk!" "Hefty!" "Juicy!"

From Coast to Coast

it's hit **EXTENDED PLAYING TIME!** In Denver — Cincinnati — Pittsburgh — New York — Philadelphia — Cleveland — Worcester — Wilmington and a score of other spots!

Fred MacMURRAY · Joan LESLIE · June HAVER



Where Do We Go From Here?



IN TECHNICOLOR

GENE SHELDON · ANTHONY QUINN · CARLOS RAMIREZ · ALAN MOWBRAY
FORTUNIO BONONOVA · HERMAN BING · HOWARD FREEMAN
Directed by GREGORY RATOFF · Produced by WILLIAM PERLBERG
Screen Play by MORRIE RYSKIND · Story by Morrie Ryskind and Sig Herzig

Lyrics and Music by IRA GERSHWIN and KURT WEILL

The funniest story ever set to music! It's yours-from 20th Century-Fox

30th ANNIVERSARY

KEEP SELLING BONDS!

Printed in U.S.A.

New England Cites Zukor and Milland At Paramount Fete

BOSTON, July 26.—Adolph Zukor, founder and chairman of the board of Paramount, and Ray Milland, Paramount star, were welcomed here and many New England exhibitors who have been Paramount customers for years or more were honored at a reception at the Copley Plaza Hotel, signalizing Paramount's "One Third of a Century" celebration. Also in the Paramount group, which came here for an exchange meeting and the exhibitor reception, were: Allen Usher, "Paramount Month" co-captain; William Erbb, Eastern division manager; Claude F. Lee, director of public relations, and A. M. Kane, Boston district manager.

Zukor addressed the exchange personnel and told of the "excellent financial condition of the company today."

Milland brought a message from the studio, on new pictures, and he praised the studio administration of Henry Ginsberg and his organization.

Lee discussed public relations and plans for the industrywide celebration of Paramount's anniversary, which will get under way late in August. Erbb was master-of-ceremonies, and Usher outlined further plans for "Paramount Month". A tribute was paid by Zukor to Tim Doherty, shipper at the local exchange, who has rounded out 30 years with the company, the oldest employe at the exchange. Edward W. Ruff, Boston branch manager, was host at the exhibitor reception at the Copley Plaza.

Veteran Exhibitors

New England exhibitors who have been doing business with Paramount since 1912 who were honored include the following: Fred Cature, Al Somerby, Frank Bosketti, Charles Kane, A. St. Leger, Max Levenson, Morris Pouzzner, Mrs. E. Means, Mrs. Nellie Shea, W. McPhee, Charles Hodgson, George Ramsdell, O. Ramsdell, George Hacket, Joe Slater, Robert and Thomas Walker, Walter Young, A. Chadwick, Lon Vail, Captain Hull, Warren Nichols, George Valley, John Kamuda.

Also: Sam Kurson, O. W. Caron, Archie Silverman, Edward Reed, R. A. Stanley, John B. Eames, Alden Peterson, Dick Flora, Jerry Thayer, Harry LaMere, Ansel Sanborn, Charles Ross, Dan Murphy, William Viano, Phil Smith.

Other theatre men attending were: Stanley Sumner, Marty Mullin, Sam Pinanski, Nathan Goldstein, Harry Browning.

Gifts at Dinner

Following the reception, Zukor and Milland were honored at a dinner given by Mullin and Pinanski at the Copley Plaza for the visiting Paramount officials. Pinanski, as toastmaster, presented Zukor a gold lighter, inscribed as a "One Third of a Century" memento, and two boxes of cigars. Milland received traveling bags. The dinner was attended by M. and P. department heads, including Marion Coles, Chester Stoddard, Ed Cuddy, Harry Browning, Hy Fine, Henry Schwartzberg and others, and branch manager Ed Ruff and members of his sales staff.

Review

"Easy to Look At"

(Universal)

A FROTHY musical, "Easy to Look At" opens slowly and canters along in leisurely fashion. Audiences may expect a quickening of tempo after the picture gets under way, but it holds doggedly to an even pace throughout.

The vocally-talented Gloria Jean offers some bright moments with her renditions and the "Delta Rhythm Boys" score with one diverting number. Music and song values are present but hardly in sufficient number to compensate for the frailty of the story.

Miss Jean, a newcomer to New York with theatrical designing ambitions, becomes acquainted with J. Edward Bromberg, former top notcher in the business but now a night watchman for a big designing concern. His boss is Kirby Grant who shares a romance with Miss Jean. Eric Blore is on hand as the producer for whose forthcoming show Grant's firm is 'creating' new gowns. With Bromberg's assistance, Miss Jean is hired as a stock clerk. Complications develop when Bromberg is mistakenly given credit for a successful design by Miss Jean and until Bromberg clears up the matter she is ostracized from the company and her romance with Grant ceases.

Others in the cast, which is uniformly adequate, are George Dolenz, Mildred Law, Leon Belasco and Maurice Gass. Ford Beebe directed and Henry Blankfort was associate producer and author of the original screenplay.

Running time, 64 minutes. General audience classification. Release date, Aug. 10.

GENE ARNEEL

Court Fails to Stop SOEG Strike Plan

(Continued from page 1)

"The court has no power to prevent the union from holding a membership meeting or voting and cannot prevent members from declining to pass picket lines." He indicated, however, that collective action of this sort could be construed as work stoppage and proceeded against.

Leaders of the SOEG, whose 3,000 members constitute the biggest faction now considering joining the 20-week-old strike, hailed Wilson's statements as favorable and were prepared to order compliance with international president L. P. Lindelof's directive against crossing the lines. Whether this might be effective immediately was among the matters to be decided at a meeting tonight.

Action of the SOEG, it was believed, would influence the Screen Publicists Guild and Screen Story Analysts Guild memberships, which will meet tomorrow night on the same basic issue but without injunction proceedings against them.

RWLB Voids IATSE Photographers' Pact

HOLLYWOOD, July 26.—The 10th Regional War Labor Board, San Francisco, yesterday ordered reopening of negotiations between the producers and IATSE Photographers Local 659 on the ground that a proper contract does not exist. At the root of the trouble, long standing, is refusal of the local's officers to initial a so-called "cover sheet" prepared in New York last year. By so doing, they claim, they would have relinquished control of the organization to IATSE's international officers.

Local 659 is among the IATSE groups in the studios dedicated to a policy of local autonomy. The matter has no bearing on the current studio strike.

New Era Incorporated

ALBANY, N. Y., July 26.—New Era Enterprises, Inc., has been incorporated to conduct a business in sound films in New York. Directors are: Nathan Tolk, Ruth L. Lowell, Ann Schuster. Tolk, New York, was incorporating attorney.

Unger and Lohrenz Preside for UA

(Continued from page 1)

Frank Young; Indianapolis: Elmer Donnelly, Guy Hancock, Milt Kruegger, Harry Hays and Al Chew; Milwaukee: R. M. Allen, Moe Provencher, William Young, Ed Krofta, Kenneth Siem and John Bartlett; Minneapolis: R. S. Cramblet, Charles Weiner, E. J. Stoller, Claud Dickinson, Frank Eisenberg, Casper Chouinard, Ernest Frace and Norwood Hall; Kansas City: W. E. Truog, J. T. Manfre, G. I. Bradford, Paul Hannon and Morton Truog; Omaha: D. V. McLucas, Paul Reese, H. R. Barker, E. V. Rostermundt, Ted Mendenahall and S. E. McArdle; St. Louis: B. J. McCarthy, John Kane, R. M. Hammond, Jr., W. V. Sharpe, Harold Cass and Charles Scheufler.

The meeting will be conducted by J. J. Unger, Western sales manager, and Rud Lohrenz, Midwest district manager.

Sheehan Funeral on Coast Tomorrow

(Continued from page 1)

Borzage, Joseph Scott, Henry King, B. G. DeSylva, Charles P. Skouras and Loyd Wright.

The mass will be celebrated by Rev. Edward Whelan, S.J., president of Loyola University.

Commenting on the death, Samuel Goldwyn said: "Winfield Sheehan was one of the industry's most colorful figures, a man of great courage, a very great friend and one who has left the deep impress of his rich personality on the history of motion pictures."

Hecht Dies on Coast

Max L. Hecht, brother of Harry H. Hecht of Passaic, N. J., died at his home, in Los Angeles. He had been associated in the theatre business with Harry Hecht and retired because of ill health.

Federal Incorporated

ALBANY, N. Y., July 26. — Federal Film Corp. has been incorporated to conduct a business in motion pictures in New York. Incorporators are: Theodore Berger, David Weiss and Solomon Widelitz. Jacob W. Friedman was incorporating attorney.

Hollywood

By THALIA BELL

Hollywood, July 26

UNIVERSAL has exercised its option on Yvonne de Carlo, who scored in "Salome, Where She Danced." . . . PRC has acquired "Rocky Mountain," adventure story by Robert A. Case. . . . Lucille Watson has been added to the cast of "Never Say Goodbye," currently shooting at Warners.

•

Peter Cookson has been signed to a new contract by Monogram, under the terms of which he will make at least two pictures annually during the next three years; he is currently co-starring with Warren William and Anne Gwynne in "Suspense." . . . Upon her return from a USO tour, Jinx Falkenburg will go into Columbia's "Song of Broadway." . . . Hattie McDaniel has been signed for "Never Say Goodbye," now in work at Warners.

•

Carole Ann Beery, Wallace Beery's daughter, will have a speaking role in M-G-M's "Bad Bascomb," which S. Sylvan Simon is producing. . . . Estelita has been signed by Republic to a seven-year contract, and will make a minimum of three pictures a year for that studio. . . . 14-year-old Marvin Davis has been signed by 20th Century-Fox for "The Enchanted Voyage."

•

"The Iron Gate," psychological murder mystery by Margaret Millar, has been purchased by Warners, and assigned to Henry Blanke for production. . . . Scott R. Dunlap will produce future films in Monogram's "Cisco Kid" series, the fourth of which is scheduled for early production. . . . "Lonely Hearts Club," recently acquired by Republic, has been assigned to Don H. Brown for production.

•

Director Lloyd Bacon's next independent production will be "Barnstorming," a story based on the life of his father, Frank Bacon.

Films Available for 'China Friends Day'

Charles Edison, chairman of the National Committee for the Celebration of 'China Friendship Day,' to be observed in the U. S. on Oct. 10, announces that a film, entitled "Report on China," will be made available for showing in theatres in connection with America's observance of the 34th anniversary of the founding of the Chinese Republic.

150% Increase in U.S. Taxes for Year

(Continued from page 1)

slightly below the monthly average, with receipts of $28,157,974 reported, compared with $31,923,365 for May. The bureau pointed out, however, that May business, on which the June collections were based, like that of the previous month, was better than in the corresponding months last year, the only two in which the present rates were effective. June, 1944, receipts were $26,240,195.

U. S. Alarmed Over Stiff French Quota

(Continued from page 1)

purpose of encouraging the domestic film industry, would provide that 55 per cent of French exhibitors' screen time be devoted to domestic pictures.

As a compromise, the American companies, permitted to send 188 dubbed films a year into France under the trade agreement, have suggested that for one year they cut the number to 108, which would average about 12 pictures a company, which is considered the economical minimum. The French order, it is believed, would cut the number to less than 100.

The Department is understood to have instructed its representative in France to "leave no stone unturned" in the effort to insure that the DeGaulle government live up to the provisions of the trade agreement, and the embassy is working very closely with the industry to bring this about.

England, Russia Complain

While the ostensible reason for the restriction on American pictures is the protection of the French industry, it is understood that the real basis of the order has been complaints from England and Russia that they could not get screen time for their films because of the large American quota.

While the order may provide either for a 55 per cent screen-time reservation or a cut in imports of American pictures, the French government would vastly prefer the former, since then it could leave America, Britain and Russia to scramble for the remaining 45 per cent, whereas, if the American quota is cut, it probably would be necessary to set up fixed volumes for English and Soviet pictures and might develop some friction in so doing.

Industrial Changes Name and Expands

Industrial Films, organized a year ago by Stephen Bosustow, David Hilberman and Zachary Schwartz to produce animated films, announces that the company's name has been changed to United Film Production, and that the organization has added facilities to accommodate 'live-action' films in addition to cartoons, and is preparing to enter the commercial field while continuing in non-theatrical production.

Personnel additions include Robert Cannon, Ade Woolery, Mary Cain, Ed Gershamm and Ben Lowell.

Arthur Reports on 7th

ST. LOUIS, July 26.—Harry C. Arthur, Jr., chairman of the Eastern Missouri War Activities Committee, announced today the final results of the Seventh War Loan drive in the Fanchon and Marco-St. Louis Amusement circuit. They doubled the total number of bonds sold in the Sixth, 40,911 individual bonds having been sold in the Seventh compared to 22,715 in the Sixth, with a maturity value of $6,239,475 in the Seventh, compared to $2,302,125, an increase of almost three times in value.

Nine Films Score Heavily In 14 Key Cities for Week

(Continued from page 1)

of a Romance," "The Corn Is Green" and "Nob Hill" led in reports from circuit executives on films bringing the best receipts for the week in all engagements. Others cited were "Those Endearing Young Charms," "A Thousand and One Nights," and the Universal double-bill reissue of "Imitation of Life" and "East Side of Heaven."

In the reports from MOTION PICTURE DAILY correspondents, "The Valley of Decision" brought a big $122,500 in seven theatres in seven cities with holdovers predominating, where par is $110,100. It was outstanding in an initial week in Pittsburgh; big in an initial week in Indianapolis. It was still strong in a fifth week in Philadelphia and in third weeks in Cleveland and St. Louis. Receipts for a second week in Baltimore and for a moveover in San Francisco were sturdy.

"Those Endearing Young Charms" was big in initial weeks in two Los Angelcs theatres and in Buffalo as a dual. It drew well in a third week in Chicago as a dual with "Call of the Wild." "Back to Bataan" scored well in initial weeks in three Los Angeles theatres as a dual. It was heavy in an initial week in San Francisco with a stage show, and in Cleveland. Third week receipts as a moveover in Cincinnati were still good.

"Conflict" registered strong initial weeks in Baltimore, Kansas City, Chicago and Buffalo. It was still profitable in a fourth week as a moveover in Pittsburgh; in a third week in Cleveland; and as a moveover in Indianapolis. "Where Do We Go From Here?" brought best receipts in an initial week as a dual in Omaha. It continued good in moveovers in San Francisco and St. Louis.

"Nob Hill" was a leader in an initial week in Cincinnati and it continued strong as a dual in second weeks in three Los Angeles theatres. It was good in a second week as a moveover in Omaha, as a dual, and in a third week in Baltimore. "Along Came Jones" continued big in a second week with a stage show in Baltimore, and in a third week as a dual in Kansas City. Sturdy receipts were recorded for a moveover in Cincinnati.

"Thrill of a Romance" was a lead-in in an initial week in Cleveland. It continued big in third weeks in three Los Angeles theatres; was strong in Cincinnati and in a fourth week in Philadelphia. "The Corn Is Green" drew well in initial weeks in San Francisco and St. Louis as a dual. It brought profitable grosses in second and third weeks in three Los Angeles theatres, and in Buffalo, Cincinnati, Chicago and Cleveland.

"A Thousand and One Nights" was big in an initial week in Cincinnati, and continued strong in a second week in Buffalo. "A Bell for Adano" was outstanding in an initial week in San Francisco as a dual. "Dillinger" continued strong in second weeks in two Los Angeles theatres, bringing over $26,000. "Junior Miss" was good in an initial week in Pittsburgh. "Wonder Man" continued strong in a fifth week in Chicago. "On Stage Everybody" opened moderately in St. Louis.

Trend Toward Air Reconversion Seen

(Continued from page 1)

which radio manufacturers who have experienced heavy cutbacks in military contracts may resume civilian production on a 'spot' basis, are not expected to qualify many manufacturers for at least 60 to 90 days. After that time the 'spot' plan may be discarded in favor of revocation of the WPB limitation order barring civilian radio production, RMA reports.

War orders for radio and electronic equipment for the third quarter, beginning July 1, are expected to run only about $12,000,000 a month under early 1945 requirements for a two-front war, according to information given RMA. However, the outlook for Fall and Winter is still uncertain due to changing military requirements, but there is general agreement that the radio industry will get into civilian production quickly once given the 'green light' and enough components to fill war orders and make home sets as well.

Turner Shelton Returns

Turner Shelton, assistant to J. Edward Shugrue, director of the U. S. Treasury's motion picture and special events section, has returned to Washington, after a two-week trip to Paris, made in connection with a special war bond exhibit which opened in Paris a few weeks ago, a prominent feature of which is a motion picture bond program.

Army Asks for Spot Newsreels for 'GIs'

(Continued from page 1)

now see the same newsreels as shown in the American theatres, and almost as quickly, since it is understood that the prints will be flown to Army Overseas Motion Picture exchanges from New York.

ETO theatres are to receive 20 newsreel prints weekly, 10 each of the bi-weekly issues, with the five newsreel companies supplying their reels on a rotating basis, Paramount News going one week, News of the Day, the next, and 20th-Movietone, Pathe and Universal following in turn.

Companies will receive Army credits for the raw stock used so that stock for the prints made available will in no way cut into domestic operations of the companies.

Settle Hillside Case Against 8 Companies

(Continued from page 1)

not reach court. Originally Hillside asked $900,000 damages.

Plaintiff was represented by Hays, Podell and Shulman with Sergei Zlinkoff of that office handling the negotiations for settlement, which had been going on for several weeks.

Classics-Lawence Deal

SALT LAKE CITY, July 26.—I. E. Goldhammer, vice-president of Film Classics, has concluded a product deal with Joe Lawrence Theatres.

Rank Solidifies His Operations in U. S., Auten to Head All

(Continued from page 1)

1928, is now here from New York, for conferences with Rank and his associates, and also to secure his release from the Royal Navy, for which he has been a representative in New York since the war started. Subsequently, Auten was American representative for British Instructional Films and for BIP, Ltd., and for a while was European representative for RKO Pathe, returning later to New York to represent several British and European producers. Since 1933 he has also been general representative here of Greater Union Theatres of Sydney, Australia.

Deal With Selznick

Meanwhile Rank disclosed that there has been effected a tentative agreement with David O. Selznick to jointly make at least one production in London in 1946, that late date having been arrived at because of a lack of British studio space. This production is expected to be distributed through Rank's contemplated American distribution company. (There have been reports in New York that Rank and Selznick talked over a term releasing arrangement while Rank was on his recent visit in the U. S.).

Rank admitted that he had also talked with Frank Capra, and many other American distributors when he was in Hollywood, with a view to building up sources of Hollywood product to be distributed by the new company along with his British releases; it is said here that a Capra deal is likely.

Rank's Canadian Setup Completed

TORONTO, July 26.—The organization of the new Canadian distribution set-up announced jointly by J. Arthur Rank and his Canadian partner, Paul L. Nathanson, during Rank's stay in Canada, last month, has been completed and the company will emerge as a trade factor across the Dominion commencing with the 1945-46 season.

Nathanson confirms the formation of Eagle-Lion Films of Canada, Ltd., with head offices in Toronto, and the appointment of Archie J. Laurie as general manager. Laurie is scheduled to move to the new set-up on August 1 from his present post as Republic's sales manager in Canada.

Monogram Position

Simultaneously the appointment of Laurie as general manager of Monogram Pictures of Canada, Ltd., was announced. Unconfirmed reports that Rank had bought into Monogram of Canada were heard earlier in the week. The Monogram branches across Canada will operate in conjunction with the new organization, but separate corporate identities will be maintained. Eagle-Lion will offer 20 or more pictures from the combined Rank studios in Britain and a series from French Gaumont, for the Quebec territory. Monogram product will be distributed as usual.

The set-up here of Eagle-Lion Films of Canada, is a distinctively Canadian operation, it was said. Further executive appointments are also scheduled to take effect in August.

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 20 NEW YORK, U. S. A., MONDAY, JULY 30, 1945 TEN CENTS

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U.S. Films Help To De-Nazify War Prisoners

Army Has Been Secretly Re-educating in U. S.

WASHINGTON, July 29.—Motion pictures are playing an important part in the re-education of German prisoners-of-war in camps in this country as part of a general program which the Army is conducting, it was learned here yesterday.

Started even before the end of the war in Europe, but kept secret so that the Nazi government would not learn of it and take retaliatory steps, the War Department publishes a daily paper and German translations of American books which had been barred by the Nazis, with the assistance of carefully-selected

(*Continued on page 6*)

Large SOEG Minority Out

HOLLYWOOD, July 29.—About 40 per cent of the Screen Office Employees Guild's 3,000 members, according to an SOEG count (30 per cent according to the producers) failed to report for work Friday after a vote at a stormy meeting the night before had gone 891-666 against obeying International president L. P. Lindelof's order to observe the picket lines in the studio strike.

The members had faced a dilemma,

(*Continued on page 7*)

Nelson Is Eastbound After IMPPA Meet

HOLLYWOOD, July 29.—Donald Nelson will fly to Washington tomorrow on his first trip in the interest of the Society of Independent Motion Picture Producers since assuming its presidency. He will continue subsequently to New York.

Guest of honor Thursday night at a

(*Continued on page 7*)

Reviewed Today

Review of "Captain Kidd" appears on page 4; "Man From Oklahoma," "Waltz Time," page 6.

Unger Points Up 17 Fall-Winter Films

Chicago, July 29.—J. J. Unger, United Artists Western sales manager, and Rud Lohrenz, Midwest district manager, stressed the 17 pictures for release between early Fall and February of next year at the conclusion of a three-day meeting at the Blackstone Hotel here today.

$100,000 Drive to Honor 'UA's Sears

Independent producers releasing through United Artists, as well as United Artists, Inc., as a tribute to the return to active duty of Gradwell L. Sears, vice-president in charge of distribution, have contributed $100,000 to be used for cash prizes in a sales contest to be called the 'Grad Sears Drive.'



Gradwell L. Sears

The contest will get underway on Aug. 4 and run for an 18-week period, ending Dec. 1, 1945. UA, here, said that the drive offers the greatest amount in prize money for any sales contest ever of-

(*Continued on page 4*)

Anglo-French Pact Hinted

Foreign distribution heads of the American film companies believe that the British and French governments have recently concluded a reciprocal trade agreement which includes motion pictures and provides for British distributors to take out their accumulated revenues earned in France while the U. S. companies find their funds frozen, MOTION PICTURE DAILY has learned. J. Arthur Rank is understood to have had a hand in the negotiations.

The existence of such an agreement has entered into most of the discussions of the foreign distribution heads who are seeking a way to re-enter the French market and is understood to have helped prompt the State Department to go 'full-steam' ahead in its efforts to aid the U. S. industry in foreign markets.

Few Takers for U. S. Surplus Equipment

WASHINGTON, July 29.—The Reconstruction Finance Corp. has cameras and parts, other than lenses, which cost the Government more than $90,000, for sale as surplus, but so far has made few sales, it is revealed here in a report on operations up to June 30. The RFC had better luck with $12,937 worth of developing, printing and dark room apparatus and accessories, of which $9,335 worth has been sold for $6,009.

Nearly $1,000,000 worth of radio broadcasting transmitting apparatus is available for purchase as surplus, the report showed.

US Aid Abroad For Our Films Urgent: Daff

Found Growing Burdens During 7-Country Tour

The time has come for the Government, through the State Department or some other appropriate agency, to deal vigorously with the problems confronting American film companies in their efforts to re-enter foreign film markets, or handicaps will develop which will not be overcome, despite the acknowledged superiority of and public demand for American product, Al Daff, vice-president of Universal International,



Al Daff

(*Continued on page 7*)

Eases Control On Equipment

WASHINGTON, July 29.—The Foreign Economic Administration on Friday took further steps to ease controls on export of American products to foreign countries.

A total of 151 commodities were removed from the individual license procedure and placed under general license, including 35mm projectors, recording and reproducing sound systems and microphone 'booms' for studios.

Under the revised regulations, it will be possible to ship these items to 'K' and 'M' destinations.

Levy on Post-war Plans for Disney

William B. Levy, distribution executive of Walt Disney Productions, left at the weekend for England by *Pan American Clipper*, to remain overseas for two months during which he will visit Disney offices in London and Paris for conferences with the company's European representatives and lay plans for post-war distribution of Disney product.

Reconversion Brings New And Remodeled Theatres

Along with the reconversion of general industry that has been in progress since 'V-E Day,' a sharp increase has been noted in building of new theatres and remodeling of old ones throughout the country, while definite plans for even greater activity along these lines await only approval from the War Production Board.

Changes in ownership are also taking place at accelerated tempo, with a number of circuits expanding their holdings or new owners entering exhibition.

Some of these developments are recorded in the following reports from MOTION PICTURE DAILY field correspondents.

ST. LOUIS, July 29.—Fanchon and

(*Continued on page 8*)

WPB to Encourage Theatre Building

New Orleans, July 29.—Jack Corgan, Dallas theatre architect, said here that War Production Board officials in Dallas have informed him their policy will be to foster theatre construction as a means of absorbing labor from cutback war plants.

He came to New Orleans with plans for rebuilding two of Mrs. Henry Lazarus' theatres here, the Coliseum and Crown.

Personal Mention

J. J. UNGER, United Artists Western sales manager, left New York for Los Angeles yesterday.

•

RUTH ANN KOEGEL, daughter of OTTO E. KOEGEL, of the law firm of Dwight, Harris, Koegel and Caskey, counsel for 20th-Fox, was married to LT. JOHN B. MACREERY last Thursday at the Koegel home at Kaywood Farm.

•

LT. STANLEY A. B. COOPER, USNR, owner of the Lark and Sourwine Theatres, Brazil, Ind., who returned recently from duty in the Pacific, has been released from active duty and resumed management of the houses.

•

SONNY TUFTS is back in Hollywood after completing a tour in behalf of Paramount's "Third of a Century" celebration. He expects full recovery within a few weeks from the injury he suffered in Atlanta.

•

JACK KEEGAN, buyer and booker for United Detroit Theatres, associated with Paramount, will return to Detroit today, following a New York visit.

•

PFC. ANTHONY DILORENZO, formerly of the Daly circuit, Hartford, Conn., is home from Europe on a 30-day furlough before leaving for the Pacific.

•

WILLIAM HOLLANDER, advertising-publicity director for B. and K. Theatres, Chicago, is a New York visitor, planning to return to Chicago early this week.

•

MABEL DREW of 20th Century-Fox's radio department, left here Friday for a two-week vacation in Northern Wisconsin.

•

HOWARD SMITH, Broadway actor, will leave here for the Coast at mid-week to fulfill a screen commitment with Warners.

•

DANE CLARK, Warner star, will leave New York Wednesday for the Coast following six weeks of appearances at the Strand.

•

RAY MILLAND, Paramount star, left here Friday by *Pan American Clipper* for England. He is scheduled to return in about three weeks.

•

RUBE JACKTER, Columbia assistant general sales manager, returned here from Albany Friday and went to Philadelphia for the weekend.

•

ALLEN WILSON, Republic vice-president, entrained at Hollywood Saturday for New York.

•

JACK L. WARNER and CHARLES EINFELD are due in Hollywood from New York today.

•

KAY FRANCIS, Monogram actress, left Hollywood Friday for New York.

Tradewise . . .

By SHERWIN KANE

WIDESPREAD optimism prevails in downtown financial circles over this industry's postwar business prospects. Almost without exception the view of financial authorities, many of them specialists in motion picture financing, is that the industry is destined to enjoy ten years of probable prosperity and certain profitable operation following the end of the war.

These views, naturally, do not concern themselves with the public reception with which any particular productions or type of productions may meet. They are concerned solely with the reasonable expectancy for both domestic and foreign theatre attendance, together with the assumption that Hollywood will gauge as accurately and meet as satisfyingly the entertainment requirements of the public in the years following the war as it has to date.

The forecast of healthy economic conditions is limited to a period of 10 years after the war only because that would seem to be the length of time for which a prediction may be made now with any degree of confidence. There is no basis on which a forecast might be made beyond that period, financial sources say.

•

Evidence of the confidence which banking circles have in the industry's postwar future is being demonstrated convincingly from month to month in the number and type of new financial arrangements concluded with film companies.

Not many years ago, virtually all company bank loans were short term arrangements, the bulk of them for two-year periods. Today, the rule rather than the exception, is a loan for eight to ten years.

One large refinancing arrangement completed recently by one of the major companies was for a period of 10 years, repayable at the rate of $1,700,000 annually out of earnings. This, a financial source observed, shows that the banks involved in the loan are confident that the company's earnings will be strong for the next ten years.

Similar evidence of banking confidence in the industry's postwar future is supplied with increasing frequency from month to month. Referring to another major company, a financial source observed recently that it would experience no difficulty whatever in obtaining anything up to $50,000,000 from banks. That company's current indebtedness is down to $10,000,000.

•

Asked whether banks are considering the possibility of a government court victory on the issue of affiliated theatre divorcement in making long term loans, one financial figure familiar with the industry answered in the affirmative, but added that even if divorcement should be ordered by the court there is no reason to believe that it could be accomplished in less than five years at the least. He pointed out that financial circles believe the initial trial will be a lengthy one; that an appeal to the Supreme Court is certain and that, should divorcement ultimately be ordered, a reasonable period of years would be allowed the companies in which to effect the divestiture.

It was stated, however, that clauses covering the eventuality of theatre divorcement are being included in most new financing arrangements with companies which would be affected by divorcement. The clauses, it was said, provide for the loan becoming the responsibility of whatever parent company emerges following the divorcement, and where theatre properties have been posted as collateral for loans, provision is made for continuance of the bank's lien pending repayment of any outstanding loan.

Banking men give the very definite impression, however, that with the type of financing being done today, for large amounts and for fairly long terms, the possibility of divorcement is not a handicap or deterrent.

• •

Stories going the rounds about J. Arthur Rank's expressed interest in acquiring the Center Theatre from Rockefeller Center for his Broadway showcase cannot be confirmed, but are interesting, nevertheless. The stories have it that Rank consulted with officials of the Center during his recent New York visit and that the latter spent a lengthy session pointing out such deal-cooling facts as may be found in the Center's past experiences as a film theatre; its proximity to Music Hall competition; doubts as to the lasting satisfaction of the prospective tenant in view of the necessity for a minimum 10-year lease at high rental and other "dissuaders."

Rockefeller Center officials decline to comment on the report.

In London, Rank said he still is interested in obtaining a Broadway showcase but that he did not plan to do so until the raw stock supply here is improved.

• •

The expectation in Washington is that Eric Johnston may give his answer to MPPDA this week. If he says "yes" to the MPPDA presidency, it is expected that he will establish headquarters in Washington, concern himself largely with industry representation there and, early in his tenure, will embark on a project designed to make industry and the public conscious of the economic importance of motion pictures in domestic and foreign commerce. The latter project, it is said, is of widespread interest to Washington and meets with the approval of many government agencies and officials.

Coming Events

Aug. 3-5 — Producers Releasing Corp. sales meeting, Blackstone Hotel, Chicago.
Aug. 6 — American Federation of Labor executive council meeting, Chicago.
Aug. 6-8 — RKO Eastern sales meeting, Waldorf-Astoria Hotel, New York.
Aug. 10-12—RKO sales meeting, Netherland Plaza Hotel, Cincinnati.
Aug. 14-16 — RKO sales meeting, Blackstone Hotel, Chicago.
Aug. 15—Distributors-WPB meeting in Washington on raw stock quotas.
Aug. 20-22 — RKO sales meeting, Ambassador, Los Angeles.
Aug. 21-23—Allied board meeting and meeting of Conference of Independent Exhibitors, William Penn Hotel, Pittsburgh.
Aug. 23—Walt Disney corporate meeting on stock transfers, Hollywood.

172 From Loew's Return

Honorary discharge emblems have been placed on Loew-MGM-WHN's honor roll opposite the names of the 172 men and women who have been discharged with honor from the Armed Services.

The 500-pound scroll, which has been in the lobby of Loew's State Building, here, since the war started, bears the names of 2,823 Loew-MGM-WHN employees now in service. Twenty-one have Gold Stars opposite their names.

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Box Office

MAN and WOMAN STUFF!

The woman rebels when the man forgets that it takes two to make a bargain as well as a marriage!



A Republic 10th Anniversary Picture full of Crowd Appeal!

Jealousy

Starring

JOHN LODER

JANE RANDOLPH

with

KAREN MORLEY

NILS ASTHER

Produced and Directed by GUSTAV MACHATY

Screen Play by ARNOLD PHILLIPS and GUSTAV MACHATY

Based on an original idea by DALTON TRUMBO

A REPUBLIC PICTURE

$100,000 Drive to Honor 'UA's Sears

(Continued from page 1)

fered by any company in the industry. Of the total, approximately 65 per cent will be awarded managers as well as salesmen and bookers for sales performances on individual producer's product. The other 35 per cent will be distributed to the sales staff for the best over-all performance on all UA product. Final details are being worked out by Carl Leserman, general sales manager, on the Coast.

Films Listed

The top share of the prize money will go for sales efforts on the following individual producer's product: David O. Selznick's "Since You Went Away," "I'll Be Seeing You" and the soon to be released "Spellbound"; Hunt Stromberg's "Guest in the House"; Bing Crosby's "The Great John L."; Edward Small's "Abroad With Two Yanks" and "Brewster's Millions"; Benedict Bogeaus' "Dark Waters" and the soon to be released "Captain Kidd"; William Cagney's "Blood on the Sun"; Andrew Stone's "Bedside Manner"; Lester Cowan's "Tomorrow the World" and Ernie Pyle's "Story of G. I. Joe"; Jack Skirball's "It's in the Bag" and "Guest Wife," his next release; Charles R. Rogers' "Delightfuly Dangerous"; J. Arthur Rank's "Mr. Emmanuel" and "Colonel Blimp"; David L. Loew's "The Southerner"; also the "World in Action" and "Daffy Ditty" short subjects.

Hanson to Continue In Other Companies

TORONTO, July 29.—Oscar R. Hanson, retiring president of Monogram Pictures of Canada, said here yesterday that while he is not in a position to make an immediate announcement regarding developments arising from the purchase by J. Arthur Rank of his interest in that company, he intimated that his several other film companies would continue. A statement, however, will not be available until his return from a fishing vacation this week, he said.

Hanson was definite on one point, that being the appointment of Harry J. Kaufman, former general manager of Canadian Monogram, in a similar capacity with his Fotonite Distributors, Ltd., effective Aug. 22. Hanson emphasized that the Monogram developments were carried out in an amicable manner.

Weiss Incorporates

ALBANY, N. Y., July 29. — Radio Artists Film Guild, Inc., has been incorporated to conduct a business in motion picture films in New York. Incorporators are Harold M. Weiss, Leo Whitehouse and Julia G. Marino. Weiss and Weiss, New York, were incorporating attorneys.

Telraye Incorporates

ALBANY, N. Y., July 29.—Telraye Inc., has been incorporated to conduct a theatrical-radio agency in New York. Incorporators are: Louis W. Field, Gabriel Wartels and Frances Trauman, New York. Louis N. Field was incorporating attorney.

Review

"Captain Kidd"

(United Artists-Benedict Bogeaus)

THE lusty saga of the final voyage of Capt. William Kidd, wily, cut-throat pirate, who even succeeded in temporarily outwitting the King of England with his machinations in the latter part of the 17th Century, has been woven into an exciting and entertaining adventure film of the sea by Benedict Bogeaus in "Captain Kidd". Featuring Charles Laughton in the title role,—in a portrayal which will recall for many patrons, his memorable Capt. Bligh in "Mutiny on the Bounty"—as well as Randolph Scott and Barbara Britton, this is a film which possesses appeal for the family trade and it should score well at the box office.

Romance and adventure are combined with the raw drama of Capt. Kidd's conniving to secure a coveted title and take up the respectable life of a country squire after his nefarious piracies at sea. Directed by Rowland V. Lee, from an original by Robert N. Lee, and a screenplay by Norman Reilly Raine, most of the action centers around Capt. Kidd's cunning plot to plunder a ship laden with treasure off Madagascar, bound from India to England, while feigning to protect her from pirates under the banner of the Royal Navy. The scheme also involves the disposition of the remaining members of his former band of cut-throats so that he can achieve sole possession of the wealthy booty accumulated over a period of years of piracy on the high seas.

The scheme goes well until Scott, son of Capt. Kidd's last victim, enters the picture. Bent upon clearing his father's name, Scott outwits Capt. Kidd and brings him to justice. The romance is between Scott and Miss Britton, daughter of the King's Ambassador to India who falls into Capt. Kidd's hands.

Others in the cast include John Carradine, Reginald Owen, John Qualen, William Farnum, Gilbert Roland, Sheldon Leonard and Abner Biberman.

Bogeaus has surrounded the story with a satisfactory production and Lee's direction maintains action and suspense while highlighting Laughton's portrayal of the sinister Capt. Kidd. Exhibitors should find many interesting angles in this production with which to bring in the customers.

Running time, 89 minutes. General audience classification. Release date, Aug. 24.

MILTON LIVINGSTON

Industry Leaders At Sheehan Rites

HOLLYWOOD, July 29.—Scores of industry executives and studio talent, technicians and plain workers yesterday morning attended a solemn high mass at the Church of the Blessed Sacrament here for Winfield R. Sheehan, industry pioneer and organizer of the studios of the old Fox Film Corp., who died Wednesday afternoon in Hollywood Hospital.

Rev. Edward Whelan, S. J., president of Loyola University, celebrated the mass. Interment was in Hollywood Cemetery. Rosary services were held Friday night at the Cunningham and O'Connor chapel.

Pallbearers were: David Butler, Jack Gardner, Dan McElwaine, Arthur Ungar, George Bagnall and Ted Butcher. Among the honorary pallbearers listed were Joseph M. Schenck, Louis B. Mayer, Watterson R. Rothacker, David O. Selznick, Sol Wurtzel, Frank Borzage, Joseph Scott, Henry King, B. G. DeSylva, Charles P. Skouras and Loyd Wright.

Sedgwick Leaves CWIB

TORONTO, July 29.—Harry Sedgwick, former general manager of Famous Players Canadian Corp., has returned to his Toronto home after resigning as manager of the New York bureau of Canada's Wartime Information Board, which is now expected to be dissolved.

Exhibitors in Concerts

MONTREAL, July 29.—Sam Fingold, H. C. D. Main and Ralph Dale, copartners of Theatre Amusement Co., operating theatres in Ontario, have branched into the promotion field, under the title of Canadian Concerts and Artists.

Washington Sees a Slash in Taxation

WASHINGTON, July 29.—Tax reductions of $18,000,000,000 to $27,000,000,000 in the first year after the defeat of Japan were predicted here this weekend by Senator Walter F. George of Georgia, chairman of the Senate Finance Committee.

George added that tax relief must first be granted to corporations, but indicated that individuals as well would benefit under the first post-war tax legislation. He did not go into detail regarding the various types of taxes that would be reduced first, but there have been indications in other quarters that excise taxes paid by the public directly, such as the theatre admissions levy, would be reduced, in line with the lower national income which is expected to follow the ending of high-wage war production.

Studies already are being made of the post-war tax situation, Senator George said, and the Joint Committee on Internal Revenue Taxation will continue them through the Congressional recess. When Congress reconvenes, he said, both the Senate and House Tax Committees will hold hearings, the Senate probably leading off in October.

Federal internal revenue collections from all sources during the year ended June 30, 1945, were $43,793,339,387, or $3,674,519,579 more than the previous year, a preliminary statement of the Internal Revenue Bureau discloses.

Marble City Formed

ALBANY, N. Y., July 29.—Marble City Amusement Corp. has been incorporated to conduct business in New York. Incorporators are: Louis M. Teitelbaum, Gustave W. Sommer and Anne Mellusso, New York. David C. Broderick, New York, was incorporating attorney.

Gold and Lefkowitz Conclude N.Y. Meet

The final session in a series of Eastern regional sales meetings for United Artists sales staff was concluded at the Waldorf-Astoria in New York over the weekend, with Harry L. Gold, Eastern sales manager, presiding, assisted by district manager Sam Lefkowitz.

Details of the $100,000 'Grand Sears Drive,' were outlined to New York managers and salesmen attending. Other highlights included a discussion on current and forthcoming UA product and an analysis of sales policy. Barry Buchanan, advertising-publicity director, addressed the delegates on campaigns which have been set up for future releases.

Those Present

Attending from the New York, Philadelphia and Washington exchanges were: New York, branch manager Jack Ellis, assistant branch manager Edward Mullen, office manager Abe Dickstein, and salesman Dave Burkan, Richard Perry, Sam Rifkin, George Jeffrey, William Schuster and Charles Goetz; Philadelphia, branch manager Mort Magill, and salesmen M. Sherman, R. Peckham, M. Koff and H. Tyson; Washington, branch manager Mark Silver, office manager Elmer McKinley, and salesmen S. Pike, M. Siegel, H. Rose and J. Price.

Schnitzer Will Preside at UA Canadian Meeting

TORONTO, July 29.—Edward M. Schnitzer, United Artists home office executive, will arrive here tomorrow morning to preside at a United Artists three-day Canadian sales meeting at the Royal York Hotel.

Attending the sessions, in addition to Canadian sales manager Charles S. Chaplin, will be branch managers and salesmen from Calgary, Montreal, St. John, Toronto, Vancouver and Winnipeg.

Schnitzer will outline the company's policies on forthcoming product and will hold individual branch manager meetings on current product.

The delegates will attend screenings of several new releases, including Benedict Bogeaus' "Captain Kidd," Lester Cowan's Ernie Pyle's "Story of G. I. Joe," Constance Bennett's "Paris Underground" and Jack Skirball's "Guest Wife."

Following the meetings, Schnitzer will visit Montreal prior to his return to the home office next week.

ITS Gets 3 in Hudson

The Community, Warren and Star theatres, Hudson, N. Y., owned and operated by Frieder and Grossman, have joined Independent Theatre Service, effective Aug. 1, as announced by Lee Y. Newbury, president of the organization. This raises the total number of theatres to 58 for which Independent does the buying and booking. Al Suchman is film buyer for the group.

Harry Blake, Jr., Dies

SALT LAKE CITY, July 29.—Harry W. Blake, Jr., exhibitor son of the manager of the Studio Theatre here, died near Joplin, Mo., where the elder Blake had been visiting him.

Your Prize Baby Cuts Quite A FIGURE



84,020 SHIPMENTS Every Week!

When it comes to rendering SERVICE your Prize Baby certainly lives up to his name ★ ★ ★ 84,020 shipments is his weekly AVERAGE...and that doesn't even include the THOUSANDS of shipments involved in the distribution of trailers for War Bond Drives, Red Cross, March of Dimes and similar war-supporting activities ★ ★ ★ We're mighty proud of that precocious youngster...and it's easy to understand why...because 84,020 shipments a week...is positive proof that he's making good at SERVICING the Industry ...in a BIG way ★ ★ ★ You can't beat a kid who's in there SHIPPING all the time!

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

Production Is Still Rising; 47 Shooting

HOLLYWOOD, July 29. — Production activity continues to rise. Five films were completed during the week, and 10 new ones were started. At the weekend, the shooting index stood at 47, a substantial increase over last week's 42. The production scene follows:

Columbia

Started: "Tars and Spars," with Marc Platt, Alfred Drake, Janet Blair, Jeff Donnell, Sidney Caesar; "Voice of the Whistler," with Richard Dix, Lynn Merrick, Rhys Williams.

Shooting: "The Woman in Red."

M-G-M

Shooting: "The Yearling," "What Next, Corporal Hargrove?" "Boys' Ranch," "Bad Bascomb," "The Hoodlum Saint," "Two Sisters from Boston," "The Postman Always Rings Twice," "This Strange Adventure."

Monogram

Finished: "Frontier Feud."

Started: "Swing Parade," with Gale Storm, Phil Regan, The Three Stooges, Will Osborne and his orchestra; "Rainbow Valley," with Jimmy Wakely, Lee (Lasses) White, John James.

Shooting: "Suspense."

Paramount

Shooting: "Blue Skies," "The Bride Wore Boots," "Calcutta," "To Each His Own."

PRC

Finished: "Romance of the West."

Started: "The Wife of Monte Cristo," with John Loder, Lenore Aubert, Charles Dingle, Fritz Kortner, Eduardo Cianelli, Martin Kosleck, Eva Gabor, Fritz Feld; "How Do You Do?" with Bert Gordon, Harry Von Zell, Cheryl Walker, Ella Mae Morse, Frank Albertson, Claire Windsor; "Danny Boy," with 'Buz' Henry, Eva March.

Republic

Finished: "Sheriff of Redwood Valley."

Shooting: "Dakota," "Don't Fence Me In," "You'll Remember Me" (William Wilder).

RKO Radio

Started: "Tarzan and the Leopard Men" (Sol Lesser), with Johnny Weissmuller, Brenda Joyce, Johnny Sheffield, Acquanetta.

Shooting: "Chamber of Horrors," "Cornered," "Men Are Such Liars," "The Kid from Brooklyn" (Goldwyn); "Heartbeat" (Hakim-Wood).

20th Century-Fox

Shooting: "Smoky," "Leave Her to Heaven," "The Enchanted Voyage."

United Artists

Finished: "Getting Gertie's Garter" (Small).

Shooting: "Diary of a Chambermaid" (Bogeaus); "Abilene" (Levey); "Whistle Stop" (Nero); "Duel in the Sun" (Selznick).

Universal

Started: "Scarlet Street" (Diana Productions), with Edward G. Robinson, Joan Bennett, Dan Duryea, Jess Barker, Rosalind Ivan, Arthur Loft, Samuel S. Hinds, Charles Kemper; "Down by the Border," with Kirby Grant, Armida, Fuzzy Knight.

Shooting: "As It Was Before," "Once Upon a Dream," "Shady Lady."

Warners

Finished: "Stolen Life."

Shooting: "Never Say Goodbye," "The Man I Love," "Confidential Agent," "Night and Day."

Reviews

"Man From Oklahoma"

(Republic)

CREDIT Frank McDonald with a directorial job that reflects keen knowledge of how to make an appropriate picture travel at top speed. "Man From Oklahoma" does roll along the familiar path, but it is generally well presented and should serve profitably where this type of fare is rated choice by the paying public.

The picture gives about equal prominence to musical numbers and outdoor melodrama with Roy Rogers (Trigger is with him, of course) handling most of the chores. The songs are peppy and tuneful and there are plenty of them. Dale Evans and the "Sons of the Pioneers" contribute several, the "Pioneers" teaming with Rogers. Miss Evans does a few solo numbers and one with Rogers.

The singing cowboys, at the start, are victimized by a bogus radio producer in New York. The boys return to Cherokee City, Okla., minus their cash, and find the town all set for the annual wagon race; they also learn that the old family feud between George (Gabby) Hayes and Maude Eburne has again been touched off. Miss Evans, as the latter's granddaughter, and a New York night club singer, also arrives on the same train. Hayes offers his property as prize for the winner of the race and Miss Eburne, not to be outdone, does the same, neither aware of the value of the land, which contains oil. They both discover this along with Roger Pryor's plot to come into possession of the property just before the race. They join forces and Rogers pilots the winning wagon in spite of sabotage by Pryor's confederate.

Arthur Loft, Sam Flint, Si Jinks and June Bryde also are in the cast. John K. Butler wrote the original screenplay and Louis Gray was associate producer.

Running time, 68 minutes. General audience classification. Release date, Aug. 1.

GENE ARNEEL

"Waltz Time"

(British National-Anglo-American)

London, July 29

TAKING advantage of Britain's current, most-evident, swing-back from swing, director Paul L. Stein essays another "Congress Dances." He assembles for his purpose some notable radiance, namely, Czigane singers Webster Booth and Anne Ziegler; examples of budding British orchidaceousness in Carol Raye and Patricia Medina; and, up-and-coming Peter Graves, who, on a considerable feminine audience-vote, is Britain's nicest gift to local screens. Also, the famous Richard Tauber makes two appearances to appropriate musical accompaniment, once as a wandering, nevertheless excessively vocal, shepherd, the other as a richly-surpliced chorister at the Vienna Cathedral screen nuptials of Graves and Miss Raye. Also, there is an ample, melodiously lilting, music-score by Hans May, composer previously of some 40 German music-films. There are also sets of a magnificence rarely attempted in Britain's studios.

This Paul L. Stein song-film tells of old Vienna; tells it so gracefully, not to say efficiently, that it will enchant the majority of the mulitude. There is a Grand Duchess air around. British audiences, it is a sure bet, will lap up this sugary morsel. Stein, indeed, is to be felicitated on having made an assured success. The picture, doctored to just the minutest degree, should also flourish in American neighborhood houses.

Running time—99 minutes. Release date not set.

PETER BURNUP

Exodus to City Hurts Suburban Box Offices

CHICAGO, July 29.—Business is off in the houses operated by the Sam Myers Circuit, located in the exclusive suburban areas here. Myers explains, "Our patrons live in mansions and due to the inability to secure household help, most of them have vacated their homes for the duration."

Krieg Joins Lord

Saul Krieg has resigned from the Paramount home office exploitation department to join Phillips H. Lord, producer of radio programs, including "Counterspy" and "Gang Busters," as publicity manager.

'Brooklyn Eagle' Cuts Strike Ad Charges

Reconsidering its previous decision to charge full rates for film advertisements published during the recent 17-day newspaper deliverymen's strike, the *Brooklyn Eagle* has decided that film advertisers will not be billed for insertions which appeared on July 2, 3, and 5, and that July 1 insertions will be charged only one-third of normal rate.

The *Journal-American,* which displayed film advertising on July 1, 2, 3 and 17 only, reports that it will make normal charges for July 1 (Sunday) insertions, and charge 20 per cent of the normal rate for July 17 advertisements, with July 2 and 3 advertisements not to be billed.

The *Wall Street Journal* will charge 50 per cent of its regular rate for film advertisements that appeared during the strike period: July 1 through 17.

Asks Television Permit

The Midland Broadcasting Co., Kansas City, has filed applications with the Federal Communications Commission for new experimental television permits.

U.S. Films Help To De-Nazify War Prisoners

(Continued from page 1)

German prisoners in a special "workshop" camp in Rhode Island.

Under arrangements which have been made with Hollywood producers, 16mm prints are prepared of a selected group of pictures, which are put on a circuit of the 150 main prison base and some 300 branch camps in the U. S. The "POW's" may attend the pictures or not, as they wish; an admission price of 15 cents is charged the only 'free' show was the exhibition of the atrocity pictures, at which attendance of all "POW's" was made compulsory.

Among the pictures already adopted for the "POW's" are: "Captain Courageous," "Going My Way," "Here Comes Mr. Lincoln," "The Sullivans," "His Butler's Sister," "Kitty Foyle," "Stage Coach" and "The Westerner." It is planned also to show pictures based on the fighting against the Japs, which will include "A Guy Named Joe," "Thirty Seconds Over Tokyo," "Guadalcana Diary," "Purple Heart," "Gung Ho" and "Marine Raiders."

German Films Also

The War Department also has secured a few German pictures, showing Germany as it was before the Nazis, and is circuiting some of the documentary films from the U. S. Office of War Information and other Governmental sources, most of them connected with the work which the "POW's" are doing in this country.

While it is said to be difficult to evaluate the effects of the work, Army officers connected with the program believe that it is bringing results, and point out that toward the end of the war many of the suggestions that Germany capitulate came from "POW's" who had seen the might of the Allies and realized the hopelessness of the Nazi cause.

Both the German-language newspaper and the translated books are described as being popular with the prisoners, and attendance at the film shows is very good, officers said. No effort is made to propagandize by pictures or other media, it being believed that the "POW's" were so saturated with German propaganda that they want no more. Instead, the pictures, books and paper tell the truth about the United States and the prisoners are left to absorb it as they can.

I. Q. Gross Assigned

I. Q. Gross, who recently joined Warner Bros.' field staff, has been assigned by Mort Blumenstock, Eastern director of advertising-publicity, to the Pittsburgh and Cleveland territories, beginning today, and working under supervision of Bill Brumberg, head of the field exploitation crew.

King Gets Record Pact

HOLLYWOOD, July 29. — Director Henry King has signed a 20th Century-Fox term contract described as the longest ever given by the company. The period was not disclosed.

U.S. Technicians to Seek Nazi Secrets

WASHINGTON, July 29.—More than 00 technical experts from a score of dustries have gone or will go to rope to ferret out German industri- developments which for years were alously guarded by the Nazis and ing them back to this country for ssible application in the war against p[an]d, upon the return of peace, r— where possible in American vilian industry, it was disclosed here aturday by the Foreign Economic dministration.

The 200 experts, secured by various overnment agencies from nearly as any different companies, are operat- g under the joint Chiefs of Staff, nder an urgent directive to search t industrial processes, inventions nd engineering "know-how" for war, nd then peace production.

Started Before Victory

Some of these men, it was disclosed, ere actually in Germany before VE-Day" gathering information be- re the enemy had a chance to de- roy techniques or equipment. Some ready have returned with valuable formation which will save this coun- y millions of dollars and years of search to attain results already hieved by the Germans. The devel- pment of synthetic rubber, for in- tance, is expected to be materially rthered by the information now vailable from Germany.

Among those who have already one to Germany, FEA said, are ames A. Banca and C. W. Hansell f RCA, who will search for Nazi evelopments in the fields of communi- ations, electronics, etc.

Glasses Turn Day to Night for Drive-ins

MIAMI, July 29.—Milton S. Harris, anager of the Miami Drive-in The- tre, reports that he has invented, and s preparing to market, eye-glasses hat will make possible the operation f Drive-ins by day.

Patents, already applied for, will be controlled by Harris and Olin W. Hancock of Altec Corp., which will finance the enterprise jointly with E. M. Loew, and national distribution will be through Joe Hornstein, Inc., New York, with a Miami branch headed by Hal Hornstein, all accord- ng to Harris.

The plan calls for a pair of the glasses to be loaned to each patron at- tending a Drive-in matinee.

Kennedy at Premiere

PHILADELPHIA, July 26.—John B. Kennedy, radio commentator, will be toastmaster at the reunion dinner of the First U. S. Marine division, vet- erans of Guadalcanal, to be held in the Bellevue-Stratford Hotel on Aug. 7, followed by the world premiere of Warner's "Pride of the Marines."

'Anchors' Sets Mark

"Anchors Aweigh" concluded an initial week at the Capitol Theatre in New York with close to $96,600 for a new record gross under present policy, surpassing the $95,000 recorded three weeks ago for "Blood on the Sun."

U.S. Aid Abroad Is Urgent, Daff Reports After Tour

(Continued from page 1)

and foreign sales supervisor, stressed here Friday.

Returning from a four-month trip to Egypt, Greece, Italy, Portugal, Spain, France and England, Daff repeatedly recited the growing disadvantages under which American film companies are finding themselves in most European and other foreign countries, and indicated the important need of U. S. help.

With the United States granting enormous credits to European countries, to be used in their rehabilitation, the American motion picture industry simply must be permitted to play an important role in this rehabilitation, free of artificial restrictions, Daff declared. British pictures are going into all countries of Europe, their distributors being in a much more favorable position than American distributors since most countries of Europe have Sterling credits in England with which to buy pictures, while they do not have U. S. dollar exchange, he said, pointing out that foreign exhibitors do not want to incur debts for the future by playing American films and not being able to pay for them.

Daff disclosed that seven theatres in Athens, four of them first-runs, are already playing Russian films which they manage to get into that country by "very unorthodox methods," while American distributors do not yet enjoy the advantage of sending their films into Greece on a commercial basis. Daff explained that he believes the Russians have released eight films in Greece to date and have another 25 set; the British, 22, with another 17 going in.

Forty American films, selected by the Office of War Information and used under the Army's Psychological Warfare Division operations, have been placed on the Greek market, by the Army, not by their American distributors.

Daff described the native industry in Spain as being in a "shocking state." He predicted that American film companies will have to curtail their releases there even further during the coming year because of a falling off in native Spanish production with a resultant unavailability of import licenses. "The people want American films in Spain," Daff said.

Conditions are bettering in Belgium, where American companies are now being permitted to resume commercial operations, revealed Daff. He also cited some return to normalcy in Egypt and Portugal, as well as theatre building in Turkey and a new amusement center embodying a first-run theatre in Lisbon, Portugal.

"Exhibitors in France are anxious to acquire American films for the new season, starting at the end of September, but there does not seem to be any possibility of this," Daff declared.

Daff emphasized that British and Russian pictures are going into foreign markets on a large scale.

War Board Frees Radio Equipment

WASHINGTON, July 29.—The War Production Board has lifted its restrictions against the manufacture and sale of parts for radios.

The action is described as a major step in the reconversion of the radio industry, but the WPB cautioned consumers against expecting any volume of new radio sets 'in the near future.' It was explained that manufacturers must first get permission to make radios and then obtain the necessary parts and materials.

The only restrictions on the purchase of electronic and radio parts, the WPB said, are those contained in inventory limitations of priorities. Some non-essential equipment is still restricted. This includes automatic phonographs, record players, home recorders and phonograph amplifiers.

England Heads Alumni

The National Harvard Business School Alumni Association, announcing the result of its election of officers and council members for 1945-46, reports the election of Wilbur B. England, personnel director of RKO Theatres, as president.

Caruso Life to Lasky

HOLLYWOOD, July 29.—Jesse L. Lasky Prod. has bought the screen rights to Dorothy Caruso's "Enrico Caruso, His Life and Death," and has signed Joan Fontaine to portray the singer's wife.

'Paramount Month' Western Series Ends

LOS ANGELES, July 29.—A meeting on behalf of Paramount's 'One Third of a Century' celebration and a reception for exhibitors in this territory who have been Paramount customers for 30 years or more, held here, concluded the series in the Western area. Cecil B. DeMille attended with Duke Clark, 'Paramount Month' co-captain; George A. Smith, Western division manager, and Del Goodman, district manager. A. R. Taylor, branch manager, was host at a reception held at the Variety Club in the Ambassador Hotel.

Ishmael White Honored

Ishmael White, sales manager at the Los Angeles branch, was honored for his 28 years of service with the company. DeMille presented him a commemorative medal.

Among exhibitors honored were: Charles Born, Harry L. Nace, Harry Dorsey, Charles Corcoran, H. J. Siler, Harry Holland, William Martin, F. C. Martin, C. H. Simmons, Earl Calvert, Nick Diamos, Mrs. Foster Jackson, Mr. and Mrs. Glenn Harper, S. B. Steck, John Young, Frank Grant and Les Swope.

Among other exhibitores attending were: Albert Galston, Jay Sutton, Edward Zabel, William Srere, Gus Metzger, Mr. and Mrs. Ray Pierson, Harry Vinicoff, Charles Long, John Young, and Mr. and Mrs. Paul Deitrich.

Large SOEG Minority Out

(Continued from page 1)

with the guild empowered to discipline them if they returned to their jobs and with Superior Judge Emmett H. Wilson having warned that they would be subject to contempt charges if they did not. Indications Friday were that neither Lindelof nor the judge would take action immediately.

Although some studios were harder hit than others, there was no reported interference with production. Producer representatives read the following statement to SOEG employees: "I am authorized to assure you that no outside influence will in any way jeopardize the employment status of those who continue to remain on the job. Those who are members of SOEG are all working under contract, and as long as you live up to the terms of the agreement, this studio will live up to its obligations."

The Screen Publicists Guild, which had been scheduled to meet on the same issue Friday night, postponed the session until Tuesday. The Screen Story Analysts Guild, similarly situated, was to proceed with a Friday meeting, although its 100 members are not generally considered important in the strike picture.

'Waldorf,' 'Abbott-Costello' Tradeshows

M-G-M has set national trade showings for two pictures, 'Week-End at the Waldorf" on Aug. 10 in all exchange areas except Washington, where the screening will be held Aug. 13, and "Bud Abbott and Lou Costello in Hollywood," in all territories on Aug. 21.

"Week-End at the Waldorf" has already been tradeshown in New York and Los Angeles and no additional screenings are scheduled for those cities. It will have its world premiere at the Music Hall, New York. An opening date has not been set.

No release dates have been set on either picture.

Nelson Is Eastbound After IMPPA Meet

(Continued from page 1)

meeting of the Independent Motion Picture Producers Association, Nelson made an informal address on the need for expansion of SIMPP'S headquarters. He said later the affair was social and did not indicate any intention on anybody's part to merge the two organizations.

Ventura-Hoffberg Deal

Ray Ventura, who has been visiting the United States, has concluded a deal with J. H. Hoffberg for distribution rights for the U. S. and Latin America to his picture "Tourbillon de Paris," "Whirlwind of Paris," which features Ventura and his orchestra.

Globe Adding 284 Seats

The Globe, Broadway first-run house operated by Brandt Theatres, is being remodeled and its seating capacity increased from 1,416 to 1,700. The work, which is not interfering with regular programs, is scheduled to be completed by Labor Day.

Aces of Both Wars At 'Eddie' Opening

COLUMBUS, O., July 29.—The two leading American aces in the European Theatre of World Wars I and II will be here for the first time on Aug. 1, for the world premiere of "Captain Eddie," and the 38th birthday of the U. S. Army Air Forces. The fliers are Capt. Eddie Rickenbacker, ace of World War I on whose life the film is based, and Lt. Col. John C. Meyer, whose 37½ planes downed in World War II tops Rickenbacker's by 11½.

At the same time tribute will be paid Rickenbacker, now president of Eastern Airlines, for his contributions to the nation and aviation, in a message from Gen. Henry H. (Hap) Arnold, Commanding General of the Army Air Forces, which will be read by a general representing him. The events will take place at a luncheon in Rickenbacker's honor at the Neil House.

Among 20th Century-Fox officials who will attend the luncheon and premiere, prepared by 20th's exploitation department's field force, working with local civic committees, are: Spyros P. Skouras, president; Tom Connors, vice-president in charge of distribution, and Hal Horne, director of advertising-publicity.

Million 'Eddie' Cards

COLUMBUS, O., July 29.—One million souvenir cards will be dropped from the sky on Columbus, O., on Aug. 1, during the homecoming celebration for Capt. Eddie Rickenbacker for the world premiere of the film based on his life, "Captain Eddie," announces Hal Horne, director of advertising-publicity-exploitation of 20th Century-Fox, who stated that citizens of Columbus had expressed a desire for souvenirs of the premiere.

Mexican Business Increases By 200%

MEXICO CITY, July 18.—Theatres are among this city's biggest business grossers, comparatively, reveals a report by the civic treasury department, which shows that current average monthly gross receipts of the 75 theatres in this city of nearly 2,000,000, is $1,250,000, compared with a monthly average of $400,000 in 1941.

The department attributes this increase to more theatres, greater interest on the part of the public in film entertainment, and higher admission prices. Another factor is more Mexican pictures on exhibition, and their greater popularity.

Gordon Film Rights Sold

International Theatrical and Television Corp. has closed a deal with Alvin Gordon of Contemporary Films for 16 and 35 mm. world rights to a seven-reel Kodachrome feature recently completed in Mexico. "My Friend Pollito," which is the English title of the film, is said to be the first full-length outdoor picture, with the exception of Westerns, to be made in Kodachrome. Lupita Tovar will appear in added sequences to be made in Hollywood, and she will also do both the Spanish and English narrations for the dual version picture. Miss Tovar will go to Mexico City in September to appear at a preview.

Reconversion Brings New And Remodeled Theatres

(*Continued from page* 1)

Marco and the St. Louis Amusement Co., have extensive plans for remodeling and improving their theatres in St. Louis. Plans for a new neighborhood theatre, the Hampton, to be built in St. Louis Hills at an estimated cost of $500,000 have been announced. A. F. and Arthur Stauder are architects for the theatre, which will be constructed as soon as building restrictions are lifted.

Meantime, with improvements up to $5,000 permitted by the WPB, it is planned to carry out extensive improvements in Fanchon and Marco first-run houses, including the Fox, Ambassador, Missouri and St. Louis. Improvements will include redecorating, new seats and new equipment.

St. Louis Amusement Co. plans to install air conditioning systems as soon as possible in all of its neighborhood houses which do not have such equipment now, and to make other improvements. Several of the theatres will be remodeled.

New Building Plans Revealed by Friedl

MINNEAPOLIS, July 29.—John Friedl, president of Minnesota Amusement Co., Paramount affiliate, has announced that the circuit will start construction of new theatres in Eau Claire, Wis.; Minot, N. D.; and Rochester, Minn., as soon as War Production Boards grant permits. Theatres are also being planned for Mankato and Austin, Minn., and possibly neighborhood houses at Larpenteur and Snelling, suburban areas north of the Twin Cities Midway area, Friedl said.

First on Maco's building agenda will be the Eau Claire house. Also expected soon is approval of an application for the Rochester theatre which will seat 1,200. Friedl indicated that all new construction depends, of course, on availability of materials, seats, carpets and other accessories.

Recently opened was the Hays in St. Cloud. Formerly the Grand, the house was re-named in honor of the late Theo. L. Hays, who was a Maco executive. Fred Schiplin, St. Cloud publisher, presided at the opening ceremonies which were broadcast.

Friedl says he plans general improvements in many other houses as necessary materials, supplies and equipment become available. He sees indications that "things are loosening up a little in that direction."

WB Plans $80,000 for Chicago Remodeling

CHICAGO, July 29.—No postwar expansion for Warner Theatres in this zone is contemplated, Charles Ryan, assistant zone manager, reveals. Extensive remodeling work will get underway in several houses, however, as soon as materials become available, he added.

The widening of the street on which Warner's Parthenon in Hammond, Ind., is located will call for a $50,000 remodeling job, while $30,000 has been set aside for the revamping of the Frolic, Metropolitan, and Oakland theatres, here.

E. C. Hoffman, operator of the Calumet Theatre, Calumet, Mich., has re-equipped and refurnished his house, installing new equipment, projector, generator, and drapery. Bill Dassow, manager of National Theatre Supply's office here, handled the job.

Ellis Buys Sites for Two More Theatres

PHILADELPHIA, July 29.—Three more post-war theatres for the city have been announced. A. M. Ellis, head of the Ellis Theatres Co., operating an independent circuit in Philadelphia and in Southern New Jersey, announces that two theatre sites have been purchased, each to have a house seating 800. One will be located in West Oak Lane section and the other in Germantown.

Also announced is the construction of a proposed Abbey Theatre in the Northeast section. Benjamin Rogosalttsky and Morris Katz, new to the industry, are interested in the new theatre, retaining David Supowitz as architect.

New House in Dallas, Others Being Built

DALLAS, July 29.—The new Urban Theatre, 1,000-seat Dallas suburban, has opened with a stage and screen bill. The new building, replacing the Urban which was almost completely destroyed by fire about 18 months ago, is located across the street from the old site. Albert Cameron, who managed the theatre which burnt is also serving in this capacity for the new house, one of the J. G. Long theatres.

V. B. Fitzhugh has been granted a building permit, to erect a $75,000 suburban theatre for the Maple Springs housing project. Ground was broken last week.

Receiving the green light from the War Production Board with a permit to erect a new theatre at a cost of $110,164, Interstate Circuit, has already started breaking ground for the new suburban house, to be located at Inwood Road and Lovers Lane.

Lightman to Build Two

MEMPHIS, July 29.—M. A. Lightman, head of Marco Theatres, announces that he will meet the drive-in theatre competition in Memphis and in Little Rock, Ark., of Barney and Dave Woolner, by building outdoor houses.

New House Opens Sept. 1

KOSCIUSKO, Miss., July 29.—W. A. Prewitt, Jr., of Associated Theatres is building a new theatre, The Pix, which he expects to open around Sept. 1. He has also received a permit from WPB to remodel and enlarge the Gay Theatre in Jackson.

New Ohio House Planned

WILLOUGHBY, O., July 29.—In preparation for starting construction of their new 1,600-seat Vine Theatre, Scoville Essick and Reif Circuit is razing the buildings now located on the property.

$148.000 Century Deal; FP-C Revamps Victoria

TORONTO, July 29.—United Century Theatres, recently-formed circuit, with N. A. Taylor, president, and J. J. Fitzgibbons, vice-president, has purchased the Elgin Theatre, Ottawa, for $148,000 from Ottawa Cinema, Ltd. The latter company also has sold an Ottawa theatre site to Famous Players Canadian Corp. for $55,000.

Famous Players Canadian Corp. is remodeling the old Victoria Theatre in the downtown business district to provide office accommodation for the enlarged purchasing and construction department under the management of Jules Wolfe. The step is preparatory to the launching of an extensive FP-C post-war theatre-building program in the Dominion.

30 New Theatres Are Planned for Mexico

Mexico City, July 29.—Construction of 30 theatres, 10 here and the rest in key provincial cities, is reportedly being planned by the Cia. Financiera Industrial Cinematografica, S.A., the financing branch of Filmex, S.A., large producer. Work is expected to start in the Fall, simultaneously here and out of town.

Albany Drive-Ins Merge, Including New One

ALBANY, N. Y., July 29.—Sam Rosen of Fabian Theatres, and Nei Hellman of Hellman Theatres, jointly announced the meeting of their Drive-in theatre properties, including the Drive-in on the Albany-Saratoga Road, and the contemplated Drive-in on the Albany-Schenectady Road.

Bird Acquires Three Theatres in Vermont

ALBANY, N. J., July 29.—J. W Bird, owner of the Arlington Theatre, East Arlington, Vt., has bought the Modern and Colonial in Manchester Depot, and the Playhouse in Manchester, Vt.

New Theatre Company Formed in Virginia

CHINCOTEAGUE, Va., July 29.—The Chincoteague Theatre Corp. has been chartered to construct and operate motion picture theatres. Officers are Henry Leonard, president, and Roy Twilley, secretary-treasurer. Directors are: Wyle W. Maddox, Floyd Mason, Howard Merritt, Frank Showard, Harvey Mears, Roy Twilley and Henry Leonard, all of Chincoteague.

Tri-City Amusement Co. Chartered for Exhibition

ALBANY, N. Y., July 29.—Tri-City Amusement Co., Inc., has been incorporated to conduct a business in motion picture exhibition. Schwartz and Frohlich, New York, were incorporating attorneys.

Mobile Theatre Planned

CLEVELAND, July 29.—Cleveland has gone into competition with local film houses with the launching of "Showagon," an entertainment unit on wheels, a truck the body of which was replaced by a collapsible stage, a band shell, stage lighting and a public address system. It will tour the city, putting on shows throughout the Summer. Talent is being secured through neighborhood competitions.

East Point Plans Two

ATLANTA, July 29.—Plans for the construction of two community theatres, one at Hapeville, the other in College Park, were disclosed by Fred C. Coleman, vice-president of East Point Amusement Co. The company already owns the Fulton in Hapeville and Park in College Park. Officers of the firm, beside Coleman, are Oscar Oldknow, president, and W. K. Jenkins, treasurer.

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 21 NEW YORK, U.S.A., TUESDAY, JULY 31, 1945 TEN CENTS

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Less Chances Of Reciprocity Says Capital

Washington Is Ominous Over British Attitude

WASHINGTON, July 30.—Effectiveness of the Administration's program to develop new post-war reciprocal trade agreements with foreign countries may be lessened as a result of the change of government in England, it was indicated here today.

State Department officials are understood to be studying carefully the make-up of the new Attlee-Labor Government, hoping to get a clue from the known position of the several individuals on various questions as to how the English government will stand on important post-war problems.

The first impression among observers in Washington is that the new government will be difficult to deal with, foreign tradewise. This may

(Continued on page 5)

Paramount Is Host to Veteran Showmen

Paramount was host at a reception at the Hotel Pierre here yesterday to metropolitan area exhibitors, many of whom have been its customers since the founding of the company 33 years ago.

The reception, together with a meeting of the company's New York exchange personnel which preceded it, were the last of a series which have been held in all exchange centers, heralding the company's one-third of a century anniversary, which will be ob-

(Continued on page 5)

Miller Named PRC District Manager

ALBANY, N. Y., July 30.—Joseph J. Miller has resigned as Albany branch manager of Columbia to become district manager for PRC, effective tomorrow, supervising Albany (where an office is to be opened) Buffalo, Cleveland and Cincinnati.

Holbrook Bissell, Albany territory salesman for the past 18 months, suc-

(Continued on page 5)

U. N. Cultural Meet In London Nov. 1

A United Nations conference to establish an international cultural and educational organization will open in London Nov. 1, it became known yesterday.

The new organization is expected to promote international interchange in the fields of the arts, science, education and the social sciences, State Department officials disclosed. "In a world of modern radio, press and electrical communication," said Archibald MacLeish, Assistant Secretary of State, peoples can no longer remain ignorant of each other."

SIMPP Sets Press And Veterans' Units

HOLLYWOOD, July 30.—The Society of Independent M. P. Producers, following weekend meetings presided over by Donald Nelson, president, is moving to set up a publicity organization which will parallel in some respects the Public Information Committee of the Association of M. P. Producers here, and also is establishing a unit to handle job placements of returning veterans.

The new publicity organization, not yet named, consists of publicity directors of SIMPP members. Charles Daggett was appointed chairman of a temporary steering committee which will report later this week on a list of problems peculiar to independent producers. David M. Noyes is expected to head the new veterans' unit.

RKO to Cut Its Westerns

CHICAGO, July 30.—RKO will curtail production of Westerns but will continue to turn out medium-budgeted mystery and horror features, Charles W. Koerner, RKO Radio vice-president in charge of production, told MOTION PICTURE DAILY here on a stopover while enroute to a company conference in New York.



Charles W. Koerner

Problems of the returning veteran, Koerner stated, will be the dominant theme of post-war RKO productions. He indi-

(Continued on page 5)

Urges Unification of WPB, OPA, WMC

WASHINGTON, July 30.—One-man control over the War Production Board, Office of Price Administration and War Manpower Commission, to be vested in the director of War Mobilization, was recommended today in a report by the Senate War Investigating Committee.

Need for a strong control will be marked particularly in the reconversion period, it was declared, and, the report added, the Government should

(Continued on page 5)

Sees Need To Continue Raw Stock Quotas

Manufacturers Say WPB Controls Are Necessary

Any move which would lead to the dropping of the present War Production Board raw stock allocations for industry users during the fourth quarter, starting Oct. 1, would probably result in widespread confusion, with eligible users possibly receiving less film than at present under allocations, a spokesman for raw stock manufacturers has informed MOTION PICTURE DAILY.

It was pointed out that raw stock manufacture has dropped during the current quarter due to the customary Summer vacation and the manufacturers are barely managing to supply eligible users with the amount of film to which they are entitled under their allocations.

It was said that if the WPB were to drop its allocation method, manu-

(Continued on page 5)

Army Film Need to Jump Next Year

WASHINGTON, July 30.—Army raw stock requirements for the first quarter of next year will be sharply increased unless Japan is defeated in the meantime, a War Department spokesman disclosed here today. It had been indicated that requirements for the fourth quarter of this year will be "substantially" below present levels.

As military estimates for the period just ahead reached the War Production Board and were said to come close to the requirements laid down by Stanley B. Adams, director of the

(Continued on page 5)

Story Analysts in Strike; SOEG Under Trusteeship

HOLLYWOOD, July 30.—The Screen Story Analysts' 110 members were off the job today following a weekend meeting at which the membership voted to comply with international president L. P. Lindelof's instructions to respect the picket lines in the studio strike. The Screen Publicists Guild executive committee will recommend similar action at a meeting of that group tomorrow.

Over the weekend Lindelof placed the Screen Office Employees Guild in trusteeship, with Glenn Pratt, business manager, in authority. Today the members were notified that their vote against respecting the lines was without standing and that violators were subject to union penalties. SOEG reported 70 per cent of its members off the job today; the producers reported 75 per cent working.

Informed quarters understand that Lindelof's insistence on these guilds' joining the strike is for the purpose of strengthening the position of himself and the other international presidents when they go into the American Federation of Labor executive council meeting Aug. 6 and demand that Richard F. Walsh, IATSE president, be removed from power unless he withdraws the charters he has issued here since the strike's start.

Holland First for New Export Corp.

Plans are being set for the newly-chartered industry foreign trade association, the Motion Picture Export Association, to go into Holland as its first undertaking. The association was chartered in Wilmington, Del., June 6 with seven film companies as initial participants.

Intention of the State Department

(Continued on page 5)

Personal Mention

TOM CONNORS, 20th Century-Fox vice-president in charge of distribution, and WILLIAM C. GEHRING, Western sales manager, have returned to the home office from the Coast.

•

A. W. SCHWALBERG, International Pictures general sales manager, has arrived in Hollywood from New York; with him is ROBERT GOLDSTEIN, International's Eastern representative.

•

ARTHUR SCHWARTZ attorney for Fabian Theatres, and councilor for Gov. THOMAS DEWEY, was a recent Albany visitor, from New York.

•

E. J. MANNIX of M-G-M is back at the studio from New York following his recent return from the Army-sponsored European visit of film executives.

•

LEO ISRAEL of the 20th Century-Fox's home office advertising department, and MRS. ISRAEL, are observing their 21st wedding anniversary today.

•

WALTER J. TITUS, JR., executive assistant to JAMES R. GRAINGER, Republic Pictures president, is visiting Midwest exchanges.

•

DON DEFORE, Paramount star, has returned to Hollywood after a two-week visit in New York.

•

MURRAY LAFAYETTE, district publicity manager for 20th Century-Fox in Albany, is en route to the Coast.

•

GEORGE F. DEMBOW, vice-president in charge of sales of National Screen Service, is vacationing in Maine.

•

ABE SCHNEIDER, Columbia home office executive, is in Maine on a vacation.

•

SAM LEFKOWITZ, United Artists district manager, is due in Boston today on business.

NBC Video Undamaged

NBC's television transmitter on the 85th-floor and the antennas atop the tower of the Empire State Building were not damaged by the plane crash on the building Saturday, it was announced by John F. Royal, vice-president in charge of television.

Earl Allvine Returns

Lt. Earl Allvine has been honorably discharged by the Navy and after a two-week vacation will return to civilian film work. He had been editing battle films at the Navy Photographic Science Laboratory at Anacostia, District of Columbia.

Pal Setting Plans

HOLLYWOOD, July 30.—With one "Jasper" Puppetoon just released and three others ready, George Pal is now getting set on his 1946-47 schedule for Paramount release.

Flynn 30 Years on Metro Selling Line

Chicago, July 30.—John E. Flynn, Western sales manager for M-G-M, is celebrating this week his 30th anniversary with the company and its predecessors.



John E. Flynn

Following his association with Mutual Film as manager and with General Film as district manager, he joined Goldwyn Distribution Corp., as managing director in Australia and New Zealand, later becoming vice-president. After the merger of Metro and Goldwyn, he became M-G-M district manager on the West Coast and later in Chicago, before assuming his present title in Feb. 1943.

Flynn is one of the most active film leaders here. He participates in every type of drive undertaken by the industry.

Kalmenson to W.B. Coast Sales Meeting

Ben Kalmenson, general sales manager for Warner Bros., left yesterday for the Coast, where he will meet with Jack L. Warner, executive producer, to discuss policy matters originated last week in New York.

While on the Coast, Kalmenson also will attend a regional meeting being called by Henry Herbel, West Coast district manager.

Pollock, Theatrical Manager, Dies at 64

John Pollock, 64, general manager for John Golden in the production of plays, and brother of Channing Pollock, playwright and author, died Sunday at Lenox Hill Hospital, here. He was former Mayor of Leonia, N. J., where he lived at 11 Paulin Boulevard.

Funeral services are to be held at two P.M. today in St. Joseph's Chapel of the Protestant Episcopal Church of the Transfiguration (the Little Church Around the Corner).

Wile's Father Dies

Alfons Wile, 73, father of Bob Wile of Universal's home office publicity department, died here yesterday. The elder Wile was technical representative of Schenley Co.

Funeral services will be held at 3 P.M. today at the Lexington Avenue Chapel.

Mme. Jeritza Sole Heir

Hollywood, July 30.—Mme. Maria Jeritza, widow of Winfield R. Sheehan, industry pioneer who died here last week, is the sole beneficiary under terms of his will, read today.

More Sponsors Join Cohn Testimonial

More of the industry's leaders are joining the list of sponsors of the dinner being given in honor of Jack Cohn, executive vice-president of Columbia Pictures, at the Hotel Waldorf-Astoria on Sept. 27. The event will serve as the springboard of an Anti-defamation League-American Jewish Committee fund-raising campaign.

Among those who have added their names to the roll are: Nate Blumberg, Harry Brandt, Billy Rose, Charles Schwartz, Harry Thomas, S. H. Fabian and Harry Kalmine.

SEG Chartered, Now Seeks Recognition

HOLLYWOOD, July 30.—The new Screen Extras Guild received its charter from the Four-A's in a ceremony addressed by John B. Hughes and Robert Montgomery last night and now plans to seek an open-shop policy from the Independent Motion Picture Producers Association, which has a closed-shop agreement with the Screen Players Union. Also, SEG will petition the National Labor Relations Board to vacate its certification of SPU as the bargaining agent for extras with respect to the major studios.

Showmen's Contest Set on 'Tomorrow'

HOLLYWOOD, July 30.—To augment the sales and merchandising campaign on "Tomorrow Is Forever," William Goetz, president of International Pictures, has called for suggestions from exhibitors, buyers, bookers, advertising managers and theatre circuit heads throughout the country.

"Since it would be unfair to seek this help without some reward to you," Goetz wrote, "we have set up 100 prizes including a total of $2,500 in cash for the best ideas."

Nicaragua Halves Its Film Duties

WASHINGTON, July 30.—The Nicaraguan government has decreed a reduction of 50 per cent in duties and charges on motion picture film imported into the country for a period of one year, it has been reported to the Department of Commerce by Jule B. Smith, acting American commercial attache.

Skouras Benefit Aircast

Alexander Brailowsky, Russian pianist, will be guest artist on a coast-to-coast broadcast on behalf of Russian War Relief on the weekly Skouras Theatres 'War Effort Presentation' "This Is Our Cause" radio program, Saturday afternoon, Aug. 4, over the WOR-Mutual network.

Harman on Feature

HOLLYWOOD, July 30.—"Man, the Builder," first of Hugh Harman's feature-length "Animaction" films, has gone into the sketching rooms.

Release of Rank's 'Blithe' Is Uncertain

CHICAGO, July 30.—Although listed as forthcoming United Artists releases, "Blithe Spirit" and "A Walk in the Sun" were not discussed at the UA regional sales meeting which closed as the Blackstone Hotel here yesterday. J. Arthur Rank, producer of "Blithe Spirit," told reporters when he was in the city, last month, that the picture would be released in this country in 1945, but J. J. Unger, Western division manager who conducted the meetings here, said nothing definite is scheduled for it.

NEW YORK THEATRES

SECOND BIG WEEK
THE PICTURE THAT MAY CHANGE YOUR LIFE!
The
CHEATERS
A REPUBLIC PICTURE
Starring
JOSEPH SCHILDKRAUT
with
BILLIE BURKE · EUGENE PALLETTE · ONA MUNSON
BRANDT'S AIR COOLED **GOTHAM** B'WAY at 47th St.

RADIO CITY MUSIC HALL
Showplace of the Nation · Rockefeller Center
"A Bell For Adano"
GENE TIERNEY · JOHN HODIAK
WILLIAM BENDIX
Directed by Henry King
A 20th Century-Fox Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN Joan FONTAINE George BRENT 'The AFFAIRS of SUSAN'
IN PERSON MICHAEL O'SHEA
LOW, HITE & STANLEY

BETTY HUTTON · ARTURO DE CORDOVA
in Paramount's
"INCENDIARY BLONDE"
In Technicolor
IN PERSON—
"The Hour of Charm" ALL-GIRL ORCH.
Under the Direction of PHIL SPITALNY
PARAMOUNT Times Square

Samuel Goldwyn presents
DANNY KAYE
in
"Wonder Man"
in Technicolor
ASTOR
Broadway and 45th St.
CONTINUOUS
POPULAR PRICES

RKO **PALACE** B'WAY & 47th St.
Gary Cooper · Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE RELEASED BY RKO

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Let yourself glow—when you meet
those 100 on-the-go girls in
"GEORGE WHITE'S SCANDALS"
An RKO Radio Picture

JOIN JOAN AND JACK AND SEE THE WHIRL!

A hey-hey hayride of hep rhythm and hilarity . . Styled by a famous Broadway showman to hit the peak of pep with solid songs, fancy stepping, spotlight romance and specialty sensations! . . .









GEORGE WHITE'S SCANDALS



Starring

JOAN DAVIS
JACK HALEY

Phillip Terry • Martha Holliday
Glenn Tryon • Bettejane Greer



ETHEL SMITH
Swing Organist

GENE KRUPA
and His Band

Produced by GEORGE WHITE
Directed by FELIX E. FEIST
Screen Play by HUGH WEDLOCK and HOWARD SNYDER
PARKE LEVY and HOWARD GREEN
Dance Numbers Created and Staged by ERNST MATRAY

RKO RADIO PICTURES

LITHO U S
2

Paramount Is Host to Veteran Showmen

(Continued from page 1)

served during Paramount month, Aug. 26 to Sept. 29. Hugh Owen, New York and Southern division manager, presided.

Speakers at the meeting which preceded the reception included Charles M. Reagan, vice-president and general sales manager; Allen Usher, Claude Lee, R. M. Gillham, Oscar Morgan and Henry Randel, New York branch manager and reception host. Miss Kitty Flynn, New York booker and in the company's employ for 28 years, was honored at the meeting.

In addition to prominent New York exhibitors, among those present at the reception were: Barney Balaban, Leonard Goldenson, Hugh Owen, Leon Netter, M. A. Lightman, G. B. J. Frawley, Al Wilkie, Gus Eyssell, Si Fabian.

Miller Named PRC District Manager

(Continued from page 1)

ceeds Miller at Columbia. Bissell worked in the Albany zone once before. He also served in Pittsburgh and other Midwest cities. A second Columbia salesman, Eddie Hochstim, is scheduled for a promotion transfer to St. Louis. Miller will have headquarters here for the time being.

THREE ASSOCIATED SERVICES

FREE & PETERS, Inc.

James L. Free, *Chairman.* H. Preston Peters, *President.* Since 1932, exclusive national sales representatives of leading radio stations from coast to coast. Offices in New York, Chicago, Detroit, Atlanta, San Francisco and Hollywood. Now planning post-war expansion in FM and Television representation.

WRIGHT-SONOVOX, Inc.

James L. Free, *President.* Since 1941, exclusive developers and licensors of Sonovox "*Talking and Singing Sound,*" exploiting commercial and artistic uses of Gilbert Wright's basic patented invention, in radio and motion pictures. Headquarters in Hollywood.

JAMES L. FREE PRODUCTIONS

James L. Free, *Producer.* Norman Wright, *Director.* Headquarters in Hollywood. Fred Mitchell, New York Representative. Now producing series of one-reel quality shorts for major release, plus television: "The Wonderful Ears of Johnnie McGoggin," using Sonovox *Talking and Singing Sound.* Also producing motion picture commercials for experimental television, and "minute movies" for theatre distribution.

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CHICAGO: 180 N. Michigan Ave. Franklin 6373
HOLLYWOOD: 6331 Hollywood Blvd., Hollywood 2151

RKO Will Cut Production Of Westerns: Koerner

(Continued from page 1)

cated that his reaction in this connection is based on an RKO Gallup poll taken in conjunction with a forthcoming feature dealing with that subject.

Koerner denied that Samuel Goldwyn or David Selznick will buy into RKO. Goldwyn's distribution deal will continue until June, 1946. The recent three-picture purchase from Selznick, Koerner explained, also includes the use of Selznick stars and directors, including Ingrid Bergman for "Notorious," to be directed by Alfred Hitchcock, and Dorothy McGuire and Alan Marshall, for "Some Must Watch."

Koerner said further that the first of two pictures to be made jointly with J. Arthur Rank, British film producer, will go into production in London before March, and for each picture RKO will dispatch a producer, director, writer and cutter, plus acting talent, if needed.

The policy of buying pre-produced plays will be continued, Koerner states. RKO holds picture rights to the to-be-produced "The Play's the Thing" (Jed Harris), "The Legend of Sleepy Hollow" (Oscar Serlin), and "Anything Can Happen" (Max Gordon).

RKO will continue to expand internationally, Koerner said, revealing that 10 of 14 RKO stages have already been completed in Mexico City for the production of features both in Spanish and English, to be released in Spanish-speaking countries and the United States. In addition to its own distribution facilities in England, the company recently made a tie-up with French-Pathe in France, Koerner disclosed.

Koerner, Lieber, Wolff Are Due Here Today

Charles W. Koerner, vice president in charge of production of RKO Radio Pictures and head of the company's studios in California, will arrive in New York today, accompanied by Perry Lieber, studio advertising-publicity director, and Robert Wolff, managing director of RKO Radio Pictures, Ltd., and RKO Radio British Productions, Ltd., in London. They will remain in New York for the company's regional sales meetings at the Waldorf-Astoria Hotel, Aug. 6-8.

Wolff for the past ten days has been conferring with Koerner in Hollywood on product for 1945-46.

Holland First for New Export Corp.

(Continued from page 1)

to do 'everything possible' to aid the American film industry to re-establish itself in the Netherlands was disclosed last week in Washington.

The industry is faced with the possibility in the Netherlands that the film monopoly instituted by the Dutch Government-in-Exile during the war, may be raised in the post-war by the permanent government.

Details of the entrance into Holland under the export association are almost worked out but the ability of Columbia to participate is being studied.

Reciprocity Chances Seen Less by Capital

(Continued from page 1)

show itself in slowness to talk reciprocal trade agreements or elimination of exchange controls, two things on which the American film industry has put much dependence to pave the way for prosperous post-war trade.

Since any new policy which England may adopt with respect to foreign trade is likely to involve motion pictures as well as other products, the situation is being closely watched by the film industry.

Urges Unification of WPB, OPA, WMC

(Continued from page 1)

"get a move on" in preparing for the transition.

Of particular interest to the film industry, Mead charged that our interests abroad are not yet receiving sufficiently concentrated attention, and recommended that civilian agencies dealing with foreign governments and peoples "be integrated under the Secretary of State."

Coburn in 'Over 21'

Due to an error in telegraphic transmission of the Hollywood review of "Over 21," published in MOTION PICTURE DAILY of July 23, Charles Coburn's name appeared as Charles Coames.

Sees Need to Keep Raw Stock Quotas

(Continued from page 1)

facturers would be obliged to supply film to all buyers who might not presently be eligible for film under the allocations. The manufacturers have no reserves of raw stock at present and it was indicated that there is little likelihood of building up reserves before the beginning of the fourth quarter.

WPB action in calling a raw stock meeting in Washington for Aug. 15 to discuss fourth quarter allocations previously gave rise to the belief that the allocation method would be dropped beginning with the fourth quarter.

Decision as to the dropping of raw stock allocations at the end of this quarter will not be announced by the War Production Board until September, it was disclosed last week by Adams.

Army Film Need to Jump Next Year

(Continued from page 1)

WPB Consumers Hard Goods Bureau, for the abandonment of allocations, it was explained that the present curtailment is due to the redeployment of forces.

Although military officials will meet with the WPB and the three industry advisory committees between Aug. 1 and 15, the Army, it is understood, will take no position on the abandonment of allocations to be discussed then, since, under any system, military and lend-lease requirements will be filled ahead of commercial needs.



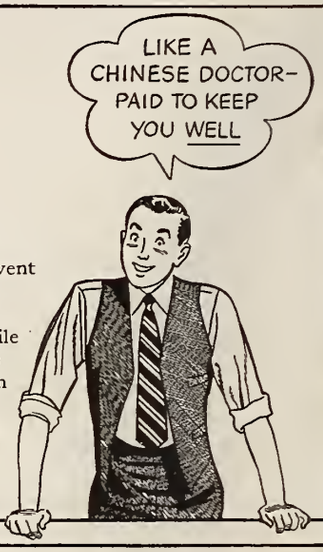
Adman IN WONDER LAND



HE HAS SAVED 60,000 MARRIAGES

by Charles Dexter

Michigan's law is unique because it tries to prevent divorce, instead of making it easier. Edward Pokorny, "Friend of the Court," an official, under state law, has the job of trying to reconcile couples *before* the case is set for hearing. He is no reformer who preaches down to troubled men and women. He is like a good, old-fashioned father. "I have no cure-all for divorce," he told me. "I merely strive to do my best." His "best" has saved 60,000 marriages.



IS IT TOO LATE FOR THE TRUTH?



I love my wife and baby dearly. I know that my life would be ruined if I should become separated from them, but I also love my older boy. I yearn to tell him that he is really my son, but I dread the effect this would have on my wife, because I have never told her that this handsome boy she and her first husband adopted before I married her, is really my son—I never told her that Paula's people had my schoolboy marriage annulled. Can I, dare I, tell them? I don't know what to do.

Fake Widow



"Thank God he's safe!" I cried hysterically. Mrs. Nelson crossed to me quickly. "You must forget him," she said. "Stanley is married." I strove desperately to compose myself. "Stanley is married to me, Mrs. Nelson. We were married secretly. This Sara Drake is an impostor." She was just about to say, "I don't believe it," when Fred walked into the room. What he said was the final proof. "We've found that Sara Drake's racket was to pretend to be the widow of a boy killed in action. She did it for the insurance and the monthly payments. News that Fred is alive has scared her off. Now she'll have to find another victim. Wartime secret marriages are making rackets like hers easy."

Are you LOYAL to old friends?

by Dorothy Sara



You may think it unsophisticated to have an "old friends are best" attitude, but loyalty and kindness do not go out of fashion. When a crisis has to be met, or even if there is a minor problem to be solved, the new friend can be helpful and understanding, but the old friend *knows*. Shakespeare put it pretty well:

Those friends thou hast, and their adoption tried,
Grapple them to thy soul with hoops of steel.

True Confessions is concerned with everything that concerns anybody. Its stories and articles grow from the everyday lives of average people. What happens each month in its pages *has* happened to someone, maybe to you. Each issue is filled with experience—that is why every issue is helpful. "Your Magazine for a Better Life" is not just a claim on the cover. Inside the covers is *proof*.

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Bought at newsstands by 2,000,000 women a month for the living service it gives

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MOTION PICTURE DAILY

and Indispensable to the Motion Picture Industry

VOL. 588. NO. 22 NEW YORK, U. S. A., WEDNESDAY, AUGUST 1, 1945 TEN CENTS

DO NOT REMOVE

Few New Runs Planned for Midwest Area

Most Post-War Plans Call for Refurnishing

By SAM HONIGBERG

CHICAGO, July 31. — No danger of post-war overbuilding in this territory is expected, a MOTION PICTURE DAILY check-up reveals.

While there will be considerable remodeling, refurnishing and re-equipping of theatres, present plans do not call for more than about nine additional structures. At the same time, at least three existing theatres here will be torn down to make room for other business ventures.

Chief reason for the comparative new building inactivity, according to a number of veteran exhibitors and leading equipment dealers here, is that this territory is already fully covered

(*Continued on page 7*)

Russia Plans World Circuit

Plans are being formulated by Russia for theatres throughout most of the world, including the U. S., under an arrangement whereby Russia will advance funds to foreign promoters at low interest rates on long-term repayment on condition that the theatres will run at least 15 per cent Russian films, it was revealed here yesterday by Al Lowe, United Artists general manager in South Africa, who is in New York from Johannesburg.

Lowe, who recently completed a 50,-

(*Continued on page 8*)

No U. S. Production After War: Sherwood

HOLLYWOOD, July 31.—The Government will not continue producing pictures after the war because it "does not consider picture production its business." Robert E. Sherwood, former director of the Office of War Information's overseas division, told a press conference here today. He held that commercial films would be effective in helping clarify postwar conditions in Europe, adding: "I don't think we'll make as many mistakes as we did after the last war."

Four Advance At Republic

The expansion of his executive staff, to implement the recently established policy of consolidating domestic and foreign sales and distribution, is disclosed by James R. Grainger, president of Republic Pictures, and world-wide sales head.

Coordination of all Republic sales under Grainger, who is also president of Republic Pictures International Corp., will result in increased scope in the activities of his two executive assistants, Edward L. Walton and Walter L. Titus, Jr. Walton, assistant general sales manager in the domestic market, will function as Grainger's aide in the international field as

(*Continued on page 7*)

Newsreelers Fly to Europe on Friday

WASHINGTON, July 31.—The tour of the European Theatre by the six newsreel chiefs, under Army sponsorship, will start earlier than originally intended, their Army plane taking off Friday morning from Washington, weather permitting. The six will arrive here Thursday morning for a day of briefing by Army officers. Making the trip will be Walter Ament, Pathe; M. D. Clofine, News of the Day; Thomas Mead, Universal; Edmund Reek, 20th Fox Movie-

(*Continued on page 8*)

Form New Company To Handle British Films in America

Formation of a new national distribution company to handle British pictures in this market has been completed here, it was learned yesterday.

The new company, incorporated in Albany as Four Continents Films, Inc., is headed by Lou Jackson of London, founder of Anglo-American Film Corp., Ltd., who brought 30 British productions with him on his recent visit to the United States. Local head of Four Continents Films is Daniel Frankel, vice-president and executive director.

The new company will select a half-dozen or so pictures from the group of 30 which Jackson delivered here, and will make its trade debut with the small, selected list. Believed to be among the initial films to be released here are "Love on the Dole,"

(*Continued on page 8*)

'Capt. Eddie' Opens In Columbus Today

COLUMBUS, O., July 31.—This city, and the state, are ready for tomorrow's world premiere of "Captain Eddie," the late Winfield Sheehan's Eureka production, based on the life and career of Capt. Eddie Rickenbacker, released by 20th Century-Fox.

The exploitation campaign, under direction of Hal Horne, embraced

(*Continued on page 8*)

Rank, Selznick In New Joint ProducingUnit

'Mary Magdalene', First, Will Cost $5,000,000

J. Arthur Rank's organization in London and David O. Selznick's office here jointly announce that arrangements have been completed for the association of Selznick and Rank in a new English producing company, Selznick International Pictures of England, Ltd. Negotiations, pending for a long time and developed during Rank's recent visit to Hollywood, were concluded by cable. MOTION PICTURE DAILY reported on July 27 that a Selznick-Rank deal was



David O. Selznick

(*Continued on page 8*)

Week's Grace On Trial Data

A large majority of the information which Robert L. Wright, special assistant to the U. S. Attorney General, is seeking from the five distributor-defendants in the New York anti-trust case had been received by last night, eve of the Aug. 1 deadline set by Judge Augustus N. Hand at the hearing on July 10, when Wright revealed his intention to present a *prima facie* case based on documents alone; and the answers to all of the Department's interrogatories will be in by Aug. 8 at the latest, a Government spokesman said here yesterday. He indicated that this arrangement will be satisfactory, since the Department is satisfied that the

(*Continued on page 7*)

Allied Documentary, 'True Glory,' Shown in London

The Allied armies' most ambitious documentary film, "The True Glory," emerged from the veils of secrecy that have enshrouded its preparation for months at Pinewood, in England, and was shown to the trade and press in London yesterday, prior to the picture's opening at the Warner Theatre there Friday.

In New York yesterday a print of the picture was received by the War Activities Committee from Washington and was privately screened. Pending a decision on WAC distribution sponsorship of the film, no invitations to the screening were issued to the American trade or press.

The film, edited by Garson Kanin, American, and Carol Reed, Briton, with a script written largely by Gerald Kersh, British novelist, now in this country, represents a cutting

(*Continued on page 8*)

Hearst Still Bans Orson Welles' 'Kane'

Chicago, July 31. — When William Randolph Hearst originally blacklisted the RKO-Orson Welles "Citizen Kane" from his newspapers, he apparently did not intend to limit the ban only to the initial engagements following the picture's general release in 1941. The other day, the picture was revived by James Jovan in his Loop Monroe Theatre and the only advertising copy permitted in Hearst's *Herald American* was: "Orson Welles in a Surprise Hit."

Reviewed Today

Review of "George White's Scandals" appears on page 4; "Johnny Angel," "Jealousy," page 6.

Personal Mention

WILLIAM A. SCULLY, vice-president in charge of Universal sales, visiting the Coast studio, will return to New York in about two weeks.

•

TONY STERN, Warner booking manager; ALAN MORITZ, Columbia branch manager; SAM GALANTY, Columbia district manager, and BOB UNGERFELD, Universal exploitation representative, are vacationing at Cape Charles, Va.

•

THOMAS J. CONNORS, 20th Century-Fox distribution vice-president, HAL HORNE, director of advertising-publicity, and CAPT. EDDIE RICKENBACKER, flew to Columbus, Ohio, yesterday for the 'Captain Eddie' premiere.

•

ARTHUR HIRSCH, president of Consolidated Theatres, Montreal, has recovered from a severe illness at Montreal Jewish General Hospital and is recuperating at his home there.

•

WILLIAM B. LEVY, Disney Productions distribution executive, has arrived in London, by Pan American Clipper, to spend two months in the Disney London and Paris branches.

•

'HANK' LINET of Universal's home office advertising-publicity department, left New York yesterday for Baltimore, Washington and Philadelphia, returning here Friday.

•

ELIZABETH CARVER, in charge of Vanguard Films' Eastern story department contacts for the past two years, has been made head of the department here.

•

HARRY C. ARTHUR of F. and M. Stage Shows, Inc., left New York yesterday for Los Angeles, with a three-day stopover in his home city, St. Louis.

•

FRANCIS WILLIAM BAKER, president of the Kinematograph Renters Society, London, has sailed from Liverpool for New York.

•

ALLEN WILSON, Republic studio vice-president, is in New York from Hollywood and will return there Friday.

•

TOM GUIMAN, PRC sales representative from the home office, is visiting in Atlanta.

•

MERRITT DAVIS, Southern division manager of Republic Pictures, Atlanta, is visiting Tampa.

•

IKE and HARRY KATZ, PRC Southern franchise holders, are in Chicago, from Atlanta.

•

JOE ROBERTS of the Vanguard publicity department, here, has returned from a vacation.

•

BETTY HUTTON, Paramount star, has left New York by plane for England for an eight-week USO tour.

Insider's Outlook

By RED KANN

THE dubious will doubt it, but the fair will acknowledge Bill Rodgers travels further than even he has gone in setting up the expanded sales policy under which M-G-M product is to be marketed. His plan happens to fall into 19 points, which some already have described as Metro's own fair trade practice code. It could be called that without much danger of contradiction.

The fact, however, is that these 19 points are not all new points, suddenly and without warning let loose upon Metro's sales force and the exhibitor at large. Combining them into one solid presentation at this time gives them a complexion which is fresh and likewise provides them with the value of consolidation into a single platform. On it, Metro intends to stand.

■

Its planks are solid, and they appear to be equitable. These 19 points, it should be understood, do not mean Metro proposes giving its business away. Rodgers is on public record several times over with the statement he is out to get all the traffic will bear. That's what a general sales manager is for. That's why Nick Schenck maintains Rodgers where he is. That's why Rodgers wrote such a sweet, long-term deal for himself in the days not so far back yonder when his agreement was about to run out.

But doing a job for one's company does not mean the club has to swing ruthlessly and without letup. It need not allow for a hit-and-run tactic under which the customer is shorn of his britches and left gasping for breath to boot. It can allow, and it should allow, for mutual appreciation of the problems confronting both buyer and seller and a realization mistakes are common to both sides.

In private conversation and in official utterance, Rodgers has been persistent in his pursuit of goodwill for his company. He has been submitted to good-natured kidding on this score from one direction or another, but the effect on the measure of his persistence—and his effort—has been precisely nil. His is the kind of business philosophy which recognizes that, as a distributor, he is out of business without sustained exhibitor support. But he also feels with a pride understandable that the exhibitor finds Metro useful, too.

"Goodwill," he defines, "is the evidence of confidence, one in the other, and based on the performance of both. It is not a one-way passage, or a fair weather experience, but a reciprocal understanding applicable to good and bad conditions alike and can only be lasting where the sincerity of purpose is an accepted fact."

■

Now, the words are fine. They might even be described as somewhat on the lofty side, yet mean nothing unless backed up with the intention of putting them into practice. In every official and formal way, Rodgers emphasizes such is his intention. If a top bracket attraction flops in a given situation, policy will not prevent its being reclassified into a lower bracket. The sliding scale, as was expected, continues without change.

Under certain conditions, demonstrated as to facts, a change in the unit figure is assured. In situations affected by population shifts, industrial activity or other economic upsets, all to be factually established as well, subsequent runs are promised adjustments which will lift preferred playing time and substitute mid-week dates. When all distributors constantly battle for weekends, this can be significant.

■

"We do not, much less expect, any unfair terms or advantages. . . . Our branch and district managers have authority to adjudicate what appear to be unintentional errors; they can, when justified, adjudicate any business contracts," read portions of this statement of policy. The established customer is provided protection against competition in the form of new theatres to the extent such theatres "are not to be given assurance of any specific availability." Negotiations with new theatres will not be undertaken until they are a reality "and then only for such run and product as is then available."

Of particular importance, it seems to us, is Point 18. It clearly sets forth, "Runs and accounts are not to be changed, nor applications even signed, until after complete facts are first submitted to the general sales manager . . . and then such proposed changes are not to be acted upon until proper authority to do so has been received from the general sales manager."

In an industry where "take" has loomed so largely in the prevailing order, the impression flowing from these 19 points is that Metro will not forego the taking, but that it will also willingly be giving when the facts dictate the justification.

First Reports on Photoplay Awards

Bing Crosby and Greer Garson, winners of last year's *Photoplay* gold medal awards are again in the running for this year's honors, according to first tabulations revealed by Dr. George Gallup's Audience Research poll of the public's preferences for favorite actor and actress of 1945. Final results will be announced early in 1946.

The five most popular actresses during the first six months, listed alphabetically, are: Ingrid Bergman, Bette Davis, Judy Garland, Greer Garson, Betty Grable.

The five favorite actors for the same period, listed alphabetically, are: Gary Cooper, Bing Crosby, Cary Grant, Bob Hope, Spencer Tracy.

Close to the first five in both star categories are: Humphrey Bogart, Van Johnson, Ginger Rogers and Claudette Colbert.

Favorite Films

Of those pictures released nationally during December, 1944, and the first five months of 1945, and seen by enough of the public to qualify for the award, the following were those enjoyed the most, also listed alphabetically: "Keys of the Kingdom" (20th Century-Fox), "Meet Me in St. Louis" (M-G-M), "Music for Millions" (M-G-M), "National Velvet" (M-G-M), "Objective Burma" (Warner), "A Song to Remember" (Columbia), "Thirty Seconds Over Tokyo" (M-G-M), "To Have and Have Not" (Warner), "Winged Victory" (20th Century-Fox).

Of those pictures which have not been seen by enough yet to qualify for the award, but which are likely to qualify by December, the following are those which have been most enjoyed: "Enchanted Cottage" (RKO), "God Is My Co-Pilot" (Warner), "Thunderhead" (20th Century-Fox), "Tomorrow, the World" (Cowan-United Artists), "Wilson" (20th Century-Fox).

Finestone to Coast On Para. Publicity

Al Finestone, Paramount home office trade paper contact, is being transferred to the company's studio publicity department under George Brown, director of studio publicity. Finestone will leave New York for the Coast Friday, reporting to Brown on Aug. 14. No successor in the post here has been announced by R. M. Gillham, advertising-publicity director of Paramount.

Before joining Paramount, Finestone was managing editor of MOTION PICTURE DAILY and had been associated with other trade papers.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor. Published daily except Saturday, Sunday, and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York, 20, N. Y. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; Sherwin Kane, Editor; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; Chicago Bureau, 624 South Michigan Ave., Sam Honigberg, Representative; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; single copies, 10c.

GREAT NEWS!

THE BIG 3 MEET AT POTSDAM!

—but wait!



Ginger Rogers



Walter Pidgeon



Lana Turner



Van Johnson

THE BIG 4 WEEK-END AT THE WALDORF!

(Great News as usual comes from M-G-M!)

Warner, Bernstein In Stock Transfers

PHILADELPHIA, July 31. — Few transactions in the securities of their own corporations, none of them of great importance, were reported in June by officers and directors of motion picture companies, it was disclosed last night in the monthly summary of the Securities and Exchange Commission.

The largest film transaction reported was not in June, but in May, the sale of 9,000 shares of Warner common stock by Albert Warner, leaving him with 210,000 shares.

The largest transaction in June was the sale by David Bernstein of 2,000 shares of Loew's common, held through a corporation, which held 55,-150 shares at the close of the month. In the same company, William A. Parker, Boston, a director, reported the sale of 800 shares, leaving him with 1,000.

Monogram Deals

In Monogram Pictures, George D. Burrows, Los Angeles, officer, reported the sale of 600 shares of common, leaving him with 33 shares; W. Ray Johnston reported the sale in May of 1,500 shares, leaving him with 18,991 shares, and Paul Porzelt, New York, director, bought 1,000 shares, his entire holdings at the close of the month.

Other reports showed the acquisition of 311 shares of Universal common by Preston Davie, director, through an exercise of warrants, giving him 4,000 shares of stock and 2,-409 warrants, and the disposition by gift of 29 shares of Columbia common by Jack Cohn, leaving him with 38,396 shares.

A report on Columbia Broadcasting showed disposition by gift of 100 shares of Class A and 500 shares of Class B stock by Samuel Paley, leaving him with 9,000 shares of the former and 23,000 of the latter.

Reports on the holdings of persons becoming officers or directors of registered companies showed that Paul Porzelt held no Monogram securities when he became a director on May 22.

Progress Reported On Operators' Pact

Negotiations for a new two-year contract between the IATSE Motion Picture Machine Operators Local No. 306, here, and the film companies were resumed at a conference yesterday between representatives of the companies and a union committee headed by Herman Gelber, president of 306, at the office of Major Leslie Thompson of RKO. A spokesman for the projectionists reported "progress made," but completion of the pact was not attained.

The union's insistence that a new provision allowing that selection of projectionists for the companies be left up to the Local is, reportedly, the principal point to be decided. The contract covers home offices, local studios and exchanges.

Bud and Lou Make Up

BALTIMORE, July 31. — Bud Abbott and Lou Costello, playing a stage engagement here, called a press conference to "emphatically" deny all reports of a rift. Abbott, as spokesman, admitted the team has experienced misunderstandings but said they were never of any consequence.

Review

"George White's Scandals"

(RKO Radio)

Hollywood, July 31

DOUBTLESS there is plenty of box office magic still in the famous title here made available for motion picture marquees, and under this title the same George White has produced for executive producers Jack J. Gross and Nat Holt, a film that flits merrily along its way through a backstage story, plus onstage production numbers in plenty, touching many a high point and few others. It is light, airy, screenworthy merriment, appropriate for the Summer or any other season.

Joan Davis and Jack Haley are the top film names, but there are plenty more. Ethel Smith, the organist, is in there swinging the console in a manner to delight all customers. Gene Krupa, playing himself, is all over the picture, with and without his band, turning out the variety of 'hot licks' that has made him a favorite to 'hepcats.' And there is Rose Murphy, a dusky lady with a birdlike voice and a keen way with the piano, for a specialty that whets the taste for more.

There are a dozen listed song numbers, plus some unlisted ones, ranging from "Life Is Just a Bowl of Cherries," from an early "Scandals," to "How Did You Get Out of My Dreams," a new one by Jack Yellen and Sammy Fain which has plenty of promise for the air lanes. Dance numbers, staged by Ernst Matray, are up to snuff in every particular, and a routine entitled "Who Killed Vaudeville" is rich entertainment in its own right. Krupa and his band perform several specialty numbers that cannot miss with the junior crowd.

The screenplay, by Hugh Wedlock, Howard Snyder, Parks Levy and Howard Green, from a story by Wedlock and Snyder, concerns a pair of comics—Miss Davis and Haley—whose romance is thwarted for a while by the latter's spinster sister. It is for laughs, but firm enough to sustain the faction which insists a musical must have a story. Felix E. Feist directed, keeping a wide assortment of material under control at all times.

Running time, 95 minutes. General audience classification. Release date not set.

WILLIAM R. WEAVER

Withhold Legal Move On Office Strikers

HOLLYWOOD, July 31.—With the Screen Office Employees Guild still claiming 75 per cent of its members out in the studio strike and the producers still claiming the same percentage at work, the latter have so far refrained from invoking the expected legal action against those who have left their jobs on instructions from L. P. Lindelof, international president.

The Screen Publicists Guild is meeting tonight on its executive committee's recommendation to obey the Lindelof order, and there has been discussion of a move from the floor that the membership desert the guild entirely. The producers claim that no action taken by the publicists could materially alter the general strike status.

Wm. Wyler Back at Goldwyn Studio

HOLLYWOOD, July 31.—Col. William Wyler, for the past three years in the Army Air Forces, returns to his former association with Samuel Goldwyn to direct "Glory For Me," the MacKinlay Kantor novel originally written at the suggestion of the producer. Col. Wyler had directed a number of documentary films for the Army, among them the most important of which was "Memphis Belle."

Goldwyn Signs Sherwood

HOLLYWOOD, July 31. — Robert E. Sherwood, for the past four years director of the overseas division of the Office of War Information, has been engaged by Samuel Goldwyn to write the screenplay for "Glory for Me," novel by MacKinlay Kantor. This will be Sherwood's first screenplay since pre-Pearl Harbor days. Goldwyn plans to commence screening Dec. 1.

Prosperity Seen in U.S. Building Plans

WASHINGTON, July 31.—Indications of postwar prosperity are seen here for exhibition in a report by the Department of Commerce that more than $9,000,000,000 will be spent during the coming 12 months by American manufacturers for new plants and equipment and expansion of working capital. As translated by the department, this figure means that general industry is preparing to get back into peacetime operations on a big scale, providing jobs and wages which, in turn, should spell bigger audiences.

In addition to the manufacturers' plans, it was stated, railroads and utilities will spend $1,500,000,000 on improvements, much of which will go for manufactured products, an important offset to declining war production.

The department made no attempt to show how industrial expansion will be distributed geographically.

Sherman 'Hopalongs' Are Not Going to SGP

CHICAGO, July 31.—Johnny Jones, president of Screen Guild Productions, who returned here today after a month in Hollywood, stated that no deal has been made with Harry Sherman for a resumption of the "Hopalong Cassidy" series under the SGP banner. Robert Lippert's Action Pictures remains the only SGP production firm, having made "Wildfire" early this year, with "Northwest Trail" scheduled for release in September.

Ten Boston Drive-Ins

BOSTON, July 31. — Ten Summer out-of-door and Drive-In theatres are now operating in and near Boston. This is the largest representation for the 'uncovered' variety yet seen in this area.

Short Subject Review

"The New U. S. Frontier"

(20th Fox-March of Time)

March of Time delivers in its long established and distinctive style a summary account of our chief operational base in the South Pac . It is a significant and forceful p sentation of the subject matter.

Guam is our new frontier, lost to the enemy at the start of the war, and subsequently recaptured, as the film shows. The short depicts the important strategic value of the island, pointing out its nearness to the enemy's homeland and his supply routes, in addition to its great advantage to the U. S. as a supply emanation point. Running time, 16 minutes. Release date, Aug. 10.

Test Promotion for Wallis Production

A series of pre-release engagements of the Hal B. Wallis production, "You Came Along," has been set up to test two types of advertising-publicity campaigns, R. M. Gillham, Paramount advertising-publicity director, announces.

Light treatment and action angles will be the keynote of one campaign, while romance will be the predominating theme in the other, Gillham said. The test will be completed in advance of the general release of this "One Third of a Century" anniversary picture on Sept. 14.

Lizabeth Scott, star of the picture, probably will make personal appearances in advance of some of the pre-release engagements, for local radio appearances and to lay a publicity foundation for the campaigns. One of the pre-release engagements will open on Aug. 17 at the Strand, Scranton, Pa. Others set are: Paramount Downtown and Hollywood theatres, Los Angeles, Aug. 2; Keith's, Baltimore, Aug. 10; Newman, Kansas City, Aug. 15; Denham, Denver, Aug. 17; Paramount, St. Paul, Aug. 16, and Radio City, Minneapolis, Aug. 17.

Kodak Is Reopening Plant in Germany

ROCHESTER, N. Y., July 31.—The Stuttgart, Germany, plant of Eastman Kodak is being reopened with approval of the Army for the manufacture of cameras for occupation troops and repair of fire control instruments, according to Thomas J. Hargrave, president of the company.

The Stuttgart plant of Kodak is in the American-occupied zone and is one of two plants in Germany owned by the company. Damaged by bombs, the plant has now been fairly well repaired, Eastman reports here.

To Aid 'Christmas'

NORWALK, Conn., July 31. — Proclamations in connection with "'Christmas in Connecticut' Day" to be celebrated here Aug. 8 were issued yesterday by both Governor Raymond Baldwin and Mayor Robert Oliver of Norwalk. The Governor will take part in the "Yuletide" party for redeployed soldiers.

DATE IT...

and you pick up the marbles!



COLUMBIA PICTURES presents

Irene DUNNE

Charles COBURN

Alexander KNOX

in OVER 21

A SIDNEY BUCHMAN Production

Adapted from the play by Ruth Gordon
Screenplay by Sidney Buchman

Directed by CHARLES VIDOR

OVER 21 times funnier than the play that rocked Broadway!

COLUMBIA PICTURES

KEEP SELLING WAR BONDS!

Several Altec Deals For Service Renewal

Stanley Pariseau, district manager, reports renewals for Altec service with Fox Intermountain for theatres in Colorado, New Mexico, Utah and Montana; also Sunnymount Theatres, Inc., and Noya Theatres, Inc., for eight theatres in various California locations. Three new deals include the Pix, Pixley, Meralta, Culver City and Barbara, Los Angeles.

Henry Moog, Altec district manager at Atlanta, announces new service deals with the Lionel Delacroix Theatres of Plaquemine, La., the Lorine Theatre, High Point, N. C. and the Miriam, Pleasant Hill, La.

Jack Zern, Dallas district manager, reports 11 new service deals with the following theatres: Fain Theatre, Newton; Alameda, San Antonio; Valley, Muleshoe; Rio, Lampasas; Fain, Woodsville, and River Oaks Theatre, Ft. Worth, all of Texas, and Columbia Theatre, Anadarko; Broncho, Edmond; Arcadia, Maud, and the Paramount Theatre, Dewey, all of Oklahoma.

New Altec Service deals reported by Bert Sanford, New York district manager, include the Strand, Marcellus; Millerton, Millerton; Arrow, New York, and the Earl Zimmers Theatre at Weedsport, all of New York, also renewals with Keller & Blakely Theatres in New York and Pennsylvania.

Bayne-Roland Theatres has renewed Altec service contracts for its theatres in Virginia Beach, Va., with D. A. Peterson, Philadelphia district manager, who also reports a Rialto, Canton, Pa., renewal.

Unger Presiding at U.A. Western Meet

LOS ANGELES, July 31.—United Artists' Western regional sales meeting will open at the Hollywood-Roosevelt Hotel here tomorrow, with J. J. Unger, Western sales manager, and W. E. Callaway, district manager, presiding.

Carl Leserman, general sales manager, now in Hollywood, will address one of the sessions here. Delegates will include the following: Clarence Olson, Homer Hisey, William Riddle, Fred Brown, Denver; Sid Rose, William Warner, John Drum, Henry Shields, Lou Fink, Los Angeles; Carroll Trowbridge, Ollie Wog, Joe Solomon, Wilfred McKendrick, Salt Lake City; John J. O'Loughlin, Thad Sheridon, Ernest Gibson, San Francisco; A. J. Sullivan, Morris Segel, J. Edward Miller, Paul Hull, Jack O'Bryan, Seattle.

Goetz Quits in Canada

TORONTO, July 31.—Jack Goetz has resigned as vice-president and board of directors member of Film Laboratory of Canada. Increased activities in the Du-Art Laboratories of New York, of which Goetz is vice-president, necessitated his resignation from the Canadian company.

Koenig Leases to Zinn

Berk and Krumgold, theatrical real estate brokers, announce that they have consummated a long term deal for the Gloria Theatre, Brooklyn, for the present operator, Samuel Koenig. The new lessee is Walter Zinn, who contemplates immediate rehabilitation of the theatre.

Reviews

"Johnny Angel"

(RKO Radio)

Hollywood, July 31

YOU go back to Walter Wanger's "Long Voyage Home," to Warners' "Casablanca" and "To Have and to Have Not," and to Elmer Clifton's "Down to the Sea in Ships" to get an over-all feel of this melodrama about seamen and shore folks, and none of those precedents are precise parallels. This is an adventure story, starring George Raft, with Claire Trevor and Signe Hasso as the women in his tragedy-ridden life, and with Hoagy Carmichael present to provide important character relief and, in an all too short sequence, a 'hot spot' of piano-and-voice in the lowdown manner. By its departures from the expected, rather than by formula, does the picture stand to entertain and satisfy audiences drawn by the billing of Raft and the others.

Scene of the screenplay, by Steve Fisher, based on Frank Gruber's adaptation of a *Collier's Magazine* serial by Charles Gordon Booth, is principally New Orleans, to which port Capt. Johnny Angel (Raft) brings a ship on which his father, and others, have been murdered. Capt. Angel determines to find out who killed his father, and does so, despite attempts of everybody concerned to conceal the truth. This process of detection includes making love to two girls, one of them earnestly, and several fights, with fist and gun, with various men.

Produced by William L. Pereira, for executive producer Jack J. Gross, and directed by Edwin L. Marin, the picture progresses for long stretches without dialogue, and almost entirely in what is professionally referred to as low-key photography. This arrangement accentuates suspense and maintains interest steadily. Others in the cast are Lowell Gilmore, Marvin Miller, Margarey Wycherly, J. Farrell MacDonald and Mack Gray.

Running time, 79 minutes. General audience classification. Release date not set.

W. R. W.

"Jealousy"

(Republic)

NILS ASTHER and Karen Morley are victims of the green-eyed monster's torturing spell in "Jealousy," a story of love and murder based on an original idea by Dalton Trumbo who, with the screen play's writers, Arnold Phillips and Gustav Machaty, no doubt visualized a suspense-thriller at the outset. Producer-director Machaty's finished product, however, emerges as something less than that. The film is a slowly-paced, although adequately entertaining drama of emotion which evolves into a not-too-puzzling murder mystery.

Asther, an effete, unemployed writer, suspects he has lost the love of his pretty taxi-driver wife, played by Jane Randolph, who has fallen in love with John Loder, a physician. Loder reveals his love for Miss Randolph to Miss Morley, his medical partner, who secretly has loved the doctor throughout the many years of their professional association. Asther's jealousy, meanwhile, makes him increasingly abusive of Miss Randolph. He is murdered while in a drunken stupor at their home, and the finger of suspicion points to his wife who is eventually tried and convicted of murder. She is given a prison term of 20 years. Loder, believing her innocent, marries her while she is in prison, and shortly afterward, by a clever ruse, reveals Miss Morley as the true murderer.

Henry Sharp's photography, Hanns Eisler's fine original score, and Hugo Haas in the chief supporting role contribute enormously to the picture's entertainment value.

Running time, 71 minutes. General classification. Release date, July 23.

CHARLES L. FRANKE

Dann Succeeds Gauld As Odeon Supervisor

MONTREAL, July 31.—Gordon Dann, manager of the York Theatre, Montreal, a unit of United Amusement Corp., for some years, has resigned to become a supervisor of the eight Montreal theatres of Odeon of Canada. He succeeds Don Gauld who has been transferred to Odeon's head-office. Prior to removal to Montreal Gauld was the suburban theatres district manager of Famous Players Canadian Corp., of which United is an affiliate.

L. J. Allemann Dies

Word has been received here of the death in Los Angeles last Friday of Louis J. Allemann, 54, who was a pioneer member of S. Barret McCormick's exploitation staff of RKO Radio. Allemann's most recent assignment was with Lester Cowan Productions on "G. I. Joe." Funeral services will be held in Altoona, Pa. Allemann is survived by his wife, a son, Capt. Louis J. Allemann II, and a daughter, Mrs. Berdine Devine.

Classifications on 3 More by Legion

Warners' "Christmas in Connecticut" has been placed in Class B by the National Legion of Decency. Placed in Class A-II are Columbia's "Over 21" and M-G-M's "Ziegfeld Follies."

RKO-'This Week' Tie-in

This Week Magazine, with a claimed circulation of more than 6,000,000, will carry a double-spread, illustrated article on the making of "China Life Line," one of the RKO "This Is America" shorts, in its Aug. 5th issue. The article was written by Ardis Smith, who also is writer of the RKO series.

Famous Resumes Aug. 6

Sam Buchwald, Paramount general manager, has announced that production activities on the company's cartoons, interrupted by a closing of studios for two weeks to permit of general personnel vacations, will resume at Famous Studios on Aug. 6.

Hollywood

By THALIA BELL

Hollywood, July 31

RODDY McDOWALL will have his first romatic role in M-G-M's "Holiday in Mexico," which will be produced in Technicolor by Joe Pasternak and directed by George [illegible]ey. . . . Universal has signed [illegible]ian Donlevy for one of the two top male roles in "Canyon Passage." . . . Ralph Murphy has been signed by PRC to direct "How Do You Do?"

•

Republic has signed Leroy Mason, veteran character actor, to a term contract. . . . Dimitri Tiomkin has been signed by the King brothers to create the musical score for "The Hunted," forthcoming Monogram melodrama. . . . George Kirby has been added to the cast of Paramount's "Calcutta."

•

Charles Hoffman has been assigned to produce "Happiness," for Warners', replacing Philip and Julius Epstein, previously scheduled to produce the property. . . . William Wilder has signed Marjorie Manners for his Republic picture, "You'll Remember Me." . . . Rhys Williams has been added to the cast of Columbia's "Voice of the Whistler."

•

Van Johnson is set to portray the central character in M-G-M's "The Common Sin." . . . Samuel Goldwyn has engaged Fay Bainter for a featured role in his current comedy, "The Kid from Brooklyn." . . . John Ridgely has been assigned one of the top roles in the current Warner picture, "The Man I Love."

•

"Manila John," original story of a fictional U. S. Marine, by Julian Arthur, has been purchased by Republic and will be personally produced by Allen Wilson, studio vice-president. The story is based on conditions in Manila before and after Pearl Harbor and during the Jap occupation, carrying through to General MacArthur's return to the Philippines. The production will have a top budget, and will go before the cameras within 90 days.

•

M-G-M has signed Rouben Mamoulian to direct "Belle of New York," Fred Astaire musical which Arthur Freed will produce.

WB Fact-Film Preview

Carlos P. Romulo, resident commissioner of the Philippines to the U. S., will sponsor a preview of the new Warner Bros. documentary film in Technicolor, "Orders from Tokyo," tomorrow at the company's home office. Filmed and narrated by Capt. David C. Griffin, USMCR, liaison officer to the President of the Philippines "Orders from Tokyo" was produced in cooperation with the Philippine government and the U. S. Office of Strategic Services. Gen. Romulo will be host at a reception in the Hotel Astor here, following the film's preview.

Zukor Returns Here

Adolph Zukor, Paramount chairman of the board, has returned from Chicago where he attended the funeral of his brother-in-law, Louis Deutsch, 76.

RCA to Expand in The Postwar Period

CAMDEN, July 31.—Plans for improving and expanding its services in the motion picture field was one of the principal topics of discussion at a 10-day conference of RCA Service Co. officials and district managers held at the Seaview Country Club, Absecon, N. J., opening the sessions, E. C. Cahill, president of the company, and W. L. Jones, general manager, declared that a major portion of the postwar planning of the organization has been directed towards service operations in the film industry. Looking forward to equipment improvements they declared that the highest technical proficiency would be more than ever required in the future, directed towards helping the exhibitor keep his equipment operating at maximum efficiency.

New Test Units

Jones disclosed that field engineers will be equipped with new test units. The use of this equipment, he said, will mean more accurate and thorough checking of sound systems and further improvement in detecting potential sources of trouble. Orders for this equipment have already been placed. It will become available as soon as manufacturing conditions permit.

Additional personnel, he stated, is already being added to provide more complete service coverage to customers and increased field supervision is being set up. Field training programs will be expanded in the future.

During the theatre discussion period, Homer B. Snook, manager of RCA Victor's theatre equipment section, outlined his organization's plans for future sales activities.

J. G. Wilson, newly appointed operating vice-president of RCA Victor, addressed the service managers. At the conclusion of the meeting, the district managers spent a day at the RCA Research Laboratories at Princeton. Frank M. Folsom, RCA executive vice-president in charge of RCA Victor was the principal speaker at the dinner meeting held at the Ritz Carlton Hotel, Philadelphia, which followed the Princeton trip.

RKO-MBS Contest On 'Falcon' Series

A nationwide tie-up has been arranged by RKO Radio with American Safety Razor Company and Mutual Broadcasting, for its "Falcon" series, tying-in the radio program of the same name.

S. Barret McCormick, RKO Radio director of advertising-publicity, discloses that opportunities for mutual advertising promotions by theatres and radio stations are to be provided, with prizes to be awarded for the best campaigns, to be shared by theatre managers and publicity and merchandising departments of participating radio stations. The contest will continue until Dec. 31. Contest judges will be trade paper editors.

Crosley Hearings Set

CINCINNATI, July 31.—The Federal Communications Commission, after a general hearing by the full Commission, instead of a trial examiner, on the proposed sale of WLW by the Crosley Corp. here to the Aviation Corp., New York, will hear oral arguments, Thursday, on certain questions of policy.

Few New Houses Planned For Mid-West Territory

(*Continued from page* 1)

with theatres. There are few if any towns with a population of 1,000 or more in the tri-state area that do not already boast of at least one operating theatre.

Leading postwar project in the Loop is planned by Balaban and Katz on the northwest corner of Lake and State streets, where a first-run theatre will be erected. The house will replace B. and K.'s Apollo, which the circuit will lose after the war when that site will be used for a new bus terminal. So far, no building details are available on the new house, but it is expected that the latest innovations will be incorporated, including features for theatre television.

The Publix-Great States Circuit is planning a first run house and outdoor garden in La Salle, Rapp and Rapp, local architects, are currently working on the plans. Maurice M. Rubens, GS division manager, states that many continental features will be incorporated in the new theatre.

Fred Anderson, independent, has had plans drawn for a 1,000 seat house in DeKalb, to go up as soon as building materials become available. Anderson is currently operating the Egyptian and Fargo theatres in that town, but will lose control of them when his lease expires. Tom Valos, Geneva, exhibitor, has acquired both properties.

Alex Kalafat, exhibitor in Garrett, Cherubusco and Gas City, Ind., is building a 1,000-seat theatre in Lansing, Ill., near Hammond, Ind. The foundation has already been completed, but actual construction will not begin until after the war. Bill Dassow, National Theatre Supply manager here, has secured the contract for equipment and furnishings.

The Miami Theatre will be a postwar addition in South Bend, Ind. The house is partially constructed, its completion halted by the war.

Nat Bernstein, operator of four theatres in this territory, has plans for a fifth house (Palm Theatre) to be located in Miami Beach. It will be a 1,200-seat house. Blue-prints are ready.

The Loop will lose another first run house after "V-J Day" when the Woods Theatre will be taken over by the Franciscan Fathers, who acquired the building several years ago. A subsequent-run house in the Loop slated to close is the 290-seat Astor Theatre, which has been taken over by the Triangle Restaurant chain to expand its next door eatery after the war.

Two additional projects planned for Chicago's suburban areas include a Drive-In, to be constructed by the H. and E. Balaban Circuit in Melrose Park, and a 1,200-seat theatre in Libertyville by the Sam Myers-A. J. Balaban combine.

Whether new theatres will mushroom in the several war-born communities near here is not yet clear. Some exhibitors contend that a suburb like Belleville, Ill., where hundreds of new homes were built to accommodate an influx of war workers, will need a theatre regardless of local plant activities. Due to the shortage of living quarters, they feel that the homes will be occupied.

WLB Approves Air Technicians' Rates

Approvable wage rates for radio broadcast technicians employed by radio stations in the Metropolitan New York-North Jersey area have been tentatively adopted by the Regional War Labor Board, it was announced here yesterday by Thomas L. Norton, chairman of the board.

The rates, which include a job definition, are for a 40-hour week and range from a minimum starting rate of $47.50 a week to a rate of $75 a week at the end of five years and thereafter. The area to which these rates apply is defined as: New York City, Nassau, Suffolk, Westchester, Putnam, Essex, Hudson, Union, Passaic and Bergen Counties in the Northeast corner of Warren Township in Somerset County, Middlesex County north of Piscataway and West of South Plainfield, Morris County Northeast of Kinnelon and Lincoln Park.

Norton emphasized that these rates cannot be adopted automatically. Nor are the rates set by the board an order requiring all employers to pay them as minimum wages.

"These approvable rates," Norton said, "are the tentative tested going rates adopted by the board as a standard for judging wage adjustment applications. They represent the maximum which the board may approve on the basis of gross inequity with rates paid by other firms in the area.

Paramount Plants Radio Promotions

CHICAGO, July 31.—R. M. Gillham, Paramount advertising-publicity director, arrived here today to set details for the start of 12 Coast-to-Coast network radio shows which, he has announced, will be arranged to promote Paramount's 'One Third of a Century' celebration and films which the company will release during that period.

Radio programs already lined up include the "Vox Pop" show on CBS, Aug. 27; the "Quiz of Two Cities" program on WGN, Chicago, and WOR, New York, Sept. 2; the Ray Bolger program, CBS, Aug. 17; the Rise Stevens broadcast, NBC, Aug. 20; the "People are Funny" show, NBC, Aug. 24; the "Stars Over Hollywood" program, CBS, Aug. 25, and others.

An international aspect will be given the celebration on the "Vox Pop" Aug. 27 program, which will originate before an audience, mostly service men, on a sound stage at Paramount's Hollywood studios. Betty Hutton, who has left on an overseas USO tour, will be cut in from Europe.

Retitle Video 'Newsreel'

Title of the country's only television newsreel has been changed from "The War As It Happens" to Telenewsreel," it has been announced by Paul Alley, NBC television newsreel editor.

Grainger Promotes Four at Republic

(*Continued from page* 1)

well. Titus, in charge of domestic branch operations, becomes general manager of world-wide branch operations.

Richard W. Altschuler, who goes to Republic International from his post as sales manager of Consolidated Film Industries, has been appointed foreign sales manager, assuming his duties today. Altschuler joined Consolidated in 1927, and served in various capacities in management and plant operation. Subsequently, he was general manager of Columbia Phonograph and Brunswick record companies. In 1938, he became associated with Republic at its North Hollywood Studios, returning to Consolidated as sales manager in 1941.

O'Gara Appointment

James Vincent O'Gara, whose appointment to Republic International's staff was announced recently, has been appointed assistant foreign sales manager. O'Gara has been in the foreign field for seven years, and was formerly associated with 20th Century-Fox in Chile, Cuba and the West Indies.

Integration of domestic and foreign sales activities is regarded by the company as a step which will establish a world-wide operation in keeping with Republic's anticipated plans in the international market. Such plans are already charted, and will be effected as soon as conditions in foreign countries permit. Grainger pointed out that the merger allows for valuable exchange of both ideas and personnel trained for both markets.

He reported also that Charles Bruce Newbery, recently appointed general manager in Australia, New Zealand and India, will visit the studio prior to his departure to his new post.

Allow Week's Grace On Trial Information

(*Continued from page* 1)

companies have been compiling the data as rapidly as possible.

Sept. 1 has been set by Judge Hand as a deadline for Wright's supplying the distributors with the documents on which he intends to rely during the trial starting Oct. 8.

There will be no delay in the start of the New York trial, a Department spokesman said yesterday, despite the fact that the Griffith anti-trust hearing will be resumed in Oklahoma City definitely on Sept. 10. Wright is said to be hopeful that the Griffith trial may be over before the one here begins, and he is understood to be prepared, if necessary, to seek a continuance in Oklahoma City if that should become necessary.

Butcher Leaves CBS

Capt. Harry C. Butcher, USNR, vice-president of Columbia Broadcasting, who has been on leave with the Armed Forces serving as naval aide to General of the Army Dwight D. Eisenhower, has resigned his post with the network, according to Paul W. Kesten, executive vice-president. Under an interim arrangement, Capt. Butcher will act as consultant to CBS on public relations and related matters.

Form New Company To Handle British Films in America

(Continued from page 1)

which originally had been set for United Artists distribution, and "Waltz Time," which 20th Century-Fox had considered releasing. In the latter instance, it is understood that 20th-Fox will handle foreign distribution of "Waltz Time" and Four Continents Films will distribute in this country.

At the outset, it is reported, Four Continents will sell circuits and first runs direct from New York headquarters and will grant some franchises to regional distributors. Eventually, however, the new company plans to establish its own exchanges around the country as conditions permit.

Sam Spring, industry attorney, is a director of the new company.

Rank, Selznick in Joint Production

(Continued from page 1)

in the offing. Creation of the company will in no way affect Selznick's production activities or interests in the United States, including Vanguard Films, the Selznick Studio, and Selznick's interest in United Artists, and these will continue to function as completely separate entities, it was stated.

Rank will be named chairman of the board of the new company, with Selznick in complete charge of production activities.

Present plans contemplate the production in England of three pictures during the first year, with the first picture to go before the cameras next year.

'Mary Magdalene' Abroad

Selznick will go abroad to produce the first picture, "Mary Magdalene," which will be filmed in the United Kingdom and in the Holy Land under Selznick's personal supervision. He will designate other producers for succeeding films. "Mary Magdalene" will be filmed in Technicolor on a budget of more than $5,000,000, with an all-star cast, including Ingrid Bergman and Joseph Cotten, the announcement stated.

The new company will build an Anglo-American organization with personnel furnished by both Selznick and the Rank group. It is planned to use British technicians, but Selznick will take and send to England American directors and stars, from both the free-lance field and those under contract to him and his enterprises.

Distribution arrangements for the pictures were not disclosed.

Toronto Studio for Nathanson, Rank

TORONTO, July 31.—First steps have been taken in the establishment of a new studio for the Nathanson-Rank Instructional and Sales Productions, Ltd., the main office of which is under the direction of Frank O'Byrne, here. The studio property, under development, is located on The Queensway in New Toronto, a suburb a few miles west of Toronto.

Allied Documentary, 'True Glory,' Shown in London

(Continued from page 1)

job that reduced 6,500,000 feet of film to about 8,000 feet. The original film was supplied by motion picture units of the American and British armies. The work of some 1,400 cameramen is represented, and of that number 32 were killed, 16 reported missing and 101 were wounded.

The picture is described as the soldier's story of the war from the darkest days of the Allied cause to the ultimate defeat of Germany. Reviewing the picture from London, Peter Burnup, Quigley Publications' London editor, writes:

"'The True Glory' is a magnificent testament, forged in flames, of the men of many lands. It lends glory to the screen.

"Made from the work of cameramen of all Allied nations, it tells its story simply, as though the soldiers themselves were recounting, modestly and in asides, the tale of their doings. Its cumulative effect is an overwhelming picture of the stupendous achievement of the assault of Europe; the ultimate casting down into the dust of Hitler's fantastic empire.

"It starts with the period of the democratic peoples' greatest depression, against a background of Britain's fevered labors to make proper weapons. There follows the arrival of American soldiers, the Teheran Conference; General Eisenhower's staff shaping its plans in small, secret rooms. Details are shown, such as the hazardous venture of scientists in snatching specimens of the Continent's sandy beaches destined to be the scene of the bloodiest battles.

"The Nazi general staff is shown mocking the frail hopes of breaching the Western Wall. The ordinary G. I. Joes and Britain's own troops of the line are depicted being developed under grim and hitherto unbelievable ardours of training into a pattern to fit the dramatic assault and the grim conflicts through Caen, Falaise, the Cherbourg Peninsula, Paris, Arnheim, Eindhover, the Rhine crossing and so to Berlin.

"The picture's directors, though known to be Carol Reed and Garson Kanin, remain anonymous. Theirs was a cutting rather than a directorial job, but it has been so tactfully and impressively achieved that this becomes a documentary to end all documentaries.

"General Eisenhower appears paying tribute to the teamwork of the nations' armies and workers, eloquently pleading for the continuance of that teamwork least the world perish by a sword of its own fashioning.

"This is a picture to be seen by all mothers and fathers whose sons are mourned, for herein is the justification for their sacrifice. It should be seen, too, by the parents of those safely returned from the war, for no one could tell their story so eloquently as it is told in this film.

"It is a tribute, moreover, to the 32 cameramen of the 1,400 involved who gave their lives that the picture could be made. Running time, 83 minutes."

Newsreelers Fly to Europe on Friday

(Continued from page 1)

tonews; A. J. Richard, Paramount, and Richard deRochemont, March of Time.

The trip will run between three and four weeks, the itinerary calling for coverage of England, France and Germany, with five days in London and a similar period in Paris to conduct their own affairs, plus a possible side trip to Italy, which producer executives who returned recently from Europe found one of the most interesting areas they visited.

The War Department schedule will afford newsreel men an opportunity to see what the military occupation and military governments are doing, how redeployment is being carried out, and the facilities provided for rest areas, special services and educational programs.

Meanwhile the studio, home office, exhibition and War Activities Committee executives who recently made a tour of Europe will submit a report to the War Department this week on what they saw and the conclusions they reached. The report is being prepared and will be submitted by Francis Harmon, executive vice-chairman of the WAC, acting for the group.

At the War Department, it was said that the film leaders report will be a confidential document, not to be released, but it was indicated that Harmon, for the group, might later issue a report for the benefit of the industry.

Russia World-Wide Circuit Is Planned

(Continued from page 1)

000-mile trip by plane on company business, said that facilitation of Russia's plans will be arrived at through "modification" of the political aspects of Russian films.

Russian films are extremely popular in Palestine today, Lowe said, attributing their success to the fact that a large percentage of the people now living there are Russian-speaking refugees. American distributors in Palestine, on the other hand, are confronted with a meagre demand for American product. A similar situation prevails in India and China, he said, indicating that a possible solution lies in effecting closer cooperation among American companies in those countries. He lauded American Army public relations officers in China for their constant efforts on behalf of American distributors in their attempts to break into Chinese markets.

Lowe said that of South America's 375 theatres, 170 exclusively show United Artists and 20th Century-Fox releases, with the remainder of the theatres coming under control of the Schlessinger interests there.

Extend Sunday Shows

NEW HAVEN, July 31.—Herman Levy, secretary of the MPTO of Connecticut, discloses that Gov. Raymond Baldwin has signed a bill giving cities in this state local option to extend Sunday theatre operating time from one P. M. to 11:30 P. M.

'Capt. Eddie' Opens In Columbus Today

(Continued from page 1)

nearly every possible medium. Advance selling stunts and promotions started with a barrage of newspaper publicity blanketing all local papers with front page and other breaks which have totaled close to 50,000 lines. Tomorrow has been proclaimed "Captain Eddie Day" by Gov. Frank J. Lausche and local Mayor James A. Rhodes. Gov. Lausche's proclamation was read by him over the Coast-to-Coast "We the People" broadcast, over CBS, with Rickenbacker heard on the program by pickup from New York. Tomorrow Gov. Lausche will again be heard on a Coast-to-Coast network Ted Malone show, over American Broadcasting and specially moved to Columbus from its New York headquarters for the premiere.

Today, Rickenbacker was given the degree of Doctor of Laws by Capital University, here. Other civic honors paid the World War I hero included the naming of a local park, 'Captain Eddie Park.'

City Decorated

Decorations flood the city, including flags, bunting and 20-foot photo blow-ups of Rickenbacker and Fred MacMurray, who portrays him in the film, on the State Capitol and 30 surrounding buildings. The 'Hat-in-the-Ring' insignia of Rickenbacker's World War I squadron appears atop the Capitol building, and on 1,000,000 souvenir cards dropped from planes over the city and surrounding areas, and in hundreds of store windows around town.

Every important store in the city has devoted full window space to tie-up illustrations and decorations.

Tomorrow, Rickenbacker will lead a parade of military units and civic organizations, while bombers fly overhead. The parade will pause twice, to permit him to receive the keys to the State from Gov. Lausche and the keys to the city from Mayor Rhodes.

Jack Schlaifer, 20th-Fox Central division sales manager, here in anticipation of the "Captain Eddie" opening has invited the following exhibitors and exchange personnel to attend the ceremonies: John D. Kalafat, Meyer Fine, M. B. Mooney of Co-operative Theatres; Max Lefkowitch, M. B. Horwitz, Cleveland; Ed and Bill Biggio, Steubenville; Leo Jones, Upper Sandusky; Walter Steuve, Findlay; Marvin Harris, Toledo; A. G. Constant and George Delis, Steubenville; also Ray Schmertz, Sam Lichter, Sanford Gottlieb and Tom Alley, 20th-Fox salesmen; branch manager I. J. Schmertz.

Dave Prince Dinner For Liberated Yanks

ATLANTA, July 31.—Dave Prince, Southeastern district manager for RKO Radio, was host today at a private screening of "Back to Bataan," followed by a dinner party at the Ansley Hotel. Guests included Mayor William B. Hartsfield, Col. George S. Clarke, technical adviser for the picture; Sgt. Virgil A. Greenaway, one of the prisoners released by the American Rangers' raid on Cabanatuan prison camp; Staff Sgt. Kenneth Mize, who also was released from the prison camp and a number of others who were on Bataan.

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 23 NEW YORK, U. S. A., THURSDAY, AUGUST 2, 1945 TEN CENTS

DO NOT REMOVE

20th-Fox Sets Minimum of 28 For 1945-1946

Company Says 'There Will Be More' Coming

Announcing a tentative release schedule of 28 features for the next 12 months, 20th Century-Fox yesterday advised its sales organization that "there undoubtedly will be more."

The tentative list of 28 announced by Tom J. Connors, vice-president in charge of distribution, includes nine pictures in Technicolor, one of which is Darryl F. Zanuck's "Wilson," which is being generally released this month;



Tom J. Connors

(*Continued on page* 10)

One Holdout 'Lab' in 702 Contract Drive

Only one film laboratory, identity of which was not disclosed, remains to be signed to a new labor contract by Motion Picture Laboratory Technicians Local No. 702, a spokesman for the union said here yesterday, adding that an agreement with this company may be reached by the end of the week.

Contracts signed during the past week with 17 laboratories, including Movielab for the first time, set up 96

(*Continued on page* 11)

Publicists at Para., Columbia on Strike

HOLLYWOOD, Aug. 1.—Although the Screen Publicists Guild membership voted last night, 107 to 99, to ignore the studio strike picket lines in defiance of international president L. P. Lindelof's orders, the organization's executive committee has declared the union officially in compliance.

Holding individual meetings follow-

(*Continued on page* 11)

Industry Will Handle 'Glory'

"The True Glory," General-of-the-Armies Dwight D. Eisenhower's film report on the conquest of Fortress Europe from "D-Day" in Normandy to "V-Day" in Germany, is to be distributed through the War Activities Committee of the motion picture industry, for release about Oct. 1. The 83-minute documentary, jointly prepared by the British and American Governments, will be distributed by Columbia Pictures. A full description of the production's preparation, personnel, participants and contents appeared in a MOTION PICTURE DAILY story from London yesterday.

A special committee of industry executives will assist in promoting and booking the film, it was decided at a meeting here yesterday, attended by executives of the distribution companies, the WAC, the Army and the

(*Continued on page* 10)

Peak of Prosperity Has Passed, Says US

WASHINGTON, Aug. 1.—The peak of war prosperity has been passed and national income now is on the downgrade, it was disclosed here today by the Department of Commerce.

While national income for 1945 will be $160,600,000,000, only $200,000,000 less than last year, it will probably be

(*Continued on page* 10)

OWI Concentrating Films on Pacific

There has been no appreciable let-up in the production of films for the Overseas Motion Picture Bureau of the Office of War Information, according to a statement released here yesterday by Robert Riskin, its recently resigned chief, who now acts in a consultant capacity to that Government agency. However, Riskin states, the major effort of the Bureau is now directed towards the Pacific area.

Riskin says that films currently being produced for this purpose are being dubbed in 27 languages.

Fete Rickenbacker At 'Eddie' Opening

COLUMBUS, Ohio, Aug. 1.—Twentieth Century-Fox's Eureka Pictures Product, "Captain Eddie," had its world premiere at Loew's Ohio Theatre here tonight, climaxing a city-wide celebration in preparation for several weeks, honoring Captain Eddie Rickenbacker, whose life is portrayed in the film.

Included in today's functions paying tribute to Rickenbacker, a Columbus native son, were Governor Frank J. Lausche of Ohio, Mayor James A. Rhodes of Columbus and Congress-

(*Continued on page* 11)

Personalized Promotions By Distributors Growing

Chicago Finds Late Shows Unprofitable

Chicago, Aug. 1.—Late evening shows in the Balaban and Katz's United Artists and Garrick, and RKO's Grand, first-run Loop houses, have been eliminated following a survey which indicated that the extra business does not warrant the added expenditures. Midnight shows week nights were popular when many defense plants in this area operated on a 24-hour schedule. Only first-run with a late schedule continuing in the Loop is the Woods.

With the growing number of important pictures which readily lend themselves to timely big-scale promotions, distributors are placing more and more emphasis on supplying exhibitors with extended exploitation and promotional service to aid in the selling job, especially for first-run engagements. One result is the gradual giving way of press-book service to more personalized attention on publicity campaigns with field men of distributors spearheading the promotions.

Exhibitors service departments of film company advertising, publicity and exploitation organizations are growing, and many film companies are expanding their field staffs to provide even more personal service.

United Artists has just joined in the

(*Continued an page* 10)

Silverstone, Youngman 1st Export Heads

Borthwick Is Treasurer; To Act 1st on Holland

Temporary officers of the Motion Picture Export Corp., joint project of the distributors, were elected here yesterday, as follows: Murray Silverstone, 20th Century-Fox, vice-president; Gordon E. Youngman, RKO, secretary; George Borthwick, treasurer. A president and board chairman will be named later.

It is assumed that the board will first seek approval of the Federal Trade Commission in Washington before naming permanent officers and a president and board chairman, and with this in mind it has already instructed its attorneys to file necessary papers with the FTC concerning the corporation's taking immediate action on the situation in Holland, where a Dutch film monopoly created during the war threatens to continue in the peace.

Under Federal law, American busi-

(*Continued on page* 11)

Plans Court Action Over Memphis Ban

HOLLYWOOD, Aug. 1.—Producer David L. Loew today retained attorney David Annenbaum to institute court action seeking relief from the Memphis Board of Censors' banning of his film, "The Southerner," and telegraphed to Donald M. Nelson: "I urge the complete support of the Society of Independent Motion Picture Producers, with you at its head, in my fight against this clear violation of the freedom of the press."

Lloyd Binford, chairman of the Memphis board, has stated that he banned the picture "because it represents Southerners as illiterate mendi-

(*Continued on page* 10)

In This Issue

Reviews of "Mamma Loves Papa," "Radio Stars on Parade," "Trail of Kit Carson" appear on page 6; "I'll Be Your Sweetheart," page 11. *Motion Picture Daily's* Booking Chart is on page 12.

600 U. S. Prints Lost In Barcelona Blaze

Cable dispatches reaching American distributor foreign departments here disclose that a huge fire of unknown origin has swept the Barcelona free port, destroying a special film storehouse and approximately 600 prints of virtually all American companies.

Duke Clark Feted By Variety Club

LOS ANGELES, Aug. 1.—Duke Clark, Paramount's Dallas district manager, was guest of honor at a banquet tendered by Variety Club Tent No. 25 in the Ambassador Hotel here this week. Clark, who is in California on a transcontinental tour of Paramount exchanges to outline plans for the company's "One Third of a Century" celebration, helped found the local Variety Club in 1941 when he was stationed in Los Angeles.

Speakers at the banquet, which was attended by more than 200, included Charles P. Skouras, Moz Burles, Ralph Carmichael and Capt. Kenneth MacCraig, who has just returned from duty in the Pacific; George Topper was toastmaster.

Appearing in the show which followed the dinner were Olga San Juan, Gil Lamb and Bob Graham, Paramount personalities; pianist Ray Turner assisted. Arrangements were made by a committee composed of Dave Bershon, Al Galston, Oscar Oldknow, Guy Gunderson, Jack Berman and "Sugar" Bocklage.

Re-forming Des Moines Unit

DES MOINES, Aug. 1.—The possibilities of reorganizing the Variety Club here were discussed at a recent meeting of the Salesmen's Club. Ted Mendenhall of Paramount presented the idea to salesmen and exchange managers. Committees were appointed to find headquarters and begin organizational plans.

Col. Stodter on New Overseas Assignment

Col. Charles S. Stodter, assistant chief of the Army pictorial service, here, will leave shortly on a new overseas assignment, according to the Signal Corps photographic center at Astoria, L. I.

When the Army launched its training film program in 1940, Stodter, then a captain, served as liaison officer between the Army and the Academy of Motion Picture Arts and Sciences.

Phila. Record for 'Joe'

PHILDELPHIA, Aug. 1.—"Story of G. I. Joe" has set new house records daily at the Warner Fox Theatre here since its opening last Friday, with a $36,000 record gross indicated for the first week. Previous record was set during a New Year's holiday week. House management reports that more women than men are seeing the picture.

Personal Mention

MALCOLM KINGSBERG, RKO vice-president and treasurer, will leave Hollywood for New York tomorrow on the Superchief.

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HERB DRAKE, formerly publicity-advertising director of Orson Welles' Mercury Productions, has arrived in Hollywood from New York, en route to the Pacific Theatre as a naval correspondent.

•

CHARLES FITZGERALD, Proctor's Theatre, Troy; TOM CARGILL, Palace, Alban, and GUY GRAVES, city manager in Schenectady, all of Fabian Theatres, are on vacation.

•

PAUL KLINGER, manager of Loew's Strand, Waterbury, Conn., and MRS. KLINGER, are observing their 18th wedding anniversary and are vacationing at Lewistown, Pa.

•

J. H. MCNABE, president of Bell and Howell, Chicago, was host recently at luncheon for 106 discharged servicemen employed in the company's five plants.

•

SOL. FRANCIS, Monogram home office representative, and MRS. FRANCIS report the arrival of a baby boy, JOHN STEPHEN, in an Omaha hospital.

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JACK RIGGS, Central City, Neb., Theatre owner, has returned home from an Omaha hospital, following a leg operation.

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BUDDY WESTMORE, makeup man, and MRS. WESTMORE (Rosemary Lane) have become parents of a daughter.

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JOHN SULLIVAN, Chicago clerk of the American Arbitration Association, will return to that city on Monday from a vacation.

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ARTHUR C. BROMBERG, president of Monogram Southern Exchanges, has returned to Atlanta from Chicago.

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WILLIAM HOLLANDER, Balaban and Katz advertising director, has returned to Chicago from New York.

•

CARL NEDLEY, M-G-M manager in Salt Lake City, is visiting in Denver.

LESTER COWAN will leave here tomorrow for Boston and Detroit and will continue to the Coast from the latter city.

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GEORGE A. SMITH, Paramount Western division manager, has returned to the home office from a tour of his territory on behalf of the company's 'One Third of a Century' meetings.

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N. E. SAVINI, president of Savini Films, Atlanta, and MRS SAVINI, have returned there from a New York visit with SAVINI's brother, BOB, head of Astor Pictures.

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DORIS WEINBERG, daughter of Columbia's LOUIS WEINBERG, and MRS. WEINBERG, became engaged yesterday to CORP. BERNARD LOEVNER, AAF, of Woodmere, L. I.

•

MRS. EDNA R. CARROLL, Pennsylvania State Censor Board chairman, has been designated a judge of the 'Miss Philadelphia' beauty contest, to be held this month.

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PFC HARRY ANASTASI, former office employee of *Quigley Publications*, is in New York on furlough.

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ANNE GWYNNE, Monogram actress, will leave Hollywood Aug. 10 for Mexico City to make a picture there.

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FRANK SMITH, Paramount manager in Salt Lake City, is on a trip through Idaho and Montana.

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STANLEY J. MAYER, 20th-Century-Fox Des Moines manager, is observing his 16th year in that post.

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HARRY GOLDBERG, Warner Theatres' advertising-publicity director, will be in Philadelphia tomorrow.

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HARRIET RICH, Monogram booker in Salt Lake City, is vacationing in Canada.

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DON WALKER of Warners' Kansas City exchange, is in Omaha for a few days.

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JULES GIRDEN, Warner theatre executive, will return here today from Albany.

WB Manager Shifts

PHILADELPHIA, Aug. 1.—Managerial changes at first-run Warner theatres here were announced with the return of Lt. Harold Seidenberg to the company, after serving with the motion picture division of the Signal Corps of Hollywood. Seidenberg takes over at the Fox with Elmer Pickard moving to the Boyd and Morris Conners going from the Boyd to the Aldine. Another managerial change here has Rube Rabinowitz, out of the Army, taking over at the Belgrade.

Ask Repeal of Cal. Tax

CHICO, Cal., Aug. 1.—Petitions bearing 1,050 names asking repeal or a referendum of Chico's three-cent amusement tax have been filed with City Clerk H. H. Hume. Only 500 signatures were needed.

First WB Dischargee

Edmund Brown, first member of the New York Strand's executive staff to enlist, also is the first to return to the theatre following his discharge, and has been appointed assistant manager by Zeb Epstin, managing director of Warner's Strand and Hollywood here. Brown was chief of service when he joined the Army in 1941. He served 36 months in the Pacific with the 15th Air Force.

'Comerford Day' in Pa.

SCRANTON, Pa., Aug. 1.—'Comerford Day' was observed at the Boys Club Big Brother Camp at Dunn's Lake in observance of the practice originated in 1922 by the late M. E. Comerford, founder of the Comerford Circuit.

Raftery, Leserman, Unger at UA Meet

HOLLYWOOD, Aug. 1.—United Artists' Western sales forces opened a three-day 1945-46 product, policy meeting here today at the Hotel Roosevelt, presided over by J. J. Unger, Western sales manager, and W. E. Callaway, district manager.

Carl Leserman, general sales manager, outlined the $100,000 "Go the Sears Drive," and George Bagnall, vice-president, discussed pictures in production and preparation. Edward C. Raftery, president, will address tomorrow's session.

Present for the meeting are: C. K. Olson, Fred Brown, Romer Isey, W. H. Riddle, of Denver; Sid Rose, Hal Shields, Bill Warner, Jack Drum and Don Fink, Los Angeles; C. E. Trowbridge, W. W. McKendrick, Ollie Wog and Joe Solomon, Salt Lake City; Jack O'Loughlin, Ernie Gibson, Harry Runsinger and Thad Sheridan, San Francisco; A. J. Sullivan, Paul Hull, Jack O'Bryan and Morrie Segel, Seattle.

F. DeLodder Funeral Services Held Today

DETROIT, Aug. 1.—Funeral services will be held here tomorrow for Fred DeLodder, president of Cooperative Theatres of Michigan and for many years a leader in Michigan Allied, who died yesterday following a long illness.

DeLodder is survived by his widow, Milly Champagne; a daughter, Mrs. W. A. Geist, and a son, Staff Sgt. Fred, Jr., who was his father's business assistant before going into service. Rites will be held at St. Edwards Church here.

Court Favors F. & M. House in Lease Issue

ST. LOUIS, Aug. 1.—A temporary injunction was denied the Congress Investment Co. against St. Louis Amusement Co., by Circuit Judge Waldo Mayfield here. The investment company, which owns the Congress Theatre, sought to restrain the defendant from refusing its agents admittance and from removing equipment. St. Louis Amusement Co., subsidiary of Fanchon and Marco, has been notified that its lease on the theatre, which expires Aug. 31, will not be renewed.

Hirliman Opens Branch

George A. Hirliman's International Theatrical and Television Corp. has acquired a new branch office, which will be entitled International Theatrical and Television Corp. of Missouri, in St. Louis. Myron Bresnick of the home office, will remain in St. Louis until the exchange is running.

Allvine Talk on Films

The use of motion pictures for international understanding will be the subject of a talk tonight at Pennsylvania State College, at Penn State, Pa., by Glen Allvine who will show 16mm. films of the San Francsico conference.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor. Published daily except Saturday, Sunday, and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York, 20, N. Y. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; Sherwin Kane, Editor; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; Chicago Bureau, 624 South Michigan Ave., Sam Honigberg, Representative; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Pictnre Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; single copies, 10c.

Short Subject Review

"Policing Germany"

(RKO-Pathe-"This Is America Series")

This newest of the This Is America series, produced by Frederic Ullman, Jr., delves into the matter of putting Germany back on its feet as a productive nation at peace. It is the topic of the hour and the coverage here is thorough and enlightening, making a wholly acceptable and salable short news subject.

Cologne is shown to be an excellent example of the Allied Military Government at work. The city is a mass of debris, and camera work here makes it all the more effective. As the war passes the natives begin to return, American occupation forces will have a tremendous job in weeding out the Nazis, constructing transportation and communications systems, handling difficult problems of food, education and medical attention, the subject matter shows.

This reel is an important one. Running time, 18 minutes.

Weinberg Preparing 2 French Films for US

Two French films, hitherto not shown in the U. S., are currently being edited and titled by Herman G. Weinberg for American premieres in September. They are "Whirlwind of Paris," (Tourbillon de Paris), starring Ray Ventura and his orchestra, with music by Paul Misraki; and "The Barge-Keeper's Daughter" (Education du Prince), starring Louis Jouvet, Elvire Popesco, Alerme Charpin, Josette Day and Robert Lynen. Hoffberg Productions will release "Whirlwind of Paris" and Famous International Film Co. will release "The Barge-Keeper's Daughter."

WTRC Joins NBC Sept. 1

Radio station WTRC, Elkhart, Ind., will become affiliated with National Broadcasting Co. as a supplementary station to the basic network, effective Sept. 1, according to William S. Hodges, NBC vice-president in charge of stations. WTRC will become the 153rd station in NBC's network.

WSVA Joins NBC Web

Radio station WSVA, Harrisonburg, Va., has become affiliated with National Broadcasting as a supplementary station to the basic network, according to William S. Hodges, NBC vice-president in charge of station relations.

Meyers Back to NBC

Leonard D. Meyers, who for the past seven months has been on active duty with the Navy, has returned to his post as staff writer in NBC's press department, here. He joined NBC in 1942, entered the Navy in December, 1944, and received an honorable discharge last month.

Bock Advanced by NBC

HOLLYWOOD, Aug. 1.—Harold J. Bock has been promoted to director of public relations for National Broadcasting's Western division.

Radio Board Elects Pratt and Frazier

Continuation of the Radio Technical Planning Board, now sponsored by 14 electronic and related organizations, was recommended and new officers for 1945-46 elected at a meeting of the RTPB administrative committee in New York.

Under the custom for annual rotation of RTPB officers, Dr. W. R. G. Baker, director of the RMA engineering department, will retire as chairman of RTPB and be succeeded by Haraden Pratt of the Institute of Radio Engineers. Other new RTPB officers are: Howard S. Frazier, director of engineering of the National Association of Broadcasters, vice-chairman, succeeding Dr. A. N. Goldsmith of the Institute of Radio Engineers; Will Baltin, secretary-treasurer of Television Broadcasters Association, as treasurer, succeeding Bond Geddes, RMA executive vice-president; and W. H. Crew of the Institute of Radio Engineers as secretary, succeeding W. B. Cowlich of IRE.

Much RTPB work, on facsimile and many other special radio services, remains uncompleted even though the FM and television allocations have been settled by FCC. All new RTPB officers will take office on Oct. 1.

Video in Supporting Role, Says Markham

ANN ARBOR, Mich., Aug. 1.—Television will supplement newspapers, radio, the theatre and motion pictures, but will not replace them, according to George E. Markham, manager of WRGB, Schenectady, N. Y. Markham expressed this belief during a two-day symposium on television and the future, conducted by the University of Michigan.

"The capacity for entertainment and education is unlimited," Markham said, "and while television will not be able to anticipate all newsworthy events with a camera, or furnish details for a permanent record, it will be able to animate certain news events to make them entertaining and educational."

NBC Television Adds 2

Howard Corderey, director-writer, and Dorothy Mathews, scriptwriter-actress, have been added to the staff of NBC's television department. Corderey, who produced a number of films for industrial concerns and has written and directed radio shows, will be a production assistant. Miss Mathews, wife of playwright Donald Davis, will be a script reader for NBC television.

Video Unit for Tests

An application has been filed with the FCC by the Paramount-Allen B. DuMont Laboratories of Passaic, for permission to erect and operate a portable mobile experimental television relay station to operate in the 480 to 920 megacycle region, for experimentation.

Raibourn Is Awards Chief

Paul Raibourn, president of Television Productions, and an economist for Paramount Pictures, has been appointed chairman of the awards committee of the Television Broadcasters Association, by J. R. Poppele, president.

RCA 6-Month Net Is Up to $5,677,190

Consolidated statement of income of RCA and subsidiaries with comparative figures for the corresponding period of 1944, issued this week by Brig. Gen. David Sarnoff, president, of RCA, show a total gross income from all sources amounting to $163,300,680 in the first half of 1945, compared with $156,166,006 in the same period in 1944, an increase of $7,134,674. Provision for Federal income taxes amounted to $13,725,100 for the first half of 1945, compared with $14,290,650 for the corresponding 1944 period, a decrease of $565,550.

Net income, after all charges and taxes, was $5,677,190 for the first six months of 1945, compared with $4,440,214 in 1944, an increase of $1,236,976. The portion of net income resulting from war production contracts is subject to renegotiation by the Government. After payment of preferred dividends, earnings applicable to the common stock for the first six months were 29.5 cents per share, compared with 20.6 cents per share in the first half of 1944.

Mark Woods, Other Radio Men to Europe

Mark Woods, president of American Broadcasting, has accepted an invitation of the War Department to visit Europe in the company of other leading industry executives.

The group will travel as the guests of the War Department and will observe broadcasting conditions in England, France and Germany.

Tentative arrangements call for leaving Washington around Aug. 15. The group is expected to remain overseas about 23 days.

Plan Three Baltimore Houses After Victory

BALTIMORE, Aug. 1.—At least three new houses will be erected in early post-war days in Baltimore county. The Durkee Circuit owned by Frank H. Durkee, has purchased six acres in Parkville, adjacent to Baltimore, for an 800-seat house.

Owners of the New Essex Theatre, namely Louis A. and Abraham Cohen, are having plans drawn for two 800-seat houses, one at Middle River, Md. and one at Essex.

Succeeds His Father

CHICAGO, Aug. 1.—Carl Goodman, son of the late Julius Goodman, has returned to the industry as active partner in the Harrison Goodman circuit here. Goodman, until his father's death, gave his full time to civilian work for the Navy. The circuit operates five theatres on the West Side.

KOB Joins Mutual

Radio station KOB, Albuquerque, N. M., has signed an affiliation agreement with Mutual Broadcasting. The station operates on 50,000 watts daytime and 25,000 watts at night. The permanent link is expected to be ready Sept. 1.

Katz in New CBS Post

Oscar Katz, assistant director of research for Columbia Broadcasting, here, has been named associate director of research,

RKO Trailer Hails Returning Veterans

Chicago, Aug. 1.—RKO Theatres are paying screen tribute to the returning veteran in the form of a special three-frame trailer, composed by Milton C. Woodward, RKO publicist, here, to be used in all RKO theatres for an indefinite period starting this week. The trailer was introduced by RKO in St. Paul, Minn., last week, where it elicited editorial comment from local newspapers.

Petrillo Loses Court Issue on Recordings

James C. Petrillo, president of the American Federation of Musicians, has lost a legal battle in his fight for jurisdiction over "platter-turners" in radio broadcasting stations. The U.S. Circuit Court of Appeals here, has ruled that National Broadcasting and American Broadcasting must comply with an order of the National Labor Relations Board to bargain collectively at all their stations, except Chicago, with the National Association of Broadcast Engineers and Technicians. The court rejected the issue raised by the AFM that the association was "a company-dominated union."

New Warner Toronto Building Near Ready

TORONTO, Aug. 1.—Warners' new exchange building is approaching completion after being started a year ago as the home of both the Canadian head-office and the Toronto branch. The building will take the place of present quarters in the Hermant Building, a move from which is made necessary because of new regulations of the Ontario Government prohibiting the storage and handling of films in a place where other lines of business are conducted.

The new Columbia building, on an adjacent site, will be completed at a later date on account of labor and material shortages which also held up the Warner place.

Mrs. Kalmus in New Post

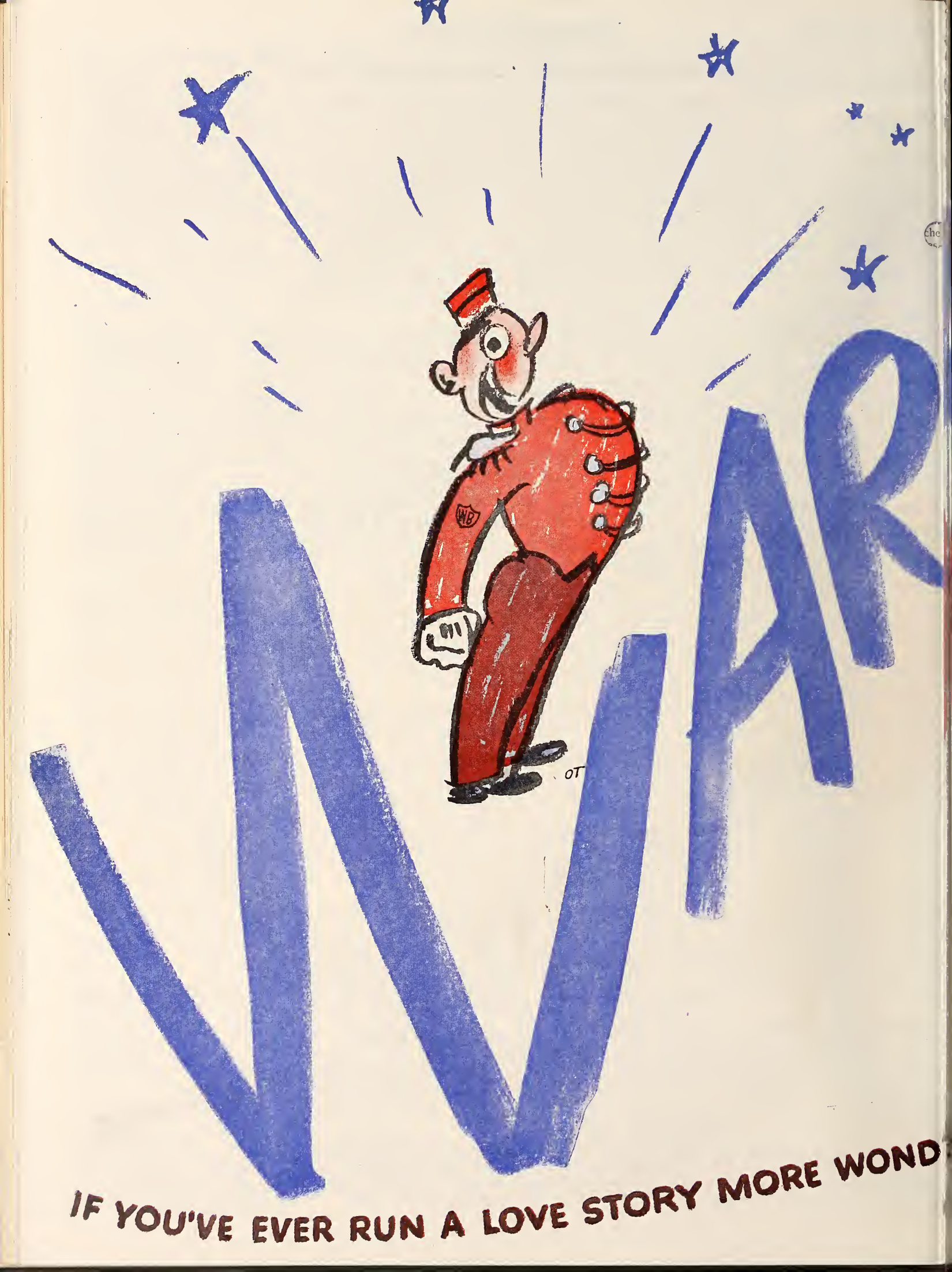
Jane Waring Kalmus, formerly associated with Tom Fizdale as assistant director of radio and previous to that, assistant magazine editor in the NBC press department, has joined the Hutchins Advertising Agency in charge of publicity for Philco. Mrs. Kalmus is the wife of Allen Kalmus, NBC television news editor.

Requests Station Permit

MILLEDGEVILLE, Ga., Aug. 1.—Jere N. Moore, editor and publisher of the *Union Recorder*, has filed an application with the Federal Radio Commission requesting permission for a new standard broadcasting station here.

121 Video Applicants

WASHINGTON, Aug. 1.—Applications for permits to construct commercial television stations number 121, the Federal Communications Commission discloses. In addition three construction permits are outstanding and six television stations are licensed. FM station applications exceed 400.


WAR
IF YOU'VE EVER RUN A LOVE STORY MORE WOND

...IERS' PRIDE!

"PRIDE OF THE MARINES"

...L THAN THIS ONE - TELL IT TO THE MARINES!

WATCH PHILLY AUG. 7th! WORLD PREMIERE - and how!

Churchwomen Ask Careful Selection

ATLANTA, Aug. 1. — Declaring "thinking adults realize that certain corrective measures must be taken to stem the tide of juvenile delinquency," the Woman's Society of Christian Service of the Collins Memorial Methodist Church at their meeting called for a more rigid censorship of motion pictures shown in Atlanta.

The society also recommended: Publication weekly of "unbiased reviews and evaluations" of all pictures to be shown for the first time in Atlanta so that parents may be guided in their selection of suitable pictures for their children; the showing by neighborhood theatres of more films of a "constructive and elevating nature" on Saturdays; more thorough and careful supervision of public parks and Drive-In theatres; more wholesome radio programs for the entertainment and enlightment of youth.

Mexicans Would Bar 'Foreign' Directors

MEXICO CITY, Aug. 1. — Both the Motion Picture Production Union, which the players dominate, and the National Cinematographic Industry Workers Union, are moving to have film direction placed exclusively in charge of Mexicans. This action, the unions explain, is intended to prevent the 'foreignization' of Mexican pictures.

The unions, however, declare that they have no 'phobia' against 'alien' directors and that they will welcome to Mexico foreign directors who possess outstanding ability, provided they can make a 'real contribution' to Mexican productions by demonstrating that they comprehend Mexican themes, manners and customs.

The directors union, following up this move and defending itself against newspaper criticism, asserted that it had approved a work privilege in Mexico for Alberto Ratti, Argentinian director.

Mexican Features in Canadian 'Invasion'

MONTREAL, Aug. 1. — Canada has felt the first impact of an 'invasion' by Mexican films, according to H. C. Boulay, director of the Pan-American League of Canada.

Two of the Spanish-language pictures, "Silk, Blood and Sand" and "The Life of St. Francis," are being distributed in the Dominion by Alliance Films, of which Ray Lewis is president. Another group, headed by "The Virgin of Guadalupe" is to be released by Lyric Masterpiece Productions.

Bank Loans $2,565,000

MEXICO CITY, Aug. 1.—The Banco Cinematografico, the industry's own bank, here, started in 1939 by the government and the film business, made loans, credits and discounts totaling $2,565,000 during the first five months of this year.

Negrete to Form Co.

MEXICO CITY, Aug. 1.—Jorge Negrete, Mexican acting and singing star, announces that next year he will start his own company here for production of six films. Negrete will play the lead in all six.

Reviews

"Mamma Loves Papa"

(RKO Radio)

Hollywood, Aug. 1

HERE are 60 minutes of comedy designed exclusively for the followers of Leon Errol, who dominates it completely, from start to finish, and somewhat more than half of the time with an all-out demonstration of his skill in the impersonation of a comic drunk. It is as good or as bad, as screen material, as he and it may be in the locality and theatre for which it is considered.

The time is 1905, and Errol plays a meek but honest office worker who gets himself appointed playground commissioner by a fluke and is instrumental in thwarting a sale of faulty playground equipment. A weekend house party, reminiscent of the Sennett affairs in kind, provides occasion and latitude for his drunk impersonation.

Ben Stoloff produced, for executive producer Sid Rogell, and Frank Strayer directed, from a script by Charles Roberts and Monte Brice, all of these gentlemen giving Errol complete liberty and responsibility. The cast includes Elizabeth Risdon, Edwin Maxwell, Emory Parnell, Paul Harvey, Charlotte Wynters and others.

Running time, 60 minutes. General audience classification. Release date not set.

WILLIAM R. WEAVER

"Radio Stars on Parade"

(RKO Radio)

Hollywood, Aug. 1

BEN STOLOFF'S production fills its niche in that category comfortably enough as a minor offering in the musical field. There are some pleasing songs, and quite a bit of comedy, none of it novel, to be sure, but of the slapstick variety that can be counted on for laughs from the average audience. Wally Brown, Alan Carney and Frances Langford are the marquee names, with Ralph Edwards and his "Truth or Consequences" radio show, and "Skinnay" Ennis and his band adding entertainment and exploitation values.

The screenplay, by Robert E. Kent and Monte Brice, based on an original by the former, presents Brown and Carney as partners in a talent agency, positions which they have achieved by accident rather than by ability. The boys set out to get a radio job for Miss Langford, much against the wishes of her gangster admirer. This slender plot serves to introduce a series of song numbers, the most familiar of which are "I Couldn't Sleep a Wink Last Night," and "That Old Black Magic." Leslie Goodwin's direction is in the Mack Sennett style.

Running time, 69 minutes. General audience classification. Release date not set.

THALIA BELL

"Trail of Kit Carson"

(Republic)

Hollywood, Aug. 1

THE latest Alan Lane starring vehicle shows the cowboy as a man of brains as well as brawn. The film combines the standard elements of the Western with the mystery formula, and the hero must rely on deductive reasoning as well as on his speed on the draw in order to find the murderer and send him to the gallows. The resulting production should satisfy Western fans, as well as those who like a little logic with their action.

The screenplay, by Jack Natteford and Albert Demond, based on an original by the former, opens with an effective sequence in which a miner is shot and killed by an unseen hand. Later, however, when the body is found, carefully planted evidence makes it appear that death was accidental. Only Lane doubts the coroner's verdict, and single-handed he sets out to prove his theory. A rousing barroom brawl, some neat shooting, and a couple of chase sequences lead up to the eventual exposure and conviction of the murderer. Lesley Selander's direction is able. Stephen Auer functioned as associate producer.

Running time, 55 minutes. General audience classification. Release date not set.

T. B.

'Southerner' Premiere

BOSTON, Aug. 1.—For the first time in many years a United Artists picture is playing M. and P.'s de luxe house, the Metropolitan, here. The world premiere of UA's "The Southerner" was held today at the Old South Theatre, while at the Metropolitan "The Story of G.I. Joe" was shown. Manager Don Martin of the Old South, and publicist Phil Engel of United Artists planned an extensive promotional campaign for "The Southerner."

Fisher on Thumper Unit

CLEVELAND, Aug. 1. — Ed Fisher, Loew theatre publicity director, has been invited to form a local Tub Thumper chapter by chief Tub Thumper Harry Browning, publicity director for M. and P. Theatres.

Hunt Leaves F-PC

TORONTO, Aug. 1.—Resignations of Harvey Hunt from Famous Players and Joe Plottel from Warner Brothers have been announced here. Harvey, for many years a booker at the F-P head office, here, has been appointed assistant to Frank Fisher, chief booker and buyer for Odson Theatres; Plottel has not announced his future plans.

To Book Foreign Films

CLEVELAND, Aug. 1. — Leo Greenberger of the Community circuit will inaugurate a foreign-film policy in the Mall Theatre, right after Labor Day. He is now negotiating for British, Russian and French films. Cleveland has been without a foreign film theatre for two years. The Mall is a double-deck theatre; the Upper Mall has a subsequent-run policy.

Hollywood

By THALIA BELL

Hollywood, Aug. 1

DAVID NIVEN has signed a new seven-year contract with Samuel Goldwyn, and will return to Hollywood in September; his first picture under the new deal will be "The Bishop's Wife," based on the Robert Nathan novel; Teresa Wright the play the title role. . . . Nine-year-o Dean Stockwell has been selected for a leading role in M-G-M's "The Green Years."

•

Faye Emerson has been assigned a co-starring role with Janis Paige and Zachary Scott in "Dancing With Tears," which Alex Gottlieb will produce for Warners. . . . Fortunio Bonanova has been chosen by Columbia for an important part in "Hayfoot, Strawfoot," which stars Judy Canova. . . Rita Corday has had her RKO contract renewed.

•

Sydney Greenstreet has been assigned the role of a detective in "The Verdict," which William Jacobs is to produce for Warners. . . Linda Stirling has been added to the cast of "Dakota," currently shooting at Republic. . . . Mary Wolfers, 20-year-old cover girl, has been signed by Monogram for a role in "Swing Parade."

•

Michael Dunne, who scored in 20th Century-Fox's "Junior Miss," has been assigned by that studio to one of the two romantic leads in "Doll Face." . . Edward H. Griffith has been signed by Phil Ryan Productions to direct "Perilous Holiday," which Columbia will release. . . . George 'Gabby' Hayes has been signed to a long-term contract by RKO Radio.

•

Carmel Myers has been engaged by producer Seymour Nebenzal for an important role in "Whistle Stop." . . Tom d'Andrea has been added to the cast of "Never Say Goodbye," now shooting at Warners. . . . Hugh Herbert and Dusty Anderson will have featured roles in Columbia's "Hail to the Chief."

•

Producer Herman Schlom has been signed to a new contract by RKO. . . . Philip Reed will have one of the leading roles in the Pine-Thomas production, "Hot Cargo," which Paramount will release. . . Jonathan Hale has been selected for a featured role in "Dakota," which Joseph Kane is producing and directing for Republic.

'U' Plans Miller Drive

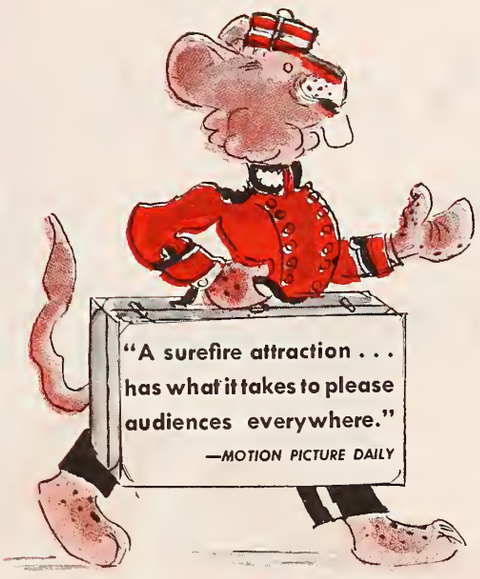
CLEVELAND, Aug. 1.—Cleveland and Pittsburgh Universal offices have set October as "Dave Miller Silver Anniversary Jubilee Month," in honor of Miller's 25th year with the company, starting as a salesman out of Cleveland. For the past ten years he has been district manager in this area.

Fairleigh to Seattle

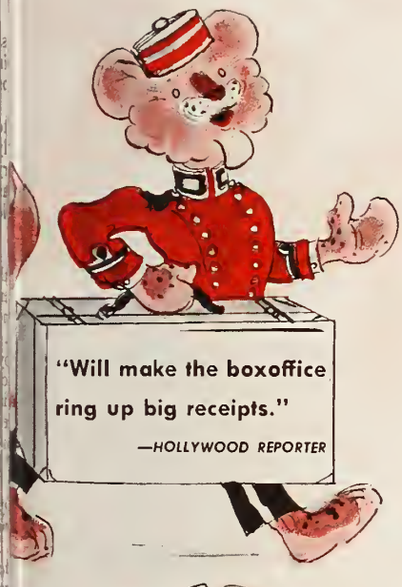
VANCOUVER, B. C., Aug. 1.—R. E. W. Fairleigh of Dominion Theatre Equipment, has opened an office in Seattle, and will make that city his home. Fairleigh, who will operate his local branch here as well, is also the owner of the Hollywood Theatre, here, now leased to Famous Players.

IT'S IN THE BAG!

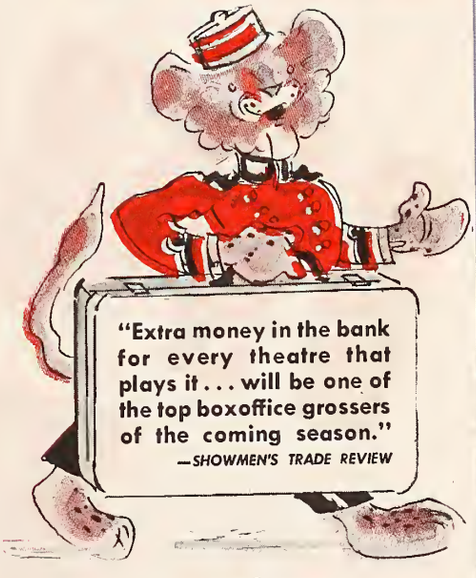


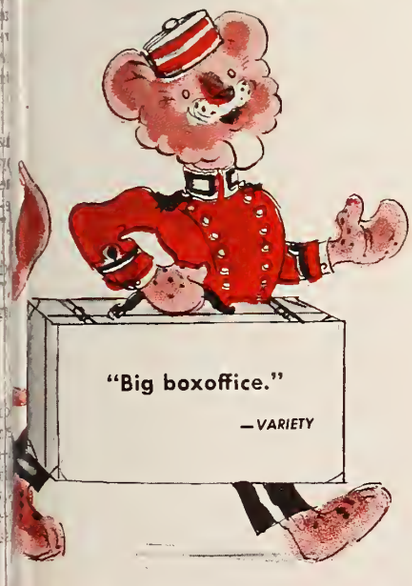




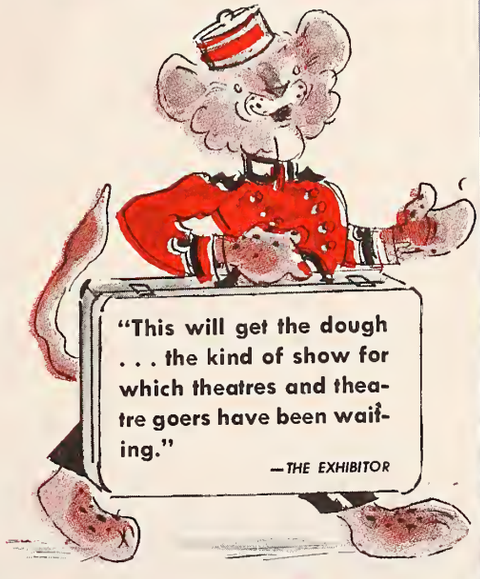












GINGER ROGERS · WALTER PIDGEON · LANA TURNER · VAN JOHNSON

IN **"WEEK-END AT THE WALDORF"** WITH

EDWARD ARNOLD · PHYLLIS THAXTER · KEENAN WYNN · ROBERT BENCHLEY · LEON AMES · LINA ROMAY · SAMUEL S. HINDS

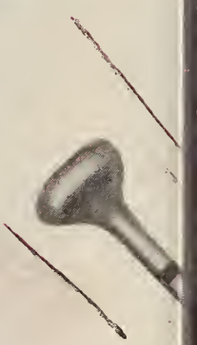
AND XAVIER CUGAT and his ORCHESTRA · A ROBERT Z. LEONARD PRODUCTION

Screen Play by Sam and Bella Spewack • Adaptation by Guy Bolton • Suggested by a Play by Vicki Baum • Directed by ROBERT Z. LEONARD • Produced by ARTHUR HORNBLOW, JR.

• AN M-G-M BIG ONE!

All New York's Fraternizing with Paramount's

INCENDI BLOND



- Such Crowds—
- Such Raves—
- Such A Sendoff—
- At N. Y. Paramount
- World Premiere
- Of Paramount's
- One-Third-of-a-Century
- Sensation!

SERVING THE INDUSTRY FOR ONE THIRD OF A CENTURY...



"A beautiful picture . . . Hilarious and explosive comedy . . . Gay and Sparkling . . . Best performance of Betty Hutton's career . . . Barry Fitzgerald absolutely delightful."
—Lee Mortimer, *N. Y. Mirror*

* * *

"There's a grand picture at the Paramount—a picture made for entertainment."
—Eileen Creelman, *N. Y. Sun*

BETTY HUTTON
Arturo
DeCORDOVA
in
"INCENDIARY BLONDE"
In Technicolor

with
CHARLES RUGGLES · ALBERT DEKKER
BARRY FITZGERALD

Directed by George Marshall

207 DATES *TO DATE* FOR PARAMOUNT WEEK, SEPT. 2-8

And Mary Phillips · Bill Goodwin · Edward Ciannelli · The Maxellos · Maurice Rocco

Original Screen Play by Claude Binyon and Frank Butler

More Personalized Picture Promotions

(Continued from page 1)

trend establishing what is characterized as a new exhibitor promotional service, and several distributors have been rendering this type of service to exhibitors on a growing scale for some time. M-G-M rendered also 85 various services to exhibitors before the war curtailed some of them, but those dropped are now being resumed and others are being added. RKO has had considerable success with its exhibitor service department. Entire campaign kits are made available to exhibitors with the company's field men augmenting efforts of the exhibitor locally. The company is providing this type of service on almost all of its films rather than on top product only.

Large Warner Staff

Warner Bros. is one of the companies augmenting its field forces to provide more personalized service for customers. Paramount prepares campaigns on top pictures with its field force augmenting the campaigns while similar variations are provided by other companies.

While some companies have directed most of their efforts to exhibitors in large cities, several are now aiding small town exhibitors on the theory that they sometimes require more help than those in large towns, who have publicity and exploitation organizations of their own.

Peak of Prosperity Has Passed, Says US

(Continued from page 1)

$5,500,000,000 less in the last half than in the first six months, when it reached a record $83,000,000,000, it is estimated.

Most of the decline will be in salaries and wages, which are seen as dropping from $57,900,000,000 in the first half of the year to $54,000,000,000 in the last six months. Proprietors' profits will decline only slightly, and for the year as a whole are expected to be $500,000,000 above the $12,300,000,000 recorded last year. Net corporate profits are expected to drop $900,000,000 from last year, to a flat $9,000,000,000, but dividends will remain at the 1944 level of $4,500,000,000.

The drop in income, it was pointed out, will not be as sharp as the figures indicate, since it will be cushioned to some extent by reduced tax payments which will apply to the lower income.

"Although some deflation in production and income will occur during the last six months of this year, business conditions and profits will continue favorable," the Department said.

"How far the decline will carry will not be answered this year, and probably not in 1946," it was said.

Colvin on Exhibit

CHICAGO, Aug. 1.—Ray G. Colvin of Exhibitors Supply Co., St. Louis, and secretary-treasurer of the Theatre Equipment Dealers Protective Association, was here to line up exhibits for the association's three-day meeting at the Edgewater Beach Hotel beginning Oct. 5.

20th-Fox Sets Minimum of 28 Features for 1945-'46

(Continued from page 1)

also scheduled for August release are: "A Bell for Adano," "Junior Miss" and the British-made Two Cities' film, "The Way Ahead."

Others listed are:

September release, "Captain Eddie," the late Winfield R. Sheehan's Eureka Pictures' production of the life of Capt. Eddie Rickenbacker, and "Caribbean Mystery," with James Dunn and Sheila Ryan.

October release: "State Fair," Technicolor musical by Richard Rogers and Oscar Hammerstein II, directed by Walter Lang and produced by William Perlberg, co-starring Dana Andrews, Jeanne Crain, Dick Haymes and Vivian Blaine; "House on 92nd Street," directed by Henry Hathaway, produced by Louis de Rochemont, with William Eythe and Lloyd Nolan; "And Then There Were None," produced and directed by Rene Clair, with Barry Fitzgerald, Walter Huston, Louis Hayward, Roland Young, June Duprez and others.

'Sisters' in November

November release: "The Dolly Sisters," musical in Technicolor, directed by Irving Cummings and produced by George Jessel, starring Betty Grable and June Haver, with John Payne, Reginald Gardiner and others; "Colonel Effingham's Raid," comedy drama, produced by Lamar Trotti, directed by Irving Pichel, with Charles Coburn, Joan Bennett, William Eythe and others.

December release: "Dragonwyck," an Ernst Lubitsch production, directed by Joseph Mankiewicz, with Gene Tierney, Vincent Price and Walter Huston; "Fallen Angel," produced and directed by Otto Preminger, with Alice Faye, Linda Darnell, Anne Revere, Charles Bickford and Bruce Cabot.

January release: "The Spider," directed by Robert Webb, produced by Ben Silvey, with Faye Marlowe and Richard Conte; "Leave Her to Heaven," in Technicolor, directed by John Stahl, produced by William Bacher, with Gene Tierney, Cornel Wilde, Vincent Price and Jeanne Crain; "Walk in the Sun," with Dana Andrews and Richard Conte.

February release: "Doll Face," musical, produced by Bryan Foy, with Carole Landis, William Eythe, Carmen Miranda and Vivian Blaine; "Enchanted Voyage," produced by Walter Morosco, directed by Lloyd Bacon, in Technicolor, with June Haver, John Payne and Charlotte Greenwood.

March release: "Kitten on the Keys," Technicolor musical, produced by George Jessel, directed by Gregory Ratoff, with Dick Haymes, Maureen O'Hara, Harry James and orchestra; "American Guerilla in the Philippines," produced by Lamar Trotti, directed by Bruce Humberstone, co-starring John Payne and Linda Darnell.

April release: "Cluny Brown," in Technicolor, produced and directed by Ernst Lubitsch; screenplay by Samuel Hoffenstein and Betty Reinhardt; co-starring Jennifer Jones and Charles Boyer; "Chicken Every Sunday," based on the Broadway stage comedy.

'Smoky' in May

May release: "Smoky," in Technicolor, produced by Robert Bassler, directed by Louis King, with Fred MacMurray, Anne Baxter, Lynn Bari, Randolph Scott, Bruce Cabot and John Russell; "Claudia and David," produced by William Perlberg, co-starring Dorothy McGuire and Robert Young.

June release: "The Razor's Edge," based on the Somerset Maugham novel, a Darryl Zanuck production, directed by Henry King, screen play by Lamar Trotti, with Alice Faye, Maureen O'Hara, Gregory Peck and Clifton Webb; "Shock," produced by Aubrey Schenck, screen play by Eugene Ling.

July release: "Centennial Summer," Technicolor musical, produced by Otto Preminger, with Linda Darnell, William Eythe, Jeanne Crain, Cornel Wilde; "Dark Corner," an original by Leo Rosten.

Plans Court Action Over Memphis Ban

(Continued from page 1)

cants." Gradwell Sears, United Artists distribution vice-president, has stated that the film "pays tribute to the dauntless man of Southern soil who tries to make something out of little" and declared that he will "press to provide the production with the widest market available."

Snodgrass in W. E. Post

William E. Snodgrass, formerly executive vice-president of Dictograph Products Co., has joined Western Electric as general manager of that company's hearing-aid division, according to an announcement by F. R. Lack, vice-president of Western Electric.

Making Hospital Film

"As Others See Us," hospital training film, has been placed in production by Associated Filmakers. The cast includes Barbara Joyce, Nell O'Day, Jerry Carr and Jack Effrat.

Ohio Censor Warns On Stamp Approval

COLUMBUS, O., Aug. 1.—Exhibitors and distributors of motion pictures in Ohio who fail to depict the Department of Education's stamp of approval (censorship) shall be subject to a fine upon conviction of $25 to $300 dollars, Kenneth C. Ray, chief censor warns in a letter to film men in the state.

Ray states that instances of noncompliance with the law have occurred and that further violations will be acted upon. The official stamp must be at least three feet in length on each print.

Stage for Berlin Next

Irving Berlin will bring a stage revue to New York in September after completion of his "Blue Skies," Paramount Technicolor Production starring Bing Crosby. Between chores on the picture, for which he has written four new tunes. Berlin has been devoting time to the stage revue. Berlin's last Broadway musical was "Louisiana Purchase." Since then he did the film "This Is The Army."

Industry to Handle Eisenhower 'Glory'

(Continued from page 1)

Office of War Information, and held at WAC headquarters.

After the meeting, Col. Curtis Mitchell, chief of the Pictorial Section of the Army's Bureau of Public Relations, declared: "Reports that release of "The True Glory" in the U.S. would be delayed because of certain expressions in the commentary are without foundation. Films made by the Government and released through the War Activities Committee are not subject to the Production Code Administration. The Army, of course, conforms to the tenets of good taste in the editing of motion pictures of documentary importance."

Col. Mitchell was presumably referring to United Press reports from Paris that "The True Glory" had been banned by the MPPDA because of the mention of "hell" and "damn" therein.

Col. Luther L. Hill, deputy chief of the Bureau of Public Relations, attended the meeting in place of his chief, Maj. Gen. Alexander D. Surles, who was required to remain in Washington because of the arrival of Secretary of War Stimson and Gen. Marshall, Chief of Staff, from Europe last night. Accompanying Colonels Hill and Mitchell from Washington was Taylor Mills, chief of the OWI motion picture bureau.

Committees Named

An industry committee for cooperation and policy in the handling of "True Glory," established yesterday, consists of N. Peter Rathvon, RKO; A. Montague, Columbia, and Francis S. Harmon, WAC. A promotion committee is made up of Frank Rosenberg, Columbia; Maurice Bergman, Universal; Robert Gillham, Paramount; Silas F. Seadler, Loew-M-G-M, and Glenn Allvine, Public Information Committee.

Constituting the committee on bookings are: S. H. Fabian, WAC; Leonard Goldenson, Paramount; Harry Kalmine, Warner Brothers; C. C. Moskowitz, Loew's; Harry Brandt; Lee Newberry, William White, Fox Theatres; Max Weisfeldt, Columbia.

George J. Schaefer, chairman of WAC, presided at yesterday's luncheon-meeting. Those who attended included: Barney Balaban, Rathvon, William Michel, William Kupper, Brandt, Kalmine, Dan Michalove, Max Cohen, Newberry, Goldenson, Charles Reagan, H. M. Richey, Bergman, Jack Alicoate, Montague, Rosenberg, White, Harold Mirisch, Sol Schwartz, Weisfeldt, S. H. Fabian, Harmon, Walter T. Brown, Herman Gluckman, Mary Nossaman, J. Robert Rubin and Moskowitz.

Film Classics Drive On

DETROIT, Aug. 1.—Albert Dezel, president and general manager of Film Classics, has announced that a special playdate drive, in celebration of the company's first anniversary, this month, is to be conducted by Robert Snyder, Cleveland manager, and Calvin Leeder who has charge of the Cincinnati office.

First program to be booked for the anniversary is a double bill of "Hurricane" and "Raffles" now playing at the RKO Keith Theatre, Cincinnati, and slated to play the Allen, Cleveland.

Silverstone Export Vice-President

(Continued from page 1)

ness cartels are permitted to operate for export, after FTC scrutiny.

Also completed at yesterday's meeting was organizational structure, to carry out the basic intention of presenting a united front in any foreign country where inequitable situations may arise through quotas, taxation or other restrictions.

Members of the board at yesterday's meeting included: N. Peter Rathvon, RKO; Youngman: Theodore Hope of the law firm of Donovan, Leisure, Newton and Lumbard; Robert Schless and George Weltner, Paramount; Silverstone; Major Arthur M. Loew and Joseph Rosthal, Loew-M-G-M; Samuel Schneider, Warner Brothers, Al Daff, Universal (representing Joseph Seidelman), and Jack Segal, Columbia (representing Joseph McConville). It is understood that eventually the organization will operate with a rotating presidency.

Apparently the independent companies have not acted yet to name a representative to serve on the board in their behalf, although provision for such representation has been made by sponsors of the M. P. Export Corp.

New Hours Affect Ottawa Attendance

OTTAWA, Aug. 1.—The war brought a trend toward staggered industrial hours of employment and varied working shifts but still another development is noted in Ottawa, Canadian Capital, where some 25 large retail stores have announced jointly that their establishments would be closed all day Mondays until further notice. On other week days all stores close at six P. M. including Saturdays. One result has been the transfer of some Saturday matinee patronage to Mondays for theatres.

Earlier closing of government offices daily, following the cessation of the war in Europe, has also stimulated late matinee trade at film houses.

One Holdout 'Lab' in 702 Contract Drive

(Continued from page 1)

new job classifications and call for general pay increases, severance pay of from one to five weeks, depending on length of service, and two weeks' vacation with pay. The vacation clause is a new one in four of the contracts.

The pacts, covering some 1,800 employes, are for a two-year period, subject to reopening for further negotiation at any time.

New Star Incorporation

HARTFORD, Conn., Aug. 1.—Certificate of organization has been filed with the Secretary of State by the Star Film Distributors Corp., New Haven. Incorporators are: Lewis Ginsburg and Bernard Levy, both New Haven, and Gloria Carli, Amston, Conn.

Davis Names Dervin

Jack Davis, Republic's New England district sales manager, announces the appointment of Frank Dervin as sales manager of the company's Boston branch.

Review

"I'll Be Your Sweetheart"

(General Film Distributors-Gainsborough)

London, Aug. 1

DEMURELY runs a credit-title in this picture: "And introducing Michael Rennie." That is one of those conscientious British under-statements, for, to many, and on the evidence of fan-demeanour at the Gaumont-British opening of the film, Rennie's introduction to the screen is the picture's chief merit.

Not that other virtues do not attach thereto. There is, for example, a first-rate, well-knit story concerning the battle which raged 40 years ago between sheet-music publishers and 'pirate' printers; an old, oft-told tale in Tin Pan Alley hereabouts, and one whose bloody battles—wordy at times, but on occasion fought out mightily with fists and bludgeons—are gustily depicted in the film. There are the old songs of the era which will draw to the theatre the middle-aged and elderly and set them nodding reminiscently, and all of which will remind the young that folk-music did not originate with Bing Crosby.

There is also Margaret Lockwood, who gives not only an extreme and discreetly ladylike performance, but who also shakes a hoof disconcerting to all susceptible beholders, vocalising the while in equally disconcerting mode.

Producer Louis Levy and director Val Guest have succeeded admirably and precisely in recapturing the magic of London's now-dead music-hall, and they release on the screen all of the rich, ripe, robust nonsense, the exciting glamour, of which it was compounded. They rate another success mark in Gainsborough's now familiar success saga. And, we repeat, they introduce Michael Rennie, for which circumstance, it may safely be prophesied, Hollywood in due time will be grateful.

Running time. 104 minutes. General audience classification. Release date not set.

PETER BURNUP

Publicists at Para., Columbia on Strike

(Continued from page 1)

ing this pronouncement, Paramount and Columbia publicists voted to observe the lines and did not report for duty this morning. Following similar meetings today, 20th Century-Fox, RKO, Warner, Republic and Samuel Goldwyn publictsts returned to their posts 100 per cent. M-G-M and Universal each reported three publicists out. An SPG spokesman said a check-up indicated about one-third of the membership observing the lines, with more expected to join following the receipt of individual telegrams from the international union.

SPG has assigned members to the Conference of Studio Unions strike strategy committee and is preparing to join the other striking unions in a mass picketing demonstration at RKO tomorrow.

Meanwhile, Screen Office Employees Guild and studio reports on the observance of the picket lines by office workers continued to conflict, although the guild revised its figures to indicate 52 per cent of the membership out, while the producers said slightly more than 75 per cent are working.

Altec Renews Black Hills

Black Hills Amusement Circuit has renewed agreements with Altec Service Corp. for their theatres in Nebraska and South Dakota, it is announced by Jack Gregory, Seattle distract manager for Altec.

Bruno Incorporates

ALBANY, N. Y., Aug. 1.—Bruno of Hollywood, Inc., has been incorporated here to operate a business in motion pictures. Anthony J. Bruno, New York, was incorporator, and Nathan Kosseff was the attorney.

Travelogues in Making

ST. JOHN, N. B., Aug. 1.—An M-G-M photographic crew, headed by James A. FitzPatrick, is currently engaged in making two, and possibly three, travelogues on Nova Scotia under governmental arrangement.

Join 'Marines' Promotion

PHILADELPHIA, Aug. 1.—Northeast Chamber of Commerce, the American Legion, and seven newspapers embracing the northeast section of Philadelphia and covering a population of over 1,000,000 have joined in the program to mark the world premiere of Warner's "Pride of the Marines" at the Mastbaum Theatre on Aug. 8.

Fete Rickenbacker At Eddie Opening

(Continued from page 1)

man John M. Vorys, appearing at a Chamber of Commerce luncheon at the Neil House, a network broadcast, welcoming ceremonies at the State Capitol and City Hall, and a double tribute at Lockbourne Army Air Base, observing "Air Force Day." Rain caused a last-minute cancellation of a scheduled military parade in the late afternoon.

Governor Lausche had proclaimed this as "Captain Eddie Day." The city turned out to pay tribute to Rickenbacker and see a Hollywood delegation which included George Jessel, who acted as master of ceremonies; Christy Walsh, who was associate to the late Winfield Sheehan, producer of the film; Carole Landis, Peggy Ann Garner, James Dunn, Lloyd Nolan and Richard Conte. Twentieth-Fox officials present included Tom Connors, vice-president in charge of distribution, and Hal Horne, advertising, publicity and promotion head. Exhibitors on hand included Meyer Fine, M. B. Horowitz, John Kalafat, Max Lefkowitz and Milt Mooney, Cleveland; R. W. Rhodes, Akron; George Delis, Canton; John Heubner, Marion; Lee Jones, Upper Sandusky, and Earl Biggio, Steubenville.

New Pasho Theatre

HARTFORD, Aug. 1.—Ralph Pasho has opened a 940-seat, Colonial-styled, theatre, called the Salem, at Naugatuck. Gene Pasho has been named manager.



MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
July 6	BOSTON BLACKIE'S RENDEZVOUS Chester Morris Nina Foch D—64 mins.		MR. MUGGS RIDES AGAIN East Side Kids C—64 mins. (411) (Rev. 6/8/45)	(Fifth Block) THE AFFAIRS OF SUSAN Joan Fontaine George Brent C—113 mins. (4421) (Rev. 3/28/45)		TRAIL OF KIT CARSON O—56 mins. (466) ROAD TO ALCATRAZ D—60 mins. (423) (Rev. 7/12/45)	(Special Release) IT'S A PLEASURE International (Color) Sonja Henie Michael O'Shea 90 mins (584) (Rev. 2/27/45)	(July Release) NOB HILL (Color) George Raft Joan Bennett D—95 mins. (529) (Rev. 5/29/45)		THE FROZEN GHOST D—61 mins. (9032) JUNGLE CAPTIVE D—63 mins. (9038)	
July 13		(Twelfth Block) BEWITCHED Phyllis Thaxter Henry J. Daniels, Jr. D—65 mins. (530) (Rev. 6/20/45)		MURDER, HE SAYS Fred MacMurray C—95 mins. (4422) (Rev. 4/9/45) SCARED STIFF Jack Haley D—65 mins. (4423) (Rev. 4/6/45) A MEDAL FOR BENNY Dorothy Lamour D—80 mins. (4424) (Rev. 4/9/45)		OREGON TRAIL Sunset Carson Peggy Stewart O—56 mins. (456) HITCHHIKE TO HAPPINESS M—72 mins. (419) (Rev. 4/19/45)	(Special Release) WONDER MAN (Goldwyn) (Color) Danny Kaye Virginia Mayo C—98 mins. (552) (Rev. 4/25/45)	WITHIN THESE WALLS Thomas Mitchell Mary Anderson D—(528) (Rev. 6/7/45)	STORY OF G.I. JOE (Lester Cowan) Burgess Meredith D—111 mins. (Rev. 6/18/45)	THE NAUGHTY NINETIES Abbott & Costello Rita Johnson C—76 mins. (9003) (Rev. 6/21/45)	THE CORN IS GREEN Bette Davis John Dall Joan Lorring D—114 mins. (419) (Rev. 3/29/45)
July 20	YOU CAN'T DO WITHOUT LOVE Vera Lynn Donald Stewart D—74 mins.	THRILL OF A ROMANCE (Color) Van Johnson Esther Williams M—104 mins. (528) (Rev. 5/23/45)				JEALOUSY D—71 mins. (424) (Rev. 8/1/45) THE CHEATERS D—87 mins. (421) (Rev. 7/2/45)	(Special Release) ALONG CAME JONES (International) Gary Cooper Loretta Young O—90 mins. (681) (Rev. 6/13/45)			ON STAGE EVERYBODY Jack Oakie C—75 mins. (Rev. 7/9/45)	
July 27	THOUSAND AND ONE NIGHTS (Color) Cornel Wilde Evelyn Keyes MC—93 mins. (Rev. 6/11/45)	TWICE BLESSED Wilde Twins Preston Foster C—76 (529) (Rev. 5/31/45)		(Special Release) INCENDIARY BLONDE (Color) Betty Hutton Arturo de Cordova M—113 mins. (4431) (Rev. 6/11/45)	THREE IN THE SADDLE Dave O'Brien Tex Ritter (O—61 mins.) (Rev. 6/27/45)	STEPPIN' IN SOCIETY Edward E. Horton Gladys George C—72 mins. (Rev. 6/7/45)			GUEST WIFE (Jack Skirball) Claudette Colbert Don Ameche C—90 mins. Rev. 7/23/45	BEAUTIFUL CHEAT Bonita Granville Noah Beery, Jr. C—59 mins. (9044)	
Aug. 3		(Special Release) VALLEY OF DECISION Greer Garson Gregory Peck D—119 mins. (525) (Rev. 4/10/45)		(Sixth Block) OUT OF THIS WORLD Eddie Bracken Veronica Lake M—96 mins. (4426) (Rev. 6/6/45)		MAN FROM OKLAHOMA Roy Rogers Gabby Hayes OM—68 mins. (443) (Rev. 7/30/45)	(Fifth Block) TWO O'CLOCK COURAGE Tom Conway Ann Rutherford D—66 mins. (521) (Rev. 4/6/45)	(August Release) A BELL FOR ADANO Gene Tierney John Hodiak D—103 mins. (601) (Rev. 6/20/45)		THE WOMAN IN GREEN Basil Rathbone Nigel Bruce D—68 mins. (Rev. 6/21/45)	CHRISTMAS IN CONNECTICUT Barbara Stanwyck Dennis Morgan D—101 mins. (420) (Rev. 7/18/45)
Aug. 10	THE GAY SENORITA Jinx Falkenburg Jim Bannon Steve Cochran M—70 mins.	Aug. Special ANCHORS AWEIGH (Color) Gene Kelly Frank Sinatra MC—140 mins. (Rev. 7/18/45)	CHINA'S LITTLE DEVILS Paul Kelly Harry Carey D—75 mins. (Rev. 5/4/45)	MIDNIGHT MANHUNT William Gargan Ann Savage D—64 mins. (4427) (Rev. 6/8/45)			THE BRIGHTON STRANGLER June Duprez John Loder D—67 mins. (522) (Rev. 5/2/45)	WILSON (Special) Alexander Knox Charles Coburn D—154 mins. (602) (Rev. 8/2/44)	THE SOUTHERNER (Loew-Hakim) Zachary Scott Betty Field D—91 mins. (Rev. 5/2/45)		
Aug. 17	RUSTLERS OF THE BADLANDS Charles Starrett Dub Taylor O—58 mins.		STRANGER FROM SANTA FE Johnny Mack Brown O—54 mins. (456) (Rev. 4/18/45)	YOU CAME ALONG Robert Cummings Lizabeth Scott D—103 mins. (4428) (Rev. 7/5/45)	STAGE COACH OUTLAWS Buster Crabbe Al (Fuzzy) St. John O—58 mins. (Rev. 7/16/45)	TELL IT TO A STAR Ruth Terry Robt. Livingston C—67 mins. (425)	BACK TO BATAAN John Wayne Anthony Quinn D—95 mins. (523) (Rev. 5/29/45)	JUNIOR MISS Peggy Ann Garner Allyn Joslyn C—94 mins. (603) (Rev. 6/13/45)		EASY TO LOOK AT Gloria Jean Kirby Grant D—64 mins. (9045) (Rev. 7/27/45)	
Aug. 24	OVER 21 Irene Dunne Alexander Knox C—105 mins. Rev. 7/23/45		SADDLE SERENADE Jimmy Wakely O—54 mins. (463)				WEST OF THE PECOS Robert Mitchum Barbara Hale O—66 mins. (524) (Rev. 6/7/45)	THE WAY AHEAD (British-made) David Niven D—106 mins. (604) (Rev. 5/25/44)	CAPTAIN KIDD (Borgeaus Prod.) Charles Laughton Randolph Scott D—89 mins. (Rev. 7/30/45)	UNCLE HARRY George Sanders Geraldine Fitzgerald Ella Raines D	
Aug. 31				(Reissues) NORTHWEST MOUNTED POLICE Gary Cooper (Color) O—126 mins. (4433) (Rev. 10/22/40)					THE OUTLAW (Howard Hughes) Jane Russell Walter Huston (Rev. 2/8/43)	LADY ON A TRAIN Deanna Durbin David Bruce Ralph Bellamy CD	
Sept. 7	ADVENTURES OF RUSTY Ted Donaldson Margaret Lindsay D			THIS GUN FOR HIRE Ladd—Lake D—81 mins. (4434) (Rev. 3/17/42)		SWINGING ON A RAINBOW Jane Frazee Grad Taylor C—72 mins. (426)		Sept. Releases CAPT. EDDIE Fred MacMurray D—107 mins. (Rev. 6/19/45)			(September 1) PRIDE OF THE MARINES John Garfield Eleanor Parker
Sept. 13	I LOVE A BANDLEADER Phil Harris Eddie Anderson MC				ARSON SQUAD Frank Albertson Robt. Armstrong D—64 mins. Rev. 6/28/45			CARIBBEAN MYSTERY James Dunn D—65 mins. (Rev. 7/16/45)	PARIS UNDERGROUND (C. Bennett Prod.) Constance Bennett Gracie Fields D		

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 24 NEW YORK, U.S.A., FRIDAY, AUGUST 3, 1945 TEN CENTS

FILE COPY NOT TO REMOVE

Top Grosses For 8 Films In Past Week

Field Reports Show Six Others Above Average

By GENE ARNEEL

Eight films emerged as top money makers in the past week, which was marked by considerable rainy weather, heat and humidity in many parts of the country, elements which generally help business. Five of the eight scored in both holdover and new engagements, according to the reports from MOTION PICTURE DAILY key city correspondents.

"Thrill of a Romance" and "The Valley of Decision" provided the most impressive boxoffice results shown in the field reports. Other strong contenders include "Nob Hill," "The

(*Continued on page* 10)

First Jap Atrocity Films for Public

Motion pictures of the Nazis' atrocities in Europe have been here, and for general purposes of public circulation, are gone; yesterday started the procession to the American people of films on Pacific atrocities of the Japs, when 100 U. S. military officials, diplomats and members of the press attended a special showing of "Orders from Tokyo," 20-minute Technicolor documentary, produced by Warner Bros. in coopera-

(*Continued on page* 10)

Veterans to Preview 'Marines' in 24 Cities

In addition to the main event at the Bellevue-Stratford Hotel, Philadelphia, next Tuesday night, special regional previews of "Pride of the Marines" will be held by Warners simultaneously in at least 24 cities for First Division Marine veterans of "Guadalcanal Day" living in those localities.

Majority of the previews will be

(*Continued on page* 10)

Reviewed Today

Review of "Dangerous Intruder" appears on page 7.

Neighborhoods, Too, Enjoy Good Grosses

Previously reported heavy influx of visitors to New York has for weeks been keeping downtown New York grosses at high levels. Now come neighborhood and shore-line exhibitors to report unusually heavy business for Summertime.

The weather has been keeping many at home, with neighborhood houses benefitting more than usual for this period, while those who are at shore resorts are taking double doses of screen-fare because rains and beaches don't mix, as attested to by Jack Harris of the Reade Circuit.

Chicago Press Will Not Group Film Ads

CHICAGO, Aug. 2.—Local newspapers have turned down a theatre advertising grouping plan formulated by Allied Theatres of Illinois, president Jack Kirsch discloses.

The purpose of the plan was to run the daily advertisements of some 150 Allied theatre members under one head, similar to those grouped by circuits, such as Balaban and Katz and Warner Brothers. The idea is being employed in Pittsburgh newspapers by members of Allied of Western Pennsylvania.

Local dailies are reluctant to ac-

(*Continued on page* 11)

Strike May Spread To N.Y.; Readers Balk at Re-routing

The New York home office readers chapter of the Screen Office and Professional Employees Guild, Local No. 1, CIO, yesterday declared opposition to handling story material routed either directly or indirectly from Hollywood as a result of the studio strike, in which Coast readers, and many other unionists, are participating.

The declaration was made at a meeting held Wednesday night and reported on yesterday. The New York chapter, however, is not authorized to take individual action, and consequently has petitioned the SOPEG executive board to support its stand and make representations to the distributors.

A meeting of the SOPEG executive board has been set for next

(*Continued on page* 10)

British Also Face Strike at Studios

LONDON, Aug. 2.—Workers belonging to the National Association of Theatrical and Kine Employees are on an unauthorized strike at the Gainsborough Studio today following the dismissal of their shop steward, who allegedly went 'over the head' of the studio manager in negotiating a standby payment of five dollars per

(*Continued on page* 10)

Fight Flares in the South Over UA's 'Southerner'

ATLANTA, Aug. 2.—Sharp disagreement is developing among Southern states over the fitness of "The Southerner" for showing in the South.

Banned in Memphis as "a disgrace and a reflection on the South," the United Artists-David Loew production will be shown in Atlanta with the full support and commendation of Christine Smith, Atlanta censor, she disclosed here today. The State of Georgia, parts of Florida and other areas in this exchange territory usually abide by decisions of the Atlanta censor board.

"The Southerner" was ordered prohibited, in harsh terms, from showing in Memphis by Lloyd T. Binford, chairman of the censor board for that city. Binford asserted that the film

(*Continued on page* 11)

Lawton's Signalmen Had 103 Casualties

The eight photographic units of the Signal Corps operating in Europe from June 1944, to May 1945, under Col. Kirke B. Lawton, sustained a total of 103 casualties, of which 18 were killed in action, according to the Signal Corps photographic center at Astoria, L. I.

Awards and commendations for the groups numbered 598, with the 163rd Signal Photographic Company listed as the most highly cited unit.

Goldman Case Reversed By Circuit Court

Hold Sherman Act Was Violated; Damages Due

PHILADELPHIA, Aug. 2.—The U. S. Circuit Court of Appeals here today reversed the findings of U. S. District Court Judge William H. Kirkpatrick in the William Goldman case, which ruled that Warner Brothers Theatre circuit, major distributors and other defendant companies had not violated provisions of the Sherman Anti-Trust Act. This is the case in which the Department of Justice intervened on the appeal as a friend of the court.

The Circuit Court opinion held that the Sherman Anti-Trust Act had been violated and instructs the lower court to issue a decree in favor of William Goldman Theatres, Inc., of this city, and to fix damages suffered by Goldman Theatres after an investigation.

This suit was the first anti-trust

(*Continued on page* 10)

Skirball-Manning In Universal Deal

HOLLYWOOD, Aug. 2.—Jack H. Skirball and Bruce Manning have signed a contract with Universal whereby Skirball-Manning pictures will be released through "U."

The unit's first production, scheduled to go into production early in September, will be "Genius in the Family," starring Myrna Loy and Don Ameche. Manning is writing the screenplay, based upon the novel by Hiram Percy Maxim; Frank Ryan will direct. The second production, to follow immediately after, will be a

(*Continued on page* 11)

Newsreel Executives Fly to Europe Today

WASHINGTON, Aug. 2.—Having been briefed by Army officers today, the six U. S. newsreel executives will leave here by plane tomorrow morning, weather permitting, for a three to four week Army-sponsored tour of the European theatre, on an itinerary calling for coverage of England, France and Germany, with five days in London and a similar period in Paris to conduct individual affairs.

Making the trip will be Walton

(*Continued on page* 11)

Demands Sale of Pre-Nazi Product

Films alleged to contain Nazi propaganda and withdrawn from public sale by the U. S. Alien Property Custodian, are in fact 90 per cent "entertainment and musical films," devoid of "any propaganda whatever," the American Civil Liberties Union declares in releasing a letter urging that the withdrawal be reconsidered.

The ACLU wrote Alien Property Custodian James E. Markham in Washington, that "it is not apparent from the list of films withdrawn that any of them fall within the category of German or Nazi propaganda. We have seen the objections made to the public sale of these pictures which evidently induced your office to withdraw them, and we do not see in any of the statements any valid reason for so doing. We are therefore led to believe that the protest was based on misinformation and we look to your office to correct it."

115 Before Hitler

The ACLU points out that 115 of the withdrawn pictures were produced in Germany before Hitler's rise in 1933, and that another 100 were produced in Vienna before Austria was overrun by the Nazis in 1938, and that a large number of the pictures were written, acted, and produced by anti-Nazis now resident in the United States. It was also pointed out relative to the pre-Nazi pictures that all of them were "passed by the censors in New York State between 1930 and 1942, and all of them reviewed by the U. S. Signal Corps of the U. S. Army, and about half of them by the National Board of Review." The letter says "it could hardly be contended that such pictures as Johann Strauss' 'Gypsy Baron,' Offenbach's 'Barcarolle,' 'The Brothers Karamazov', and the 'Life and Love of Tchaikowski' are not suitable for public sale, and yet these are typical titles."

New 'Heart' Hospital Is Variety Project

MINNEAPOLIS, Aug. 2.—Plans for building a $325,000 heart-hospital, described as the first of its kind in the U. S., are announced by the Variety Club of the Twin Cities which, in addition to raising the initial fund, has guaranteed to underwrite operation to the extent of $25,000 a year. Construction of the hospital, which will be a wing attached to the University of Minnesota Medical School, is to begin as soon as materials are available.

'Rhapsody' Showing Set

National tradeshow of "Rhapsody in Blue," Warner Gershwin musical, has been set for Monday, Sept. 10. Picture is now in the sixth week of its pre-release run at the Hollywood Theatre, New York.

21 Camp Shows Added

Twenty-one new USO-Camp Shows have arrived overseas since July 2, seven in the Southwest Pacific, one in India-Burma theatre and the rest in Europe.

Personal Mention

ROBERT M. GILLHAM, Paramount advertising-publicity director, is expected to return here from Chicago today.

•

HERB WHEELER, Warner Theatres Chicago district manager, has been named chairman of the annual Warner Club outing, to be held at the State Park, Waverly Beach, Tremont, Ind. Aug. 15.

•

DONALD MACK, son of IRVING MACK, president of Filmack Trailer Co., Chicago, has been awarded the Presidential Citation for his action with the Ninth Air Force in France.

•

DICK BOYCE, son of LARRY BOYCE of RKO, Salt Lake City, left recently for Whitman College for Naval V-5 training.

•

JULES GOLDMAN, Warner Atlanta head booker, has returned there from Miami.

•

DAVE EDWARDS, manager of the Lawrence theatres, Salt Lake City, has returned there from Idaho.

•

VICTOR SAVILLE, British producer, has arrived in New York from Hollywood en route to London.

•

DAVID KATZ, brother of IKE KATZ, PRC Atlanta manager, is the father of an eight-pound son.

•

A. L. HIGGENBOTHAM, executive of Dixie Theatres, New Orleans, is visiting in New York.

•

DAVE THOMAS, manager of the Centre Theatre, Salt Lake City, is vacationing this week.

•

JOHN W. MANGHAM, president of Film Classics, Atlanta, is visiting the New Orleans branch.

•

JOHN ROWBERRY, operator of the Parks and Utah Theatres, Cedar City, Utah, is visiting in Salt Lake City.

•

H. C. FULLER, Sheffield Republic Salt Lake City manager, is in Idaho.

DR. HERBERT KALMUS, president of Technicolor Corp., has returned to Hollywood from New York.

•

LARRY LAPIDUS, son of JULES LAPIDUS, Warner Eastern division sales manager, has been appointed to the U. S. Navy Signalmen's School at the Great Lakes Training Station, Chicago.

•

TRACY BARHAM, vice-president and general manager of Intermountain Theatres, Salt Lake City, is expected to return there from an Eastern business trip this week.

•

STEVE BROIDY, Monogram vice-president and general sales manager, has returned to the studio after a week's vacation with his family at Laguna Beach, Cal.

•

WILBURT SILVERMAN, booker with the Essaness Circuit, Chicago, and MELVA BERNSTEIN will be married in Chicago, Aug. 19.

•

CHARLES KING, booker for the Bach Circuit, Atlanta, has left with his family for two weeks at Daytona Beach, Fla.

•

JULES B. WILLING, Confidential Reports manager of branch operations, will leave here over the weekend for a vacation.

•

SAM COHEN, United Artists foreign publicity director, will round out 13 years with the company today.

•

JERRY JONAS, head of the M-G-M checking department, was in Salt Lake City recently from New York.

•

ZELMA BROOKOV, Warner Eastern talent scout, will leave today for an upstate vacation.

•

SIR CEDRIC HARDWICKE has arrived in New York from London.

•

ED URSCHEL, M-G-M auditor, has been in Salt Lake City for several days.

Contner Company to Make Sound Devices

ALBANY, N. Y., Aug. 2.—Burgi Contner, former executive and board member of Cineflex Corp., camera manufacturer, is one of the principals in Blue Seal Cine Devices, Inc., which has been incorporated to manufacture motion picture sound and allied equipment, including projectors. Herman Sulken was incorporating attorney.

An office and factory site for the new firm has yet to be selected, in New York City.

Peggy Foldes Returns

Peggy Foldes, after a six-month leave of absence, has resumed her duties in the RKO Theatres home office publicity department, where she has charge of information and photographs about vaudeville in the circuit's houses.

English to Republic South American Post

David English, of Republic's branch operations distribution division, has been appointed special home office representative in South America, and will leave here today for a visit to the company's branch office in Brazil.

Vogel on Exhibitor Poll

HOLLYWOOD, Aug. 2. — A-Mike Vogel, who has been doing product analysis here for several circuits, will supervise a nationwide poll of exhibitors on exploitation ideas for International's "Tomorrow Is Forever." He will act in collaboration with Irving Rubine and Associates.

Fehr in Publicity Post

Richard Fehr has joined the Doherty, Clifford and Shenfield agency as director of publicity, supplanting Robert H. King, resigned.

Paramount's Usher, Clark to Head Home

Allen Usher, Paramount's Chicago district manager, and Duke Clark, Dallas district manager, who have completed a tour of the country on behalf of the company's 'One Third of a Century' anniversary celebration, will return to their respective headquarters this weekend.

Clark wound up his tour in Los Angeles where he was feted by the local Variety Club. Usher returns to Chicago from the East. During the past two months they have met with exchange personnel and exhibitors in all 31 exchange centers.

Editors Elect Wolfe

Charles Wolfe was elected business representative of the IATSE Motion Picture Film Editors Local No. 771 at a meeting presided over by Morrie Roizman, president.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Showplace of the Nation Rockefeller Center
"A Bell For Adano"
GENE TIERNEY • JOHN HODIAK
WILLIAM BENDIX
Directed by Henry King
A 20th Century-Fox Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE
ON SCREEN
Greer GARSON
Gregory PECK
in M-G-M's
'VALLEY of DECISION'
IN PERSON
JOHNNY 'Scat' DAVIS
RUTH TERRY

BETTY HUTTON - ARTURO DE CORDOVA
in Paramount's
"INCENDIARY BLONDE"
In Technicolor
IN PERSON—
"The Hour of Charm" ALL-GIRL ORCH.
Under the Direction of PHIL SPITALNY
PARAMOUNT Times Square

Samuel Goldwyn presents
DANNY KAYE
In
"Wonder Man"
in Technicolor
ASTOR
Broadway and 45th St.
CONTINUOUS
POPULAR PRICES

RKO PALACE B'WAY & 47th St.
Gary Cooper Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE RELEASED BY RKO

DARRYL F. ZANUCK'S
"WILSON"
A 20th Century-Fox Picture In Technicolor
Plus on Stage — DICK HAYMES
HELEN FORREST Extra! JOE BESSER
BUY MORE BONDS ROXY 7th Ave. & 50th St.

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WINNER OF 6
ACADEMY AWARDS!
ON THE LIPS OF THE
WORLD
ACCLAIMED
ACCORDED
HONOR!
NEVER SUCH
SELLING CA



THE MOST IMPORTANT ANNOUNCEMENT EVER MADE

AT POPULAR PRICES

as **TIMELY** as it's great!

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

All its bigness is in the dramat



Darryl F. Zanuck's

WILSON

IN TECHNICOLOR

Directed by
HENRY KING

Written by
LAMAR TROTTI

WINNER OF 6 ACADEMY AWARDS!

OUTSTANDING! At its second engagement, ROXY, New York City!

popular-appeal selling campaign from 20th Century-Fox

One of the great  motion pictures for which Darryl F. Zanuck won the IRVING THALBERG AWARD for the highest consistent standard of achievement!

TIMELY! GRIPPING! DRAMATIC! AT ★★★★ POPULAR ★★★★★★★★★★★★ PRICES ★★★★★★★★★★

Darryl F. Zanuck's

WILSON

IN TECHNICOLOR

Directed by HENRY KING

Written by LAMAR TROTTI

–The Box-office Event of the Century from

20th CENTURY-FOX

30th ANNIVERSARY

PRC Chicago Meet Will Open Today

CHICAGO, Aug. 2.—The sixth annual PRC regional sales meeting will open at the Blackstone Hotel here tomorrow, with sessions for district managers and individual exchange staffs.

Harry H. Thomas, vice president and sales manager, will open the general meeting Saturday and will discuss 1945-46 product. Others on the program for that day are Henri Elman, Chicago franchise owner; Lloyd Lind, assistant sales manager, and George Gill, Washington franchise holder.

'Forest' Screening

"The Enchanted Forest" will be screened at the Surf Theatre Saturday afternoon, followed by screenings of "Song of Old Wyoming" and "Apology for Murder" Sunday morning. On Sunday afternoon the closing session will feature talks by Dave Griesdorf, general manager of distribution; Harry Arthur, St. Louis franchise holder; Arnold Stolz, Eastern publicty manager, and Len Brown, Racine, Wis., exhibitor, who has played every PRC picture made.

Leon Fromkess, PRC president, will not attend, the studio strike keeping him in Hollywood.

Device Overcomes Photo Display Cut

LONDON, Aug. 2.—In order to make photo enlargements for theatre display without violating the wartime ruling against use of photographic paper for such purposes, Warners has devised a new plan of sensitizing the entire surface of display boards and making the enlargements direct on the boards. The 'blowups,' first used on "To Have and Have Not" at the Warner Theater, ranged from six to seven and a half feet high. London had not seen such large photos since 1942.

Oscar Dizon Wins $1,000 NSS Prize

DES MOINES, Aug. 2.—Oscar Dizon, newly appointed manager of National Screen Service here, has been awarded a $1,000 cash prize for being the leading salesman in the nation for the company in 1944.

Dizon has been a salesman for NSS for two and one-half years. He received his promotion here last month, following the advance of Lou Patz to the Midwest district managership.

New Altec Agreements

W. Conner, Cincinnati district manager of Altec Service, announces new agreements with Caldwell Amusement Co.'s Roxy Theatre, Caldwell, O.; the Grand, West Lafayette, O.; Hi-Land, Louisville, and a renewal for service with the Triangle, Pittsburgh.

Runyon Leaves OIAA

HOLLYWOOD, Aug. 2.—Jack W. Runyon has resigned as director of radio activities for the Office of Inter-American Affairs, a post which he has held for three years. Runyon will return to the commercial radio field.

Review

"Dangerous Intruder"

(PRC)

PRC has a tidy piece of "mystery" merchandise in "Dangerous Intruder." From an original story by Philip MacDonald and F. Ruth Howard, and screen play by Martin M. Goldsmith, nicely acted under Vernon Keays' direction, it is a film that can provide audiences with an hour of unlagging entertainment. The narrative involves a wealthy household headed by a mentally-unbalanced, homicidal husband, excellently played by Charles Arnt; his wife, Fay Helm, whom he poisons; their small daughter, convincingly acted by Jo Ann Marlowe, and Richard Powers in the role of Arnt's brother-in-law.

Into this family circle comes a job-seeking actress, played by Veda Ann Borg, who, having been struck by a car driven by Arnt while thumbing a ride, is given freedom of his home until she recovers from her minor injuries. While there, however, Miss Borg observes strange nocturnal doings by Arnt, followed usually by piercing screams from his wife. Having hit upon evidence to show that Arnt had previously murdered his aunt for the wealth which went to his wife, Miss Borg is convinced that Arnt has poisoned his wife to obtain the money. Meanwhile, a romance has blossomed between the actress and Powers. Their joint efforts ultimately result in murderer Arnt's apprehension, but not before the madman has also killed his houseman who aided Miss Borg, and almost disposed of the actress herself.

The picture carries an atmosphere of ever-increasing suspense until things resolve themselves in the last few minutes of the last reel. Martin Mooney is down as associate producer.

Running time, 61 minutes. General classification. Release date, Sept. 21.

CHARLES L. FRANKE

Mercy Has Building Plans for Theatres

YAKIMA, Wash., Aug. 2.—Fred Mercy, Sr., has purchased theatre sites in Naches and Selah on which he will erect $60,000 theatres as soon as building restrictions are lifted, adding that he plans additional building and improving of other of his properties, including an expenditure of $100,000 on extending and remodeling his Poster Building, used as a clubhouse by the American Legion; a general 'face lifting' for the Capitol Theatre, along with interior improvements amounting to $25,000; a new theatre on the site of the present Lyric, and an expenditure of $65,000 in improving the Liberty, Yakima and Roxy Theatres.

In addition, Mercy signed transfer papers for theatres in Pasco and Kennewick, which he recently purchased. Jules Levy of Chicago and J. Gregory of Kennewick closed the deal here with Mercy.

Conn. Theatre 'Unsafe'

HARTFORD, Aug. 2.—Connecticut State Police Commissioner Edward J. Hickey, who started on a personal tour of inspection of all Connecticut theatres last week, has announced the first cancellation of a theatre license "for failure to comply with safety regulations after proper notice to the manager," at the Music Box Theatre, New Britain, operated by Amalgamated Theatres, New Haven, and managed by Joseph Spivak. It was reported that the booth, an exit door, an exit obstruction, and excessive lobby display must be corrected.

Kennedy in Harte Post

ALBANY, N. Y., Aug. 2.—Joseph Kennedy, who has been engaged in the motion picture business for 25 years, is new chief booker here for Columbia Pictures. He replaced Karl Harte, who resigned. Kennedy booked for General Film here in early silent days. He was also with General Film in New York and New Haven, and was with Film Booking Offices, Loew's, Prudential and Interboro.

FCC Approves Sale Of Crosley, 4-3

WASHINGTON, Aug. 2.—The Federal Communications Commission today approved the sale of Crosley Corp. properties, including station WLW, to the Aviation Corp., but announced that it would send recommendations to Congress for legislation dealing with unspecified problems which were uncovered during consideration of the deal.

The Commission's action followed brief oral argument this morning on questions developed during the recent hearings. Approval was voted by Chairman Porter and Commissioners Jett, Denny and Wills, with Commissioners Walker, Wakefield and Durr dissenting.

The Commission's announcement of its action stated that the members were unanimous in believing that some of the problems involved in the Crosley situation warranted legislative action and said that the majority and minority reports, not yet published, would be sent to Congress for its consideration.

$55,900,287 Crosley Sales in Six Months

CINCINNATI, Aug. 2.—The Crosley Corp. reports net sales of $55,900,287 for six months ended June 30, the largest net for any half-year in the company's history. This compares with net sales of $49,088,607 for the first six months of 1944.

Net profit for the half-year amounted to $1,318,818, equal to $2.42 per share on the 545,800 capital shares outstanding, after provision of $612,000 for contingencies, but subject to renegotiation of war contracts. This was in contrast to earnings of $2,556,288, or $4.68 per share for the comparative period of last year, which also was subject to renegotiation.

$100 Video Set Shown

A five-by-seven-inch television receiver designed to market for $100 or less was demonstrated at a dinner in the Hotel St. Moritz here yesterday by Irving Kane, president of Viewtone Co.

Hollywood

By THALIA BELL

Hollywood, Aug. 2

JOAN LORRING and Peter Lorre will be teamed in Warners' melodrama, "The Verdict," adapted from the novel by Israel Zangwill, "The Big Bow Mystery"; Don Siegel will direct, and William Jacobs will produce. . . . Nancy Coleman has been signed for a starring role in PRC's forthcoming romance, "Once and for All."

•

Mona Freeman has had her Paramount contract renewed. . . . George Sidney will direct M-G-M's Technicolor musical, "Holiday in Mexico." . . . Gene Lockhart has been added to the cast of "Leave Her to Heaven," now shooting at 20th Century-Fox.

•

Walt Disney has signed the Andrews sisters for a sequence in his new production, "Make Mine Music," which will be released through RKO Radio. . . . John Raitt, singing star of the New York stage play, "Carousel," will be starred by PRC in an operetta titled "Night Was Made for Music." . . . Another member of the "Carousel" company, Jan Clayton, is set for the lead in "Jenny Was a Lady," which Sam Marx will produce next Winter for M-G-M.

•

Felix Bressart has been selected by Frank Borzage for an important role in "Concerto," which Borzage will produce and direct for Republic. . . . Joan Barton has had her PRC contract extended. . . . George Tobias has been assigned one of the top roles in Warners' "Dancing With Tears."

•

Margaret O'Brien, Elizabeth Taylor and Jane Powell will be teamed in M-G-M's "A Date With Judy," adapted from the rodio program of that name. . . . Walter Wanger has signed Susan Hayward to a seven-year contract, and assigned her the lead in his forthcoming Universal picture, "Canyon Passage." . . . Joan Winfield has been added to the cast of Warners' "Night and Day."

Trans-Atlantic Chartered

ALBANY, N. Y., Aug. 2.—Trans-Atlantic Films, Inc., has been incorporated to operate a motion picture business in New York. Incorporators are: Wm. J. Miller, Astoria, L. I.; Elizabeth Wertheimer, Brooklyn; Jessie W. Capes, East Orange, N. J. Registrar & Transfer Co., New York, incorporated the company.

Century Films Formed

ALBANY, N. Y., Aug. 2.—Art of This Century Films, Inc., has been incorporated to conduct a motion pictures business in New York. Incorporators are: Walter Wechsler, Harry Fractenberg and Morris Etkin, New York City. Samuel Yadell was incorporating attorney.

Kovac Is Incorporated

ALBANY, N. Y., Aug. 2.—Reda Kovac Films, Inc., has been incorporated to do business in New York. Incorporators are: Reda Kovac, L. David Weiss and Bernard Smolowitz, all of New York. L. David Weiss was incorporating attorney.

Hits



A REPUBLIC PICTURE

he BOX OFFICE
ecause it HITS THE HEART!

The picture that answers what every woman wants to know . . . "how does jealousy begin and where does it end?"

Jealousy

A REPUBLIC 10TH ANNIVERSARY PICTURE

. . . it's got that Crowd Appeal!

Starring

JOHN LODER · JANE RANDOLPH

with

KAREN MORLEY · NILS ASTHER

Produced and Directed by GUSTAV MACHATY

Screen Play by ARNOLD PHILLIPS and GUSTAV MACHATY

Based on an original idea by DALTON TRUMBO

Strike May Spread To N.Y.; Readers Balk at Re-routing

(Continued from page 1)

Monday night to consider this and other matters relating to the strike.

It is understood that two home offices either have already received or will receive story material.

NLRB Hearings on Set Decorators Concluded

HOLLYWOOD, Aug. 2.—National Labor Relations Board hearings on the eligibility of voters in the set decorators' election, key issue in the studio strike now involving 15 unions, came to an end tonight, with Frank Pestana, Conference of Studio Unions attorney, entering a motion for the evidence to be sent to Washington in preference to accepting the finding of trial examiner Robert Denham, who will leave for Washington tomorrow to submit evidence to the Board there.

The Screen Office Employees Guild and Screen Publicists Guild, which joined the strike officially this week, were reported reacting as individuals to instructions from their international headquarters. Reliable reports had 75 per cent of the SOEG members at work after more of them returned to the studios in small groups today, while SPG president George Thomas said the walkout of 22 publicists at Warners brought the membership up to slightly more than 50 per cent observing the picket lines. All publicists remained away from Paramount and Columbia; all reported for duty at 20th Century-Fox, and a survey of the other studios indicated divided allegiance.

British Also Face Strike at Studios

(Continued from page 1)

day for four men in the organization.

A union organizer accepts the responsibility for having given wrong advice to the steward but fears that the strike will spread unless he is reemployed.

The Association of Cine-Technicians is taking a poll of the workers on the question of ending the strike, and a meeting of representatives of ACT, the producers and the British Board of Trade is being arranged.

Bell Gets RKO Feature

Bell Pictures will handle national distribution of "The Bandit and the Lady," featuring Akim Tamiroff, Fay Bainter, Margot Grahame and Eric Blore. The picture was formerly distributed by RKO Radio.

Eight Films Win Peak Gross Honors This Week

(Continued from page 1)

Southerner," "The Corn Is Green," "The Great John L.," "A Bell for Adano" and "The Story of G. I. Joe."

"Thrill of a Romance" rolled up total business estimated at $139,000 in five key cities, Pittsburgh, San Francisco, Chicago, Cleveland, and Kansas City, having been a holdover in the last two. Average for the five runs is $103,000. The film provided the Fox, San Francisco, with $42,000, $14,000 over par. At the Stanley, Pittsburgh, it garnered $29,000, against a $22,000 average.

"The Valley of Decision" chalked up enviable holdover scores in four cities and got off to a good start in an initial week in Omaha, where it drew $13,000, which is $4,000 over average. A fourth week in Cleveland, a second week in both Boston and Pittsburgh and a moveover week's run in St. Louis brought $56,000, which compares with an average of $47,600.

'Joe' Immediate Hit

"The Story of G.I. Joe" immediately registered as a hit in two key spots. At the Fox, Philadelphia, the Ernie Pyle film had a tremendous first week estimated at over $35,000. Here the average is $20,500. And at the Kieth's, Baltimore, it went $2,500 over average with a gross of $17,000.

"The Southerner" gave two theatres in Boston a total income of $20,200 against $16,800 par. Also playing two houses in Boston, the Fenway and Paramount, "Nob Hill" grossed $23,000, going over the average $21,500 mark. And in a second week at the Karlton, Philadelphia, it drew $7,500, also over the average, which is $6,600.

"The Great John L." had a surprisingly big sixth week at the Majestic, Boston, bringing in $16,500 where $11,000 is average, and substantial opening weeks in Baltimore and Cincinnati, with combined receipts of $21,000. Average is $18,500.

"A Bell for Adano," playing two situations in Denver with "The Beautiful Cheat," rang up a peak income of $29,200 ($19,500 is average), and also scored at the Boyd, Philadelphia, with a $25,000 gross, $7,000 above par, and at the Albee, Cincinnati, with $17,000 for the week's business, $3,500 over average.

"The Corn Is Green" gave an attractive boxoffice performance in its opening week at the Metropolitan, Boston, drawing $27,500, where $23,500 is average. In a second week in Omaha and a moveover week in Denver the film brought total business of $13,250. Average for the two spots is $11,500.

Limited reports from fewer than three cities reveal above average business by these films: "Wonder Man," "A Thousand and One Nights," "Pillow to Post," "Out of This World," "God Is My Co-pilot" and "The Naughty Nineties."

New Records Are Claimed For Goldwyn's 'Wonder Man'

The Samuel Goldwyn office said here yesterday that the Mayfair Theatre in Asbury Park reports the first week of Goldwyn's "Wonder Man" has broken the all-time in-season record, and the Hollywood Theatre in Atlantic City reports that the second week of "Wonder Man" broke its all-time in-season record by 155 per cent.

In New York, "Wonder Man" has concluded its eighth week with a gross in excess of its fifth, sixth and seventh weeks, it was said.

Mexicans' Demands Hit All Companies

MEXICO CITY, Aug. 2.—Leading Mexican producers and distributors are included with the 10 American companies operating in Mexico in the substantial wage increase demands of Section One of the National Cinematographic Industry Workers Union. The Mexican companies include: Panamerican Films, Film Trust, España - Mexico - Argentina, Films Mundiales, Producciones Raul de Anda and Rodriguez Bros.

The Federal Board of Conciliation and Arbitration is striving to avert a strike.

Veterans to Preview 'Marines' in 24 Cities

(Continued from page 1)

held in the leading local hotel under civic auspices headed by the Mayor, and the veterans will be honored with a dinner and other ceremonies preceding the showings, as well as with local broadcasts of the events. Pickups from several of the cities will be part of the international broadcast originating chiefly from Philadelphia.

Cities set for "Marine" previews include Albany, Boston, Buffalo, Indianapolis, Louisville, Cleveland, Atlanta, Pittsburgh, Cincinnati, Detroit, Memphis, Chicago, Dallas, Seattle, Portland, Los Angeles, San Francisco and San Diego. Plans for New Orleans, Washington, New Haven, Denver and Salt Lake City are expected to be completed over the weekend, and a few other cities may be added.

Celebrate Film's Gross

MEXICO CITY, Aug. 2.—The run of Columbia's "A Song to Remember" at the Cine Alameda, pioneer local theatre, with a gross of more than $100,000 in three weeks, prompted Emilio Azcarraga, president of the company that operates the house, and Rafael Sevilla, local Columbia manager, to give a banquet at Ciro's for industry members.

First Jap Atrocity Films for Public

(Continued from page 1)

tion with the Philippine Government, at the Warner home office.

The picture tells the story of the destruction of Manila by the Japs when U. S. soldiers entered the capital city. The Japs were on the verge of withdrawing from Manila when the first American soldiers entered the city's suburbs. Filipino nationals first freed from the enemy believed, for a time, that Manila might be left intact. But then, on 'orders from Tokyo,' the city was systematically destroyed and its citizens ruthlessly and wantonly killed. The two-reeler shows the bloody acts of atrocity, shows women and children killed, shows the heart of a city reduced to rubble. The picture, and others, will be used as evidence when the Japs are brought to trial for their crimes.

Telling Shots

Although the picture contains many bloody shots, the full horror of the war is often brought even closer by such shots as a group of nuns picking their way through their bomb-torn grounds, a small boy wandering through the debris looking for his family, a mother and child lying dead before a religious statue, and others.

"Orders from Tokyo" is a vivid and startling documentary, one that most effectively points up the Filipino's role in America's fight in the Pacific.

Following the screening, Gen. Carolos P. Romulo, Commissioner of the Philippines to the U. S., was host at a reception at the Hotel Astor, attended by Capt. David C. Griffith, Marine Corps, who photographed and narrated the picture; Col. Dean Kalbfleisch, Commandant of Marines at Brooklyn Navy Yard; Lt. Col. H. L. Hemming, Marine Corps; Lt. Lloyd Durant, Navy; Comm. Bob Edge, Navy; Capt. Tim Healy, and others. Norman H. Moray, short subjects sales manager for Warners, introduced Gen. Romulo, who delivered a brief talk on Jap atrocities in the Philippines.

Goldman Decision Reversed on Appeal

(Continued from page 1)

action involving a center city theatre. Goldman charged conspiracy to prevent his purchase of first run pictures for his Erlanger Theatre, which he has kept dark since acquiring the house in 1940. The suit was originally filed in December, 1942.

Kirkpatrick's decision in the lower court was handed down earlier this year. It is not known if Warners and distributor defendants will appeal the new decision to the Supreme Court.

Goldman is a former general manager of the Warner circuit in Philadelphia, and operates his own independent circuit here now.

'Wilson' at Reopened Erie

ALBANY, N. Y., Aug. 2.—Fabian's Erie in Schenectady reopened today with "Wilson" at regular prices. The theatre played films for a time last Spring after the legitimate stage season ended.

WANTED
SALES REPRESENTATIVES

Discharged veterans with former motion picture distribution or theatre experience. Must own car and be free to travel in protected territory. Liberal commission and expense allowance. Leads furnished. For complete details, write

Box 261, Motion Picture Daily, Rockefeller Center, New York 20, N. Y.

Epstein's Tinker-to-Evers-to-Chance

OMAHA, Aug. 2.—This is probably the world's most indirect method of giving out passes, but it is working much good will. Jack Epstein, of Epstein Theatres here, sends passes to the service boys from Omaha in the immediate vicinity of Special Services Officer Sol [illegible]er of Omaha, who is stationed in Germany. They send them back to Omaha relatives for their use.

Skirball - Manning In Universal Deal

(*Continued from page* 1)

Technicolor musical, "Sunny River," based upon the New York stage play by Oscar Hammerstein, 2nd, and Sigmund Romberg. Hammerstein will collaborate with Manning on the screenplay. Claudette Colbert will be starred in the third production, to be made on the Universal lot.

Offices are being readied at Universal's studio for the Skirball-Manning organization, including Joseph Valentine, cameraman; Lionel Banks, art director; Art Siteman, production manager, and Phil Leonard, assistant to Skirball.

William Horne will continue to be New York representative for Skirball in the Universal office in Rockefeller Center. Ben Henry will continue as London representative.

Newsreel Executives Fly to Europe Today

(*Continued from page* 1)

Ament, Pathe; M. D. Clofine, News of the Day; Thomas Mead, Universal; Edmund Reek, 20th Fox Movietonews; A. J. Richard, Paramount, and Richard deRochemont, March of Time.

As reported in MOTION PICTURE DAILY Wednesday, the War Department schedule will afford the newsreel men an opportunity to see what the military occupation and military governments are doing, how redeployment is being carried out, and the facilities provided for rest areas, special services and educational programs. It is possible that a side trip to Italy may be incorporated in the tour.

'Rhapsody' Promotion

August issue of *Columbia Promotion News*, official publication of Columbia Records, is a special Gershwin number, with practically the entire contents devoted to Warners' "Rhapsody in Blue," to be distributed to thousands of dealers throughout the country, and detailing exploitation plans for tieups with local exhibitors in connection with "Rhapsody" playdates.

S. W. Ford Reopens Lyric

ATLANTIC CITY, Aug. 2.—After six months of inactivity caused by fire, S. William Ford has reopened his Lyric here. The front and lobby remains the same, but the entire interior has been rebuilt and redecorated. Ford has operated the house for 25 years.

Fight in the South Over 'Southerner'

(*Continued from page* 1)

gives the impression that Southerners generally are "ignorant white trash."

(Producer Loew yesterday retained counsel in Hollywood to institute court relief from the Binford-Memphis ruling, and telegraphed Donald Nelson, in Washington, as head of the Society of Independent Motion Picture Producers, urging SIMPP's "complete support" in the fight in behalf of his production).

On the other hand, Atlanta's Miss Smith declared in announcing the film would receive her blessing that it probably will receive a special endorsement from civic groups interested "in the welfare of the farmer." Miss Smith added she has seen a preview of the picture and considers it "very good."

The story depicted by the Hollywood version of "The Southerner" deals with the efforts of a Texas family to convert a shanty and uncleared land into a home and farm. Referring to the shanty, the Memphis censor said, "Not even the Negroes in the Arkansas swamps (adjacent to Memphis) ever lived in such a house, and I've seen some mighty squalid ones.

Fears Fooling North

"The people, as represented by the film, are common, ignorant, low-down white trash," Binford said. "This is the idea Northerners will get of the South. They see a disgraceful film like this and they don't know any better.

"They (the Northerners) not only think we're common, they think we're fools. In the motion picture, the man gave up a good job to become a tenant farmer, and when he has a chance to go back to the city when his crop is destroyed, he doesn't do it."

Binford reflected that he had "made a mistake" several years ago when he authorized the showing in Memphis of that "inexcusable" play, "Tobacco Road," and said he vowed at the time he would "never let another picture or play that reflects on the Southern farmer be shown in Memphis."

Chicago Press Will Not Group Film Ads

(*Continued from page* 1)

cept such advertisements at this time due to the tight space situation on amusement pages. A regrouping of advertisements from their present format, amusement page editors explain, would demand more space than is available at present.

Parking Rule Eased

BUFFALO, Aug. 2.—The Buffalo Board of Safety has approved an amendment reducing the restricted parking areas in front of theatres by the width of the theatre entrance in each case. The former ordinance banned parking within 15 feet on each side of an entrance.

Ban For Polio Siege

ATLANTA, Ga. Aug. 2.—The three theatres in Dalton, owned by the Martin Circuit, have been requested by authorities to ban admission of all children under 16 years of age until sometime in August in view of an infantile paralysis outbreak there.



For great photography:

SUPREME
NEGATIVE FILM

—its fine grain, smooth gradation, and high quality make the most of your good work.

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KEEP YOUR EYE ON ANSCO—
FIRST WITH THE FINEST

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 3. NO. 25 NEW YORK, U.S.A., MONDAY, AUGUST 6, 1945 TEN CENTS

DO NOT COPY RETAIN

July Average Grosses Rose in Key Spots

Slower War Plant Pace Gave Time for Films

Aided by a sharp break in the heat wave, and by rainy weather, which kept people away from the beaches, average weekly grosses per theatre in some 135 key-city first-run houses soared upward last month, according to MOTION PICTURE DAILY field correspondents' reports.

Another factor helping box-offices was the "kick-back" in production at many war plants, pending reconversion, which gave war workers more time for relaxation and opportunities to spend some of their accumulated savings in film attendance.

The second week of July averaged 38,089 per house, highest since the week ending last March 2-3, while

(Continued on page 8)

RKO Meeting Opens Today

First of four RKO Radio regional meetings on new product will begin here today with a three-day session at the Waldorf-Astoria, presided over by Ned Depinet, president. N. Peter Rathvon, president of RKO, will address the delegates today, marking the inauguration of the company's 14th season.

Also on the program are Phil Reisman, vice-president in charge of foreign

(Continued on page 8)

Stern Named PRC West Coast Head

CHICAGO, Aug. 5.—Harry Stern, PRC Los Angeles branch manager, has been appointed West Coast district manager, with salesman Sidney Lehman promoted to Stern's former post, it was announced by general sales manager Harry H. Thomas at the concluding session of the company's three-day regional sales meeting at the Blackstone Hotel here today.

PRC will open an office in Des

(Continued on page 8)

Mexico Strike By Aug. 15

MEXICO CITY, Aug. 5.—Unless the Federal Board of Conciliation and Arbitration succeeds in conversations that have been started with a view to averting a strike, 10 American film companies doing business in Mexico probably will be closed about Aug. 15, for they flatly refuse to allow a 30 per cent pay increase demanded by the employes. The workers are members of Section No. 1 of the National Cinematographic Industry Workers Union, Mexico's original film labor organization.

It is understood that the American companies based their refusal on the contention that their business in this country is now 50 per cent less than heretofore because of what is described as a remarkable increase in the popularity of Mexican pictures.

SOEG Leaders Face Contempt Charges

HOLLYWOOD, Aug. 5.—Alleging violation of his temporary restraining order of July 24, which enjoined Screen Office Employees Guild leaders from "calling or inciting a strike" or otherwise disregarding the no-strike clause in the guild's contract, Superior Judge Emmet H. Wilson on Friday issued contempt-of-court citations against Glen Pratt, SOEG business representative; Lillian Hurwitz, president; two assistant business agents,

(Continued on page 5)

Newsreel Chiefs to Europe with Army

With London the first stop, newsreel executives Walton Ament, RKO Pathe; M. D. Clofine, News of the Day; Thomas Mead, Universal; Edmund Reek, Movietonews; A. J. Richard, Paramount, and Richard de Rochemont, March of Time, left Washington by plane for an Army-sponsored tour of England, France, Germany, and, possibly, Italy.

A Motion Picture Daily-Harris & Ewing photo of the newsreelers just before boarding the plane appears on Page 5.

Outlook Not Bright For Building Items

WASHINGTON, Aug. 5.—Construction materials and components continue tight and are likely to remain so for several months, it was disclosed by the War Production Board in a report on the situation released here.

The effects of the end of the European War are not yet apparent in the general supply situation, the WPB said, and while it forecast improvement in the availability of supplies it added that "several months may elapse before more materials actually appear on the shelves of suppliers or in the yards of distributors."

New Markets Seen from Allies' German Control

WASHINGTON, Aug. 5.—Allied control of German industry, including export and import trade, may open up new markets for United States motion picture and equipment producers, observers in Washington believe, following study of the 'Big Three's' report on the Berlin parley.

The nine economic principles laid down in that report provide for control of German foreign trade and of scientific groups, research and experimental institutions, laboratories and other facilities connected with economic activities, and elimination of cartels.

These measures are expected to open up to American exporters European markets, particularly for motion picture equipment, in which they have been barred or restricted under an agreement entered into in 1930 by leading German and United States manufacturers, providing a division of markets.

Just what and how much Germany will be permitted to export will be determined in the future.

Exportation of German-produced motion pictures is held unlikely to be permitted until the country has been thoroughly de-Nazified, a task which may require years. Production for exhibition within the country probably will be restricted and carefully supervised. Imports of pictures will be allowed to provide necessary entertainment for the German public, as well as for educational purposes, but it is likely that each of the four occupying powers will favor its own pictures for showing in its respective zone, and no arrangements have yet been made regarding the interchange of such films between zones.

Circuit Court Voids Jackson Park Decision

$360,000 Award is Set Aside; Appeal Planned

CHICAGO, Aug. 5.—The U. S. Circuit Court of Appeals here on Friday reversed a decision of the Federal District court in the Jackson Park Theatre anti-trust suit which had awarded owners of the theatre treble damages of $360,000 from Balaban & Katz, Warner Theatres and several major distributors.

The Circuit Court judges, William M. Sparks, J. Earl Major and Sherman Minton, who heard the case on appeal last April, ruled that the plaintiffs had presented no proof which warranted payment of damages.

Thomas C. McConnell, plaintiff attorney, will appeal the case to the

(Continued on page 5)

Mull Goldman Case Appeal

A decision as to whether or not Warner Theatres and 11 other defendants, including major distribution companies, will appeal to the U. S. Supreme Court from the Philadelphia Circuit Court of Appeals decision holding that the Sherman Anti-Trust law had been violated in the William Goldman Theatres case may not be reached for 30 days or more, defense attorneys here said at the weekend.

It was pointed out that a decree giving effect to the reversal of U. S.

(Continued on page 5)

New Shorts Series For United Artists

HOLLYWOOD, Aug. 5.—United Artists will add short subjects to its new season release schedule under a five-year deal providing for 12 "Daffy Ditty" subjects annually, George L. Bagnall, vice-president, told the company's regional sales meeting here at the weekend.

The meeting was addressed by Edward C. Raftery, U.A. president, and

(Continued on page 8)

Personal Mention

STANTON GRIFFIS, Paramount executive committee chairman, who recently resigned as Red Cross commissioner for the Pacific Ocean area, will arrive in New York tomorrow from Los Angeles.

•

JAMES R. GRAINGER, Republic Pictures president, left New York yesterday for Mexico City, after which he will go to the company's Hollywood studios for conferences with H. J. Yates, Sr., Republic board chairman.

•

JACK OSSERMAN, RKO Radio general manager for South America, arrived here from Hollywood yesterday to attend the regional sales meetings in the Waldorf-Astoria before returning to South America.

•

A. J. O'KEEFE, Universal's Western sales manager, left here yesterday for the Coast for meetings with W. A. Scully, vice-president and general sales manager, who is now at the studio.

•

DAVID PALFREYMAN, head of the theatre relations and title registration departments of the MPPDA, here, left over the weekend for a vacation at Angola, Ind., his home town.

•

JULES LEVEY of Warner Theatres and HERMAN GOLDBERG of WB's exchange purchasing and maintenance department, will leave New York today for Indianapolis.

•

JAMES ALLEN, assistant to Charles Einfeld, Warner publicity-advertising director, returned to Hollywood over the weekend, from New York.

•

ED HINCHY, head of Warners' playdate department, will leave New York tonight for Chicago, Milwaukee, Minneapolis and Kansas City.

•

TREM CARR, Monogram production vice-president and executive director, has left Hollywood for a 10-day vacation at Del Mar, Cal.

•

JOHN BECK, JR., International's general manager, will arrive in New York from Hollywood today for two weeks of conferences.

•

HERBERT VREELAND FECKE, advertising manager of MOTION PICTURE DAILY, is vacationing on his estate at Harrison, N. Y.

•

BEATRICE ROSS, Republic's home office trade press liaison, has left here for a week's vacation in Montreal.

•

HARRY M. WARNER, president of Warner Brothers, will arrive back in Hollywood today, from the East.

•

ABE LASTFOGEL, president of USO Camp Shows, Inc., left New York for California Friday.

•

SAM BRONSTON, producer, is in New York from Hollywood.

Tradewise . . .

By SHERWIN KANE

WITH only 60 days intervening before the scheduled start of trial of the Government's New York anti-trust suit against the industry, no talk of prospects of a new consent decree is to be heard from either side. Both sides continue preparing industriously for the lengthy court session starting Oct. 8.

Checking up with some of the defense counsel the other day, we learned that the subject of a new decree is so far from their thoughts nowadays that we were obliged to open the discussion of it ourselves. The response was the same as it was months ago when the government's proposals for a new decree were last advanced; that is, that so long as the Department of Justice insists upon theatre divorcement as a requirement for a decree, there can be no decree.

•

One observation was made which is illustrative of how remote in the minds of attorneys are considerations of a new decree. It was the opinion of one attorney that, even should the Department waive its insistence upon theatre divorcement, it still would be next to impossible for defendant companies to agree on a new consent decree.

It was pointed out that should the Department, for example, agree to something in the nature of a *status quo* for affiliated theatre ownership, the agreement would be implemented by a wide variety of prohibitions and restrainers which would deprive companies of freedom of action in maintaining and protecting their existing theatre investments to an extent that the investments themselves would be jeopardized.

•

All of the thought and all of the action in defense legal circles, accordingly, is being directed toward preparation for trial, as we assume it is within the Department, also. Indications are that a more or less uniform defense will be prepared. This does not mean that individual cases will not be prepared by individual defendants, but that an over-all pattern, based on industry history, development and practices, will emerge and will be applicable to all defendants.

• •

The *N. Y. Daily News*, having its say last week on the banning of "The True Glory" by the United Press, offered the following bit of nonsense: "For the guidance of the Hays crowd of herd riders on movie morals," said the *News*, "when they come to pass on 'The True Glory', we would like to point out that a lot of our boys in this war have not only learned the commoner swear words but have even coined some new ones—and that most of us at home know that this has been going on. We feel it will be safe, therefore, for Hays to let The True Glory' be shown here."

For the guidance of the *News* crowd of herd riders on public intelligence, it may be pointed out again that the Production Code Administration does not "pass on" any government films and, therefore, will have nothing to do with "The True Glory" being shown here. Also, it may be pointed out to the *News'* crowd of herd riders, none of whom, it may be safely said, had seen the picture they wrote about, the expletives to which their editorial had reference are not any part of G.I. dialogue in the picture. The films were silent films. The dialogue was fabricated by a former Hollywood film man for the narrator, who does not appear in the picture.

• •

Indications are that N. Peter Rathvon, head of RKO, will be named the first president of the Motion Picture Export Corp., once the new organization has been approved by the Federal Trade Commission. The office probably will be filled by other company presidents, on a rotating basis, subsequently.

•

From Boston comes the story, widely circulated there, that the Majestic and Tremont theatres in that city have been combined in an operating pool with Harry Brandt, head of the I.T.O. of New York, in charge of operations. If correct, it represents, insofar as we are aware, Brandt's first venture outside the New York metropolitan area.

•

Local reports are that the settlement of the anti-trust suit brought by Hillside Amusement Co., operator of the Mosque, Newark, involved a payment of $100,000; that while elimination of clearance was the principal issue, the Mosque will continue to play three days after its Warner competition in Newark.

Warners to Rebuild Bombed UK Studio

Ernest Royls, in charge of sound activities at Warners' studio in Teddington, England, before the plant was destroyed by German rocket bombs, has arrived in this country to confer with Warner officials and make a survey of American equipment in anticipation of the rebuilding of the British studio as soon as materials are available.

Royls will leave on Wednesday for the Coast to talk with Jack L. Warner, executive producer, and Col. Nathan Levinson, head of Warner engineering and sound activities. On his way West Royls will stop off at the Eastman Kodak plant in Rochester and the General Electric plant in Schenectady to get a line on their latest developments pertaining to the motion picture and television fields.

Survey being made by Royls will take in exhibition as well as production. He already has conferred in New York with Frank E. Cahill, Jr., director of sound and projection for Warner Theatres.

Radio Reconverted By 1st '46 Quarter

WASHINGTON, Aug. 5.—Reconversion of the radio industry will be easier and quicker than that of any other major industry, it was predicted here Friday by Melvin E. Karns, new director of the War Production Board's radio and radar division. Barring unforseen military developments, Karns said, the industry will be authorized to undertake civilian production during the final quarter of this year at a rate of approximately one-half its pre-war output and in the first quarter of 1946 will be practically back at full pre-war production.

Columbia Film Hit By British Strike

LONDON, Aug. 5.—Gainsborough employees who went on strike Thursday following the dismissal of the shop steward and were still out at the weekend, had been engaged at the Denham Studio on Columbia's "Remember the Unicorn."

A conciliation meeting before the British Board of Trade is being arranged.

Upton Quits B-K Post

CHICAGO, Aug. 5.—Elmer C. Upton, Balaban and Katz comptroller for 25 years, has resigned to give full time to the general managership of the circuit's television station, WBKB. He is succeeded as comptroller by C. L. Burndahl, auditor with Price Waterhouse.

'Jones' Opener $6,624

"Along Came Jones" grossed $6,624 on its opening day at the Palace Theatre in Chicago, to set an all-time record for a weekday opening at the theatre, International Pictures' New York office reported here on Friday.

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There's more than meets the eye
to those five-score beauties in
"GEORGE WHITE'S SCANDALS"
An RKO Radio Picture

A TRADITION ON THE STAGE... Ten Times as Thrilling on The Screen!



The eye-and-earful show sensation of the season!... A dazzling musical merry-go-round spinning with reckless rhythm, thrill-styled stepping, top tunes and romance on the riotous side!...

GEORGE WHITE'S Scandals

Starring

JOAN DAVIS
JACK HALEY

PHILLIP TERRY • MARTHA HOLLIDAY • GLENN TRYON • BETTEJANE GREER

GENE KRUPA and His Band

ETHEL SMITH Swing Organis



RKO RADIO PICTURES

Produced by GEORGE WHITE • Directed by FELIX E. FEIST

Screen Play by HUGH WEDLOCK, HOWARD SNYDER, PARKE LEVY and HOWARD GREEN

Dance Numbers Created and Staged by ERNST MATRAY

LITH

In the Mailbag

Editor, MOTION PICTURE DAILY:

New York State's gratifying achievement in exceeding its enormous Seventh War Loan quota of $3,959,000,000 by more than 82 per cent is in no small measure attributable to the magnificent co-operation given us by the daily business papers.

Considering the seriousness of your production problem, what with the manpower shortage and restrictions on paper and other essential materials, we are especially appreciative of your allocation of much valuable space to news and pictures publicizing our plans and the progress of various business and professional groups during the drive.

On behalf of the War Finance Committee for New York, I wish to thank you and your associates for seeing us through an unusually long campaign, thereby helping to combat the lethargy on the part of the bond buying public which might have followed V-E Day.

Thank you again for your great help.

Sincerely yours,
FREDERICK W. GEHLE
State Chairman, New York,
Treasury Department,
War Finance Committee

Projectionists on Coast Get Raise

HOLLYWOOD, Aug. 5.—IATSE projectionists in Southern California will receive an hourly increase of about 10 cents and vacations with pay under terms of a new two-year contract agreed upon and soon to be submitted to the War Labor Board.

The raise would bring the projectionists up to the ceiling under the Little Steel formula, retroactive to July 1, the expiration date of the old contract. Projectionists employed regularly for a year or more, up to five years, would receive a week's paid vacation; over five years, two weeks.

Negotiations Hit Snag In Talks in Chicago

CHICAGO, Aug. 5.—Negotiations for a new agreement between the Chicago Moving Picture Operators Union, Local 110, and circuit and independent exhibitors are not progressing satisfactorily, it was learned at the weekend. The present agreement expires at the end of the month.

A spokesman for the circuits said, "We are a long way from closing a deal." It is reported that the projectionists are seeking a big increase from their present wage scale, which ranged from two to three dollars per hour. An offer of a raise of three cents per hour was turned down by the union.

Radio Guild Supported

The Hollywood chapter of the Radio Directors Guild has wired its support of the New York chapter's recent affiliation with the American Federation of Labor. Members are "in complete sympathy and understanding with aims and proposals of the New York chapter," a resolution stated.

Newsreelers on War Tour



Motion Picture Daily Photo by Harris & Ewing

Six newsreel executives, accompanied by two Army officers, left Washington at the weekend for an Army-sponsored tour of England, France, Germany, and possibly Italy, to be gone from three to four weeks, following the recent Army-tour made by production, distribution and exhibition leaders. As previously reported in Motion Picture Daily, the War Department schedule will afford the newsreel men an opportunity to see what the military occupation and military governments are doing, how redeployment is being carried out, and the facilities provided for rest areas, special services and educational programs.

Shown in the exclusive photo above, taken as the party was about to board their plane for the Washington takeoff, are (reading from left to right): Edmund Reek, of Movietonenews; Richard de Rochemont, March of Time; Capt. James F. Aichmy and Col. Curtis Mitchell, Bureau Public Relations, War Department; Tom Meade, Universal; M. D. Clofine, News of the Day; Albert Richard, Paramount News; Walton Ament, Pathe.

Army Film on Japs Slated for Theatres

The Office of War Information is expected to turn over the Army orientation film, "Know Your Enemy, Japan," to the War Activities Committee this week for consideration for nationwide showings. The picture runs 50 minutes and was produced by Col. Frank Capra.

"Know Your Enemy, Japan" contains a good deal of Japanese film obtained from the Alien Property Custodian.

SOEG Leaders Face Contempt Charges

(*Continued from page* 1)

two lot stewardesses, and Ray Galston, general organizer of the Painters International, ordering them to show cause by Aug. 13 why they should not be adjudged guilty.

SOEG members have been divided in their allegiance to the guild's order against crossing the picket lines in the 21-week-old studio strike, with latest reports indicating nearly 80 per cent on the job. The Screen Publicists Guild reported 105 members on strike, while the producers said 85 were out.

On Coast to Stay

HOLLYWOOD, Aug. 5.—IATSE International has established a permanent West Coast headquarters at 6636 Hollywood Boulevard, with vice-president Roy M. Brewer in charge.

Reagan Lists First Block for Paramount

Charles M. Reagan, Paramount vice-president in charge of sales, has announced that the company's first feature block for 1945-46 will consist of "Duffy's Tavern," based on the radio show of the same title, with Bing Crosby and Betty Hutton; "The Lost Weekend," with Ray Milland, produced by Charles Brackett under Billy Wilder's direction; "Love Letters," produced by Hal B. Wallis and starring Joseph Cotten and Jennifer Jones, and "Follow That Woman," a Pine-Thomas production.

Branch managers have been requested by Reagan to set up trade screenings for "Duffy's Tavern" and "The Lost Weekend" on Aug. 16, and for the latter two films on Aug. 17.

New Video Test Series

James W. Fly, former FCC chairman, will be a participant in a preamble to the opening program of a new CBS experimental television series on education over WCBW tomorrow night. The series is designed to probe the potentialities of nationwide dissemination of education and culture through the combination of television and educational films.

Usher Feted Today

CHICAGO, Aug. 5.—Allen Usher, Paramount's Midwest district manager, will be given a party by the Chicago exchange tomorrow.

Mull Goldman Case Appeal

(*Continued from page* 1)

District Court Judge William H. Kirkpatrick, who dismissed the Goldman suit last April, will have to be entered by the court first and that defendants will have 90 days thereafter in which to file an appeal with the Supreme Court.

Meanwhile, under the Circuit Court's directions, Judge Kirkpatrick may set hearings to determine the amount of damages which may be due Goldman. Defendants have the right to a jury trial in connection with the latter.

In filing his original suit, Nov. 9, 1940, Goldman said he had leased the Erlanger Theatre, Philadelphia, at an annual rental of $12,000 and claimed inability to obtain first run product for the house despite offers of rentals higher than distributors had received from Warners. Goldman asked injunctive action against, and treble damages of $1,350,000 from, the defendants.

Loss Not Determined

In the Circuit Court decision, written by a visiting jurist, District Court Judge Paul C. Leahy of Wilmington, Del., the court said the Goldman company "unquestionably suffered loss," but added that "we have no means of knowing the extent of that loss." It returned the case to Judge Kirkpatrick for the injunctive relief originally sought and determination of damages.

"The form of decree we leave to the court below after it has made inquiry into the damages question," decision said.

"We conclude from plaintiff's evidence," the Circuit Court said, "that there existed an illegal intent to restrain. The plaintiff's evidence shows there was a concert of action in what has been done and that this concert could not possibly have been sheer coincidence."

Joining in the opinion were Judge John Biggs, Jr., senior judge of the Third Circuit, and Judge John J. Parker of Charlotte, N. C.

Defendants named in addition to Warners included Loew's, Paramount, RKO Radio, 20th Century-Fox, Columbia, Universal and United Artists.

Circuit Court Voids Jackson Park Verdict

(*Continued from page* 1)

Supreme Court, it has been learned.

The plaintiffs contended they had lost $120,000 since 1936 because of an alleged conspiracy, and on March 9, 1944, U. S. District Judge Michael L. Igoe awarded triple damages.

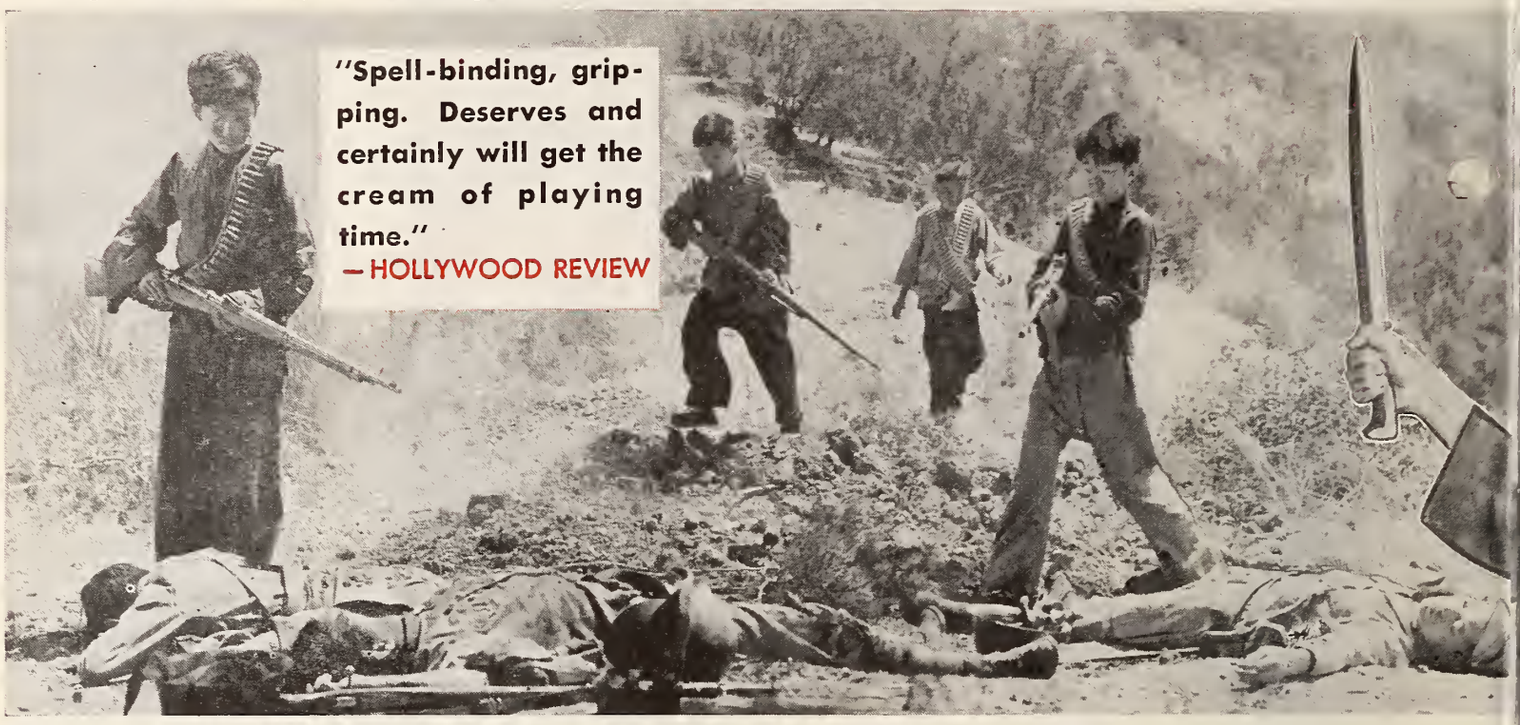
Defendants in the case were Paramount, Warners, Loew's, RKO, 20th Century-Fox, Balaban and Katz, Warner Brothers Circuit Management Corp., Warner Brothers Theatres, Inc., and Vitagraph, Inc. Plaintiffs were Mrs. Florence B. Bigelow, Mrs. Martin B. Korber, Fort Wayne, Ind.; John E. Bloom, Toledo, and William C. Bloom, all children of Edward Bloom, who built the Jackson Park in 1938.

Binford Bans 'Dead End'

MEMPHIS, Aug. 5.—Lloyd T. Binford, chairman of the Memphis Board of Censors, has banned the reissue of "Dead End" because "it might influence boys to be gangsters."

SAVAGERY, THRILLS, DRAMA

"Exploitation picture spelled with a capital E!" —HOLLYWOOD REPORTER



"Spell-binding, gripping. Deserves and certainly will get the cream of playing time."
—HOLLYWOOD REVIEW

"China's heroic struggle accurately projected in this substantially produced action drama."
—BOXOFFICE

MONOGRAM PICTURES presents

HARRY CAREY · PAUL KELLY

in

"CHINA'S LITTLE DEVILS"

introducing **DUCKY LOUIE**

Produced by GRANT WITHERS

Directed by MONTA BELL

Original Story and Screenplay by SAM ORNITZ

Based upon an idea by DAVID DIAMOND

IN "CHINA'S LITTLE DEVILS"!

"One of Monogram's most impressive offerings!" —MOTION PICTURE DAILY

DEATH TO THE JAPS!





"The young guerrillas of China are vividly etched on film and a new child star is born!" —LOS ANGELES TIMES



"Highly exploitable. The entire family should be interested in this authentic story."
—SHOWMEN'S TRADE REVIEW





"Full of suspense, superior acting and unusual drama. Has a bang-up climax."
—SAN FRANCISCO EXAMINER

"Tells of the Chinese children who harassed the Japs with such effect that the enemy put a price on their heads. There's impact and power in the passages of conflict." —MOTION PICTURE HERALD

Foreign Filmgoers Eye U.S.: Cohen

"In spite of signs which would indicate that the American industry will face strong competition in the post-war world market, foreign filmgoers continue to evidence an almost fanatical interest in Hollywood pictures and the activities of American film personalities," it was pointed out here by Samuel Cohen, foreign publicity director of United Artists, who reveals that in the three months following 'V-E Day,' requests for Hollywood news have poured in from foreign publications in practically every corner of the globe.

Cohen stated that, in order to satisfy the insistent worldwide demand for Hollywood information, UA has resumed publication of its foreign news bulletin, *Behind the Screen in Hollywood,* and at present is servicing 186 newspapers and magazines in 27 countries. That motion picture news is the greatest international common denominator of human interest, he said, has been proven by various surveys made in recent years.

Stern Named PRC West Coast Head

(*Continued from page* 1)

Moines, under the direction of Mike Lee, former Monogram Kansas City branch manager, who will also have charge in Omaha, and offices will likewise be opened in Albany and New Haven, Thomas added.

At today's session, Thomas discussed selling plans for the 50 pictures to be released by PRC during 1945-46. In addition to the titles revealed by president Leon Fromkess in New York last month, Thomas mentioned "Apology for Murder," "The Wife of Monte Cristo," "Danny Boy," "Detour" and "Club Havana." PRC also is contemplating a series of Ellery-Queen mysteries in addition to films based on radio serials and novels.

Thomas will leave here on Tuesday for Hollywood to observe current production activities. En route back to New York, he will make stopovers at Western and Midwestern PRC exchanges.

PRC Chartered for Upstate Operations

ALBANY, N. Y., Aug. 5.—The PRC-Albany-Buffalo Exchange Corp. has been incorporated to conduct a film business with headquarters in Buffalo. Phillips, Nizer, Benjamin & Krim, New York, were incorporating attorneys.

This is to be the corporate setup for new operations by PRC in Albany and Buffalo districts. PRC purchased the franchise which Bernie Mills, formerly of Albany, and Jack Berkson, of Buffalo, held. Joseph J. Miller, for 20 years Columbia manager in Albany and Buffalo, is the new PRC district manager under a change effective several days ago. PRC has a Buffalo office and is to open one in Albany, as previously reported.

Films in Ambassador

The Ambassador Theatre, legitimate house on West 49th Street, here, has been taken over from the Schuberts by Joseph and Sam Siritzky and will be used for first-run films.

Average Grosses in July Rose at Key-City Spots

(*Continued from page* 1)

averages during the other weeks of last month were all above the $17,000 mark, which had not been hit once during June. The figures, moreover, ran from several hundred to several thousand dollars ahead of July, 1944, a spread that has been maintained throughout this year.

"The Valley of Decision" was the outstanding grosser, according to the correspondents' reports, followed closely by "The Corn Is Green." Other top moneymakers included: "The Call of the Wild," "Nob Hill," "The Clock," "Those Endearing Young Charms," "Along Came Jones," "Thrill of a Romance," "Out of This World," "A Medal for Benny," "Dillinger," "Conflict," "Back to Bataan" and "Where Do We Go From Here?"

Better-than-average business was scored by: "Blood on the Sun," "The Great John L.," "Wonder Man," "A Song to Remember," "Imitation of Life"—and "East Side of Heaven"—(reissue double bill), "Junior Miss," "Son of Lassie," "A Thousand and One Nights," "The Naughty Nineties," "Salty O'Rourke," "China Sky," "A Bell for Adano" and "On Stage, Everybody."

Composite key-city box-office reports for 1945, to date, compared with the corresponding weeks of 1944, follow:

1945 Week Ending	No. of Theatres	Total Gross	Average Per Theatre
Jan. 5-6	136	$2,828,300	$20,796
Jan. 12-13	133	2,393,400	17,995
Jan. 19-20	136	2,289,400	16,826
Jan. 26-27	149	2,543,400	17,069
Feb. 2-3	148	2,534,300	17,123
Feb. 9-10	144	2,506,700	17,407
Feb. 16-17	141	2,491,800	17,672
Feb. 23-24	143	2,448,000	17,118
March 2-3	134	2,462,100	18,373
March 9-10	144	2,448,700	17,000
March 16-17	152	2,530,500	16,648
March 23-24	144	2,248,900	15,687
March 30-31	137	2,123,100	15,446
April 6-7	129	2,293,900	17,782
April 13-14	138	2,268,600	16,349
April 20-21	123	1,893,700	15,395
April 27-28	137	2,179,500	15,908
May 4-5	132	2,141,000	16,219
May 11-12	123	2,166,400	17,613
May 18-19	141	2,390,000	16,950
May 25-26	127	2,052,800	16,163
June 1-2	119	1,902,700	15,989
June 8-9	128	2,020,800	15,788
June 15-16	136	2,266,600	16,666
June 22-23	125	1,903,400	15,227
June 29-30	119	1,952,800	16,410
July 6-7	132	2,248,900	17,371
July 13-14	143	2,586,800	18,089
July 20-21	131	2,271,300	17,384
July 27-28	123	2,156,100	17,529

1944 Week Ending	No. of Theatres	Total Gross	Average Per Theatre
Jan. 7-8	117	$2,417,700	$20,664
Jan. 14-15	134	2,040,700	15,229
Jan. 21-22	149	2,311,400	15,513
Jan. 28-29	147	2,365,200	16,090
Feb. 4-5	153	2,512,200	16,419
Feb. 11-12	137	2,220,000	16,204
Feb. 18-19	155	2,459,800	15,870
Feb. 25-26	161	2,760,100	17,144
March 3-4	147	2,397,100	16,307
March 10-11	147	2,463,400	16,758
March 17-18	153	2,661,100	18,761
March 24-25	150	2,487,700	16,585
March 31-Apr. 1	152	3,025,000	13,329
April 7-8	153	2,340,600	15,298
April 14-15	143	2,506,800	17,530
April 21-22	148	2,564,200	17,326
April 28-29	130	2,090,900	16,084
May 5-6	143	2,238,700	15,655
May 12-13	146	2,338,700	16,018
May 19-20	162	2,417,000	14,926
May 26-27	155	2,349,400	15,157
June 2-3	143	2,242,500	15,683
June 9-10	141	1,938,000	13,752
June 16-17	135	1,934,400	14,322
June 23-24	136	2,002,800	14,726
June 30-July 1	126	2,178,300	17,288
July 7-8	145	2,490,900	17,178
July 14-15	144	2,228,500	15,478
July 21-22	148	2,321,400	15,685
July 28-29	135	2,245,400	16,632

Casanave Buys Four For Showing Abroad

Charles L. Casanave, president of Casanave Pictures, has purchased four David Selznick productions: "Intermezzo," "The Prisoner of Zenda," "The Adventures of Tom Sawyer" and "The Garden of Allah"—for showing in France, Switzerland, Belgium and North Africa. The films were prepared with French sub-titles before the war, and will eventually be dubbed.

All of the pictures had previous showings in the four countries, except "Intermezzo," which played only in Switzerland and Belgium. It is likely that the films will be dubbed in German also for showing in German-speaking sections of Belgium, Casanave said.

Warner Executives To 'Marines' Dinner

Warner home office executives who will attend tomorrow night's First Marine Division reunion dinner and preview of "Pride of the Marines" at the Bellevue-Stratford Hotel in Philadelphia include Joseph Bernhard, Mort Blumenstock, Harry M. Kalmine, Arthur Sachson, Jules Lapidus, Harry Goldberg, Larry Golob and Bill Brumberg.

Ted Schlanger, Everett Callow and other officials of the Warner Circuit in Philadelphia also will be present.

New Shorts Series For United Artists

(*Continued from page* 1)

Carl Leserman, general sales manager. Raftery described the company's production plans as the strongest in its history, pointing out that in addition to announced Hollywood product, seven British pictures would be released, headed by "Caesar and Cleopatra," "Blithe Spirit" and "Henry V."

"Our three owner-members (Charles Chaplain, Mary Pickford and David O. Selznick) and all our affiliated producers are active," Raftery declared, adding that UA will release 25 pictures during 1945-46, with 14 of them now completed or shooting.

Leserman discussed sales policy and described conduct of the $100,000 Gradwell L. Sears sales drive now in progress. The Denver, Salt Lake City, San Francisco and Seattle exchanges were represented at the meeting.

RKO's Julian Arrives

Charles O. Julian, RKO Radio manager in India, arrived here at the weekend from Bombay. This is his first trip to the U. S. in many years. He was RKO Radio manager in Japan prior to Pearl Harbor, and since 1940 has managed the India office.

John Kearney Dies

John L. Kearney, 74, character actor, died Friday in French Hospital here.

Depinet Opens RKO Meeting Here Today

(*Continued from page* 1)

distribution; Robert Mochrie, general sales manager; Maj. L. E. Thompson; Walter Branson, Western division sales manager; R. J. Folliard, captain of the 'Depinet Drive'; Frederic Ullman, Jr., president of RKO Pathe; Robert S. Wolff, manager for the United Kingdom; J. C. Ossorma, manager for Latin America, and Charles Julian, manager for India. A. A. Schubart, branch operations manager, will call the roll.

'On Town' Tonight

The meetings will be attended by other home office and theatre executives, key sales personnel in Eastern cities and representatives of independent producers. Tonight the visitors will be guests of the company at the musical show, "On the Town," at the Martin Beck Theatre.

Scheduled to attend the conference, besides those mentioned, are: Nat Levy, Eastern division sales manager; Harry Michalson, short subjects sales manager; M. J. Poller, assistant to Mochrie; Frank Drumm, assistant to Levy; Harry Gittleson, assistant to Branson; Gus Schaefer, district manager, Boston; Charles Boasberg, Metropolitan district manager, and S. Barret McCormick, director of advertising and publicity. From Hollywood will be Charles W. Koerner, vice-president in charge of production, and Perry Lieber, studio advertising and publicity director.

International Delegation

Representing International Pictures will be A. W. Schwalberg, general sales manager; Robert Goldstein, Eastern representative; Arthur Jeffrey, Eastern publicity, and Ben Schectman, manager of the contract department. Representing Samuel Goldwyn will be James Mulvey, general manager; William J. Heineman, sales manager, and Ben Washer, Eastern publicity. Exchange managers will attend from New York, Boston, New Haven, Philadelphia, Buffalo and Washington.

Three other RKO meetings will be held: Cincinnati, Netherland Plaza Hotel, Aug. 10-12; Chicago, Blackstone Hotel, Aug. 14-16, and Los Angeles, Ambassador Hotel, Aug. 20-22.

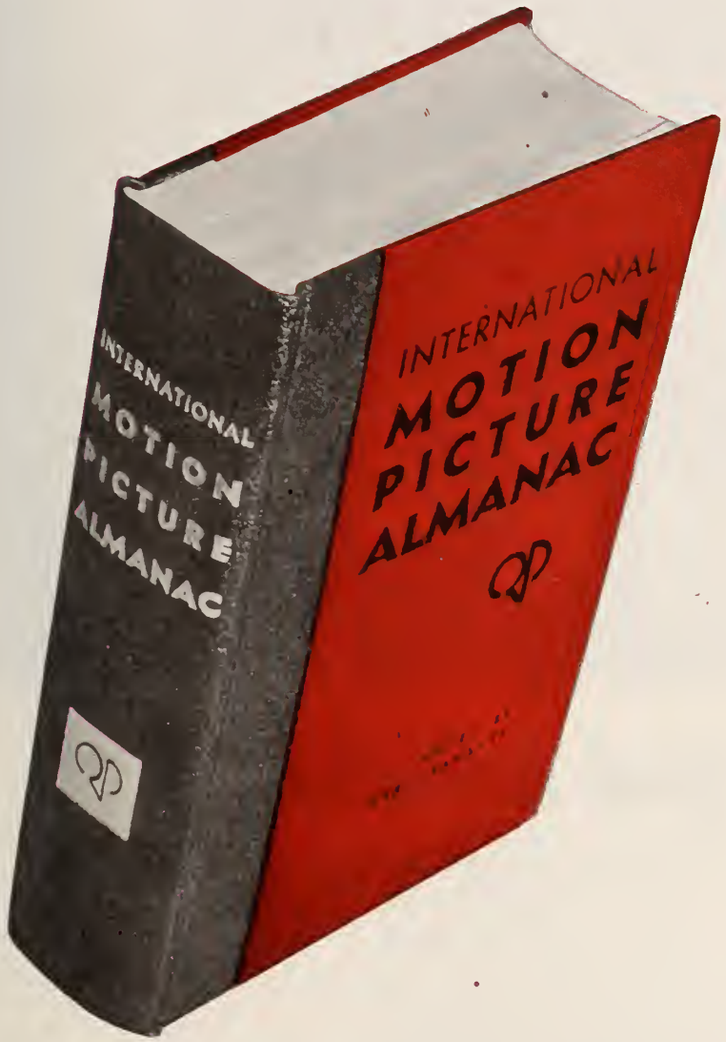
RKO Radio Makes Many Studio Improvements

HOLLYWOOD, Aug. 5.—RKO Radio has completed a number of studio constructional readjustments for facilitating production operations on its 1945-46 schedule, and necessitated by wartime limitation on new building.

Improvements include changes in the sound reverberation room to make possible the re-recording of an ordinary sound track to gain almost any required audible effect, and doubling the size of the art department to incorporate private offices for art directors. In addition, a foundation was laid for an addition to the ladies' wardrobe, the camera machine shop was moved to the camera building, and space in the directors building was utilized to enlarge the sound department by 3,200 square feet.

Changes were also made in the fan room, messenger department, research department, the RKO Ranch, and more than $30,000 was also spent in modernizing the RKO Pathe studio.

SO THAT HE WHO RUNS MAY READ!



The International Motion Picture Almanac is designed for speedy reference — to provide authentic, up-to-the-minute finger-tip information on any and every phase of the motion picture business.

Look at any issue of the Almanac and you will not only find it well thumbed from use but always within easy reach of its owner, for the Almanac is a treasure trove of statistical industry information that is exhaustive in its scope and unimpeachable in its authority.

The new 1945-46 International Motion Picture Almanac is now on the Press and in keeping with these changing times it will present a greater compilation of facts and figures than ever before — everything with which to check the past and chart the future.

Edited by TERRY RAMSAYE

RESERVE YOUR 1945-46
MOTION PICTURE ALMANAC NOW!
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OFFICIAL U. S. ARMY PHOTO

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Movies, in generous doses repeated frequently, are valuable therapy...speed many a wounded man through convalescence to recovery by taking his mind off his understandable worries...

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J. E. BRULATOUR, INC., *Distributors*

FORT LEE CHICAGO HOLLYWOOD

One of a series of advertisements by KODAK testifying to the achievements of the movies at war



First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 26 NEW YORK, U.S.A., TUESDAY, AUGUST 7, 1945 TEN CENTS

DO NOT FILE COPY REMOVE

Grosses Hold, Despite Clear N.Y. Weekend

1st Runs Here Weather Competition of Beaches

While New York's first warm and sunny weekend in four weeks sent crowds to nearby beaches, first-run theatres are generally continuing to draw heavy receipts this week. Vacations at home and the influx of tourists combined with inclement weather and the absence of any heat wave since the end of June, are all giving theatres some of their best grosses in years.

"Anchors Aweigh" and a stage bill featuring Paul Whiteman and his orchestra, with Lionel Kaye and Johnnie Johnston, continue to give the Capitol record receipts; a terrific $99,000 is expected for the third week to surpass first and second week figures. Business for the first four days of the third week ran ahead of the previous two weeks which saw

(*Continued on page 2*)

Weiner Named 9th Division Manager

Harry Weiner has been promoted to the post of division manager in charge of Eastern Pennsylvania and Southern New Jersey, according to an announcement made here yesterday by A. Montague, general sales manager of Columbia. Weiner will make his headquarters in Philadelphia.

In assuming his new position, Weiner becomes part of the company's group division managers, now numbering nine, who coordinate with Montague in the handling of national sales problems and policy. Weiner went to Columbia in 1926 as manager of the Philadelphia branch, a position he has held until now.

WE Equipment Line For Postwar Export

A line of more than 40 types of theatre and related equipment has been set already by Western Electric Export Corp., of which E. S. Gregg is operating vice-president, for export abroad now, and, principally, in the postwar period.

Included are theatre sound systems, loudspeakers, ticket choppers, stage lighting, special effects machines, rectifiers, music stands, curtains and cur-

(*Continued on page 7*)

Little Equipment is Coming Back from Europe as Surplus

WASHINGTON, Aug. 6.—Very little of the motion picture equipment now held by the Army in Europe is likely to be classified as surplus in that theatre, because of Army procedure, it was indicated here today.

Because of the fact that cameras are considered the personal equipment of the men who use them, it is believed that most of that type of equipment will come back to the states and be declared surplus when turned in upon the discharge of the men.

It is expected that similar treatment will be accorded much of the projection equipment, which is generally handled by crews operating as units.

Just how this particular problem will be handled by the Army has not yet been worked out.

Depinet to Outline RKO Product Today

Ned E. Depinet's announcement of the product to be distributed by RKO Radio during 1945-46 will be the highlight of today's sessions in the company's three-day New York regional sales meetings at the Waldorf-Astoria Hotel here. This morning the delegates will see one of the new season's pictures, "Spanish Main," at the Normandie Theatre.

Depinet will make his talk at this

(*Continued on page 8*)

Allied Anticipates More Trust Actions

Washington, Aug. 6.—Allied States Association, in a bulletin issued to members and the press from its national headquarters here, declares that the U. S. Circuit Court of Appeals decision holding that the Sherman Anti-trust law had been violated in the Goldman Theatres case in Philadelphia, against Warners and distributors, is "a green light" to which a number of independents have been looking forward in order to file trust suits of their own.

Atlas Film Holdings At $13,711,933

Film company stocks and warrants in the portfolio of Atlas Corp., as of June 30, had a total value of $13,711,933, based on market quotations of that day, compared with $14,218,046 on June 30, 1944, while radio securities held at the end of the first half of this year totaled $1,337,875, against $1,128,312 at the same date last year, according to a report to stockholders from Floyd B. Odlum, president, released for publication today.

Total assets of Atlas Corp. had risen to $74,394,255 at the close of the first six months of 1945, representing a growth of $4,700,000 since the first of the year and of $6,500,000 since the same date a year ago. This appreciа-

(*Continued on page 7*)

U. S. Films in France Will Last 2 Months

Worn-Out Prints, Import Stalemate Create Crisis

Most American film companies in France will be operating 'in the red,' if at all, by the end of September unless something is done immediately to enable them to get new films and prints into the country, foreign department spokesmen here predict.

The reason is most prints now in use in France are almost worn out and new prints cannot be obtained nor can import licenses for new films be secured.

M-G-M is said to be in a better position than others, and may be able

(*Continued on page 7*)

Mark Hellinger and Universal In Deal

HOLLYWOOD, Aug. 6.—Mark Hellinger, writer and producer, will join the growing list of producers at Universal Studios this week when he moves his Mark Hellinger Productions to that lot for exclusive release by Universal under a long term deal. Hellinger has been with Warner Brothers for the past eight years, except for two short periods, one a jaunt around the world last year as a war correspondent. His first production for Universal has not been announced, but will be from among several story properties he is bringing to the new affiliation. He will continue the writing of original stories.

Eagle-Lion Names Five Branch Chiefs

TORONTO, Aug. 6.—Appointment of five branch managers of Eagle-Lion Films of Canada, Ltd., effective immediately, is announced at the company's head office here. I. H. Allen is appointed to the Toronto branch; Irvin Sourkes, Montreal; Sam Jacobs, St. John, N. B.; David Brickman, Winnipeg, A. E. Rolston, Vancouver.

Setting Candy Concessions For Theatres for Post War

Eastman Aided New Bomb Production

Washington, Aug. 6.—Firms in many industries, including the film industry, played a part in the development of the atomic bomb which President Truman announced today has been brought into action against Japan.

Included in the group of companies which built and are operating plants where the bombs are manufactured, is Tennesse Eastman Co., subsidiary of Eastman Kodak, which produces the material for acetate and X-ray films.

Exhibitors and concessionaires continue to keep theatre candy and popcorn stands open in the face of diminishing supplies, and both circuits and independent owners are already studying the most advantageous method of these operations in the post war.

Many will continue present arrangements with concessionaires, but many others will make the selling of candy and popcorn part of their own operations.

New difficulties are occasioned by a further drop in fourth quarter candy allocations to 37½ per cent of pre-war totals. Also, the corn crop is expected to be 30 per cent less than normal because of excessive rains. Seasoning

(*Continued on page 8*)

Reviewed Today

Review of "Pride of the Marines" appears on page 7.

Personal Mention

WILL H. HAYS, president of the MPPDA, returned to Hollywood yesterday, from New York, to resume a visit interrupted by the necessity of coming back here for a special MPDDA meeting.

•

MALCOLM KINGSBERG, RKO vice-president and treasurer, returned to New York yesterday from Hollywood.

•

BEN SERKOWICH, advertising manager of the Capitol Theatre, New York, is renewing old friendships in his home at Omaha.

•

BEN KATZ, Universal's Midwest publicity manager, is vacationing for two weeks at Paw-Paw Lake, Mich.

•

LIZABETH SCOTT, Hal Wallis star, will arrive in Kansas City today, from Hollywood, for personal appearances.

•

HARRY H. THOMAS, PRC general sales manager, is due in Hollywood tomorrow from Chicago.

AFL Heads Await Walsh in Chicago

CHICAGO, Aug. 6.—William Green, American Federation of Labor president, attending an executive council meeting at the Drake Hotel here, said today that the studio strike issue will be threshed out as soon as Richard Walsh, IATSE president, arrives. He will telephone Walsh in a day or so to ascertain the date.

SOEG Restraining Order Converted to Injunction

HOLLYWOOD, Aug. 6.—Superior Judge Emmett H. Wilson today converted to a preliminary injunction his July 24 order restraining members of the Screen Office Employees Guild from calling a strike. It will stand pending a trial for which no date has been set.

The producers, claiming production at a higher level than before the studio strike was called, said 75 per cent of the SOEG members were on their jobs, while the union claimed 1,137 outside the picket lines and 1,211 inside. All 31 Screen Publicists Guild members employed by 20th Century-Fox again reported for work, while Paramount's 31 and Columbia's 14 remained away. Other studios claimed a majority of their publicists present, for an overall total of 123 working and 84 out.

Finestone Is Delayed

Alfred Finestone, Paramount New York trade press contact, who is transferring to the company's California publicity department, under George Browne, has delayed his departure from New York due to the strike of West Coast publicists. He is currently vacationing.

Grosses Hold in Spite of Clear New York Weekend

(Continued from page 1)

$97,270 recorded for the second week and $96,600 for the first.

"Incendiary Blonde" and a stage show featuring Phil Spitalny and his all-girl orchestra is giving the Paramount heavy receipts, with $81,000 expected for a second week, following an outstanding initial week of $90,000. The Strand is also drawing top money with a combination of "Christmas in Connecticut" and a stage bill highlighting Erskine Hawkins and his orchestra and the Charioteers, the theatre expecting to gross $72,000 for a second week, following a big initial week's $79,000.

"A Bell for Adano" is continuing to draw heavily at Radio City Music Hall in its fifth week, with $112,500 expected following a big $121,000 for the fourth week. The Hollywood, Astor, Palace and Rivoli are counting big on holdovers. "Rhapsody in Blue" is headed for a heavy sixth week's gross over $41,000, which will equal or surpass the fifth week's receipts of over $41,000. "Wonder Man" is continuing to do standout business in a ninth week at the Astor, with $41,000 expected following an eighth week's gross of over $45,000. "Along Came Jones" is holding up splendidly at the Palace, with $30,000, or better, expected for a third week, following a heavy second week's $37,000. "Junior Miss" is expected to bring over $20,000 for an eighth week at the Rivoli, following a seventh's take of $23,000.

"Don Juan Quilligan" is drawing strongly in a second week at the Victoria, with $14,000 expected following an initial week's $22,000. "The Great John L." is showing fine stamina at the Globe with $14,000 expected for a fifth week; it will continue, deferring the opening of "The Southerner." Fourth week's receipts went to $15,600.

The return of "Wilson," at popular prices, will probably give the Roxy a satisfactory $72,000 for a second week following an initial week's $80,000. "Captain Eddie" will open there tomorrow with a stage show which will include Phil Silvers and Professor Lamberti. "Why Girls Leave Home" is bringing heavy receipts to the Gotham; a strong $13,000 is expected for the initial week. Second and final week for "The Cheaters" brought $6,700.

"A Thousand and One Nights" is holding up well in its fourth week at the Criterion, with about $20,000 expected following the $24,000 recorded for the third week. "The Frozen Ghost" will make way for "West of the Pecos" at the Rialto Friday after drawing $10,000 for a first, with $6,500 indicated for a second week.

Complete Signing of Lab Worker Pacts

Final agreement in the series of contracts negotiated by the IATSE Motion Picture Laboratory Technicians Local No. 702 and film processing laboratories in the East, was signed here yesterday. Producers' Laboratory was the final signer.

The contracts, which provide for wage increases and other benefits for some 1,800 laboratory workers, have already been submitted to the War Labor Board for approval.

Rule Against Roach On Film Classics

In the arbitration case of Film Classics against Hal Roach, Judge Botein, of Supreme Court here, yesterday denied an application by Roach to expunge from the notice of arbitration a demand by Film Classics that the arbitrator to be selected by Roach be impartial, according to a Film Classics spokesman.

The Film Classics arbitration involves claims for delivery of several features and short subjects.

SAG-SEG Agreement

HOLLYWOOD, Aug. 6.—The Screen Actors Guild and the newly chartered Screen Extras Guild have signed an interchangeability of membership agreement under which SEG members, on payment of half the normal SAG dues, may perform work in the latter's field.

$400,000 Budget for International Film

HOLLYWOOD, Aug. 6.—An advertising and exploitation budget exceeding $400,000 has been announced for International Pictures' forthcoming RKO-Radio release, "Tomorrow Is Forever." Record budget for this independent company was approved at meetings held here with William Goetz, Leo Spitz, A. W. Schwalberg, Bob Goldstein, John LeRoy Johnston, director of publicity-advertising, and John Krimsky of the Buchanan agency.

Goetz announces that Orson Welles will direct and star in the next International picture to enter production and that S. P. Eagle has been signed to produce.

RCA Service Names Brown District Head

An RCA Service Co. promotion in the theatre department is that of E. T. Brown, who has been appointed theatre service field supervisor for the Chicago district. Brown for many years was a theatre service engineer in the New Orleans area.

UA Films to Oriental

CHICAGO, Aug. 6.—Owing to the large backlog of films held by Balaban and Katz, which heretofore has had first call, locally, on United Artists product, all UA films in current release have been sold to the Independent Oriental Theatre.

'Marines' Opens in Philadelphia Today

PHILADELPHIA, Aug. 6.—In conjunction with the U. S. Marine Corps observance of "Guadalcanal Day", a reunion of 400 First Marine Division veterans will be held here tomorrow evening at the special world premiere of Warner Brothers' "Pride of the Marines", which will have its showing in the Bellevue-Stratford Hotel. The public premiere of the film is scheduled for Wednesday at the Mastbaum.

In addition to the special showing, the "Guadalcanal Day" celebration here will incorporate the welcoming of 25 First Division Marines by the Mayor in the morning, to be followed by an outdoor celebration.

A half hour Coast-to-Coast radio broadcast with a special two-way hook-up with Okinawa will be a feature.

Tentative 'Tokyo' Date

"Orders from Tokyo," Technicolor two-reeler produced by Warners in cooperation with the Philippine Government and the Office of Strategic Services, will be nationally released on or about Aug. 18.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Showplace of the Nation Rockefeller Center
"A Bell For Adano"
GENE TIERNEY • JOHN HODIAK
WILLIAM BENDIX
Directed by Henry King
A 20th Century-Fox Picture
SPECTACULAR STAGE PRESENTATION

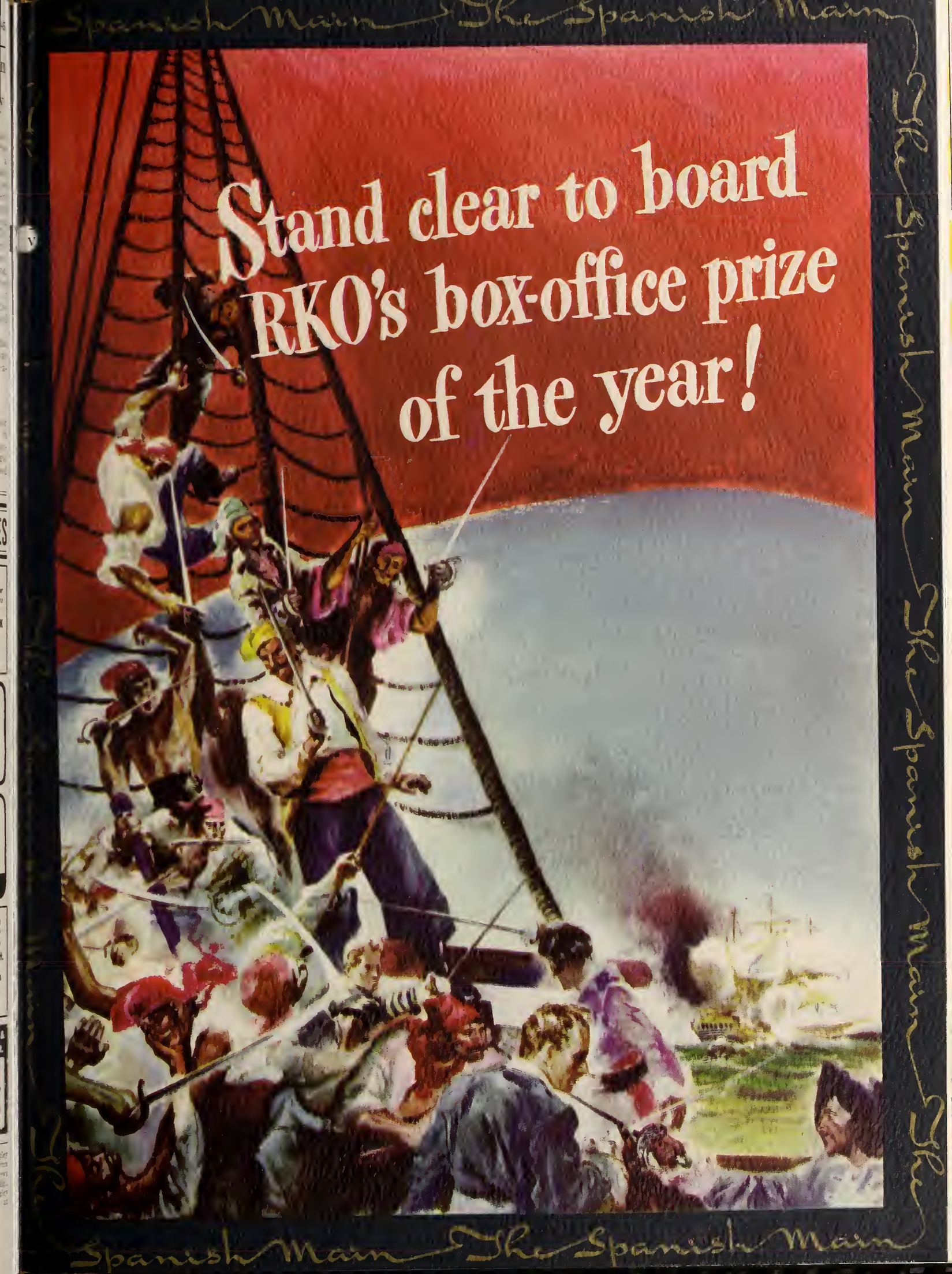
STATE
ON SCREEN
Greer GARSON
Gregory PECK
in M-G-M's
'VALLEY of DECISION'
IN PERSON
JOHNNY 'Scat' DAVIS
RUTH TERRY

BETTY HUTTON - ARTURO DE CORDOVA
in Paramount's
"INCENDIARY BLONDE"
In Technicolor
IN PERSON—
"The Hour of Charm" ALL-GIRL ORCH.
Under the Direction of PHIL SPITALNY
PARAMOUNT Times Square

Samuel Goldwyn presents
DANNY KAYE
In
"Wonder Man"
in Technicolor
ASTOR
Broadway and 45th St.
CONTINUOUS
POPULAR PRICES

RKO PALACE B'WAY & 47th St.
Gary Cooper Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE RELEASED BY RKO

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Stand clear to board
RKO's box-office prize
of the year!

A Fabulous Treasure of



. . . The picture that explores new horizons of lusty romance, bold adventure, mighty action and flaming thrill! . . . all a part of the sweeping story of a wild, free roamer who lived by the sword at his side and the heart on his sleeve — until he met his match in a red-headed ball of feminine fight and fire!

Great Entertainment!

Glorious TECHNICOLOR!

The SPANISH MAIN



PAUL HENREID · MAUREEN O'HARA · WALTER SLEZAK

A FRANK BORZAGE PRODUCTION

with

BINNIE BARNES · JOHN EMERY

BARTON MacLANE · FRITZ LEIBER

J. M. KERRIGAN · NANCY GATES

JACK LaRUE · MIKE MAZURKI

IAN KEITH

Executive Producer ROBERT FELLOWS

Associate Producer STEPHEN AMES

Directed by FRANK BORZAGE

Screen Play by

George Worthing Yates and Herman J. Mankiewicz



RADIO PICTURES

Think of it!

66,244,618 FAMILIES

will be reached by RKO's tremendous advertising campaign on "THE SPANISH MAIN"! FULL PAGES, most of them in four colors, in:

LIFE · SATURDAY EVENING POST · McCALL'S · WOMAN'S DAY · TIME · NEWSWEEK TRUE STORY · RED BOOK LIBERTY · FAMILY CIRCLE PIC *and the* Entire Fan List!

plus *Full or half-page four-color cartoon-strip ads in the comic or magazine sections of ALL of the following newspapers (one or more insertions):*

ALABAMA
- Birminghom News-Age Herold
- Mobile Press-Register

ARIZONA
- Phoenix Republic

ARKANSAS
- Little Rock Ar. Democrot
- Little Rock Ar. Gozette

CALIFORNIA
- Fresno Bee
- Long Beoch Press Telegrom
- Los Angeles Exominer
- Los Angeles Times
- Ooklond Tribune
- Posodeno Stor-News
- Socromento Bee
- Socromento Union
- Son Diego Union
- Son Froncisco Chronicle
- Son Froncisco Exominer

COLORADO
- Denver Post
- Denver Rocky Mt. News
  - (olso "Porode" in Rocky Mt. News)

CONNECTICUT
- Bridgeport Herold
- Bridgeport Post
  - (olso "Porode" in Post)
- Hortford Couront

DELAWARE
- New Hoven Register
- Woterbury Republicon

DIST. OF COL.
- Woshington Post
  - (also "Porade" in Post)
- Woshington Star
- Woshingtan Times Herold

FLORIDA
- Jocksonville Times-Union
  - (also "Porade" in Times-Union)
- Miomi Herold
- Miomi News
- Tompo Tribune

GEORGIA
- Atlanta Constitution
- Atlonto Journal
- Sovonnoh News

ILLINOIS
- Chicogo Herold-American
- Chicogo News
- Chicogo Sun
  - (also "Porode" in Sun)
- Chicogo Times
- Chicogo Tribune
- Peoria Journol-Stor
- Rockford Stor

INDIANA
- Evonsville Courier-Press
- Ft. Wayne Journol-Gozette
- Ft. Wayne News-Sentinel
- Hommond Times
- Indianopolis Star
- South Bend Tribune
- Terre Houte Tribune-Stor

IOWA
- Des Moines Register

KANSAS
- Wichito Beacon
- Wichito Eogle

KENTUCKY
- Louisville Courier-Journol

LOUISIANA
- New Orleons Times Picoyune
- Shreveport Times

MAINE
- Portlond Sunday Telegrom
  - (olso "Parode" in Sun. Tel.)

MARYLAND
- Boltimore Americon
- Boltimore Sun

MASSACHUSETTS
- Boston Advertiser
- Boston Globe
- Boston Herold
- Boston Post
- New Bedford Stondord-Times
  - (olso "Parade" in Ston. Times)
- Springfield Union & Rep.
- Worcester Telegram

MICHIGAN
- Detroit Free Press
  - (also "Parode" in Free Press)
- Detroit News
- Detroit Times
- Grond Ropids Herold

MINNESOTA
- Duluth News Tribune
- Minneopolis Tribune
- St. Poul Pioneer Press

MISSOURI
- Kansas City Star
- St. Louis Globe-Democrat
- St. Louis Post Dispotch

NEBRASKA
- Omoho World Herold

NEW JERSEY
- Newark Call
- Nework Stor-Ledger
  - (olso "Porode" in Stor Ledger)
- Trenton Times

NEW YORK
- Albony Times Union
- Brooklyn Eogle
- Buffalo Courier-Express
- New York Daily News
- New York Herold Tribune
- New York Journol Americon
- New York Mirror
- Rochester Democrot & Chronicle
- Syracuse Herold-Americon
  - (olso "Porode" in Her. Amer.)
- Syrocuse Post-Standord
- Utico Observer-Dispatch

NORTH CAROLINA
- Chorlotte News
- Charlotte Observer
- Winston-Solem Journol Sentinel

OHIO
- Akron Beocon-Journol
  - (olso "Porode" in Beacon Jnl.)
- Conton Repository
- Cincinnoti Enquirer
- Cleveland Ploin Deoler
- Columbus Dispotch
- Dayton Journol Herold
- Dayton News
- Toledo Times
  - (olso "Porode" in Times)
- Youngstown Vindicotor
  - (olso "Parade" in Vindicotor)

OKLAHOMA
- Oklohomo City Oklohomon
- Tulsa World

OREGON
- Portlond Oregonion
- Portlond Oregon Journol

PENNSYLVANIA
- Erie Dispotch-Herold
- Philodelphio Inquirer
- Philodelphio Record
- Pittsburgh Press
- Pittsburgh Sun-Telegraph
- Reoding Eogle
- Scranton Scrontonion

RHODE ISLAND
- Providence Journol

TENNESSEE
- Chottanoogo Times
- Knoxville Journol
- Knoxville News-Sentinel
- Memphis Commerciol Appeol
- Nashville Tennesseon

TEXAS
- Dallas News
- Dallas Times-Herold
- El Poso Times
  - (olso "Porode" in Times)
- Ft. Worth Stor
- Houston Chronicle
- Houston Post
- Son Antonio Express
- Son Antonio Light

UTAH
- Salt Lake City Deseret News
- Salt Lake City Tribune

VIRGINIA
- Norfolk Virginio Pilot
- Richmond Times-Dispotch
- Roonoke Times

WASHINGTON
- Seottle Post-Intelligencer
- Seottle Times
- Spokane Spokesmon Review
- Tocamo News Tribune

WEST VIRGINIA
- Charleston Gozette
- Charleston Mail
- Charleston Herold-Adv.

WISCONSIN
- Milwaukee Journal
- Milwoukee Sentinel



LITHO U.S.A.

American Seating Net Is $264,295

American Seating Co., which makes theatre chairs, and other lines, had a net profit of $264,295 for the first six months of 1945, compared with $143,812 for a similar period in 1944, or $1.19 per share for 1945, compared with 65 cents for 1944.

Net sales for the first six months totaled $7,257,732, compared with $6,015,686 for 1944. Provisions for taxes for the 1945 period totaled $848,000, compared to $291,000.

Atlas Film Holdings At $13,711,933

(*Continued from page* 1)

tion indicated a value of $24.34 per share for the common stock of the company, compared with $21.98 at the end of 1944.

Only change in the volume of Atlas' film holdings during the year occurred in Walt Disney six per cent cumulative preferred, with 8,000 additional shares acquired, bringing the total from 22,850, valued at $354,175 on June 30, 1944, to 30,850, valued at $678,700 12 months later.

RKO common held by Atlas stood at 1,329,020 shares on both dates, listed at $12,459,562 at the end of this June, compared with $13,290,200 a year earlier, while 327,812 RKO option warrants with a value of $573,671 were held on both dates.

German Film Studio Operated by U. S.

Press dispatches from Munich, disclose that the U. S. Government has taken over operation of the Bavarian Filmkunst at Grupenwald, said to be the largest motion picture plant left intact on the European Continent, which is being made ready exclusively for printing documentaries.

Wood Negotiates For Six Annually

HOLLYWOOD, Aug. 6.—If current negotiations are consummated, New World Productions, headed by Sam Wood, will make six a year based on the "Johnny Fletcher" detective stories by Frank Gruber.

MITCHELL MAY, Jr. CO., INC.
INSURANCE
•
Specializing
in requirements of the
Motion Picture Industry
75 Maiden Lane, New York
510 W. 6th St., Los Angeles

REEVES
SOUND STUDIOS, INC.
1600 BROADWAY, N. Y. 19 Circle 6-6686
Complete Film and Disc Recording Facilities

Review

"Pride of the Marines"

(*Warner Brothers*)

Hollywood, Aug. 6

HERE is told, in two hours flat and with manifest fidelity to recorded facts, the story of Al Schmid, Marine, a hero of Guadalcanal whose defense of a jungle outpost and subsequent experiences were celebrated in newspaper, magazine and radio accounts early in the war. John Garfield, in the title role, is the cast name of marquee significance, and the production, by Jerry Wald, and direction, by Delmer Daves, are up to those craftsmen's standards. Perhaps the most dependable calculation of box office value is to be had from consideration of the title and the factual nature of the principal material.

As scripted by Albert Maltz, from a Marvin Borowsky adaptation of a book by Roger Butterfield, the story of Al Schmid opens some time before the attack on Pearl Harbor. A Philadelphia steel worker, he falls in love with a girl (Eleanor Parker) and becomes engaged to her just before joining the Marines. A fearless fighter, he holds a machine gun position against overwhelming odds and is blinded by a grenade. When he learns, after hospitalization, that he probably will not regain his sight, he resolves to remain away from home and sweetheart. By a ruse he is brought into her presence, however, and she convinces him she needs him as much as he needs her.

Apart from its strictly factual story, told with color, vigor, and pathos, the picture undertakes to cover a good deal of ground, principally by means of dialogue in which hospitalized soldiers discuss such matters as post-war unemployment, the G. I. Bill of Rights, racialism, tolerance, world unity, and the political obligation of veterans who will hold public office in future years. These discursive sequences interrupt the flow of the story less productively than a number of stimulating comedy scenes featuring the volatile and voluble Dane Clark. Others in the cast are: John Ridgely, Rosemary DeCamp, Ann Doran, Ann Todd, Warren Douglas, Don McGuire, Tom D'Andrea, Rory Mallinson and Stephen Richards.

Running time, 120 minutes. General audience classification. Release date not set.

WILLIAM R. WEAVER

Arthur Kane Funeral Services on Coast

HOLLYWOOD, Aug. 6.—Funeral services for Arthur S. Kane, Sr., 71, pioneer film executive, who died at the Motion Picture County Home here two weeks after an abdominal operation at St. Vincent's Hospital, were held Friday at Pierce Bros. Chapel, with cremation following.

Kane entered show business with the Crawford Amusement Co. at the turn of the century and was associated with General Films, Famous Players, Harold Lloyd, Charles Ray, United Artists, Select Pictures and Realart before retiring in 1935. His widow and two sons survive.

New Tabloid Makes Bow in Hollywood

HOLLYWOOD, Aug. 6.—The Hollywood Independent Citizens Committee of Arts, Sciences and Professions has entered the publication field with *Hollywood Independent*, an eight-page tabloid, distributed to the membership and selected organizations. Editor Hollister Noble said the present policy contemplates acceptance of suitable advertising and circulation by subscription and news stand.

The first edition features articles by California Attorney General Robert W. Kenny, Assemblyman Albert Dekker and others, on anti-Facist themes.

Lawler a Producer

HOLLYWOOD, Aug. 6. — Twentieth Century-Fox has promoted special talent agent Andy Lawler to a producership. His first assignment will be "Lonely Journey."

Hornblow Picks Next

HOLLYWOOD, Aug. 6.—"Cass Timberlane," by Sinclair Lewis, will be Arthur Hornblow, Jr.'s. next for M-G-M.

Services for Mrs. Brod

LOS ANGELES, Aug. 6. — Private funeral services were held today at Pierce Brothers Chapel, Beverly Hills, for Mrs. Charlotte Jessel Brod, 70, mother of George Jessel, who died here Saturday. Also surviving are Mrs. Brod's husband and a daughter.

US Films in France Will Last 2 Months

(*Continued from page* 1)

to operate in France for another 90 days, it is said.

The French Government is seeking to impose new regulations which would seriously reduce the number of dubbed American films distributed in France. These regulations would require French exhibitors to give native French product eight out of every 13 weeks of playing time, with only five weeks remaining for American, British, Russian and other product. The regulations would allow only 20 weeks of playing time annually for films sent in by the Americans, British, Russians and others. It is pointed out these regulations would be more severe than those imposed upon the American industry by the Argentine government.

WE Equipment Line For Postwar Export

(*Continued from page* 1)

tain controls, sound recorders, file editing machines, color wheels, slide projectors, projector mechanisms, projector magazines, fans, loud-speakers, electric changeovers, lenses, theatre fixtures, vacuum tubes, microphones, screens, non-synchronous turntables, lamps, splicers, rewinds, spare parts, film tables and cabinets, fire shutters, fire extinguishers, projector bases, film reels and cases, carbons, dimmers, portable projectors, sand urns, and other items.

The company now has branches in 100 foreign cities, Gregg revealed here yesterday.



Setting Candy Concessions For Post War

(Continued from page 1)

and shortening used in popcorn continues tight and the paper shortage makes packaging a mounting problem. Further, the sugar shortage is expected to continue for as long as two years after the defeat of Japan.

While shying away from estimating dollar volume of candy and popcorn sales in theatres, it is known to run as high as $1,000,000 annually for one circuit of 100 theatres; circuit spokesmen point out that sales are made to one out of every 3.2 patrons, in many places.

New corn-popping machines are reaching the market which can pop corn in theatre lobbies rather than have owners rely on outside popping.

Circuits and exhibitors planning to take over operation of candy and popcorn concessions in their theatres after the war where they did not operate before, are now studying new equipment in stands and machinery for popping, and intend to inject showmanship into their displays to increase sales over and above those now made by outside concessionaires.

THREE ASSOCIATED SERVICES

FREE & PETERS, Inc.

James L. Free, *Chairman*. H. Preston Peters, *President*. Since 1932, exclusive national sales representatives of leading radio stations from coast to coast. Offices in New York, Chicago, Detroit, Atlanta, San Francisco and Hollywood. Now planning post-war expansion in FM and Television representation.

WRIGHT-SONOVOX, Inc.

James L. Free, *President*. Since 1941, exclusive developers and licensors of Sonovox "*Talking and Singing Sound*," exploiting commercial and artistic uses of Gilbert Wright's basic patented invention, in radio and motion pictures. Headquarters in Hollywood.

JAMES L. FREE PRODUCTIONS

James L. Free, *Producer*. Norman Wright, *Director*. Headquarters in Hollywood. Fred Mitchell, New York Representative. Now producing series of one-reel quality shorts for major release, plus television: "The Wonderful Ears of Johnnie McGoggin," using Sonovox *Talking and Singing Sound*. Also producing motion picture commercials for experimental television, and "minute movies" for theatre distribution.

NEW YORK: 444 Madison Ave. Plaza 5-4130
CHICAGO: 180 N. Michigan Ave. Franklin 6373
HOLLYWOOD: 6331 Hollywood Blvd., Hollywood 2151

Depinet to Outline RKO Product Today

(Continued from page 1)

afternoon's session. Gary Cooper, producer-star of International's "Along Came Jones," will be a guest.

Addressing the delegates yesterday, Major L. E. Thompson announced that 1,650 former employees of RKO have entered the Armed Forces to date. Thompson said that 22 are reported killed in action, two held as prisoners of war in Japan, five are missing in action, and 60 were wounded. Ninety-four have received honorable discharges. Twenty-three of the 1,650 are women.

Fifty-four of RKO Radio's sales organization are still in the Armed Services, it was disclosed by Depinet.

Depinet announced that following the company's series of small regional sales meetings, a meeting will be held for Canadian representatives, in September, at the Windsor Hotel, Montreal, with RKO Radio home office executives in attendance and representatives of the various exchanges headed by L. M. Devaney, Canadian Division sales manager.

Depinet introduced John Whitaker, formerly a director of the company, newly appointed a vice-president.

Rathvon on Europe

President N. Peter Rathvon, who recently made an overseas trip with other film leaders, on invitation of General Eisenhower, spoke of the general agreement everywhere of the essential role to be played by motion pictures in the morale rehabilitation of Europe.

Outlining RKO Pathe's short subject production plans, Frederic Ullman, Jr., president, stated that the company planned to produce 137 short subjects to be released in 1945-46.

The schedule provides for 104 issues of Pathe News, 13 "This Is America" two-reelers, 13 one-reel Sportscopes, and seven Flicker Flashbacks.

Home Office Contingent to Attend Cincinnati Meet

CINCINNATI, Aug. 6.—Home office executives, in addition to branch managers and field men, expected to attend the three-day regional sales meeting at the Netherland Plaza here, August 10-12, are: Ned E. Depinet, A. A. Shubart, M. G. Poller, Robert Mochrie, Harry Michalson, Nat Levy, S. Barret McCormick and Terry Turner.

Trenton Polio Ban Affects Theatres

TRENTON, Aug. 6.—A resolution imposing an infantile paralysis quarantine, barring children under 16 years old from theatres and other public places, has been adopted by the City Commission here. Dr. William E. Mountford, city health officer, asked the commission to act.

To Reissue 'Sonata'

English Films, here, has acquired reissue rights for the United States, and Canada, to the Pall Mall Production, "Moonlight Sonata," starring Ignace Jan Paderewski. The reissue will again play the Little Carnegie Theatre, New York City, in two weeks.



In Connecticut tomorrow unique state-wide Christmas party for re-deployed soldiers! Starting Warners' national release of Barbara Stanwyck, Dennis Morgan and Sydney Greenstreet in 'Christmas In Connecticut'! Stories and pictures in the papers, broadcasts over the networks! Big Show – Big Showmanship – Warners !

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58, NO. 27 NEW YORK, U. S. A., WEDNESDAY, AUGUST 8, 1945 TEN CENTS

BE SURE TO REMOVE

37 or More From RKO in '45-46 Plans

Compares With 30 Films Released This Season

Thirty-seven or more features are scheduled for distribution by RKO Radio during 1945-46, against 30 in the current year, according to an announcement made yesterday at the Hotel Waldorf Astoria by Ned E. Depinet, president, at a regional sales meeting.



Ned E. Depinet

Producing the majority of the pictures at its own studios, RKO Radio will also offer product of independent producers Samuel Goldwyn, International

(*Continued on page 3*)

Scully Calls Five Universal Meetings

A series of regional sales meetings for discussions of 1945-46 product and policy was announced here yesterday by W. A. Scully, vice-president and general sales manager of Universal. The meetings will be attended by divisional sales managers, district managers, branch managers, salesmen and representatives of

(*Continued on page 3*)

1,500 Veterans at 'Marines' Previews

PHILADELPHIA, Aug. 7.—More than 1,500 veterans of Guadacanal attended special previews of Warners' "Pride of the Marines" tonight here and in 25 other key cities as the climax of the first reunion of the First Marine Division.

General A. A. Vandegrift, Marine Corps commandant, attended a dinner at the Bellevue-Stratford Hotel, with John B. Kennedy as master of

(*Continued on page 6*)

Green Shifts Strike Stand

HOLLYWOOD, Aug. 7.—Reversing the position he has maintained heretofore with respect to the Conference of Studio Unions strike against the major studios, American Federation of Labor president William Green today invited IATSE president Richard F. Walsh and international representative Roy M. Brewer to meet with him in Chicago Friday in an "endeavor to find a solution to the Hollywood situation." Brewer revealed tonight before boarding the Superchief. Walsh, he said, "will leave New York for Chicago tomorrow."

Brewer said in statement: "While we do not hold much hope for a settlement at this late date, the IATSE is now, always, ready and willing to try to find such a solution, if one can be found that is consistent with our responsibilities to our members and to the industry, and which will assure

(*Continued on page 6*)

Rose Set to Start Three in England

LONDON, Aug. 7.—David Rose, Paramount managing director for Great Britain, said today he would start three films here, each budgeted at $800,000, as soon as studio space can be obtained.

Believing that all the raw stock de-

(*Continued on page 6*)

Canada to Continue Ban on Buildings

Ottawa, Aug. 7.—Permits under the War Measures Act are not being granted for the erection of theatres or other civilian structures in Canada, with the exception of small houses or of buildings essential for important developments, it is formally announced by C. D. Howe, Minister of Reconstruction in the Dominion Government. Because of his formal declaration in Ottawa, the building of new theatres is apparently indefinitely postponed.

$6,564,102 Warner Net

Warner Bros. and subsidiaries report for the nine months ended May 26, an operating profit of $6,564,102, after provision of $12,470,000 for Federal taxes and after a $420,000 provision for contingencies. The net for the same nine months in 1944 amounted to $5,048,951, after provision of $14,200,000 for Federal taxes and after a provision of $850,000 for unrealized losses on fixed assets, less estimated tax benefits resulting therefrom.

The profit for the nine months of

(*Continued on page 6*)

Newsreels to Tell Atom Bomb Story 8 Days Late

The newsreels next Tuesday will show belated pictures of two of the three "hidden cities" in the $2,000,000,000 atomic bomb project.

The War Department in Washington furnished still photographs of the project to newsreels at noon Monday, at the same time that the White House issued President Truman's statement revealing the bombing of the Jap city of Hiroshima by an atom bomb possessing the destructive power of 20,000 tons of TNT. But there was no motion picture footage available for the newsreels, the War Department "covering" the reels merely by issuing formal permission for them to photograph exteriors only of the plants at Oak Ridge, Tenn., where Eastman Kodak participated in the project, and at Richland Village, Wash.

Had the War Department made motion picture footage available at the same time it issued stills to the press, the newsreels at least would have been able to incorporate it in the reels made up yesterday and issued to some key theatres starting today. As the matter was handled, however, the reels were placed in the delayed position of having to start out for their material late Monday or yesterday morning, assigning either staff or free-lance cameramen whom they use regularly in the vicinity of both the Tennessee and Washington projects, then rushing negatives to New York laboratories for the issues made up tomorrow and released to some key theatres starting at the weekend, with general release for the U. S. by next Tuesday, eight days following the newspaper stories.

Arthur Suit Is Dismissed In St. Louis

Duncan Rules New York Court Has Jurisdiction

ST. LOUIS, Aug. 7.—U. S. District Judge Richard M. Duncan today dismissed the injunction and damage suit filed by Harry Arthur, Jr., and the St. Louis Amusement Co. against the American Arbitration Association and the major film companies, charging violation of the Sherman Anti-Trust Act.

Judge Duncan ruled that the New York District Court has co-ordinate jurisdiction, and although its decree setting up a board of arbitration "is considerably broader than any case I can find," the decree is valid

(*Continued on page 3*)

U.S. Not Pressing On Answer Deadline

Apparently satisfied that distributor-defendants in the New York anti-trust case are making every effort to assemble and provide the information it desires, the Department of Justice plans no move at this time to force the distributors to meet the delayed deadline set for today for turning over all information, it was learned here yesterday. The original deadline was Aug. 1 and was postponed to today.

Robert L. Wright, Special Assistant

(*Continued on page 3*)

Elliott Leaves WPB, Joins House Group

WASHINGTON, Aug. 7.—Resignation of William Y. Elliott, War Production Board vice-chairman for civilian requirements, effective Aug. 15, was announced here today by the WPB.

Elliott, who will become staff consultant to the special House Com-

(*Continued on page 3*)

Reviewed Today

Review of "The Strange Affair of Uncle Harry" appears on page 6.

Personal Mention

JAMES A. MULVEY will leave Hollywood for New York today after conferences with SAMUEL GOLDWYN.

•

ANDREW W. SCHWALBERG, general sales manager of International Pictures, has returned to New York from Hollywood studio conferences; ROBERT GOLDSTEIN, Eastern representative, will leave Hollywood for the East on Saturday.

•

EVELYN COLEMAN, assistant to STEVE EDWARDS, Republic publicity director, has returned to New York after a four-week visit to the company's Hollywood studios.

•

EDWARD M. SCHNITZER, United Artists home office sales executive, returned to New York yesterday from the company's Canadian sales meeting.

•

LOU BROWN, Loew's New England publicity director, has left Hartford with MRS. BROWN for a two-week vacation in Washington and Baltimore.

•

ELMER LUX, RKO Buffalo manager, and BERNARD KRANZE, RKO district manager at Cleveland, were on a circuit sales mission in the Albany territory.

•

LARRY COWEN, Upstate publicity director for Fabian Theatres and manager of Proctor's Theatre, Troy, N. Y., is vacationing in New York, his home town.

•

HARRIS SILVERBERG, National Screen Service Chicago manager, left there Monday for a two-week vacation.

•

SAUL J. ULLMAN, general manager of Fabian Upstate theatres, is in New York this week for home office conferences.

•

GEORGE LANDERS, E. M. Loew Theatres' Hartford manager, has returned to his post from a two-week vacation with his family in Maine.

•

FRANK BRUNER, Warner Southwest field representative, will leave Dallas today for Houston.

•

J. H. THOMPSON of Martin and Thompson Theatres, Atlanta, and his family are visiting Sea Island, Ga.

•

HARDIE MEAKIN, RKO assistant division manager at Cincinnati, is in Washington.

•

HOWARD LEVINSON, Warner Brothers attorney, here, is vacationing in the Adirondacks.

•

AL KOLITZ, RKO Radio Cleveland branch manager, has returned from Cincinnati.

•

HUGH MARTIN of Martin Theatres, Columbus, Ga., is visiting Atlanta.

Insider's Outlook

By RED KANN

THE American Civil Liberties Union, which once defended Bundists on the ground civil liberties acknowledge no lines, is being consciously or otherwise naive in its effort to persuade the Alien Property Custodian to reintroduce the sale of the hundreds of German and Austrian films accumulated in that Government agency's hands. The argument revolves chiefly around its assertion that 115 of the withdrawn films were produced in Germany before Hitler obtained power in 1933 and another 100 in Austria before the Nazis took over five years later. Therefore, the ACLU protests, they are not and could not be interlarded with propaganda.

As effective a retort as any which has come to light is the position of five members of Congress who object on the ground a film reflecting a pleasant Germany can make friends for that defeated enemy precisely as American, or any other make of motion picture, accomplishes the same result. They can imagine no reason why sympathy for Germany ought to be a matter of national concern, or interest, at this time.

This might be carried one step further:

It is impossible to imagine any American theatremen foolhardy enough to book a German film at this time.

■ ■

Looking down the private road of their future activities, Warner spokesmen have considerable to remark about the industry and public relations. In total, the opinion is that much remains to be done, all of it better. They think they can do it, although a method is yet to be divulged.

The answer, just possibly, nestles in a few remarks made by Major Albert Warner in a talk before his district managers and exploitation men in New York some weeks ago. He spoke, and was duly reported, but nobody apparently paid further attention. But there could be significance, plus a tipoff, in this:

"We are not just in the entertainment business any more. We have an important public responsibility to bear in mind as well. There is a big morale job for us to do when peace comes just as there is while the war is on, and it is up to all of us to pitch in and do it."

And a tipoff in this, maybe: The exploitation force is that no longer. Field public relations staff is its monicker now.

■ ■

Joe Blumenfeld's new four-ply first-run setup in Los Angeles and Hollywood gets going today. Backbone, if not exclusive product, will be United Artists on single bill at prevailing key-run admissions. The distributor is interested for reasons earlier outlined: Producer sensibilities, meaning largely unhappiness and discontent when the latest creation does not unfold promptly and generously for admiring Hollywood to compliment. There are film rentals, also.

The story here, it is now ventured, is not complete and may not be for a time. To consider are: (1) Charles P. Skouras, (2) his Fox West Coast Theatres so dominant in Los Angeles and the surrounding area and now (3) four new runs. It was not so long ago when an inquiring reporter asked Grad Sears about sparks off the emery wheel. Saying nothing he merely shrugged his shoulders with a decided "I don't know" tilt.

Quite expressive, 'though.

■ ■

As Jules Levey continues in production—he is in the throes of "Abilene" now—it seems he can't help reverting to the days when he was an exhibitor as chief film buyer for the RKO circuit. The throwback is extended enough to transport him all the way from Formosa and Santa Monica in Hollywood to Toronto where he is principal figure in plans for a batch of new theatres, wartime restrictions unbending.

Someone describes this as a "post-war nest egg." Which is no compliment to production.

■ ■

Passing the word to the selling crew about the deal under which Moss Hart will conceive, write and direct an original, *New Dynamo*, house organ of the 20th Century-Fox distribution department, observes:

"It will be the most important production undertaken by Mr. Zanuck. That, the studio concedes."

Nice of the studio.

■ ■

Those persistent reports about a new Loew theatre on the east side of 6th Avenue somewhere between 54th and 56th Sts. persist.

14 from Field at Astor Meetings

Eastern franchise holders of Astor Pictures will meet today and tomorrow at the New York home office to discuss product planned for 1945-46, including several new major company reissues.

Among those who will attend are: Joe Levine of Embassy Pictures, Boston; Eleanor Paradeis, Para-o Exchange, Buffalo; Moe Ke and Joe Felder, Astor Place E Exchange, New York; Max Shulgold, Crown Film, Pittsburgh; Max Jacobs, Imperial Pictures, Cleveland; Jack Zide, Allied Films, Detroit; John Golder, Hollywood Exchange, Philadelphia; Teddy Shull, Astor Pictures, Washington. The meeting will be presided over by R. M. Savini, president of Astor.

Following the meeting, Jacques Kopfstein, vice-president of Astor, will leave for Chicago, where a meeting of Western managers will be held, at the Hotel Continental, on Friday and Saturday, attended by Henri Elman, Capitol Exchange, Chicago; Julian King, Film Classics, Des Moines and Kansas City; Andy Dietz, Astor Pictures, St. Louis; Charles Koehler, Astor Exchange, Milwaukee; Nat Wolfe, Commercial Film Exchange, Denver.

Sornik to Maxon as Theatre Architect

Maurice D. Sornik has been retained as consultant-designer for amusement field projects of Maxon Associates, architects and industrial designers, "in anticipation of a rise in theatre building," the company discloses. Sornik's initial project will be a series of remodeling jobs for Rapf and Ruden Theatres, here.

Sornik was until recently in partnership with Ben Schlanger, with whom he had been designing theatres and remodeling projects for the post-war.

Julia Dorn Heads UA Radio Department

Julia Dorn, formerly with Young and Rubicam, has been appointed manager of United Artists' home office radio department, it was announced yesterday by Barry Buchanan, UA advertising-publicity director. Miss Dorn has handled both writing and production assignments for the advertising agency for the past three years. Prior to that, she was with the Theatre Guild. At UA she succeeds Martin Starr, who recently resigned.

Griffis Returns, No Plans

Stanton Griffis, on leave as Paramount's executive committee chairman, has arrived in New York from Los Angeles. Recently returned from Hawaii where he had headquarters as Red Cross Commissioner for the Pacific Ocean area, Griffis resigned that post on July 15 after having served about one year.

Asked when he expects to return to active duty with Paramount and resume his other business activities, Griffis said he has no plans.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor. Published daily except Saturday, Sunday, and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York, 20, N. Y. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; Sherwin Kane, Editor; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; Chicago Bureau, 624 South Michigan Ave., Sam Honigberg, Representative; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor: London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; single copies, 10c.

Arthur Suit Is Dismissed In St. Louis

(Continued from page 1)

and the suit here should be dismissed.

The 58 plaintiffs, representing 32 St. Louis theatres, had asked that an injunction be granted to restrain the hearings of the AAA and that triple damages be asked against the defendants totaling $285,000.

"There is no yardstick to direct the court as to reasonable clearance," Judge Duncan's opinion stated, and this suit deals with a "highly complicated and difficult phase" of the film industry. However, in view of the New York Court's ruling, which is valid, "this court is without authority" to act.

In the motions to dismiss, the defendants alleged that the plaintiffs were seeking to use the St. Louis court as a court of appeal from the New York decision.

There was no announcement by the plaintiffs as to whether they will take further action, but attorneys for the defendants said previously that if the motion to dismiss was sustained, it would probably end the litigation here. The court, in its opinion, made clear that in cases involving courts of co-ordinate jurisdiction it is the accepted practice not to interfere.

Specifically, the suit alleged that the arbitration board cut the clearance time at the Apollo theatre here from one month to one week. As a result the plaintiffs alleged $95,000 losses in patronage.

U.S. Not Pressing On Answer Deadline

(Continued from page 1)

to U. S. Attorney General Tom Clark, has been in communication with the defendants by mail and most of the information he has requested has been turned over to him; the information relates to distribution revenues going back some 10 years.

Meanwhile, independent producers have started to assemble information relating to domestic distribution of their films by the eight distributor defendants, dating back to Jan. 1, 1935. New York representatives of the independents were served with subpoenas last Friday by the Department of Justice to produce this information for the trial in the suit, which will get underway in Federal District Court here Oct. 8. Among independents whose distribution contracts are under subpoena are: Samuel Goldwyn, Walt Disney, Edward A. Golden, Hunt Stromberg, Jack H. Skirball, Edward Small, Andrew Stone, James Cagney, David Loew.

The subpoenas ask for all written agreements made since Jan. 1, 1935, with Loew's, Paramount, RKO, Warner Bros., 20th Century-Fox, United Artists, Columbia and Universal, relating to domestic distribution of films produced by the independents as well as all correspondence and other information which relates to the performance or negotiation of such agreements.

RKO Planning to Release 37 or More in '45-46

(Continued from page 1)

Pictures, Walt Disney, Frank Ross and Sol Lesser.

One hundred and seventy-five short subjects will be distributed, including Pathe News, the "This Is America" series, Walt Disneys, "Headliner Revivals," Edgar Kennedy and Leon Errol two-reel comedies, "Sportscopes," Ray Whitley musicals and "Flicker Flashbacks."

Technicolor will be used for six or more features and for the Disneys.

Features Listed

Among features listed by Depinet for the new season were: "The Spanish Main" in Technicolor with Paul Henreid, Maureen O'Hara and Walter Slezak, directed by Frank Borzage with Robert Fellows as executive producer; "The Bells of St. Mary's" produced and directed by Leo McCarey, co-starring Bing Crosby and Ingred Bergman; "The Robe," a Frank Ross production in Technicolor, directed by Mervyn LeRoy; "The Strange Adventures of Sinbad," in Technicolor, to be produced by Stephen Ames; "Heartbeat," starring Ginger Rogers, to be directed by Sam Wood and produced by Robert and Raymond Hakim; "The Great Answer," also to star Miss Rogers; "Notorious," co-starring Cary Grant and Ingrid Bergman, to be produced and directed by Alfred Hitchcock; "A Very Remarkable Fellow," starring Grant, to be produced by Harriet Parsons.

Samuel Goldwyn will present four features: "Wonder Man" and "The Kid From Brooklyn," both in Technicolor and both starring Danny Kaye; "The Bishop's Wife," probably starring Teresa Wright; and "Earth and High Heaven."

International will be represented by "Tomorrow Is Forever," co-starring Claudette Colbert, Orson Welles and George Brent; "Up Front with Maudlin," and "Along Came Jones," produced by Gary Cooper and starring Cooper and Loretta Young.

Disney will release "Make Mine Music" and re-release "Pinocchio."

Others on Schedule

Also to be released by RKO will be: "Cornered," co-starring Dick Powell and Walter Slezak, with Adrian Scott producing; "If This Be Known," also starring Powell; "Thanks, God, I'll Take It from Here," a Jesse Lasky-Mervyn LeRoy production, with LeRoy directing, to co-star Claudette Colbert and John Wayne; "All Kneeling" and "All Brides Are Beautiful," to star Joan Fontaine; "Man Alive" and "Galveston," to star Pat O'Brien, with Adolphe Menjou and Ellen Drew co-starred in the former and Walter Slezak co-starred in the latter; "Johnny Angel" co-starring George Raft, Claire Trevor and Signe Hasso; "George White's Scandals," co-starring Joan Davis and Jack Haley; "Sing Your Way Home," with Haley; "The Calico Kid," to be produced by Eddie Cantor and to co-star Cantor and Miss Davis; "Some Must Watch," to be produced by Dore Schary and directed by Robert Siodmak, with Dorothy McGuire, George Brent and Ethel Barrymore co-starred; "Sister Kenny," to star Rosalind Russell; "Badman's Territory," to star Randolph Scott.

Others are: "First Yank Into Tokyo," with Tom Neal, Barbara Hale and Marc Cramer; "Desirable," to co-star Joan Bennett and George Brent, with Val Lewton producing; "Deadline at Dawn" with Susan Hayward, Paul Lukas and Bill Williams; "Lady Luck," with Robert Young, Frank Morgan and Barbara Hale.

Additional Films

Also on the 1945-46 schedule are: "Who Is My Love," with Myrna Loy and Paul Henreid; "They Dream of Home"; "Meet Dick Tracy," with Morgan Conway; "Tarzan and the Leopard Man," with Johnny Weissmuller, Brenda Joyce and Johnny (Boy) Sheffield, a Sol Lesser production to be directed by Kurt Neuman; "The Falcon in San Francisco," with Tom Conway, Rita Corday and Sharyn Moffett; "Mama Loves Papa," with Leon Errol, Elisabeth Risdon, Edwin Maxwell and Emory Parnell; "Riverboat Rhythm," with Errol, Glenn Vernon, Joan Newton and Frankie Carle; "Radio Stars on Parade," with Wally Brown, Alan Carney and Frances Langford; "Wanderer of the Wasteland," with James Warren; "Ding Dong Williams," with Richard Korbel; "A Game of Death," with John Loder, Audrey Long and Edgar Barrier; "Isle of the Dead," with Boris Karloff and Ellen Drew, to be produced by Val Lewton; "Hotel Reserve," with James Mason and Lucie Mannheim and others.

Robert Mochrie, RKO Radio general sales manager, at earlier sessions, gave the field forces selling terms and instructions on new season's product, and subsequently stressed the quality of product being received from independent producer affiliates, including Goldwyn, International, Disney and Lesser, the latter being cited for his 'Tarzan' pictures.

Large Advertiser

S. Barret McCormick, director of advertising-publicity, told the delegates yesterday that the company was the largest user of advertising space in the combined trade press for the first six months of the year. He outlined media of magazines and newspapers to be utilized for next season's attractions. Terry Turner, in charge of the exploitation field staff, explained to the sales staff how the department was organized to aid both them and exhibitor customers in the merchandising of pictures. Perry Lieber, publicity director of the studio, outlined the talent being developed by the company. Among newcomers listed were: Bill Williams, Bob Mitchum, Barbara Hale, Lawrence Tierney, Russell Wade and Jane Greer.

R. J. Folliard, captain of the recent, 'Ned Depinet Drive,' reported on results of the operation. Ralph Austrian, president of RKO Television Corp., reviewed television developments of the past year, declaring: "The commercial aspects of television have proven that television will to a large extent employ the use of film technique." Leon Bamberger, sales promotion head, told of the plans of his department.

Leo Samuels, Walt Disney executive, discussed Disney's "Make Mine Music," the reissue of "Pinocchio," and "Uncle Remus." Frederic Ullman, Jr., president of RKO Pathe, outlined some of the "This Is America" series.

Al Sindlinger of Audience Research, dealt with the scientific manner of determining motion picture values and public interest.

Malcolm Kingsberg, treasurer of the company, made a brief business talk. A. W. Schwalberg, general sales manager of International Pictures, and William Heineman, general sales manager of Samuel Goldwyn, also addressed the meeting. George Dembow of National Screen, discussed promotional accessories and other products of his organization.

M. H. Aylesworth gave a brief talk. Among other speakers were: Emerson Foote, of Foote, Cone and Belding, agency handling the RKO Radio account and John Hertz, Jr., of Buchanan and Co., agency handling the Samuel Goldwyn and International accounts.

The final sessions, today, will be devoted to district meetings, presided over by Gus Schaefer, Northeastern district manager; R. J. Folliard, East, and Charles Boasberg, Metropolitan district.

Few FM Radios Seen Ready Before '46

Manufacture of frequency-modulation and television radio sets on a major scale is not expected before 1946, although some FM receivers may come off the assembly lines in time for Christmas shopping, according to a survey by the *New York Times*.

War Production Board officials reveal that manufacturers of radio receiving units will likely be free to resume production of sets for civilian use by September, it was said; however, the volume produced will be limited in the last quarter of this year by continuing shortages of some component parts and manpower problems.

Radio sets that may be available for distribution this Fall will be similar in the main to pre-war models, but their cost will be from 20 to 35 per cent higher than those sold in 1941, with most of them to be smaller models of the existing amplitude-modulation type.

Elliott Leaves WPB, Joins House Group

(Continued from page 1)

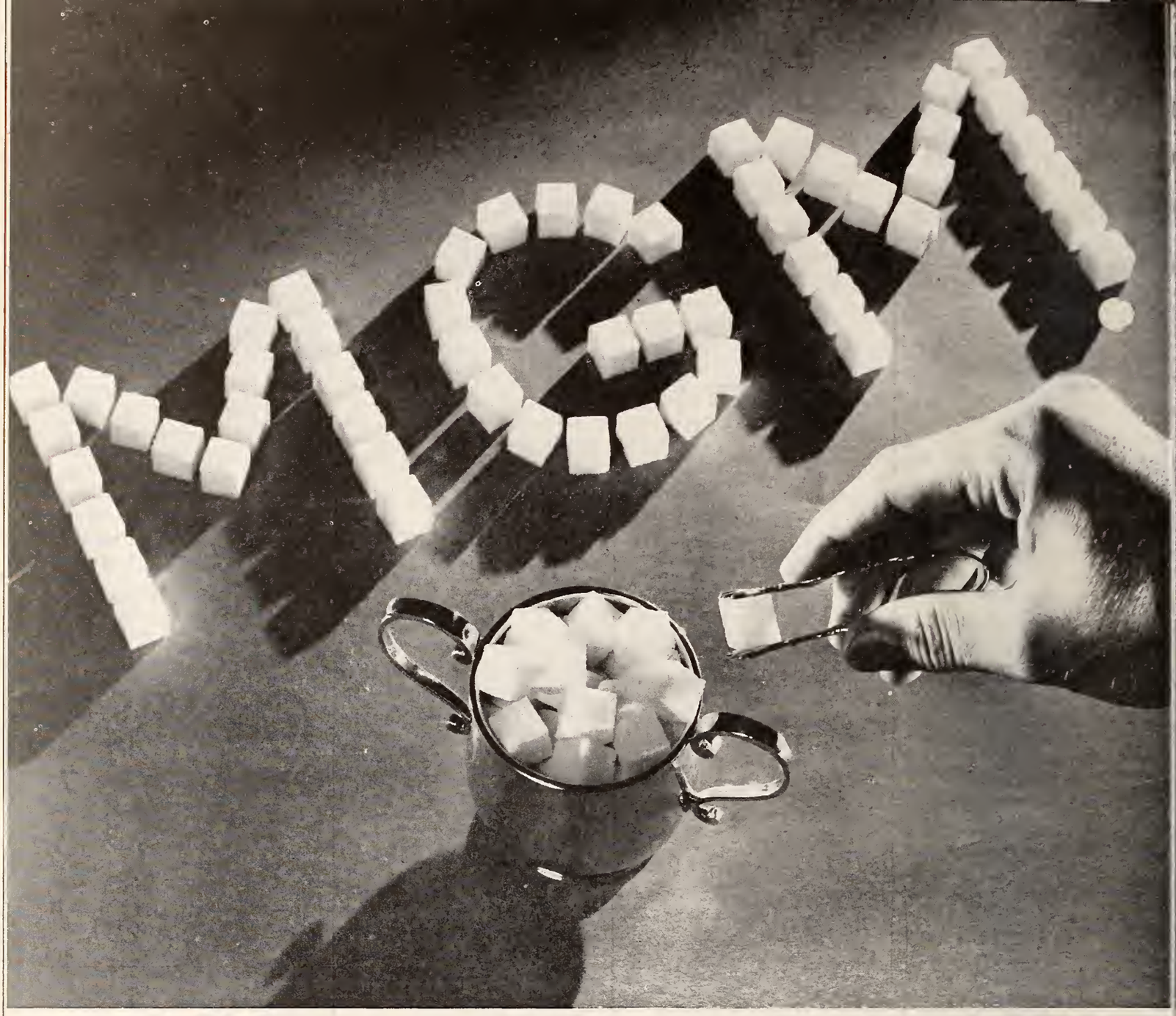
mittee on Post-War Economic Policy and Planning and who will go to Europe immediately with members of the commitee, will be succeeded by deputy vice-chairman A. C. Hill, one-time secretary to the Senate Commerce Committee and executive officer of the National Recovery Administration.

Scully Calls Five Universal Meetings

(Continued from page 1)

the advertising and publicity department.

First of the meetings, all of which will be presided over by Scully, will be in Los Angeles, Aug. 10-11; in Salt Lake City, Aug. 14-15; Chicago, Aug. 22-23; Cincinnati, Aug. 25-26 and New York, Aug. 28-29.



SUGAR!

Never in the history of films has any company had so many hits! More on the way!



SUGAR!

"ANCHORS AWEIGH"

in Technicolor

NEW CAPITOL, N. Y. RECORD
AS 2nd WEEK TOPS 1st.
ONE OF THE BIGGEST
HITS OF ALL TIME!



SUGAR!

"VALLEY OF DECISION"

THE HOLD-OVER
CHAMP OF 1945!
BIG CITIES, SMALL
TOWNS—TERRIFIC!



SUGAR!

"THRILL OF A ROMANCE"

in Technicolor

SETTING NEW ALL-
TIME HOUSE RECORDS.
SENSATIONAL
AUDIENCE HIT!



SUGAR!

"SON OF LASSIE"

in Technicolor

ASTOUNDING GROSSES!
BEATS "LASSIE COME HOME"
AND OTHER TOP
ATTRACTIONS!

P. S. And you haven't seen anything until you see "WEEK-END AT THE WALDORF"!

THE SWEET ONES COME FROM M★G★M!

'IA' Scouts Action By AFL in Chicago

LOS ANGELES, Aug. 7.—"One thing should be clear after these 21 weeks (of the studio strike): the IATSE does not intend to be coerced into a settlement which will be detrimental to its interests, or to the people who have stuck with it during this fight," the IATSE declared in a bulletin released here.

Speculating as to what possible action the American Federation of Labor executive council can take in its current Chicago meeting against the IATSE, the bulletin stated: "An appraisal of what effect the AFL meeting might have on the strike holds forth the possibility of a demand on the part of the Federation that the charters issued (by the 'IA') in the name of the painters and carpenters be withdrawn. Such a demand, however, would have to be made on the basis of a conflict in title, as the AFL has never endeavored to tell its unions what type members they may take into their local unions.

Sanction Unlikely

"Another action which they could take, but which is not likely, would be to give official sanction to the strike. Such an action would be a violation of the policy which the AFL has pursued over many years, in taking sides in a jurisdictional squabble. As far as taking any action which would force the IATSE out of the AFL, or suspend their charter, this is impossible under the laws of the Federation and no such action could legally be taken. If such action were taken, in disregard of the law, the unions now supporting the 'IA' in the studios have only recently reiterated their determination to stand firm, and to fulfill their contractual obligations to the studios. So, it becomes clearly evident that the Chicago meeting will have no more bearing on the strike insofar as the individual worker is concerned than did the Chicago meeting of July 6."

Green Shifts Position On Hollywood Strike

(Continued from page 1)

an end to the policies carried out by the CSU, which have undermined the AFL and the IATSE."

Indications that Green's undertaking is unilateral in character appeared well founded in the failure of CSU president Herbert Sorrell or other strike strategy committee members to have received parallel invitations up to a late hour tonight. Until making this move, Green had rested on his declaration, made early in the strike, disavowing the CSU action and ordering strikers to remove AFL insignia and abandon its use in all particulars.

SPG Trusteeship

Strike activity locally was highlighted by an order from Painters International Representative Joseph L. Clarke placing the Screen Publicists Guild under trusteeship of SPG president George Thomas. In telegrams to individual SPG members, notice was given that all publicists who continue to disregard picket lines after Thursday noon will be subject to union penalty. Producers today reported yesterday's count on publicists in and out virtually unchanged.

Review

"The Strange Affair of Uncle Harry"

(Universal-Charles K. Feldman)

CHARLES K. FELDMAN has achieved a swell, top-notch, suspense-packed murder-melodrama in transferring "Uncle Harry," former Broadway stage play, to the screen. While considerable discussion is likely to result from the unusual ending, a contrived twist which enables romance to triumph where justice would have been frustrated and a guilty man permitted to escape punishment, exhibitors will most likely find their customers more satisfied with the happy ending of the film. It should score at the box office.

Producer Joan Harrison has turned in another excellent package of dramatic entertainment, which is tops in melodrama. Featured are George Sanders, Geraldine Fitzgerald, Ella Raines and Sara Allgood. Robert Siodmak's direction is splendid in unfolding the story of kind, easy-going Harry Quincy, who is deprived of happiness with the woman of his choice by the willful conniving of his young, invalid sister. Emphasis is on the sordid goings-on in the Quincy home, and tense, swift-paced drama is maintained throughout, despite a lack of action in the story.

Full credit must go to Stephen Longstreet for his fine screenplay, while Keith Winter adapted the Thomas Job play. Sanders turns in a grand performance as the mild-mannered Uncle Harry. The Quincys are the oldest family in the small New England town and Harry lives a rather sheltered existence with his two sisters, Miss Fitzgerald as the invalid and Moyna Maggill as an unhappy widow.

Harry falls in love with Miss Raines, New York fashion expert for the mill where Harry works, when she arrives at Corinth. Craig Reynolds as John Warren, owner of the mill, a widower with a child, is also in love with her, but Harry wins out. It is then that Miss Fitzgerald, seeing her very placid existence as an invalid threatened, starts her scheming to prevent the marriage of her brother to Miss Raines. She succeeds and when Harry discovers the truth, he is driven to kill her. By a miscarriage in his plan, his sister, Miss Maggill, is the victim of the poison, but Miss Fitzgerald is charged with the crime. It is an impossible situation since Miss Fitzgerald sees a way to make her brother suffer for the rest of his life by sacrificing herself, especially since Miss Fitzgerald has already decided to marry Warren. The script writers step in here and it develops that Harry only dreamed that he poisoned his sister. Miss Raines returns to him and they elope.

Others in the fine cast include Samuel S. Hinds, Harry von Zell, Ethel Griffies and Judy Clark. Milton H. Feld was executive producer. Miss Fitzgerald is properly perverse and effective and Miss Raines is appealing and attractive. Results are good in all departments.

Running time, 80 minutes. General audience classification. Release date, Aug. 17.

MILTON LIVINGSTON

Backs Readers on Story Balk Here

The executive board of the Screen Office and Professional Employees Guild has upheld the position taken by the New York Readers Chapter of the Guild objecting to handling story material routed directly or indirectly from Coast studios to home offices because of the Hollywood studio strike, but will not authorize any action pending discussions of the matter with the film companies, and then presenting the results before an SOPEG general membership meeting.

Meanwhile the New York readers will remain at their jobs while a special SOPEG committee undertakes to iron out the issue with home office representatives. The executive board has called a special membership meeting for some time next week to vote upon the matter. Committee members are Herman Liveright, vice-chairman of SOPEG and a Paramount reader, chairman; Grace Walsh of RKO, secretary to SOPEG; Arthur Hoff, Columbia reader; Jane Parker, Paramount reader; Alice Goodman, Loew's reader; John Cunniff of Loew's exchange, and a member of the SOPEG executive board; Mrs. Ellen Davidson, Guild representative, and Sidney Young, secretary-treasurer of Local 1.

'Vines' Screenings Set

M-G-M's "Our Vines Have Tender Grapes," starring Edward G. Robinson and Margaret O'Brien, will be tradeshown on Friday, Aug. 17, in all exchange areas, except New York and Los Angeles, where it was screened on July 18.

1,500 Veterans at 'Marines' Previews

(Continued from page 1)

ceremonies, and spoke over 119 ABC stations on a program that included a pick-up from Guadalcanal. At City Hall, Sgt. Al Schmid, local boy on whose heroism the film is based, assisted Mayor Samuel in welcoming 400 veterans here. Other prominent guests included Gov. Martin and Brig. Gens. R. L. Denning and G. Thomas.

Warner home office executives on hand included Joseph Bernhard, Harry M. Kalmine, Mort Blumenstock, Harry Goldberg, Arthur Sachson, Jules Lapidus, Larry Golob, Charles Steinberg and Bill Brumberg, while the local Warner group was headed by Ted Schlanger, Everett Callow, John Turner and Bill Mansell.

The advance campaign was carried out under the direction of Blumenstock, Eastern advertising-publicity director, in association with Goldberg, head of theatre advertising-publicity, and Callow, Philadelphia zone advertising-publicity chief.

Veto Union Affiliation

After hearing arguments for affiliation from the stage and electrical workers' unions of the American Federation of Labor and of the communications union of the Congress of Industrial Organizations, the National Council of the National Association of Broadcast Engineers and Technicians has adopted a resolution asserting the organization's intention of remaining independent, Clarence A. Allen, secretary-treasurer, reports.

$6,564,102 Warner Net

(Continued from page 1)

1945 is equivalent to $1.77 per share on the 3,701,090 shares of common stock outstanding, compared with $1.36 per share for the corresponding period last year.

Subsequent to May 26, the company sold its investment in the stock of Decca Records, Inc., at a net profit of approximately $1,350,000, after provision for Federal taxes, which profit is not included in the statement of profit and loss for the nine months ending May, 1945, as issued from the home office here yesterday.

Gross income, after eliminating inter-company transactions for the nine months amounted to $105,437,879, compared with $105,839,366 for the same period one year ago.

$66,432,636 Assets

Current assets, including cash of $17,808,701, amounted to $66,432,636 as of May 26, 1945, against current liabilities of $31,430,574. The statement listed $2,287,344 in U. S. Government bonds. Released productions, at cost; less amortization, were worth $7,807,305; productions completed, but not released, at cost, were listed at $22,323,226; productions in progress and charges to future productions, at cost, amounted to $8,367,526.

Current and working assets of subsidiaries operating in foreign territories amounted to $6,790,461. Land assets, at cost, were listed at $49,912,878; buildings and equipment were valued at $85,106,800, less $42,444,732 reserves for depreciation. Leaseholds, buildings and equipment on leased properties, at cost, amount to $21,059,087, less $12,149,187 reserves for depreciation and amortization. Goodwill was listed at $8,821,076.

Teacher Group Hears Allvine on Films

Glen Allvine of the Public Information Committee, urged teachers to participate through their educational groups, in the London Educational and Cultural Organization of the United Nations next November, while speaking on "The Use of Films in Explaining the World Security Conference to School and Community Groups" before 400 school teachers studying audio-visual aids at Pennsylvania State College, recently.

Rose Set to Start Three in England

(Continued from page 1)

sired will be available within six months, he hopes to make at least three pictures during the coming season, with "Crying Out Loud" and "Whenever I Remember" filmed first. Ray Milland will come to England to star in one of the series, beginning in January; Olivia De Havilland will also be here, and Robert Cummings is likewise available, Rose said, adding that he is trying to get Carol Reed as well.

RKO Gets Fund Short

The National War Fund short subject for 1945, titled "Furlough," will be released to the theatres beginning Aug. 23, through RKO Radio.

PICTURE NEWSPAPER

ATOM BOMB JOLTS JAPS

And Philadelphia Rocked with Warners' World Premiere of "Pride of the Marines" last night

the first

regular engagement of Ernie Pyle's "Story of G.I. JOE" sets a new all-time high at the Fox Theatre, Philadelphia!

✓ Opening day record smashed!
✓ Weekend record smashed!
✓ Monday record smashed!
✓ Tuesday record smashed!
✓ Wednesday record smashed!
✓ Thursday record smashed!
✓ WEEKLY record smashed!

flash!

Earle Theatre, Washington, D. C.—As we go to press, well on its way to record high! 76% of audience are women!

flash!

Keiths, Baltimore, broke all boxoffice records for the past eleven months!

Lester Cowan presents ERNIE PYLE'S "Story of G.I. JOE" starring Burgess Meredith as Ernie Pyle with Robert Mitchum as The Captain—Freddie Steele as The Sergeant and Wally Cassell as The Private • Directed by William A. Wellman • Screenplay by Leopold Atlas, Guy Endore and Philip Stevenson • Released thru United Artists

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 28 NEW YORK, U.S.A., THURSDAY, AUGUST 9, 1945 TEN CENTS

War Factors Speed End of Film Control

Raw Stock Rationing To Be Ended Shortly

WASHINGTON, Aug. 8.—Recent developments in the Pacific war, which promise to eventuate in an early capitulation by Japan, were seen in Washington today as providing the final factor necessary to a determination by the War Production Board to abandon raw stock allocations Sept. 30.

The Board's decision to lift controls on film is expected to be announced after meetings next week with industry advisory committees of the film manufacturers, industrial producers and entertainment producers.

Disclosing that the dropping of controls was under consideration, Stanley Adams of WPB some weeks ago said allocations could be abandoned when an additional 30,000,000

(*Continued on page 6*)

UA Seeking Lease On Winter Garden

United Artists is negotiating for use of the Winter Garden, legitimate theatre at 1634 Broadway, Lee Shubert, who controls the house, confirmed here yesterday. It is understood that UA is seeking the Garden on a year's lease and would use it as an outlet for American films and for J. Arthur Rank's British productions, taking over in September and offering Rank's "Henry V" as the first program.

Shubert on Saturday leased the Ambassador Theatre for a period of not less than five years to Joseph and Sam Siritzky. Legitimate theatre circles view such developments with misgiving because of the shortage of houses for the forthcoming season's stage shows.

PCCITO Quarterly Meet Set for Aug. 14

HOLLYWOOD, Aug. 8.—A quarterly trustees meeting of the Pacific Coast Conference of Independent Theatre Owners will be held Aug. 14-16 at the Benson Hotel, Portland, Ore. Following the meeting, Robert H. Poole, executive secretary, and Hugh Bruen, treasurer, will proceed to Pittsburgh to attend the Allied board meeting there on Aug. 20-24.

1st Film Theatre To Honor War Dead

Blanchard, Ia., Aug. 8.—This is the first community in the country, so far as is known, to make plans for erecting a memorial theatre to honor the war dead of the present conflict. The town, with only 250 population, will open a municipal motion picture house to be known as the 'Memorial Theatre.'

Singles for Cities, Doubles Elsewhere

DES MOINES, Aug. 8. — A survey conducted by *The Register and Tribune* discloses that city folk in Iowa prefer single bills, while the farm population is more favorable toward double features.

Seventy-seven per cent of those interviewed replied "Yes" to the question "Do you go to the Movies?" The survey showed that 54 per cent are ardent theatregoers, while 46 per cent are irregular attendees.

Bing Crosby won top honors as screen favorite with, strangely enough, more men favoring him than women. Spencer Tracy was second. About 39 per cent of those interviewed did not have a favorite. On the heroine list, Greer Garson was first, Bette Davis second, and Claudette Colbert third.

As to favorite pictures, "Going My Way" was tops, with "Since You Went Away" second, and "Thirty Seconds Over Tokyo" third.

Walsh to See AFL Leaders

Richard F. Walsh, international president of the IATSE, left New York yesterday for Chicago where he will discuss the Hollywood strike situation with the American Federation of Labor's executive council tomorrow.

Walsh told MOTION PICTURE DAILY here yesterday that the AFL executive council had discussed the Hollywood jurisdictional dispute on Monday and William Green, AFL president had asked him to go to Chicago to discuss the situation. There are no developments as far as he knows, Walsh declared.

Walsh had previously asked the council what would happen insofar as a strike settlement is concerned were

(*Continued on page 6*)

Studios Discharge Striking Analysts

HOLLYWOOD, Aug. 8.—The major studios tonight telegraphed striking members of the Screen Story Analysts Guild that their employment has been terminated because of failure to report for work. All members of the guild had been out until yesterday, when 11 returned at M-G-M. Two Screen Publicists Guild members today reported for work at Columbia, where all 14 regularly employed had been out. SPG members observing the

(*Continued on page 6*)

Export Corp. Will Have a Full-time Head

Headquarters Will Be Established in Europe

The increasing number of problems, both present and potential, confronting American film companies in attempts to reestablish themselves in foreign markets has resulted in a decision by the companies to make the position of head of the recently established Motion Picture Export Corp., a full-time job.

This takes the place of early suggestions under which the presidency would be held by top-ranking industry executives on a rotating basis. The head of the export association will probably make his headquarters in Europe and be in active charge of the functioning of the organization from there.

The selection of temporary officers, including Murray Silverstone, 20th

(*Continued on page 6*)

SIMPP Aids Fight On Memphis Bans

HOLLYWOOD, Aug. 8.—David Loew has been assured of the complete support of the Society of Independent Motion Picture Producers, if and whenever it may be required, in his fight for revocation of the Memphis censorship board's banning of his "The Southerner."

Assurance that the SIMPP would back the producer with legalistic as well as moral strength, should the

(*Continued on page 6*)

Nelson, Companies To Discuss Exports

The possible nature of the Society of Independent Motion Picture Producers' participation in the distributors' Motion Picture Export Corp. will be discussed by Donald M. Nelson, SIMPP president, with industry executives during his current visit in New York, Nelson told MOTION PIC-

(*Continued on page 6*)

Speed News of Foreign Film Equipment Needs

WASHINGTON, Aug. 8. — News of motion picture and equipment conditions in foreign countries, possible opportunities for American exporters and similar matter of importance to the U. S. film industry will move through the Department of Commerce quicker and in greater volume as a result of a cutting of red tape which has been ordered by Secretary of Commerce Henry A. Wallace.

Much of the information from abroad now received is restricted because of security or other considerations, but Department officials believe that the need for such control no longer exists and are working with the State Department on a quick lifting of restrictions not actually necessary for military reasons.

A great deal of material which will be of value in post-war film and equipment trade abroad is reaching Nathan D. Golden, chief of the motion picture unit of the Bureau of Foreign and Domestic Commerce, and every effort will be made to pass this along to the industry quickly, it was said here.

Golden pointed out that the film industry, particularly the equipment branch, will be in a better position in foreign trade after the war than for many years, because of the practical elimination of Germany as a competitor. England will probably be the major competitor in post-war trade, Golden said, but that competition will be less difficult because the political-commercial tie-ups will be absent.

Reviewed Today

Review of "Lady on a Train" appears on page 3.

$329,652 CFI Net For Second Quarter

For the three months ended June 30, 1945, Consolidated Film Industries reports a profit of $568,366, before Federal tax provision. Estimated Federal normal and surtax amounts to $238,713, leaving a net after taxes of $329,652 which compares with a net profit for the same period for 1944 of $253,770.

Per share earnings for the second quarter are equivalent to 50 cents on the 400,000 shares of preferred stock outstanding and 25 cents on the 524,973 shares of common stock outstanding, which compares with 50 cents per share on the preferred and 10 cents per share on the common in the same quarter of 1944.

Earnings are subject to the renegotiation.

Depinet, Mochrie to Cincinnati RKO Meet

Ned E. Depinet, RKO-Radio president; Robert Mochrie, general sales manager; M. G. Poller, Mochrie's assistant; S. Barret McCormick, director of advertising-publicity, and Terry Turner, director of field exploitation, will leave here today for Cincinnati to attend the company's second regional sales meeting in the Netherland-Plaza Hotel, tomorrow and Saturday. They were preceded by A. A. Schubart, manager of exchange operations, who left yesterday, following final sessions of RKO-Radio's Eastern regional sales meeting, held at the Waldorf-Astoria here.

CBS Half-Year Net Totals $2,224,170

Columbia Broadcasting earned $2,224,170 for the first 26 weeks of 1945, or $1.30 per share, against $2,295,765 or $1.34 per share for the same period of 1944.

The CBS board has declared a dividend of 40 cents per share on the Class A and B stock of $2.50 par value, payable Aug. 24.

Sekely, Dumonceau, Lashins to Produce

HOLLYWOOD, Aug. 8.—Star Pictures, Inc., has been established here by Steve Sekely, president; Andre Dumonceau, vice-president, and Edward A. Lashins, treasurer, to produce for the independent field. No distribution arrangements have been announced.

$373,313 Disney Net

HOLLYWOOD, Aug. 8.—Disney Productions reports a net profit of $373,313, or $2.41 on each of the 155,000 preferred shares, for the 39 weeks ending June 30. This compares with $486,288 or $3.14 a share for 52 weeks ending Sept. 30, 1944.

Noble on War Fund

Edward J. Noble, chairman of the board of American Broadcasting, has accepted an appointment as chairman of the service division of the New York National War Fund.

Personal Mention

N. PETER RATHVON, RKO president, and JOHN M. WHITAKER, vice-president, left New York yesterday by plane for Mexico City to inspect Productores Asociados Mexicanos Studio, RKO affiliate.

•

HERBERT SPENCER BERG of United Artists' home office publicity staff, will leave New York tomorrow for two weeks of hunting bears and fishing in the Canadian wilds.

•

ARNOLD STOLTZ, PRC's Eastern advertising-publicity manager, and MRS. STOLZ, are the parents of a third daughter, ADLEY LOUISE, born Tuesday night at Kew Gardens, L. I., Hospital.

•

HARRY H. THOMAS, PRC vice-president and general sales manager, arrived in Hollywood yesterday for a five-day conference with LEON FROMKESS, president.

•

DAVID BADER, 20th Century-Fox home office trade press contact, has returned to New York from a vacation at Cape Ann, Mass., with MRS. BADER.

•

CAPT. HAROLD AUTEN, head of J. Arthur Rank's Eagle-Lion Films here, is en route to New York from London.

•

SPYROS SKOURAS, 20th Century-Fox president, and DONALD HENDERSON, treasurer, arrived on the Coast from New York yesterday.

•

PHILLIP SALTONSTALL, special European representative of the MPPDA, arrived in New York yesterday from Eire.

•

SYDNEY SAMSON, 20th Century-Fox Canadian district manager, is in New York for home office conferences.

•

SGT. BILL LANGSTON, formerly with Warners in Atlanta, is visiting that city while en route to the South Pacific.

•

VICTOR SEDLOW of 20th Century-Fox's home office art department, is back in New York from a two-week White Mountain vacation.

•

LAMAR SWIFT, city manager of Georgia Theatres in Macon, is visiting Atlanta.

NEIL AGNEW, Vanguard vice-president and general sales manager, left Hollywood for New York yesterday on the Superchief.

•

GEORGE SEED, city manager of Fabian Theatres in Cohoes, N. Y., and JOE SAPERSTEIN, manager of Fabian's Grand, Albany, are vacationing, the former in New York.

•

BERNARD FREEMAN, M-G-M managing director in Australia and New Zealand, is expected in New York for home office conferences sometime this month.

•

T. O. TOBAR, city manager of Georgia Theatres at Augusta, has returned to his post after several weeks in a hospital.

•

HENRI L. LARTIGUE, M-G-M managing director in France, is scheduled to arrive in New York shortly for home office conferences.

•

HERMAN P. RHODES, booking manager of Georgia Theatres, Inc., is visiting Savannah, and other towns of operations, from Atlanta.

•

PHIL RAPP, manager of Fabian's Plaza Theatre, Schenectady, is recuperating after an operation at Leahy Clinic, Boston.

•

ABE GOODMAN, 20th Century-Fox home office advertising production manager, has returned to New York from a Maine-Vermont vacation.

•

L. A. STEIN and CARL FLOYD of Stein and Floyd Theatres, Florida, is visiting Atlanta Film Row.

•

PETER PROTOPOLOOIS, Athens, Ga., circuit operator, is in Chicago on business.

•

A. PAM BLUMENTHAL, Warner outdoor short subjects producer, will leave here tomorrow for the Coast.

•

MIKE LEVENSON, state rights distributor, is in Chicago from Los Angeles.

•

FRANK ROGERS of Florida State Theatres, Jacksonville, is in New York for a two weeks' visit.

•

MAX FINN, New England general manager for E. M. Loew Theatres, is visiting Hartford.

Gaffney to Monogram

HOLLYWOOD, Aug. 8.—Harry Gaffney, formerly with Warners, has been appointed manager of the Monogram Kansas City office, effective next Monday, it was announced here today by Steve Broidy, vice-president and general sales manager.

Chester Opens Office

HOLLYWOOD, Aug. 8.—Chester Productions, scheduled to produce for Monogram release "Joe Palooka," based on the comic strip, has opened offices here for casting the picture.

Cite Clair Picture

In its August issue, *Redbook Magazine* lists Rene Clair's "And Then There Were None," as the 'Picture-of-the-Month,' selected by Thornton Delehanty. The film, a Popular Pictures production, will be released by 20th Century-Fox.

Vogel, Doob to Boston

Joseph R. Vogel and Oscar A. Doob will be among Loew-M-G-M executives at the roadshow opening of "Ziegfeld Follies" in Boston on Monday, at the Tremont.

Yule Motif Colors 'Christmas' Debut

NORWALK, Conn., Aug. 8.—Setting a campaign pattern that will be duplicated in other key openings, Warner's "Christmas in Connecticut" was launched here today with a yuletide party for 100 redeployed servicemen.

Following a series of informal receptions and formal festivities, a dinner was held in the YMCA, where C Raymond Baldwin and staff, Mz Robert B. Oliver of Norwalk, and 20 other mayors had 'Christmas dinner' with the soldiers who are on their way from Europe to the Pacific, after which all assembled at Mathews Park to watch a street parade. The program included Lawrence Tibbett, who sang two numbers, singing of Christmas carols by a group of 100, dancing, and the showing of "Christmas in Connecticut" at the Palace Theater.

Warner home office executives attending included Mort Blumenstock, Harry Goldberg, Larry Golob and Charles Steinberg.

Governor and Mayor At 'Follies' Premiere

World premiere of "Ziegfeld Follies", scheduled for the Colonial theatre, Boston, the night of August 13, is expected to draw notables of stage, screen, civic, political and society life, headed by Gov. Maurice J. Tobin and Mrs. Tobin and Mayor John E. Kerrigan, Lieut. Gov. and Mrs. Robert F. Bradford and George B. Rowell.

Bert Mac Kenzie, MGM publicist, is working on the event.

Criterion Likely to Get 'Joe' in Sept.

United Artists announced here yesterday that Ernie Pyle's "Story of G. I. Joe" is tentatively scheduled to open in New York on Sept. 19, at the Criterion Theatre.

Additional dates listed for the Lester Cowan release include the State, Norfolk; Loew's-United Artists, Louisville; State, Cleveland and the Uptown, Toronto—all Loew houses—where it will open simultaneously on Aug. 16.

Robert Cooper Quits UA Publicity Staff

Robert Cooper, who has been handling special events at United Artists home office, has resigned. He had been a member of the publicity and exploitation staff for almost five years, part of which was spent as director of radio, publicity and exploitation in the Midwest, with headquarters in Chicago. Cooper will leave for a vacation.

Air Breaks for Four

Radio exploitation on three Coast-to-Coast network programs has been arranged for "Incendiary Blonde," "Two Years Before The Mast," "Our Hearts Were Growing Up" and "This Gun For Hire." it was disclosed here yesterday by Robert M. Gillham, director of advertising and publicity for Paramount.

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Production Is Still Rising; Now Up to 49

HOLLYWOOD, Aug. 8.—The shooting index continues to climb, as five new firms were started and only three one finished, for a total of 49 features in work. The production scene follows:

Columbia

Started: "Hail to the Chief" with Marguerite Chapman, Willard Parker, Janis Carter, Chester Morris; "Two-fisted Stranger," with Charles Starrett, Smiley Burnette, Doris Hauck.
Shooting: "Tars and Spars," "Voice of the Whistler," "The Woman in Red."

M-G-M

Started: "Up Goes Maisie," with Ann Sothern, George Murphy, Hillary Brooke.
Shooting: "The Yearling," "What Next, Corporal Hargrove?" "Boys' Ranch," "Bad Bascomb," "The Hoodlum Saint," "Two Sisters from Boston," "The Postman Always Rings Twice," "This Strange Adventure."

Monogram

Finished: "Suspense."
Started: "Border Bandits," with Johnny Mack Brown, Raymond Hatton, Rosa del Rosario.
Shooting: "Swing Parade," "Rainbow Valley."

Paramount

Shooting: "Blue Skies," "The Bride Wore Boots," "Calcutta," "To Each His Own."

PRC

Shooting: "The Wife of Monte Cristo," "How Do You Do?" "Danny Boy."

Republic

Finished: "A Strange Impersonation" (formerly "You'll Remember Me"), William Wilder.
Started: "Concerto," with Philip Dorn, Felix Bressart, Maria Ouspenskaya, Bill Carter.
Shooting: "Dakota," "Don't Fence Me In."

RKO Radio

Finished: "Men Are Such Liars."
Shooting: "Chamber of Horrors," "Cornered," "The Kid from Brooklyn," (Goldwyn); "Heartbeat" (Hakim-Wood); "Tarzan and the Leopard Man" (Lesser).

20th Century-Fox

Shooting: "Smoky," "Leave Her to Heaven," "The Enchanted Voyage."

United Artists

Shooting: "Diary of a Chambermaid" (Bogeaus); "Abilene" (Levey); "Whistle Stop" (Nero); "Duel in the Sun" (Selznick).

Universal

Shooting: "Bad Men of the Border" (formerly "Down by the Border"); "As It Was Before," "Once Upon a Dream," "Shady Lady," "Scarlet Street" (Diana).

Warners

Shooting: "Never Say Goodbye," "The Man I Love," "Confidential Agent," "Night and Day."

Review

"Lady on a Train"

(Universal)

THEY try hard in this Leslie Charteris story to combine the accepted elements of mystery with comedy overtone. The effort expended is not reflected too happily in the final outcome.

The chills rarely strike any terror and the chuckles are forced more often than otherwise. Whether or not "Lady on a Train" might have fared better had concentration been directed toward one or the other treatment is more or less beside the point now, yet this might have been the answer.

It appears Deanna Durbin, traveling into New York and reading a mystery yarn as she approaches Grand Central, witnesses a murder through her car window. A sort of amateur sleuth on her own—or maybe it's the literature she's been indulging—she embarks on her own Pinkerton service and manages to run down the killer of three. She stumbles into the key through a series of fantastic and incredibly far-fetched circumstances which transport the attraction from the serious to the comic and then to the burlesque, with a final approach toward farce.

The consequence of all this is the picture is impossible to believe. Convenient detail is made to fall into its convenient slot at the will of screen writers Edmund Beloin and Robert O'Brien. Entered in this conspiracy of construction are Charles David, the director, Felix Jackson, the producer, and Howard Christie, his associate producer.

Performances are standard and, insofar as Miss Durbin is concerned, "Lady on a Train" will find itself relying on the fidelity of her following for its approval. The surprise piece of casting, and the best of all, is the switch which removes suspicion from Dan Duryea. This time he is positively not the menace.

Support includes Ralph Bellamy, Edward Everett Horton, who is given comedy that strains the equation; George Coulouris, Allen Jenkins, David Bruce, Patricia Morison and Maria Palmer. Miss Durbin sings three numbers in her usual voice.

Running time, 94 minutes. General audience classification. Release date, Aug. 24.

RED KANN

Chicago Holdover Policy Set by RKO

CHICAGO, Aug. 8.—Encouraged by record business scored with "Along Came Jones" in its opening week here, the RKO Palace has modified its policy of limiting runs to two weeks by extending the engagements of any program capable of holding up at the box office. "Along Came Jones" is set for three weeks with a moveover to the RKO Grand for an indefinite run.

Change in policy indicates the possibility of future International product playing RKO houses. The Woods, heretofore, has been the exclusive first-run outlet for International, due to the theatre's extended-run formula.

On weekends, the Palace will again drop its second feature when an important picture is playing.

Another Attempt to Set Chicago Scale

CHICAGO, Aug. 8.—Another effort to break the deadlock between local theatre owners and the projectionists union here will be made at a meeting scheduled for the Bismarck Hotel next Wednesday. The union is demanding a 15 per cent wage increase, plus extra pay for Sundays, holidays, and time spent servicing machines. The current pact expires Aug. 31.

Berlin Wireless Resumed

Opening of a new radiotelegraph circuit between New York and Vienna and restoration of direct radiotelegraph service between New York and Berlin are announced by Lt. Col. Thompson H. Mitchell, vice-president and general manager of RCA Communications, Inc. Traffic on both circuits is limited at present to government, press and soldier (Expeditionary Force Messages) communications.

Babcock Elected to Head Crosley Corp.

Irving B. Babcock, president of Aviation Corp., has been elected president of the Crosley Corp., in which Aviation Corp. acquired a controlling interest last Tuesday. Babcock, who became president of Aviation Corp. in February, is also chairman of Consolidated Vultee Aircraft Corp. and American Central Manufacturing Corp., companies in which Aviation has substantial holdings.

Aviation's controlling interest in Crosley was acquired in a transaction involving the payment of $12,000,000 to Powel Crosley, Jr. and other members of the Crosley family.

Total commitments in the purchase of the radio and household appliance concern, which was announced on June 19, amount to more than $21,000,000. Of the 545,000 shares of Crosley Corp. outstanding, approximately 400,000 have been submitted to Aviation Corp. for sale at an agreed price of $39 a share, according to Babcock.

RCA Declares Dividend

Following the meeting of the board of directors of the Radio Corporation of America this week in New York, Brig. Gen. David Sarnoff, President of RCA, announces that a dividend of 87½ cents per share has been declared on the outstanding shares of $3.50 cumulative first preferred stock, for the period from July 1 to Sept. 30, payable Oct. 1 to holders of record at the close of business on Sept. 7.

Ruben Buys Building

MINNEAPOLIS, Aug. 8.—Purchase of the Pantages theatre building, in the heart of the Minneapolis loop, was announced by E. R. (Eddie) Ruben, present lessor and operator of the theatre. Sale of the property to Ruben was approved by the court at a reported price of $285,000.

Hollywood

By THALIA BELL

Hollywood, Aug. 8

MARIA Ouspenskaya has been signed by Republic for one of the top supporting roles in Frank Borsage's current "Concerto." . . . James S. Burkett has purchased "Motherhood," original story by Arthur Hoerl; he will produce it as an exploitation special. . . . George Zucco has been added to the cast of "Confidential Agent," now in work at Warners.

•

Luther Davis, playwright and magazine writer, has been commissioned by Paramount to develop an original musical comedy idea for a future picture. . . . Alan Napier has been selected for an important role in M-G-M's dramatization of A. J. Cronin's novel, "The Green Years."

•

"Manila John," a story by Julian Arthur based on conditions in Manila before and after Pearl Harbor, has been acquired by Republic for Fall production. . . . Monogram has purchased from the King brothers their rights to "Silver Bandit," a story by Jack Neuman and Jack Gale. . . . Edward Small's recently completed film, "Getting Gertie's Garter," will be released in England prior to its release in this country.

Paramount 1st Block Tradeshowings Set

Charles M. Reagan, Paramount vice-president in charge of sales, has announced that the company's first block of pictures for the 1945-46 season will be screened for the trade as follows:

"Duffy's Tavern" and "The Lost Weekend," in all exchange centers on Aug. 16; "Love Letters" and "Follow That Woman," in all exchange centers, except Cincinnati, Indianapolis, Los Angeles and New York, on Aug. 20. "Love Letters" will be tradeshown in those four cities on Aug. 17. "Follow That Woman" will be tradeshown in New York on Aug. 16, and in Cincinnati, Indianapolis and Los Angeles on Aug. 17.

John Howard Quits Navy

Lt. Comdr. John T. Howard, who has been in charge of the motion picture entertainment program for the Navy, has been placed on the inactive duty list at his own request. Howard was formerly branch manager for Paramount in Detroit prior to entering the Armed Forces in 1942. Lt. Bolivar T. Hyde, Jr., has assumed his duties in Washington.

Jean Reidman Resigns

Jean Reidman, assistant to Richard F. Walsh, international president of the IATSE, and associated with the organization for 14 years, has resigned, effective tomorrow. She will join her husband, Corp. Milton Gerber, USA, at Greenwood, S. C.

New WOR Video Series

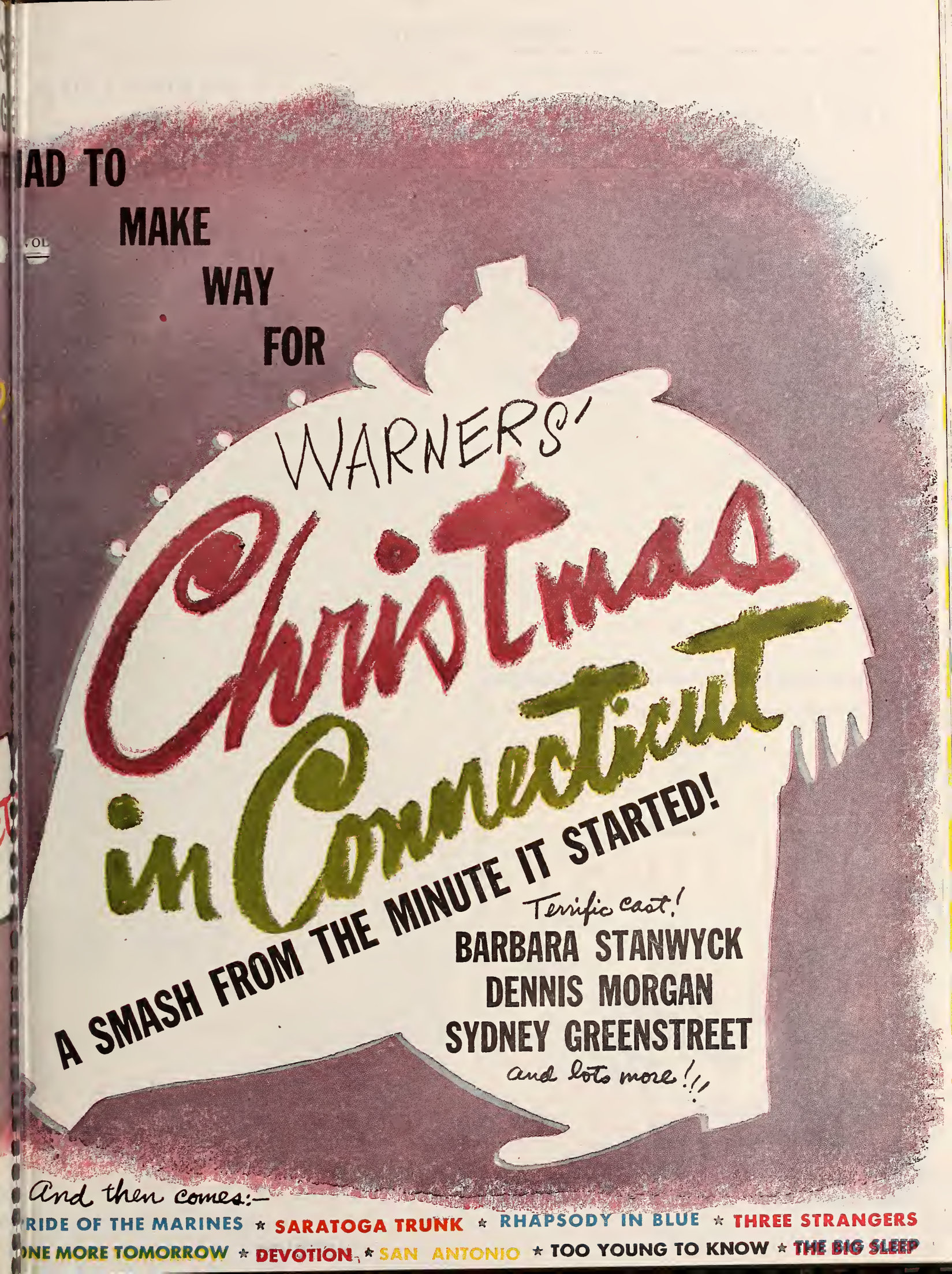
WOR is resuming production of television programs with a new 13-week series of telecasts originating from WRGB, General Electric's station in Schenectady, on Wednesday nights.

Biggest in the history of the N.Y. STRAND!

AFTER SIX PHENOMENAL WEEKS THAT TOPPED EVERYTHING IN 30 YEARS "CONFLICT



JACK L. WARNER, *Executive Producer*


AD TO
MAKE
WAY
FOR
WARNERS'
Christmas
in Connecticut
A SMASH FROM THE MINUTE IT STARTED!
Terrific cast!
BARBARA STANWYCK
DENNIS MORGAN
SYDNEY GREENSTREET
and lots more!!
And then comes:—
RIDE OF THE MARINES ★ SARATOGA TRUNK ★ RHAPSODY IN BLUE ★ THREE STRANGERS
ONE MORE TOMORROW ★ DEVOTION ★ SAN ANTONIO ★ TOO YOUNG TO KNOW ★ THE BIG SLEEP

Walsh to See AFL Leaders

(*Continued from page* 1)

he to withdraw the 'IA' charters issued to painters, carpenters and machinists after the strike started. He pointed out that issuance of these charters had followed the calling of the strike by the Conference of Studio Unions affiliates rather than precipitating it. Although Walsh has not received answers to his questions from the council, it is believed that those issues will be the basis of discussions at the meeting.

Demands of the carpenters, headed by William Hutcheson, for jurisdiction over all wood work in the studios now controlled by the IATSE have been cited by Walsh as being the principal barrier to any settlement of the strike. A previous meeting in Chicago last month attended by heads of the several international unions involved in the strike, failed to resolve the issues.

Studios Discharge Striking Analysts

(*Continued from page* 1)

picket lines will staff a daily newspaper, scheduled for first appearance tomorrow, in which they will undertake to place the case of the unions on strike against the major studios before the theatre-going public.

Edited by George Shaffer, Universal publicist, the paper will publish in each edition the three principal points on which the strikers have predicated all settlement proposals considered thus far.

Siritzkys Plan a 75-Theatre Circuit

Sam and Joe Siritzky, operators of what was the largest motion picture circuit in France, running 75 key first-run houses before the war, are formulating plans for the acquisition of a circuit of similar size in this country. As an initial step in this direction, the Siritzky brothers, who already operate the Little Squire here and the Majestic in Brooklyn, recently consummated a lease with Theatrical Realties, Inc., for the Ambassador Theatre, New York, which will be re-equipped and re-decorated as a first-run motion picture house, which also will be equipped for television. Berk and Krumgold closed for the lease.

Broadway Merchants Post Para. 'Salute'

Members of the Broadway Association are displaying in show windows, an 11x14-inch four-color poster in salute to Paramount and its 'One Third of a Century' anniversary release, "Incendiary Blonde." The poster has also been placed in hotel lobbies, restaurants and night clubs, banks, department stores, telegraph offices and bus terminals.

Similar cooperation of business groups is being obtained in other key cities, Paramount states.

New Lansburgh Short

Larry Lansburgh has finished a 16mm. Kodachrome short for George Hirliman's International Theatrical and Television Corp. This is Lansburgh's second for Hirliman.



War Progress Seen Ending Controls

(*Continued from page* 1)

feet of raw stock a quarter, over and above allocation levels, could be assured the industry. That point is believed now to have been reached as a result of cut-backs in military and other requirements and high-level production by the film manufacturers.

Next week's meetings originally were planned to consider the situation in the light of the needs of the military for war in the Pacific running into next year, but the atomic bomb and Russia's declaration of war on Japan are believed to presage a shortening of the war from months to weeks, which is to be taken into consideration in the discussions.

Even on the basis of continued military operations as they were planned before the new developments in the war, military raw stock requirements for the fourth quarter will be materially below those for the current period, according to estimates furnished the WPB by the Army. It is believed that on the basis of estimated requirements and anticipated production alone, abandonment of allocations will be possible within the next few weeks.

Other Controls

Meanwhile, control agencies in Washington were speeding up their plans for liberating the civilian economy immediately upon the end of the war. The WPB already has perfected its program for cutting loose the great majority of its controls on materials and production.

SIMPP Aids Fight On Memphis Bans

(*Continued from page* 1)

situation warrant was received following Loew's telegram last week to SIMPP president Donald Nelson. Organizational participation in the case will not be involved, however, unless the direct efforts of Memphis attorney Edward Kuhn, appointed by Loew's attorney David Tannenbaum to obtain court relief from the censor's ban, prove unavailing. Decision as to the form attorney Kuhn's action will take has not yet been made, but a petition for an injunction to prevent enforcement of the edict appears favored.

A Loew representative said the producer intends to conduct his case on the basis of the broad principles involved rather than on the merits of the individual picture, believing that the whole system under which such a banning could be enforced is a menace to freedom of the screen.

Nelson, Companies To Discuss Exports

(*Continued from page* 1)

TURE DAILY yesterday. Invitations were extended to the independents to participate in the export corporation with representation of the board being offered either to an SIMPP representative or a representative agreed upon by the independents collectively.

SIMPP has not yet selected an office for its New York headquarters, Nelson said.

Nelson, who arrived here from Washington, plans to remain in New York until Sunday.

Export Corp. Will Have a Full-time Head

(*Continued from page* 1)

Century-Fox, as vice-president; Gordon E. Youngman, RKO, as secretary, and George Borthwick, as treasurer, is described as a move to facilitate organization of the new association. The designation of a head of the association has not been made nor have any names been agreed upon as prospects as far as can be ascertained.

While the industry has obtained blanket approval for operations of the association under the Webb Act from the Government, company attorneys are now going through the formality of securing specific permission from the Federal Trade Commission to send corporation representatives into Holland, the first country where it will operate. A government film monopoly exists in Holland.

Four Fertile Fields

It is expected that the companies will be able to conduct distribution activities without crippling restraints in Belgium, Italy, Denmark and Norway and they are making preparations to resume full distribution activities in those countries as quickly as possible. Distribution heads do not anticipate any change in the situation in Germany for some time, and they are watching developments in Spain.

Meanwhile, the American Embassy in Paris is cooperating with Howard Smith, MPPDA representative, in his attempts to seek a solution of present difficulties faced by the American companies in seeking to resume distribution in France. Smith is presently negotiating with French authorities, but according to latest reports, no solution has been arrived at.

Young Sees India as A Vast Market

The people of India are enthusiastic film fans and when their purchasing power increases, as it will, they may provide one of the greatest film markets of the world, according to F. P. Young, manager of the India branch of Western Electric, who has returned to this country on leave after five years in India.

"At present there are only 2,000 theatres in India for a population of over 400,000,000," says Young, "but all are now wired for sound and over half use American equipment. Native films may run for a surprisingly long time, sometimes a full year," added Young.

Public Will Select Stars

HOLLYWOOD, Aug. 8.—Film stars who will appear on the new Masquers Club air show, over CBS, starting early in October, will be selected by radio listeners. The show will be known as "Request Performance."

Cites Balaban Gift

The presentation to the nation of the original copy of the Bill of Rights by Barney Balaban, president of Paramount, is the subject of a 15-page article in the *Quarterly Journal* of the Library of Congress.

(FIRST OF A SERIES OF EXHIBITOR OPINIONS)

Bob O'Donnell gives this little girl a great big hand! . . . . . .



"It has been my good fortune to witness the screening of the picture selected to highlight Paramount's Third of a Century Drive--'INCENDIARY BLONDE.'

"We feel that, unquestionably, it will top anything that Paramount has had of its type in the past third of a century.

"In our opinion the work of Betty Hutton as Texas Guinan is the finest thing that she has ever accomplished, and appeals to us as one of the finest contributions to musical comedy motion pictures that it has been our good fortune to witness."

BOB O'DONNELL
Interstate Circuit

Paramount
Gives the Industry one of its Greatest Hits in One-Third of a Century

INCENDIARY BLONDE

IN TECHNICOLOR

Martin Quigley

30th YEAR

for Quigley Publications



QUIGLEY PUBLICATIONS' THIRTIETH ANNIVERSARY marks a milestone in the brilliant career of its founder, Martin Quigley. ★ ★ ★ Since Nineteen Hundred and Fifteen, when Martin Quigley launched the Herald, forerunner of the present Quigley Publications, his journalistic efforts and public relations activities to further the interests of the Motion Picture Industry, have been rife with ethical interpretation of our industry's destiny. ★ ★ ★ Through the years, readers of Quigley Publications have been inspired by Martin Quigley's courage as an Editor and Publisher. We have experienced a feeling of keen admiration for his sincere, un-influenced editorial policy; his efforts in behalf of clean entertainment; and his prolific contribution to the cause of better Showmanship. ★ ★ ★ Quigley Publications' Thirty years of growth and achievement are a tribute to Martin Quigley, whose lofty ideals and practical doctrines have contributed so much to the industry he serves. ★ ★ ★ The Prize Baby takes great pride in tendering heart-felt felicitations to Martin Quigley and his fine organization, on this Thirtieth milestone in a notable and successful career. - 30 - 30 - 30



NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 29 NEW YORK, U.S.A., FRIDAY, AUGUST 10, 1945 TEN CENTS

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Receipts at Peak Levels At First-Runs

8 Films Score Heavily In 14 Key City Reports

By MILTON LIVINGSTON

"Out of This World" and "Thrill of a Romance" led eight films which scored heavily in first-run theatres in 14 key cities during the past week, according to reports from MOTION PICTURE DAILY's correspondents. The other six were: "The Naughty Nineties," "Along Came Jones," "A Bell for Adano," "A Thousand and One Nights," "The Valley of Decision" and "Back to Bataan." Weather conditions aided theatres in most cities, with some reporting their best business in recent weeks.

Circuit executives verified peak levels during the week, with "Thrill of a Romance" and "The Valley of Decision" leading, and "Christmas in Connecticut," "The Story of G.I.

(Continued on page 6)

Gillham Resigns, Joins Thompson

Charles M. Reagan, vice-president in charge of sales for Paramount Pictures, announced here yesterday that Robert M. Gillham, who for the past 12 years has been director of publicity and advertising for that company, had resigned to become associated with the New York office of the J. Walter Thompson advertising agency. Gillham will leave his post at the end of the month.

No successor to Gillham will be ap-

(Continued on page 6)

Grierson Quits Film Board in Canada

OTTAWA, Aug. 9.—John Grierson has resigned as Canadian Film Commissioner on the National Film Board, but will remain in Ottawa to develop a private organization patterned on the Film Center he created in England in the 1930's.

With the Film Board since 1939, Grierson helped earn it an international reputation for documentaries released every six weeks to 6,000

(Continued on page 6)

42% Reissues for Chicago Next Month

Chicago, Aug. 9.—More than 42 per cent of the 57 pictures to be released in this area in September will be reissues. The general release schedule lists 24 old pictures, most of them coming from independent companies. Warners will reissue "Thank Your Lucky Stars," while Paramount has re-scheduled "For Whom the Bell Tolls."

100 Millions for Inter-America Films

Since 1941, Hollywood has invested more than $100,000,000 in motion pictures of inter-American significance and content to implement the Government's "good-neighbor" policy, the Eastern Public Information Committee disclosed here yesterday.

In the four years in which the Motion Picture Society for the Americas has been operating, in Hollywood, PIC reports, "substantial advances have been made in cultural cooperation between the American republics and in motion picture production awareness of Latin-American literature, customs and enthusiasms."

Under a full-time secretary, C. Merwin Travis, the Society has been devoted to "the varied projects by which Southern Californians draw closer to Southern Americans," the PIC continued. Through Travis' offices, the committee adds, representatives from all 20 Latin-American republics were able to study the work

(Continued on page 7)

Lift Controls As Soon as Possible, Truman Tells Krug

WASHINGTON, Aug. 9. — President Truman today told War Production Board Chairman J. A. Krug that all wartime production controls should be lifted "as soon as they are no longer needed," and instructed him to put the same vigor behind reconversion as was shown in gearing the country for war.

The President's action resolved a controversy between the WPB and the Office of Price Administration, which had complained that the former's action in "throwing" on the market materials no longer needed for war was endangering price control.

In his instructions to Krug, Truman made no reference to the controversy, but said that production of materials which are in short supply should be

(Continued on page 7)

WPB Loosens Ties On Construction

WASHINGTON, Aug. 9.—The War Production Board announced here today that construction jobs halted because they were in violation of the L-41 order, may now be resumed under certain conditions, but officials of the Office of Civilian Requirements amusements section said it would have no effect on theatre construction, because, as a spokesman for the OCR said, exhibitors have operated well within the provisions of the construction order. He could recall no in-

(Continued on page 7)

Breen Tells Producers Disapproval Of Gangster Films Is Increasing

Hollywood, Aug. 9.—In the face of reported mounting disapproval of gangster subjects on the part of Parent-Teacher Associations and other public groups, PRC has cancelled production plans for "Wanted for Murder," "Johnny Torrio" and two additional untitled pictures in the same category. The action followed receipt of a communication from Joseph I. Breen, administrator of the Production Code, citing protests received against similar pictures now in release.

Breen told *Motion Picture Daily* that he had merely transmitted information regarding the present public attitude toward such pictures so PRC's studio would know what to expect, adding that the Production Code Administration has not formally banned or forbidden this type of production.

PRC's Martin Mooney, who was to have produced the cancelled films, told *Motion Picture Daily*, "We will substitute other types of pictures for these, but this attitude, applied generally, will further handicap all 'B' and serial productions, which depend heavily on criminal background for stories and always show that crime does not pay."

House Group To Study Film Curbs Abroad

Going to Europe in Week; Will Report to Congress

By BERTRAM F. LINZ

WASHINGTON, Aug. 9. — The grave problems confronting the United States motion picture industry abroad, said to be unprecedented in any other area of foreign trade, will be closely studied by members of the House Special Committee on Post-war Economic Policy and Planning who will leave for Europe the first of next week to investigate economic control policies in Allied and liberated countries and their bearing on the American economy, it was learned here today.

Dr. William Y. Elliott, Professor of Government at Harvard University, who resigned this week as War Production Board vice-chairman for Office of Civilian Requirements, will

(Continued on page 7)

French Finish 25, 40 in the Making

Eighty-three French feature films were produced in Paris in 1939, 28 in 1940, 60 in 1941, 78 in 1942, 60 in 1943, 20 in 1944, and 25 in the first five months of this year, it is reported in *Le Cinema Francaise*, 1945, a special edition of the French trade paper, *La Cinematographie Francaise*, which reappeared in the U. S. this week for the first time since 1939. The publication of the journal had been discontinued for the duration of the war.

Forty additional features are listed

(Continued on page 6)

SWG in New Strike Mediation Action

HOLLYWOOD, Aug. 9.—The Screen Writers Guild, which unsuccessfully sought to intervene earlier during the current Hollywood studio strike by joining with the Screen Actors Guild and the Screen Directors Guild in a proposal for mediation, yesterday made three moves in the same direction, as approved by its executive board.

A telegram was sent to the Nation-

(Continued on page 6)

Six Houses Operate In Berlin for 'GIs'

The motion picture branch of the Office of the Chief of Special Service of the Army, here, reported yesterday that six Berlin film theatres are now operating daily for the benefit of 'GIs. The largest is the Titania Palast, with 2,000 seats; others are the Templehof Korso, Park, Zeli, Onkel Tom, and the Lumina. They are serviced by Army Special Service, which flies in three new films weekly.

During the 'Big Three' conference, the Coliseum at Potsdam was opened temporarily for conference personnel. One feature was the world premiere of M-G-M's "Weekend at the Waldorf."

'Liberty,' 3 Screen Papers Go to Odlum

Floyd B. Odlum's Atlas Corp. yesterday extended its holdings in the motion picture, utility, transportation and numerous other industries, to the publishing business, with the disclosure of the purchase of Liberty Magazine, Inc., which publishes *Liberty, Screenland, Silver Screen* and *Movie Show.* The purchase price was near $2,000,000.

The Atlas holdings in the film business are currently worth about $13,711,933, represented by $12,459,562 of RKO common stock, $678,700 of Walt Disney cumulative preferred, and miscellaneous other holdings.

Change Hands Aug. 20

Odlum's commitment to purchase the magazines became effective yesterday and title will change hands on or about Aug. 20.

The entire capital stock of Liberty Magazine, Inc., is being acquired from Paul Hunter, publisher of *Liberty,* and the Cuneo Press interests. Hunter has entered into a term contract to carry on active management of the business and, along with Edward Maher, editor of *Liberty,* has taken a minority interest in the magazine group.

Liberty Magazine has a weekly circulation here and in Canada approximating 1,500,000 copies. The screen magazines have a monthly circulation approximating 1,000,000 copies.

There will be no change in direct management or policies, with respect to any of the magazines, it was said. General plans are in mind, however, to strengthen the position of *Liberty Magazine* with respect to the postwar competitive magazine field.

The group of magazines has earnings which have been running at a rate exceeding $150,000 per month before taxes.

'Strangers' Opening Set

LONDON, Aug. 9.—Sir Alexander Korda's "Perfect Strangers" will have its premiere here Aug. 30 at the Empire Theatre, Leicester Square.

Personal Mention

CAPT. ROBERT A. LEWIS, 27, co-pilot of the B-29 *Enola Gay,* which atom-bombed Hiroshima, is the son of GEORGE W. LEWIS, chief engineer of Paramount Newsreel, here.

•

SGT. LARNEY GOODKIND, former Universal Eastern story and talent department head, and now with the Army Special Service Division at Camp Ritchie, Md., was married recently to KAREN ROSE at Pen Mar, Md. The new MRS. GOODKIND has been a reader at Universal for the last five years.

•

JOHN E. FLYNN, M-G-M Western division manager, has been named national chairman for the amusement industry to raise funds for the Leo N. Levi Memorial at Hot Springs, Ark.

•

MRS. H. L. WOLDENBERG of the Clinton Theatre, Clinton, N. Y., and MRS. INEZ FERGUSON of the Copake Theatre, Copake, N. Y., visited Albany this week.

•

SAM HOROWITZ, Vanguard's Midwestern sales representative, will leave Chicago Monday on a 10-day trip through his territory.

•

LT. COL. DAVID NIVEN has been discharged from the British Army and will return to films in London.

•

JACK LEEWOOD of Warners' Seattle branch, is in Portland, Ore., on business.

•

V. L. DRISCOLL is back managing the Grafton (Ohio) Theatre, following his honorable Army discharge.

•

JOHN KANE, Columbia's personnel manager, is on a two weeks' vacation.

WILL H. HAYS, president of MPPDA, arrived in Hollywood yesterday from New York.

•

ROBERT WOLFF, RKO Radio managing director for the United Kingdom, who has been in the U. S. for the past month, will fly back to London over the weekend.

•

HAL HORNE, 20th Century-Fox director of advertising-publicity, is on vacation in New Hampshire with MRS. HORNE.

•

LEONARD ALLEN of the 20th Century-Fox Charlotte exchange, has returned to that city from a two-week vacation in New York.

•

SGT. WALTER E. PINSON, son of R. F. PINSON, Wilby-Kincey booker in Charlotte, has been hospitalized for a month as a result of injuries.

•

NAT LEVY, RKO-Radio Eastern district sales manager, left last night for the company's Cincinnati regional sales meeting.

•

RODNEY PANTAGES, managing director of the Hollywood Pantages Theatre, is in New York from the West Coast.

•

TONY SUDEKUM, president of Crescent Amusement Co., Nashville, has been appointed a member of the Park Commission in that city.

•

PERRY LIEBER, RKO Radio studio publicity manager, will leave New York today for Hollywood.

•

ROVY BRANON, RKO Charlotte branch manager, is a patient at Memorial Hospital in that city.

Irving Cohen Aiding Trial Preparations

Irving Cohen, formerly of Paramount's legal department, here, and now associated with Howard Reinheimer, has been added to the legal staff which is making trial preparations for the consent decree distributors' defense of the Government's New York anti-trust suit.

Cohen is assisting Benjamin Pepper, executive coordinator of trial preparations for Paramount, 20th Century-Fox, RKO, Warners and Loew's.

Yergin Gets a Post With International

HOLLYWOOD, Aug. 9.—Irving Yergin has resigned as editor of *Hollywood Reporter* to join International Pictures as assistant to Alfred W. Schwalberg. Yergin will make his headquarters in New York and will follow through on "Tomorrow is Forever."

Army Films to Schools

New York City schools have acquired a collection of 475 motion pictures originally prepared for use in Army training programs.

Grant Stock Rations To Mexican Industry

MEXICO CITY, Aug. 9.—The National Cinematographic Industry Workers Union will, after all, get the raw stock recently allowed it by the Ministry of the Interior, in charge of distributing raw stock, now strictly rationed, to produce the 20 pictures it has announced. The First District Court here has denied the Association of Mexican Motion Picture Producers and Distributors the injunction it asked to block the appropriation, the court disagreeing with the association's contention that allowing the raw stock was discrimination.

Asks Censor Probe By Memphis Mayor

HOLLYWOOD, Aug. 9.—Producer David Loew today opened a mail campaign on behalf of his right to exhibit "The Southerner" in Memphis by circularizing newspaper editors nationally with a petition addressed to Mayor Walter Chandler of Memphis, demanding that he "take immediate action toward a complete investigation of censor board chairman Lloyd Binford's position and uphold the principle of freedom of the screen."

Coming Events

Aug. 10-12—RKO regional sales meeting, Netherland-Plaza Hotel, Cincinnati.
Aug. 14-16—RKO regional sales meeting, Blackstone Hotel, Chicago.
Aug. 15—Distributors-WPB meeting in Washington on raw stock.
Aug. 20-22—RKO regional sales meeting, Ambassador Hotel, Los Angeles.
Aug. 21-23—Allied board meeting and meeting of the Conference of Independent Exhibitors, William Penn Hotel, Pittsburgh.
Aug. 23—Walt Disney meeting on stock transfers, Hollywood.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Showplace of the Nation Rockefeller Center
"A Bell For Adano"
GENE TIERNEY • JOHN HODIAK
WILLIAM BENDIX
Directed by Henry King
A 20th Century-Fox Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE
ON SCREEN
Greer GARSON
Gregory PECK
in M-G-M's
'VALLEY of DECISION'
IN PERSON
JOHNNY 'Scat' DAVIS
RUTH TERRY

BETTY HUTTON - ARTURO DE CORDOVA
In Paramount's
"INCENDIARY BLONDE"
In Technicolor
IN PERSON—
"The Hour of Charm" ALL-GIRL ORCH.
Under the Direction of PHIL SPITALNY
PARAMOUNT Times Square

Samuel Goldwyn presents
DANNY KAYE
in
"Wonder Man"
In Technicolor
ASTOR
Broadway and 45th St.
CONTINUOUS
POPULAR PRICES

RKO PALACE B'WAY & 47th St.
Gary Cooper Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE RELEASED BY RKO

FRED MacMURRAY
"CAPTAIN EDDIE"
20th Century-Fox—A Eureka Picture
Plus on Stage—Phil Silvers . Berry Brothers
Extra! Prof. Lamberti
BUY MORE BONDS ROXY 7TH AVE. & 50TH ST.

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IT NEVER HAPPENED BEFORE!

2nd week **BIGGER** than first!

3rd week **BIGGER** than second!

4th week **BIGGER** than third!

5th week **BIGGER** than fourth!

6th week **TWICE AS BIG** as first!

7th week **BIGGER** than sixth!

8th WEEK BIGGEST OF ALL!



Junior Miss

has broken every precedent at the RIVOLI, N.Y.C. where it holds over for 9th BIG WEEK!

Starring
PEGGY
ANN GARNER
Directed by
GEORGE SEATON
Produced by
WILLIAM PERLBERG
Screen Play by George Seaton

20th CENTURY-FOX

KEEP SELLING BONDS!

EXCLU

FIRST TIME ON THE SCREEN!

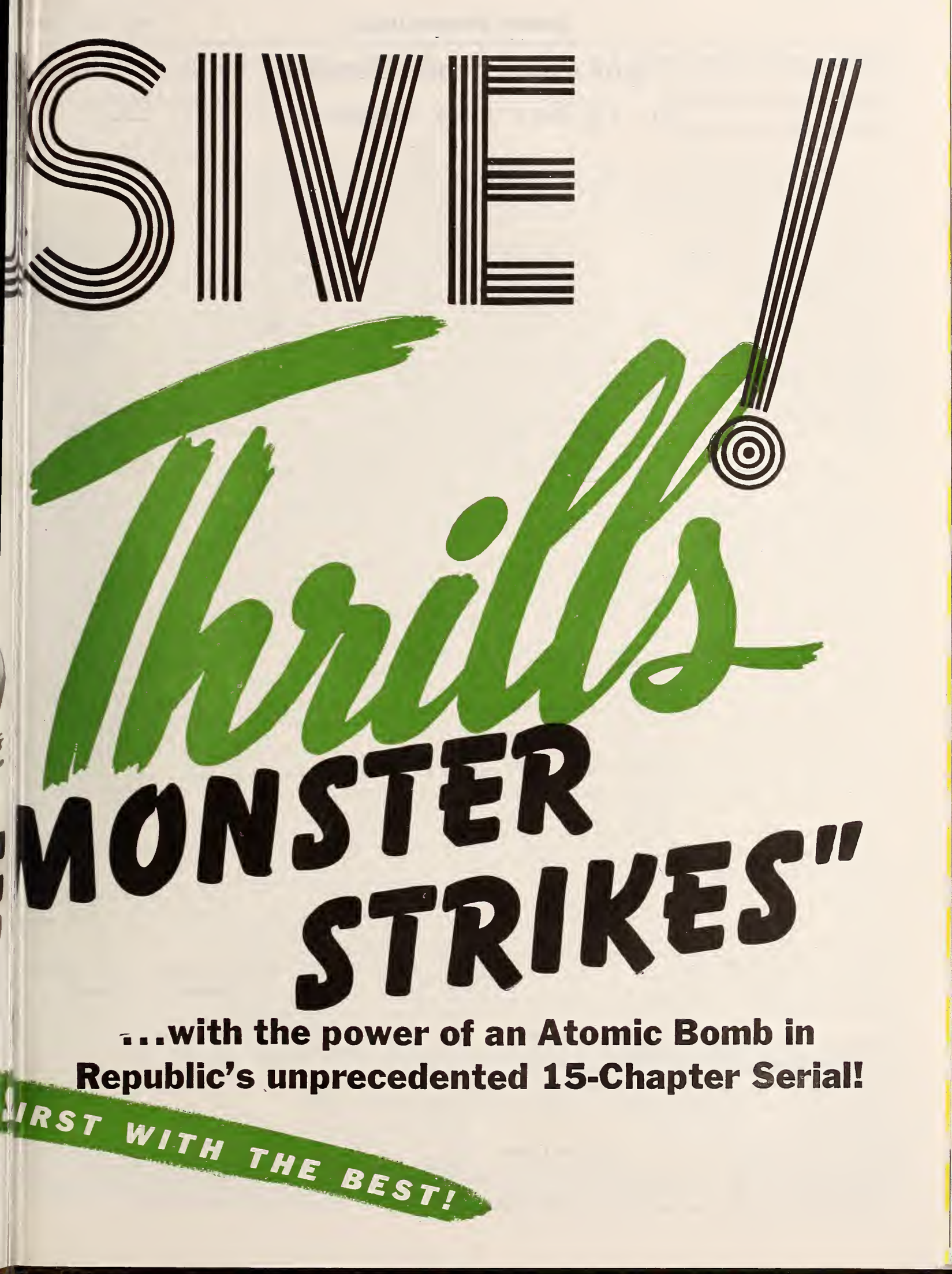
The biggest news of the century! See... the "Electro-Annihilator" at work... disintegrating all before it... as it harnesses the tremendous energy of the sun...just like the



ATOMIC BOMB!

"THE PURPLE

AS USUAL—REPUBLIC SERIAL


SIVE!
Thrills
MONSTER
STRIKES"
...with the power of an Atomic Bomb in
Republic's unprecedented 15-Chapter Serial!
IRST WITH THE BEST!

SWG in New Strike Mediation Action; SPG Deadline Past

(Continued from page 1)

al Labor Relations Board urging expeditious handling of the Set Decorators' case; SWG members were instructed to perform no studio work other than their own, specifically no publicists' or screen story analysts' work; and a telegram was drafted calling on the producers to sit down with striking union officials to negotiate a settlement of the issues.

SAG and SDG officials said their organizations do not plan joining SWG in its undertaking.

Today's noon deadline for publicists to cease ignoring the picket lines or sustain a penalty passed without any change in the numbers working and remaining away from their posts, according to a studio checkup. Under the Screen Publicists Guild constitution, those disregarding the guild's orders may be fined, suspended or expelled.

Analysts File Complaint

The Screen Story Analysts Guild, whose members were notified by the producers that their employment has been terminated, instructed attorney Ben Margolis to file unfair labor practice charges with the National Labor Relations Board. Similar charges filed in behalf of painters, machinists and set decorators early in the strike are still pending.

The Screen Extras Guild, recently granted a Four-A's charter, telegraphed the American Federation of Labor executive council charging Conference of Studio Unions president Herbert Sorrell with "conduct prejudical to AFL interests" in insisting that Edward Golden Productions sign a contract with the Screen Players Union for extra talent under threat of picketing the thus-far unstruck General Service Studio, where the company will start "Breakfast in Hollywood" Monday. All independent producers using General Service space had signed contracts with the SPU following its certification by the NLRB as bargaining agent for extra players.

Ask Chaplain Award By Tub Thumpers

BOSTON, Aug. 9.—Joe Longo, formerly with Loew's, here, and now with RKO Radio in San Francisco, has proposed to the Tub Thumpers that the organization select 'The Army Chaplain of World War II,' in recognition of the war effort of Army Chaplains, to be followed by a national presentation. The suggestion also embraces the naming of Protestant, Catholic and Jewish chaplains.

'Follies' Screened In Boston Today

BOSTON, Aug. 9.—M-G-M will hold a special screening of "Ziegfeld Follies" for newspaper and radio critics at the Colonial Theatre, here, tomorrow. Invitations also have been extended to wounded veterans in hospitals here and in surrounding areas. The showing will be preceeded by a luncheon in the theatre's foyer.

The film will have its world premiere at the Colonial on Monday.

Eight Films Score Heavily In 14 Key City Reports

(Continued from page 1)

Joe," "Guest Wife," "A Bell for Adano," "Nob Hill," "Along Came Jones," "Blood on the Sun," "Wonder Man" and "A Thousand and One Nights," all scoring heavily.

In reports from MOTION PICTURE DAILY correspondents, "Out of This World" brought a strong $135,000 in reports from four theatres in four cities, also outstanding receipts were recorded in an initial week, with a stage show featuring the Ritz Brothers in Chicago, where it grossed $17,500 above par, bringing a lofty $69,000; it was big in an initial week in San Francisco as a dual and a leader in an initial week in Kansas City, while moderate receipts were recorded for five days of a second week in Philadelphia.

"Thrill of a Romance" is displaying strong holdover power throughout the country, rolling up a big $150,500 in reports from seven theatres in seven cities, where par is $126,900; it was big in initial weeks in St. Louis and Baltimore and outstanding in a second week in Chicago while it continued strong in second weeks in Pittsburgh and San Francisco, and in a third week in Kansas City and a fifth in Cincinnati.

"The Naughty Nineties" was strongest as a dual in two Denver theatres, and it held up well as a dual in a second week in San Francisco. "Along Came Jones" was big in an initial week in Chicago, as a dual, as well as in St. Louis, and it scored nicely in Buffalo. "A Bell for Adano" was good in an initial week in St. Louis, while it continued strong in holdovers and moveovers in San Francisco, Denver, Philadelphia and Cincinnati.

"A Thousand and One Nights" was a leader in an initial week in Pittsburgh and strong in an initial week in Indianapolis, as a dual, while it held up well in a third week in a moveover in Cincinnati. "The Valley of Decision" was outstanding in an initial week in Chicago and continued strong in a second week in Omaha and in a third week in Pittsburgh. "Back to Bataan" was strong with a stage show in an initial week in Baltimore and continued to draw heavily in a third week with a stage show in San Francisco; it drew moderately as a dual in Omaha.

"Anchors Aweigh" drew an unusually heavy $81,300 in three theatres in Los Angeles for initial weeks, where par is $51,500. "Christmas in Connecticut" was also outstanding in three theatres in Los Angeles, bringing $67,000 where par is $49,200. "The Story of G.I. Joe" continued strong in second weeks in Philadelphia and Baltimore. "Guest Wife" was a leader in an initial week in Cincinnati while it held up well in a second week in Buffalo. "Blood on the Sun" was outstanding in an initial week in Philadelphia and it drew heavily in an initial week in Omaha. Paced by a personal appearance of Abbott and Costello, "I'll Tell the World" brought a record of $50,000 for six days at the Earl, Philadelphia, where par for seven days is $27,600. "A Medal for Benny" was big with a stage show in an initial week in Buffalo and strong as a dual in an initial week in Omaha. "Wonder Man" continued big in a seventh week in Chicago.

'Joe' Grosses $14,000 In 5 Days at Houston

United Artists reported here yesterday that in Houston, "G. I. Joe" in five days grossed $14,000, and in Temple, Texas, with a 15,000 population, two-day receipts totaled $1,831, both described as records.

PRC's 'Silver Fleet' Given D.C. Send-off

WASHINGTON, D. C., Aug. 9.—The Netherlands-American Foundation and Rear Admiral J. E. Meijer Ranneft, Naval attache to the Royal Netherlands Embassy, co-sponsored the special invitational premiere of PRC's "The Silver Fleet," at the Hippodrome here tonight. It concerns a Netherlands shipbuilder.

Among those invited were: Secretary of War Henry L. Stimson and Mrs. Stimson; Secretary of Commerce Henry A. Wallace and Mrs. Wallace; Secretary of Labor Lewis B. Schwellenbach and Mrs. Schwellenbach; Netherlands Minister Ch. J. H. Daubanton and Rear Admiral L. G. L. van der Kun, Royal Netherlands Navy.

Ted Levy Joins WB

CHICAGO, Aug. 9.—Ted Levy has resigned as branch manager of Screen Guild Productions here to accept a sales post with the Warner exchange in Detroit. Mike Godshaw, formerly with PRC and Film Classics, succeeds him here.

PRC Stills in Color

PRC will inaugurate a new policy of issuing color-gloss stills to theatres beginning with "The Enchanted Forest" and "Song of Old Wyoming."

'Fair' Premiere in Des Moines Aug. 29

World premiere of 20th Century-Fox's Technicolor musical, "State Fair" will be held in Des Moines, at the Des Moines Theatre, on Aug. 29, it was announced by Tom Connors, vice-president in charge of distribution. Following the opening the picture will play in over 65 other Iowa towns, starting the next day and continuing during the next few weeks.

A committee sponsoring activities in connection with the premiere includes Gov. Robert D. Blue; Mayor John MacVicar; Gardner Cowles, Jr., president of the *Des Moines Register and Tribune;* A. H. Blank, president of Tri-States Theatres, and G. Ralph Branton, general manager of Tri-States. The campaign, under direction of Hal Horne, director of 20th-Fox advertising-publicity, will be supervised by exploitation manager Rodney Bush.

Gelbin Joins PRC

Gertrude Gelbin, formerly with Loew's as newspaper writer, has been appointed PRC press book editor by Arnold Stoltz, Eastern advertising-publicity chief. Beginning with 1945-'46 product the press book department will be located at the home office in New York; it has been in Hollywood.

Gillham Resigns, Joins Thompson

(Continued from page 1)

pointed at this time, Reagan stated. For the present all advertising and publicity department heads will work directly with Reagan, the announcement stated.

Gillham became associated with Paramount in 1925, after graduating from its Theatre Managers' School. He managed the Fenway Theatre, Boston, for a year and in 1936 he handled Paramount's account at the Hanff-Metzger advertising agency, later transferring to Lord and Thomas, where he continued to handle the account. He was at various times merchandising manager for Montgomery Ward and was with the Victor Talking Machine Co., was vice-president of Tiger Oil Co., and advertising manager of Brunswick.

French Finish 25, 40 in the Making

(Continued from page 1)

as in production or preparation now, and 19 others are planned by various French companies.

The issue reviews French production activities from 1939 to the present and includes articles on the development of French documentary films, the revival of animated films in France and details on color films and projection developments.

Le Cinema Francaise reports that, as of the end of 1944, and with only incomplete reports from cities within active battle areas, 156 French theatres were completely destroyed, 17 of them in the Paris district, and 166 were partially destroyed, 26 of the latter in the Paris area.

Legion Classifies Eleven More Films

The National Legion of Decency has given a Class B rating to "The Story of G. I. Joe", Lester Cowan production released through United Artists, and has placed in Class A-1 the following: "Captain Eddie" and "The Caribbean Mystery", 20th Century-Fox; "The Gay Senorita", Columbia; "Man from Oklahoma", Republic, and "Radio Stars on Parade", RKO.

Class A-II designation was given "Dangerous Intruder", PRC; "Dangerous Partners", M-G-M; "Divorce", Monogram; "Lady on a Train", Universal, and "Love Letters", Paramount.

Grierson Quits Film Board in Canada

(Continued from page 1)

theatres in the U. S. and 5,000 in other parts of the world.

Recently Grierson was announced as one of the organizers of the Canadian Foundation, in which another prime mover is A. D. Dunton of Montreal, the latter having been identified with the Wartime Information Board, Ottawa. This organization has been granted a charter by the Dominion government for the purpose of advancing cultural and educational activities in Canada through a large fund established by contributions. This development is believed related to Grierson's plans.

House Group To Study Film Curbs Abroad

(Continued from page 1)

serve as staff consultant to the Committee, which is headed by Rep. William M. Colmer of Mississippi.

The agenda worked out by experts on the Committee's staff, it was disclosed, calls for an extensive investigation of post-war film problems, such as trade barriers, which initial study showed were unique.

The Committee is going to Europe at a time when motion pictures are more prominent in the field of trade relations than they have been for many years. Diplomatic representatives, who recently adjusted the difficult situation in England and now are awaiting final approval of a new Italian decree providing fair treatment for our films, are attempting to work out problems in France, Holland, Yugoslavia and several other countries where high barriers have been, or are proposed to be raised.

Have Been Surveying

Members of the staff have been engaged for some time in a survey of the fields which the Committee will cover, and are understood to have had discussions with officials of various departments interested in motion pictures. Attention was focussed on this situation by the disclosure that films in many countries are subject to especially-devised trade barriers which are not applied against any other commodities and that, in the main, these restrictions, regulations, special requirements or taxes are aimed directly at American film product.

In addition to Chairman Comer and Dr. Elliott, those who will make the trip to Europe include Representatives Jere Cooper, Tennessee; Francis E. Walter, Pennsylvania; Orville Zimmerman, Missouri; Charles A. Wolverton, New Jersey; Clifford R. Hope, Kansas; Jesse P. Wolcott, and R. B. Folsom, staff director.

The party will leave Aug. 14 and will be gone for several weeks.

Stratosphere Planes In New Video Plan

A plan for television and frequency modulation broadcasting from airplanes flying in the stratosphere, which could revolutionize the present-day concept of national network radio, was announced yesterday by Westinghouse Electric Corp. and the Glenn L. Martin Co.

A chain of planes similar to the B-29, each cruising over a fixed area, would span the continent and transmit simultaneously five FM programs and four television shows.

Disclosure of the project was made at a luncheon at the Waldorf-Astoria Hotel by A. W. Robertson, chairman of the board of Westinghouse, and Martin.

Cohen on BBC Show

At the invitation of the British Broadcasting Corp. here, Samuel Cohen, foreign publicity director of United Artists, yesterday broadcast to the British public the reaction of the average American business man to the atomic bombing of Japan.

Depinet Opens Cincinnati RKO Sales Meet Today

CINCINNATI, Aug. 9.—RKO Radio opens the second of four regional sales meetings covering the company's 1945-46 product tomorrow in the Netherland Plaza Hotel, here, with Ned E. Depinet, RKO Radio president, presiding. A. A. Schubart, branch operations manager, will call the roll. There will be talks by Depinet, Robert Mochrie, general sales manager, and others. Prizes will be awarded to winners in the 'Ned Depinet Sales Drive,' recently concluded.

During the three-day meetings, luncheon will be held in the Netherland Plaza, where a buffet will be held Saturday evening.

Home Office Delegation

The RKO Radio home office delegation will also include: M. G. Poller, assistant to Mochrie; Nat Levy, Eastern division sales manager; Harry Michalson, short subject sales manager; S. Barret McCormick, director of publicity-advertising; Terry Turner, exploitation manager; A. W. Schwalberg, International Pictures sales manager; Leo Samuels and Charles Levy, sales representative and Eastern publicity manager, respectively, for Walt Disney productions.

Also: B. G. Kranze, Eastern Central district manager; David Prince, Southeastern district manager, and B. Y. Cammack, manager of the Southwest.

Managers of RKO Radio exchanges represented include: S. C. Jacques, Cincinnati; A. Kolitz, Cleveland; M. E. Cohen, Detroit; R. E. Brentlinger, Indianapolis; S. S. Sachs, Dallas; H. M. Lyons, Atlanta; J. R. Lamantia, New Orleans; R. F. Branon, Charlotte; R. D. Williams, Oklahoma City, and A. M. Avery, Memphis.

Subsequent regional meetings will be held in Chicago's Blackstone Hotel, Aug. 14-15-16 and in Los Angeles, at the Ambassador Hotel, Aug. 20-21-22.

Eastern Winners in Ned Depinet Drive

RKO Radio's New York exchange has been awarded fourth prize in the 'Ned Depinet Sales Drive'; Phil Hodes is branch manager. Charles Boasberg, Metropolitan district manager, received second prize among the 10 sales divisions.

Other Eastern exchanges receiving awards were: Albany, M. Westebbe, manager; Boston, Roy Cropper; Buffalo, E. Lux; New Haven, B. Pitkin; Philadelphia, Charles Zagrans; Pittsburgh, M. E. Lefko, and Washington, J. B. Brecheen, manager.

Carl DeVizia of the Boston exchange, won the designation of 'Best Salesman' in the Northeastern district, of which Gus Schaefer is manager, and the same recognition was awarded I. Sweeney, of the Pittsburgh exchange, for the Eastern district, of which R. J. Folliard is manager.

Mirisch, RKO Booking Chief, To Studio Survey Monday

Harold Mirisch, head of RKO Theatres film booking department, will leave here Monday for the Coast with a stopover scheduled for Chicago to attend RKO Radio Pictures' regional convention there.

While on the Coast, in addition to participating in RKO Radio's Los Angeles meeting, Mirisch will visit major studios, previewing next season's new product for RKO theatres.

100 Millions for Inter-America Films

(Continued from page 1)

of Hollywood during and after the San Francisco Conference.

The committee cited Walt Disney for his close cooperation with the Society for several years, and with the office of Inter-American Affairs. Disnew made "Saludos Amigos" and "Tres Caballeros," which PIC terms "enormous favorites in Spanish."

Apollo to Get 'Blimp'

CHICAGO, Aug.9.—The first British film to play a Loop first-run in a year is J. Arthur Rank's "Colonel Blimp," which is set to follow "God Is My Co-Pilot," at the Apollo. The last British picture at a Loop first-run was "Candlelight in Algeria," released by 20th Century-Fox and shown at the Apollo in August, 1944.

'Atomic Raiders' Revived

"Atomic Raiders," starring Gene Autry, has been revived due to the atomic bombings on Japan and the first booking has been set at the World Theatre, New York, Irvin Shapiro, president of United Screen Attractions, announces here.

Para., RKO Buy Air Time

RKO Radio and Paramount have bought time on radio station WJZ to promote new films.

69 Veterans Return To RKO Radio Posts

Sixty-nine veterans of the war are back at their posts with RKO Radio. Of these, 45 men and women returned to the studios, 12 to the home office, and 12 to exchanges, former booking and selling posts throughout the country. Two are film players, Glenn Vernon and Richard Martin (Chico Rafferty).

New Ansco Power House

The Ansco film division of General Aniline and Film Corp. has contracted for the construction of a new power house at Binghamton, N. Y., to cost $1,500,000.

War Controls Lifted As Soon as Possible

(Continued from page 1)

expanded, but that limitations should be imposed on the manufacture of such materials, and a broad and effective control of inventories should be imposed to prevent speculative hoarding.

"Every opportunity must be given to private business to exercise its ingenuity and forcefulness in speeding the resumption of civilian production, subject to war needs," the President said. "The Government has a major responsibility to assist in the achievement of an orderly transition from war production to civilian production."

The WPB, he said, should play an important role in reconversion, and to help industry to obtain "unprecedented civilian production." It "should continue, for the present, some of the effective methods it adopted to achieve our unprecedented war production. These controls, however, should be lifted as soon as no longer needed."

The President called on all members of the WPB and its staff to stay on the job for as long as needed.

WPB Loosens Ties On Construction

(Continued from page 1)

stance where a theatre was put under construction without appropriate authority. In a number of cases, he said, it was necessary to halt approved construction because of the materials situation, but all such houses have already been provided for and authorized for completion.

Under today's announcement, builders who stopped construction voluntarily on first demand from WPB may resume without formality if the total cost of the jobs does not exceed the amount allowed under the order. Where formal orders to stop construction were issued, however, an application for relief must be filed with the board, and in cases where injunctions were issued, relief must be sought of the courts.

Field Seeks Other Papers, Wire Unit

Marshall Field, owner of *PM* and the *Chicago Sun*, who recently purchased the *Southern Farmer*, is reported in process of buying several other farm magazines, especially in the Midwest and South.

In addition, Field is understood to be endeavoring to buy a daily newspaper on the West Coast and may set up his own wire service.

WANTED SALES REPRESENTATIVES

Discharged veterans with former motion picture distribution or theatre experience. Must own car and be free to travel in protected territory. Liberal commission and expense allowance. Leads furnished. For complete details, write

Box 261, Motion Picture Daily, Rockefeller Center, New York 20, N. Y.

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
July 13		(Twelfth Block) BEWITCHED Phyllis Thaxter Henry J. Daniels, Jr. D—65 mins. (530) (Rev. 6/20/45)		(Fifth Block) THE AFFAIRS OF SUSAN (Rev. 3/28/45) MURDER, HE SAYS (Rev. 4/9/45) SCARED STIFF (Rev. 4/6/45) A MEDAL FOR BENNY (Rev. 4/9/45)		OREGON TRAIL Sunset Carson Peggy Stewart O—56 mins. (456) HITCHHIKE TO HAPPINESS M—72 mins. (419) (Rev. 4/19/45)	(Special Release) WONDER MAN (Goldwyn) (Color) Danny Kaye Virginia Mayo C—98 mins. (552) (Rev. 4/25/45)	(July Release) NOB HILL (Color) George Raft Joan Bennett D—95 mins. (529) (Rev. 5/29/45)	STORY OF G.I. JOE (Lester Cowan) Burgess Meredith D—111 mins. (Rev. 6/18/45)	THE NAUGHTY NINETIES Abbott & Costello Rita Johnson C—76 mins. (9003) (Rev. 6/21/45)	THE CORN IS GREEN Bette Davis John Dall Joan Lorring D—114 mins. (419) (Rev. 3/29/45)
July 20	YOU CAN'T DO WITHOUT LOVE Vera Lynn Donald Stewart D—74 mins.	THRILL OF A ROMANCE (Color) Van Johnson Esther Williams M—104 mins. (528) (Rev. 5/23/45)		(Special Release) INCENDIARY BLONDE (Color) Betty Hutton Arturo de Cordova M—113 mins. (4431) (Rev. 6/11/45)		JEALOUSY D—71 mins. (424) (Rev. 8/1/45) THE CHEATERS D—87 mins. (421) (Rev. 7/2/45)	(Special Release) ALONG CAME JONES (International) Gary Cooper Loretta Young D—90 mins. (681) (Rev. 6/13/45)	WITHIN THESE WALLS Thomas Mitchell Mary Anderson D—(528) (Rev. 6/7/45)		ON STAGE EVERYBODY Jack Oakie C—75 mins. (Rev. 7/9/45)	
July 27	THOUSAND AND ONE NIGHTS (Color) Cornel Wilde Evelyn Keyes MC—93 mins. (Rev. 6/11/45)	TWICE BLESSED Wilde Twins Preston Foster C—76 (529) (Rev. 5/31/45)			THREE IN THE SADDLE Dave O'Brien Tex Ritter (O—61 mins.) (Rev. 6/27/45)	STEPPIN' IN SOCIETY Edward E. Horton Gladys George C—72 mins. (Rev. 6/7/45)			GUEST WIFE (Jack Skirball) Claudette Colbert Don Ameche C—90 mins. Rev. 7/23/45	BEAUTIFUL CHEAT Bonita Granville Noah Beery, Jr. C—59 mins. (9044)	
Aug. 3		(Special Release) VALLEY OF DECISION Greer Garson Gregory Peck D—119 mins. (525) (Rev. 4/10/45)		(Sixth Block) OUT OF THIS WORLD Eddie Bracken Veronica Lake M—96 mins. (4426) (Rev. 6/6/45)		MAN FROM OKLAHOMA Roy Rogers Gabby Hayes OM—68 mins. (443) (Rev. 7/30/45)	(Fifth Block) TWO O'CLOCK COURAGE Tom Conway Ann Rutherford D—66 mins. (521) (Rev. 4/6/45)			THE WOMAN IN GREEN Basil Rathbone Nigel Bruce D—68 mins. (Rev. 6/21/45)	CHRISTMAS IN CONNECTICUT Barbara Stanwyck Dennis Morgan D—101 mins. (420) (Rev. 7/18/45)
Aug. 10	THE GAY SENORITA Jinx Falkenburg Jim Bannon Steve Cochran M—70 mins.	Aug. Special ANCHORS AWEIGH (Color) Gene Kelly Frank Sinatra MC—140 mins. (Rev. 7/18/45)	CHINA'S LITTLE DEVILS Paul Kelly Harry Carey D—75 mins. (Rev. 5/4/45)	MIDNIGHT MANHUNT William Gargan Ann Savage D—64 mins. (4427) (Rev. 6/8/45)			THE BRIGHTON STRANGLER June Duprez John Loder D—67 mins. (522) (Rev. 5/2/45)	(August Release) A BELL FOR ADANO Gene Tierney John Hodiak D—103 mins. (601) (Rev. 6/20/45)	THE SOUTHERNER (Loew-Hakim) Zachary Scott Betty Field D—91 mins. (Rev. 5/2/45)	EASY TO LOOK AT Gloria Jean Kirby Grant D—64 mins. (9045) (Rev. 7/27/45)	
Aug. 17	RUSTLERS OF THE BADLANDS Charles Starrett Dub Taylor O—58 mins.		STRANGER FROM SANTA FE Johnny Mack Brown O—54 mins. (456) (Rev. 4/18/45)	YOU CAME ALONG Robert Cummings Lizabeth Scott D—103 mins. (4428) (Rev. 7/5/45)	STAGE COACH OUTLAWS Buster Crabbe Al (Fuzzy) St. John O—58 mins. (Rev. 7/16/45)	TELL IT TO A STAR Ruth Terry Robt. Livingston C—67 mins. (425)	BACK TO BATAAN John Wayne Anthony Quinn D—95 mins. (523) (Rev. 5/29/45)	WILSON (Special) Alexander Knox Charles Coburn D—154 mins. (602) (Rev. 8/2/44)		UNCLE HARRY George Sanders Geraldine Fitzgerald Ella Raines D—80 mins. (Rev. 8/8/45)	
Aug. 24	OVER 21 Irene Dunne Alexander Knox C—105 mins. Rev. 7/23/45		SADDLE SERENADE Jimmy Wakely O—54 mins. (463)				WEST OF THE PECOS Robert Mitchum Barbara Hale O—66 mins. (524) (Rev. 6/7/45)	JUNIOR MISS Peggy Ann Garner Allyn Joslyn C—94 mins. (603) (Rev. 6/13/45) THE WAY AHEAD (British-made) David Niven D—106 mins. (604) (Rev. 5/25/44)	CAPTAIN KIDD (Borgeaus Prod.) Charles Laughton Randolph Scott D—89 mins. (Rev. 7/30/45)	LADY ON A TRAIN Deanna Durbin David Bruce Ralph Bellamy CD—94 mins. (Rev. 8/9/45)	
Aug. 31				(Reissues) NORTHWEST MOUNTED POLICE Gary Cooper (Color) O—126 mins. (4433) (Rev. 10/22/40)			(Sixth Block) MAMA LOVES PAPA Leon Errol C—61 mins. (601) (Rev. 8/2/45) GEORGE WHITE'S SCANDALS Joan Davis Jack Haley M—95 mins. (602) (Rev. 8/1/45)		THE OUTLAW (Howard Hughes) Jane Russell Walter Huston (Rev. 2/8/43)		
Sept. 7	ADVENTURES OF RUSTY Ted Donaldson Margaret Lindsay D			THIS GUN FOR HIRE Ladd—Lake D—81 mins. (4434) (Rev. 3/17/42)		SWINGING ON A RAINBOW Jane Frazee Grad Taylor C—72 mins. (426)					(September 1) PRIDE OF THE MARINES John Garfield Eleanor Parker D—120 mins. (Rev. 8/7/45)
Sept. 13	I LOVE A BANDLEADER Phil Harris Eddie Anderson MC				ARSON SQUAD Frank Albertson Robt. Armstrong D—64 mins. Rev. 6/28/45		FALCON IN SAN FRANCISCO Tom Conway Rita Corday D—66 mins. (603) (Rev. 7/24/45) JOHNNY ANGEL George Raft Claire Trevor D—79 mins. (604) (Rev. 8/1/45) RADIO STARS ON PARADE Frances Langford Alan Carney M—69 mins. (605) (Rev. 8/2/45)	Sept. Releases CAPT. EDDIE Fred MacMurray D—107 mins. (Rev. 6/19/45) CARIBBEAN MYSTERY James Dunn D—65 mins. (Rev. 7/16/45)	PARIS UNDERGROUND (C. Bennett Prod.) Constance Bennett Gracie Fields D		
Sept. 20					DANGEROUS INTRUDER Charles Arnt Veda Ann Borg D—71 Mins. (Rev. 8/3/45)						

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

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INDUSTRY GIRDS TO HELP NATION 'WIN THE PEACE'

Industry Peacetime Expansion Is Seen Advanced Six Months

The industry's peacetime expansion and operational plans are expected to be advanced by approximately six months by the sudden capitulation of Japan.

Full resources of the industry, ranking executives emphasized, will continue to be at the disposal of the Government and the Armed Services in peace as they have been in four years of war. The motion picture world stands ready to help the nation and its Allies win the peace, exactly as it did to help win the war, the industry leaders pledged.

In addition, huge sums, already allocated, or to be allocated, will be expended for expansion, re-equipment and refurnishing in all branches of the industry. It will help take up the slack in any national unemployment which may occur in the course of an abrupt changeover from a wartime to a peacetime economy.

Expect Industry to Spend Some $500,000,000 Soon

Materials and supplies of all kinds are expected to be available in growing quantities by the end of the year rather than the middle of next year as was expected up to a few days ago.

The industry is expected to spend an estimated $500,000,000 on expansion as soon as possible, in building new theatres, new studios, remodeling and re-

(*Continued on page 7*)

Nov. 15 Is Date for 'Victory War Drive'

The U. S. Treasury Department, it was learned here over the weekend, has set Nov. 15 as the date for the eighth, and, presumably the final war bond drive of 'World War II,' the most costly, bloodiest and devastating in the history of the entire world. The Government will call the bond-selling campaign the 'Victory Drive', as previously mentioned.

War Department Orders Academy Army Technical Units Preserved in Peace

Washington, Aug. 12.—U. S. Army technical units sponsored by the Research Council of the Academy of Motion Picture Arts and Sciences will not be disbanded as a result of peace, but will be continued in an inactive reserve status as part of the post-war military establishment, the War Department announced here tonight.

Five units have been sponsored by the Council, the 166th, 167th and 168th Signal Photo Companies under Army Ground Forces, and the 164th and 165th under the Signal Corps. They were set up under War Department authority to a number of organizations in motion pictures, communications, motor maintenance, medicine and transportation to provide for orderly conversion of the Nation's professional and technical manpower from peace to war at a time when the requirements of both industry and the Army greatly exceeded the availability of such men.

"These so-called affiliated units have rendered such meritorious service that many of the sponsors have expressed the hope that a similar relationship could be preserved in the post-war military establishment," the War Department explained.

Backlogs Suit Postwar; Studios Set to Expand

HOLLYWOOD, Aug. 12.—The Japanese situation found Hollywood prepared to take full immediate advantage of the expected relaxation of controls on materials, facilities and manpower and found the studios with backlogs almost completely free of subjects considered likely be rendered obsolete.

Switch From War Themes Began Over a Year Ago

Production executives generally have anticipated peace in relation to product by switching, upwards of a year ago, from strictly war themes to post-war and rehabilitation subjects for that portion of their output bearing directly on world conflict and its consequences. Many of these are in backlogs and others still in preparation, with the executives confident peace will not diminish, and may enhance, their value as public interest swings from battle tension to a peacetime pitch. A complete checkup of all studios indicated that no pictures on schedule will be cancelled.

Blueprints for studio expansion and construction, detailed heretofore in MOTION PICTURE DAILY, emerged from pigeon holes as hopes flared for early relaxation of controls on building material, considered especially likely in view of the expected shutdown of aircraft plants and the freeing of large numbers of employees.

Similarly, pictures on which shooting has been postponed due to Office of Defense Transportation limitations on the use of distant locations, appeared in line for earlier start when redeployment operations, which had put Coast transportation facilities at a premium, cease.

Government agencies created since the outbreak of war appeared slated for changes of status. William Cunningham, in charge of the Hollywood Bureau of the Office of War Information, said his office would carry on its three-ply activities in connection with films until and unless ordered to discontinue.

MPSA Set up to Continue Through June 30, 1946

Mervin Travis, executive secretary of the Motion Picture Society for the Americas, said MPSA is set up now for continuation through June 30, 1946, and has been assured by the Government that its operations will not be curtailed and may be expanded. A movement to expand MPSA to include worldwide as well as Latin-American fields has been gaining steadily, with Society of In-

(*Continued on page 7*)

Capital Stepping Up Reconversion Work; Drive to Normalcy

By BERTRAM F. LINZ

WASHINGTON, Aug. 12.—Federal agencies in Washington were working feverishly tonight to tear down the nation's war structure and pave the way for quick resumption of large-scale civilian activities, as world peace, for the first time in a decade, becomes a reality.



President Truman

Untying the controls imposed during our three years and eight months participation in the war as rapidly as possible, War Production Board officials were surveying last-minute situation reports to determine what few regulations would have to be continued, in line with President Truman's instructions Aug. 9 that the Board should play a vigorous part in reconversion.

Among the first of the orders slated to go is L-178, providing for the allocation of raw stock, with revocation

(*Continued on page 7*)

Japanese Situation Delays Film Meeting

Members of the industry's raw stock advisory committee were informed here over the weekend by the WPB that the Japanese situation had caused a postponement of the WPB's meeting in Washington to discuss the raw stock situation, scheduled to be held Wednesday, until Aug. 29.

Some believe the meeting might not be necessary since by Aug. 29 a fall-off of military demands will make continuance of allocations unnecessary.

Personal Mention

TOM CONNORS, 20th Century-Fox vice-president in charge of distribution, has returned to New York after a four-day fishing trip in Wisconsin.

•

D. Y. BRADSHAW, associate producer of The March of Time, will be a guest on the "What's Your Idea" program over WOR, here, on Thursday.

•

JEAN G. STOLL, general manager of EOS Film Co., Switzerland, returned to Europe by plane over the weekend.

•

CAPT. ROBERT PRESTON MESERVEY (ROBERT PRESTON), Hollywood actor, was among the troops returning from Europe last week.

•

HERMAN P. RHODES, booking manager for Georgia Theatres, Atlanta, is back there after a trip around the circuit.

•

BERNIE LEWIS, head of the promotion service department of 20th Century-Fox's advertising-publicity staff, is planning a Maine vacation.

•

EDWARD CHADWICK, of the 20th Century-Fox exploitation department, was given a surprise birthday party by co-workers on Friday.

•

CHARLES WALKER, 20th Century-Fox district manager, with headquarters in Salt Lake City, has gone to Butte.

•

EDWARD C. RAFTERY, United Artists president, entrained at Hollywood for Washington yesterday.

•

MOREY GOLDSTEIN, Eastern division manager for Monogram, is back from Albany.

•

ALFRED SACK, president of Sack Amusement Co., has returned to Dallas after a trip to Atlanta.

•

AL RAYMER, booker for the Manta and Rose Circuit, Chicago, is due back there from a vacation today.

•

S. A. FAZALBHOY, an industry leader in India, is expected here from Bombay and England tomorrow.

•

CHARLES CLARKE, Universal salesman in Atlanta, and MARY ANN CARTER, are being married.

•

JULES FIELDS, 20th Century-Fox publicity manager, left over the weekend for a New England vacation.

•

'BUCK' WADE, Universal manager in Salt Lake City, is back there after a trip to Nevada.

Paper Bombardment On

HOLLYWOOD, Aug. 12.—The daily newspaper put out by striking Screen Publicists Guild members made its first appearance Friday bearing the name "The Hollywood Atom."

Nelson to Report on Export Affiliation

Decisions on whether or not the Hollywood Society of Independent Motion Picture Producers' members will become associated with the industry's Motion Picture Export Association, will probably be made shortly. Donald M. Nelson, SIMPP president, discussed SIMPP's participation in the Export Association with foreign distribution and film company heads in New York for several days last week and will report to SIMPP's members in California when he arrives in Hollywood late this week.

Nelson left New York yesterday for Washington and plans to leave for California tomorrow night to report on results of his discussions of the foreign trade situation.

Projection Specialist Chas. Shultz Dies

Charles E. Shultz, projection engineer, died late last week at his home at Willever's Lake, Washington, N. J. He was 34 years old on July 18. Shultz had specialized in projection optics for many years. He is said to have developed the first successful metallic projection arc reflector, which was manufactured by Heyer-Shultz, Inc., Montclair. Up to the time he became inactive due to illness, he had been projection editor of Quigley Publications' *Better Theatres* for several years. He is survived by his widow and mother.

Strike Against U. S. Companies in Mexico

MEXICO CITY, Aug. 12.—A strike against Mexican branches of 10 U. S. film companies was scheduled for the weekend by members of Section No. 1 of the National Cinematographic Industry Workers Union, seeking a 30 per cent wage increase, which the companies said they could not grant because business here has fallen off 50 per cent through what is described as "a remarkable increase" in the popularity of Mexican pictures.

The strike, originally scheduled for Friday, was delayed through efforts of the Federal Board of Concilation and Arbitration.

AMPA Meet Tuesday

Dave Bader, president of the Associated Motion Picture Advertisers, here, has called a meeting of the board of directors for tomorrow at luncheon in the Hotel Edison. Plans for the new season will be discussed, including AMPA's relief fund. Other officers and directors to be present are: Dave O'Malley, vice-president, Mel Gold, treasurer; Grace Rosenfield, secretary; Ray Gallagher, Charles Alicoate, Blanche Livingston, Vincent Trotta and Martin Starr.

Lawrence Takes Offices

The Lawrence Organization, Inc., affiliate of J. Arthur Rank, director of the British Motion Picture Industries of London and British film leader, has leased four floors here for publicity and executive offices.

Grierson Plans to Film Documentaries

TORONTO, Aug. 12.—John Grierson, who resigned as film commissioner on the Canadian National Film Board, as reported by MOTION PICTURE DAILY last Friday, discloses that he is planning production of two monthly series of documentaries dealing with international relations and scientific developments, respectively. He also stated that he hoped to retain association with the Canada Foundation, recently organized with a prospective fund of $2,000,000, for the advancement of cultural and educational matters among Canadians.

Seeks More Scope

Grierson said that documentary films could have more extensive scope than is possible within the limits of the National Film Board, and he proposes to give films that increased measure of international influence. He will not link himself with any other government, he indicated, but in Toronto trade circles there was a rumor he would be associated with Arthur Gottlieb in Film Laboratories of Canada for a 16 and 35mm production program, both theatrical and industrial in application.

Schlaifer Is Off to Conference at Studio

Charles Schlaifer, assistant director of 20th Century-Fox's publicity-advertising-exploitation, is en route to the company's Coast studio, from New York, to discuss product and advertising plans for 1945-'46 with Spyros Skouras, president; Joseph M. Schenck, executive head of production; Darryl F. Zanuck, vice-president in charge of production, and Harry Brand, studio publicity director.

Schlaifer was accompanied by his aides, Christy Wilbert, advertising manager, and Louis Shanfield, art director.

Yamins Appeals on Some Run Dismissal

Nathan Yamins of the Atlantic Amusement Co., which operates the Empire Theatre, Fall River, Mass., has appealed dismissal of his some-run complaint against RKO Radio by the Boston tribunal, the American Arbitration Association has reported here.

At the same time, the AAA said that Albert G. McCaleb, arbitrator in the Chicago tribunal, had dismissed the Kedzie Amusement Co.'s clearance complaint against the five consent decree companies.

$6,000 for 'G.I. Joe'

Ernie Pyle's "Story of G. I. Joe," Lester Cowen-United Artists release, grossed approximately $6,000 in day-and-date openings in four Los Angeles theatres, according to United Artists.

No Chicago Deletions

CHICAGO, Aug. 6.—Hollywood product was given a clean slate by the police censor board here in July.

Ohio Owners Urging New Sales Policies

Columbus, O., Aug. 12—Independent Theatre Owners of Ohio has sent letters to the sales heads of eight film companies, urging each to enunciate a 'Magna Charta' on their sales policies similar to that recently outlined by M-G-M in what was characterized as the 'Nineteen Points.'

Letters were sent to A. Montague, Columbia; Charles Reagan, Paramount; James R. Grainger, Republic; Ned E. Depinet, RKO Radio; Tom J. Connors, 20th Century-Fox; Gradwell L. Sears, United Artists; William A. Scully, Universal; Ben Kalmenson, Warner Bros.

Ask 150 to Serve on Cohn Dinner Group

About 150 representatives in various entertainment industry fields in New York have been invited to serve on the dinner committee for the testimonial dinner to Jack Cohn, Columbia Pictures executive vice-president, to be held at the Hotel Waldorf Astoria here Sept. 27 on behalf of the industry's Joint Defense Appeal for the American Jewish Committee and the Anti-Defamation League of B'nai B'rith. There are 65 sponsors of the dinner.

Plans for securing a representative industry attendance at the dinner, as well as setting details of the drive for the Joint Defense Appeal campaign, will be discussed at a luncheon meeting to be held by the industry's committee at the Hotel Astor Thursday.

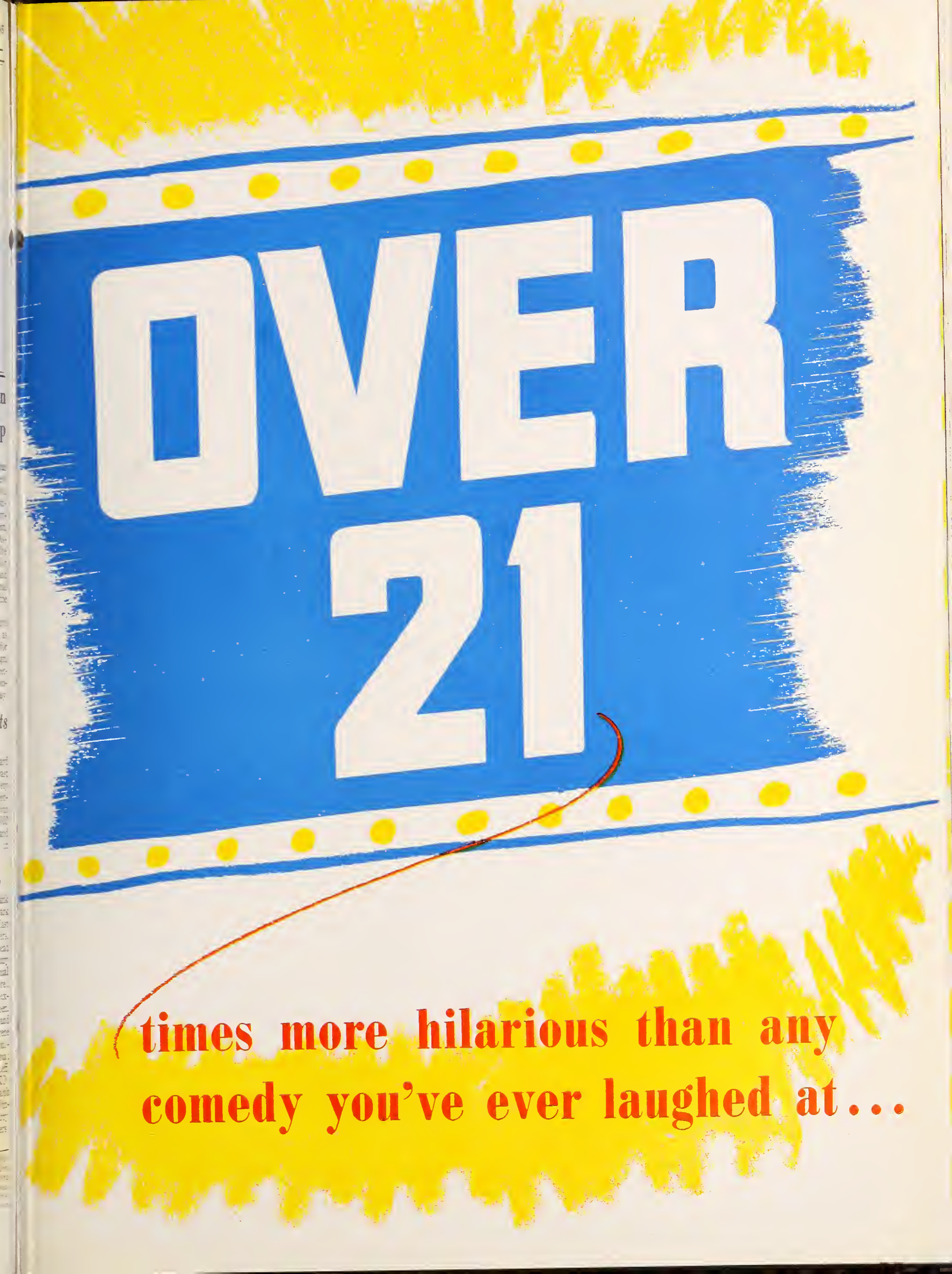
Richard Powers Quits ASCAP for MGM

HOLLYWOOD, Aug. 12.—Richard Powers has resigned as West Coast supervisor of the American Society of Composers, Authors and Publishers, to take up new duties with M-G-M. He joined ASCAP in 1933 as district manager in Portland, and subsequently set up branch offices in Porto Rico and elsewhere.

Albany Men at Outing

ALBANY, N. Y., Aug. 12.—Frank Wieting, who operates the Park Theatre in Cobleskill, was host last week to Albany branch managers, salesmen, office managers and head bookers at an outing at the country club in Cobleskill. It is an annual affair for Wieting. Present were: Ray Smith, Warners; Harry Alexander, 20th-Fox; Moe Grassgreen, Boston manager for 20th-Fox and former Albany manager; Eugene Vogel, Universal; Gene Lowe, Monogram; Holbrook Bissell, Columbia; Dick Hayes, Paramount; Sylvan Leff, Universal; Harold Carlock, RKO; Richard Struwe, Republic; Ralph Ripps, M-G-M; Dan Houlihan, 20th-Fox; Ed Susse, M-G-M; Tom Barry, 20th-Fox; Harry Aranove, Warners; Jack Keegan, Republic.

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OVER
21
times more hilarious than any
comedy you've ever laughed at...

COLUMBIA





OVER 21 TIMES FUNNIER THAN

ICTURES
presents

Irene DUNNE

Alexander KNOX

Charles COBURN

OVER 21

A SIDNEY BUCHMAN Production

Adapted from the play by Ruth Gordon
Screenplay by Sidney Buchman

Directed by CHARLES VIDOR

COLUMBIA PICTURES

KEEP SELLING WAR BONDS!

THE BROADWAY STAGE PLAY!

DATE

OVER 21

. . . and *you* pick up the marbles!



PEACETIME PLANS READY

Film Backlogs Suitable for Postwar Era

(Continued from page 1)

dependent Motion Picture Producers President Donald Nelson the latest important figure to add his support to that proposal.

On behalf of the Screen Actors Guild, President George Murphy said: "Screen actors will continue their morale-building visits to military hospitals throughout the country, for SAG is dedicated to a program of public service and to promote the best interests of the industry."

Imminent increase in the raw stock supply was hailed by all types of producers as a major step toward the restoration pre-war production practices and techniques, sure to result in an improvement in the quality of product. Independents, who felt raw stock limtations more keenly than the majors, attached special importance to this factor.

Strike Enters Picture

Increased availability of manpower, expected immediately here, was regarded as less beneficial now than otherwise would be the case because the studio strike largely prevents the utilization of craftsmen to be released from war plants. If advantage flows to either side, it is to the IATSE, which has had difficulty filling studio vacancies, despite reports to the contrary, with qualified workers. The strike figures in other ways to limit benefits that will accrue from the local effects of peace. Technicolor, for instance, says peace can in no way increase its capacity, limited largely by the lack of specially skilled technicians, until the strike is terminated and specialists now outside the picket lines or in military service return. Conversely, the Disney studio said termination of its production of Government films, once constituting 90 per cent of the studio output, although recently cut back, would enable the plant to resume full attention to entertainment films, with at least two feature-lengh pictures to be released annually.

Reemployment of returnees formerly employed in production, lately receiving more attention than prior to victory over Germany, appeared due for intensified consideration.

2 NSS Trailers on Peace for Theatres

Two 75-foot 'V-J' Day trailers were produced by National Screen Service for its theatre accounts.

Text of the trailers, rejoicing in the advent of victory, pays tribute to the men and women of the Armed Forces and sympathizes with those who have lost relatives in the conflict.

Capital Speeds Work of Ending Wartime Controls

(Continued from page 1)

due to be announced as soon as the questions of priorities for the Foreign Economic Administration and the Army and Navy could be worked out, primarily to avoid leaving the FEA in a preferential position where it could take over an undue amount of film for export. Likely outcome of consideration now being given the matter is that an order will be issued lifting allocations and providing priorities only for the military.

While orders controlling production with materials which quickly will come on the market in good volume as a result of the halting of hostilities will be lifted as rapidly as the necessary documents can be prepared, others dealing with products which will remain in short supply for some time to come will be retained.

Some Orders Retained

In the latter group it is expected the construction order L-41 will have to be continued for a brief period because of the shortage of lumber and one or two other building materials of which it will take time to increase the supply.

WPB officials estimated that equipment producers will be able to increase their civilian output without delay, but a little more time will be needed to get theatre-chairs to a point where all needs can be met without delay. The booth equipment manufacturers have no reconversion problem whatever, but most other producers will have to make some changes in their production lines.

Meanwhile, it was apparent that WPB would remain in existence for at least the six months after the end of the emergency provided in the war legislation under which it was created.

Many Plan to Leave

Many members of the staff, however, plan to leave Washington just as soon as they can clear their desks. Stanley B. Adams, director of the Consumers Hard Goods Bureau, may remain to clean up the orders under his administration, but Lincoln V. Burrows expects to leave as soon as the last of the photographic controls is out of the way.

The skeletonizing of some of the other war agencies will be even quicker than that of WPB. The Office of Censorship will fold up just as soon as all restrictions on publication are removed, and the Office of War Information and the Office of Inter-American Affairs will quickly strip themselves of all but continuing responsibilities. The Office of Price Administration will be less extensively affected, since it now is faced with the job of preventing a "victory inflation."

Because many of the war agencies have responsibilities which will lap over into peacetime, Congress is expected to be asked to give consideration to legislation which will transfer such activities to the regular departments or, if more advisable, set up interim agencies to conduct them. The OIAA, for instance, has some operations which the State Department believes should be taken over for peacetime continuation, and the OWI has some publications which are proving profitable.

Congress also is expected to get down to consideration of a postwar tax bill almost immediately and is certain to have a relief measure ready for enactment before the end of the year.

Profits Tax First

First targets for cuts will be the excess profits tax, the corporation income tax and the individual income tax. The position of the excise taxes is more doubtful, but there is reason to believe that a reduction may be made in the admissions levy to bring it into line with the reduced national income which is expected to follow the cessation of war production.

The situation finds the State Department prepared to come to grips immediately with the problems of international trade which must be ironed out if world commerce is to be restored to normal courses. Department officials already are embarked on negotiations with a number of countries regarding the treatment to be accorded American films in foreign markets. In many countries final discussions of trade matters will have to await the establishment of permanent governments.

Other departments already are prepared to get into postwar work without a hitch. The Department of Commerce is perfecting plans to give the motion picture and other industries better service than ever, both at home and abroad, in getting back into normal peacetime operations. The Department of Justice is prepared to press the many anti-trust cases which have been held up during the war so as not to interfere with military production or operations, and the Department of Labor is being overhauled.

Surplus Materiel Problem

The major problem facing the Government is that of disposing of the billions of dollars worth of facilities, war materiel and commodities of all kinds which now in a short time will become surplus. Thousands of cameras and projectors and the items of equipment relating to them will be included.

This equipment, however, is expected to be declared surplus gradually. So long as we have troops abroad, it will be necessary to have cameras to record their operations and projection equipment for entertainment and other purposes. Neither the Army nor Navy has yet disclosed how much photographic equipment it will have to dispose of.

Much of it is expected to find a place in the nation's educational structure, under plans of the Office of Education which have been submitted to the Surplus Property Board.

See Peacetime Expansion in Advancement

(Continued from page 1)

furnishing both theatres and studios as well as expanding and improving distribution and other film facilities.

The speed and efficiency with which reconversion is accomplished without creating any widespread temporary unemployment and any drastic curtailment in the earning and spending power of the American people, is expected to have a profound effect upon theatre attendance, with resulting effects on theatre receipts.

With the Armed Forces hastening the process of mustering out millions of servicemen, including thousands from the industry, all branches of the industry will soon be faced with the problem of re-employing veterans.

Rather than ease present travel restrictions, which have caused the curtailment of national sales meetings and other industry gatherings as well as creating difficulties for traveling sales and other film personnel, the eventual stepped-up movements of troops from overseas back to the U. S. and to their homes is expected to accelerate difficulties for some time.

To Decide WAC Function

Decisions are still to be made as to what functions, if any, the industry's War Activities Committee will play in the return to a peacetime economy.

The availability of materials and equipment will probably govern the method under which the industry will institute post-war construction and remodeling of studios, theatres and distribution facilities.

Industry leaders are expected to redouble efforts to secure Government aid in re-establishing their companies in foreign markets. These markets will include not only those in the liberated countries of Europe but will be augmented by countries of the Far East freed. While competition is not expected to result from native industries in that section of the world, the position of the American film industry in conjunction with the British, French and Russian film industries will present new problems.

News of Surrender Delays AFL Meet

Chicago, Aug. 12—Discussion of the Hollywood studio strike by AFL leaders, originally scheduled to start at the Drake Hotel, here, on Friday, was called off by William Green, AFL president, because of the jolting news of Japan's offer to surrender. Instead, the meetings will start tomorrow with Richard Walsh, IATSE president, participating.



HAS ANYBODY GOT A SHORT SUBJECT ABOUT THE ATOM

YES! who?? WARNERS

When will it be ready??

When can I get it??

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"MIRACLE MAKERS"

ONE REEL – TEN MINUTES

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 31 NEW YORK, U.S.A., TUESDAY, AUGUST 14, 1945 TEN CENTS

DO NOT REMOVE FROM PRESS COPY

Most of Nation's Houses Remaining Open V-J Day

Operation Plans Completed As Japan's Reply Accepting Allied Surrender Terms is Awaited by U. S. Officials

The advent of V-J Day will not affect motion picture theatre operation in the nation generally, according to reports received from widespread sources by MOTION PICTURE DAILY. Theatre owners were making plans to keep open and an increased volume of business was foreseen as a result of an expected V-J Day holiday closing of other businesses as word of Japan's acceptance of the Allied terms was flashed from Tokyo early this morning.

In New York, downtown first-run theatres and neighborhood houses will remain open on V-J Day with some of them having made plans to bring announcements of the Japanese surrender to their audiences from the stage.

In view of the tendency of huge crowds to mill around Times Square for impromptu celebrations, Broadway first-run theatres are taking precautions to guard against property damage. On V-E Day, the Paramount, Capitol and other theatres placed wooden barricades around their glass ticket windows and are prepared to use them again. Special precautions will be taken to eliminate potential trouble-makers and inebriatd persons from ticket lines.

For the most part, theatres will be alone in providing entertainment for the nation's V-J celebrants. The only possible "competition" is seen in the parades and general civic festivities

(Continued on page 13)

Reels All Set With 'V-J Day' Specials

All five newsreels are standing by with special "V-J" issues already printed and set for immediate shipment to theatres upon receipt of coverage of the forthcoming presidential armistice declaration which will be added to the reels. These specials will supplant issues which are current at the theatres. The subject material comprises a summary of the highlights of the war with Japan from its beginning.

Strike Denies U.S. Films to Mexico Houses

Walkout Affects Nine American Companies

By LUIS BECERRA CELIS

MEXICO CITY, Aug. 13.—For the second time in 11 years, Mexico has been deprived of all films from major American companies as the result of a strike against the eight large companies called by Section One, National Cinematographic Industry Workers Union, to enforce demands for a pay rise of from 30 to 50 per cent and two-year work contracts.

The American companies in a full page newspaper advertisements, assert that the union is entirely to blame for the strike because the Federal board of conciliation and arbitration did its utmost to avert it but the strikers rejected the companies' offer of a 20 per cent rise, explaining that the em-

(Continued on page 5)

Czech Government Takes Over Films

WASHINGTON, Aug. 13.—A government monopoly on the distribution and exhibition of motion pictures has been set up in Czechoslovakia, possibly as a first step toward nationalization of the industry, it was disclosed today in reports reaching Washington from Europe.

While little official information has yet been developed, there were indi-

(Continued on page 13)

See Railroad Jam For Some Months

Chicago, Aug. 13.—The end of hostilities will not ease the railroad transportation jam until near the end of this year, C. E. Johnston, chairman of the Western Association of Railway Executives, said here yesterday, pointing out that there will be continued heavy shipments to the devastated countries, movements of supplies and personnel from Europe and the Pacific.

Peace News, Weather Hit N. Y. Grosses

The combination of good weather over the past weekend and prospects of an imminent Japanese surrender which kept many people close to their radios, cut into receipts at New York's first-run theatres, where holdovers are predominant, but grosses are nevertheless continuing in the same high brackets of previous weeks.

Of the new arrivals, "Captain Eddie" and a stage show featuring Phil Silvers, Professor Lamberti and Carl Ravazza at the Roxy are drawing strongly with a big $90,000 expected for the first week on the basis of $72,000 recorded for the first five days ending Sunday night. "Anchors Aweigh" combined with a stage show featuring Paul Whiteman and his orchestra, Lionel Kaye and Johnnie Johnston is continuing to bring record

(Continued on page 6)

"Ziegfeld Follies"

[M-G-M]

Boston, August 13

M-G-M's "Ziegfeld Follies" is a mammoth revue in Technicolor. It is undoubtedly the most gorgeous production of its kind yet seen, for the camera work in color gives it an air of opulence impossible to achieve in black and white photography.

The film has the faults and virtues of its particular variety of entertainment. There are several numbers of style, beauty and excellent quality. There are others in which sheer luxury takes the place of dramatic excitement and comedy, and the very magnitude of the scale of necessity substitutes exaggeration for intimacy and makes satisfactory continuity difficult to maintain. However, from a box office standpoint, the numerous star names, the title and the sheer gorgeousness of it all cannot help but make it a success.

William Powell returns to his famous role of Ziegfeld to launch the film in an amusing prologue, set in an elaborately fanciful heaven where he can re-visit his past triumphs on Broadway. This is very cleverly arranged through the use of Bunin's Puppets, representing Marilyn Miller, Fanny Brice, Eddie Cantor and others. Performing on miniature stages, complete with a puppet audience and, even, Mrs. Astor's horse, where Ziegfeld can dream of still another "Follies" with the stars of today.

Then the production launches forth in "Merry-Go-Round," in which beauti-

(Continued on page 8)

Para. 2nd Quarter Net $4,480,000

Paramount Pictures estimates its earnings for the second quarter ended June 30, 1945, at $4,480,000 after interest and all charges including estimated provision for all Federal normal and excess profits taxes. This amount includes $759,000 representing Paramount's net interest in the earnings for the quarter of subsidiaries.

Earnings for the corresponding

(Continued on page 8)

Also Reviewed Today

Review of "The Lost Weekend" appears on page 6.

Personal Mention

CAPT. HAROLD AUTEN, American head of Eagle-Lion Films, arrived in New York from London over the weekend.

•

MEL HEYMAN, ROSS DOYLE, BILL ORNSTEIN and BRYAN LEE of M-G-M's home office publicity and exploitation department, returned yesterday from vacations.

•

JULES LAPIDUS, Warner division manager, will arrive in Cleveland today and leave tomorrow for Pittsburgh, accompanied by CHARLES RICH, Cleveland district manager.

•

WILLIAM GLEICHER of M-G-M's sales department returned here yesterday from a vacation at White Lake, N. Y.

•

CHARLES LESTER, National Screen Service Southern division manager, is back in Atlanta on his way to Jacksonville and Miami.

•

ROBERT SELIG, district manager of Fox-Intermountain Theatres, Denver, is in New York.

•

JERRY SAGER, publicity director of Loew's Criterion, here, has returned from his vacation.

•

EARL WINGART of the 20th Century-Fox exploitation department left yesterday for Des Moines.

•

IKE and HARRY KATZ of PRC have returned to Atlanta from a sales meeting in Chicago.

•

ROBERT GOLDSTEIN left Hollywood for New York last weekend on the Superchief.

•

HENRY A. STAMBAUGH of Toledo has joined the staff of radio station WAGA, Atlanta.

•

J. P. SHEFFIELD of the Sheffield Republic exchanges in the West is visiting in Salt Lake City.

•

CHARLES WALKER, 20th Century-Fox Salt Lake City district manager, has left there for a week in Denver.

•

HARRY WEISS, 20th Century-Fox exploiteer, is vacationing at Monticello in the Catskills with his family.

•

GIF DAVIDSON, RKO Radio Salt Lake City manager, is on a trip to Los Angeles.

•

JIMMIE GILLESPIE, 20th Century-Fox publicist, has returned to Atlanta from Columbus.

•

FRED MOON, motion picture editor of the *Atlanta Journal*, has returned with MRS. MOON from a two-week vacation.

•

WILLIAM RICHARDSON, president of Astor Pictures, is in Birmingham from Atlanta on business.

Asks $200,000 in Anti-Trust Action

SEATTLE, Aug. 13.—John Danz and the Granada Theatre Corp., which operates the Admiral Theatre here, has filed an anti-trust suit in United States District Court for the Western district of Washington against 20th Century-Fox, Warner Bros., Loew's, Paramount, RKO Radio, United Artists, Columbia, Universal, National Theatres, Evergreen Theatres and Fox Pacific Theatres, asking $60,000 damages trebled and $20,000 for attorney fees, or a total of $200,000.

Danz alleges that the defendants have conspired to keep first-run pictures from his Admiral Theatre in favor of the Egyptian and Neptune. He seeks to play first-run films day and date with these two theatres in addition to the damages he asks.

Attorneys for the distributors in New York have been furnished copies of Danz's complaint and are understood to be studying it. No date has yet been set for the start of the trial of the action.

Truman, DeGaulle To Meet Aug. 22

WASHINGTON, Aug. 13. — Gen. Charles DeGaulle will arrive in Washington on Aug. 22 for policy talks with President Truman on France's role in the Far East and the big powers' plans for administration of western Germany, the White House announced tonight.

It is possible that some of the experts who are expected to accompany the French leader may hold conferences with State Department officials on the projected restrictions on French distribution of American motion pictures.

Morgan to Field to Study U. S. Charges

Richard Morgan of the Paramount legal department in New York, will leave for Dallas next Monday as the first stop on a tour of Southern cities on behalf of the investigation of the distributor-defendants in the New York anti-trust suit of the Department of Justice's allegations that the distributors have a monopoly on exhibition through their affiliated circuits.

Fred Pride of Dwight, Harris, Koegel and Caskey has been visiting key cities for the past few weeks on a similar investigation for 20th Century-Fox.

SPG Retains Armstrong

Honore Armstrong has been retained as a full-time representative of the Screen Publicists Guild (Local 114, UOPWA, CIO). Mrs. Armstrong assumed her duties as of yesterday.

Walker a Bank Director

Frank C. Walker, Postmaster General from 1940 to last June, and president of the Comerford-Publix Theatres Corp., has been elected a director of the Grace National Bank.

U. S. Seeks to Aid Jacocks on Product

The Department of Justice is understood to have written to several film companies asking that they make first-run product available to Don Jacocks, operator of the Strand Theatre in Taunton, Mass. Jacocks is reported to be planning an anti-trust action unless he is able to secure product to re-open the Strand, which has been closed since last March.

Jacocks was New Jersey zone manager for Warner Bros. for many years before he acquired an interest in the Levinson circuit in Massachusetts last year. Mullin and Pinanski previously held the lease on the Strand, which was operated as a first-run house. When Jacocks took over the Strand it is understood that M. and P. transferred first-run franchise to one of its other theatres in Taunton.

Monroe E. Stein, attorney for Jacocks, has been seeking a solution in conferences with film company attorneys and sales heads for several months.

National Theatres to Fete Turnbull Today

Ernest Turnbull, managing director of Hoyt's Theatres, Australian circuit, will be honored by National Theatres Amusement Co. at a luncheon today at the St. Moritz. Dan Michalove, National Theatres vice-president, will preside in place of Charles Skouras, National Theatres president, who is in Los Angeles.

Among those invited to attend are: W. C. Michel, Murray Silverstone, Joseph A. McConville, Jack Segal, Joseph Seidelman, Al Daff, Arthur Loew, Tom Mulrooney, Harry Schroeder, Al Lowe, Wolfe Cohen, Karl McDonald, Robert Hawkinson, Albert Deane, Otto Bolle, Leslie Whelan, A. S. Gambee, Robert Selig and Sam Shain.

Bothner-By, Rowe to RKO Foreign Dep't

A. C. Bothner-By has been engaged by RKO Radio for an assignment in the Far East, and Chauncey Rowe also has joined the company's foreign organization and will be assigned to the European division with headquarters in Paris, Phil Reisman, RKO Radio vice-president in charge of foreign distribution, announced yesterday.

20th Has Atom Film

HOLLYWOOD, Aug. 13. — Darryl F. Zanuck, 20th-Fox vice-president in charge of production, today announced that "House on 92nd Street," produced by Louis de Rochemont under Government supervision, concerns the development of the atomic bomb.

J. M. Schenck Improving

HOLLYWOOD, Aug. 13. — Joseph M. Schenck, executive production head of 20th Century-Fox, is much improved today after being taken to Cedars of Lebanon Hospital Sunday night with a temperature suggesting pneumonia.

Kelly Will Head New Independent Firm

Arthur W. Kelly expects plans to be completed in a few days for a new independent producing company which he will head and which will make six films annually. Kelly returned to New York from California over the weekend and said that several details including distribution facilities remain to be ironed out.

Kelly recently resigned as American head of J. Arthur Rank's Eagle-Lion company. He denied that the new production company will be tied up with the Shubert or Theatre Guild interests.

Pathe Arrives in U. S.

Pierre C. Pathe, executive of Pathe News of France, has arrived in the U. S. from Foynes, Eire.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Showplace of the Nation Rockefeller Center
"A Bell For Adano"
GENE TIERNEY • JOHN HODIAK
WILLIAM BENDIX
Directed by Henry King
A 20th Century-Fox Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE
ON SCREEN
Greer GARSON
Gregory PECK
In M-G-M's
'VALLEY of DECISION'
IN PERSON
JOHNNY 'Scat' DAVIS
RUTH TERRY

BETTY HUTTON - ARTURO DE CORDOVA
in Paramount's
"INCENDIARY BLONDE"
In Technicolor
IN PERSON—
"The Hour of Charm" ALL-GIRL ORCH.
Under the Direction of PHIL SPITALNY
PARAMOUNT Times Square

Samuel Goldwyn presents
DANNY KAYE
in
"Wonder Man"
In Technicolor
ASTOR
Broadway and 45th St.
CONTINUOUS
POPULAR PRICES

RKO PALACE B'WAY & 47th St.
Gary Cooper Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE RELEASED BY RKO

WALT DISNEY'S
WONDERFUL ADVENTURES OF
PINOCCHIO
FULL LENGTH FEATURE IN TECHNICOLOR
Distributed by RKO Radio Pictures, Inc.
STARTS SAT. REPUBLIC B'WAY 51st AIR-COOLED

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ETHEL SMITH
Swing Organist
GENE KRUPA
and His Band
RKO RADIO PICTURES
Produced by GEORGE WHITE · Directed by FELIX E. FEI
Screen Play by HUGH WEDLOCK, HOWARD SNYDER, PARKE LEVY and HOWARD GR
Dance Numbers Created and Staged by ERNST MATRAY
LITHO U

Holds Services for Merritt Crawford

Funeral services were held last night at the Plaza Funeral Home, Manhattan, for Merritt Crawford, 64, member of the United Artists press-book department for the past three years, who died Saturday night at the Long Island College Hospital in Brooklyn.

Crawford, veteran film publicist, entered the industry in 1916 after serving as a reporter on *The New York World* and *The Morning Telegraph*. He was co-founder and editor of *Motion Pictures Today*, a trade publication, and was associated with M-G-M and Fox at one time. He was also a former president of the New Film Alliance.

Fought in Two Wars

At the outbreak of the Spanish-American War, Crawford left the Lawrenceville School to join the Army. He also was a veteran of the first World War.

Surviving are his wife, Mrs. Ethel Donovan Crawford; his mother, Mrs. Sarah Merritt Crawford; two daughters, Miss Mary Merritt Crawford and Charlotte Holmes Crawford; four sisters and two brothers.

Depinet Opens RKO Sales Meet Today

CHICAGO, Aug. 13.—Ned E. Depinet, RKO-Radio president, will preside at the third of the company's series of four regional sales meetings which opens tomorrow in the Blackstone Hotel, here, to continue through Aug. 16.

Home office executives, besides Depinet, who will attend the meetings are A. A. Schubart, Robert Mochrie, Harry Michalson, Walter Branson, M. G. Poller, S. Barret McCormick, Terry Turner and Harry Gittleson. Also attending from New York are A. W. Schwalberg, International Pictures sales manager; Leo Samuels and Charles Levy, sales representative and Eastern publicity manager, respectively, for Walt Disney Productions, and Harold Mirisch, RKO Theatre executive. District managers attending include H. H. Greenblatt, Midwestern, and R. V. Nolan, Prairie. Branch managers include: Sam Gorelick, Chicago; Lou Elman, Milwaukee; Fay Dressell, Minneapolis; Sherm Fitch, Sioux Falls; Seymour Borde, Des Moines; A. A. Renfro, Kansas City; K. G. Howe, Omaha, and Tom Williamson, St. Louis.

RKO-Radio's fourth and concluding regional sales meeting will be held in the Ambassador Hotel, Los Angeles, Aug. 20, 21 and 22.

Lewis Rosenquest Dies

Funeral services for Lewis Rosenquest, father of Harry Rosenquest, Warner Theatres executive, who died at his some on Friday, will be held today at the Flieseler Funeral Home, Cypress Hills, Brooklyn. Interment will be in Cypress Hills Cemetery.

Services for Garrou

CHARLOTTE, Aug. 13.—A military funeral was held in Valdese, N. C., for Capt. Leith H. Garrou, son of Albert Garrou of Colonial Theatres, Valdese, N. C. Capt. Garrou was in the Air Corps, stationed at Greenwood, Miss.

AFL Council Decision on IATSE Is Due Today

CHICAGO, Aug. 13.—The American Federation of Labor's executive council held its hearing on the studio strike at the Drake Hotel today but withheld decision until tomorrow.

William Green, AFL president, said that Richard Walsh, IATSE president, had no right under AFL rules to issue charters to the studios' carpenters and painters and that it will be up to the council to decide whether or not 'IA' is to be expelled from the AFL if the international refuses to cancel those charters.

Walsh, who was here today to present his story, maintained that he has contracts with the studios to supply carpenters and painters and that he will live up to those contracts. He suggested that another committee of AFL representatives be appointed to study the situation further.

Green explained that, should the council decide to expel the 'IA,' such action must be ratified by the AFL convention, which has been cancelled this year.

In addition to Walsh, 'IA' representatives at the meeting included Eugene Atkinson, head of the local projectionists, and Frank Stickling, special representative. The Conference of Studio Unions, engaged in the jurisdictional dispute with the 'IA,' was represented by L. P. Lindelof, president of the Painters Union, and William McFedridge, president of the Building Service Employees Union. William Hutcheson, president of the Carpenters Union, attended as a member of the executive council.

CIO Is Seen Swinging to Support Studio Strikers

HOLLYWOOD, Aug. 13.—Possibility that the CIO may swing into support of the Conference of Studio Unions, reversing its "not interested" policy declared early in the strike against the major studios, appeared supported by weekend developments.

Los Angeles Newspaper Guild, CIO, last night resolved to invoke its "struck work" clause under which workers could decline to handle studio publicity while the Screen Publicists Guild remains on strike. Implementation of the resolution must await approval by the national American Newspaper Guild executive council.

The wording of the resolution condemns the producers and the National Labor Relations Board for their asserted failure to obey a War Labor Board order; pledges support to the Conference of Studio Unions and SPG; and provides for copies to be sent to all ANG locals.

The *Los Angeles Daily News Examiner* and the *Hollywood Citizen-News* would be affected by the LANG action.

Join Film Boycott

At Sunday night's CSU mass meeting, President Herbert Sorrell announced that the executive board of the Los Angeles CIO Council has recommended to that body "specific action" to include: members of CIO unions shall not attend theatres showing films from struck studios, CIO unions shall actively cooperate in picketing such theatres and all CIO councils are urged to take like steps.

CSU's strike strategy committee inaugurated picketing of theatres on Hollywood Boulevard Friday night and continued Saturday, with the declared intention of extending the scope of this activity.

The committee this morning authorized Sorrell to telegraph Secretary of Labor Lewis E. Schwellenbach requesting his intervention in the strike.

Superior Court hearings on contempt citations for seven Screen Office Employees Guild officials, scheduled for today, were postponed until next Monday following an appeal of the case by the SOEG to the California Supreme Court.

Mexico Strike Hits American Product

(*Continued from page 1*)

ployers refused to incorporate the rise in the new contract.

Investigation is proceeding, as the labor law here requires, into the legality of the strike. If the majority of personnel favored it, then the strike is considered to be legal, but if only supported by a minority then the walkout is deemed illegal. If it is held legal, the American companies are liable to meet the pay raises and pay full wages during the shutdown.

Leading Mexican producers and distributors are also involved in the strike. They have indicated that they intend to support the Americans in the dispute. The strike has deprived 1,035 Mexican houses of any product from major U. S. companies.

Carson in New CBS Post

James E. Carson has been appointed network service manager of the CBS Cadena de las Americas (network of the Americas), replacing Frank Kizis, resigned, according to Edmund Chester, CBS director of Latin American relations.

Cowen Gets Fabian Staten Island Post

Comm. Larry Cowen, USNR, who returned to the theatre business in February after four years in the Navy, to rejoin Fabian Theatres as managing director of Proctor's, Troy, N. Y., and upstate director of publicity for Fabian, has been transferred to the Fabian Staten Island houses as assistant general manager and director of advertising-publicity, it was announced by Si Fabian.

Milton Schosberg has been transferred from Staten Island to Proctor's, Troy, as upstate publicity, and advertising director for Fabian houses.

Scully, O'Keefe to Salt Lake Meeting

HOLLYWOOD, Aug. 13.—William Scully, vice-president and general sales manager for Universal; A. J. O'Keefe, Western division sales manager, John Joseph, advertising and publicity director, and Charles K. Feldman, Universal producer, entrained Sunday for Salt Lake City, where Scully will conduct a two-day sales meeting.

Mannix Replies to SWG Peace Bid

HOLLYWOOD, Aug. 13.—Replying to the Screen Writers Guild wire of Aug. 9, calling upon the producers to negotiate a settlement of the 22-week strike on the basis of three principal demands made by the Conference of Studio Unions, President E. J. Mannix of the Association of Motion Picture Producers over the weekend, outlined the employers' position.

Regarding the recognition of Local 1421 as bargaining agent for set decorators, Mannix reminded SWG "the National Labor Relations Board is the body which, under the law, has full and final determination of the question of representation," but added, "if the unions involved can agree on this question of representation, the producers will abide by that agreement."

Concerning the reinstatement of workers now observing the picket lines, Mannix said, "both the reinstatement of those who created the present situation, and the re-establishment of the contracts of those unions which have deliberately breached their written obligations, will necessarily have to be made with consideration of the various situations brought about by the strike. Basic fairness and necessity compels us not to give or discuss a blanket pledge of such reinstatement or re-establishment."

Future Jurisdictional Disputes

As to the establishment of machinery for local settlement of jurisdictional disputes, Mannix said, "The producers will cooperate to achieve this objective. This is primarily a problem between the unions involved. We will lend every effort and support to creation of machinery which will prevent such clashes in the future."

Mannix ended his reply, saying, "May we point out how greatly we desire industrial peace in our studios. When this controversy arose we did everything possible to avoid it. We continue willing and anxious to do everything within our power and within the bounds of fairness to bring about such peace."

In a separate statement commenting on the "ineffectiveness of the strike," major producers declared, "There are 43 pictures before the cameras, six more than were in work just before the strike began on March 12. The 37 pictures, exclusive of Army, Navy and other Government films, which were in production when the strike began, all have been started and finished."

The SWG board was scheduled to discuss the producers' reply to the settlement proposals tonight and has scheduled a membership meeting for Friday night. Meanwhile, SWG officials declined to comment on the reply.

Prints for Sweden Can Now Go Direct

American film companies started to send prints direct from the United States to Sweden at the weekend, according to Massce-Barnett Co., international film forwarders for distributors.

During the war in Europe, and up to now, prints had to be sent to England first and from there by air to Sweden.

House Film Group To Europe Today

WASHINGTON, Aug. 13.—With an agenda calling for an extensive investigation of post-war film problems, members of the House Special Committee on Post-war Economic Policy, headed by Rep. William M. Colmer of Mississippi, will leave for Europe tomorrow to investigate economic control policies in Allied and liberated countries and their bearing on the American economy, as reported in MOTION PICTURE DAILY on Aug. 10.

Dr. William Y. Elliott, Professor of government at Harvard University, who resigned last week as War Production Board vice-chairman for Office of Civilian Requirements, will serve as staff consultant to the Committee, which, in addition to Chairman Colmer, includes Representatives Jere Cooper, Tennessee; Francis E. Walter, Pennsylvania; Orville Zimmerman, Missouri; Charles A. Wolverton, New Jersey; Clifford R. Hope, Kansas; Jesse P. Wolcott, and R. B. Folsom, staff director.

Variety to Golf Aug. 27

CINCINNATI, Aug. 13. — The local Variety Club will hold its annual golf tournament at the Summit Hills Country Club on Aug. 27, it has been announced by Irving Sochen, 20th Century-Fox city salesman, in charge of the activities committee.

THREE ASSOCIATED SERVICES

FREE & PETERS, Inc.

James L. Free, *Chairman*. H. Preston Peters, *President*. Since 1932, exclusive national sales representatives of leading radio stations from coast to coast. Offices in New York, Chicago, Detroit, Atlanta, San Francisco and Hollywood. Now planning post-war expansion in FM and Television representation.

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James L. Free, *Producer*. Norman Wright, *Director*. Headquarters in Hollywood. Fred Mitchell, New York Representative. Now producing series of one-reel quality shorts for major release, plus television: "The Wonderful Ears of Johnnie McGoggin," using Sonovox *Talking and Singing Sound*. Also producing motion picture commercials for experimental television, and "minute movies" for theatre distribution.

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Review

"The Lost Weekend"

(Paramount)

PARAMOUNT offers a most unusual production in this impressively honest screen translation of Charles R. Jackson's widely read and widely discussed novel of the weekend of a chronic alcoholic. It is the photographic record of a disease and its victim, having the morbid fascination of the abnormal.

It is inevitable that it will attract much attention and discussion, both in and out of print. It follows that its already well known title will be even more widely known following the picture's appearance. Naturally, there will be a maximum of curiosity about the picture and that will draw many to the theatres which display it. In this, perhaps, is the exhibitor's best cue for merchandising "The Lost Weekend." Its title will tell most of the sales story, if not all of it.

There is, too, name value to bolster the title. Ray Milland, as the alcoholic, gives a performance difficult to forget. So believable is his role of Don Birnam, the habitual drunk, that the entire picture is endowed with stark and tragic reality. Jane Wyman plays the girl in love with Milland, faithful to him despite his affliction, believing always that her devotion will help cure him eventually. Philip Terry is the brother who has endeavored also to help effect the cure.

The picture is too grim, the character too pitiful to permit this production to be fitted into an entertainment classification. As has been said, its principal drawing power will be to the curious, to the many who are fascinated by the recitations of social problems on the radio and to others honestly interested in the subject which it treats. It should be seen, too, by all those sincerely interested in motion picture realism and experimentation. The fine direction of Billy Wilder, the distinctive performances of an earnest cast and Charles Brackett's fitting production, as well as its subject matter, set "The Lost Weekend" apart from other pictures.

The story opens with Milland, just off of one of his habitual drunks, escaping a weekend in the country with his brother in order that he may be by himself to resume his drinking. Flashbacks recount the story of his meeting with Miss Wyman, three years earlier, when he already was a confirmed alcoholic but had not yet sunk to the degredation in which the opening of the picture finds him. Beginning in a neighborhood bar in New York's East side, the camera follows him on his pursuit of liquor for three days and nights until, following an accident, he ends up in the alcoholic ward of Bellevue Hospital. Escaping from the ward he returns to his brother's apartment, has an attack of delirium tremens and is saved from suicide by the arrival of Miss Wyman. The picture ends on a note of hope for the rehabilitation of the drunkard.

Among those in the cast providing outstanding characterizations, in addition to the leads, are Howard de Silva, as a bartender; Doris Dowling, as a saloon habitue; Frank Faylen as a hospital attendant, and Mary Young as a landlady. The screenplay is by Wilder and Brackett.

It is not a picture for children.

Running time, 101 minutes. Classification, adult. Release, Nov. 23.

SHERWIN KANE.

Frank Davis Made WB Winnipeg Head

Frank Davis, formerly a member of Warners' sales staff in Montreal, has been promoted to branch manager in Winnipeg.

Davis succeeds G. A. Matthews, resigned. He was at one time a salesman in the Winnipeg territory and also in Toronto before being assigned to Montreal.

Gaffney Named Head Of Monogram Branch

HOLLYWOOD, Aug. 13.—Harry Gaffney, for the past 16 years associated with Warners' Kansas City exchange, has been appointed manager of Monogram's Kansas City office.

Gaffney joined Warners in 1929 as booker and was subsequently office manager and city salesman.

Guenther, 'Look' Editor

Jack Guenther has been appointed managing editor of *Look* Magazine, effective Aug. 20. The appointment of Dan C. Fowler as assistant managing editor in charge of copy takes effect on the same date.

Soviet Film to Danubia

Danubia Pictures, New York, has acquired distribution right of the four-reel Russian subject, "Capture of Budapest" with an English narration.

Lindau Distributor Complaint Dismissed

CHICAGO, Aug. 13.—Albert McCaleb, arbitrator in the Chicago tribunal's case filed by Charles Lindau, owner of the Kedzie Annex Theatre, against distributors for alleged inability to secure enough product, has dismissed the complaint. Prior to making the decision, McCaleb inspected the neighboring Senate and Crawford theatres which, Lindau claimed secured more and better product.

14,000 'Tokyo' Bookings

On the basis of contracts already closed, bookings of "Orders from Tokyo," Technicolor documentary short revealing Jap atrocities in the Philippines, will exceed 14,000, according to Norman H. Moray, short subject sales manager for Warner Bros.. Picture is being sold by Warners as a regular short.

$90,000 Theatre Fire

MURFREESBORO, Tenn., Aug. 13.—Plans are already in progress for rebuilding the Princess Theatre here, recently destroyed by fire with an estimated loss of $90,000. Cause of the fire was attributed to a cigarette dropped on an upholstered seat following a Sunday morning religious service. Crescent Amusement Co., Nashville, is the owner.

Peace News, Weather Hit N. Y. Grosses

(Continued from page 1)

business to the Capitol with a terrific $98,000 expected for the fourth week which will give the house its best week of the four with the combination. Third week's receipts were $97,600 and short of the $99,000 expected.

Four new films are scheduled to open this week. The Radio City Music Hall will bring in "Over 21" Thursday. "A Bell for Adano" is expected to bring a good $105,000 to the Hall for its sixth and final week. The Criterion will open "Bewitched," also Thursday. A profitable $17,000 is expected for the final eight days of a fifth week for "A Thousand and One Nights" there. The Victoria will bring in "Caribbean Mystery" Saturday. A satisfactory $12,500 is expected for the third and final week for "Don Juan Quilligan" there. "Midnight Manhunt" will open at the Rialto Friday and $7,500 is expected by the theatre for a week for "West of the Pecos."

'Christmas' Receipts Heavy

The Strand is continuing with heavy receipts for a third week for "Christmas in Connecticut" and a stage show with Erskine Hawkins and his orchestra and the Charioteers, with $67,000 expected. "Pride of the Marines" is scheduled to follow, possibly on Aug. 24. "Incendiary Blonde" and a stage bill featuring Phil Spitalny and his "Hour of Charm" All-Girl orchestra are continuing to good business at the Paramount where $67,000 is expected for the third week.

"Wonder Man" at the Astor and "Rhapsody in Blue" at the Hollywood are drawing outstanding receipts in extended holdovers. About $40,000 is expected for a smash 10th week for "Wonder Man" at the Astor and an equally big $40,000 is expected for the seventh week for "Rhapsody in Blue" at the Hollywood. "Junior Miss" is displaying fine holding power at the Rialto with a good $20,000 expected for a ninth week. "Love Letters" is scheduled to follow on Aug. 25.

"Along Came Jones" is holding up smartly at the Palace with $26,000 expected for a fourth week, following a third week which brought $28,000. "Back to Bataan" is scheduled to follow on Sept. 5. "The Great John L." will continue for a seventh week at the Globe, again deferring the opening of "The Southerner," with an excellent $11,500 expected for the sixth week. "Why Girls Leave Home" is scoring nicely at the Gotham with a neat $9,000 expected for a second week after an initial week of $11,500. The Republic will open with the re-release of Walt Disney's "Pinocchio" Saturday.

Blatt Joins Goldwyn

HOLLYWOOD, Aug. 13.—Robert B. McIntyre will retire as casting director for Samuel Goldwyn on Aug. 15 and will be succeeded by Edward A. Blatt.

Fire Closes Ohio House

DELPHOS, O., Aug. 13. — The Star Theatre, operated by E. L. Staub, is temporarily closed by fire damage.



Virgil Partch

Funny—how this guy always draws a crowd . . .

VIRGIL PARTCH never fails to pack them in. The same is true of the topnotch talent that produces the *stage and screen news*, the *pictorialized news*, *sophisticated cartoons* and *amusing columns* in Sunday Pictorial Review. Louella Parsons, Simms Campbell, "Bugs" Baer! They draw a readership of over 5,000,000 families a week, in nine major markets, where 235 million dollars a year is spent on entertainment. Today more than 1000 individual theatres are advertised in this great pictorial supplement. *Always draws a crowd!*

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Army to Hold Its Film Equipment

WASHINGTON, Aug. 13.—Motion picture equipment, particularly projectors, will be among the last items of material to be declared surplus, War Department spokesmen indicated today.

High officers of the Army Service Forces have declared there will be a greater use made of motion picture equipment by the Armed Forces in the months to come than ever before, explaining that it will take 18 months or more to discharge all who are to be released from military service and during that period it will be necessary to provide entertainment at every point where men are congregated, either temporarily or permanentl, until their discharge.

It is also planned to use motion pictures for educational and other purposes during the period of demobilization to "orient" men for their return to civilian life and, as one officer put it, "the projectors will probably run red-hot."

Filming to the End

It was also disclosed that the Army will continue to take pictures of its units up to the very time they are discharged. Films will be taken of men boarding ship, entraining and arriving at new locations, just as was done during the period of hostilities.

Some equipment may be released for surplus in Europe, however, but at least half of it is expected to be returned to this country. No effort has been made yet to set up any estimates.

Once the material is declared surplus, it is to be turned over to the Department of Commerce for disposition, with the Office of Education to be given first choice under the policy of permitting government agencies a preference.

Casanave Heads New Schofield Company

Officers of the newly-formed Schofield Productions, Inc., dealing in production of industrial films, include Charles L. Casanave, president; John Paul Schofield, writer, producer and director since 1921, vice-president in charge of production; Charles E. Schwengeler, former editor of foreign films distributed here, second vice-president and laboratory supervisor; Edward P. Casanave, secretary-treasurer, and Robert W. Cease, assistant secretary-treasurer, it was announced yesterday.

The organization has secured contracts from the Office of Inter-American Affairs and negotiations are under way for the production of features for industrial firms, according to the announcement.

Mitchell to Academy

HOLLYWOOD, Aug. 13.—Major Gordon Mitchell today resumed the managership of the Research Council of the Academy of Motion Picture Arts and Sciences after three years in the Army.

181 'Marines' Dates

One hundred and eighty-one openings of "Pride of the Marines" have been set up for over Labor Day, Warner Brothers announced yesterday. In New York, the Strand is scheduled to open "Marines" on Aug. 24.

"Ziegfeld Follies"

(*Continued from page* 1)

ful girls in pink ostrich feathers and pink draperies parade and dance while Lucille Ball cracks the whip over a pony ballet in black and Virginia O'Brien burlesques the theme song, "Bring on Those Beautiful Girls." This is the nearest to a traditional Ziegfeld number that the film contains, by the way.

There follows a really lovely water ballet in which Esther Williams swims and smiles for exquisite photographic effects, much of it underwater. This is followed by Keenan Wynn wrestling with an unhelpful but oh-so-ladylike telephone operator in "Number Please." This is the old gag about getting long distance calls through in two seconds but failing to reach a friend in the next block. But Keenan is a good comedian and wins plenty of laughs.

By way of complete and almost laughable contrast comes a duet from "La Traviata," admirably sung by James Melton and Marion Bell, whose voices are heard to great advantage in the Verdi music, but which is staged in an over-elaborate and confusing manner. Another comedy sketch, "Pay the Two Dollars," follows, in which Victor Moore and Edward Arnold appear as a peaceable little man and his officious lawyer, who prefers his client in jail rather than not appeal a small fine. This is not new, but Moore is helpless and pathetic as always.

Fred Astaire and Lucille Bremer make their first joint appearance in a sentimental dance story, set to the music of Harry Warren's "This Heart of Mine," and performed in a gold and red ballroom and on the marble steps outside. The song is pretty and so is Miss Bremer who, though awed by her company, dances like a feather and has a fresh, youthful charm. Astaire, who is rather unkindly treated by the camera, is, naturally, suave perfection.

The wonderful Fanny Brice makes her only appearance in "A Sweepstakes Ticket," by David Freedman, assisted by Hume Cronyn and William Frawley. This is a broadly comic, frankly farcical affair, not as funny as it might be because the humor is too slight to stand the magnification of the camera.

Lena Horne, quite incredibly beautiful as always, comes next with "Love," a sultry ballad by Hugh Martin and Ralph Blane, staged for something more than it is worth by Lemuel Ayres. She is followed by Red Skelton in his familiar but very laughable television sketch showing an announcer seeking to promote someone's gin and knocking himself out in the process.

A pantomime drama of London's Limehouse, suggested by the famous Philip Graham song, presents Astaire and Miss Bremer again.

Judy Garland provides one of the two best sequences in the film in "An Interview," in which she satirizes in wickedly amusing fashion a "great lady" of the screen, elaborately costumed and coy, describing her forthcoming epic to a battery of reporters and cameramen. Very good music and lyrics by Kay Thompson and Roger Edens and topnotch dance direction by Charles Walters make substantial contributions.

Some really beautiful teamwork by Astaire and Gene Kelly in a lightly amusing and well staged duet, "The Babbitt and the Bromide," by George and Ira Gershwin, is worth the price of admission alone.

The production ends rather tamely with "Beauty," a Warren and Freed love song, staged with everything from bubble bath effects to Dali poses, and sung by Kathryn Grayson, who has a pretty voice but hardly the personality for so ornate a presentation.

"Ziegfeld Follies" may be slightly confused by some with "The Great Ziegfeld," but the new picture is strictly a revue type of show (unlike "Ziegfeld," which had a book). "Follies" is the first of its kind to come out of Hollywood in quite some time. It was directed by Vincente Minnelli and was produced by Arthur Freed.

Running time, 110 minutes. Classification, "G." Release, not set.

Astor Franchise Meet In Los Angeles Today

CHICAGO, Aug. 13.—Jacques Kopfstein, vice-president of Astor Pictures, disclosed at a meeting of Western franchise holders at the Continental Hotel here over the weekend that Astor has concluded a deal with Samuel Goldwyn for the 16 mm. rights to "The North Star."

Kopfstein is scheduled to conduct another meeting of Astor representatives tomorrow in Los Angeles following which he will return to New York, stopping off en route in Dallas and Atlanta.

Among those at the Chicago session were Henri Elman, Chicago; Abbott M. Schwartz, Minneapolis; Charles Koehler, Milwaukee; Nat Wolfe, Denver, and Julian King, Des Moines and Kansas City.

Armm PRC Manager

ALBANY, Aug. 13.—Jack Armm, former Columbia salesman here, has been appointed manager of the local PRC branch by Joe Miller, district manager, who also announced that the company will have a new office building, to be erected by W. W. Farley.

Rodgers to Host Boston Exhibitors

BOSTON, Aug. 13.—William F. Rodgers, M-G-M vice-president and general sales manager, will be host to about 50 exhibitors in the Boston territory tomorrow at a special luncheon to be held at the Ritz Carlton Hotel. The world premiere of "Ziegfeld Follies" will be held at the Colonial theatre tonight.

In addition to Rodgers, home office guests at the luncheon will include: Howard Dietz, Si Seadler, E. K. O'Shea, William R. Ferguson, Charles K. Stern, Joseph R. Vogel, Oscar A. Doob, Maurice N. Wolf, Boston district manager, and Tom Donaldson, branch manager, in addition to Judy Garland and her husband, Vincente Minnelli.

Streuber Names Two

Appointments of Richard A. Glidewell as sound products sales manager of the RCA international division and Lucien Begin as technical consultant on RCA film recording have been announced by Karl L. Streuber, manager of the theatre and sound equipment department of the division.

Colvin Clearance Award Sustained

The Arbitration Appeal Board has sustained the arbitrator of the Buffalo tribunal in reducing clearance of the Kenmore Theatre, Kenmore, N. Y., over the Colvin, also Kenmore, to three days, and that of the North Park Theatre, Buffalo, over the Colvin to 10 days on RKO Radio product, the American Arbitration Association reports here.

Originally, clearances of the Kenmore and the North Park over the Colvin were, respectively, 10 and 17 days. Basil Bros. Theatres, operator of the Colvin, asked in its complaint that it be permitted to show films not more than 30 days after exhibition at first run in Buffalo.

Intervenors were: Buffalo Theatres, Inc., operator of the Kenmore and North Park, and Dipson Theatres, Inc., operator of the Amherst Theatre, Amherst, N. Y.

Para. 2nd Quarter Net $4,480,000

(*Continued from page* 1)

quarter last year were estimated at $4,081,000, including $693,000 share of earnings of subsidiaries.

Earnings for the six months ended June 30, 1945, on the same basis are estimated at $8,487,000, including $1,598,000 share of earnings of subsidiaries, while earnings for the first six months of last year were estimated at $7,895,000, including $1,536,000 share of earnings of subsidiaries.

The $4,480,000 estimated earnings for the quarter represent $1.19 per share, which compares with $1.09 per share for the quarter ended July 1, 1944. The $8,487,000 of estimated earnings for the six months represent $2.26 per share on the common, which compares with $2.10 per share for the first six months of 1944.

'U's 6 Months Net Is $2,064,176

Universal Pictures Company yesterday announced consolidated net profits for the 26 weeks ended April 28, 1945, amounting to $2,064,176 after all charges including Federal income and excess profits taxes.

This compares with $1,833,945 for the corresponding period of the preceding fiscal year. Before providing for Federal income and excess profits taxes, consolidated net profit amounted to $4,317,175, compared with $4,794,845 in the like period last year.

Delay Jackson Park Appeal for Month

CHICAGO, Aug. 13.—Thomas C. McConnell, attorney for the plaintiffs in the Jackson Park Theatre anti-trust case, will delay for a month his appeal to the Supreme Court of the recent U. S. Circuit Court decision reversing the verdict of the Federal Court jury which awarded the theatre operators damages totaling $360,000. McConnell recently underwent an operation and is now convalescing at his home in Wilmette.

Defendants in the case are the major distributors and the Balaban and Katz and Warner Theatres circuits.

I'm Not Very Good at fractions...



But... Paramount 1/3 of a Century

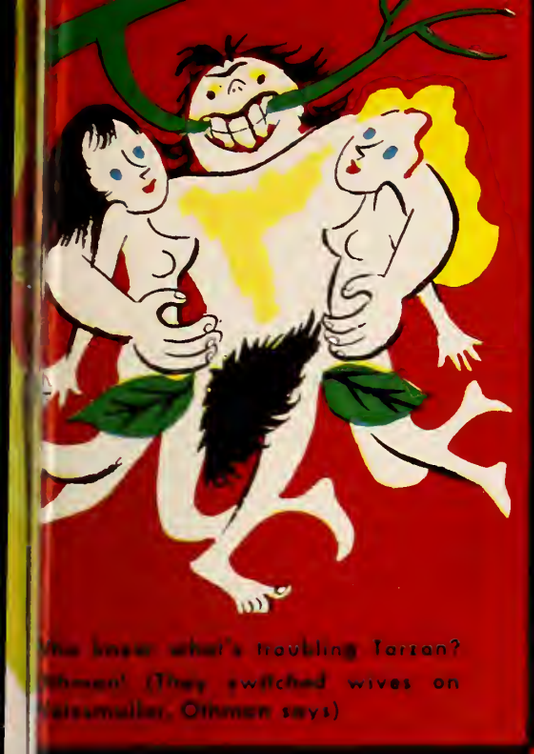
I do know that One Third of a Century means...THIRTY THREE YEARS of outstanding screen entertainment from PARAMOUNT *** THIRTY THREE YEARS of Serving the Industry ...and Entertaining the World*** A record of which any company could well be proud...especially, when it's studded with history-making motion picture successes...Academy Award winning films and Stars...and the good-will of exhibitors and movie-goers...producers and distributors ...throughout the world*** That record adds up to SUCCESS...and the PRIZE BABY joins the Industry...in wishing more and more SUCCESS to PARAMOUNT PICTURES...for the balance of the Century...and more to come # # #

Congratulations from The Prize Baby



NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY


"Take a FABLE, Mabel..."
FRED OTHMAN writes TRUE FABLES OF HOLLYWOOD exclusively for MOTION PICTURE magazine
One of America's Wittiest Reporters has FUN with the FACTS of Hollywood LIFE in a series that's keeping Motion Picture's readers chuckling from coast to coast
Only in Motion Picture Magazine... an Exclusive Fawcett Production
Mabel
put Allen, Benny, Bergen, Berle together. What do you get? You get Othman in MOTION PICTURE
Brown



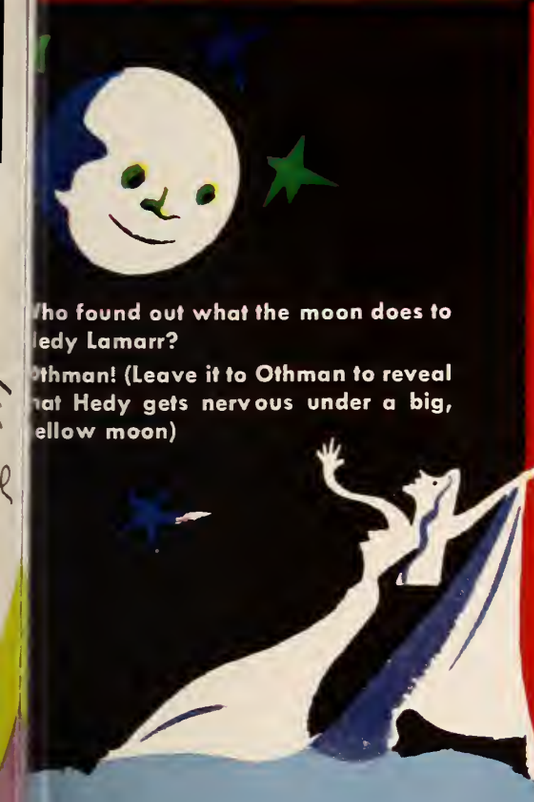
Who knew what's troubling Tarzan?
Othman! (They switched wives on Weissmuller, Othman says)

Who told about Ray Milland's bunions?
Othman! (Wouldn't 350 blocks of staggering give *you* bunions, Othman asks)



Who got a story from a panther's cage?
Othman! ("Of course, they took the panther out," Othman explains)





Who found out what the moon does to Hedy Lamarr?
Othman! (Leave it to Othman to reveal that Hedy gets nervous under a big, yellow moon)



Who learned about the lavender hatboxes thirty producers received?
Othman! (And there were *heads* in those boxes! "Must be that's why they called the F.B.I.," Othman suggests)

The things Othman tells! The way he tells 'em! . . . untold stories told nowhere else . . . True, new smile-starters about your stars. TRUE FABLES OF HOLLYWOOD by the noted newspaper writer Frederick C. Othman, Special Hollywood Correspondent of

MOTION PICTURE MAGAZINE



Motion Picture believes that movie-goers want to read about human beings. Motion Picture gives the grins as well as the glamor that make the public love picture people. We think that there are more *good-humored features* in Motion Picture than in any other screen magazine. Maybe that's why this first of all magazines about screen players is more popular every issue . . . Motion Picture is *human.*



thinks ahead!

MOTION PICTURE magazine

Fawcett Publications, Inc.
World's Largest Publishers of Monthly Magazines, 295 Madison Avenue, New York 17, N. Y.

INTERNATIONAL MOTION PICTURE ALMANAC

THE REFERENCE BOOK OF THE INDUSTRY

The 1945-46 edition, now on the press will contain the most exhaustive compilation of up-to-the-minute facts and figures about the motion picture industry ever published.

Serving the producer, the distributor, the exhibitor and all other factors of the business, the Almanac is the supreme reference annual of the industry. Edition is limited. Reserve your copy now. The last edition was sold out within a week of publication. $3.25 postpaid in U.S.A., $5 elsewhere.

EDITED BY TERRY RAMSAYE



QUIGLEY PUBLICATIONS

New York (20) Hollywood (28)

Chicago (5) London



USO Will Continue Far East Service

Far Eastern activities of the United Service Organization will continue for some time during the era of peace, it is indicated here by Lindsley F. Kimball, USO president, who said: "There is a vast job to be done until the service men and women to be demobilized can return home. New armies of occupation, other armies in shifted bases in Hawaii, the Philippines and demobilization camps, the constant call for aid at hospitalization and transportation centers, all spell necessity for continuing vigorous service by the USO."

Standard Time May Be Resumed Soon

WASHINGTON, Aug. 13.—The nation's clocks may be turned back an hour soon after Congress reconvenes and has a chance to pass a resolution abolishing war time and returning to standard time. Chairman Cannon of the House Appropriations Committee said recently that he intended to sponsor the change as soon as conditions permitted.

Study Home Office Closing for V-J Day

Film company personnel heads were studying plans yesterday for home office closings in observance of V-J Day with Warner Bros. being the first company to adopt a specific plan, that being the one suggested by the Commerce and Industry Association.

According to the plan, should the V-J Day proclamation come before opening of the day's business, the office would be closed that day; should it come before noon of the day's business, the office would close immediately and remain closed for the remainder of day; should it come in the afternoon, the office would close immediately and remain closed the following day. Plans for Sunday proclamations involve closing Monday if the proclamation is after two P. M.

Flash Peace News to Nashville Audiences

NASHVILLE, Aug. 13.—Uptown theatres are using spot radio announcements to inform the public that all important news will be flashed on the screen or relayed from radio station to the theater stages in an effort to keep patrons from staying home at their radios.

Managers report many questions about when newsreels will show the results of the atomic bombs and interest in the newsreels is credited by some managers with causing a patronage pickup this week over last.

Aid War Wounded Fund

LOS ANGELES, Aug. 13.—This city's exhibitors today pledged cooperation in the *Los Angeles Examiner's* War Wounded Fund at an Ambassador Hotel luncheon hosted by *Examiner* publisher Richard A. Carrington, Jr., Charles Skouras, Robert H. Poole and Paul Williams. Audience collections will start Aug. 13, with M-G-M furnishing a short subject.

Most of Nation's Houses Remaining Open V-J Day

(*Continued from page* 1)

which, in any event, will serve to draw crowds to theatre districts. With emphasis upon safety, many of the larger cities have already made arrangements for closing of bars and liquor stores upon the official announcement of peace, and anticipated theatre crowds are expected to be orderly. Local police, however, are reported prepared for any emergencies, and have pledged their cooperation to theatre managers.

Following are reports from various cities in connection with plans for V-J Day theatre operations:

Milwaukee Houses Ready For V-J Day Problems

MILWAUKEE, Aug. 13. — Major theatre circuits and independent theatre officials here have completed plans for the handling of the official V-J Day situation at theatres which will remain open during the event. Harold J. Fitzgerald, head of the Fox Wisconsin Amusement Corp., reports that everything has been arranged for in advance to cope with problems known and unknown which will arise with the celebration of peace.

Chicago Mayor Sanctions Peace Day Operations

CHICAGO, Aug. 13.—Mayor Edward Kelly has advised the trade here that theatres may remain open on V-J Day provided crowds can be kept under control. Bars will remain closed for 24 hours following the proclamation of victory.

Cincinnati RKO Houses To Operate Normally

CINCINNATI, Aug. 13.—Following the procedure employed here on V-E Day, RKO first-run houses and subsequent-run houses will continue normal operations on V-J Day, unless, however, the crowds become too boisterous or out of hand.

Needles Reports Hartford Houses Set for V-J Day

HARTFORD, Conn., Aug. 13.—Henry Needles, Warner Brothers district manager and Hartford theatre chairman, has announced that all theatres here will remain open on V-J Day,

Weekend Tension Causes 30% Box Office Drop

OKLAHOMA CITY, Aug. 13.—Tension over pending negotiations of the Japanese surrender resulted in a 30 per cent box office decline here over the weekend, according to local theatre men.

HVC Planning V-J Night Broadcast With 60 Stars

HOLLYWOOD, Aug. 13.—The Hollywood Victory Committee has completed plans for a two-hour radio program offering 60 of the "biggest names in show business" to circle the globe via the Armed Forces radio on V-J Day evening if peace is declared before three o'clock in the afternoon. If it comes later, the program will go on the next evening.

Czech Government Takes Over Films

(*Continued from page* 1)

cations that the Czech government is using the control to screen the native film industry with a view to uncovering collaborationists.

As of the moment, it was said, the situation calls for no action here since there are no American distributors in Czechoslovakia, and it is possible nothing will be done before negotiation of a new reciprocal trade agreement.

State Department officials are said to have assured the Czechs that they would be glad to discuss a new agreement, and the matter now is pending in the Foreign Office at Prague. Nothing further can be done until the Czech government announces its desire to set up new trade arrangements, and there is some doubt in Washington whether this will occur in the near future because of Russian influence.

NBC Golf Tourney To Be Held Aug. 21

The National Broadcasting Company will hold its annual golf tournament for radio editors and newspapermen at the Bonnie Briar Country Club, Larchmont, N. Y., Tuesday, Aug. 21. NBC and RCA executives are expected to participate in addition to the scribes.

WB Film Title Change

The title of Warner Brothers' "Dancing With Tears" has been changed to "Her Kind of Man," the company reports.

WPB Relaxes L-41 Construction Order

WASHINGTON, Aug. 13.—The War Production Board today broadened the construction field, amending construction order L-41 to provide for the authorization of building projects for which materials, equipment and other resources required are on hand or are kinds that are readily available without priorities assistance.

It was emphasized that no priorities assistance would be provided except for essential projects designed to break "bottlenecks" in manufacturing. Announcing the order, WPB Chairman J. A. Krug indicated that further restrictions on construction would be lifted in the near future.

Houseman Quits OWI German Film Post

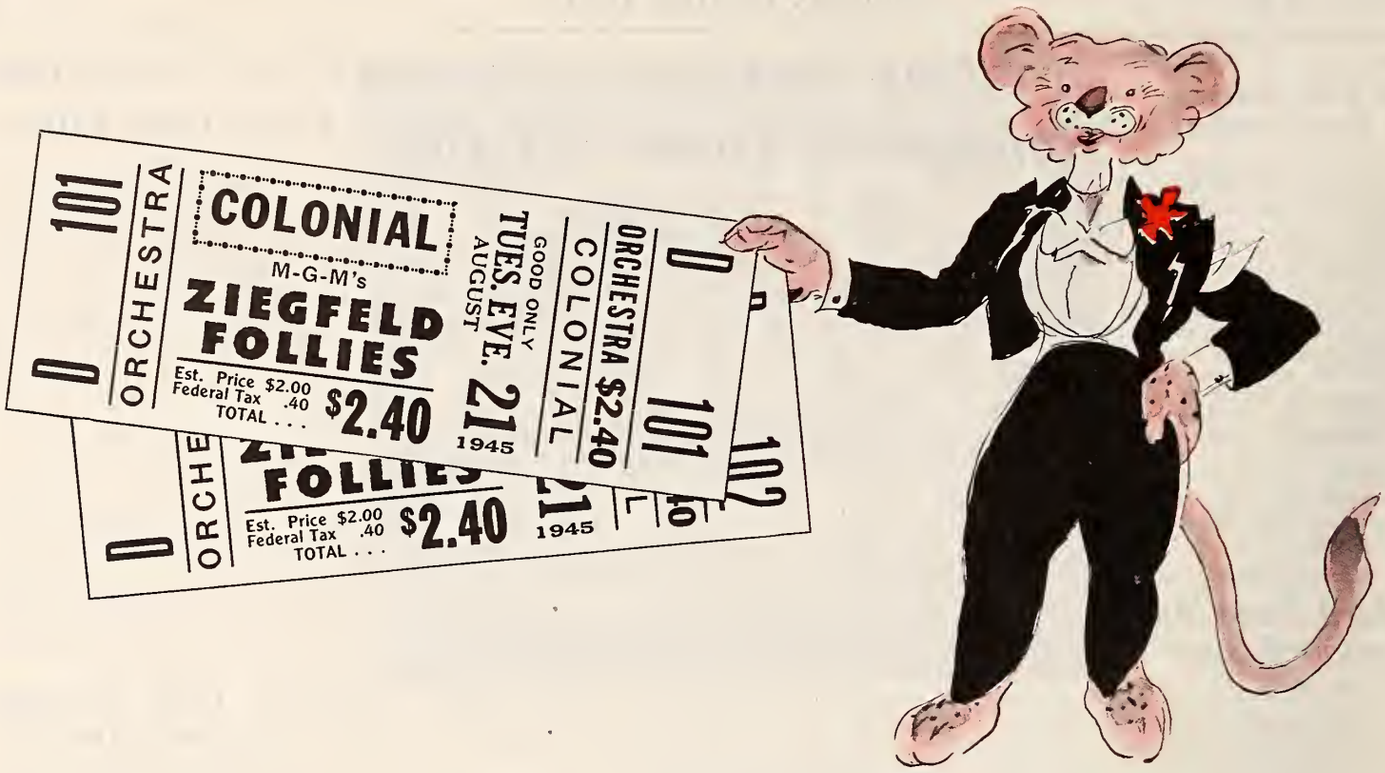
John Houseman announced here yesterday his withdrawal from the Office of War Information as chief of the film theatre and music control division for the U. S. zone of occupation in Germany.

Houseman, who resigned as a producer from Paramount in May to accept the appointment for a period limited by a prior contract to six or seven months, is now under contract to RKO Radio as a producer.

Garbett Takes 2 Houses

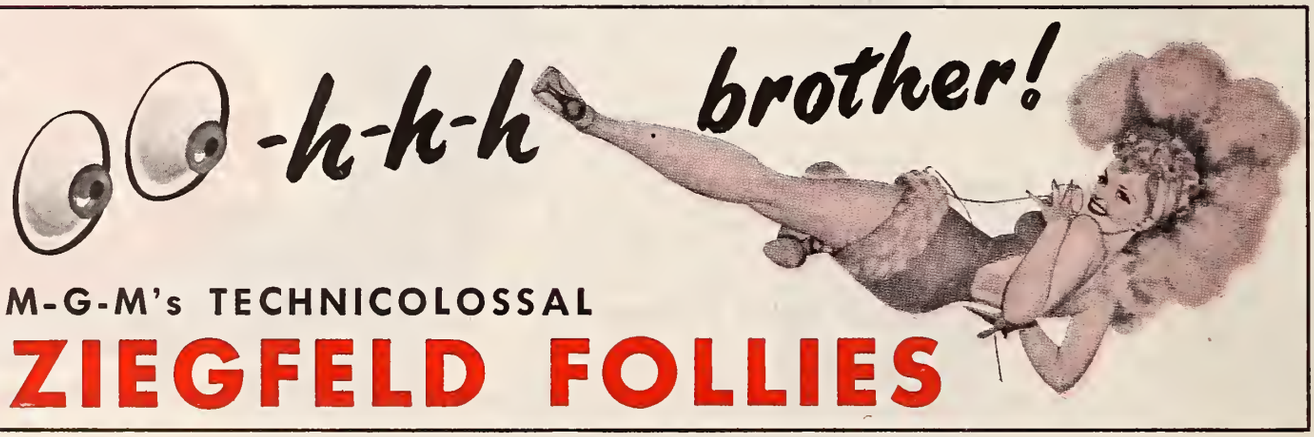
DES MOINES, Aug. 13.—E. N. Garbett has purchased the Hardaker and Troy theatres from Beulah De Neune, and will assume management this Fall.





THEY'RE HARD TO GET IN BOSTON–

Because M-G-M's "Ziegfeld Follies" is a smashing success at $2.40 Top with the Greatest advance sale in all Road-show history!



M-G-M's TECHNICOLOSSAL

ZIEGFELD FOLLIES

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 32 NEW YORK, U.S.A., WEDNESDAY, AUGUST 15, 1945 TEN CENTS

FILE COPY DO NOT REMOVE

INDUSTRY HAILS END OF WAR; NEW ERA OF PEACE

Broadway Victory Crowd Largest in History of City; Attendance Down

Broadway's Victory crowd last night was one of the largest the city has seen on any occasion. It was estimated by police to have been well in excess of 1,000,000 at its peak, shortly after nine p. m.

All traffic was barred from the Broadway area throughout the evening and the swarming crowds took complete possession of the main thoroughfare and, even, the side streets leading off it from 40th Street to 53rd Street. Broadway and Seventh Avenues, as far as the eye could see, were solid masses of humanity, wall to wall.

Huge and noisy as was the crowd, it was, by and large, a good-natured one, also. Impromptu par-

(*Continued on page 7*)

WAC May Wind Up Work in Few Months

Present indications are that the industry's War Activities Committee will continue to function for several months after V-J Day to wind up present activities and possibly to participate in additional ones as requested by the Government.

A potential task for WAC on the agenda of the Government is aiding in

(*Continued on page 7*)

Warn Foreign Trade Revival to Be Slow

Washington, Aug. 14.—The end of the war with Japan does not necessarily mean a quick expansion of American foreign trade as many war-born obstacles will retard the revival of such trade for several years, officials of the State and Commerce Departments have cautioned.



Industry Leaders Hail The Advent of Peace

WITH THE collapse of Japan and the return of peace to a war-wracked world, leaders in all branches of the industry last night voiced their profound gratitude, at the same time stressing the importance of a rededication of motion pictures and industry effort to the peace era.

The following typical expressions of industry leaders were culled from scores of messages received by MOTION PICTURE DAILY:

Will H. Hays, president, M. P. Producers & Distributors of America: "With the rest of the civilized world the motion picture industry joins in thanksgiving and rejoicing at the prospect of a quick end of fighting. This industry, which devoted itself completely to helping win this war against the forces of tyranny, will devote itself as utterly to fostering peace and rehabilitation in the ways of peace. The responsibility of every American in the post-war world is great indeed. As individuals and as a group we of the film industry know that we must accept an extraordinary share of that responsibility and that we must devote our full faculties in discharging it. This we will do."

Harry M. Warner, president, Warner Bros. Pictures: "In giving thanks for the return of peace we can hope and pray that

(*Continued on page 10*)

Await Proclamation of V-J Day; Holiday for All Industry Branches

With the end of World War II, announced last evening by President Truman, the industry faces a period of expansion at home and abroad, which may prove unmatched in its history.

Its plans have been set for peace as they were for war. As studios, theatres and distribution operations start out on the road back to a new era of peace they will carry with them their pledges of aiding the Government in every way within their means of realizing the objectives for which the nation and its allies fought.

Officials everywhere have asked theatres to remain open on V-J Day and, with virtually no exception, all have agreed to do so.

Theatres throughout the country flashed the news of the end of the war to their audiences immediately. Demonstrations were enthusiastic and prolonged but, on the whole, orderly even where attendance was heavy along the Eastern Coast where the news broke at 7 p. m., after a long

(*Continued on page 7*)

Victory Holidays Today, Tomorrow

Many film and theatre offices will be closed today and tomorrow, or will be operating only with drastically curtailed staffs, as hundreds of workers observe Victory holidays despite the absence of an officially proclaimed V-J Day, which will follow the formal Jap surrender to General Douglas MacArthur later.

President Truman has granted a two-day holiday to Government workers; New York's Gov. Dewey and Gotham's Mayor La Guardia likewise have proclaimed two-day holidays, along with other governors and mayors around the country.

Personal Mention

RUD LOHRENZ, United Artists Midwest district manager, is in New York from Chicago on business.

•

JOE EAGAN of the Fabian home office visited the upstate division office in Albany this week en route to Friend's Lake in the Adirondacks for a few days.

•

MRS. ALLAN LIVINGSTON FROMME, the former BABETTE BRANDT, daughter of HARRY BRANDT, is the mother of a girl, PAMELA JANE, born yesterday at Doctor's Hospital here.

•

JOSEPH SALMON, veteran Skouras Theatres manager, has recovered from an illness and returned from a three-month Florida vacation to his post at the Riverside here.

•

FRANCES HANCOCK, who recently joined the staff of *Movie Story Magazine,* was married to CADET MIDSHIPMAN ARTHUR GORMLEY on Sunday at Stanford, N. C.

•

HOWARD STRICKLING, M-G-M studio director of publicity and advertising, left Hollywood for New York yesterday on the Superchief.

•

HARRY KOSINER, Eastern representative for EDWARD SMALL, has postponed his scheduled departure for Europe from today until Sunday.

•

GEORGE BOLSTER, assistant manager of the Stanley, Baltimore, has returned after a two-week Atlantic City vacation.

•

F. H. SMITH, Salt Lake City branch manager for Paramount, is on a trip through Idaho and Montana.

•

FRANK N. PHELPS, Warner Theatres executive, will be in Philadelphia today and in Washington tomorrow.

•

JAMES MULVEY, Samuel Goldwyn Prod. executive, has returned to New York from California.

•

CARL NEDLEY, M-G-M manager in Salt Lake City, has returned there from a business trip to Chicago.

•

MAX WEINBERG of the M-G-M home office is visiting his former home in Baltimore.

Vatican Sees U. S. as Film Industry Model

Stressing that in the postwar period "American films may be a strong force for good and an example to producers in other countries which must rebuild their cinema industries," Cardinal Pizzardo, Prefect of the Congregation of Seminaries and Universities, voices the hope that the National Legion of Decency will continue its vigilance over the moral standards of films produced in the U. S., in a letter to the Legion's executive secretary, made public here by the Legion.

Refunds on Excess Profits Tax Set

WASHINGTON, Aug. 14.—Regulations which will permit corporations to take immediate advantage of the relief provisions of the tax legislation enacted by Congress last month were issued tonight by the Internal Revenue Bureau, for initial application against the Sept. 15 instalment payment of 1944 tax liabilities. Corporations with two instalments yet to pay on their 1944 taxes, on Sept. 15 and Dec. 15 will be permitted to divide their 10 per cent credit on the excess profits tax between the two instalments, while a special provision for corporations still paying instalments due on excess profits tax for a year which began prior to Jan. 1, 1944, will permit them to take the full amount from the final instalment.

All corporations which have paid their 1944 excess profits tax in full will automatically receive a refund of the 10 per cent credit from the bureau.

Corporations hereafter filing excess profits tax returns are to take the 10 per cent credit on the return and pay the reduced total tax in the usual instalments.

Regulations Issued Soon

Regulations governing the presentation of excess profits tax refund bonds now held by corporations will be issued in the near future by the Treasury well in advance of next Jan. 1, when the law provides they may be redeemed in cash.

Special forms have been prepared by the Bureau for use by taxpayers in applying for 90-day refunds of carrybacks for net operating loss or unused excess profits credit, and for prompt adjustment of amortization deductions on emergency facilities set up for amortization over a five-year period.

If for any reason not covered in the regulations a taxpayer has any tax payments coming due while an application is pending for a 90-day refund on account of a carryback or amortization allowance he may apply to his collector for an extension of time, so as to avoid making any payments which would thereafter have to be refunded to him.

Industry Dividends At Lower Levels

WASHINGTON, Aug. 14.—Dividends paid by motion picture corporations in July aggregated $401,000 compared with $1,900,000 in the corresponding period last year, and for the three months of May, June and July they amounted to $5,653,000 compared with $5,900,000 in the same months in 1944, it was reported today by the Department of Commerce.

For the first seven months of the year, dividend payments by film corporations totaled approximately $10,600,000, which was almost an even million dollars less than in the comparable period a year ago.

July, it was explained, is one of the "off months" for dividend payments in many industries which work on a calendar year basis, with dividend declarations in the income tax months.

British Stock Cut Restored by 1946

London, Aug. 14.—The British Board of Trade has every hope of restoring this country's raw stock ration to 85 per cent of prewar consumption before the end of the year, a BOT spokesman said today. This would completely wipe out the additional 15 per cent cut imposed during the current year.

As reported in *Motion Picture Daily* on July 19, BOT planned to wipe out five per cent of the cut in August and another five per cent in September.

Kodak 24-Week Net Is $11,043,307

Eastman Kodak Company yesterday announced a net profit of $11,043,307 for the 24-week period ended June 16, 1945, compared with $9,224,506 net profit for the 24-week period ended June 10, 1944. The company's sales for the period totaled $147,963,338, an increase of 14 per cent over the $130,065,839 reported a year ago. Profit per share of common stock for the period is listed as $4.39, comparing with $3.66 of a year ago. A regular quarterly dividend of $1.50 a share on the 6 per cent preferred stock and $1.50 on the common, payable Oct. 1 to stockholders of record Sept. 5, was voted by the directors.

Large Military Output

Although sales and fees have increased over last year, the company report states, there was no increase in the income from operations, caused partly by the fact that a much larger proportion of output was used for military purposes which are sales subject to renegotiation.

Deliveries of special military apparatus and equipment continued to represent a considerable portion of the sales volume, and were substantially larger than for the corresponding period of 1944, the company discloses, adding that "contract terminations and cut-backs were not an important factor from the standpoint of the amount involved, but of course will immediately become so on V-J Day."

Cripps in Study of U. S. Credit Thaw

LONDON, Aug. 14.—Sir Stafford Cripps, who succeeded Hugh Dalton as president of the British Board of Trade in the cabinet of Prime Minister Clement Attlee, is examining the film industry with a view to the defreezing of American credits, it has been learned here unofficially but on good authority.

He is also understood to be examining the quota law, which expires in 1948, and to favor the substitution of a monetary quota for the present footage requirement as a means of promoting Anglo-American reciprocity.

Loew's to Sell 16mm. Films On World Basis

The creation of a special division within Loew's International Corp. for the world distribution of M-G-M features, shorts and educational and documentary films on 16 mm. film, was announced here yesterday by Arthur M. Loew, president of M-G-M's foreign subsidiary.



Arthur M. Loew

The new unit, which will employ mobile projector units to enable it to penetrate territory which 35 mm. films have not touched, will have a separate staff of specialists trained in 16 mm. operations to develop this new film market. In M-G-M territories abroad, 16 mm. experts, who will be given special training in the U. S., will be added to the personnel of each office under the supervision of the territory manager.

"Overseas distribution in 16 mm. width," Loew said, "is expected to begin about Jan. 1, at which time every M-G-M release will have its 16 mm. counterpart."

Pointing out that M-G-M becomes the first major company to utilize the experience accumulated by various armies in showing 16 mm. film to troops, Loew said that "the war has given tremendous impetus to the improvement of 16 mm. projectors, sound and film, and today narrow-gauge film approached 35 mm. quality when projected before audiences of less than 1,000."

Documentary Project

Simultaneously, Loew said, will be the launching of an educational and documentary film project for training and class room use. M-G-M will cooperate with the U. S. State Department, which has manifested interest in the use of such films, in its development of educational films.

Loew stressed that Hollywood will not be depended upon as an exclusive source for education films designed for use in the classrooms of the world, but that M-G-M will enter into arrangements with specialists in modern visual education who will produce the films.

McCarthy Leaves PRC

HOLLYWOOD, Aug. 14.—Leo J. McCarthy, formerly sales manager for PRC, and recently appointed associate producer by the studio, will leave the company's employ this week following settlement of his contract with Leon J. Fromkess, PRC president.

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Get out the ropes for Frank Sinatra, Kathryn Grayson,
Gene Kelly, Jose Iturbi in M★G★M's "Anchors Aweigh"
Tuneful, Terrific and Technicolor!



Personal Mention

RUD LOHRENZ, United Artists Midwest
New York fro

JOE EAGAN
fice visited th
fice in Albany
Friend's Lake
a few days.

MRS. ALLA
the former BA
of HARRY BRA
girl, PAMELA
Doctor's Hosp

JOSEPH SA
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an illness and
month Florida
the Riverside

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Refunds on Excess Profits Tax Set

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MOTION PIC
Publishing Com
President; Red Ka
Manager; Chicago Bureau, 624 South Michigan Avenue, Sam Honigberg, Representative; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; single copies, 10c.


ANCHORS AWEIGH

THE LION TOUCH MEANS MILLIONS!



"Oh, that Lion Touch at the Capitol, N.Y. World Premiere Breaking all records week after week after week!"



M-G-M PRESENTS A GOLDMINE!

FRANK SINATRA
KATHRYN GRAYSON
GENE KELLY

IN THE TECHNICOLOR TREASURE

"Anchors Aweigh"

with

JOSE ITURBI

and

DEAN STOCKWELL · PAMELA BRITTON · "RAGS" RAGLAND · BILLY GILBERT · HENRY O'NEILL

Screen Play by Isobel Lennart

A Metro-Goldwyn-Mayer Picture

Directed by hit-maker GEORGE SIDNEY

(Another smash from the producer-director combination that made "As Thousands Cheer"!)

THAT PASTERNAK KNACK!

The best yet from Joe Pasternak, hit producer of "Thrill of a Romance" "Music for Millions" "Two Girls and a Sailor" "As Thousands Cheer" and others.

LITHO U.S.A.

FILMS HAIL END OF WAR

Hollywood Studios On Holiday Today

Hollywood, Aug. 14. — All studios here closed tonight on receipt of the official news of Japan's capitulation and will remain closed until Thursday morning.

Los Angeles, which had taken the surrender news calmly until the official broadcasts, broke into a spontaneous demonstration then. Theatres, at dinner time, reported business beginning to grow, with no likelihood of disordliness which would require closing, although plans for such an emergency have long been in readiness. Tremendous business was forecast for tomorrow.

WAC May Wind Up Work in Few Months

(*Continued from page* 1)

the Eighth and final loan drive of the U. S. Treasury which will be the Victory War Loan. Although it was originally planned to start the Eighth War Loan Nov. 15, the sudden capitulation of Japan is understood to have caused a change in plans and the Treasury is understood to be discussing a possible starting date in October.

Another item remaining on the WAC agenda is the release of "The True Glory," 84-minute documentary which is General Dwight D. Eisenhower's report of the conquest of Fortress Europe. Release by Columbia Pictures has been set for Oct. 1 with an advance showing date set for Sept. 13.

Although there has been discussion from time to time about continuing the WAC in peacetime, no definite move has been made in this direction and if nothing further is done, it is expected that WAC will be disbanded in several months, possibly within six months as will be the case of other groups of this nature. This is particularly true in view of the expressed exhibitor opposition to the continuation of WAC in peacetime. This opposition raises a genuine question as to the amount of cooperation which would be forthcoming from theatres even if it were decided to continue the WAC in the postwar period.

U. S. Film Releases For Nurse Trainees

WASHINGTON, Aug. 14.—Thirteen films to aid in the training of cadet nurses have been completed and are now being released by the U. S. Office of Education, according to that agency.

Made by the Office of Education in cooperation with the Public Health Service, the films are all 16mm sound and are accompanied by film strips for review, discussion and study, and run from 12 to 33 minutes. Castle Films and visual education dealers are handling sales.

Industry Awaits Official V-J Day Proclamation

(*Continued from page* 1)

day of spontaneous celebrations touched off by premature reports that the Japs had accepted the surrender terms. Confirmation of the reports was lacking throughout the day as the Jap message failed to reach the White House until late afternoon, but the preliminary celebrations persisted.

Theatre attendance in the Middle and Far West was at a low peak when the official news came at hours ranging from four to six p. m.

Newsreels rushed special issues, prepared in advance, to most theatres within quick reach.

In New York, as in most cities throughout the country, the celebration in public was noisy and prolonged. Starting almost with the first words of the announcement from the White House, New Yorkers, who had been feeding a smouldering celebration all day, let loose in earnest. Times Square and the surrounding theatre area was a bedlam of noise and a sea of paper cascaded from neighboring office buildings.

Relax in Theatres

The celebration continued throughout the night, but as many wearied of the street scenes they made their way into open theatres to relax, and into churches to give thanksgiving.

The night celebration was a climax to sporadic outbursts that has stirred the city throughout the day as a result of the early morning radio reports that Tokyo's message, accepting the surrender terms, was on its way to Washington.

Washington Celebrates

WASHINGTON, Aug. 14.—Washington joined the rest of the country in wild celebration shortly after seven o'clock when President Truman announced the surrender of Japan and ordered a two-day holiday for all Government workers.

Theatres emptied quickly as news of the end of the war spread and downtown streets quickly were jammed, halting traffic.

Washington, which has experienced many false rumors and premature announcements, had been cool to previous reports that the war was ending but let loose with the official announcements.

Theatre Business Off Some 50% Yesterday in Detroit

DETROIT, Aug. 14.—Enough victory enthusiasm let go here early today to force downtown stores to close. Young people did most of the celebrating until President Truman's official announcement came through. Theatre business was off about 50 per cent.

Pittsburgh Celebrates

PITTSBURGH, Aug. 14.—Victory is not affecting theatre attendance here. Crowds have been milling about but are quiet and orderly strewing confetti and indulging in hilarity but otherwise things are normal. War workers have been parading in some defense towns near here.

Chicago Business Booms

CHICAGO, Aug. 14.—Theatres in this area will remain open during the national holiday tomorrow and Thursday. Loop houses enjoyed turnaway business tonight. Although joyous crowds mobbed the downtown streets following the official Jap surrender news, they were orderly and no damage to theatres was reported up to a late hour tonight.

Urges Theatres Remain Open

SALT LAKE CITY, Aug. 14.—J. B. Matheson, chairman of the Mayor's Committee, has appealed to all theatres to remain open during the V-J Day celebration.

OWI Selects 20 Features for U. S. Occupation Zone Within Germany

More than 20 American entertainment films have been selected by the Office of War Information's overseas film bureau for exhibition in the American zone of occupation in Germany, it was learned here yesterday. Other selections are being made from time to time, it is understood, and the films will probably be subtitled in German, rather than dubbed, in order to save time, a spokesman for the film bureau explained.

Brig. Gen. Robert A. McClure, chief of the Information Control Division of the U. S. zone, will handle the product of all companies. To date only documentaries have been shown to the Germans and there have been reports that the populace has shown a certain degree of resentment at this. Both the British and the French, who recently occupied their zone, have also adhered to the policy of showing only non-entertainment films, but the Russians are reported to have exhibited feature films in their zone.

The German film program of the OWI is similar to that prepared for France and Italy, that is, the selection of 40 films from eight companies. In addition to entertainment films, the OWI has its own documentaries and also is able to draw on the many service films. Complete programs from features down to newsreels are thus made available for showing to the liberated or conquered peoples.

WPB Ends Program For War Theatres

WASHINGTON, Aug. 14.—The War Production Board today terminated the community facilities program of the Office of Civilian Requirements, designed to promote the development of theatres and other recreational facilities, stores and other essential enterprises in war production centers.

The program was actively prosecuted in the early days of the war, and resulted in the construction of a number of theatres in rapidly expanding production areas, but for more than a year past the lid has been clamped down and only a handful of houses have been authorized.

The ending of the program will not immediately affect the amusements section of the OCR Service Trades Division headed by Claude C. Ezell, which for some time has confined its activities to assisting operators in rebuilding burned out theatres. Ezell, who is now in Texas, is expected to return to Washington in the near future, and the work of the section will be continued until improvement in material supplies and relaxation of the L-41 construction order permits unrestricted building of theatres and other amusement facilities.

Doob's 1942 'Heads' All True But One!

All but one of a group of prohpetic newspaper headlines devised by Oscar A. Doob, director of advertising-publicity for Loew's Theatres, which appeared in a poster he designed for the First War Loan in May, 1942, have come true. The one refers to the assassination of Hitler, about which there is some doubt, although Der Fuehrer did narrowly miss assassination at the hands of high-ranking German army officers.

Doob's headlines, accompanied by the urging that they be made to come true through purchase of War Bonds, are as follows: "France Cheers A.E.F.," "Russia Frees Poland," "Bataan Retaken," "Hitler Begs for Mercy!," "Hitler Assassinated!," "Berlin Falls!," "Tokyo Afire!," "Japs Quit!," and "Victory!"

N. Y. Victory Crowd Largest in History

(*Continued from page* 1)

ades, noisemakers, horns, confetti, even sporadic fireworks and occasional firearms, in fact, all the appurtenances of carnival, were present. But through it all there was little disorderliness which called for police attention.

Times Square theatres, for the most part, did not bother to board up their building fronts. Attendance was at a low ebb for several hours following President Truman's announcement of the Jap surrender. Attendance at neighborhood theatres, likewise, was off for the evening.

Special Victory issues of the newsreels were on Broadway screens within the hour following President Truman's announcement. Paramount News' special hit Broadway screens at 7:45 p. m.,

Production Is Off; 45 Films Now Shooting

HOLLYWOOD, Aug. 14.—Production declined somewhat as 11 features were completed and seven went before cameras. At the weekend, the shooting index stood at 45, compared with last week's total of 49. The production scene follows:

Columbia

Finished: "Two-fisted Stranger," "Voice of the Whistler," "The Woman in Red."

Started: "Hayfoot, Strawfoot," with Judy Canova, Ross Hunter; "Song of Broadway," with Marjorie Reynolds, Fred Brady, Jinx Falkenburg; "Prison Ship," with Nina Foch, Robert Lowery.

Shooting: "Hail the Chief," "Tars and Spars."

MGM

Shooting: "Up Goes Maisie," "The Yearling," "What Next, Corporal Hargrove?" "Boys' Ranch," "Bad Bascomb," "The Hoodlum Saint," "Two Sisters from Boston," "The Postman Always Rings Twice," "This Strange Adventure."

Monogram

Finished: "Rainbow Valley."

Shooting: "Border Bandits," "Swing Parade."

Paramount

Finished: "Calcutta."

Shooting: "Blue Skies," "The Bride Wore Boots," "To Each His Own."

PRC

Finished: "Danny Boy."

Shooting: "The Wife of Monte Cristo," "How Do You Do?"

Republic

Finished: "Don't Fence Me In."

Shooting: "Concerto," "Dakota."

RKO Radio

Started: "The Falcon's Alibi," with Tom Conway, Rita Corday, Jane Greer, Vince Barnett.

Shooting: "A Tale of Bedlam" (formerly "Chamber of Horrors"); "Cornered," "The Kid from Brooklyn" (Goldwyn); "Heartbeat" (Hakim-Wood); "Tarzan and the Leopard Men."

20th Century-Fox

Started: "Doll Face," with Vivian Blaine, Dennis O'Keefe, Carmen Miranda, Perry Como.

Shooting: "Smoky," "Leave Her to Heaven," "The Enchanted Voyage."

United Artists

Shooting: "Diary of a Chambermaid" (Bogeaus); "Abilene" (Levey); "Whistle Stop" (Nero); "Duel in the Sun" (Selznick).

Universal

Finished: "Bad Men of the Border," "Shady Lady," "That Night with You" (formerly "Once Upon a Dream").

Started: "Outlaws of Twin Forks," with Kirby Grant, Fuzzy Knight.

Shooting: "As It Was Before," "Scarlet Street" (Diana).

Warners

Started: "Dancing with Tears," with Zachary Scott, Janis Paige, Fay Emerson, Harry Lewis, Sheldon Leonard.

Shooting: "Never Say Goodbye," "The Man I Love," "Confidential Agent," "Night and Day."

Reviews

"Dangerous Partners"

(*M-G-M*)

AN intricately-woven plot laden with unexpected twists and pillared with a cast that handles the roles with relish under smooth direction by Edward L. Cahn, make "Dangerous Parners" a highly satisfying 74 minutes of entertainment for even the most demanding of mystery-adventure fans.

The story involves a shady young lawyer, played by James Craig, who teams up with a pretty adventuress, a role which provides Signe Hasso with wide latitude, against suave, insidious Edmund Gwenn, in pursuit of a fortune in securities mysteriously planted in four equal parts in that number of Eastern U. S. cities. A series of exciting adventures end in the pair's being left without the securities, but with compensation in the form of love for each other and a consequently nobler outlook on life.

The film opens with Miss Hasso and her ill-fated husband, played by John Warburton, discovering four puzzling wills and a strange menu written on a slip of paper on the unconscious form of Gwenn at the scene of a plane crash. Each will names Gwenn as beneficiary to the tune of a million dollars in securities and the menu appears to be a code entitling the possessor to the securities. Seeking to cash in on what is obviously a crooked operation, they memorize the menu and set out in search of the four wills' testators, number one being a client of Craig whom Gwenn reaches first and kills to inherit the first million. His client's murder, called accidental death by the police, and a meeting with Gwenn put Craig on the securities' trail also. He encounters Miss Hasso and husband en route and, after the latter is murdered by Gwenn, joins with the lady on a share-and-share-alike arrangement should they succeed in getting any part of the securities. They attempt to double-cross each other in the interim, later to reunite as romance blossoms, and discover ultimately a plot of international intrigue which builds swiftly into the film's thrilling climax involving the apprehension of Nazi Agent Gwenn.

Marion Parsonnet's suspenseful screenplay is based on a story by Oliver Weld Bayer, with credit for adaptation going to Edmund L. Hartmann. Arthur L. Field is the producer. Flawless in supporting roles are Mabel Paige, Grant Withers, Henry O'Neill, Audrey Totter and others. Opportunities for deft touches of comedy relief have been used to full advantage by director Cahn.

Running time, 74 minutes. General classification. Release date not set.

CHARLES L. FRANKE

"The Half-Way House"

(*Ealing-A.F.E.*)

FROM Britain comes "The Half-Way House," a Michael Balcon production which dips into the realm of flesh and fantasy to present a tense and unusual story about a little group of war-troubled people who have been drawn to a ghostly hotel deep in the hills of Wales and there find themselves living a year in the past with a "reincarnated" innkeeper and his daughter who were killed when the establishment was burned to the ground in the blitz. The visitors include an unscrupulous black-market operator, a discharged young captain just out of prison, a famous orchestra conductor with a bad heart, a disgraced sea-captain and his French spiritualist wife, an Irish diplomat and his English financee, and two pleasant young people who provide comedy relief while bickering their way toward a divorce. All find their own comparatively minor torments dispersed, however when confronted with the re-enactment of the inn's bombing and the tragic deaths of the innkeeper and his daughter.

The picture marks the first English-speaking role of Françoise Rosay of the French film "Carnival in Flanders," who turns in a powerfully emotional portrayal as the spiritualist mourning the loss of her dead son. Credit to Basil Dearden a difficult directorial job handled with delicacy and precision.

A screenplay by Angus MacPhail and Diana Morgan from a story by Dennis Ogden, "The Half-Way House" is entitled to a high place among psychological film dramas. A. Cavalcanti was associate producer.

Running time, 88 minutes. General classification. Release date, August 4.

C. L. F.

"Tell It to a Star"

(*Republic*)

ENTER this one as zestful program entertainment. It may be lacking some in plot substance but compensating for this are many moments of fun provided by Alan Mowbray who handles the many farce situations in deft tongue-in-cheek fashion and by Ruth Terry's competent song offerings.

Robert Livingston shares the top billing with Miss Terry but it appears that Mowbray's comedy is mainly responsible for putting the film across. Franklin Pangborn, Isobel Randolph, Eddie Marr and Adrian Booth round out the cast. Frank McDonald directed for associate producer Walter H. Goetz and the screen play is by John K. Butler from an original story by Gerald Drayson Adams and John Krafft.

A swank Palm Springs hotel is the setting. Mowbray, self-styled business tycoon, but with not a dime to his name, is allowed by the gullible owner, Miss Randolph, to avail himself of the hotel's luxuries. His niece, Miss Terry, is bent on an audition with the hotel's bandleader, Livingston, and this Mowbray arranges. A series of complications develop when Mowbray's financial position is learned, these involving big bills, a mattress company he claims to own, and a radio show he talks of sponsoring. However, smooth operator that he is, he talks himself out of all the tight spots, wins enough from Pangborn, as the hotel manager, to pay his bills and Miss Terry and Livingston land a genuine radio contract.

Running time, 67 minutes. Release date, Aug. 6. General audience classification.

GENE ARNEEL

Hollywood

By THALIA BELL

Hollywood, Aug. 14

CORNEL WILDE has been selected for 20th Century-Fox's "Centennial Summer"; he will join a cast composed of Jeanne Crain, Linda Darnell, William Eythe, Walter Brennan, Joan Bennett and Dorothy Gish. . . . Hugo Haas has been assigned an important role in M-G-M's "What Next, Corporal Hargrove?"

•

Walter Morosco has purchased an original, "Sentimental Journey," and will produce it for 20th Century-Fox, with Maureen O'Hara and William Bendix in starring roles. . . . . Seven-year-old Patrick Griffin has been signed by Warners for a key role in "The Man I Love." . . . John Ince has been added to the cast of RKO Radio's "Tale of Bedlam."

•

Thomas Mitchell has had his 20th Century-Fox contract extended. . . . Vince Barnett has been selected for one of the top parts in "The Falcon's Alibi," soon to start at RKO Radio. . . . Norman Lloyd has been signed to a term contract by M-G-M, and will have a leading role in "The Green Years."

•

Kathryn Grayson will portray Marilyn Miller in the M-G-M musical, "Till the Clouds Roll By"; Robert Walker is set for the role of Jerome Kern. . . . Cecil Kellway has had his Paramount contract extended. . . . Barbara Whiting, 14-year-old who scored in "Junior Miss," has been selected for a top role in "Centennial Summer," soon to get under way at 20th Century-Fox.

•

PRC has added two films to its production schedule: "Beggar's Gold," to be written and produced by Harry Sauber, and "Kentucky Mansion," which will be produced by Martin Mooney in Cinecolor. . . . Catherine McLeod has been signed for the leading feminine role in Frank Borzage's production of "Concerto," which is now shooting at Republic.

•

Greer Garson and Robert Montgomery will be co-starred in "Great Temptation," which Arthur Hornblow will produce for M-G-M; the story is based on Leonard Frank's novel, "Carl and Anna." . . . Charles Boyer has been signed by 20th Century-Fox for the leading role in "Any Number Can Play," which is to be produced and directed by Otto Preminger. . . . Producer-director Walter Colmes has acquired screen rights to Frank Gruber's eight mystery novels, which relate the adventures of detective Johnny Fletcher; Albert Dekker has been selected for the starring role, and Mike Mazurki will have an important part in the projected series.

Meet on Greek Relief

CHICAGO, Aug. 14.—Van A. Nomikos, president of the Van Nomikos Circuit here, is the regional director of the Greek War Relief Association which is holding a three-day meeting at the Morrison Hotel, this week. The motion picture, "This Is Greece Today," supervised by Spyros Skouras, 20th Century-Fox president, was shown before the association's 1,000 Midwest officers.



Jerry Fairbanks

Does it again with

"FROM A TO ZOO"

The latest in the Two-Time-Academy-Award-Winning Series

"Speaking Of Animals"

The Funniest — Most Novel — Most Talked-About Shorts On Any Screen — from

Paramount

THE BIG SHORTS

THEY'RE *ALL* GREAT
THEY'RE *ALL* AVAILABLE
HAVE YOU PLAYED THEM *ALL*?

All 18 subjects in this series are hilarious, timely entertainments that top most brand-new releases —good any time—on any program!

CHECK THIS LIST AND BOOK ANY YOU'VE MISSED!

- ☐ *"FROM A TO ZOO"*
- ☐ *"IN A MUSICAL WAY"*
- ☐ *"TALK OF THE TOWN"*
- ☐ *"PUBLIC EYE"*
- ☐ *"WHO'S WHO IN ANIMAL LAND"**
- ☐ *"AS BABIES"*
- ☐ *"MONKEY BUSINESS"*
- ☐ *"IN THE HAREM"*
- ☐ *"YOUR PET PROBLEM"*
- ☐ *"IN THE NEWSREELS"*
- ☐ *"IN WINTER QUARTERS"*
- ☐ *"TAILS OF THE BORDER"*
- ☐ *"IN THE DESERT"*
- ☐ *"IN THE GARDEN"*
- ☐ *"THE CAGE-DOOR CANTEEN"*
- ☐ *"IN CURRENT EVENTS"*
- ☐ *"AT THE BIRD FARM"*
- ☐ *"AND THEIR FAMILIES"***

*Best 1-reel short for 1944
**Best 1-reel short for 1942

Other series with the same smart *FAIRBANKS FLAIR!*

POPULAR SCIENCE

UNUSUAL OCCUPATIONS

Both in Magnacolor

Service Admissions Will Be Continued

The policy of theatres granting reduced admission prices to members of the Armed Forces as well as the distribution of free tickets through USO headquarters and other organizations, is not likely to be halted with V-J Day but rather will be continued until demobilization of the Services is well underway, circuit operators indicate.

The admission of men and women in uniform by circuits and independents at reduced prices was a policy formulated by individual operations, there being no national industry policy, and decisions on dropping the practice will be formulated by circuits and individual theatres. Si Fabian, chairman of the theatres division of the War Activities Committee, told MOTION PICTURE DAILY that he personally plans to continue the policy of admitting servicemen to the theatres of his circuit until the Armed Forces are greatly reduced in size. This might mean for a year or more after V-J Day. General feeling is that there is no reason to make decisions now.

Also USO Admissions

The same situation applies to the granting of free admissions to servicemen through the USO and other organizations as in the case of the distribution of tickets by the New York Defense Recreation Committee, which has given out many millions of free tickets. New York first-run theatres which have participated in the program plan to continue the practice as long as the Committee requests.

Chicago Film Men To Improve Help

CHICAGO, Aug. 14.—Exhibitors and exchange managers here are determined to dispense with all incompetent help as soon as possible after V-J Day, and to strengthen their staffs with capable manpower as it becomes available. Lack of competent employees has been the chief source of grief to the trade in Chicago.

During the immediate period of reconversion, the Chicago area will experience a wave of unemployment which is expected to reflect on local theatre grosses. Over 300 war plants are scheduled to close within two weeks after V-J Day and some 3,000 subcontractors will be forced to halt operations. The seriousness of the situation is revealed by the fact that 10 of the largest government-owned plants here which will be affected by the war's end employ 65,000 persons.

Equipment dealers are notifying their accounts that their orders will be filled as soon as possible, under a "date of order" priority system.

WB Atom Bomb Short

"Miracle Makers," Warner short subject about the cyclotron at the University of California which played an important role in developing the atomic bomb, has been set for general release Sept. 1.

Manpower Controls End

WASHINGTON, Aug. 14.—All manpower controls over employers and workers were abolished tonight by the War Manpower Commission.

Industry Leaders Hail The Advent of Peace

(*Continued from page* 1)

the peoples of the world will be able to live together peacfully in the future, and not be divided against each other. At Warner Bros. we are well prepared to welcome back those of our employes who have been serving with the armed forces so that we might live in safety at home.

"The end of the war should unleash vast amounts of purchasing power which during the war has been carefully restricted and conserved. The conversion to peacetime use of many technological advances developed during the war will broaden the horizon of the people and will widen the scope of the motion picture. With increased manpower, materials and equipment we are ready to meet the demand for fine motion picture entertainment and for films which will help all of us to fulfill our duties as good citizens."

Herbert J. Yates, Sr., president, Republic Productions, Inc.:

"The end of the war is news that is fervently welcomed by every one of us as the end of a terrible chapter in humanity's history and the beginning of an era in which peace must be maintained if we are to live as human beings. It is difficult to take such a piece of news as this and apply it to ourselves as individuals or companies, the news is too great—too big for any one group.

"However, now that the big day actually has arrived, it will mean full speed ahead for Republic; everything we have planned in the way of growth and physical expansion, will get underway as quickly as the bars are let down and we can get started. Given a free hand, nothing can stop us from our aims and objectives."

Henry Ginsberg, vice-president, Paramount Pictures:

"The coming of peace will bring the importance of showmanship into the foreground again, as exhibitors find successful theatre operation demanding more energetic promotion than has been required under war conditions. The Paramount studio, with 16 pictures in its backlog and nine in the editing stage, is confronted with no reconversion problems."

Leon Fromkess, president, PRC Pictures:

"The end of World War II, the most glorious day in the world's history, can only enhance the present rapid expansion of PRC. It will hasten the opportunity we have been waiting for to increase our production facilities and resources. The return of our men and women in the armed forces will only step up our plans for added expansion in all branches of our organization. Our natural growth will more than take care of the reabsorption of those to whom we today pay homage."

Kenneth Thomson, chairman, Hollywood Victory Committee:

"Hollywood is conscious that its work cannot stop with the end of fighting. Americans in uniform will be overseas for many months, and their need for entertainment will continue. In hospitals here at home, the need for the cheer our people can bring will exist even longer, in some cases for years. These men who brought us the hope of permanent peace shall not be forgotten. The HVC will carry on its functions as long as use for any organized program continues."

Jack L. Warner, vice-president and executive producer, Warner Bros. Pictures:

"There will be no change in policy at Warner Bros. We will continue to make pictures which will make the finest in entertainment, as well as pictures which bring to the screen the great human problems of our time. Our studio is prepared to welcome back returning service men and we are ready to expand production as rapidly as conditions warrant.

"Lifting of the terrible burden of war will, of course, result in a great expansion of the demand for motion picture entertainment, both in this country and abroad. At the same time, the war and the problems and ideas remaining after it will continue to be a source of dramatic material of interest to motion picture audiences."

Joseph Bernhard, general manager, Warner Bros. Theatres:

"Now we have to solve the great problems of peace and prosperity. To keep the nation united—to find jobs for everyone—to justify the sacrifices of the dead and the maimed by creating a world in which there will be opportunity for all and prejudices and hatred for none. In this world, the American motion picture, which successfully crossed all national boundaries before the war and was accepted and enjoyed by all the civilized races of mankind, can play a major role."

Wolfe Cohen, vice-president, Warner Bros. International, in charge of Mexico, Latin-America, Australia and Far East:

"All of us naturally are very glad to learn that Japan has capitulated and that the needless sacrificing of lives is thus brought to an end. We have been looking forward to this day very keenly, not only for the good of the world in general, but also because it will enable us to get in touch with our men who have been interned, as well as our many exhibitor friends in the countries that have been occupied by the Japs.

"Our first thought, of course, is for the safety and welfare of our men. We already were fortunate enough to obtain the release of Michael Shatkin, formerly general manager in Japan, who has now been made supervisor in India; Harold Dunn, Far East supervisor, who returned to the U. S., and Cliff Almy, former general manager in the Philippines, at present recuperating in Los Angeles.

"We are now making efforts to locate the rest of our staffs."

1,040 Out of OWI By September 30

Washington, Aug. 14.—The Office of War Information has announced that by Sept. 30 its American personnel here and abroad will have been reduced from 5,510 on June 30 to 4,470, and that personnel revisions now are being determined bureau by bureau.

War's End to Wind Up U.S. Censorship

WASHINGTON, Aug. 14.—Proclamation of victory over Japan will terminate censorship of news from the U. S. to Europe, Latin America and Asia, the Office of Censorship has announced. Restrictions on the printing, broadcasting or showing of hitherto restricted subjects will end.

Since the beginning of the war all news going abroad from the U. S. was subject to censorship by the Government. The elimination of wartime censorship will include cable as well as wireless communications.

The U. S. press and radio have submitted to voluntary censorship during the war.

Recently the censorship offices in New York and Los Angeles which censored films exported and imported were dissolved and scrutiny of such films has since devolved on the industry.

The Australian press censorship will follow the example of the U. S., while the British are expected to take several weeks longer to wind up their affairs.

Congress Recall Is Set for Sept. 5th

WASHINGTON, Aug. 14.—Congress will be called back into session Sept. 5 to deal with major reconversion problems, it was announced today by Senate majority leader Barkley, cutting short a vacation it had scheduled to run until Oct. 8.

First item on the calendar will be increased unemployment compensation payments to displaced war workers, in which Chairman Robert L. Doughton said his House Ways and Means Committee would open hearings Aug. 27.

Consideration of matters pertaining to reconversion, including the first general tax relief bill, will keep Congress busy, it is expected, right into the year-end holidays.

Retitle War Fund Film

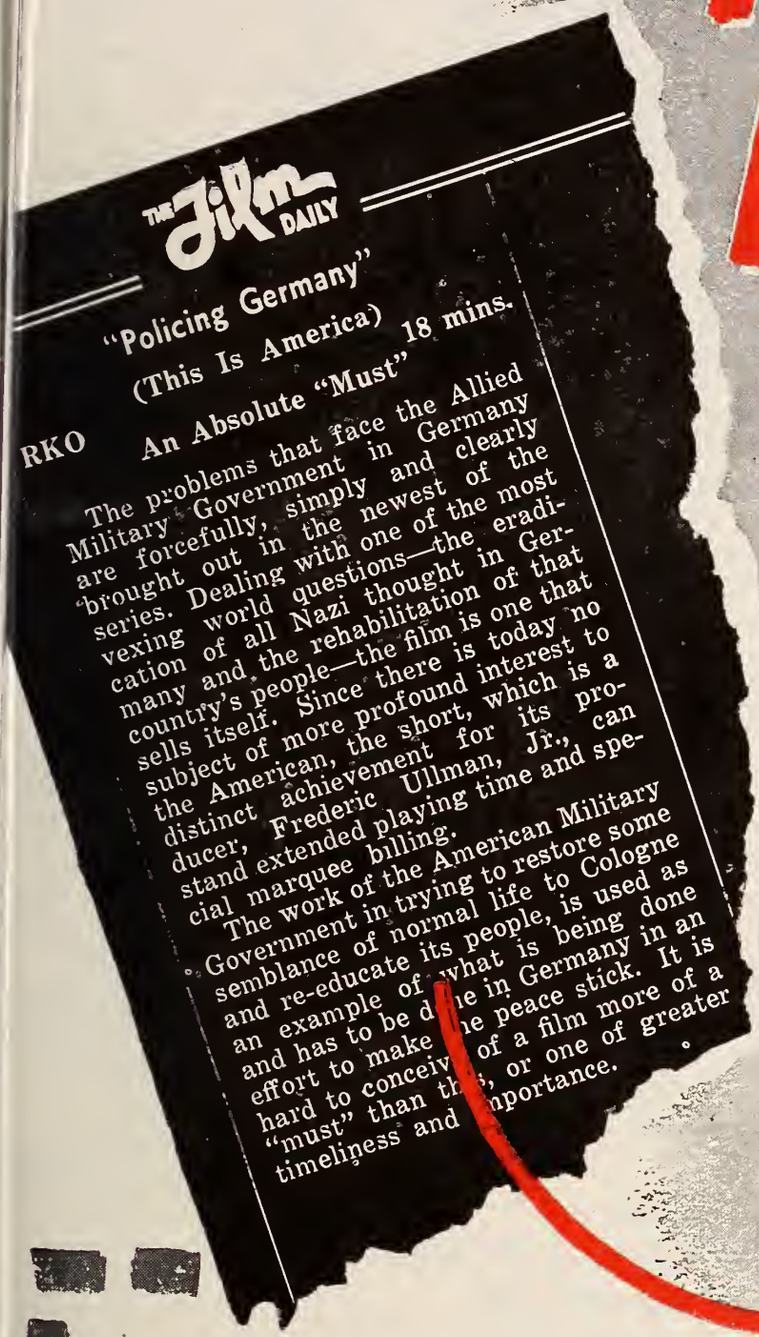
Title of the National War Fund short subject "Furlough" has been changed to "Here Come the Yanks." Release date has been set back from Aug. 23 to Aug. 30, to make possible changes which will bring the film up to date with the world peace situation. The picture will be distributed by RKO-Radio.

N. J. Allied to Celebrate

Allied T. O. of New Jersey will hold a "Victory celebration" and outing at West End Casino, West End, N. J., Aug. 29, for all members and their guests, the organization announced yesterday.

"AN ABSOLUTE MUST!"

–says **FILM DAILY**



THE FILM DAILY

"Policing Germany"
(This Is America)
RKO An Absolute "Must" 18 mins.

The problems that face the Allied Military Government in Germany are forcefully, simply and clearly brought out in the newest of the series. Dealing with one of the most vexing world questions—the eradication of all Nazi thought in Germany and the rehabilitation of the country's people—the film is one that sells itself. Since there is today no subject of more profound interest to the American, the short, which is a distinct achievement for its producer, Frederic Ullman, Jr., can stand extended playing time and special marquee billing.

The work of the American Military Government in trying to restore some semblance of normal life to Cologne and re-educate its people, is used as an example of what is being done and has to be done in Germany in an effort to make the peace stick. It is hard to conceive of a film more of a "must" than this, or one of greater timeliness and importance.

(Read on)

"It is hard to conceive of a film more of a 'must' than this, or one of greater timeliness or importance!"

THIS IS AMERICA

presents

"POLICING GERMANY"

Produced by **FREDERIC ULLMAN, Jr.**
Distributed by **RKO RADIO PICTURES**

RKO RADIO PICTURES

WPB to Spur Raw Stock Production For Civilian Users

WASHINGTON, Aug. 14.—Now that the nation's military requirements are definitely known to be no longer the important factor they have been in the past, Stanley B. Adams, director of the Consumers Hard Goods Bureau, will devote himself to perfecting policies which will gear production for civilian consumption. Revocation of the War Production Board's L-178 allocation order is slated for early action.

Policy of Speed

The over-all policy of WPB will be to remove all handicaps on civilian production as quickly as possible. Orders controlling the production of photographic equipment were revoked some weeks ago, and production since has been limited only by the availability of material, labor and machinery, and the termination of war production is expected to improve the situation in all three fields.

While the capitulation of Japan will bring about revocation of the film order, it had been confidently expected up to the time this week's film manufacturers Committee meeting with Adams was called off that it would be possible to abandon allocations at the end of this quarter, on the basis of the current supply and demand situation alone.

Four Firms Authorized to Make $339,600 Radio Sets

Other late developments include authorization by the WPB Radio and Radar Division for production of $339,600 worth of radio sets by four companies, $24,000 of test equipment by a fifth, and $37,500 of amplifiers by another. These are the first spot authorizations granted in that field.

Mrs. E. Schwarz Dies

A solemn requiem Mass at St. Catherine of Sienna Church here will be held tomorrow for Mrs. Eleanor Marie Schwarz, wife of Edward Schwarz, a member of Columbia's advertising department. Interment will be in St. John's Cemetery, Long Island City.

C. Rolandsen Dead

CHICAGO, Aug. 14.—Funeral services were held here Monday for Christ Rolandsen, 90, veteran exhibitor. He built the Eagle theatres in Milwaukee and Chicago, as well as the Crystal Theatre here. He is survived by a daughter, Mrs. Ellen Darcy.

Cuban Houses Close In Protesting Acts

Havana, Aug. 14.—More than 100 film theatres here have closed in protest against a decree obliging them to include in their programs acts performed by musicians and actors.

House managers said that the theatres would stay closed all this week, and possibly indefinitely, if the Government maintained its position.

AFL Council Orders Walsh To Revoke New Charters

CHICAGO, Aug. 14.—The executive council of the AFL at its concluding session at the Drake Hotel here this afternoon directed the IATSE to revoke the charters issued to the Painters, Carpenters, and Machinists within 60 days, William Green, AFL president, announced. In the event the 'IA' refuses to take such action, the AFL executive council will decide what future steps to take, Green explained.

Richard Walsh, head of the 'IA,' earlier this afternoon told MOTION PICTURE DAILY that he has already refused to revoke the charters and that this decision on the part of the council will not change his stand. He expected to leave for New York tomorrow.

At the same time the council directed Green to meet with Walsh and heads of all international unions involved in the studio strike in another effort to settle the issue. Green said the meeting will be held in the near future, probably in Chicago. The AFL will also appoint a committee of two or three executive council members, Green revealed, to go to Hollywood and study the conflict from all angles. Their findings will be revealed at the next executive council meeting which will open at the Netherland Plaza Hotel in Cincinnati, Oct. 15.

HOLLYWOOD, Aug. 14. — IATSE vice-president Felix A. Snow, in charge of Hollywood headquarters during the absence of Roy M. Brewer, issued a four-point statement regarding the AFL executive council's instruction to Walsh to revoke, within 60 days, charters issued for studio work since the start of the CSU strike, declaring the IATSE must call a meeting of the general executive board to approve the AFL council's decision.

Snow asserted: 1. The AFL has not yet recognized the strike as legal; 2. IATSE does not recognize that it has issued any charters illegally; 3. The decision of the AFL council will not change the situation with respect to the studios because, even if the executive board should decide to revoke the charters, it will not mean that men who held out will go back until an equitable basis of settlement is found; 4. IATSE is not receding from its position, maintaining that people who went in and kept the studios running should be retained.

RCA's Radar Role Cited by Sarnoff

The Radio Corporation of America, working in close cooperation with the naval and military services, has pioneered many of the major developments in radar dating as far back as 1932, it was revealed yesterday by Brigadier General David Sarnoff, president of RCA.

General Sarnoff reviewed the history of RCA's contributions in scientific research and in manufacturing in radar with the Government's relaxation of the ban on the publication of facts concerning radar, and at the same time congratulated the Office of Scientific Research and Development, the Army and Navy research laboratories and all other elements of the radio industry on their work in so perfecting radar that it became one of the most powerful weapons in winning the war.

Citing the direct benefits of radar, General Sarnoff said that indirectly the rapid and extensive development of radar techniques will have a definite effect on the television industry and in certain forms of point-to-point communication.

Illinois Owners to Study Union Demand

CHICAGO, Aug. 14.——Jack Kirsch, president of Allied of Illinois, has called a special membership meeting for tomorrow to present the demands made by the IATSE Chicago Moving Picture Operators Union. The current contract will expire Aug. 31 and theatre executives are still a long way from seeing eye-to-eye with union officials on terms of a new pact.

Eugene Atkinson, head of the union, told MOTION PICTURE DAILY that he will not call a strike but at the same time stated that he will continue to insist upon a 15 per cent wage increase.

Wins Second M-G-M Annual Book Award

"Before the Sun Goes Down," a first full-length novel by Elizabeth Metzger Howard to be published by Doubleday Doran, is the winner of the second M-G-M annual novel award.

By the terms of the award, the author is to receive a minimum sum of $125,000 with a possible additional payment of $50,000, contingent upon book sales with motion picture and allied rights being assumed by M-G-M. A payment of $25,000 will be made to the publishers. The book which also won the Doubleday Doran $20,000 novel contest is described as "a many-people story of a small Pennsylvania town in the 1880's."

WB to Send 20 Films To the Far East

For liberated countries in the Orient, prints of at least 20 specially-selected pictures have been set aside by Warners for shipment as soon as facilities are reopened, according to Wolfe Cohen, vice-president of Warner International.

These films were picked not only for entertainment value but also for morale and readjustment needs of populations that have been under Jap domination.

Nat Wolff Quits M-G-M

HOLLYWOOD, Aug. 14.—Nat Wolff, who joined the M-G-M editorial board in November, 1943, after a career as a radio agent and later a member of the Office of War Information, has resigned. He did not announce his future plans.

Gordon a 20th Producer

HOLLYWOOD, Aug. 14. — Twentieth Century-Fox today appointed song writer Mack Gordon to a producership.

Return of British Studios Delayed

London, Aug. 14.—The derequisitioning of studio space here by the government has been delayed due to a shortage of labor needed for reconditioning the studios before they can be returned to peacetime uses. The Board of Trade, however, is confident that from 50 to 75 per cent more studio space will be available to British film producers before the summer of 1946.

$20,000 Advance Sale for 'Follies'

BOSTON, Aug. 14.—Following its world premiere at the Colonial Theatre here last night, M-G-M's "Ziegfeld Follies" has chalked up an advance sale of approximately $20,000, the company reports.

M-G-M and Loew's home office executives who attended the premiere included William F. Rodgers, vice-president and general sales manager; Howard Dietz, vice-president and director of advertising, publicity and exploitation; Joseph R. Vogel, vice-president in charge of Loew out-of-town theatre operations; Silas F. Seadler, M-G-M advertising manager; William R. Ferguson, exploitation director; Edward K. O'Shea, M-G-M Eastern sales manager; Charles K. Stern, assistant treasurer of Loew's, and Oscar A. Doob, publicity and advertising manager for the Loew circuit.

The premiere celebration was climaxed by an informal luncheon for local exhibitors at the Ritz Carlton Hotel, here. Rodgers acted as host with home office and local M-G-M executives attending.

Pittsburgh Second

The film's second roadshow will take place at the Nixon, Pittsburgh, on Aug. 26, and, like the local showing, will run there for two weeks.

Seadler, Ferguson, Dietz and Judy Garland and her husband, director Vincente Minnelli, who also attended the "Ziegfeld Follies" premiere, left for New York today. Entraining for New York tomorrow are Rodgers, O'Shea, Vogel and Doob.

MPPDA to Welcome Baker, KRS Head

The MPPDA will be host at a luncheon at the Waldorf-Astoria Hotel on Friday to Reginald Baker, president of the Kinematograph Renters Society (distributors) of Britain, who is scheduled to arrive in New York today from London. Foreign managers of American distribution companies and trade press representatives will attend. Will H. Hays, who is in Hollywood, will not be present.

Dollar in RCA Post

Appointment of Archibald F. Dollar as manager of finance of the International Division of RCA has been announced by John G. MacKenty, managing director of the division.

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 33 NEW YORK, U.S.A., THURSDAY, AUGUST 16, 1945 TEN CENTS

First Victory Day is Boon To Theatres

Tuesday Celebrations Cut Receipts As Much as 50%

President Truman's proclamation of a two-day Victory holiday for Government workers, which has been widely adopted by other businesses throughout the nation, proved a boon to theatres throughout the country yesterday, the first day of the two-day holiday.

Theatre business was off as much as 50 per cent in some spots Tuesday night following the announcement from the White House of the Japanese surrender, which touched off spontaneous celebrations throughout the nation.

New York's first-run theatres did big business yesterday with holiday prices prevailing at some theatres and regular weekly admission prices prevailing in others. Business was off between 10 and 25 per cent on Broadway Tuesday night as an estimated

(*Continued on page 5*)

Strikers Threaten Mexican Companies

MEXICO CITY, Aug. 15.—The strike situation here, already involving the eight major American companies drew to a climax today with the issuance of an ultimatum by the National Cinematographic Industry Workers Union to the 17 leading Mexican producers and distributors threatening a strike by Aug. 21 against them, as well, unless by that time they grant the same 50 per cent pay raise which the Americans have refused.

As a result, the Mexican companies

(*Continued on page 5*)

Danz Anti-Trust Suit Is Settled

Portland, Ore., Aug. 15.—The $200,000 triple damage anti-trust suit filed by John Danz and Granada Theatre Corp., Seattle, against major distributors, National, Evergreen and Fox Pacific Theatres has been settled out of court, Danz revealed here today. No details of settlement terms were given.

OPA Ends Gasoline and Fuel Oil Rationing; WMC Drops Controls

WASHINGTON, Aug. 15—The first concrete evidence of the return of peace came shortly before noon today when the Office of Price Administration announced the end of gasoline and fuel oil rationing. The OPA order was the first of a long series to be issued over the next few days, lifting wartime controls.

The release of gasoline is expected to result in the reopening of many roadside open-air theatres and will be a boon to film salesmen contacting exhibitors.

The end of fuel oil rationing will mean that exhibitors using that fuel will be able to return their houses to accustomed temperatures this winter.

Also, all manpower controls over employers and workers were abolished by the War Manpower Commission, enabling employers to hire workers where and when they pleased.

Peacetime Problems

AMONG the chief problems confronting the industry with the end of the war are:

1. Product that will maintain attendance despite lessening of national income.

2. Adjustments in production costs.

3. Rebuilding and development of foreign markets.

4. Better theatre service to the public and better exploitation of product values.

5. Maintenance of sound and far-visioned public relations, to the end of retaining and increasing the high measure of public goodwill earned through the industry's wartime efforts.

Postwar Plans Up At PCCITO Meet

PORTLAND, Ore., Aug. 15.—Postwar plans for the 1,500 theatres of the Pacific Coast area and Alaska, represented by the Pacific Coast Conference of Independent Theatre Owners, were outlined here at a three-day meeting of the organization's board of trustees, which closes at the Benson Hotel tomorrow.

Participants in the meeting included William Graeper, Jr., and O. J. Miller of this city; M. M. Mattecheck, McMinnville, Ore.; Hugh Bruen and Robert Poole, Los Angeles; George Diamos, Phoenix; Rotus Harvey and Ben Levine, San Francisco; L. O. Lukan, LeRoy Johnson and James Hone, Seattle.

8 Companies Close 2 Days for Victory

With President Truman proclaiming yesterday and today a holiday for Government workers in observance of the capitulation of Japan, and New York's Governor Dewey and Mayor LaGuardia following suit, the great majority of film company home offices and exchanges are conforming with the proclamations.

Eight companies were observing the two-day holiday at their home offices and exchanges including: RKO Radio, Warners, Columbia, United Artists, Monogram, Republic, Paramount and Universal. Two companies, M-G-M and 20th Century-Fox, decided to remain open today. Nobody was avail-

(*Continued on page 5*)

Gives Rules For Nation's Reconversion

Curbs on Inflation and Production Aids Remain

WASHINGTON, Aug. 15. — Rules for returning the nation from a war to a peacetime economy were laid down today by John W. Snyder, Director of War Mobilization and Reconversion.

Foreseeing that 8,000,000 persons may be out of jobs by next Spring, Snyder warned that it will take at least 12 to 18 months to reach the expanded peacetime production necessary to get the unemployed back to work.

The reconversion director said that many wartime production and distribution controls will be removed at once, but explained that some must be retained to expedite production, break bottlenecks, prevent inventory hoarding and maintain economic stabilization.

Price ceilings and wage stabilization

(*Continued on page 5*)

Broadway to Blaze With New Lights

Broadway will take on a new appearance as soon as materials become available with theatre marquees expected to undergo changes, while new and spectacular signs are expected to appear which will not only provide more brilliance to the "Great White Way" but which are expected to provide street attractions for passers-by.

The first of scores of these new spectaculars is the new "Wondersign" covering the entire eight story front of

(*Continued on page 5*)

Reels Rush Victory Issues to Theatres

The newsreels gave their victory special issues the "urgent—rush" treatment in shipments to theatres around the country with the result that the reels were shown to audiences in Eastern states during the matinee programs yesterday and subsequently hit farther outlying regions as fast as air express transportation allowed.

Warners' glorious

Pride of th



One of the best of all lo
-and best of all it's tr

If You think

run a story

warmth and more

tell it to the

Marines

starring

JOHN GARFIELD

ELEANOR PARKER • DANE CLARK

Directed by
DELMER DAVES
Screen Play by Albert Maltz
Adaptation by Marvin Borowsky



Produced by
JERRY WALD
From a Book by Roger Butterfield • Music by Franz Waxman

HERE IT IS!

OPENED IN PHILLY AND FILLED THE 5500-SEAT MASTBAUM-- AND FILLED IT AND FILLED IT TO TOP "THIS IS THE ARMY" AND EVERYTHING EVER SHOWN THERE!

stories

You've ever with more heart than this Marines!!

Status Quo Policy Toward Industry Is Byrnes Intent

WASHINGTON, Aug. 15.—Reorganization of the Department of State, expected to be put into effect in the near future by Secretary Byrnes, is not expected adversely to affect either its motion picture policies or relations with the industry. On the contrary, there are indications that Department policies will be strengthened in many ways, and particularly in the protection of American interests abroad.

Secretary Byrnes is not expected to deviate materially in this respect from the lines laid down by former Secretary Hull for an alert, efficient foreign service to support the international operations of American business men. Motion pictures have long been recognized as one of the most important items in our foreign trade not only because of the millions of dollars of business which they represent but also because of the selling job they do for other American commodities and American ideas. Any doubts which may have existed on that score were dispelled by Europe's experience with Nazi film propaganda.

Government-Industry Partnership

The changes which will be made in the Department in Washington will not materially affect the day-to-day activities of its representatives abroad which are the expression of Departmental policy over a considerable period. The Department has been tending more and more toward closer relations with the industries it represents abroad, and this Government-industry partnership is expected to be further strengthened in working out definite postwar problems.

Although he has headed the Department only a short time, Secretary Byrnes has apparently approved the efforts which have been made to protect our film interests in many countries where difficult situations have arisen, and he is expected to continue to give encouragement to such efforts.

Davis Urges That OWI Be Continued

WASHINGTON, Aug. 15.—Continuation of the Office of War Information as a peacetime agency was urged today by Director Elmer Davis.

From the Naval Medical Center, Bethesda, Md., where he is recovering from an operation, Davis expressed the hope that since the life of the OWI is almost over, the Administration and Congress will find some means of assisting and supplementing private information agencies in providing the world with "a balanced picture" of America.

On Air 15 Years

"Let's Pretend," CBS air show which was voted 'Best Program for Children' for several consecutive years in the MOTION PICTURE DAILY-*Fame* annual radio polls, will celebrate its 15th year on the air Aug. 18.

Personal Mention

JAMES O'SHEA, son of E. K. O'SHEA, M-G-M Eastern sales manager, has been promoted from first lieutenant to captain in the Army Air Corps at Bowman Field, Louisville, Ky., where he is pilot for MAJ. GEN. RALPH ROYCE.

•

JOEL BEZAHLER, home office assistant to JOHN E. FLYNN, M-G-M Western sales manager with headquarters in Chicago, will leave today for a visit to the Milwaukee exchange.

•

HARRY KREBS, former M-G-M press book editor, recently discharged from the service, has rejoined the company in his old post.

•

RANDY BRYAN, National Screen Service Atlanta branch manager, has become the father of a son.

•

J. LAWRENCE SCHANBERGER, owner of Keith's, Baltimore, is spending three weeks at Atlantic City.

•

OSCAR LAM, president of Lam Amusement Co., Atlanta, now has six sons in the Armed Forces.

•

H. C. FULLER of the Sheffield-Republic office in Salt Lake City, is in Idaho.

ERNEST MORRELL, who handles transportation for the M-G-M sales department, will leave here tomorrow for a vacation in Cincinnati, where he will visit his son, ROBERT F. MORRELL, head booker at the M-G-M exchange there.

•

PHIL SCHWARTZ, manager of the Park Theatre, Thomaston, Conn., recently became the father of a third son.

•

JULIUS LAMM, manager of Warners' Uptown Theatre, Cleveland, and MRS. LAMM are on a Great Lakes trip.

•

LIZABETH SCOTT, star of Hal B. Wallis Prod., will complete a personal appearance tour of Kansas City, Minneapolis and Denver today.

•

HARRY ROSE, manager of the Majestic Theatre, Bridgeport, Conn., and MRS. ROSE celebrated their 25th wedding anniversary last weekend.

•

GUS KING, president of Capital Theatre Supply Co., Atlanta, has returned there after a two-week trip to New York.

•

SIDNEY SCHREIBER, MPPDA attorney, is on vacation this week.

France Producing New Documentaries

HOLLYWOOD, Aug. 15. — France is copying a documentary film program of the United States according to information received here recently by Robert Riskin, former overseas head of the motion picture bureau of the Office of War Information.

Riskin, who is now engaged in setting up his own production organization and completing his script of the "Magic City," first picture to be undertaken by him since his return to civilian activities, has been advised that the French have initiated an extensive documentary program for the purpose of cementing Franco-American goodwill through motion pictures.

The program is being developed in cooperation with the OWI in Paris. The first series of pictures will be on the theme of "What We Don't Like About Americans—and What Americans Don't Like About Us," and will set forth many misconceptions existing in each country about the other. The films will attempt to show that these misconceptions all too frequently grow out of situations which have mutual acceptance in both countries but which need interpretation to bring about complete understanding between the U. S. and France. It is expected that the first of these films will be offered to American audiences within the near future.

SOPEG to Vote on Re-routing Monday

The coming of peace has delayed to next Monday the general membership meeting of the Screen Office & Professional Employees Guild which is to determine the stand to be taken by the New York readers chapter in consequence of the reported re-routing of story material to the home offices from the studios where the Screen Analysts are on strike.

A committee, appointed by the SOPEG executive board, has taken up the issue with representatives of the home offices and results of these discussions will be placed before the meeting which will then decide the action, if any, to be taken.

Legion of Decency Classifies 6 Films

The National Legion of Decency reviewed and classified six new films last week giving Class A or unobjectionable for general patronage ratings to "Our Vines Have Tender Grapes," M-G-M; "Springtime in Texas," Monogram; and "You Can't Do Without Love," Columbia. Listed as unobjectionable for adults were "Paris Underground," United Artists; and "Uncle Harry," Universal. United Artists' "Guest Wife" was found objectionable in part.

WB to Issue BMI Film

"The Nine Hundred," one-reel British Ministry of Information film, will be released here by Warners, according to the British Information Services.



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Strikers Threaten Mexican Companies

(Continued from page 1)

are withholding their pictures from the provinces until the situation clears, causing great embarrassment to provincial exhibitors who are confronted with difficulty in arranging programs, since the only films now available are a few minor and independent American pictures and some Argentinian and French films.

The Union's move against the Mexican companies is understood to have been provoked by a full page newspaper advertisement which the companies ran under the caption: "Death Sentence to the Mexican Picture Industry." It asserted that the invention of the Yankee imperialism phantom is really a guillotine for decapitating the national film business. It denied that Americans sought control of the Mexican industry by limiting raw stock supplies to Mexico.

The Federal Board of Conciliation and Arbitration has not yet ruled whether or not the strike against the Americans is legal. A ruling is anxiously awaited by the Mexican companies for it is seen as having a great bearing on the issue's outcome. Strikers have made Yankee imperialism their war cry, but it is bringing them much ridicule.

Broadway to Blaze With New Lights

(Continued from page 1)

the RKO Palace Theatre in Times Square. Victory over Japan was the signal for the unveiling of the new display which has 27,000 lights in four colors. The Victory night program brought the glad tidings as follows: a sequence of the photograph of Iwo Jima; the Service Flag with a star in the center, dissolving to show the discharge emblem; a picture of a homecoming scene between a soldier and his sweetheart; a picture of a broken sword over the large letter V; a mother-son homecoming scene; a reproduction of the upper arms of the Statue of Liberty bearing a torch; and finally letters reading "V-J Day."

Reconversion Rules For Nation Are Set

(Continued from page 1)

must be continued until all danger of inflation completely disappears, he declared. Rationing of certain scarce commodities must continue for a while and transportation controls are to be kept in effect temporarily.

Snyder's statement blueprinted the Administration's reconversion program. He made no attempt to minimize the seriousness of the situation with which the nation is faced in reshuffling its labor force, caring and providing jobs for seven to eight million service men who will be released during the coming year and getting industry and trade back on normal levels.

Cowan in Cleveland

CLEVELAND, Aug. 15.—Lester Cowan, producer of "The Story of G.I. Joe," is here for the film's opening at Loew's State tomorrow. Freddie Steel will make two personal appearances on the opening day.

First Victory Day a Boon To Theatres of Nation

(Continued from page 1)

2,000,000 people milled into Times Square bent upon registering their enthusiasm over the end of the war. There were no acts of violence in any of the theatres here, and San Francisco was reported to be the only city where closings were necessary. With crowds milling in Times Square throughout Tuesday as the final news was awaited, theatres in this area did good business during the afternoon, giving them a normal day's receipts despite the drop in the evening.

Another national holiday is expected after the formalities of the Japanese surrender are completed, when V-J Day will be proclaimed.

Business at New York first-run theatres was strong at opening yesterday, with several houses quickly attaining capacity and being obliged to suspend selling of tickets. The Capitol was one of these, and the house also did capacity business Tuesday night when business was off at most of the other houses. Holiday admission prices prevailed at some theatres at opening while others charged regular weekday admission prices throughout the day and evening, among them being Radio City Music Hall. Around noon some of the theatres which had opened with holiday prices, modified their plan to swing into week day prices, while others which had opened with weekday prices switched to holiday prices.

Several theatres added special tributes to Victory to stage shows and film entertainment.

Reports on attendance elsewhere, received from MOTION PICTURE DAILY correspondents in the field, follow:

'Frisco Theatres Damaged

SAN FRANCISCO, Aug. 15.—This city went wild when word of the war's end was flashed. Theatres previously had announced that they would remain open, but as the full impact of the celebration hit Market Street around 6 P.M., a shutdown was ordered.

War bond booths in front of most houses were tossed on bonfires. Posters were ripped from lobbies and plate glass in some box offices smashed. Hardest hit was the Telenews, where the box office was crushed and poster cases destroyed.

Normal schedules were resumed this morning, with admission prices boosted to holiday scales.

Cleveland Business Good

CLEVELAND, Aug. 15.—An unprecedented and noisy but well-behaved crowd thronged the downtown area here last night, with only a few trickling into the theatres. Managers reported no destruction, no misdemeanors and no demonstrations.

Today matinee and evening business was excellent.

Slump Prompts Early Closings in Dallas

DALLAS, Aug. 15. — Downtown Dallas theatres closed their box offices at about 8:20 p.m. yesterday as Victory celebrants thronged the streets. No one entered theatres from the time of the official announcement of peace, and business up to closing time was way off.

Pittsburgh Theatres Remain Open

PITTSBURGH, Aug. 15.—Theatres are open here today. A few business offices are open, but all Pittsburgh stores are closed. Restaurants were jammed with hilarious V-J celebrants since the early hours of the morning.

Hub Houses Emptied

BOSTON, Aug. 15.—Eager to join in street celebrations, theatre audiences here made for exits upon receiving word of the official peace proclamation. The houses continued to operate, however.

Baltimore Business Off

BALTIMORE, Aug. 15.—Theatre attendances here dropped to practically nothing last night as victory celebrations in the streets progressed. No disorders were reported by theatre managers.

Atlanta Gross Down

ATLANTA, Aug. 15.—Theatre business here slumped to 50 per cent of normal last evening following the official peace proclamation. City officials have requested that all places of amusement remain open today.

N. O. Houses Open

NEW ORLEANS, Aug. 15.—Theatres here remained open following the official proclamation of peace. Business was off, however.

30% St. Louis Slump

ST. LOUIS, Aug. 15.—Attendance at theatres here was off about 30 per cent last night, with no serious disorder reported. All houses had capacity crowds today as stores and offices remained closed.

Big Day in Denver

DENVER, Aug. 15.—Theatre business was terrific here today following a slump during the celebration last night. There were no disturbances.

Field, Para. Producer

HOLLYWOOD, Aug. 15. — Leonard Field, writer, story editor and producer before joining the Navy three years ago and now discharged, will join Paramount next week as a producer.

Andrews to Paramount

HOLLYWOOD, Aug. 15. — S. James Andrews, vice-president of Lennen and Mitchell, advertising company, will join the Paramount production staff Sept. 10. His duties have not yet been determined.

Hollywood

By THALIA BELL

Hollywood, August 15

FRANCHOT TONE has been signed to co-star with Deanna Durbin and Charles Laughton in Universal's "Because of Him," formerly known as "Catherine the Last." . . . Nancy Guild, latest 20th Century-Fox discovery, has been assigned the feminine lead opposite John Hodiak in "The Lonely Heart," which will be Anderson Lawler's first production for the studio.

John Garfield will be starred in "Patent Leather Kid," which Arnold Albert is slated to produce for Warners. . . . Joseph Schildkraut has been assigned a co-starring role with Vera Hruba Ralston in "The Uninvited Guest." Herman Millakowsky will function as associate producer on the Republic feature.

•

Fred Zinneman is to direct MGM's "Army Brat," with Butch Jenkins and Sharon McManus heading the cast. . . . Hugh King, formerly with Myron Selznick, has joined the Harold Rose agency as an associate. . . . Radio comedian Harry Von Zell has been signed to a contract by PRC, under the terms of which he will appear in at least one picture a year for that studio.

Due to the illness of Harold S. Bucquet, Victor Saville will replace him as director of MGM's film version of "The Green Years." . . . "For Sentimental Reasons," which Charles Hoffman will produce for Warners, has been designated as a starring vehicle for Joan Crawford. . . . John H. Auer has been assigned by RKO Radio to direct "The Calico Kid," in which Eddie Cantor and Joan Davis will co-star.

8 Companies Close 2 Days for Victory

(Continued from page 1)

able at PRC yesterday to say whether that office would be open today.

Although office staffs at the various exchanges were observing the two-day holiday in most cases, their shipping and booking departments were mostly being maintained on a holiday basis with skeleton staffs on hand.

Johnston, McCann V.-P.

Russ Johnston, who was called to Washington two years ago from the McCann - Erickson Advertising Agency, here, to become special radio consultant in developing the Government's anti-Axis propaganda campaign, has returned to the agency and been appointed vice-president in charge of radio production.

★ In "HOLLYWOOD"...
★ Of course you will find Bank of America
★ ready to serve you. 23 conveniently located
★ branches — complete metropolitan service.
THE BANK OF THE MOTION PICTURE INDUSTRY
★ Bank of America
★ NATIONAL TRUST AND SAVINGS ASSOCIATION
★ MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION
When you travel carry Bank of America Travelers Cheques

QUANTITY AND QUALITY



Host Dana Andrews had more fun than anybody at party. Showed up late, so Mrs. Brand casually mentioned how prompt Tyrone Power always is!

"Dear Naval Aid," they wrote. "We're Two gobs who'd lik gals. Can you help?" They did. Dana Andrews did. So di



Mac Shepard

shore leave

Secret weapon No. 1 in building Modern Screen's fantastic circulation is the quality of our COLOR:

1. MODERN SCREEN features more color pages than any other screen magazine.
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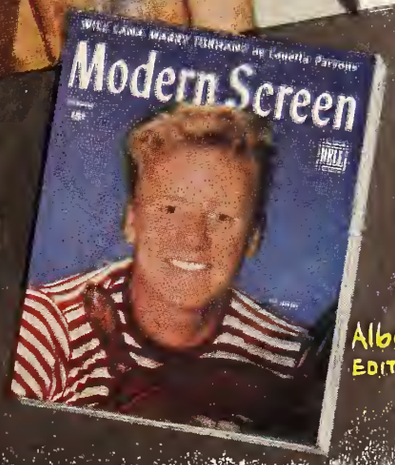


That's Mrs. Sybil Brand, head at NAA, wha dreamed up party. Tall, dark and handsame sailar is Kice Miller, Gunner's Mate, af Illinais. Blue-eyed pal hails fram Ohio; he's Steve Balagh, Electrician's Mate.

What's a barbecue withaut hat dags . . . ? Mary Andersan (see "Within These Walls") in print suit, and Cathy Dawns (nick-name's "Kitten!") heckle Chef Dana far gabs . . . af mustard!



MORE PICTURES→



HERE'S PROOF OF QUALITY. QUANTITY?
See tomorrow's Motion Picture Daily!

modern Screen

Albert P. Delacorte
EDITOR

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
July 20	YOU CAN'T DO WITHOUT LOVE Vera Lynn Donald Stewart D—74 mins.	(Twelfth Block) BEWITCHED D—65 mins. (530) (Rev. 6/20/45)		(Special Release) INCENDIARY BLONDE (Color) Betty Hutton Arturo de Cordova M—113 mins. (4431) (Rev. 6/11/45)		JEALOUSY D—71 mins. (424) (Rev. 8/1/45) THE CHEATERS D—87 mins. (421) (Rev. 7/2/45)	(Special Release) ALONG CAME JONES (International) Gary Cooper Loretta Young O—90 mins. (681) (Rev. 6/13/45)	(July Release) NOB HILL (Color) George Raft Joan Bennett D—95 mins. (529) (Rev. 5/29/45)		ON STAGE EVERYBODY Jack Oakie C—75 mins. (Rev. 7/9/45)	
July 27	THOUSAND AND ONE NIGHTS (Color) Cornel Wilde Evelyn Keyes MC—93 mins. (Rev. 6/11/45)	THRILL OF A ROMANCE (Color) M—104 mins. (528) (Rev. 5/23/45) TWICE BLESSED C—76 (529) (Rev. 5/31/45)			THREE IN THE SADDLE Dave O'Brien Tex Ritter (O—61 mins.) (Rev. 6/27/45)	STEPPIN' IN SOCIETY Edward E. Horton Gladys George C—72 mins. (Rev. 6/7/45)		WITHIN THESE WALLS Thomas Mitchell Mary Anderson D—(528) (Rev. 6/7/45)	GUEST WIFE (Jack Skirball) Claudette Colbert Don Ameche C—90 mins. Rev. 7/23/45	BEAUTIFUL CHEAT Bonita Granville Noah Beery, Jr. C—59 mins. (9044)	
Aug. 3		(Special Release) VALLEY OF DECISION D—119 mins. (525) (Rev. 4/10/45)		(Sixth Block) OUT OF THIS WORLD Eddie Bracken Veronica Lake M—96 mins. (4426) (Rev. 6/6/45)		MAN FROM OKLAHOMA Roy Rogers Gabby Hayes OM—68 mins. (443) (Rev. 7/30/45)	(Fifth Block) TWO O'CLOCK COURAGE Tom Conway Ann Rutherford D—66 mins. (521) (Rev. 4/6/45)			THE WOMAN IN GREEN Basil Rathbone Nigel Bruce D—68 mins. (Rev. 6/21/45)	CHRISTMAS IN CONNECTICUT Barbara Stanwyck Dennis Morgan D—101 mins. (420) (Rev. 7/18/45)
Aug. 10	THE GAY SENORITA Jinx Falkenburg Jim Bannon Steve Cochran M—70 mins.	Aug. Special ANCHORS AWEIGH (Color) Gene Kelly Frank Sinatra MC—140 mins. (Rev. 7/18/45)	CHINA'S LITTLE DEVILS Paul Kelly Harry Carey D—75 mins. (Rev. 5/4/45)	MIDNIGHT MANHUNT William Gargan Ann Savage D—64 mins. (4427) (Rev. 6/8/45)			THE BRIGHTON STRANGLER June Duprez John Loder D—67 mins. (522) (Rev. 5/2/45)	(August Release) A BELL FOR ADANO Gene Tierney John Hodiak D—103 mins. (601) (Rev. 6/20/45)	THE SOUTHERNER (Loew-Hakim) Zachary Scott Betty Field D—91 mins. (Rev. 5/2/45)	EASY TO LOOK AT Gloria Jean Kirby Grant D—64 mins. (9045) (Rev. 7/27/45)	
Aug. 17	RUSTLERS OF THE BADLANDS Charles Starrett Dub Taylor O—58 mins.		STRANGER FROM SANTA FE Johnny Mack Brown O—54 mins. (456) (Rev. 4/18/45)	YOU CAME ALONG Robert Cummings Lizabeth Scott D—103 mins. (4428) (Rev. 7/5/45)	STAGE COACH OUTLAWS Buster Crabbe Al (Fuzzy) St. John O—58 mins. (Rev. 7/16/45)	TELL IT TO A STAR Ruth Terry Robt. Livingston C—67 mins. (425)	BACK TO BATAAN John Wayne Anthony Quinn D—95 mins. (523) (Rev. 5/29/45)	WILSON (Special) Alexander Knox Charles Coburn D—154 mins. (602) (Rev. 8/2/44)		UNCLE HARRY George Sanders Geraldine Fitzgerald Ella Raines D—80 mins. (Rev. 8/8/45)	
Aug. 24	OVER 21 Irene Dunne Alexander Knox C—105 mins. Rev. 7/23/45		SADDLE SERENADE Jimmy Wakely O—54 mins. (463)				WEST OF THE PECOS Robert Mitchum Barbara Hale O—66 mins. (524) (Rev. 6/7/45)	JUNIOR MISS Peggy Ann Garner Allyn Joslyn C—94 mins. (603) (Rev. 6/13/45)	CAPTAIN KIDD (Borgeaus Prod.) Charles Laughton Randolph Scott D—89 mins. (Rev. 7/30/45)	LADY ON A TRAIN Deanna Durbin David Bruce Ralph Bellamy CD—94 mins. (Rev. 8/9/45)	
Aug. 31			DIVORCE Kay Francis Bruce Cabot D—71 mins. (404)	(Reissues) NORTHWEST MOUNTED POLICE Gary Cooper (Color) O—126 mins. (4433) (Rev. 10/22/40)		SWINGING ON A RAINBOW Jane Frazee Grad Taylor C—72 mins. (426)	(Sixth Block) MAMA LOVES PAPA Leon Errol C—61 mins. (601) (Rev. 8/2/45)	THE WAY AHEAD (British-made) David Niven D—106 mins. (604) (Rev. 5/25/44)	THE OUTLAW (Howard Hughes) Jane Russell Walter Huston (Rev. 2/8/43)		
Sept. 7	ADVENTURES OF RUSTY Ted Donaldson Margaret Lindsay D			THIS GUN FOR HIRE Ladd—Lake D—81 mins. (4434) (Rev. 3/17/42)			GEORGE WHITE'S SCANDALS Joan Davis Jack Haley M—95 mins. (602) (Rev. 8/1/45)			SHADY LADY Charles Coburn Ginny Simms D (501)	(September 1) PRIDE OF THE MARINES. John Garfield Eleanor Parker D—120 mins. (Rev. 8/7/45)
Sept. 13	I LOVE A BANDLEADER Phil Harris Eddie Anderson MC				ARSON SQUAD Frank Albertson Robt. Armstrong D—64 mins. Rev. 6/28/45	BANDITS OF THE BADLANDS Sunset Carson Peggy Stewart O—56 mins. (551)	FALCON IN SAN FRANCISCO Tom Conway Rita Corday D—66 mins. (603) (Rev. 7/24/45)		PARIS UNDERGROUND (C. Bennett Prod.) Constance Bennett Gracie Fields D	MEN IN HER DIARY Louise Albritton Jon Hall C (173)	
Sept. 20	BLAZING THE WESTERN TRAIL Charles Starrett O				DANGEROUS INTRUDER Charles Arnt Veda Ann Borg D—71 Mins. (Rev. 8/3/45)		JOHNNY ANGEL George Raft Claire Trevor D—79 mins. (604) (Rev. 8/1/45)	Sept. Releases CAPT. EDDIE Fred MacMurray D—107 mins. (Rev. 6/19/45)		RIVER GANG Gloria Jean John Qualen (D (503)	
Sept. 27	SONG OF THE PRAIRIE Ken Curtis June Storey Hoosier Hotshots O						RADIO STARS ON PARADE Frances Langford Alan Carney M—69 mins. (605) (Rev. 8/2/45)	CARIBBEAN MYSTERY James Dunn D—65 mins. (Rev. 7/16/45)	(September 28) SPELLBOUND (Selznick) Ingrid Bergman Gregory Scott		(September 22) RHAPSODY IN BLUE Robert Alda Joan Leslie M—139 mins. (Rev. 6/27/45)

Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Drama

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 34 NEW YORK, U. S. A., FRIDAY, AUGUST 17, 1945 TEN CENTS

Shutdown of All Mexican Houses Seen

Theatres Lack Product As Result of Strike

By LUIS BECERRA CELIS

MEXICO CITY, Aug. 16. — The strike by the National Cinematographic Industry Workers Union against the eight major American companies was further complicated today by the strong possibility of a shutdown on Monday of 1,187 of Mexico's 1,238 theatres because of the determination of Mexican producers not to supply them during the strike. Producers have frozen 18 new pictures which just started to go into release.

This action by the Mexicans is deemed sufficient to force the closing of the rest of the theatres as the public has manifested little interest in the union, instigator of the strike against the Americans.

Accepting the mediation of the Federal Board of Conciliation and Arbitration, the union has agreed to postpone until Sept. 6 strike action against three of the 17 Mexican producers

(*Continued on page 6*)

Six 'Victory Year' Meetings for 20th

Tom Connors, 20th Century-Fox vice-president in charge of distribution, has announced that the first of six district sales meetings, to be known as "victory-year business conferences" started yesterday at the home office and will continue through tomorrow. The remaining five conferences will take place between now and Sept. 7 in Atlanta, Chicago, Des Moines, Kansas City and San Francisco.

Conducting the meetings with Connors in New York are W. J. Kupper, general sales manager; A. W. Smith,

(*Continued on page 6*)

All Home Offices Closed Two Days

The industry returns to normal operation today after the two-day victory holiday. Home offices of three companies, 20th Century-Fox, Loew's and Producers Releasing Corp., closed yesterday morning instead of having a regular work day as originally scheduled. All other home offices were closed for two days.

Cuban Houses Open As Decree Suspends

HAVANA, Aug. 16.—Motion picture theatres throughout Cuba opened yesterday afternoon as the Government suspended a decree against which owners had closed in protest Monday.

The decree, which ordered the theatres to present stage shows with films as a means of aiding Cuban performers, will be modified, according to a Government spokesman.

Baker Sees British Industry Unchanged

The British film industry expects to experience no fundamental changes in consequence of the policies of the new Attlee government, specifically, no nationalization of production or divorcement of theatres, Reginald Baker, president of the Kinematograph Renters Society of Britain, who is visiting in New York, said yesterday.

Baker remarked that the results of the recent British election "created a stir all over the world except in England" where, he added, the victory of the Labor Party came as no great surprise.

Curtailed film production in England, he said, will continue but he emphasized that this applies to the number of pictures and not to quality, which is continuing to improve. The re-establishment of adequate

(*Continued on page 3*)

'Unlimited' Fund Is Voted to Protect PCCITO Members

PORTLAND, ORE., Aug. 16. — Money talks louder than resolutions, says the Pacific Coast Conference of Independent Theatre Owners. Ending a three-day meeting here today, the board of trustees adopted a plan to establish a special "unlimited" fund to protect PCCITO members from "unwarranted theatre expansion and invasion, loss of clearance and runs, discriminatory sales policies and unfair trade practices."

They also condemned the practice of large theatre circuits' double-billing two "A" pictures where independents cannot secure terms to enable them to do the same. PCCITO demands that all distributors modify

(*Continued on page 6*)

Agencies Projecting Return to Normal

WASHINGTON, Aug. 16.—Prompt elimination of wartime controls on raw stock was seen today in the announcement by chairman J. A. Krug of the War Production Board that inventory control will be largely relied upon to make possible the quick release of materials from all restrictions.

"All but a handful of orders will be cancelled within a few weeks," Krug said, in outlining WPB's reconversion plans. Orders controlling materials that are still in short sup-

(*Continued on page 6*)

"Duffy's Tavern"

[*Paramount*]

THOSE millions of radio listeners who revel in the goings-on of Archie and his company at Duffy's Tavern will find further revelry in the opportunity of seeing the aggregation come to life. Those other millions who find it enough inducement just to go to a picture show won't be shortchanged. The outcome for "Duffy's Tavern," consequently, seems assured.

Paramount was astute enough to draw heavily upon both potentials. Employing the famous radio show as a base, Melvin Frank and Norman Panama succeeded in working up a story which preserves the flavor of Archie (Ed Gardner) and his adventures. Decidedly plus values were added through a slim and convenient, but acceptable, story device which brings practically the entire Paramount roster onto the scene in song and skit.

The narrative thread is thin, yet it serves its purpose well enough. Victor Moore, phonograph record manufacturer, is down on his luck; he can't raise the funds to buy the shellac necessary for his business. Archie has been taking care of some of the factory hands at Duffy's on

(*Continued on page 6*)

Great Second Victory Day In Theatres

Grosses in Some Houses Exceed Big First Day

The nation's second Victory Day holiday yesterday, which saw fewer business establishments closed than on Wednesday, nevertheless proved a banner day for theatres in many sections of the country.

Theatres in some cities reported bigger business yesterday than on Wednesday when the populace was in more of a celebrating than theatre-going mood.

New York first-run theatres in some instances yesterday exceeded Wednesday's business, with modified holiday prices prevailing. Managers reported that the people seemed more inclined to go to theatres than on Wednesday, when almost 1,200,000

(*Continued on page 3*)

Ticket, Income Tax Cuts Are Predicted

The *Associated Press,* in a dispatch from Washington yesterday quoted unnamed Congressional and other tax authorities as saying that there is a great likelihood of a reduction in excise, corporate and personal taxes after Jan. 1. The tax experts predicted that the 95 per cent excess profits tax on corporations will be killed. Congress reconvenes Sept. 5.

(*Continued on page 3*)

Signal Corps Cuts War Procurements

PHILADELPHIA, Aug. 16.—The Signal Corps procurement agency announced that a total of $804,900,000 in war contracts throughout the nation has been terminated following the surrender of Japan.

The number of contracts cancelled, including partial termination, is 21,446, with approximately 526 contracts still outstanding. About 5,000 prime contractors are affected, according to the agency.

Also Reviewed Today

Review of "Follow That Woman" appears on page 6.

Personal Mention

NEIL F. AGNEW, vice-president of Vanguard Films, has returned to New York from the Coast.

•

W. C. GEHRING, 20th-Fox Western division sales manager, returned to the home office yesterday after a brief illness.

•

WALTER GOULD, United Artists foreign manager, is expected back in New York from a two months' European trip around Aug. 30.

•

ROBERT K. SHAPIRO, assistant to ROBERT M. WEITMAN, managing director of the New York Paramount Theatre, is on vacation.

•

MAURICE BERGMAN, Universal Eastern advertising-publicity director, will leave Hollywood for New York by train tomorrow.

•

SPYROS P. SKOURAS, 20th Century-Fox president, will leave Hollywood by plane today for New York, accompanied by DONALD A. HENDERSON.

•

PHIL RAPP, manager of the Plaza, Schenectady, will be recuperating at home for two weeks from an operation performed at Leahy Clinic in Boston.

•

M-Sgts SID PERL and LOU WOLF, formerly of Brandt Theatres, are in the U. S. after two and a half years overseas.

•

LOUIS D. FROHLICH of the Schwartz & Frohlich law firm will return from an up-state vacation on Monday.

Postpone JDA Drive Luncheon Meeting

Luncheon meeting of the entertainment industry committee, which is setting plans for the industry's participation in the 1945 Joint Defense Appeal campaign for the American Jewish Committee and the Anti-Defamation League of B'nai B'rith, scheduled to be held at the Hotel Astor yesterday, was called off because of the holiday.

The meeting will be held next Thursday, Aug. 23, at the Hotel Astor. Plans will be made then for a representative industry attendance at the testimonial dinner to Jack Cohn, Columbia Pictures executive vice-president at the Hotel Waldorf-Astoria here Sept. 27, which will be a highlight of the JDA drive.

Patricia Roc to 'U' Under Rank Compact

An interchange of talent between Universal Pictures and J. Arthur Rank enterprises in London was announced yesterday. The first star involved in this exchange is the British actress, Patricia Roc, who will appear in Universal's Technicolor Western, "Canyon Passage."

Miss Roc leaves London Sunday and arrives in Baltimore Monday enroute to New York and the Coast.

Insider's Outlook

By RED KANN

VICTORY has come to our arms and to our cause. After three years and eight months of struggle, peace is here at last.

With it come responsibilities no less serious and no less complex than the war itself. But it also finds an industry fully confident of the future, assured that the paths leading to its tomorrows will be forward and bright.

■

We have prospered during the war. Other industries have as well, but the difference is other industries have been the beneficiaries of war work whereas the motion picture business has benefited chiefly from its inherent function of providing the nation, and the free world, with something vital to their being—the relief which entertainment agelessly is able to contribute.

Viewed in these terms, the industry surely has strengthened the sinews of war. It has made a contribution—a profitable one to itself, as it happens, but a contribution nonetheless.

■

No one of authority expects wartime levels to perpetuate themselves. The curve in theatre grosses began its downward spiral about Labor Day of last year. Today, it stays high and beyond averages known before the war's outbreak, yet the peak is gone. It would be sensible to allow that it will not return in the foreseeable future.

Moreover, the day is approaching when no longer will it be enough for the theatre manager to jump to the sidelines of his house if he intends to avoid trampling in the crush. The premium in applied showmanship and in service to the public will be higher and perhaps more so than ever before.

■

Loose money in untold millions of pockets will beat an eager way to other outlets. Automobiles, refrigerators and radios are not far off now. The numberless items of living and convenience which make the American standard the world's highest are on the march again. Swelling them will be many others released from the wartime security of laboratory and technician.

It would be sensible again, therefore, to allow that the theatre industry will be affected, at least until the unaccustomed freedoms of peace are no longer a novelty.

The burden, by many approaches, largely rests on Hollywood. Its brainpower faces a test. For it is axiomatic and inescapable that the prosperity of the industry, regardless of its precise measure, depends upon what Hollywood delivers to the market place. Exhibition cannot thrive unless it is provided nourishment without interruption.

It is reassuring, on the other hand, that Hollywood shows the signs of full awareness. Its overall effort, and its ambition, year by year has been to do an ever better job. That job has been done. What confronts the studios now, however, is the need to maintain performance and improve it at a cost in keeping with national income as we shall probably get to know it, not as we have had it.

■

In the spirit of the United Nations charter and within its framework there looms ahead a gargantuan task in recouping and in developing foreign markets. The rising tides of nationalism already stand athwart a free interchange of films. Democracy in commerce should be no less the order than the democracy of arms and the objectives of peace in the post-war world.

It will not be easy to accomplish this, yet the course is apparent and its desirability unchallenged.

■

Serious thinkers can devote themselves to no more important purpose than an enhancement of the industry's public relations. We continue the object of unreasonable and unwarranted attack, yet in the light of the industry's wartime record there is no need for apology. We deserve to be treated better than we are in the forums of public opinion, but the fault is ours that we are not.

The reputation of this business has been enhanced beyond accurate measure by its deeds. We should see to it that we retain the benefits. We should likewise see to it that we acquire new benefits.

■

But we must realize also that a good reputation is not an endowment handed down in perpetuity. A good name has to renew itself by impeccable conduct, a realization of its responsibilities and a faithful observance of its trusts.

Censorship Office Closes Its Doors

WASHINGTON, Aug. 16.—The Office of Censorship went out of business yesterday, the first war agency to close its doors. An order abolishing all censorship was issued by President Truman 20 hours after receipt of the surrender of Japan. It was made effective immediately.

While censorship will perform no further functions, some time will be required to liquidate the agency and a small group of employees will be retained for that purpose. All other employees got 30 days' notice.

150 May Now Convene

WASHINGTON, Aug. 16.—The Office of Defense Transportation today eased the convention ban, allowing gatherings of as many as 150 travelers. The limit set last February was 50.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
Irene DUNN
Alexander KNOX Charles COBURN
"OVER 21"
A Columbia Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45 ST.
ON SCREEN
Greer GARSON
Gregory PECK
in M-G-M's
'VALLEY of DECISION'
IN PERSON
BENNY RUBIN
EXTRA!
SARA ANN McCABE

BETTY HUTTON - ARTURO DE CORDOVA
in Paramount's
"INCENDIARY BLONDE"
In Technicolor
IN PERSON—
"The Hour of Charm" ALL-GIRL ORCH.
Under the Direction of PHIL SPITALNY
PARAMOUNT Times Square

Samuel Goldwyn presents
DANNY KAYE
in
"Wonder Man"
in Technicolor
ASTOR
Broadway and 45th St.
CONTINUOUS
POPULAR PRICES

RKO PALACE B'WAY & 47th St.
Gary Cooper Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE RELEASED BY RKO

FRED MacMURRAY
"CAPTAIN EDDIE"
20th Century-Fox—A Eureka Picture
Plus on Stage—Phil Silvers • Berry Brothers
Extra! Prof. Lamberti
BUY MORE BONDS ROXY 7TH AVE. & 50TH ST.

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London's Victory Days Are Riotous

LONDON, Aug. 16—Except for the Odeon, all West End cinemas were floodlighted and open during the British capital's two-day tumultuous Victory holiday, with morning business good on both days. However, the streets' counter-attractions resulted in a lowering of theatre attendance in the evenings.

At the height of the celebration a Piccadilly Circus mob stripped a neon installation from a London pavilion. Fireworks were flung into a theatre operating booth during a performance, but quick action by the operator prevented serious damage.

Baker Sees British Industry Unchanged

(Continued from page 1)

housing facilities takes top priority over the re-building and renovation of studios and theatres, he reported, and it follows that the number of pictures to be made in England must remain limited. Moreover, many studios requisitioned by the government have not been returned to civilian production as yet, he said.

Baker described the situation, thus: "England cannot turn on the taps (of peacetime operation) as you can in America." New equipment is urgently required, he stated. Also, manpower, particularly the craftsmen trades which are needed for enlarging and renewing production facilities, must turn to the essential housing work.

Discussing the matter of film allocations to producers, Baker said he expects a large increase in raw stock rations very shortly but to date no increase has been made available. He explained that while the Army's need for military films fell sharply when Germany collapsed, the use of entertainment pictures for the unoccupied troops rose proportionately.

Speaks for Self

During the course of the interview, Baker stressed that his reports were strictly his personal views.

As president of the KRS, Baker supervises the distribution of all product of the major British producers and the eight major American companies which are members of the organization in England. He will be honor guest at a Motion Picture Producers and Distributors of America luncheon today at the Waldorf-Astoria Hotel. He plans to return to England early next month.

Bolton Incorporates

ALBANY, N. Y., Aug. 16.—Bolton Theatres, Inc., has been incorporated to conduct a theatrical business in New York. Weisman, Celler, Quinn, Allan & Spett, New York, were incorporating attorneys.

Benny, Bergman Back

Jack Benny, Ingrid Bergman and Larry Adler have returned from Europe and will hold a press conference at the Sherry-Netherland Hotel here today.

Second Victory Day Brings Banner Theatre Receipts

(Continued from page 1)

people crowded into Times Square in the evening for a second celebration following the estimated 2,000,000 in Tuesday night's record crowd there. However, theatre receipts were not affected Wednesday night as they were on Tuesday night.

Suburban and neighborhood houses in the New York area also counted heavy receipts during both days with many houses maintaining regular prices rather than holiday prices.

Many in Line

Long lines of waiting patrons were the order of the day yesterday at the de luxe first-run theatres in New York presenting stage shows and at several other theatres. The Radio City Music Hall which opened with a new film, "Over 21," yesterday morning was quickly filled with patrons waiting hours in some instances to gain admission. A similar situation existed throughout the day at the Capitol where "Anchors Aweigh" and a stage show brought close to $98,000 for a fourth week ending Wednesday night, a new house record. The picture started a big fifth week yesterday. The Strand, with "Christmas in Connecticut" and a stage show, also drew big receipts both days. The Paramount expects to equal first week's receipts of $90,000 on its fourth week with "Incendiary Blonde" and a stage presentation as a result of the strong business of the last two days. The Roxy with "Captain Eddie," also had lines outside the theatre. Other theatres, including the Hollywood, Astor, Rivoli, Palace, Criterion, Globe, Gotham and Rialto had similar stories to tell.

Victory Holidays Boon To Omaha Theatres

OMAHA, Aug. 16.—Theatres here report capacity business for both days of the victory holiday, with today's and yesterday's downtown street crowds small compared with the milling throngs on hand at the time of the official proclamation of peace. Theatre admission prices were unchanged yesterday and today, at 44 and 60 cents, except that the 44-cent deadline has been moved up from 6 p. m. to 2 p. m., as on Sundays.

Will Singer, manager of the RKO-Brandeis, reports that the Victory holidays have brought long lines to that theatre. William Miskell, Tri-state Theatres district manager, said that the two-day holiday business was big in the circuit's houses here and throughout the state, with all crowds well behaved.

Nashville Better After Initial Slump

NASHVILLE, Aug. 16—Yesterday's business here was reported far below normal. However, today, the second day of the victory holiday, theatre attendance is expected to hit an above-normal peak. Neighbohood theatres, although below normal in attendances yesterday, did better than uptown houses.

Lifting of gasoline rationing is seen as a boon to all suburban houses, and will probably be the "green light" to plans for several drive-ins outside city limits.

Memphis, Chattanooga and Knoxville holiday theatre business is reported substantially the same as here.

Capacity in Chicago

CHICAGO, Aug. 16.—Capacity theatre business prevailed here over the two-day Victory holiday. Stores and most offices were closed. Today's grosses were slightly under yesterday's, however, but still very big. Neighborhood houses added special matinees on both days. Film row operated with skeleton staffs.

Way Up in Albany

ALBANY, Aug. 16.—Business in downtown theatres here was way above average yesterday and today, especially after three P. M., but some neighborhood houses reported average or a little below today. Grosses were far below par during the Tuesday night celebration, and the audiences were generally orderly.

Kansas City Business Proves Outstanding

KANSAS CITY, Aug. 16.—Downtown and suburban theatres here did exceptionally well last night and yesterday. A few theatres observed holiday schedules. Tuesday night all but two downtown theatres closed shortly after the surrender news.

Samuelson Reports Phila. War Bond High

PHILADELPHIA, Aug. 16.—A record $80,000,000 in war bond sales, one of the best returns for any exchange area in the country, was reported here for the Seventh War Loan by Sidney Samuelson, exhibitor co-chairman for the drive. Special commendation came to the theatres in this area from the War Finance Division for its 'E' bond effort. Of the record sum, Warner Theatres in the Philadelphia zone sold a record $42,501,469 in bonds in the Seventh.

R. J. O'Donnell Feted

MEXICO CITY, Aug. 16.—Robert J. O'Donnell of Dallas, president of the Variety Clubs, was tendered a banquet by the National Cinematographic Industry Chamber, headed by Luis R. Montes. O'Donnell is being feted by various sectors of the picture industry.

'Wonder Man' Brings $468,880 in 10 Weeks

Samuel Goldwyn's "Wonder Man" completed a tenth week at the Astor Theatre in New York last night with almost $40,000 to give the house a record of $468,880 for the period, an average of $46,880 for each week which exceeds the previous first week mark of $45,000 set by "Princess and the Pirate" earlier this year.

"Wonder Man" is expected to remain at the Astor until October, according to Maurice Maurer, manager. Selznick's "Spellbound" is set to follow.

Buys Poster Service

KANSAS CITY, Aug. 16.—Ed Hartman, operating the Motion Picture Booking Agency, has bought the Midwest Poster Service.

Well, You Can Work Saturday, Sunday

You were not officially entitled to those two holidays, Wednesday and yesterday, even though most industry employers granted them or will probably pay you overtime if you did work those days. Your official holiday will be V-J Day, when it is declared by President Truman after the signing of the Jap surrender.

It's all because of two Executive orders, one which was issued as it should have been granting a two-day holiday to all Government employes who could be spared from their jobs and which was widely adopted in the industry and elsewhere. The second order should have been issued when President Truman officially sets V-J Day and provides for premium pay. However, it was issued in error in connection with the two-day Victory holidays.

L. A. Theatre Ticket Tax Proposed Again

LOS ANGELES, Aug. 16.—Councilman Meade McClannahan, chairman of the city revenue and taxation committee, has announced his intention of framing a measure calling for a tax on theatre tickets. Following a meeting this morning between exhibitor leaders and several members of the council, McClannahan shifted his original five-cent-per-ticket basis to five per cent of the gross.

The measure is still in its formative stage, and the committee, which met the exhibitors also yesterday, had agreed to hold more meetings with them before drafting an ordinance for submission to the council, which has rejected similar proposals several times in the past.

Ticket, Income Tax Cuts Are Predicted

(Continued from page 1)

in a tax-cutting mood, they asserted.

The following excise taxes, they predicted, will be reduced automatically six months after the official "termination of hostilities," as proclaimed by either the President or Congress:

General admissions tax of one cent for each five cents of admission price will go down to one cent for each 10 cents; local telephone service at present 15 per cent of monthly bill will drop to 10; long-distance telephone service, 25 per cent, down to 20; domestic cable and telegraph messages, 25 per cent, down to 15; transportation of persons, 15 per cent, down to 10.

Phila. Taxes Rising

PHILADELPHIA, Aug. 16.—City treasurer Edgar W. Baird, Jr. reveals that city amusement tax receipts for the first six months of 1945 totalled $820,937, compared to $720,449.14 in the same period in 1944. The receipts represent an increase of 14 per cent over last year. Estimates on 1945 budgets placed $1,500,000 as the figure expected to be derived from the amusement tax. In 1944, the total collections reached $1,494,346.90.

QUALITY AND QUANTITY

Here are the print order figures for the September issue of Modern Screen:





The figures speak for themselves.

But perhaps we should remind you that this makes us not just the biggest *movie* magazine—but one of the leading *national* magazines.

MORAL: When you've got *quality*, you get *quantity*!

modern Screen

ALBERT P. DELACORTE, *Editor*

Agencies Advance Plans for Rapid Return to Normal

(*Continued from page* 1)

ply, such as lumber and certain others which are important in either film industry operations or production of equipment, will be retained, however, until shortages ease or until there is no longer any danger of undue buying competition.

Policies of the Foreign Economic Administration call for quick restoration of normal trade and commerce, but with an orderly transition so as not to raise new problems. Restrictions such as licensing of exports and control of imports will be eased as quickly as is possible without jeopardizing the interests of the military forces and domestic industry, it was assured by Administrator Leo T. Crowley.

Limited Lend-Lease

Lend-lease will be continued on a limited basis, but projects based on war needs will be closed as rapidly as possible to clear the way for private trade "employing the peacetime instruments of credit which are available to governments and private interests," Crowley said.

"I feel that the end of the war opens vast possibilities for world trade, and that the role of the United States will be a vital one," he commented. "I feel also, however, that wherever possible Government should be employed principally as a factor in aiding private interests to assume responsibilities for that trade. Instruments intended, therefore, to strengthen Government regulation for emergency needs, as has been the case in war-time, when the need for marshalling and controlling our assets was paramount, should be eliminated as expeditiously as possible when the emergency has passed."

Military requirements for motion picture film have been scaled down to a minimum, releasing large quantities of raw stock which will find its way into civilian channels as soon as the WPB control order is lifted. Officials said there will be plenty of film for all purposes, as a result.

CIO Not to Enter The Studio Field

HOLLYWOOD, Aug. 16.—The Conference of Studio Unions' strike strategy committee this morning explained the studio strike issues to officials of several CIO unions, whereupon the latter clarified recent utterances from their quarter by stating that CIO has no intention to enter the studio field but does regard "ignoring union bargaining rights" and "refusal to abide by Government agency directives" as constituting a threat to the basic structure on which all union labor depends.

The strike committee expressed disappointment over the AFL executive committee's "leniency" in giving Richard F. Walsh, IATSE president, 60 days in which to revoke charters, but voiced confidence in assurances by L. P. Lindelof, Painters' president, that the building trades unions expect additional moves, not yet specified, as a result of the recent Chicago meetings.

"Duffy's Tavern"

(*Continued from page* 1)

the cuff. The inroads into the bookkeeping system are obvious, as Duffy learns. Archie is heading for the clink.

Meanwhile, a lot of Hollywood performers happen to be in New York and at the hotel where Marjorie Reynolds, Moore's daughter, is a telephone operator. The fuss and feathers for quite a stretch of early footage revolve around the frantically ludicrous maneuvers of Archie and Moore to get these Hollywood lights for a benefit show. Of course, the money is designed to buy the shellac that reopens the factory, aids the unemployment curve, cements Miss Reynolds' love affair and keeps Archie out of jail.

Patently enough, this earlier nonsense—some of it slow and on the lingering side—is merely an excuse to bring the Paramount personalities on parade. Figuring in the line of march are Bing Crosby and his four kids, Dorothy Lamour, Veronica Lake, Paulette Goddard, Sonny Tufts, Betty Hutton, Eddie Bracken, Brian Donlevy, Barry Fitzgerald, Alan Ladd, Walter Abel, Diana Lynn, Robert Benchley, Cass Daley and others. Bob Hope appears to be about the only missout.

These personalities do the performing normally associated with them, but running throughout in a recurring vein is a gentle and occasionally broad kidding of themselves. This shows up in the Bracken sequence wherein he doubles for the handsome Western star and takes quite a beating for employment's sake. It comes up again in a takeoff of the "Swingin' on a Star" number out of Crosby's memorable "Going My Way." All of it adds to the fun and steps up a generous quotient of entertainment values to an undeniable high.

The widest sort of popularity, therefore, is indicated for "Duffy's Tavern." No one will pick it for the Academy awards, but no one, wise to show business, will fail to pick it for plenty of winnings at the box-office.

Hal Walker directed, with competence and nicety. Danny Dare served as associate producer. General classification. In Paramount Block 1, for 1945-46.

RED KANN

"Follow That Woman"

(*Paramount*)

Hollywood, Aug. 16

WILLIAM GRAHAM, Nancy Kelly and Edward Gargan contribute to this offering trouping of high order, as well as some billing above par for the William Pine-William Thomas output. Add the skilled direction by Lew Landers, and a script by Winston Miller and Maxwell Shane which carves its own pattern, and you've got 69 minutes of melodrama that pays its own way.

Suspense is derived from a night club murder which a private detective is furloughed from training camp to solve when his wife, undertaking the job against his wishes, is menaced by unseen killers. Humor is featured in her continuing efforts to find the killer, but seriousness as well as novelty marks the finale. In addition to collaborating on the script, based on a story by Ben Herry, Shane functioned as associate producer.

Running time, 69 minutes. General classification. Release date not set.

WILLIAM R. WEAVER.

Set 'Unlimited' Fund For PCCITO Drives

(*Continued from page* 1)

their terms and allocations, so that independent exhibitors may have the opportunity to book and play films on the same basis as large circuits.

Robert H. Poole and Hugh Bruen, PCCITO executives, are en route to the national convention in Pittsburgh.

'First Yank' to Bow In 'Frisco Sept 12

CHICAGO, Aug. 16.—At RKO Radio's regional sales meeting, which wound up at the Blackstone Hotel here today, Ned Depinet, RKO Radio president, revealed that "First Yankee into Tokyo" will open in San Francisco in its first engagement on Sept. 12.

WLW Executives Remain

CINCINNATI, Aug. 16.—In the transfer of station WLW by the Crosley Corp. here to the Aviation Corp. of New York, as authorized by the FCC in a four to three vote recently, Powel Crosley Jr., James D. Shouse and Robert E. Dunville will remain as top executives and members of the board of directors, it is learned from authoritative sources.

Six 'Victory Year' Meetings for 20th

(*Continued from page* 1)

Jr., Eastern sales manager; W. C. Gehring, Western sales manager, and L. J. Schlaifer, Central sales manager. The latter two will assist Connors in conducting the meetings in their respective territories. Morris Caplan, special home office representative, will attend all six meetings.

In town for the New York conferences are district managers Edgar Moss and E. X. Callahan and branch managers Ray Moon, New York; Sam Gross, Philadelphia; H. R. Beierdsdorf, Pittsburgh; C. E. Peppiatt, Washington; H. S. Alexander, Albany; M. N. Grassgreen, Boston, and B. A. Simon, New Haven.

Wolff, PRC Producer

HOLLYWOOD, Aug. 16.—Roy Wolff, Fanchon and Marco executive, has been signed by PRC to produce several pictures, first of which will be "Music Hall Varieties of 1946." He will retain his circuit affiliation.

Chicago Union Stalemate

CHICAGO, Aug. 16.—At a regularly scheduled meeting of Allied of Illinois, a report on the pending projectionists pact was made by president Jack Kirsch. It was indicated that no agreement is in sight as yet.

Hollywood

By THALIA BELL

Hollywood, August 16

CLARK GABLE has been selected to star in "Christian of the Bounty," a sequel to "Mutiny on the Bounty." Carey Wilson will produce for MGM. . . . Mack Gordon has been promoted to a producership at 20th Century-Fox, and will make the Technicolor musical, "Three Little Girls in Blue." Cesar Romero will be starred. . . . George Brent has been signed for stellar roles in two forthcoming RKO Radio productions: "Some Must Watch," and "Desirable Woman." In the latter he will play opposite Joan Bennett.

•

John O'Hara, author of many short stories, has been signed to a term writing contract by MGM. . . . Tim Whelan has been signed to direct "Badman's Territory" for RKO. Nat Holt will produce, and Randolph Scott and George 'Gabby' Hayes are definitely set for top roles. . . . Craig Stevens has been added to the cast of Warners' "The Man I Love."

•

John Payne will have the romantic lead opposite Maureen O'Hara in "Sentimental Journey," soon to start at 20th Century-Fox. . . . Preston Foster has been chosen for an important role in "Canyon Passage," which Jacques Tourneur is directing for Universal. . . . Frank Morgan has been borrowed from MGM by RKO Radio for a top role in "Lady Luck."

•

Brenda Marshall is set to star in "The Glass Alibi," which William Wilder will produce for major company release. . . . Pat O'Brien has been selected as the star of RKO's forthcoming melodrama, "Galveston." . . . Liberty Films, the independent production company organized by Samuel Briskin, Frank Capra and William Wilder, has purchased "It Happened on Fifth Avenue," by Frederick Stephani and Herbert Clyde Lewis.

•

Connie Marshall will have an important role in the forthcoming 20th Century-Fox production, "Centennial Summer."

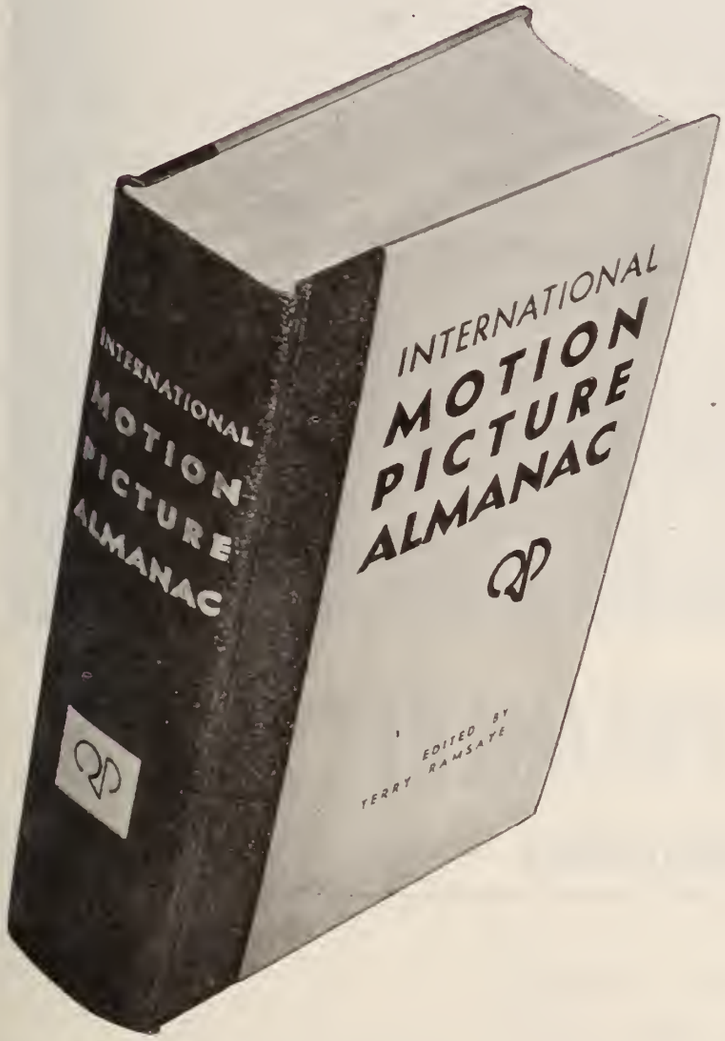
Shutdown of Mexican Theatres Impends

(*Continued from page* 1)

and distributors originally set to start Aug. 21 in order to enforce demands of the union for a 50 per cent pay rise, similar to that requested of and refused by the American companies. There is a demand that the board obtain the avoidance, or at least the postponement, of the threatened strike against the other 14 Mexican companies.

The National Cinematographic Industry Chamber and the Association of Producers and Distributors of Mexican Motion Pictures today petitioned President Manuel Avila Camacho to intervene in the case, asserting that the American companies contribute much toward the adequate distribution of Mexican films in the U. S. and accusing the union leaders of striving to destroy an industry that supports thousands of Mexicans and maintains a high standard of living for its people.

SO THAT HE WHO RUNS MAY READ!



The International Motion Picture Almanac is designed for speedy reference — to provide authentic, up-to-the-minute finger-tip information on any and every phase of the motion picture business.

Look at any issue of the Almanac and you will not only find it well thumbed from use but always within easy reach of its owner, for the Almanac is a treasure trove of statistical industry information that is exhaustive in its scope and unimpeachable in its authority.

The new 1945-46 International Motion Picture Almanac is now on the Press and in keeping with these changing times it will present a greater compilation of facts and figures than ever before — everything with which to check the past and chart the future.

Edited by TERRY RAMSAYE

RESERVE YOUR 1945-46
MOTION PICTURE ALMANAC NOW!
$3.25 Postpaid in U. S. A., $5 Elsewhere

QUIGLEY PUBLICATIONS
ROCKEFELLER CENTER, 20 NEW YORK



U. S. Army Signal Corps Photo

WORLD PREMIERE
—in Normandy

Overseas troops — to ease the inevitable waiting — now see more and more movies

NO "third-run" shows for the boys in Europe, either. They've been getting *world premieres* . . . are still seeing the cream of the Hollywood crop, in barns, halls, any available bit of space . . . as part of a vast entertainment program.

Many pictures that would rate brass bands and floodlights at a Hollywood opening now get their initial showings where they'll lift the spirits of weary fighting men—men waiting for redeployment to the Pacific—or "standing guard" in Europe.

The morale value of movies to our armed forces cannot be overestimated. Motion pictures fill an important prescription—during this difficult transition period.

Eastman Kodak Company, Rochester 4, N. Y.

J. E. BRULATOUR, INC., *Distributors*

FORT LEE CHICAGO HOLLYWOOD

One of a series of advertisements by KODAK testifying to the achievements of the movies at war



First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 35 NEW YORK, U. S. A., MONDAY, AUGUST 20, 1945 TEN CENTS

IATSE Board To Study AFL Charter Order

May Dissolve New Locals But Retain New Workers

A meeting of the IATSE executive board will be held shortly to consider the demand of the American Federation of Labor executive council that the IATSE revoke charters issued to painters, carpenters and machinists, Richard F. Walsh, IATSE president, told MOTION PICTURE DAILY here Friday.

Indications are that the executive board will seek a way to retain jurisdiction over painters, carpenters and machinists, possibly by incorporating them into IATSE locals existing before the strike.

Walsh is presently studying arrangements for the meeting but no decision has been made as to when and where it will be held. The AFL council had directed that the charters be revoked within 60 days but Walsh said

(Continued on page 3)

IATSE Will Study '306' Strike Plea

Immediate action by the IATSE on the bid of New York Motion Picture Machine Operators Union, Local No. 306, for authorization to call a strike against downtown New York and Brooklyn first-run theatres; Loew's and RKO circuit houses; and of home office and exchange projectionists, was not forthcoming Friday. Richard F. Walsh, IATSE president, had not received the Local 306 bid

(Continued on page 3)

Coast Film Heads Quizzed by Wright

HOLLYWOOD, Aug. 19.—Winding up quietly a two-day examination of witnesses in the Government's New York anti-trust suit, scheduled for October, Robert L. Wright, special assistant to the Attorney General, entrained from here Friday for San Francisco enroute to Washington, possibly via Portland.

Wright checked over evidence collected by Frederick Rarig, local head of the anti-trust division of the Department of Justice, and talked with exhibition and studio executives.

Nelson Volunteers Strike Mediation

Hollywood, Aug. 19.—Donald Nelson, new president of the Society of Independent Motion Picture Producers, which is not directly affected by the studio strike, returned Thursday from Washington, where he is understood to have conferred with Government officials about matters including the walkout, and over the weekend volunteered his services as mediator in the dispute, canvassing the principals with proposals for a conference or series of conferences.

Companies Reenter Italy by Sept. 15

American film operations in Italy, long under the control of the Office of War Information overseas film bureau and the Psychological Warfare Branch, will be turned back to the companies within the next few weeks, it was learned here at the weekend. Two probable dates have been prominently mentioned for the transfer, Sept. 1 and Sept. 15, with the first considered as most likely.

Transfer of film distribution in Italy from the Government to private enterprise entails the return of the 40 feature films acquired by OWI from the eight companies and, presumably, the handing over of the considerable sums of money derived from their exhibition and held by OWI in escrow for the companies.

Distribution is expected to be re-

(Continued on page 3)

Peacetime Problems Of Exhibition up At Allied-CIE Meet

PITTSBURGH, Aug. 19. — The first meeting of independent exhibitors to discuss peacetime industry problems will be held here, Wednesday and Thursday, when the board of directors of Allied States convenes at the William Penn Hotel. On Tuesday, the Conference of Independent Exhibitors will meet also.

Tentative agenda for the first day's Allied board meeting, at which Martin G. Smith will preside, includes a report from the CIE, a report on the Government's New York suit against the major companies, including "recent developments in Washington"; reports on field investigations in Allied and cooperating territories; the recent Goldman case decision with

(Continued on page 6)

Film Deliverers' Problems Remain

Wartime problems of the film delivery services are expected to continue for several months, since the truck and tire situation remains critical and cannot be remedied until new trucks and tires are made available, carrier executives said at the weekend.

Lifting of some restrictions by the Office of Defense Transportation is not expected to have any effect on the film deliverers. They plan to continue their present system of curtailed deliveries which holds servicing of theatres to five or six deliveries weekly in New York and other large cities and three

(Continued on page 7)

WPB May End Raw Stock Control Today

Surplus This Quarter Of 75 Million Feet

WASHINGTON, Aug. 19.—Revocation of the raw stock allocation order L-178 may be ordered by the War Production Board within the next day or two, it was indicated at the weekend.

With Army and Navy orders reduced by 75,000,000 feet this quarter, outside of raw stock for the Army Motion Picture Service, medical X-ray and one or two other specialties, film manufacturers now will have a surplus of the same amount available for civilian distribution, which makes possible a free market.

While announcement of revocation may be held up until after the industry advisory committees have had

(Continued on page 7)

British Attendance Declining: Baker

Theatre attendance in Britain already has begun to decline and will go lower, Reginald Baker, president of the Kinematograph Renters Society, British distribution association, told an industry audience at a luncheon in his honor at the Hotel Waldorf-Astoria here on Friday. Baker is in New York from London for a four weeks' visit.

The British theatre-going public,

(Continued on page 3)

Zanuck Is Against Outright Propaganda

HOLLYWOOD, Aug. 19.—Commenting on entertainment films with relation to their effectiveness in Germany and Japan, Darryl F. Zanuck said at the weekend: "A drastic change away from outright propaganda is essential

(Continued on page 3)

Returning 'G.I.'s' May Offer Exhibitor Competition

WASHINGTON, Aug. 19.—Returning servicemen may create new problems in competition for motion picture exhibitors, it was disclosed Friday in inquiries reaching Washington from 'G. I. Joes' looking forward to demobilization, as to how they can engage in the industry.

During the war, thousands of men have been taught how to handle a projector, splice film and stage a show. Many of them, it is indicated, are thinking seriously of getting into exhibition upon their return to civil life, some of them, of course, as employees in established theatres, but a majority as owners.

Inquiries reaching agencies interested in assisting returning veterans indicate that many of those interested in motion pictures have in mind the purchase of army surplus projectors. With a 16 mm. projector and film which could be picked up here and there, they could put a screen around a vacant lot, set up a sheet and get into business with little outlay of capital, or they could take over a vacant hall for little more.

A large proportion of such ventures would probably fail, but while they lasted they could offer real competition for exhibitors with heavy investments in theatres and equipment and large film rental obligations, observers say.

Reviewed Today

Review of "Love Letters" appears on page 6; "State Fair," "Paris Underground," page 7.

Expand 16mm Role In Victory Loan

WASHINGTON, Aug. 19.—Increased use of 16mm films to aid the sale of war bonds in the coming 8th Loan drive was decided upon by state 16mm chairmen and distributors at a two-day planning and production conference with War Finance Division officials concluded here on Saturday. Particular emphasis will be placed on the use of films as promotional features in campaigns to increase bond purchases in farm and rural areas, and through payroll savings deductions. The drive may be held early in October.

Shugrue in Charge

The meetings were under the direction of J. Edward Shugrue, War Finance director of motion pictures and special events, and were presided over by Merriman H. Holtz, the division's 16mm consultant. A new national war loan committee was formed, of which D. T. Davis, president of the National Association of Visual Education Dealers, was appointed chairman.

Shugrue announced that another war bond picture, "Hollywood Bond Caravan," will be produced by Paramount along the same lines as "All-Star Bond Rally."

C. R. Reagan of the Bureau of Motion Pictures of the Office of War Information was cited by Shugrue for his cooperative work in effecting "tremendous" advances in the 16mm operation during the 7th War Loan.

Lengel, Others Named To War Loan Group

William C. Lengel, executive editor of Fawcett Publications' women's magazines, has been appointed a member of the newly organized Magazine Editor's Council, to promote the forthcoming Victory Loan Drive.

Others on the committee are: Arnold Gingrich, *Esquire;* Herbert Mayes, *Good Housekeeping;* John Shaw Billings, *Life;* Otis Wiese, *McCall's* and Ben Hibbs, *Saturday Evening Post.*

'Caravan' Starts Today

HOLLYWOOD, Aug. 19.—"Hollywood Victory Caravan," two-reeler for the next U. S. and Canadian victory loan drives, will go into production at Paramount tomorrow, with Bing Crosby starring in the first of several all-star production numbers.

Warter Is A B P C Board Chairman

LONDON, Aug. 19.—Sir Philip Warter, wartime factories director of the Board of Trade and also the son-in-law of the late John Maxwell, has been appointed chairman of the board of directors of Associated British Picture Corp., the company announced Friday.

Eric Fletcher, an ABPC director, has been appointed deputy chairman. The company's production chief, Robert Clark, and Edward Maloney, prominent accountant, have joined the board. Max Milder will continue as managing director.

Personal Mention

JAMES R. GRAINGER, Republic president, returned to Hollywood from Mexico City on Friday.

•

JOHN JOSEPH, Universal director of advertising, publicity and exploitation, returned to Hollywood Friday from a sales meeting in Salt Lake City.

•

WOLFE COHEN, Warner International vice-president, plans to leave Sept. 4 for his first tour of the South American territory under his jurisdiction.

•

EDMUND GRAINGER, JR., son of EDDIE GRAINGER, head of the Fulton-Shea Theatre Co., recently passed the New York Bar exam.

•

KENNETH HARGREAVE of 20th Century-Fox's London office, winds up a four weeks' visit here today and will leave for London by boat.

•

PHIL LANGDON, 20th Century-Fox's Dallas district manager, is visiting Atlanta for a conference with HARRY BALLANCE.

•

N. PETER RATHVON, RKO president, has returned to New York from Mexico City.

•

JOHN KANE, Columbia's personnel manager, returns to his desk today from a two-week vacation.

•

JOHN JENKINS, president of Astor Pictures, is in Atlanta from Dallas.

•

A. G. EDWARDS, PRC manager in Salt Lake City, is visiting Denver.

WALTER VINCENT, executive of Fabian-Wilmer and Vincent Theatres, has returned from a six weeks' vacation at Norway, Me.

•

E. O. WILSCHKE, assistant to the vice-president of Altec Service Corp., has returned to New York from a business trip in the South and Midwest.

•

HALL BAETZ, division manager for Fox Intermountain Theatres, is en route back to Salt Lake City from a field trip in his territory.

•

SIMON SCHIFFRIN, head of the film division of the French Press and Information Service, will leave today for Washington.

•

WILLIAM H. FASS, traffic manager for Paramount International, is celebrating his 25th anniversary with the company.

•

CHARLES WALKER, district manager for 20th Century-Fox, has left Salt Lake City for a week's stay in Denver.

•

RODNEY BUSH, 20th Century-Fox exploitation manager, left New York over the weekend for Des Moines.

•

CAROLL TROWBRIDGE, manager for United Artists, has returned to Salt Lake City from Los Angeles.

•

JULES LAPIDUS, Eastern division sales manager for Warners, returns today from a tour of the Cleveland territory.

Connors, Smith Open 20th Meet Tomorrow

Tom Connors, 20th Century-Fox vice president in charge of distribution; A. W. Smith, Jr., Eastern sales manager; Clarence Hill, executive assistant to Smith, and Morris Caplan, branch coordinator, left here over the weekend for Atlanta, where the second of six company district sales meetings will be held beginning tomorrow and continuing through Aug. 24. Connors and Smith will conduct the conferences.

Others who will attend the meetings include: division manager Harry G. Ballance; district managers Paul S. Wilson and Philip Longdon; branch managers, Fred R. Dodson, Atlanta; John E. Holston, Charlotte; E. V. Landaiche, New Orleans; Cecil E. House, Dallas; T. W. Young, Memphis, and M. W. Osborne, Oklahoma City.

The third company meeting will be held in Chicago. Other cities scheduled for meetings include Des Moines, Kansas City and San Francisco.

'Duffy's Tavern' 97 Min.

Running time of Paramount's "Duffy's Tavern" is 97 minutes. The running time was inadvertently omitted from the review of the picture published in MOTION PICTURE DAILY on Friday.

Depinet Opens RKO Coast Meet Today

LOS ANGELES, Aug. 19.—Ned E. Depinet, RKO Radio president, will open the fourth of a series of three-day regional sales meetings tomorrow at the Ambassador Hotel here.

Among those who will attend are: A. A. Schubart, Robert Mochrie Harry Michalson, Walter Branson, M. G. Poller, S. Barret McCormick, Terry Turner, A. W. Schwalberg, William Goetz, Leo Spitz, Roy Disney, Joseph Reddy and Verne Caldwell. Samuel Goldwyn and Danny Kaye are scheduled to appear at one of the sessions. Also: J. H. McIntyre, Rocky Mountain and Western districts manager; H. C. Cohen, Los Angeles; N. P. Jacobs, San Francisco; Tom H. Bailey, Denver; G. Davidson, Salt Lake City; E. A. Lamb, Seattle and M. E. Corey, Portland.

Bakal Back to Agency

Sid Bakal, ex-'GI,' will join the publicity staff of the William Morris Agency, under Les Zimmerman, replacing Nat Lorman who has resigned. Bakal was associated with William Morris before entering the Army.

Ober Joins Lawrence

Ralph Ober has resigned from the United Artists' home office publicity staff to join Jock Lawrence.

Benny Cites Army USO Show Direction

Recent critism of the Army's Special Services' handling of shows involving Hollywood and other personalities sent overseas by the USO and the Hollywood Victory Committee, involves only half of the situation, Jack Benny explained during an interview at the Hotel Sherry Netherland here Friday. With him were Ingrid Bergman, Martha Tilton and Larry Adler, members of his overseas troupe, which spent eight weeks in the European Theatre of Operations.

Benny said 50 per cent of the shows were handled badly and 50 per cent were good, answering recent remarks attributed to him that all the shows were handled badly. He sees a need for entertainers to continue to go overseas.

Benny still has plans to produce films on his own and would release them through United Artists, although he would not necessarily act in these pictures. He is scheduled to make one film shortly for 20th Century-Fox and he is under contract for two more for Warners. Miss Bergman will appear in "Notorious," a David O. Selznick property recently acquired by RKO, and will then appear in a Broadway play, "The Girl From Lorraine," by Maxwell Anderson, dealing with the life of Joan of Arc. Miss Tilton, who has made two films for PRC, will shortly start a third.

Cowan Schedule 1st Altered by Peace

CHICAGO, Aug. 19.—Although first indications were that the end of the war would cause no changes in production schedules, Lester Cowan, here at the weekend en route to Hollywood, revealed that he has laid aside plans for films on the relationship of the U. S. and the Philippines and the story of Dr. Sun-Yat-Sen, one of the founders of the Chinese Republic.

He indicated that his next picture will be "Free Press," with the possibility of "G. I. Joe Comes Home" to follow. He will go to Europe next month in search of ideas for future productions.

Michael Lee Heads PRC Omaha Branch

KANSAS CITY, Mo., Aug. 19.—Michael Lee has resigned as Monogram branch manager here to become PRC branch manager in Omaha. He is succeeded by Harry Gaffney, who had been with Warner Brothers here for 16 years, the last seven as city salesman.

Charles Fais Dies

HOLLYWOOD, Aug. 19.—Charles C. Fais, 83, once associated with Mack Sennett in film production, died here Friday following a short illness. Private burial services were held yesterday.

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Newsreels Showing Atom Bomb Blast

U. S. Army Signal Corps footage showing the explosion of the test atomic bomb in New Mexico in mid-July has been turned over to the newsreels and the footage is being used in issues which will hit theatre screens tomorrow.

The atomic bomb footage runs less than 100 feet and takes less than a minute but through sound and sight the dramatic explosion and terrific flash of light are graphically delivered in shots taken from three different angles from a distance of six miles.

IATSE Will Study '306' Strike Plea

(*Continued from page* 1)

to be released from its AFL "no-strike" pledge and for permission to call a meeting to vote on a strike.

Walsh indicated that a thorough investigation would have to be made before any such action as contemplated by Local 306 could be authorized.

Local 306 officials headed by Herman Gelber, president, will meet with circuit and New York first-run representatives today for a second meeting on the union's demands for a new contract covering Loew's and RKO circuit houses and first-runs in New York, following a long delay since the last meeting, May 24, at which the union presented its demands. These contracts expire Aug. 31 and Local 306 has already indicated a plan to order vacations for the projectionists involved in the dispute starting Sept. 1 and staggered over the next two weeks with substitute operators being sent into the Broadway houses, home offices and exchanges, and circuit houses involved.

Proposals Rejected

The negotiating committee representing the home offices and exchanges has turned down two counter-proposals made by Local 306 on its bid to eliminate the right of selection of projectionists from new contracts. The most recent compromise offered by Local 306 would have permitted the companies to select one projectionist and the union to designate one out of every two employed. Previously, the union had offered to give the home offices the right to turn down a projectionist sent by the union from its list after a week's trial. Elimination of the "request clause" is probable for the Broadway houses and circuits.

A contract covering the home office and exchange projectionists was considered set by Local 306 as of July 2, but it developed that the companies insist upon retaining the request clause and deny that agreement was reached. Instead of putting the other provisions of the contract into effect as demanded by the union, the companies have been considering negotiations deadlocked. Meanwhile Local 306 members in the home offices and exchanges are understood to be putting in the extra hours of maintenance work as provided for in the union's claimed agreement and are not getting paid for it. Gelber indicated Friday that he was considering a move to force a showdown on this issue.

British Film Attendance On Decline, Baker Says

(*Continued from page* 1)

Baker said, is more discriminating today than it was before the war. Its viewpoint underwent a change in the critical years with the result that, entirely apart from economic factors, it now has different entertainment tastes which will be reflected in more discriminating patronage of films, he believes.

Baker expressed the belief that English-speaking nations have a duty to picture their ways of democratic life faithfully and inspiringly to the rest of the world. He feels that this can be accomplished best through motion pictures. In this regard, Baker said the responsibility of Hollywood is greater than that of the British studios because the American industry is the biggest and best equipped.

"Our motion pictures can be a great force for world good," Baker said. "Through them, nations may speak to each other from the heart, and be understood around the world."

Baker said that British producers do not expect gratuitous showing in America of all their films, but they do feel that their good pictures should be able to get playing time here. Millions of returned American service men who have visited England will want to see British pictures and British themes on the screens of America, he said.

Speaking of his visit to New York, his first in eight years, Baker said he is in the unique position of "having nothing to sell, wanting to buy nothing and having no complaints to make. It is just a visit."

The MPPDA was host at the luncheon, at which Carl E. Milliken, secretary, presided. Among those present were: Barney Balaban, Martin Quigley, N. Peter Rathvon, Jack Cohn, E. W. Hammons, Maurice Silverstone, W. C. Michel, George J. Schaefer, Capt. Harold Auten, J. H. Seidelman, George Weltner, Red Kann, Terry Ramsaye, Sherwin Kane, Floyd Stone, Chester Bahn, James Jerauld, William German and Abe Schneider.

Also: Al Daff, Tom Mulrooney, Mike Wear, Jack Segal, R. K. Hawkinson, Walter Titus, Jr., Phil Reisman, Karl G. McDonald, Norton Ritchey, Francis Harmon, Harry Schroeder, George Borthwick, Leo Samuels, Arthur DeBra, Fred Croft, Kenneth Hargreave, Paul Graetz, Samuel Berger, R. H. O'Brien, Eugene Gregg, Jock Lawrence, Roger Albright and L. A. Bonn.

22 Independents Sign SPG Pacts

Hollywood, Aug. 19.—Twenty-two members of the Independent Motion Picture Producers Association were signed to Screen Publicists Guild contracts last week by business agent Milton Gottlieb in the presence of Conference of Studio Unions president Herbert Sorrell.

The producers signed, including Monogram and PRC, have been unaffected by the studio strike because of their compliance with the striking unions' contracts. The present inclusion of some previously unsigned producers was described as a "formality" by the guild, although its timing coincides with the period since SPG joined the strikers, and Sorrell's presence at the negotiations is an indication that the Painters' Union stood ready to reinforce the guild's demands.

Utah Showmen May Propose Pay Scales

Salt Lake City, Aug. 19.—Following proposals of the State Industrial Commission on minimum wage scales to govern industries in Utah, including theatres, showmen will have an opportunity to present any proposals or counter-proposals they might offer, according to an announcement issued here by the Intermountain Motion Picture Owners' Association.

MacLeish Resigns

Washington, Aug. 19.—President Truman on Friday accepted the resignations of Archibald MacLeish and Gen. J. C. Holmes as Assistant Secretaries of State. MacLeish had charge of cultural and public relations.

IATSE Board to Study AFL Order

(*Continued from page* 1)

he was not told when the 60 days begin and end.

According to Walsh, the AFL executive council has failed to tell him what will be done about settling the studio strike even if the IATSE withdraws the charters. He reiterated that the "IATSE wants to continue making pictures and will not do anything to prevent this by making it impossible to continue production by withdrawing necessary workers like carpenters, machinists and painters."

Walsh will meet with the heads of the other international unions involved in the studio jurisdictional fight when William Green, AFL president, arranges the meeting. He expressed no concern over the action of other Conference of Studio Union affiliates, including publicists, story analysts and office workers joining the strike.

The nature of what punitive action might be taken by the AFL executive council against the IATSE should it refuse to revoke the charters was not revealed to him, Walsh said.

Members Get Results of SWG Settlement Plan

Hollywood, Aug. 19.—The producers' reply to the Screen Writers Guild's proposal for settlement of the studio strike was among topics discussed with the guild's rank and file Friday at a general membership meeting. Also discussed was a conference held Thursday between an SWG committee and a deputation from the producers on plans for guaranteeing reemployment opportunities to writers returning from the armed service who were not under contract at time of induction.

Companies Reenter Italy by Sept. 15

(*Continued from page* 1)

sumed in Italy free of the onerous restrictions imposed by the Mussolini government, and which impelled them to pull out of that territory in 1939 as it was impossible to continue in operation. The State Department is said to have arranged for the elimination of quotas, compulsory dubbing and import restrictions, and has reached an agreement for a moderate import tariff, it is reported. At one time the Motion Picture Export Association considered Italy as its first sphere of operation because the Mussolini restrictions were still on the books, but abandoned this step with the prospect of their early removal through the intervention of the U. S.

Even after the OWI returns the money to the film companies, expectations of taking it out of the country are not very great, foreign department spokesmen admit. The money could be utilized, however, in reestablishing branches and setting up sound studios for dubbing.

The British are expected to reenter the Italian market commercially at the same time as the U. S. companies.

Zanuck Is Against Outright Propaganda

(*Continued from page* 1)

if American pictures are to be of real service in teaching our former enemies the privileges and benefits of decency, democracy and peace. Those people have been on an unbroken diet of propaganda for years. They've had it not only in pictures but in all their periodicals, books, plays and radio. They detect it instantly. They no longer believe it.

"Almost any American picture you can name is, in its very nature, a graphic and convincing argument for a peaceful and decent way of life. The emphasis is on free men following a freely chosen course and enjoying material and spiritual benefits given no other nation. I believe documentary films have a definite place in the process of re-education. They should be carefully selected, however. I believe the decision of General MacArthur to show the Japs the atrocity films is very wise. But after that I think the emphasis should be on entertainment films which can put their message over without encountering the resistance that would meet the propaganda pictures."

Monogram to Open 3 Offices Abroad

Monogram International Corp. will open distribution offices in Buenos Aires, Cairo and Manila at an early date, it was decided during recent conferences in Los Angeles between W. Ray Johnston, president, and Norton V. Ritchey, president of the newly-formed Monogram International Corp. Other offices will be opened by the company in other foreign centers as fast as conditions permit and men can be trained for the added operations.

The International company plans to send special sales representatives to London, Paris, Canada and Australia to cooperate with local franchise holders in the distribution of Monogram product, it was stated.


ANGEL... when a Frenc
DEVIL... when a Ne
DEADLY... when
RKO'S
RUGGED MELODRAMA
OF MURDER AND MUTINY
ON THE HIGH SEAS...
AND OF A DESPERATE
HUNT FOR A
DYNAMITE BLONDE
IN THE STORIED
"QUARTER" OF
NEW ORLEANS!

...irl loved him!
...rleans woman kissed him!
...eckless killer crossed him!

GEORGE **RAFT**

CLAIRE **TREVOR** SIGNE **HASSO**

in

...OHNNY ANGEL

with LOWELL **GILMORE** • HOAGY **CARMICHAEL** • MARGARET **WYCHERLY**

Produced by WILLIAM L. PEREIRA • Directed by EDWIN L. MARIN

Screen Play by STEVE FISHER





RKO RADIO PICTURES

...Hear Hoagy sing and ...phis In June."

Peacetime Problems Of Exhibition up At Allied-CIE Meet

(*Continued from page* 1)

emphasis on its "importance to exhibitors who cannot qualify for relief under section 10 of the consent decree."

Peacetime problems are scheduled for elaborate discussion and include: "jack-rabbit 16mm. shows," sale of Government surplus motion picture equipment and films, reemployment of returning veterans, furnishing employment by renovation of theatres, pre-frabricated theatres, Government financing for small business and television.

The agenda also includes film prices relative to policies of "particular distributors," M-G-M's 10-point sales policy, recently publicized, and the "need for downward revision during demobilization and reconversion." S. E. Samuelson will lead a panel discussion on the Allied Caravan. Checking will be dealt with in relation to distributor methods, and Confidential Reports and the Copyright Protection Bureau will be discussed.

The second day the board will hold a closed meeting followed by reports on new sources of product, including a statement by Nathan Yamins, and the usefulness of the War Activities Committee in peacetime.

CIE Meets Tomorrow

Prior to the Allied board meeting, the CIE will meet on Tuesday, Aug. 21, with Smith, temporary moderator, presiding. The following are scheduled to be present, in addition to Allied directors: Hugh W. Bruen and Robert H. Poole, representing the Pacific Coast Conference of Independent Theatre Owners; Jesse L. Stern, Unaffiliated Independent Exhibitors of New York; Bennie Berger, North-Central Allied (Minnesota); Leo F. Wolcott, Allied-Independent Theatres of Iowa & Nebraska. William F. Crockett of MPTO of Virginia, who attended earlier CIE meetings, will not be present.

Those scheduled to attend the board meeting include: Yamins, Francis Lydon and Walter Littlefield, New England; Dr. J. B. Fishman, Maxwell Alderman, Connecticut; Harry H. Lowenstein, Irving Dollinger and E. Thornton Kelley, New Jersey; Sidney Samuelson and Harry Chertcoff, Eastern Pennsylvania; Meyer Leventhal, Maryland; M. A. Rosenberg, Morris Finkel, Fred J. Herrington, Western Pennsylvania; Smith, Leo Jones, Leo Yassenoff, C. F. Pfister, Ohio; Ray Branch and Fred Pennell, Michigan; Roy Harrold and Trueman Rembusch, Indiana; Jack Kirsch, Illinois; John P. Adler, W. L. Ainsworth and Harry Perlewitz, Wisconsin, and H. A. Cole, Texas.

Participants in the CIE will be guests of the Allied MPTO of Western Pennsylvania on Tuesday, Aug. 21, and the latter organization will be host at a luncheon to Allied directors and observers on Wednesday, and to Allied directors and their guests at dinner on the same night.

Cohen Joins Warners

MONTREAL, Aug. 19.—Archie Cohen, formerly with Columbia, has joined Warners as salesman here.

Review

"Love Letters"

(*Paramount*)

HAL B. WALLIS keeps right on rolling along. Having delivered "Affairs of Susan" and "You Came Along" to Paramount, he now essays straight drama in "Love Letters" and comes through again. His third is an expert attraction very well handled in all of its necessary departments.

Chief among them are starring assets. Jennifer Jones is the girl and Joseph Cotten the man, reunited for the first time since their appearance in the extremely successful "Since You Went Away," which probably accounts for their re-casting anyway. Important, too, is the interesting story based on a novel by Chris Massie and reduced to script by Ayn Rand.

It concerns Cotten, British officer invalided out of the Army. He falls in love with Miss Jones through her letters, as she does with him through his correspondence, despite the fact neither one has ever met the other. Cotten, first willingly and later reluctantly, writes them for an officer pal, who marries the girl. The match is short-lived and unhappy. There is also a murder for which Miss Jones takes a manslaughter rap and serves a year in prison. She suffers amnesia, as well. As it turn out, she finds herself living in the present and hopefully for the future unburdened by the past. As for Cotten, he has his past, tinged by the brutalities of war, and a futile present and future until along comes Miss Jones. Their common bond is their love letters.

Through Ann Richards, protector and friend of the girl, Cotten learns the truth. But he is in love with Miss Jones, is aware of her dual personality and determines to marry her anyway. Thereafter and gradually, amnesia recedes and memory returns. Whether faithful to the novel or not this reviewer knows not—and besides it makes no particular difference—but the involved situation clarifies finally with a dying confession from Gladys Cooper, who had adopted and raised Miss Jones from childhood, that she had killed Husband No. 1. She would have told the truth earlier had not a paralytic stroke interfered with her speech. The clarification process is on the pat side, and convenient, too, but it gives decided audience satisfaction by removing the stigma of crime from the romantic feminine lead.

Story involvements tend toward the out-of-hand here and there, but dramatic values are undeniable. They are buttressed very considerably by Miss Jones' charm and her capabilities as an actress of dramatic persuasion. Cotten is competent to about his usual degree, which is plenty. Miss Richards does an able job in a rather difficult role. Others deserving commendation include Anita Louise, Cecil Kellaway and Miss Cooper. Additional support is provided by Reginald Denny, Robert Sully, Ernest Cossart, Lumsden Hare, Alec Craig and Arthur Hohl.

William Dieterle's direction is persistently aware of situations and the drama residing in them; a first-rate directorial performance in a first-rate attraction.

Running time, 101 min. General classification. In Paramount Block 1, for 1945-46.

RED KANN

Variety Launching Is Set for Today

DES MOINES, Aug. 19.—Launching the Des Moines Variety Club tomorrow will be marked with a golf tournament at Wakonda country club and an outing under the auspices of the Tri-States circuit.

Tournament and outing details are being completed by G. Ralph Branton, Tri-States general manager, who is in charge of arrangements, and the affair will be a tribute to Robert O'Donnell, chief barker of National Variety.

Bausch & Lomb on Atomic Bomb Work

ROCHESTER, N. Y., Aug. 19.—Bausch & Lomb Optical Co. produced a number of quality precision instruments used in development of the atomic bomb, it is revealed here.

Production of the instruments, for use on apparently unrelated contracts, remained a secret until President Truman's disclosure of development of the atomic bomb.

Barrie Is Incorporated

ALBANY, N. Y., Aug. 19.—Betty Barrie Enterprises, Inc., has been incorporated to operate amusement centers of all kinds in New York. Incorporators are: Elizabeth Blount, Morton Slater, H. David Frackman, all of New York. Frackman was incorporating attorney.

GE Transmitter for Don Lee System

General Electric is preparing to build a 40-kilowatt television transmitter, described as one of the world's largest, for the Don Lee Television and Broadcasting System, it has been announced by James D. McLean, manager of G-E transmitter sales.

The West Coast network has already filed with the Federal Communications Commission for permission to install the transmitter on Mt. Wilson, outside Hollywood. Station W6XAO, the network's television station, operating in Los Angeles since Dec. 23, 1941, will be used as a television relay station and studio site after the new transmitter is installed, according to Harry R. Lubcke, Don Lee television director.

General Electric has a 40-kilowatt television transmitter in operation for its station WRGB at Schenectady and is preparing to build 40-kilowatt television transmitters for the *Chicago Tribune* and *New York Daily News*.

PRC Atlanta Meet

ATLANTA, Aug. 19.—Ike and Harry Katz, Producers Releasing Corp. franchise holders in Atlanta and Charlotte, held their annual sales meeting here last week with Fred Rohrs, district manager, W. H. Rudisill, D. O. Graham, R. W. McClure, A. D. Lewis, Jr., E. E. Heller, R. M. Boovy and Jackie Tadlock among those attending.

Sees $16,000,000 Video Station Pay

Television stations will have a total payroll of over $16,000,000, Paul E. Carlson, merchandising manager of Allen B. DuMont Laboratories, Inc., predicted Friday in an address before the opening session of the Board of Education sponsored War Industries Training Program at the Radio & Marine Trade Center here.

$128,000 Per Station

Carlson told the group of about 150 radar-trained veterans taking the course that this figure was based on an estimated annual station staff payroll of $128,000, multiplied by the 121 commercial television stations for which applications are now in the hands of the Federal Communications Commission, plus the nine television stations now operating. It does not include the 30 non-commercial and relay stations for which applications are on file nor any of the other related fields in television.

Among other phases of television work which he described as offering considerable potential employment were manufacture of receivers and transmitters, station installation, programming and sales and receiver installation and maintenance.

Jamaica Television Station Sets Staff

The formation of a voluntary program and engineering staff is announced by William B. Still, independent owner and operator of television station W2XJT, an experimental station which will operate from Jamaica, L. I.

The station will operate on Channel 13 and plans to be on the air with one hour of live programming per week. In addition, they will do approximately three hours of film programming per week.

BMB Staff Ready for First Radio Survey

The Broadcast Measurement Bureau has completed formation of its operating staff and finds itself on schedule in the development of its first nationwide survey, planned for early in 1946, according to John K. Churchill, general manager and director of research.

Headquarters are now fully equipped and manned and numbered among the 17 members of the staff are men who are leaders in many fields of radio and advertising.

Dumestre Joins New Equipment Company

ATLANTA, Aug. 19.—Jack Dumestre has resigned from the Radio Corp. of America to become general manager of the Southeastern Theatre Equipment Co., a new organization which will open offices Sept. 1 in Atlanta, Charlotte and Jacksonville. Dumestre is chief barker of Atlanta Tent No. 21, Variety Clubs of America.

Uswetsky-Quinn Expand

CHICAGO, Aug. 19.—Russ Uswetsky and Dan Quinn, formerly with the H. and E. Balaban Circuit, have acquired the Revue Theatre here, from Harry Helfet. This is their third neighborhood house, the others being the Lake Shore and Webster.

2 Clearance Cases Filed in Boston

Two clearance complaints have been filed in the Boston tribunal, the American Arbitration Association reported Friday.

Randolph Theatres, Inc., operating the Randolph Theatre, Randolph, Mass., states in its complaint against Paramount, Loew's, RKO Radio and 20th Century-Fox that the theatre is subject to the following clearances: 30 days after first run Brockton and one day after first run Quincy; but in no event later than 21 days after availability to first run Quincy.

Double Clearance Charge

Complainant claims that he is unfairly subjected to double clearance through both the Brockton and Quincy sequences. Further, he alleges, the 30-day clearance of the Brockton is excessive and unreasonable, and asks that clearance in favor of either the Brockton and Quincy be eliminated. If it is determined that the Brockton sequence rather than the Quincy sequence be maintained, complainant asks that clearance of first run Brockton over the Randolph be reduced to 14 days.

At the same time, the AAA reported that Newman R. Robinson, operating the Town Hall Theatre, West Rutland, Vt., has filed a clearance complaint against the five consenting companies. Robinson, who is subject to 90-day clearance after first run Rutland on product of the five companies, which, he says is unreasonable, is asking that they be reduced to 30 days.

Academy Puts Brake On Eqipment Rush

HOLLYWOOD, Aug. 19.—The research council of the Academy of Motion Picture Arts and Sciences has announced the inauguration of a series of tests "to derive a method for measuring the efficiency of theatre loudspeaker systems" and has dispatched a letter to theatre equipment companies stating the council's opinion that "all benefits achieved from higher efficiencies of new loudspeaker systems should be retained for better over-all sound results and that the new and more efficient loudspeaker systems should not be used to reduce the electrical power in any given theatre."

Purpose of the letter is to forestall possible changes in equipment which would prevent theatres from taking advantage of developments now being tested with special equipment installed in the Academy Theatre at Inglewood.

Salesmen to Exhibition

CLEVELAND, Aug. 19.—Oscar Bloom and Jack Share, former local Columbia salesmen, have purchased the Cedar and Quincy Theatres from Frank and Roy Gross. Both are neighborhood houses and cater to colored trade.

Classics Increases Stock

ALBANY, N. Y., Aug. 19.—Film Classics, Inc., of New York, has increased its capital stock from 200 shares, no par, to 3,000 shares, with 2,000 preferred at $10 par, and 1,000 common at no par. Stillman and Stillman, New York, were recording attorneys.

Reviews

"State Fair"

(20th Century-Fox)

TWENTIETH CENTURY-FOX has excellent and saleable box office merchandise in its remake of "State Fair," one of the top pictures of 1933, which now is an eye-filling Technicolor musical of 1945 with a score by Richard Rodgers and Oscar Hammerstein II, who fashioned the long-run Broadway musical comedy, "Oklahoma." The 1945 version of "State Fair" is an appealing and thoroughly entertaining romantic film with several lively and tuneful musical numbers. It should appeal to all types of audiences and will probably score big at the box-office.

Jeanne Crain, Dana Andrews, Dick Haymes and Vivian Blaine, the company's four up and coming players, are starred and Charles Winninger, Fay Bainter, Donald Meek, Frank McHugh, Percy Kilbride and Henry Morgan are featured. However, what will send this film into the champion box-office class is the fact that it is Rodgers and Hammerstein's "State Fair" and it is in a mood and vein similar to "Oklahoma."

Producer William Perlberg provided a handsome production with the Iowa State Fair and its surrounding carnival spirit as the background. Emphasis in Walter Lang's direction is upon romance and music and a good share of comedy provided by Winninger and his blue-ribbon boar. As his wife, Miss Bainter comes up with a few prize-winning dishes.

The story which Phil Stong originally fashioned as a novel is a simple one. It relates the romance between Miss Crain, as the starry-eyed, restless daughter of the Frakes (Winninger and Miss Bainter) and a likeable newspaper reporter played by Andrews. Haymes, the son, also finds romance at the fair with Miss Blaine, a soloist with one of the bands, but things only work out for Miss Crain and Andrews. Haymes returns to his farm sweetheart when it develops that Miss Blaine has a husband from whom she is separated. Hammerstein wrote the screen play from an adaptation by Sonya Levien and Paul Green.

It is the music that provides a great deal of the charm and appeal of "State Fair." There are six numbers in the Rodgers-Hammerstein score. Highlights are "It's a Grand Night For Singing," "It Might As Well Be Spring" and "All I Owe Iowa." Between them, Miss Crain, Haymes and Miss Blaine turn in a grand job with the songs. There is also a spritely opening number in "Our State Fair." The numbers are gay and bright, if not spectacular, and the same applies to the production numbers.

Results are good in all departments. Leon Shamroy's photography catches the spirit of the carnival to good advantage. Alfred Neuman and Charles Henderson have done a swell job on musical direction and Edward Powell's orchestral arrangements also deserve plaudits. "State Fair" may not have too many marquee names but shrewd showmanship will bring in the dollars at the exhibitor's box offices.

Running time, 100 minutes. General audience classification. To be released in October. MILTON LIVINGSTON.

"Paris Underground"

(United Artists-Constance Bennett)

ETTA SHIBER'S widely read account of two women, one American, the other British, who by chance came to develop an effective underground organization in Paris during the Nazi occupation, comes to the fore as a Constance Bennett production. It stars Miss Bennett and Gracie Fields, and is directed by Gregory Ratoff. The potentialities were huge in view of the successful story material, the two well established cast names and a top-ranking director.

"Paris Underground" falls short of expectations, however, erring in somewhat over-expanded footage in laying the groundwork for the plot. Its subsequent movement is hampered at times by wordiness in lieu of what might have been taut action. Almost, but not quite, balancing the debit side are fine performances and Ratoff's direction, both of which wring from the working script many diverting moments.

Miss Bennett and Miss Fields, as the American and British women of the story, fail in their attempt to leave Paris as the Germans march in. By accident they become acquainted with a British flier, shot down over France, and now bent on leaving the country. Their assistance to him leads to contacts with the Paris underground. The patriotic and very perilous work appeals to them. They go into it wholeheartedly, and eventually under the pretense of friendship with the enemy manage to steal many concealed British casualties past the border. After many successful operations the pair are apprehended and interned in a medieval prison. In an unexpected and quite melodramatic climax they are rescued by the Yank captors of Paris after the months of privation.

George Rigaud, as Miss Bennett's husband, does well in the prominent role of the patriotic Frenchman who barely escapes the Gestapo. Kurt Krueger is very convincing as the German officer whose designs on Miss Bennett blind him to her work. Leslie Vincent, Charles Andre and Eily Malyon are among those in support. The screenplay is by Boris Ingster and Gertrude Purcell.

Running time, 97 minutes. Release date, September 13. General audience classification. GENE ARNEEL

Monogram Dividend

HOLLYWOOD, Aug. 19.—The Monogram board of directors has declared a dividend of 13¾ cents per share on its outstanding convertible preferred stock, payable Sept. 15 to stockholders of record Sept. 1.

850,000 See 'Bell'

"A Bell for Adano" brought nearly 850,000 paid admissions to the Music Hall during its six weeks there, managing director G. S. Eyssell informed Tom Connors, 20th Century-Fox vice-president in charge of sales.

WPB May End Raw Stock Control Today

(Continued from page 1)

an opportunity to discuss it with Stanley B. Adams, director of the Consumers Hard Goods Bureau, next week, the WPB is acting on a policy of throwing all controls overboard that do not absolutely have to be retained because of material shortages—which are not involved in the raw stock situation—and it is generally believed earlier action will be taken. In fact, next week's scheduled meetings with Adams may be canceled.

Could Ration Customers

While the film manufacturers have a heavy backlog of orders and could expect a large additional demand if the curbs were taken off, they could ration their customers, as they have in the past, and it is believed that only a few weeks would be required for the situation to stabilize, it is pointed out.

The military is not hereafter expected to be an important factor in the film situation, it being pointed out that there will be no further combat demand or inventory problem. Army stocks, it is said, are very extensive and capable of caring for needs for some time; they will be used to the fullest extent possible so as to avoid undue surplus.

Section Washed Up

With the lifting of L-178, the photographic section of Adams' bureau will be practically washed up, although it will probably continue to operate for a few weeks to clean up the odds and ends that accumulate in the course of such an operation as it has handled.

The wartime restrictions on production of photographic equipment were lifted some weeks ago, and output since has been limited only by the ability of manufacturers to get the necessary materials. The material situation will improve rapidly, however, and full-scale production of equipment and parts will be under way in a short time.

Film Deliverers' Problems Remain

(Continued from page 1)

and four weekly deliveries elsewhere in more remote areas.

Establishing of new routes in New York and elsewhere is under the control of the Interstate Commerce Commission and Public Service Commissions. The decision to establish new routes is expected to wait upon the availability of trucks and tires.

Steve Broidy Here

Steve Broidy, vice-president and general sales manager of Monogram, has arrived in New York from the Coast for new season product negotiations. Broidy will attend the scheduled War Production Board industry advisory committee meeting in Washington on raw stock Aug. 29 and will visit nearby Monogram exchanges before returning to Hollywood.

INTERNATIONAL

MOTION PICTURE ALMANAC

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The 1945-46 edition, now on the press will contain the most exhaustive compilation of up-to-the-minute facts and figures about the motion picture industry ever published.

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EDITED BY TERRY RAMSAYE



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VOL. 58. NO. 36 NEW YORK, U.S.A., TUESDAY, AUGUST 21, 1945 TEN CENTS

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Mexico Strike Held Legal By Arbiters

End of U. S. Distribution There Seen Possible

MEXICO CITY, Aug. 20.—Withdrawal of American film distribution from Mexico is seen here as a possibility, following a ruling by the Federal Board of Arbitration and Conciliation which gave legal status to the current strike against eight U. S. companies. The ruling means that the companies must practically meet the 50 per cent pay raise demand, plus paying full wages during the strike.

The board announced that it had ascertained that nearly all employes of the American companies favored the walkout.

Despite the gloomy outlook in some quarters, however, the press here quotes Fidel Velazquez, secretary general of the Confederation of Mexican Workers, Mexico's strongest labor organization, a staunch member of which is National Cinematographic

(*Continued on page 9*)

Allied Seeking End Of 20% Tax Rate

WASHINGTON, Aug. 20.—Unless the 20 per cent Federal tax on theatre admissions is extended at the next session of Congress, it will end March 1, 1946, provided the official proclamation of "V-J Day" comes this month and formally declares the end of hostilities, Allied States Association reminds exhibitors in a bulletin issued from here, adding that, if the so-called "nuisance taxes" are reconsidered, "Allied will make representations on

(*Continued on page 6*)

Levy Named Disney World Sales Head

Roy O. Disney, vice-president and general manager of Walt Disney Productions, Inc., announces that William B. Levy, now in London on a special mission for Disney, has been placed in charge of the supervision of world distribution for Walt Disney products.

Levy will return from Europe in September to assume his new duties. His headquarters will be in New

(*Continued on page 6*)

May Talk on World Trade

WASHINGTON, Aug. 20.—An international trade conference, planned by the State Department for the consideration of problems facing motion pictures and other commodities in world commerce in the postwar era, will be held in this country next March, or April, if the necessary arrangements can be perfected, it was learned here today.

Discussions have been going on between State Department and British government officials with a view to arranging the meeting, at which all United Nations would be represented.

In view of the difference in views

(*Continued on page 6*)

OCR's 'Facilities Program' Ended

WASHINGTON, Aug. 20.—Termination of the War Production Board's "Community Facilities Program," which coordinated activities of Government agencies in insuring construction of facilities, including war-area theatres, to increase civilian morale and decrease labor turnover in war production plants, is announced by WPB's Office of Civilian Requirements.

William Y. Elliott, WPB vice-chairman for civilian requirements, was national coordinator of the pro-

(*Continued on page 9*)

WPB Ends All Raw Stock Controls

LeRoy Has Plans For U. K. Filming

Arnold Grant, president and legal counsel of Mervyn LeRoy's new Arrowhead Productions, left here yesterday via Pan-American Airways for London to discuss a deal for production of high-budget pictures in England either through the facilities of the London studios of a major Hollywood company or jointly with J. Arthur Rank, if terms are suitable.

It is planned to use Hollywood star names in at least one of the major roles of each film, and British personalities wherever feasible to popularize in America British stars for future Arrowhead Productions. Although the first production has not been definitely decided upon, there is a possibility that it will be a musical titled after David Rose's "Holiday for Strings." When this is produced, David Rose will do the musical score and compose several original numbers for the film.

Grant, New York lawyer, stated that plans already are under way for Arrowhead in Hollywood, where the company has a 12-picture releasing deal with Warner Bros. The first

(*Continued on page 6*)

Industry Meetings Are Cancelled; Will Seek To Prevent 'Hoarding'

By BERTRAM F. LINZ

WASHINGTON, Aug. 20.—Revocation of all restrictions on the production and distribution of photographic film was announced here tonight by Stanley B. Adams, director of the War Production Board Consumers' Hard Goods Bureau.

Three years to the day after its imposition, Adams lifted allocation Order No. L-178, and Order No. L-233, requiring the scheduling of film deliveries by manufacturers, and paid high tribute to the manner in which the industry had cooperated through the war period.

Formal announcement of the revocation of these and a number of orders affecting other industries was issued by the WPB as it prepares to cut its staff by one-third to one-half within the next few weeks.

Meetings of the three industry advisory committees, postponed last

(*Continued on page 3*)

Services Cut-back Film Processing

Eastern film processing laboratories have received orders from the Armed Services to suspend work on present orders on all Army Air Forces, Army Signal Corps and Navy training films and on other films pending a study of contract cancellations which followed the surrender of Japan last week. About 100 workers in the laboratories have already been laid off but spokesmen for the laboratories expect that some of the work suspended might be ordered completed.

The laboratories here alone did between $1,000,000 and $2,000,000 worth of film processing annually for the Armed Services during the war. Con-

(*Continued on page 9*)

Competition Strong, Yet Business Here Is Good

Lifting of Salary Lid Expected Soon

Washington, Aug. 20.—Wartime limitations on salary increases for industrial executives and salaried personnel receiving over $5,000 a year may be revoked within the next few days, it was indicated here today.

Officials of the salary stabilization unit of the Internal Revenue Bureau were reported to be studying the possibility of unfreezing salaries, which have been restricted for nearly three years under an executive order issued by President Roosevelt.

Business at New York first-run theatres held up strongly during the country's first peacetime weekend in over three and one-half years despite the lifting of gasoline rationing and warm, sunny weather which sent millions to beaches and the highways in their cars. Aided by last week's Victory holidays, the houses are generally counting another week of peak receipts.

Of new arrivals, "Over 21," combined with a stage bill, brought a big $79,000 for the first four days at Radio City Music Hall, with a heavy $125,- expected for the week; "Our Vines Have Tender Grapes" will be the next film at the Hall.

"Anchors Aweigh" plus a stage presentation featuring Paul Whiteman and his orchestra and Lionel Kaye and

(*Continued on page 6*)

5 Reviews Today

Reviews of "The Gay Senorita," "Saddle Serenade," "Song of Old Wyoming" appear on page 8; "Rustlers of the Badlands," "Shanghai Cobra," page 12.

Auten Takes Over At Eagle-Lion

Capt. Harold B. Auten, vice-president and vice-chairman of Eagle-Lion Films, Inc., who returned recently from a trip to England, has moved into the Eagle Lion offices here, to assume the post recently vacated by the resignation of Arthur W. Kelly. Capt. Auten, during the war the chief rerouting liaison for the Royal British Navy in New York and a factor in the handling of British ships in this area, will wind up his naval duties within the next few weeks.

He will work with United Artists immediately on release plans for the Noel Coward Technicolor film, "Blithe Spirit," which is scheduled as the next Rank group film to be released in the United States.

SOPEG, Companies Classify Workers

Contracts between the Screen Office and Professional Employes Guild, Local No. 1, and Loew's, 20th Century-Fox, Paramount, RKO and Columbia, covering about 2,000 home office "white collar" workers are not expected to be ready for submission to the War Labor Board here for approval before Labor Day, although agreement was reached July 1.

Company personnel heads and SOPEG have been meeting here in a further attempt to complete the classification of their help. There are 158 classifications with minimum and maximum wage scales.

SOPEG Meeting Aug. 27

The general membership meeting of the Screen Office and Professional Employees Guild again has been postponed. Scheduled to decide what action, if any, is to be taken by the New York Readers Chapter in consequence of reported re-routing of story material from the Coast, the meeting is now set for Aug. 27.

$152,177,089 Rise in Admissions Tax

WASHINGTON, Aug. 20.—The Federal Government collected $43,800,387,575 in taxes during the year ended June 30, or $3,678,627,343 more than in the previous fiscal 12 months, the Bureau of Interior Revenue reports.

The tax collected on admissions to theatres and other entertainments jumped $152,177,089 during the 1945 fiscal year, for a total of $357,466,115.

New George Pal Series

HOLLYWOOD, Aug. 20.—George Pal, whose Puppetoon shorts are released through Paramount, plans a series based on Chaucer's "Canterbury Tales." One of the first will be built around "Chanticleer, the Cock," one of Chaucer's best known characters.

20th's Board to Meet

The board of directors of 20th Century-Fox will meet at the home office here on Aug. 24 for the purpose of declaring stock dividends.

Personal Mention

SPYROS SKOURAS, 20th Century-Fox president, and DONALD HENDERSON, treasurer, have returned to New York from the Coast.

•

T/5 RICHARD J. CONNERS, former newspaper man and former MOTION PICTURE DAILY correspondent at Albany, N. Y., is editor of *Group Garble*, a weekly published for personnel of GHQ Signal Operations in the Pacific.

•

MAURICE A. BERGMAN, Universal's Eastern advertising director, did not return from the Coast yesterday, as anticipated, but is expected to arrive at the end of the week.

•

JOSEPH SALMON, manager of Skouras' Riverside Theatre, here, has returned after a three-month vacation in Florida having recovered from a recent illness.

•

CHARLES O. JULIAN, RKO representative in India, left New York over the weekend for Vancouver, B. C., for his first visit with his family in over ten years.

•

GENE VENNE, assistant manager of the Avalon Theatre, Longueil, Quebec, was a recent visitor to the RKO Radio home office while on a trip to New York.

•

CHARLES SCHLAIFER, LOUIS SHANFIELD and CHRISTY WILBERT of 20th Century-Fox's advertising department, returned here yesterday from the Coast.

•

S/SGT. SABU BASTAGIR, actor, has reported at the Fort MacArthur separation center, preparatory to returning to films.

•

RUDOLPH BERGER, M-G-M Southern division manager, is visiting in Atlanta, conferring with CHARLES E. KESSNICH.

•

ED SMITH, Paramount manager, Springfield, Mass., and MRS. SMITH are vacationing at Lake Champlain.

•

RANDY MALLER, manager of the Strand, New Britain, Conn., is in New Britain General Hospital.

•

HARRY H. THOMAS, Monogram sales executive, left the Coast over the weekend for New York.

•

THEODORE LAWRENCE, M-G-M foreign sound department head, left Hollywood for New York yesterday.

•

WILLIAM MORRIS, head of the Morris talent agency, has returned to New York from Hollywood.

•

PHIL RAPP of Fabian Upstate Theatres has returned to Albany from vacation.

•

GEORGE SEED, Fabian Theatres city manager at Cohoes, N. Y., is vacationing at Lake Placid.

•

MRS. LAURA KENNY, M-G-M Atlanta office manager, is on vacation.

WALTER GOULD, United Artists foreign sales manager, has returned to the U. S. from a three months' trip to England, France, Switzerland and Sweden.

•

STANLEY SHERWIN, head of RKO Radio's art department, here, and MRS. SHERWIN yesterday became parents of a second child, BRUCE HOWARD SHERWIN, born at Beth David Hospital.

•

BENNY BERGER, president of the North Central Allied Independent Theatre Owners, with headquarters in Minneapolis, left New York yesterday for today's Allied meeting in Pittsburgh.

•

RALPH R. DOYLE, RKO Radio general manager for Australia, was presented with a life membership in the Motion Picture Benevolent Society in Sydney, Australia.

•

MARIE ORTH, secretary to STEVE TRILLING at Warner Bros., will be married to LT. COL. JACK OBERHANSLEY, U. S. Army Air Forces, within the next two weeks.

•

BEN KALMENSON, Warner Bros. general sales manager, and ROY HAINES, Southern and Western Division manager, will leave tonight for Detroit on a business trip.

•

W. STEWART MCDONALD, assistant treasurer of Warner Bros., has left for the Coast for conferences with company president HARRY M. WARNER.

•

CHARLES S. CHAPLIN, United Artists' Canadian sales manager, left Toronto yesterday for a two weeks' tour of the company's Canadian exchanges.

•

RAY MILLAND, Paramount star who arrived in New York yesterday from England, will leave today for Hollywood.

•

DAVID PALFREYMAN, exhibitor relations contact for the MPPDA, will return today from his vacation at Angola, Ind.

•

WALTER LLOYD, manager of the Allyn, Hartford, Conn., and MRS. LLOYD are vacationing in Atlantic City.

•

N. L. CARTER of New Orleans, vice-president of Paramount - Richards Theatres, is visiting in New York.

•

BILL WASSERMAN of Warner Theatres' Cleveland booking department, has gone to California for a vacation.

•

DENNIS MORGAN, Warner star, has returned to the studio following a seven weeks' hospital tour.

•

HOWARD STRICKLING, director of publicity at the M-G-M studios, will return to Culver City on Thursday.

•

AL WILKIE, Paramount publicity manager, here, left yesterday for a two weeks' vacation.

Andrews Sisters Enter Production

Back in New York following an eight weeks' USO camp tour of North Africa and Italy, the Andrews Sisters—Patty, Maxene and LaVerne—disclosed yesterday that they will enter the producing field on their own shortly with their first film titled "Eight to the Bar," which will probably be released through United Artists. Mabel England is now at work on the production's story script. The picture will be filmed in Hollywood, to which the Andrews Sisters will return after completing a six weeks' New York Paramount Theatre stage assignment beginning Sept. 5.

The sisters did two camp shows a day, plus several daily impromptu performances while overseas.

A USO spokesman said yesterday that camp shows will continue for the Armed Forces in occupied countries.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
Irene DUNN
Alexander KNOX Charles COBURN
"OVER 21"
A Columbia Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN
Greer GARSON
Gregory PECK
in M-G-M's
'VALLEY of DECISION'
IN PERSON
BENNY RUBIN
EXTRA!
SARA ANN McCABE

BETTY HUTTON - ARTURO DE CORDOVA
In Paramount's
"INCENDIARY BLONDE"
In Technicolor
IN PERSON—
"The Hour of Charm" ALL-GIRL ORCH.
Under the Direction of PHIL SPITALNY
PARAMOUNT Times Square

Samuel Goldwyn presents
DANNY KAYE
In
"Wonder Man"
In Technicolor
ASTOR
Broadway and 45th St.
CONTINUOUS
POPULAR PRICES

RKO PALACE B'WAY & 47th St.
Gary Cooper Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE RELEASED BY RKO

WALT DISNEY'S
WONDERFUL ADVENTURES OF
PINOCCHIO
FULL LENGTH FEATURE IN TECHNICOLOR
Distributed by RKO Radio Pictures, Inc.
REPUBLIC B'WAY 51st AIR-COOLED

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Coming Events

Today through Aug. 23 — Allied Board meeting and meeting of the conference of Independent Exhibitors, William Penn Hotel, Pittsburgh.

Today through Aug. 24—20th Century-Fox sales meeting, Atlanta.

Aug. 22—War Activities Committee trade press division meeting, New York.

Aug. 22-23—Universal sales meeting, Chicago.

Aug. 23 — Walt Disney corporate meeting on stock transfers, Hollywood.

Aug. 23—Luncheon-meeting of the entertainment industry committee for B'nai B'rith's 1945 Joint Defense Appeal campaign, Hotel Astor, New York.

Aug. 25-26—Universal sales meeting, Cincinnati.

Aug. 27—B'nai B'rith dinner honoring Jack Cohn, Waldorf-Astoria Hotel, New York.

Aug. 27—Cincinnati Variety Club annual golf tournament.

Aug. 28-29—Universal sales meeting, New York.

Aug. 29—New Jersey Allied outing, West End Casino, West End, N. J.

Thousands Idle as Ohio Reconverts

CLEVELAND, Aug. 20.—The axe has already fallen on approximately $100,000,000 worth of war contracts in Cleveland, more than half of them in the automotive classification. Immediate results here of the cessation of war is an unemployed army estimated at between 75,000 and 125,000. Gov. Frank J. Lausche has been urged to speed the state unemployment compensation bill boosting the maximum compensation from $16 to $21 a week and the duration of payments from 18 to 22 weeks, as approved by the last session of the state legislature to become effective on Oct. 12.

Cleveland City Council is preparing a $21,000,000 program to improve and extend local aviation facilities, and also has on its program, improvement of the lake shore, construction of new sewage plants and other city-wide improvements. Speedy conversion is asked by city planners in order to keep highly skilled workmen from accepting jobs in other cites.

'Meet Your Navy' Air Show Set for Films

Shooting has been completed by a Hollywood technical crew of 30 on a musical short film version of the radio show, "Meet Your Navy," slated for general release about Sept. 1, and made under the supervision of the J. M. Mathes advertising agency acting for the Raytheon Manufacturing Co., electronics manufacturer.

Lt. Delos Evens Killed

CLEVELAND, Aug. 20.—Lieut. Delos W. Evens, assistant Warner contract manager from 1938 to 1942 when he enlisted in the Army, died on July 14 from injuries suffered while on duty in Germany. He is survived by his mother, Mrs. D. W. Evens of Brooklyn and a sister, Mrs. John H. Schwarten of Evanston.

WPB Ends All Controls on Raw Stock Making and Use

(Continued from page 1)

week, have been cancelled entirely. The committees will eventually be disbanded and the photographic section of Adams' bureau will probably be closed tight by Oct. 1.

Within the next 10 days or two weeks, Lincoln V. Burrows, chief of the section, is expected to resign from Government service to rejoin Eastman Kodak, and Adams himself may make a trip to Europe to study the situation there in the various commodities he has been handling.

Surrender Speeded Plan

Adams disclosed that the sudden end of the war with Japan speeded up but did not change plans already made, which had called for abandonment of raw stock allocation Oct. 1, on the basis of sharply reduced fourth quarter military film requirements. The dropping of distribution control would have been announced after the industry committee meetings which had been called and cancelled.

Since the surrender of Japan a week ago, he said, the Army and Navy have cancelled all outstanding orders for raw stock and are going to check up their inventories to find out just what they have on hand. At a later date, 30 to 60 days hence, they will reorder, but their requirements then are expected to be chiefly for medical x-ray film, which does not enter into the film industry picture at all.

Adams estimated that 25,000,000 to 30,000,000 feet of 35mm. raw stock will be additionally made available through the rest of this quarter because of military-order cutbacks, while in the fourth quarter over-all production may be as much as 15 per cent greater than third-quarter output.

No Wild Scramble

Adams expressed the opinion that there would be no wild scramble for film and voiced the belief that small independents will not be frozen out by major companies buying heavily for that purpose. The two distributors of raw stock, he said, probably would continue their adjustment of orders to give all customers their fair share of the available supply.

Adams pointed out that the possibilities of over-buying to freeze out competitors were foreseen by the administration and that President Truman has instructed the WPB to maintain a close control of inventories to prevent such hoarding. Further, he said, if anyone needing it cannot get film, WPB can grant him a priority which will require the manufacturer to fill his order.

The bureau director was highly commendatory of the cooperation extended through the allocation period by the industry which, he said, have not been any harder to handle than anyone else, and "I think have been a little more cooperative than many others," he added.

"Generally speaking, they were very cooperative and when we told the industry what we wanted done they always seemed to take a pride in doing a good job," he commented.

Adams also was emphatic that the industry has an important part to play in the peace, fully comparable to that it played during the war, particularly abroad.

Inherited Responsibility

"I think they have inherited a responsibility in peacetime, with regard to our relations with other countries and in international trade, that is not equalled by the responsibility inherited by any other part of American industry," he declared.

Reviewing three years of raw stock allocation, Adams said that there has never been a time when producers and distributors suffered from a lack of film, but that the major problem of the industry has been lack of screen time. He pointed out that 1945 gives signs of being the best year the industry ever had, although it is producing fewer films than before the war.

He said also that the individual units of the industry gave little trouble and, on the whole, conformed with the Government's requirements fully as well as any other industry, and better than many.

Verne R. Day, Film Pioneer, 75, Dead

HOLLYWOOD, Aug. 20.—Verne R. Day, motion picture pioneer and one-time general manager of the Essanay Co., one of the first film concerns to be established in Culver City, died here last Friday after a brain hemorrhage. His age was 75.

Day came to California in 1917 when the Essanay studio moved here from Chicago. He was the first elected Mayor of Culver City and was prominent in Republican circles.

Surviving is a sister, Mrs. Daisy McMichael.

Funeral services will be held tomorrow in the Presbyterian Church, Culver City. Interment will be in Chicago.

RKO-Rank Deal

HOLLYWOOD, Aug. 20.—RKO Radio will produce two features in England, starting in the Fall, under a cooperative arrangement with J. Arthur Rank which provides for the release of two Rank features by RKO in this country.

Upjohn Leaves RKO For F-P August 27

TORONTO, Aug. 20. — Guy Upjohn will join the booking staff at the head office of Famous Players Canadian Corp., here, on Aug. 27, the date his resignation as head booker at RKO's Toronto branch becomes effective.

He succeeds Harvey Hunt at Famous, and will be replaced at RKO by Jack Bernstein, former assistant booker. Hunt resigned his Famous post to become assistant to Frank Fisher, in charge of booking and buying for Odeon Theatres of Canada.

Mrs. Schneider Dies

Funeral services for Mrs. Rose Schneider, 76, mother of Irving Snyder of Sterling Sign Co., which prepares lobby displays for Loew's and other circuits in Metropolitan New York, will be held today from Park West Memorial Chapel. Burial will be in Riverside Cemetery, Rochelle, N. J. Snyder is brother-in-law to Charles, Joe, Harry and Martin Moskowitz, industry executives.

Depinet Presides At Coast Meeting

LOS ANGELES, Aug. 20.—The three-day regional sales meeting of the Western division of RKO Radio Pictures is now in session at the Ambassador Hotel, Los Angeles, with Ned E. Depinet, president, presiding.

Forty-five delegates from exchanges in Denver, Salt Lake City, Seattle, Portland, San Francisco and Los Angeles, are in attendance, including J. H. MacIntyre, Western division sales manager. Top executives from the East attending, in addition to Depinet, include Robert A. Mochrie, Walter E. Branson, Harry J. Poller, A. A. Schubart, S. Barret McCormick and A. W. Schwalberg, sales manager of International Pictures, which releases through RKO Radio.

Studio Luncheon

The entire delegation were guests today at luncheon at the RKO Studio. After a tour of the plant, the delegates visited Walt Disney's studio.

Tomorrow will be given over to business sessions at the Ambassador Hotel. On Wednesday, a luncheon in the hotel will be followed by the product announcement for 1945-46. Winners in the Ned Depinet sales drive will also be honored. In the evening, the delegates will have dinner and attend Earl Carroll's Hollywood night club.

RKO's San Francisco exchange was announced as winner of first prize in the recently concluded Ned Depinet sales drive. Seattle captured second prize. Third prize winner had already been announced in Milwaukee.

McIntyre Wins Prize

Herb McIntyre, manager of the Rocky Mountain and Western Districts, won first prize among the company's nine district managers.

N. P. Jacobs is manager of RKO Radio's San Francisco exchange, and E. A. Lamb manager of the Seattle exchange.

City Asks $675,000 For Theatre Site

Theatre interests have been advised by the City of New York that the city will sell at public auction, here, the parcel of property on Sixth Avenue and extending from 52nd to 53rd Streets, on Aug. 20. A minimum of $675,000 has been placed on the property next to Radio City which has figured in recent trade circles as being sought by J. Arthur Rank and others as a site for a new first-run theatre.

20 Films Available To Show Germans

In line with the recent controversy as to the advisability of releasing Hollywood films to the German people, it is learned here that more than a year ago Robert Riskin, then chief of the Overseas Motion Picture Bureau of the OWI, prepared 20 American made fictional films in the German language.

W. P. Waggoner, 50, Dead

NASHVILLE, Aug. 20.—William P. Waggoner, 50, with Crescent Amusement Co. for the past 30 years, died recently of a heart attack.

THE NEWS FLASH YO

"Incendia

tops "Goi

in first

Chicago

Aug. 1

The Tip-off on Those Hundreds of Dates for Paramount Week Sept. 2-8

FLASH!

FIRST WEEK JUST ENDED BIGGEST IN ALL-TIME HISTORY—10% OVER "GOING MY WAY!"



'VE BEEN WAITING FOR!

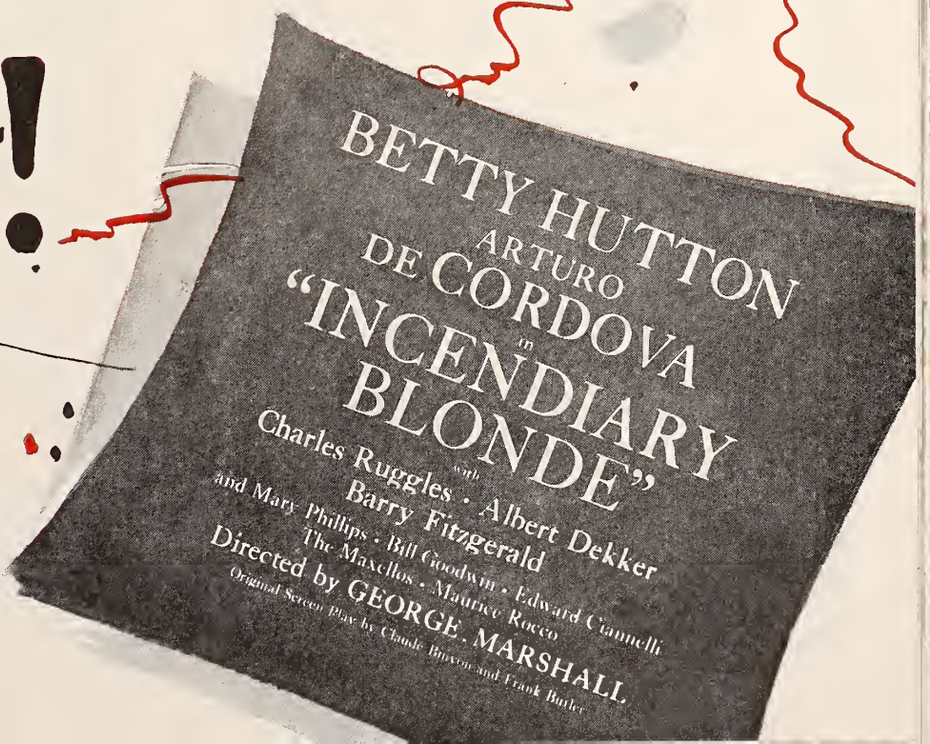
ry Blonde"

g My Way"

3 days at

Theatre,

0-12!



Allies May Discuss All Trade Problems

(*Continued from page* 1)

on world trade between the Churchill and the new Labor Government in England, which will seek to maintain a strict control of exports and imports to bolster up its interior economy and is expected to suggest that the United States join with it in formation of a 'super-sterling,' bloc, which business interests in this country would like to see liquidated, the projected meeting has assumed more importance than ever.

Further Studies

Studies now being made in the State Department are understood to include the possibilities of removing the sterling bloc, some modification of the Empire preference system, and removal of all artificial barriers to the free flow of commerce.

RKO 'Victory Parade'

Beginning Aug. 30 "Those Endearing Young Charms" and "West of the Pecos" will occupy the screens of RKO's Manhattan, Bronx and Westchester neighborhood theatres, while "The Corn Is Green" and "Hitchhike to Happiness" will appear in RKO Brooklyn and Queens houses, in observation of the company's September "Victory Parade of Hits," James M. Brennan, general manager of RKO's New York Metropolitan theatres announces.

Competition Strong, Yet Business Here Is Good

(*Continued from page* 1)

Johmnie Johnston, are continuing to record standout business at the Capitol, with a terrific $98,000 expected for a fifth week following the fourth week's record $98,700. Business has been of capacity proportions ever since the opening, first week brought $96,600, the second, $97,270, and the third, $97,600, with figures building to $390,170 for the first four weeks and over $488,000 expected by the end of the fifth week, ending tomorrow night.

The Roxy, with "Captain Eddie" and a stage bill highlighting Phil Silvers and Professor Lamberti expects close to $90,000 for a big second week on the basis of $72,000 recorded for the first five days ended Sunday night; this will be close to the initial week's receipts. "State Fair" will follow.

"Bewitched" is drawing well at the Criterion, with $17,000 recorded for the first four days and a good $28,000 expected for the initial week; "The Strange Affair of Uncle Harry" will follow.

The Paramount and Strand are also drawing strongly with holdover attractions. A heavy $75,000 is expected at the Paramount for a fourth week of "Incendiary Blonde" and a stage bill featuring Phil Spitalny and his all-girl orchestra. An additional two weeks for the combination is indicated; "Duffy's Tavern" is to follow.

"Christmas in Connecticut" is expected to draw a heavy $60,000 for a fourth and final week at the Strand, combined with Erskine Hawkins and his orchestra; "Pride of the Marines" will open there Friday with Charlie Barnett and his orchestra heading the stage show.

"Rhapsody in Blue" is expected to bring close to $50,000 for a terrific eighth week at the Hollywood, also aided by the Victory holidays and strong weekend business, following a seventh week's gross of about $40,000. "Along Came Jones" at the Palace has a healthy $32,000, due for its fifth week. "Back to Bataan" is to follow on Aug. 29. "Wonder Man" continues at the Astor with a strong $39,000 expected for its 11th week, following almost $489,000 taken in during the first 10 weeks of the engagement.

The re-release of Walt Disney's "The Wonderful Adventures of Pinocchio" opened strongly at the Republic with a big $8,100 recorded for the first two days and a heavy $23,000 expected for the week. "Caribbean Mystery" is at the Victoria with a satisfactory $15,000 expected for the first week; the Artkino-Soviet documentary, "The Fall of Berlin" will follow on Sept. 8. "The Great John L." will conclude a seventh and final week at the Globe Friday with a good $9,500 expected; "The Southerner," deferred several times, will open Saturday. "Why Girls Leave Home" is expected to bring a good $8,000 for its third week at the Gotham with "Youth Aflame" set to follow. "Midnight Man Hunt" will bring $7,000 for the week at the Rialto and the theatre will start a re-release engagement of "This Gun for Hire" on Friday.

Change in Date

OF PARAMOUNT'S

New York City Trade Showings

Formerly scheduled for Aug. 16th and cancelled because of the Victory holiday, trade screenings of the following First Block pictures will now be held

FRIDAY, AUG. 24th

●

At 2 *P.M.*—"FOLLOW THAT WOMAN"

Starring William Gargan and Nancy Kelly

At 3:10 *P.M.*—"THE LOST WEEKEND"

Starring Ray Milland and Jane Wyman

●

At Fox Projection Room

345 W. 44th Street, N. Y. C.

Levy Named Disney World Sales Head

(*Continued from page* 1)

York. Disney sales contracts heretofore have been supervised by a Disney triumvirate.

For more than 16 years he has been associated with Disney in various executive capacities, both here and abroad. Previously, he was well-known on Wall Street and in international financial circles.

Radio's War Work Cost $7½ Billions

WASHINGTON, Aug. 20.—The radio industry, with 550,000 workers in 1,600 factories produced over $7,500,000,000 of military radio-radar and communications equipment since 1941, according to WPB records. This war production, in four years, was several billions more than all previous civilian radio produced in the U. S. since the commercial birth of radio in 1922, it is disclosed by Bond Geddes, vice-president of the Radio Manufacturers Association.

Reel on Promotion

Tom Connors, vice-president in charge of distribution of 20th Century-Fox, has ordered the distribution to all branches of a special reel of 1,000 feet of film showing highlights of the recent world premiere of "Captain Eddie" in Columbus, Ohio.

LeRoy Has Plans For U. K. Filming

(*Continued from page* 1)

Hollywood picture is slated for February production, as soon as LeRoy finishes directing "The Robe."

While in England, Grant will also represent clients Major Matty Fox, vice-president of Universal Studios, who is now stationed in England, and the Lawrence Organization, Arthur Rank's publicity representatives in America.

Offices in England

In a development in world trade, Grant will set up offices in England for a barter exchange system. He will be representing the Industrial Development Co., headed by Lauchlin Currie, working out a barter-exchange plan for the sale of commodities between the United States and the rest of the world without requiring payment to the U. S. in gold or silver. This lack of stabilized currency in foreign countries has been the stumbling block of American trading firms, necessitating the development of this system, it was explained. Offices in Paris and other key cities throughout the world will be opened as soon as normal business is resumed in those countries.

Allied Seeking End Of 20% Tax Rate

(*Continued from page* 1)

that behalf to the appropriate Executive and Congressional committees."

In view of the inquiries and promptings in regard to the admission tax, the bulletin states, "we take this method of reminding exhibitors that the increase from one cent for each 10 cents or fraction thereof to one cent for each five cents or major fraction thereof was purely a wartime measure; that the increased tax was designated in the Act as the "war tax rate"; and that the act provides that such rate shall end "on the first day of the first month which begins six months or more after the date of the termination of hostilities in the present war."

"The 'date of termination of hostilities' is defined as 'the date proclaimed by the President or both houses of Congress'. It has been suggested that such proclamation could be withheld until a peace treaty has been actually ratified. But this overlooks the difference between the limitation contained in the Revenue Act of 1943 and those in other war measures which the President might wish to continue," said Allied.

Mayor Host to Miss Roc

Patricia Roc, British film star, will arrive in New York today following a dinner given in her honor in Baltimore last night after her arrival in this country from England. Host was Theodore R. McKeldin, Baltimore Mayor, aided by theatre, radio and newspaper representatives. Miss Roc will leave shortly for Hollywood to appear in the Universal Technicolor film "Canyon Passage."

Hy King Made Manager

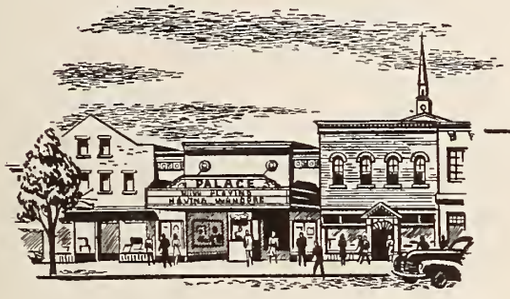
HOLLYWOOD, Aug. 20.—The King Brothers have appointed Hy King, recently discharged from the Marine Corps, as general manager.

WHAT'S HE GOT . . .





. . . THAT YOU HAVEN'T?





LOOK! In times like these you both have good audiences, films and other things that spell good box office!

But—if you are one of the 4,000 to 5,000 U.S. theaters still using low intensity carbons, one of the most important points to consider is the improvement of the quality and quantity of your screen illumination.

There never was a better time than right now to prepare for postwar business. And you can do it . . . by switching over to High Intensity lamps.

For example, compared with the old low intensity arcs, "National" One-Kilowatt High Intensity Projector Carbons increase the brilliance of your screen by 50 to 100 per cent. Their light is snow-white . . . especially adapted for color pictures. Actual operating cost per hour, for carbons and current, will show but little increase . . . or none at all. And *your audience* will have the finest screen light obtainable.

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Nelson Sees Bright Future for Veterans

HOLLYWOOD, Aug. 20.—Donald M. Nelson, president of the Society of Independent Motion Picture Producers and former head of the War Production Board, proclaimed full confidence in the future of the United States, operating on an 'expansionist' basis, and in returning veterans as a progressive, constructive democratic force, in a roundtable discussion of "The Returnee and Society" over National Broadcasting's network. He spoke with Col. Howard Rush, Congressman Jerry Voorhis of California, and Dr. Clarence Dykstra, University of Wisconsin president, as one of several hundred business leaders, educators, Government officials and clergymen attending a two-day conference at the Santa Anna Air Forces redistribution center.

Poses Many Questions

The four speakers agreed that the veteran, *per se,* is not a "problem," but that many of the questions he poses are the responsibility of civilians and the Government to solve. A good job, a decent home (stress was placed on the urgency of adequate housing), a normal family life and proper educational opportunities were urged by the four for returning servicemen. Nelson pointed to a war-time production in the United States "never dreamed of by economists."

THREE ASSOCIATED SERVICES

FREE & PETERS, Inc.

James L. Free, *Chairman.* H. Preston Peters, *President.* Since 1932, exclusive national sales representatives of leading radio stations from coast to coast. Offices in New York, Chicago, Detroit, Atlanta, San Francisco and Hollywood. Now planning post-war expansion in FM and Television representation.

WRIGHT-SONOVOX, Inc.

James L. Free, *President.* Since 1941, exclusive developers and licensors of Sonovox "*Talking and Singing Sound,*" exploiting commercial and artistic uses of Gilbert Wright's basic patented invention, in radio and motion pictures. Headquarters in Hollywood.

JAMES L. FREE PRODUCTIONS

James L. Free, *Producer.* Norman Wright, *Director.* Headquarters in Hollywood. Fred Mitchell, New York Representative. Now producing series of one-reel quality shorts for major release, plus television: "The Wonderful Ears of Johnnie McGoggin," using Sonovox *Talking and Singing Sound.* Also producing motion picture commercials for experimental television, and "minute movies" for theatre distribution.

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CHICAGO: 180 N. Michigan Ave. Franklin 6373
HOLLYWOOD: 6331 Hollywood Blvd., Hollywood 2151

Reviews

"The Gay Senorita"

(Columbia)

Hollywood, Aug. 20

JINX FALKENBURG and some pleasantly competent cast associates attend here, in song and dance as well as in story, to the matter of putting this country's good-neighbor policy amiably on record as the altogether friendly thing it is. Many a studio has tried harder and at greater length than this 69 minutes and came up with less convincing results.

Told here is a modest tale about an attempt by a manufacturer to arrange for the building of a factory in a section of a California city where citizens of Spanish heritage have preserved traditions and customs of Old Mexico. He does not get away with it, naturally, and one of the reasons is because his young assistant falls in love with the belle of the area and aids the residents in thwarting the commercialist's plans.

As scripted by Edward Eliscu, from a story by J. Robert Bren, and directed by Arthur Dreyfuss, the film rolls merrily along, with time out often for song and dance, to achieve its end without manifest effort. Miss Falkenburg's support includes Jim Bannon, as the young man who joins her side of the argument, Steve Cochran, Corinna Mura, Thurston Hall, Tommy Cook, Marguerita Sylva, Isabel Withers and Lola Montes.

Running time, 69 minutes. General audience classification. Release date Aug. 9.

WILLIAM R. WEAVER

"Saddle Serenade"

(Monogram)

Hollywood, Aug. 20

PATRONS of Hollywood's Hitching Post theatre, where Westerns have show business all to themselves, appeared to enjoy this Jimmy Wakely outing more than most. That could be in part because its story is less remote in point of time-setting than that of the majority of Westerns, or because it ripples along its way faster than usual. Anyway, it did its entertainment job well, and it's off in an hour with five minutes allowed for a cartoon or something to round out the 60 minutes.

Wakely is accompanied again by Lee "Lasses" White and Johnny James, and the trio this time undertakes to find out why a fake holdup of a stagecoach, devised to entertain some dude ranch guests, ends fatally for a member of the cast. Mirth as well as mystery marks their successful endeavors.

The picture was produced and directed by Oliver Drake from an original screenplay by Frances Kavanaugh.

Running time, 55 min. General audience classification. Release date, Aug. 11.

W. R. W.

"Song of Old Wyoming"

(PRC)

Hollywood, Aug. 20

OPPORTUNITY to avail themselves of billing benefits inherent in color is offered showmen in this first of a series of six Westerns in Cinecolor produced and directed by Robert Emmett. Eddie Dean, Sarah Padden, Al La Rue, Jennifer Holt, Emmett Lynn and Ian Keith are the principals.

Apart from the use of color, the Western represents no departure from established standards. It concerns a conflict between those residents of Wyoming Territory who are in favor of Statehood status and those who, for reasons arising from their interest in rustling and kindred outlawry, are not. The conflict results in gunplay before the right side triumphs.

Dean sings three songs, including "Hills Of Old Wyoming," with cowboy choral accompaniment. Frances Kavanaugh wrote the original screenplay.

Running time, 65 minutes. General audience classification. Release date not set.

W. R. W.

Allen, Sourkes Join Monogram in Canada

TORONTO, Aug. 20.—Two new Canadian branch managers for Monogram Pictures of Canada have been announced by A. J. Laurie, new general manager, in the current reorganization of the company. I. H. Allen has been installed as head of the Toronto office, succeeding O. R. Hanson, and I. Sourkes is the new Montreal manager, replacing John Levitt.

Too Much Competition

NEW HOLLAND, Pa., Aug. 20.—Influx of carnival shows in this Eastern Pennsylvania area, particularly for week-end stands, resulting in a heavy loss of patronage, resulted in the announcement by Harvey Rush of the New Holland Theatre, that the house will stay closed until Sept. 13.

Mike Lee Joins PRC; Gaffney to Monogram

KANSAS CITY, Mo., Aug. 20.—Mike Lee, Monogram's manager here for the past two years, has joined PRC as Omaha manager. Succeeding Lee at Monogram is Harry Gaffney who for the past seven of his 16 years with Warner Brothers was that company's city salesman here. Franchise-owner Lou Fidler was on hand for Gaffiney's taking up his Monogram duties.

Montreal Has Giveaways

MONTREAL, Aug. 20.—Following the raising of the wartime ban on new contracts for cash-prize stunts at theatres by the Dominion Government, the Corona Theatre at St. Hyacinthe, Que., was the first in the Montreal district to launch a new series of 'Fotonite' features.

Randforce Theatres In Premium Dispute

CLEVELAND, Aug. 20.—Metro Premium Co. of Boston and Randforce Amusement Co. of Brooklyn, which filed suit in U. S. District Court of Ohio in January against the W. S. George Pottery Co. of East Palestine, O., asking that pottery sold to theatres under continuity contracts shall continue to be delivered until all outstanding contracts are fulfilled, have presented further evidence before Judge Carl Friebolin, Master in Chancery. Witnesses for the plaintiff were Irving Sussman, president of Metro Premium, and Park Belden, owner of the Thornton Theatre, Akron. Jacob Price of Price Premium of New York, and W. C. George, president of George Pottery, and Clarence Ward, secretary-treasurer of the latter pottery company, were witnesses for the defendants.

Plaintiffs claim that the value of theatre premiums as business' builders is their continuity. Defendants claim that they sell items of pottery to the distributing companies, without any continuity agreements attached, permitting them to cancel contracts at their own discretion.

Evidence in the case will be turned over to U. S. District Judge Wilkins for final disposition.

Arnhem Battle Film Started by Gaumont

Gaumont-British has begun the filming in Holland of a motion picture version of the battle of Arnhem. All residents of the area will take part in reproducing the 10 days of the gallant but tragic Allied airborne landings in that region last September.

The producers will use captured German 'Tiger' tanks, German war prisoners and British troops to restage the battle. In order to make the version as realistic as possible, Arnhem municipal officials have given permission to set fire to the devastated sections of the city to simulate actual battle conditions.

Chicago Clearance Complaint Dismissed

CHICAGO, Aug. 20.—The Chicago tribunal of the American Arbitration Association has dismissed the complaint filed against distributors by Nick DeLuca, operator of the Nor-Wal Theatre here. He had sought better clearance and charged that John Semadales, operator of three competitive houses, is able to secure product earlier than the Nor-Wal.

Velazco Incorporates

ALBANY, N. Y., Aug. 20.—Emil Velazco, Inc., has been incorporated to manufacture and deal in photographic films and cameras in New York. Miriam H. Kamen, New York, was incorporating attorney, and is also a director.

REEVES SOUND STUDIOS, INC.
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Reject Local 306 Contract Demands

Representatives of Loew's and RKO New York circuits and Broadway and Brooklyn first-runs told the negotiating committee of IATSE New York Motion Picture Machine Operators, Local No. 306, at a meeting here yesterday that they would consider "reasonable demands" for new contracts to replace agreements which will expire Aug. 31, but they turned down the union's full demands as made May 24.

The 'IA' demands include a 25 per cent wage increase, three-week vacations, double time for holidays, time and one-half for Saturdays and Sundays, and a two per cent welfare fund to be set up based on projection costs. In addition, Local 306 is seeking to eliminate the "request clause" from new contracts which has stymied negotiations between the film companies and newsreels covering home office, exchange and newsreel projectionists although other portions of the contract had been tentatively agreed upon.

Tantamount to Refusal

Following yesterday's meeting, Herman Gelber, Local 306 president, who heads the union's negotiation committee of 13, told MOTION PICTURE DAILY that failure of the theatre representatives to make counter proposals following consideration of the union's demands for almost three months, was tantamount to a flat refusal to negotiate. He said that a midnight roll-call meeting of the union's membership has been called for Wednesday, Aug. 29, to consider "appropriate action" both against the circuits and first-run houses involved, as well as against home offices and the newsreels. Gelber predicted that a showdown fight will result.

Strike Settlement Reports Fall Apart in Hollywood

HOLLYWOOD, Aug. 20.—Widely credited weekend reports that Hollywood's labor conflict might be settled within hours or days around conference tables in Chicago or here fell apart at nightfall as the strike entered its 24th week with producers announcing production had hit a new high, strikers declaring theatre picketing operations denting grosses, and the IATSE expressing confidence that Communist elements alleged to be at work will be defeated.

IATSE international representative Roy M. Brewer issued a statement denying "various published articles which would indicate that as a result of conferences being held in Chicago, in which the IATSE is supposed to be participating, an early settlement is in the offing." There are no conferences being held in which the IATSE is participating. There have been no conferences since the Chicago meeting last week. Inasmuch as President William Green of the AFL was directed to arrange a conference with the interested parties, it is expected that such conference will be arranged in due time.

Similarly unfruitful were preparations announced at Sunday night's strikes meeting for local conferences at which Painters' international representative J. F. Clarke and counsel I. B. Padway would undertake to effect a settlement locally. This move went aground on the contention that settlement should be left for the present in the hands of the international presidents and AFL executives.

Following a CIO industrial council meeting Friday night, at which representatives of the union reported on their meeting with the CSU strike strategy committee, CIO members began picketing theatres in the Coastal suburbs, with the expansion of picketing operations in Los Angeles and possibly across the country planned. CSU continued picketing theatres on Hollywood Boulevard.

IATSE international representative Roy M. Brewer, returning from last week's AFL executive council meetings in Chicago, told MOTION PICTURE DAILY: "We are completely satisfied with what was done there. We put our cards on the table, inclusive of the information about the Communistic interest in gaining influence over motion pictures, and we are confident that the Communists will find the AFL and the industry joined firmly together to resist their attempts to invade the studio field."

Next move in the Screen Writers Guild's strike settlement program, which started with direct proposals sent to the producers, was among matters to be decided by the Guild board at a meeting tonight. At a general membership meeting Friday night, the board was requested to invite the Screen Actors Guild and Screen Directors Guild to cooperate in undertaking to effect a settlement.

Donald Nelson's offer to enter the picture as mediator, reported exclusively in today's MOTION PICTURE DAILY, was without immediate result, although one of the principals in the strike situation talked informally with Nelson over the weekend.

UA Seeking 1st Run In New Orleans

Negotiations are practically complete for United Artists to take over the St. Charles Theatre in New Orleans as a first run for the company's product. Other theatres reported to be under consideration as UA outlets are the Winter Garden, New York, and the Oriental, Chicago. A spokesman for the company said here yesterday that negotiations for the St. Charles are more advanced than for the other two. Although the Winter Garden might be operated by the company, the other two houses would be leased, he said.

Detroit May Be Next

Elsewhere, it was learned that Detroit may be the next territory for UA to obtain a showcase for its pictures. UA has a four-theatre first run setup in Los Angeles which presents its product exclusively on extended runs at top admission prices and on a single-bill policy. The four are: the Tower, downtown house, the Colony on Hollywood Boulevard, the Elite in Beverly Hills and the Hawaii in Hollywood.

United Artists at one time operated theatres on the West Coast. It eventually sold out to Fox West Coast Theatres. The New York Rivoli was leased and controlled by the company in the past. When the theatre experienced a lean year due to the scarcity of product, UA producers refused to underwrite the house against losses and it eventually passed out of the company's control.

UA showcases are planned in key cities where it has been difficult for the company to obtain adequate release, it is understood.

O C R's 'Facilities Program' Ended

(*Continued from page* 1)

gram, which was instituted in May, 1944.

The WPB program coordinated the efforts of various agencies to promote the development of essential community enterprises, including theatres, stores and other recreational facilities, child-care centers, hospitals, schools, laundries, sanitary facilities and youth and welfare institutions.

"The efforts of the national and local committees that operated the program definitely helped stabilize workers in war industries," Elliott said, "through improvements in living conditions and the provision of recreational facilities.

"The termination of this formal program does not signify any reduction in WPB's interest or that of other agencies in projects. The work will be carried on by the appropriate Governmental and civic organizations under standard criteria and procedures that have been developed as a result of the WPB program, without further need for this special implementation."

Waller Names Dreifuss

Jerry Dreifuss, former night editor for United Features, has joined United Artists' home office publicity staff under Tom Waller, publicity manager, to handle national publicity. A former staff member of the *New York Post*, Dreifuss has had one novel published.

Mexico Film Strike Gets Legal Status

(*Continued from page* 1)

Industry Workers Union—instigator of the strike—as being optomistic about an early end of the trouble.

End of the strike against the U. S. companies, Velazquez further hints, would largely, perhaps totally, terminate the costly labor strife that has been hurting the Mexican film industry for some time.

Should a solution not be reached, however, it is expected that many Mexican producers who desire labor peace would move elsewhere in Latin America.

Meanwhile, the union is moving to prevent any film player from performing on the radio because it considers that this ban will strengthen its stand for higher motion picture salaries.

Services Cut-Back Film Processing

(*Continued from page* 1)

solidated Film processed for the Army Air Force and for the Navy; DeLuxe for the Army Signal Corps and Navy, and Pathe and Producers Laboratories for the Army Air Force.

NAB Elects Willard

CHARLOTTE, N. C., Aug. 20.—A. D. Willard, general manager of Columbia Broadcasting's station WBT here, was named today as executive vice-president of the National Association of Broadcasters, effective Oct. 1 at a reported salary of $25,000 a year.



EXCELLENT! PLENTY TO EXPLOIT!

–FILM DAILY

–MOTION PICTURE DAILY



ONE OUT OF EVERY FIVE MARRIAGES WILL END UP IN COURT THIS YEAR!

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"DIVO"

starring **KAY FRANCIS** AND **BRUCE**

with **HELEN MACK** **JEROME COWAN**

Produced by JEFFREY BERNERD

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SIDNEY SUTHERLAND

MONOGRAM PICTURES

ANOTHER SMASH FROM MONOGRAM ★ ANOTHER SMASH FROM MONOGRAM ★ ANOTHER SMASH FROM MONOGRAM

Production Is Down One to 44 Shooting

HOLLYWOOD, Aug. 20.—Production was affected only slightly by the news of victory, and the subsequent mid-week holiday. Seven features were completed and six were started. The shooting index stands at 44, the production scene following:

Columbia

Finished: "Prison Ship."
Shooting: "Song of Broadway," "Tars and Spars," "Hail the Chief," "Hit the Hay" (formerly "Hayfoot, Strawfoot").

M-G-M

Shooting: "Up Goes Maisie," "The Yearling" "What Next, Corporal Hargrove?," "Boys' Ranch," "Bad Bascomb," "The Hoodlum Saint," "Two Sisters from Boston," "The Postman Always Rings Twice," "This Strange Adventure."

Monogram

Finished: "Border Bandits."
Shooting: "Swing Parade."

Paramount

Shooting: "Blue Skies," "The Bride Wore Boots," "To Each His Own."

PRC

Finished: "How Do You Do?"
Shooting: "The Wife of Monte Cristo."

Republic

Started: "Murder in the Music Hall," with Vera Hruba Ralston, Ann Rutherford; "Along the Navajo Trail," with Roy Rogers, Dale Evans, George 'Gabby' Hayes, Sons of the Pioneers, Nestor Paiva.
Shooting: "Concerto," "Dakota."

RKO Radio

Started: "Some Must Watch," with Dorothy McGuire, George Brent, Ethel Barrymore, Elsa Lanchester, Rhys Williams; "The Master Minds," with Wally Brown, Alan Carney, Anne Jeffreys, Marc Cramer, Lionel Atwill, Bela Lugosi.
Shooting: "The Falcon's Alibi," "A Tale of Bedlam," "Cornered," "The Kid from Brooklyn" (Goldwyn); "Heartbeat" (Hakim-Wood); "Tarzan and the Leopard Men" (Lesser).

20th Century-Fox

Finished: "Leave Her to Heaven."
Shooting: "Doll Face," "Smoky," "The Enchanted Voyage."

United Artists

Finished: "Abilene" (Levey); "Whistle Stop" (Nero); "Duel in the Sun" (Selznick).
Started: "Breakfast in Hollywood," (Golden) with Tom Breneman, Bonita Granville, Edward Ryan, Beulah Bondi, Raymond Walburn, Billie Burke, Zasu Pitts.
Shooting: "Diary of a Chambermaid" (Bogeaus).

Universal

Started: "The Fugitive," with Basil Rathbone, Nigel Bruce, Marjoric Riordan.
Shooting: "Outlaws of Twin Forks," "As It Was Before," "Scarlet Street" (Diana).

Warners

Shooting: "Never Say Goodbye," "The Man I Love," "Confidential Agent," "Night and Day," "Her Kind of Man" (formerly "Dancing with Tears").

Reviews

"Rustlers of the Badlands"

(*Columbia*)

Hollywood, Aug. 20

THE Durango Kid rides again on the side of virtue oppressed, in Colbert Clark's latest production, which hews to the well-known Western line. Charles Starrett, as the mysterious Durango Kid, and Tex Harding, his partner, are dispatched by the U. S. Army to investigate cattle-rustling which is holding up shipments of beef to outlying Army posts. Dub (Cannonball) Taylor is the third of the three musqueteers, and is charged with the task of providing comic relief.

The three friends are accused of murder, and narrowly escape being lynched. However, skillful pistol-play and some splendid riding bring the villains to their knees at last, and the cowboys ride off into the West, while Al Trace and his Silly Symphonists celebrate their triumph in song. Derwin Abrahams was the director.

Running time, 58 minutes. General audience classification. Release date, Aug. 16.

THALIA BELL

"Shanghai Cobra"

(*Monogram*)

Hollywood, Aug. 20

MONOGRAM'S "Charlie Chan" series continues to be consistently entertaining. James S. Burkett has given the latest one careful production, and George Callahan and George Wallace Sayre have devised an interesting screenplay, based on an original story by Callahan.

Sidney Toler, Benson Fong and Mantan Moreland head the cast, in their familiar roles of Chan, his son, and his chauffeur. The detective is summoned to New York to assist the police in tracking down parties responsible for several mysterious murders, a cache of Government-owned radium, secreted in a bankvault, supplying the motive for the murders. In lucid and exciting fashion Chan traces the killer, though an explosion nearly brings all three of the principals to an untimely end. Phil Karlson's direction never lags, and low-key photography by Vince Farrar helps to maintain the mood of the whole.

Running time, 64 minutes. General audience classification. Release date, not set.

T. B.

Jack Warner Calls For Race Tolerance

HOLLYWOOD, Aug. 20.—Expressing hope for a new era of democratic understanding and mutual tolerance among peoples of various races, creeds and causes, Jack L. Warner today issued a post-war statement memorializing the late President Roosevelt and the fighting men who won the war.

In his statement, Warner voiced a warning that a repetition of the late world conflagration is possible if the prejudices and injustices which fomented it are not guarded against. He also made a plea for "living observance of the principles expressed in this nation's basic documents."

Screen 'Garutso' Today

A special screening of "The Garutso Optical Balance," a film dealing with a new scientific development in lens manufacture which is said to render life-likeness to motion pictures and still photographs through increased focus depth, will be shown today at Lloyd's Projection Room here.

Binford's Ban Ignored

MEMPHIS, Aug. 20.—In spite of its ban on order of Lloyd T. Binford, chairman of the Memphis Board of Censorship, "The Southerner" has been shown in Memphis at the Fourth Airforce Ferrying Group Theater.

Trotta Chief Judge At Beauty Pageant

For the eleventh successive year Vincent Trotta, art director of National Screen Service, will act as dean of the judges committee for the anunal "Miss America Beauty Pageant" at Atlantic City next month. The judges include Lois Wilson, actress; Michael Todd, theatrical producer, and Vyvyan Donner, commentator for Movietone News.

Eight Finney-Harris Films for Hirliman

Video Productions, headed by Ed Finney and Lawson Harris, in Hollywood, will make eight Kodachrome outdoor features annually for International Theatrical and Television Corp., it has been announced here by George Hirliman of International.

Preparations for the first of the series are under way; it will go before the cameras this Summer. One new production to follow every six weeks is planned. Stars of the series will be Stuart Hamblen and Perry Ward.

Philco Sets Dividend

The board of directors of Philco Corp. has declared a dividend of 20 cents per share of common stock payable Sept. 12, to stockholders of record on Aug. 28. The previous dividend was also 20 cents, paid last June 12.

Charter Animation Corp.

ALBANY, N. Y., Aug. 20.—Animation Corp. has been incorporated to carry on a business in motion pictures. Bernard Burlakoff, New York, was incorporating attorney.

Hollywood

By THALIA BELL

Hollywood, Aug. 20.

UNIVERSAL plans to make "Heat Wave," original by Walter Reisch, based on an incident in the life of Rimsky-Korsakoff; the author has been signed to direct the feature, and Edward Kaufman will produce, with Yvonne de Carlo starring. . . . Virginia Field will return to the screen as the comedienne in "Take This Woman," which will be Ray Milland's next starring picture for Paramount.

•

Adela Rogers St. Johns has been signed by M-G-M to a long-term writing contract. . . . RKO Radio has taken over the contract of Deborah Alden which was formerly held by David O. Selznick; she will make her film debut in "They Dream of Home," which Dore Schary is slated to produce. . . . Alexander-Stern, PRC producers, have acquired screen rights to the comic strip, "Keeping Up with the Joneses," and will make a series of comedies around it.

•

The first story purchase to be made by Lela E. Rogers Productions is "Sunday Afternoon Hero," original by Herbert D. Schmidt; when filmed, the feature will be released through RKO. . . . Samuel Goldwyn has engaged Knox Manning for a role in "The Kid From Brooklyn," Technicolor comedy starring Danny Kaye. . . . Nestor Paiva has been signed for a part in Republic's musical Western, "Along the Navajo Trail."

•

Joan Chandler, New York actress who scored in the Broadway play, "The Late George Apley," has been signed to a long-term contract by Warners. . . . Louis de Rochemont and Henry Hathaway will function as producer and director respectively on "Shock," psychological murder-mystery soon to start at 20th Century-Fox. . . . Mark Stevens has been signed by RKO Radio for the top role opposite Joan Fontaine in "All Brides Are Beautiful."

•

Clarissa, dancer who scored in a stage version of "The Desert Song," has been signed to a long-term contract by M-G-M, and assigned the feminne lead in "The Kissing Bandit.". . . Donald Meek and Stanley Ridges have been added to the cast of Universal's next Deanna Durbin picture, "Because of Him." . . . Tim Whelan will direct "Badman's Territory" for RKO.

•

The first of the two "Shadow" pictures which Joe Kaufman will make for Monogram, based on the radio character, will be titled "Hands in the Dark.". . . Republic has purchased "The Oklahomans," original by Martin Van Laas, and will use it as a vehicle for Bill Elliott. . . . Mary Martin has been signed for a role in Warners' "Night and Day." . . . Barbara Hale has been selected by RKO Radio for a starring role in "Lady Luck."

Ottawa Sets Holiday

OTTAWA, Aug. 20.—Ottawa has decreed the observance of Thanksgiving Day on Oct. 8.

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

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Foreign Heads Require U. S. Help to Travel

Cite Assistance Given British Representatives

Some foreign distribution representatives of American companies who have recently been in Europe attempting to re-establish the distribution of their company's films so that they can aid in the peacetime rehabilitation of liberated countries, feel that the time has come for the State Department to step in and make it easier for them to conduct their activities. Other American film leaders, however, point out that the blame rests in the present policy of the French and other government leaderships.

Some executives complain about the treatment afforded them by consular officials and other U. S. representatives abroad in their efforts to secure permits to visit the liberated countries of Europe and also to obtain necessary

(*Continued on page 6*)

Europe Trade Bars Rising, Says Gould

Despite a widespread demand on the part of the people and exhibitors of Europe for American films, the various European governments are seeking "by devious means and legislation" to stop the U. S. companies from functioning in their respective countries in a free and unhampered way, Walter Gould, United Artists foreign sales manager, charged here yesterday upon his return from a three-and-a-half year trip to the Continent.

Charging the U. S. State Department with inadequately representing

(*Continued on page 6*)

Loew Clarifies MGM 16mm Film Project

Arthur M. Loew, president of Loew's International, stated here yesterday that the company's new 16mm entertainment films division is strictly a non-United States and non-Canadian distribution venture with even prospects of domestic distribution completely outside M-G-M's plans.

Loew pointed out that another mis-

(*Continued on page 6*)

WAC Ends by 1946, After 'Victory Loan' And 5 More Shorts

The industry's War Activities Committee, through which the trade press, exhibitors and distributors cooperated throughout the war effort, will be disbanded before the end of the year.

The Victory Loan, tentatively scheduled for November, will also be the 'Victory Campaign' for the WAC, according to Francis S. Harmon, WAC's executive vice-chairman and industry coordinator. Harmon has returned from Washington where he and Simon H. Fabian, chairman of the WAC theatres division, attended an emergency meeting of Treasury War Finance Committee officials from all parts of the nation, called by Ted R. Gamble, national War Finance Director.

"The industry's war service will end

(*Continued on page 7*)

Jacocks Sues Distributors

The Capans Amusement Co., of which Don Jacocks is president, yesterday filed an anti-trust suit against 11 distributors and seven other defendants in U. S. District Court, here, asking $150,000 in damages and costs as well as an injunction. A motion

(*Continued on page 6*)

Three Suggested to Head 'Victory Loan'

Among those mentioned as possible industry national chairman for the 'Victory Loan' drive in November are Nicholas M. Schenck, Arthur L. Mayer and Si Fabian, it was learned at War Activities Committee headquarters in New York yesterday.

Schenck and Mayer have not been chairmen previously of war bond drives, but Fabian headed the first and it has been suggested that it would be appropriate that he head the eighth and final drive.

Export Corp. For Balkans

U. S. film companies will not attempt to enter the Balkan countries, said to be under Russian influence and to have formed virtual government film monopolies, but will, instead, deal with those countries through their Motion Picture Export Association, foreign department spokesmen revealed here yesterday.

Holland, which is slated to be the first theatre of operation for the Export Association will, in all probability, be followed by the MPEA's entry into Yugoslavia, which has a virtual Government film monopoly,

(*Continued on page 6*)

Theatre Building Plans Spurred by War's End

Peacetime theatre construction plans which, during the war, were for the most part vague blueprints in the minds of many of the nation's exhibitors and circuit owners are now, with the cessation of hostilities, beginning to shape into concrete programs.

Reports to MOTION PICTURE DAILY from various sections of the country disclose the stimulus which Japan's defeat has given to proposed theatre building, and in many instances all that is awaited is the 'green light' from the War Production Board which may be forthcoming very soon. Labor shortages still pose another problem, of course but already discontinuance of some war industry operations and the expected step-up

(*Continued on page 7*)

Lend-Lease Raw Stock Terminated

Washington, Aug. 21.—Lend-Lease shipments of raw stock and other commodities were terminated today, effective immediately, by order of President Truman, bringing the wartime reciprocal aid program to an end.

Those governments which want to continue to secure American raw stock will have to purchase it in the open market, the same as other customers, in consequence of the President's action.

Army Soon to Pay for 16mm Gift Prints

Action Awaiting Official V-J Day Proclamation

A decision on whether the Army will pay for feature films in 16mm prints which were donated free of charge by the industry during the war for showing to members of the Armed Forces overseas, is awaiting the official proclamation of V-J Day.

The Army would pay for the prints on the basis of attendance by members of the Armed Forces rather than on the basis of a certain amount for each foot of film taken as in the case of 35mm prints which the Navy has been using and which the Army is now taking for over 100 installations in the European Theatre of Operations which have recently switched from 16mm gift prints to regular 35 mm commercial prints.

A discussion on the possible method of operation after the war was held

(*Continued on page 6*)

U.S. Has Completed Brief for N.Y. Case

Still further indications of the Department of Justice's determination to bring its New York film anti-trust suit to trial in United States District Court here Oct. 8, as scheduled, is seen in the Government's completion of the initial draft of its trial brief.

Robert L. Wright, Special Assistant to U. S. Attorney General Tom C. Clark, who will try the case, is not due to turn over the trial brief to attorneys for the distributor-defendants until Sept. 20. He must supply them with all documents he intends

(*Continued on page 6*)

Memphis Withdraws 'Southerner' Ban

The Memphis Board of Censorship has rescinded its ban on United Artists' "The Southerner," reputedly because a theatre within 50 yards of the city limits, in West Memphis, is showing the film, thus defeating the ban, Lloyd T. Binford, Memphis censorship board head, told MOTION PIC-

(*Continued on page 7*)

Personal Mention

EDWARD C. RAFTERY, United Artists president, has returned to New York from Hollywood following a month's visit at the studios.

•

JOSEPH M. SCHENCK, 20th Century-Fox executive production head, returned home yesterday from Cedars of Lebanon Hospital, Los Angeles, following treatment for pneumonia.

•

PHIL WILLIAMS, March of Time's advertising manager, returned to New York yesterday from a Nantucket vacation.

•

J. ARTHUR RANK, British film leader, will fly from London to Germany tomorrow as the guest of FIELD MARSHAL MONTGOMERY.

•

JOE SHEA, former film press agent here, postcards from Calcutta, India, that he expects to return to New York by November.

•

TONY SUDEKUM, president of Crescent Amusement Co., has been elected a member of the Nashville City Park Board for a three-year term.

•

J. C. OSSERMAN, RKO manager for Latin America, will leave New York by plane for Rio de Janeiro tomorrow.

•

AL FINESTONE, Paramount's trade press representative, has returned to his desk after a two-week vacation.

•

DAVID LEVY, Universal district manager, was confined to his home by illness yesterday.

•

HARRY BROWNING, advertising and publicity director for M & P Theatres, is a New York visitor.

•

RAY MILLAND is in New York from Hollywood.

FWC Meets Today on Peacetime Theatres

LOS ANGELES, Aug. 21.—Peacetime problems in theatre operation will be the theme of a two-day session of Fox West Coast department heads and Southern California and Arizona district managers, starting here tomorrow. George Bowser will preside and Charles P. Skouras will be the chief speaker. About 200 are expected to attend.

•

$78,000 Bonuses for Pathe News Sales

HOLLYWOOD, Aug. 21.—Bonuses totalling $78,000 were paid to salesmen during the year for sales of Pathe News, it was announced at an RKO Radio sales meeting here today.

Ned E. Depinet, president, said the company would welcome back 1,650 employes now serving in the Armed Forces. Other speakers included Harry J. Michalson, Walter Branson and Lieut. Ben Bruenberg.

Insider's Outlook

By RED KANN

LOOMING well up in the background immediately behind the decision of Metro to enter the 16 mm. field abroad—this is the first of the top companies in the open with an extremely interesting development—is Arthur M. Loew, latterly a major in the Signal Corps. He is, of course, one of the two sons of the founder of Loew's, Inc., and president of Loew's International Corp. The other son, David, has been completely captured by Hollywood and yesterday won a courageous freedom-of-the-screen fight with the Memphis board of censors which had banned his film, "The Southerner," from that city.

■

Arthur's experience in the Army—what he saw and what he learned about the power and appeal of the film and the speed with which it gets over its point—played a significant role in hastening Metro's latest move, if it did not induce it.

The key to his conviction may be found readily enough within his own quotation marks: "The war has given a tremendous impetus to the improvement of 16 mm. projectors, sound and film, and today narrow gauge film approaches 35 mm. quality when projected before audiences of less than 1,000."

■

He sees an opportunity to increase the occasional audience and to establish the new in sparse places where standard projection rarely, or never, reaches. These, of course, would be those communities too small to afford a regularly constituted theatre. The question which seems logical at this point then is: Are the possibilities present?

A man in Washington has the answer. He is Nathan D. Golden, chief of the Motion Picture Division of the Department of Commerce, who for years has been conducting surveys and making overseas market analyses for an industry which has never fully appreciated his services.

His charts and graphs reveal arresting statistics dealing with the remoter regions where population densities run high, but where theatres are few. Teeming China and India are examples. There are back country areas in South America and South Africa where the mobile projector, carrying entertainment and instruction, is feasible. This is what Major Loew envisions. Others may find themselves shortly endowed with identical vision, arrived at on their own or hastened into it by Metro's impending leap.

■

Coupled with this company's regular program will be educational and documentary films. Little thus far has been explained about this, yet it requires little imagination to figure what the implications might be. Metro does state these educationals and documentaries will be designed for training and classroom use. Loew does add the State Department and "officials of many other governments" are very much interested in their widespread circulation.

If the State Department is interested, it becomes a safe assumption that it is concerned with stressing the American way of life and the trade-inducing potentialities of the American motion picture. This makes it time to revive the well-worn truism about commerce following the film and only indirectly the flag it once trailed.

■

It is also time to reflect that the world-wide effect of films reflecting democracy cannot be overestimated. As an American company, Metro naturally will emphasize democracy as we know and practice it. But the British have ideas of their own, and J. Arthur Rank and other nations have ideas, too.

The overriding consequence may be an international scramble for political place in the world's suns, proceeding hand in hand with a scramble for economic advantage.

■

The path, inevitably, suggests delicacy and extreme care. It follows that how Metro or any other company fashions its policies can influence many kinds of results. Out of the possible mistake of a narrow and highly nationalistic viewpoint indoctrinating educational and documentary films filtering their way around the globe could come restrictive legislation hitting at the regular and standard business of distribution.

The early post-war period already finds the course of the American companies a dubious one in practically all of the liberated countries. The fight for restored foreign markets, not to overlook expanded foreign markets, is well on its way and will not be distinguished by a fair and liberal viewpoint at all of its turns.

■

These early observations are obvious enough. Whatever their merit may be, at best, is merit drawn out of common sense. There are no priorities governing that.

British Films Only In Australia 'Keys'

London, Aug. 21.—J. Arthur Rank interests claim that because of the success of Rank films 'down under' Hoyt's Theatres of Australia is converting key theatres in Adelaide, Melbourne, Sydney, Perth and Brisbane to a policy of British films exclusively, it was learned here today; and on Thursday J. "Ta will announce an agreement between himself and Hoyt's for joint production in Australia of features for worldwide distribution.

Columbia's Josephs Aide to Montague

George Josephs, manager of Columbia's sales accounting department, has been named assistant to general sales manager A. Montague.

Josephs went to Columbia in 1928 as a bookkeeper while still attending New York University. He was subsequently appointed assistant manager of the print department, then its manager and later assistant office manager, until placed in charge of outside producers accounting. In 1936 he was appointed assistant manager of sales accounting and the following year assumed the position of manager of that department.

58 Listed to Date For Cohn Dinner

Fifty-eight executives of the motion picture and allied fields have to date signified intentions to attend the Sept. 27 Waldorf-Astoria testimonial dinner in honor of Jack Cohn, Columbia vice-president, with the affair spearheading the Anti-Defamation League-American Jewish Committee fund-raising campaign.

New additions to the list include: Lee Shubert, Lawrence Langner, Hal Horne, Maurice Bergman, Charles Prutzman, Joe Hornstein, James Stroock, Monte Proser, Bill Hardy, Lou Brecker, Charles Berns, Abel Green, Abe Lastfogel, Herman Starr, Jack Robbins, William Jaffe, and Meyer Lavenstein.

Mrs. Rathvon Returns

Mrs. N. Peter Rathvon, wife of the president of RKO, has returned to New York, following five months of Red Cross activity in the Pacific, having been stationed in Honolulu. Her assignment was the reconstruction and decorating of a Red Cross Club.

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Two French Studios Being Constructed

An increase in film production in France is reported by Fred H. Hotchkiss, vice-president and general manager of Western Electric, who discloses that two new studios are currently under construction, one at Nice and the other near Paris, each containing eight to 10 stages. It is expected that American, English and Russian producers will be invited to utilize the new facilities, he said.

Hotchkiss, who has returned here after a three-months' tour of Western Europe and North Africa, also reported that one-fourth of all theatre projection and sound equipment in France, Belgium, Italy and North Africa needs immediate replacement. Because of a lack of supplies every fourth theatre is on the critical list, he said.

Hotchkiss arranged for work with the Army Service Forces on installation and servicing of motion picture equipment at staging areas near Le Havre, Rheims, and Marseilles.

Hitchcock to Make Independent Films

Alfred Hitchcock will produce one picture yearly on his own for possible release through RKO Radio and will produce and direct one yearly for David O. Selznick under the terms of his new contract with Selznick.

"Notorious," which Hitchcock will produce and direct for RKO Radio as the result of the deal whereby Selznick transferred three of his properties to that studio, will be the last film Hitchcock will make under his old contract. He recently finished "Spellbound."

Hitchcock, who will arrive in New York from the Coast at the end of this month to cast "Notorious," will start his independent production next Summer, it is understood. He is now negotiating for the first property. His new contract with Selznick, which is said to run for five years, will accord Hitchcock a producer-director status.

Bergher Named to 'U' Foreign Staff

J. H. Seidelman, president of Universal International Films, announced here yesterday the appointment of Michael Bergher as a special foreign representative.

Bergher started with United Artists in Japan in 1923 and before leaving that company in 1929 he was its sales manager for Japan, Manchuria and Korea. From 1934 to 1941 he was general manager for Columbia in Japan and North China, and with the advent of the war he left the Far East to take charge for Columbia in Porto Rico and the Dominican Republic, at which post he remained until 1943. Bergher joins Universal after having been released by the OWI where for the past two years he was chief film officer, in charge of India, Burma, China and Philippines.

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Writers Ask Producers to Reconsider Strike Stand

HOLLYWOOD, Aug. 21. — Charging that the "studios are laying themselves open to the charge of deliberate union-busting" and to suspicion of "endeavoring to exploit the present situation to their advantage," the Screen Writers Guild today called upon Association of Motion Picture Producers president E. J. Mannix to "reconsider your position in order to make industrial peace in Hollywood possible" and invited the Screen Actors Guild and the Screen Directors Guild to join with it in seeking to bring an end to the strike against the major studios.

George Murphy, Screen Actors Guild president, said that the SWG message will be read at the next regular meeting of the SAG executive committee, next Monday, Murphy said, adding: "There has been no change in the original position of SAG in regard to the strike."

The membership at the start of the strike voted to fulfill its contracts with the producers on the ground that the walkout had been declared illegal by American Federation of Labor president William Green.

SWG also charges that the producers' position with respect to reinstatement of workers observing picket lines and re-establishment of union contracts "is unfair and in violation of the National Labor Relations Act, which states that persons who cease to work because of the existence of a labor dispute continue to retain the status of employes."

Donald Nelson's proffered offices as mediator had not been accepted by today although conversations looking toward that end were continuing.

An emissary from William Hutcheson, international president of the Carpenter's Union, arrived in town and talked with Conference of Studio Unions leaders. The producers, in session tonight, issued this statement: "So far as we know, no settlement is near."

Trial of seven Screen Office Employees Guild officials on contempt of court charges, scheduled for yesterday in Superior Court, Los Angeles, has been postponed until next Monday. Judge Emmett H. Wilson has alleged violation of his restraining order of July 24, which enjoined SOEG from "calling or inciting a strike" or otherwise disregarding the no-strike clause in the guild's contract.

London Strike Off; 'Lab' Workers Gain

LONDON, Aug. 21.—The strike that began in the Gainsborough Studio early this month has been settled, and the employes are returning to work pending an arbitrator's decision on the status of a shop steward whose dismissal brought on the walkout.

As reported Aug. 3 in MOTION PICTURE DAILY, the steward was discharged for allegedly going 'over the head' of the studio's manager in negotiating a standby payment of $5 per day for four members of the National Association of Theatrical and Kine Employees, which, however, did not authorize the strike.

Meanwhile, an arbitrator's award in the laboratory employes' dispute concedes a reduction in the working week from 47 to 44 hours, grants women equal pay with men, establishes a minimum weekly wage of $16, plus war bonds, and sets up wage increases ranging from $2.60 to nearly $12 weekly. The decision is regarded generally here as a triumph for the Association of Cine-Technicians.

2,500,000 Radios By Christmas: Krug

WASHINGTON, Aug. 21.—WPB officials predict that the radio industry will be one of the first major industries to get into large-volume civilian production and that a steady flow of home sets will be coming off the production lines by early Fall.

The radio industry has a huge capacity, these officials point out, due to its expansions for war and will have little difficulty in reconverting its production facilities, whether for radio parts and tubes or completed radio sets and other end equipment. Material shortages will not retard radio production as they may other durable goods, it was said. WPB chairman J. A. Krug estimates that approximately 2,500,000 radios will be on the market by Christmas.

Films' Report Made On European Visit

WASHINGTON, Aug. 21.—Observations and recommendations of the group of film executives who recently toured the European Theatre of War at the invitation of the War Department were submitted to Major General Alexander D. Surles and Colonel Curtis Mitchell today by N. Peter Rathvon, Barney Balaban and Francis Harmon on behalf of the group.

Included in the report were a number of recommendations for the utilization of motion pictures for the purpose of providing entertainment for our soldiers abroad until they can be returned to this country for discharge, and for the instruction and reorientation of the German citizenry in the American way of life.

It was disclosed that one of the purposes of the Department in inviting the group to go to Europe some weeks ago was to have them survey the situation and make criticisms and suggestions regarding the use of films in Germany. There was no criticism of existing procedures or policies in the report, it was said, but there were many recommendations for new and additional uses of pictures.

Zanuck Not Available For State Dept. Job

HOLLYWOOD, Aug. 21. — Following the publication in Washington of reports that he was under consideration for a State Department post, Darryl F. Zanuck issued this statement: "I have requested my friends here and in Washington to abstain from bringing up my name for any public office. Naturally I feel deeply flattered. At the same time, however, it is my sincere belief that motion pictures, which have contributed so much to the war effort, can be of immense further good in the coming years. For that reason I feel that I can be of more service in my present capacity."

Plan Central Unit For Gov't Films

WASHINGTON, Aug. 21. — Representatives of a number of Federal agencies interested in the production of Government motion pictures will meet tomorrow in an effort to develop a program for postwar centralization of production and distribution activities which will lead to increased efficiency and better pictures, it is hoped.

The plan, sponsored by Taylor Mills, chief of the motion picture bureau of the Office of War Information, calls for centralization in some agency such as the Library of Congress, the work of handling distribution of Government pictures, while another unit could assist the departments in the production of pictures by competent technical advice on scripts and the making of contracts with commercial producers, it is said.

It is not contemplated that any special agency such as the old U. S. Film Service, headed by Lowell Mellett, be set up, but that the various agencies agree to utilize some one of them as the central agency. This would obviate the necessity for going to Congress for authority to set up an office and funds for its operation.

The idea has already been submitted to the budget bureau, with which Mills was formerly connected, and has received unofficial approval. The perfected plan will go to the bureau as a recommendation, and can be put into effect as soon as bureau officials say to go ahead.

Interested in the proposal are the State Department, Office of Education, Bureau of Mines, Department of Agriculture, Library of Congress and National Archives.

It is hoped to have the entire set-up blueprinted within a few weeks, so that the regular departments can carry on such of OWI's film work as is to be continued.

Return of Congress May Be Postponed

WASHINGTON, Aug. 21.—Congress, originally scheduled to reconvene Sept. 5, may be given an extra week or two of vacation, it was made known here today when committee chairmen pointed out that little of the peacetime legislation which is to be enacted has been readied for consideration.

'Blithe Spirit' to Winter Garden Oct. 1

"Blithe Spirit," a Noel Coward-Cineguild British picture, will open on Broadway in six weeks, United Artists, the American distributor, announced yesterday.

The film, in color, will probably be booked into the Winter Garden, with the opening date currently set as Oct. 1. This will be the first film to be shown at this house under a lease which UA is now negotiating.

Ambassador Reopening

The Ambassador Theatre here will reopen as a motion picture house on Sept. 1 with Cecil B. DeMille's "North West Mounted Police," Samuel Siritzky, of Eastern Theatres, Inc., announced yesterday. As soon as building materials are available, the Siritzky circuit will build a new theatre in the vicinity of Times Square, to show French-made films.

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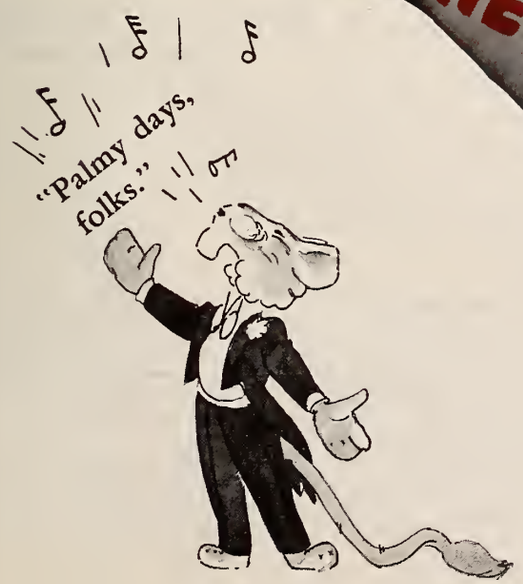
OUR VINES HAVE TENDER GRAPES

HER HIGHNESS AND THE BELLBOY

WEEK-END AT THE WALDORF

ZIEGFELD FOLLIES

TECHNICOLOR



Jacocks Sues Distributors

(Continued from page 1)

on a preliminary injunction is returnable Sept. 4.

Named by Jacocks were: Paramount, Loew's 20th Century-Fox, RKO Radio, Warner Bros. Universal, Columbia, United Artists, Republic, Monogram, PRC, and Paramount Theatres Service Corp., New England Theatres, M. and P. Theatres, Barney Balaban, Leonard H. Goldenson, Martin J. Mullin and Samuel Pinanski.

In the preliminary injunction, Jacocks asks that, for the duration of the suit, half the product of each of the 11 companies be made available first-run to his Strand Theatre in Taunton, Mass., which is the subject of the action. He also seeks to compel Paramount to divest itself of its New England theatre holdings and asks that the Mullin and Pinanski Paramount affiliate be broken up.

Intercession Failed

The Department of Justice had sought to intercede for Jacocks in an attempt to get first-run product for him from the companies, as reported in MOTION PICTURE DAILY Aug. 14, but those efforts were unsuccessful, according to Monroe E. Stein, attorney for Jacocks.

Jacocks acquired the 1,100 seat Strand for $230,000 early this year but with exception of playing "Song to Remember" for one-week, first-run, he has been unable to secure product since March. M. and P., who previously operated the Strand as a first-run house under lease, transferred product to the 670-seat State which it leased, according to Stein. Jacocks alleges that the buying power exercised by M. and P. and its association with Paramount, with the alleged resulting influence on the other distributors, has served to prevent his securing first-run product.

Jacocks also operates several other houses in Massachusetts, formerly of the Levinson circuit; prior to his taking over those houses he was New Jersey zone manager for Warner Theatres for many years.

U.S. Has Completed Brief for N.Y. Case

(Continued from page 1)

using to prove his *prima facie* case without calling witnesses, by Sept. 1.

It was learned here yesterday that the Department of Justice's initial draft of the trial brief runs more than 50 pages. Additional information which Wright has been securing from distributors might necessitate certain alterations in the brief, but it is understood that the pattern of the Government's case is already set.

de Rochemont Honored

Richard de Rochemont, producer of the March of Time, now in Europe with a group of Army-sponsored touring newsreel executives, was entertained at a private dinner by Foreign Minister George Bidault at the Quai d'Orsai, March of Time headquarters reported here yesterday. Also present were members of Bidault's staff and prominent French-Americans in Paris, as well as Harold Smith, MPPDA representative in France.

Foreign Representatives Require U. S. Travel Aid

(Continued from page 1)

transportation. They point out that representatives of British industries are able to move about at will with the help of their government while American business executives are stymied.

While the American business representatives concede that restrictions were necessary while the war was going on, some believe they will receive cooperation from U. S. officials abroad now that the war is over. They point to the delays they encounter in seeking visas and entry permits into foreign countries and what is particularly irksome is the transportation problem they encounter while British representatives are aided in every way by their country's consular officials.

The American business representatives feel that the U. S. should give them some type of priority to travel on Army Transport Command planes and other travel advantages to facilitate their moving about.

The ease with which British film distributors are getting their films into the liberated countries of Europe and are taking out accumulated revenues while American companies are meeting mounting difficulties in reestablishing themselves in these markets, is proving to be considerably annoying to our film executives, it is learned here.

Foreign distribution representatives of the American film companies are finding themselves at an increasing disadvantage because of the foreign exchange situation which appears to be favoring the British distributors. They believe that the British government is taking aggressive measures to further the distribution of British films in the liberated countries as a means of bolstering its economy in preference to using other types of product which would require more shipping space and bring in less revenue.

Sterling credits are said to be in the hands of the liberated countries which native distributors of British product are able to draw upon, putting the British films in a much more favorable position despite the fact that the U. S. is providing these countries with credits to assist in their rehabilitation, it is pointed out. In countries like Greece where British film distributors are already operating on a commercial basis, the American distributors are still trying to establish distribution of their films, it is pointed out.

Army Soon to Pay For 16mm Prints

(Continued from page 1)

between Army and War Activities Committee officials recently and it was decided to await V-J Day before making a final determination of the matter. The Army is said to be willing to pay for the 16mm prints on the basis suggested.

The industry had donated free of charge to the Armed Forces 37,703 narrow gauge prints of features and 31,231 prints of short subjects during the war and up to and including Aug. 7, 1945. During the height of hostilities there were an estimated 3,500 showings of these films daily to an estimated daily attendance of 1,450,000. While the Army has started to replace 16 mm equipment with 35 mm equipment in the European Theatre, 16 mm equipment is expected to be continued in use throughout the world for some time to come.

Loew Clarifies MGM 16mm Film Project

(Continued from page 1)

conception had arisen as a result of the step taken by M-G-M in setting up the new 16mm unit to develop an overseas market for both educational and entertainment films in narrow-gauge. It is the impression held in some quarters that the 16mm films will compete with theatrical showings of 35mm films.

Meetings on L. A. Tax

LOS ANGELES, Aug. 21.—Leading local exhibitors met informally here today to discuss City Councilman Meade McClanahan's proposed five per cent tax on theatre grosses. A formal meeting will be scheduled for later in the week.

RKO Radio Will Exploit Abroad

RKO Radio yesterday claimed the establishment of the first permanent field exploitation staff in foreign countries by an American film company. Phil Reisman, RKO's foreign vice-president in charge of foreign distribution, said that exploiteers have already been selected from the company's domestic exploitation staff, headed by Terry Turner, director of exploitation, under supervision of S. Barret McCormick, advertising-publicity director.

Humbert O'Camp, formerly in charge of exploitation for RKO at Los Angeles, has been appointed to cover Latin America, under supervision of J. C. Osserman, manager for Latin America. O'Camp, who leaves shortly for Brazil, has been in exhibition since 1928, when he joined Fox Theatres in New England.

Don Prince, for the past six years with RKO's exploitation department, most recently in the New England area, reports to the home office for preparatory training before taking up similar duties in England and the continent, under supervision of Robert S. Wolff, general manager for United Kingdom. Prince, who will establish headquarters in both London and Paris, was at one time press agent for the RKO Palace.

Monogram Expansion

HOLLYWOOD, Aug. 21.—First item in Monogram's postwar construction program, to be started at once, will be the adding of 60 feet to Stage 3, according to announcement by Trem Carr, executive director. Area to be utilized will be part of new space recently acquired and other planned improvements will be added as soon as materials can be secured.

Europe Trade Bars Rising, Says Gould

(Continued from page 1)

American business men abroad, Gould called for a firmer policy toward European governments on film matters. He asked that the Department ask the European governments to give our industry "the right of way."

(In a *New York Times* dispatch from Paris yesterday, American business men are reported as "Complaining over the inadequate facilities received from American authorities in France in attempting to reestablish themselves commercially.)

Gould, who visited England, France, Sweden, Norway, Denmark, Belgium, Switzerland and Germany during his trip, cited the classification by the French government of films into two categories: international, including U. S. films, and non-international,

Would Admit 72

The French have offered to admit 72 U. S. films in two six-month periods, but with the stipulation that they could not earn more than 35 per cent of the total box office gross, Gould said. He ascribed difficulties being experienced in France to the importance placed on the French producing industry which, unlike the American industry, must rely on native markets.

American companies previously had asked to be permitted to bring in 108 films, 12 each from the eight larger companies, with 12 reserved for the others, but the French refused, he said.

Under the French-U. S. trade treaty, 156 U. S. films were originally to be admitted by the French, but when they pleaded for moderation of this number, U. S. industry representatives agreed, UA's foreign manager stated. This counter-proposal was rejected, he said, because 35 per cent of the total gross could be secured by two outstanding American films in a first half-year period.

In most European countries, which show a distinct leftist trend, Gould asserted, the governments are opposed to increased admissions and have succeeded in lowering prices in some instances. In France the companies' funds are blocked to the extent of their being permitted to draw only 20,000 francs monthly for expenses, Gould said.

Export Corporation To Cover Balkans

(Continued from page 1)

they maintained. Russian films are currently being exhibited there with the possibility that some British films are being shown, although available information is not clear on this.

Countries such as Hungary, Poland, Austria, Czechoslovakia, all alleged to be under Russian domination, are not accessible to ordinary commercial negotiations, it was said, because their governments insist on doing business on their own terms, it was said. Specifically, it was pointed out, those countries are attempting to dictate terms and are also restricting the number of films that they are willing to admit.

The Export Association will be used by the companies only until such time as individual companies can obtain satisfactory terms.

Independents Lose Chi. Loop Outlet

CHICAGO, Aug. 21. — Independent distributors will suffer a major setback in the Loop's first run market when the deal concluded between United Artists and Harold Costello, operator of the Oriental Theatre, begins on Sept. 21 with the extended run of "Blood on the Sun."

The Oriental has been about the only [illegible] run outlet for Republic, Monogram and PRC, and a market for the less important Columbia and Universal releases. The deal has been submitted to the U. A. office for approval, considered only a technicality, since top U. A. sales executives have been kept informed of all proceedings.

The Oriental, which also plays stage shows, has always wanted to play strong screen product. Today, when stage attractions find it very difficult to move around the country, the theatre is almost forced to offer top stage shows longer than a week engagements to attract them into the city. The playing of quality pictures will permit engagements of two to four weeks, or longer.

Other Pictures

Pictures scheduled to follow "Blood on the Sun" are "The Story of G. I. Joe," "Guest Wife," "Captain Kidd," "The Outlaw," and "Paris Underground." Others to follow are "Spellbound," "Whistle Stop," "Abilene" and "Diary of a Chambermaid."

U. A. will share expenses in exploiting the pictures and will contribute toward institutional ads which will inform the public of the Oriental's new picture program.

The Woods, which formerly had open time for Republic product, is now well set for the remainder of the year. "Wonder Man," which in the first five weeks of its engagement there, has topped the former record holder, "Up in Arms," by a gross of $55,000, is expected to hold out until late in the Fall, to be followed by International's "Tomorrow Is Forever." "The Kid From Brooklyn" is expected to be ready for the house following the "Forever" run.

Memphis Withdraws 'Southerner' Ban

(*Continued from page* 1)

TURE DAILY by long distance telephone yesterday, declaring that there is "nothing bad about the picture except its infamous misrepresentation of the Southern farmer."

UA said yesterday that it had learned that censorship of the David Loew film was contemplated by one of the Southern states, and Gradwell L. Sears, vice-president in charge of distribution, declared that the company is prepared to institute suit against any censors who "try to 'box out' 'The Southerner' from any theatre in any city or town in the U. S."

Designate Hirliman Unit

ALBANY, N. Y., Aug. 21.—International Theatrical and Television Corp., Dover, Del., has filed a statement and designation that its New York office for the conduction of a motion picture and television business is 1450 Broadway. Authorized capital stock is $1,500,000, $1 par. Geo. A. Hirliman is president. Gettinger & Gettinger were the attorneys.

Theatre Building Plans Spurred by War's End

(*Continued from page* 1)

in the discharge of service personnel, are brightening theatre construction prospects.

Negotiations for sites continue almost daily, and several communities which have always been without motion picture houses have been singled out for theatre building.

In designing new theatres emphasis is being placed on modernity. Advantage will be taken of all the building trade can offer in the way of up-to-date fixtures and installations, including accommodations for television.

The following are typical of the reports from the field on new building plans.

Goldman to Build One; Will Open the Erlanger

PHILADELPHIA, Aug. 21. — Contingent upon War Production Board approval and the working out of other details, William Goldman, independent theatre operator, will start construction on a new mid-city house in less than a month. Seating capacity of the proposed theatre, still unnamed, will be about 2,000. David Supowitz of Philadelphia has been retained as architect-designer.

Goldman, who operates Keith's, Karlton and News in the downtown Philadelphia area, as well as a number of neighborhood theatres and first-run houses upstate, will open his Erlanger Theatre here with "Wonder Man" next month for the first time since he purchased the major house in 1940. Federal Court of Appeals here recently reversed a District court ruling which had favored the distributors in a suit filed by Goldman charging discrimination against the Erlanger which he had refrained from operating for that reason.

Fox Midwest Planning Two New Houses

KANSAS CITY, Mo., Aug. 21.—Fox Midwest, according to executives, is planning two new theatres, one in Kansas City proper and one in the city's environs in Johnson County, subject to War Production Board approval and availability of materials and labor. The new Kansas City theatre is to be a deluxe house for colored to be known as the Carver.

Battle Looms Over House Permit Bids

ST. PAUL, Aug. 21.—The city council here is heading for a bitter dispute over two applications which have been filed with it for permission to erect theatres within short distances of each other in the Merriam Park district.

Having granted in 1939 a permit to erect a 1,000-seat house at 370-384 N. Prior Avenue to Eugene F. LaFond, realtor, the council revoked LaFond's license recently because he had not constructed the building when Esther Averbach, owner of the Prior Avenue property, applied for a permit to erect a theatre on the site. Following this, LaFond applied for permission to erect a theatre at 1934 St. Anthony Avenue, located around the corner from the Prior Avenue site, and asked the city council for precedence "over any other application" for a theatre in that vicinity "which may now be before the zoning board."

Start Construction on New Crawford Theatre

ROCHESTER, Aug. 21.—Site for the first theatre construction authorized by the War Production Board for this section of the country before the end of the war has been cleared in suburban Webster. To be built by Cocar, Inc., local contractors, the new house will be operated by Crawford Enterprises.

Wometco Will Build

MIAMI, Aug. 21. — Construction of a 2,000-seat ultra-modern theatre to be situated on Flagler Street, here, will be started by the Wometco circuit as soon as restriction on building is lifted. S. Charles Lee, architect, has designed the front elevation for the proposed house.

Plan to Build Three Alabama Theatres

ATLANTA, Aug. 21.—The following theatres will be constructed as soon as priorities can be obtained: Lester Neely's Oneonta, Ala., 1,000-seat house; Thurmond Rogers' Tuskegee, Ala.. 1,000-seat house, and John Moffett's Tuscaloosa, Ala., colored theatre.

Building in Two S.C. Towns

CHARLOTTE, N. C., Aug. 21.—M. J. Whetstone is building a new theatre in Meggetts, S. C., a town with a population of 1,500 which has never had a theatre. A. T. Livingston, operator of the Wagener in Wagener, S. C., is building a new theatre there.

New One for Ohio

OXFORD, O., Aug. 21.—A new 500-seat theatre will be erected at nearby College Corner by Charles Williams on a downtown site already acquired. The town has been without a theatre since the days of silent pictures.

Columbia to Reissue Two as Double Bill

Recent box-office performances of specially-prepared double-feature bill re-releases, the latest being Universal's "Imitation of Life" and "East Side of Heaven," which has received first-run bookings in many key cities, has apparently led Columbia to a similar decision.

Columbia will release "Mr. Deeds Goes to Town," starring Gary Cooper and Jean Arthur, and "Pennies From Heaven," starring Bing Crosby, as a double-feature. A special campaign is being prepared.

Documentary Film Association Formed

The Information Film Association, whose members include producers, directors, writers, editors and technicians in the documentary, educational and industrial film field, is in the process of organization with the cooperation of the American Film Center, which operates under grant of the Rockefeller Foundation, to promote the production and use of educational and documentary films. Major Kenneth MacKenna of the Army Signal Corps, is one of the organizers.

WAC Ends by 1946, After 'Victory Loan' And 5 More Shorts

(*Continued from page* 1)

with this final Treasury loan drive," said Harmon. "We have gone all out for the War Loans and we expect the 'Victory Loan' to be a fitting climax to all preceding campaigns," he continued. Specific plans for the industry's participation will be announced as soon as official dates are set and the goal determined by Treasury Secretary Fred Vinson.

Harmon also released a bulletin sent to all WAC distributor and exhibitor chairmen withdrawing nine OWI-WAC pledged films from theatrical release, requesting that eight other releases complete their runs, and announcing that only five additional pledged short subjects are scheduled, including two already completed, two in work and one in the script stage.

"The War Activities Committee is just what its name implies," said Harmon. "The war job will be finished not later than Dec. 31 and the WAC staff is on notice that our work will be over at the turn of the year. The motion picture industry created a piece of machinery to do a specfic job. When the 'Victory Loan' is a success that job will be finished."

Pledged Films

Pledged films to be released between now and the end of the year include the following: Aug. 30, "Here Come the Yanks"; Sept. 13, "When He Comes Home" (How to Aid Veterans), distributed by Universal; Nov. 1, "Victory Bond Caravan" (Treasury Loan), distributed by Paramount; no date, "Food, Coal Transport Crisis in Europe," to be made by RKO-Pathe, and no date, "It's Great To Be an American" (Hold War Bonds).

The nine previously released subjects which theatres are requested to play as scheduled include the following: "The Fleet That Came To Stay," distributed by Paramount; "Something You Didn't Eat," distributed by Warners; "On To Tokyo," distributed by Universal; "All Star Bond Rally," 20th-Fox; "The Two-Way Street," Columbia; "Watchtower Over Tomorrow," WAC chairmen; "Story With Two Endings," 20th-Fox; "Seeing Them Through," RKO, and "To the Shores of Iwo Jima," distributed by United Artists.

The nine OWI-WAC pledged films withdrawn following end of fighting in the Pacific included the following: "Target Tokyo," distributed by RKO; "Fury in the Pacific," distributed by Warners; "What's Your Name," 20th-Fox; "Brought to Action," United Artists; "V-1, Robot Bomb," RKO; "Target—Japan," Paramount; "It's Murder," Columbia; "Battle of the Marianas," Warners, and "The War Speeds Up," distributed by Columbia.

'U' to Fete Miss Roc

Universal will hold a reception in honor of Patricia Roc, British actress figuring in a Universal-Rank talent exchange deal, at the Hampshire House here tomorrow afternoon. Miss Roc is the first foreign actress to visit the U. S. in the new peacetime era of talent exchange.


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First-Runs in 13 Keys Hold Up Strongly

Circuits Study Grosses For Gas Curb End Effect

By MILTON LIVINGSTON

The lifting of gasoline rationing had an effect in cutting theatre attendance at a few scattered first-run theatres, MOTION PICTURE DAILY's reports from correspondents in 13 key cities indicate, but most circuit executives, queried in New York, believe that it is still too early to discern any definite trend of the general effect on theatre business. It is pointed out that current week's receipts in many cases include one of last week's two Victory holidays and general weekend weather conditions were favorable for theatre attendance. While scattered reports indicate that neighborhood attendance was hit, strong holdover product and good new prod-

(Continued on page 2)

DeGaulle and Film Men Here for Talks

WASHINGTON, Aug. 22. — General Charles De Gaulle, head of the French Provisional Government, arrived here today for conferences with President Truman and Secretary of State Byrnes. Two members of the film division of the French Ministry of Information were in the general's party, and they will be met by Simon Schiffrin, head of the film division of the French Information Ministry in this country.

Schiffrin is expected to guide them

(Continued on page 4)

Liberty Plans Nine For RKO Release

HOLLYWOOD, Aug. 22. — Liberty Films, Inc., producing company recently formed by Frank Capra, William Wyler and Samuel Briskin, will make nine pictures at a total cost exceeding $15,000,000 for RKO Radio release under terms of a long-term contract announced at the company's regional sales meeting today. Liberty will produce at the RKO Radio stu-

(Continued on page 2)

Allied Proposes a Three-Point Policy For Distributors

PITTSBURGH, Aug. 22. — Allied States' board of directors at its opening session today at the William Penn hotel here proposed a three-point trade policy for distributors.

Adopted by resolution, the meeting recommended that percentage deals should not be compulsory; that "blind pricing" be eliminated, and that practices "depriving an exhibitor of control over the operating policy of his theatre, such as preferred playing time, increased admissions and extended runs, be eliminated.

The proposals followed a general discussion of M-G-M's recently announced 19-point sales policy. Consensus of the discussion was that some of the points are advantageous to exhibitors and some are less so.

The meeting approved a plan intro-

(Continued on page 2)

Universal to Have Own Offices Abroad

Italy will be the first European country of those in which Universal product previously was handled by local distributors, to have established therein a Universal office, in line with the company's intentions to handle its own distribution in all of Continental Europe. Appointment of Emanuele Zama to the post of general manager

(Continued on page 2)

U.S. Approves RKO Bonus of $100,000

The Treasury has approved distribution of more than $100,000 to about 250 theatre managers, assistants and publicity men of RKO Theatres and affiliates, it was learned here yesterday. Application for the bonus has been pending for a year. The bonus, which is for the year Sept. 1, 1943 to Aug. 31, 1944, is allowed from corporate earnings. The amount is the same as the previous year's.

Distribution of checks will be made within five days to two weeks.

Government Allows Pay, Bonus Raises

WASHINGTON, Aug. 22. — Relaxation of restrictions on salary increases was announced here today by the Internal Revenue Bureau, in line with an Executive Order issued last Saturday by President Truman.

Employers now, without specific permission, may make limited increases not only in salaries, but also in bonuses, commissions and other compensation of executives, administrators and professional workers who are not members of labor unions, provided only that the increases do not increase price ceilings or resist price decreases.

Theatre Building May Be Resumed Around Oct. 1

WASHINGTON, Aug. 22.—Removal of all restrictions on theatre and other building by Oct. 1 appeared probable today as the War Production Board announced that stocks of lumber were expected to be adequate for all construction purposes within the next 30 days.

The improved situation is due to the sharp decline in military requirements, which enabled the Board today to relax the over-all lumber control order so as to free the distribution of supplies.

As a result of the end of the war, military needs for lumber, which amounted to 12,000,000,000 board feet or more than three-fourths the available supply during the first six months of this year, may drop as low as 4,000,000,000 board feet for the last half of the year.

Postpone Victory Loan to Oct. 29

Washington, Aug. 22.—The Victory Loan Drive, originally planned for mid-September, is now set to open Oct. 29 and close Dec. 8, Fred M. Vinson, Secretary of the Treasury, announced today. The national quota will be $11,000,000,000 or $3,000,000,000 less than for the Seventh War Loan.

Film industry representatives are expected to be called to Washington late next week to discuss plans for the campaign, following a meeting of 16mm. film men in Chicago on Monday and Tuesday.

Signal Corps To Relinquish Films Abroad

Special Services Unit Will Take Over Soon

WASHINGTON, Aug. 22. — Distribution of 16mm. entertainment films for showing to troops abroad is to be transferred from the Army Signal Corps to the Special Services Division and a purchase arrangement may be substituted for the present provision of the pictures without charge by the industry, it is learned.

The major problem involved appears to be that of finding a source of funds which can be used for the purpose of buying the films, since all funds appropriated for motion pictures have been specifically earmarked.

The need for a new system to handle the 16mm. prints developed

(Continued on page 4)

WPB Amplifies Plan For Small Business

WASHINGTON, Aug. 22.—The War Production Board today amplified its plans to insure that small business has the opportunity to obtain its fair share of materials released by the lifting of wartime restrictions, which Stanley B. Adams, Director of the WPB Consumers' Hard Goods Bureau, said Monday would be applied in the case of any small independents who might

(Continued on page 4)

Scully Opens 2-Day Chicago Sales Meet

CHICAGO, Aug. 22.—W. A. Scully, Universal vice-president and general sales manager, opened a two-day sales meeting at the Blackstone Hotel today, attended by branch managers and salesmen from Chicago, Milwaukee, Kansas City, Omaha, Minneapolis, St. Louis, and Detroit. Sales policies for

(Continued on page 2)

Reviewed Today

Review of "Abbott and Costello in Hollywood" appears on page 4.

Personal Mention

RUSSELL HOLMAN, Paramount Eastern production representative, is due in Hollywood Monday from New York to confer with HENRY GINSBERG, vice-president and studio general manager.

•

LAWRENCE COWEN, publicity director for Fabian Theatres in Staten Island, is at St. Clare's Hospital recuperating from injuries sustained in a fall last week.

•

ARTHUR HIRSCH, president of Consolidated Theatres, Ltd., is in Atlantic City for a further rest following recovery from an illness in the Jewish General Hospital, Montreal.

•

ARTHUR SCHOENSTADT, president of H. Schoenstadt and Sons circuit, Chicago, has returned from a vacation at Elkhart, Ind.

•

HARRY M. KALMINE, general manager for Warner Bros. theatres, returned yesterday from a brief trip to New Haven.

•

CARL LESERMAN, United Artists' general sales manager, is expected to return to New York from California late this week.

•

WILLIAM K. SAXTON, Baltimore city manager of Loew Theatres, is vacationing on Long Island.

•

ARTHUR M. BRILANT of the RKO Radio exhibitor promotion department, has returned from his vacation.

•

MICHAEL HOFFAY, RKO Radio foreign publicity director, is vacationing this week.

•

RALPH BLANK, operator of the Admiral Theatre, Omaha, is visiting New York.

Universal to Have Own Offices Abroad

(Continued from page 1)

for Italy was announced here yesterday by J. H. Seidelman, president of Universal International.

In 1940 Universal and other American companies withdrew from Italy, where 'U's' pictures had been distributed by a local firm.

Zama was continental European sales manager for Columbia from 1930 to 1938. Previously he was associated with Paramount's New York foreign headquarters, and with First National in Paris. For the past three years he has been a member of the international department in Universal's studio on the Coast.

UA-Cowan Film to Chicago's Oriental

CHICAGO, Aug. 22.—Before leaving here for Hollywood, Lester Cowan approved a percentage deal for his "Story of G. I. Joe" at the independent Oriental Theatre, starting Sept. 21.

Allied Proposes a Three-Point Policy

(Continued from page 1)

duced by Mrs. Arretus Burt, motion picture chairman of the General Federation of Women's Clubs, for dealing with juvenile delinquency by providing suitable morning film programs for children, programs which would deal with history, democracy and civic subjects.

A lengthy discussion on the work of the Allied Caravan occupied the day's session. In a report to the meeting made by Truman Rembush, Allied directors were advised that television is unlikely to offer any real problems to independent exhibitors in its present stage of immaturity. A report on prefabricated theatres was made by Leo Yassenoff.

Reports of exhibitors present were that no effect on theatre attendance has been felt yet as a result of layoffs by war industries. Regional theatre associations will cooperate in the placement of ex-service men in new jobs wherever possible, it was agreed. "Jack-rabbit" shows in 16 mm. films likewise were referred to regional or local associations for action.

Surplus Flood Remote

The meeting was of the opinion that surplus Government film equipment will not be an immediate problem for established exhibitors in this country; that the equipment probably will remain in use for the duration of occupation services abroad and may be the last to be disposed of by the Government.

At yesterday's meeting of the Conference of Independent Exhibitors here Jesse L. Stern of New York was named moderator; Nathan Yamins, treasurer, and Abram F. Myers, general counsel. It was agreed to continue the Conference and enlarge its scope until such time as a final decree has been entered in the Government's New York anti-trust suit.

The Conference adopted a resolution commending the Attorney General on the handling of the Government case and pledging continued support. It was also resolved to send a message of congratulation to President Truman on the ending of the war and assuring independent exhibitor support in providing jobs for returning service men and others in the theatres' program of construction, renovation, remodeling and re-equipping.

The Allied board meeting will be concluded tomorrow with Martin G. Smith, president, chairman of the sessions.

Paramount Air Salute

A combined salute to Paramount's "One Third of a Century" celebration and the company's anniversary production, "Incendiary Blonde," will be forthcoming from the Vox Pop radio program which will originate from Hollywood on Aug. 27, it was announced here yesterday by R. M. Gillham, Paramount advertising-publicity director. Headed by Bob Hope, Paramount star, the radio show will feature interviews with studio workers who have been employed by the studio since its early days.

Population Growing At Double Tempo

Washington, Aug. 22.—Population of the United States since 1940 has increased at almost double the rate of the previous 10 years, it was announced here today by the U. S. Census Bureau. The potential audience of the film industry as of July 1 was 139,662,000.

During the past three and one-half years, births were more than double the total of civilian deaths, following an all-time peak in the marriage rate in 1942, the Bureau reported.

Scully Opens 2-Day Chicago Sales Meet

(Continued from page 1)

the 1945-46 season are being discussed. Scully plans to announce the number of releases for the new season during the Eastern sales meeting in New York, Aug. 28-29.

Pictures being discussed here include: "That Night With You," "Shady Lady," "Bad Men of the Border," "Scarlet Street," "As It Was Before," "Night in Paradise," "Frontier Gal," "River Gang," "Strange Confession," "Men in Her Diary," "Girl on the Spot," "Pillow of Death," "The Crimson Canary," "Once Upon a Dream," and "Down by the Border."

Schine Wants Meter Readings Combined

ALBANY, Aug. 22.—Public Service Commissioner Neil Brewster today heard an application by the Schine circuit for an order directing the New York Power and Light Corp. to grant combined meter readings for two theatres each in Gloversville and Amsterdam and one each in Glens Falls and Hudson Falls.

Schines Buy Hotel

ALBANY, N. Y., Aug. 22.—Schine Theatres of Gloversville, which recently assumed control of the Ten Eyck Hotel in Albany, has purchased the Wiggins Hotel, tourist center in Northampton, Mass.

Liberty Plans Nine For RKO Release

(Continued from page 1)

dio, taking up headquarters there immediately.

S. Barret McCormick told today's session the company has budgeted $3,666,000 for advertising and publicity over the next year and will inaugurate a new policy of pre-selling pictures to the public a month in advance of release by national media.

UA Gets Winter Garden

United Artists yesterday confirmed the closing of a long term lease on the Winter Garden Theatre in New York, with J. Arthur Rank's "Blithe Spirit" scheduled to be the first film to play the theatre, opening about Oct. 1.

First-Runs in 13 Keys Hold Up Strongly

(Continued from page 1)

uct at first-run houses might be offsetting any possible general effect.

Outstanding money makers in the reports from MOTION PICTURE DAILY's correspondents are "The Story of G. I. Joe" in initial weeks and "Thrill of a Romance" in extended holdovers, with seven other films registering strongly. The seven others are "Incendiary Blonde," "A Thousand and One Nights," "Over 21," "The Valley of Decision," "Out of This World," "A Bell for Adano" and "The Naughty Nineties."

Circuit executives cited "Christmas in Connecticut," "The Story of G. I. Joe," "Thrill of a Romance," "The Valley of Decision," "Junior Miss," "Nob Hill," "A Bell for Adano," "Anchors Aweigh," "Guest Wife," "A Thousand and One Nights," "The Great John L.," "Along Came Jones," "Wonder Man" and "The Corn Is Green" as being the outstanding money makers in their theatres for the past week.

Other Strong Films

The combination of "Jealousy" and Dick Haymes in person drew $50,000 in an initial week at the Oriental in Chicago where house average is $24,000. "Wonder Man" was wonderful in a ninth week in Chicago and was a leader in a second week in Cincinnati. "Pride of the Marines" drew an outstanding $43,000 for a second week in Philadelphia where average is $22,500 for the house. "Along Came Jones" and "Christmas in Connecticut" drew strongly in holdovers. "Anchors Aweigh" drew an excellent $50,300 for third weeks in two Los Angeles theatres. "You Came Along" was good in a second week in Baltimore and in an initial week in Denver.

Loop Wage Demand Set at 20 Per Cent

CHICAGO, Aug. 22.—IATSE Local B-45 will seek a wage increase of 20 per cent, beginning Dec. 1, when a new pact is supposed to go into effect, Sam Lamansky, executive secretary, states. Negotiations started this week and letters informing exchanges of the new demands have been forwarded to local branch managers.

The 10 per cent wage increase under the current agreement, approved by the War Labor Board in May, has been paid by all offices, Lamansky stated.

Yorke, Bailey Confer

CLARKSVILLE, Tenn., Aug. 22.—Emerson Yorke has been conferring here with Bill Bailey, president of the First National Bank of Clarksville and original of the J. P. McAvoy *Readers Digest* story, "Bill Bailey and the Four Pillars," which Yorke's studio is producing for the Office of Inter-American Affairs.

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AP TRAIL OF RUIN ORTRAYED IN FILM

A documentary film, showing e razing of the Philippines by treating Jap forces, will be distributed to theaters in North and uth America this month and, th victory, will be as evince t crimals. T From kyo," and narrated Capt. David C. Griffin of the ine Corps and will be reased by Warner Bros.

At its official preview yesterday Brig.-Gen. Carlos P. Romulo, sident commissioner of the ilippines to the United States, clared that the twenty-minute hnicolor film will bring to the nerican people the Philippines' sperate need for financial and aterial assistance. It will, at e same time, serve as documenry evidence against all the panese war lords, including e emperor, he said.

rders From Tokyo'

Last week in Manhattan, howr, audiences at several showings a darkened preview theater at rner Bros. saw a 20-minute sam- of film w e used to vict the Ja ords when Pacific ba on.

This film was no fake. It w disputable and appalling re re than some stomachs in m could take, of the sac pless Manila by the Japan slaughter of its innocents, iming of priests and nuns, truction of some 80 per cent mila's buildings.

The film was made indepe tly of regular Army phot phic services by Marine Cap vid G. Griffin, laison officer t sident Osmena of the Philippine nds.

t will be released by Warner s. this month under the title, *ders from Tokyo,* a title drawn m the wealth of documentary dence proving that the destruc- n of Manila and the wholesale ghter of its people were done ler detailed orders from the Japse high command.

The film begins with shots of ex- d, cheering Filipinos and liber- d U. S. prisoners as the first rols of the approaching U. S. e reach the city. The Japanese apparently withdrawn beyond

I met Commissioner Carlos omulo at the previe "Orrs From To ked m h ook "C t," e sai face time. e ta our time."

* * *

Film footage showing Japanese cities in the Philippin , supd by the Phil vernnt and tegic vi by rne a two-reel um subject to be released "Orders From Tokyo."

● . . ● . . ● . . THE PERSONAL TOUCH: Carlos P. Ro sioner of the Philippines in the U. S. is hosting a Technicolor document n Tokyo" a on Thursday. . . ceive during cocktails following the preview at Room. . . ● Leo Israel, of 20th-Fox' ad

FILM SHOWS NEED FOR PHILIPPINES AID

Gen. Romulo Speaks at Preview of Movie of Sacking of Manila by Japanese

A premeditated and methodical razing of the Philippines by retreating Japanese forces has caused a desperate need for financial and material assistance from this country for the p our farthermost Brig. Gen. dent comm ines to the U , said yesterday.

He spoke at a preview showing of "Orders from Tokyo," a documentary film of the sacking of Manila, which was produced through the cooperation of the Commonwealth Government of the Philippines and the Office of Strategic Services.

General Romulo stressed that the most urgent need was for the material that would bring to a decisive halt the war in the Pacific.

Yet, he pointed out, there it is the unquestionable problem of "thinking of those people who have fought for America and who now depend on the people of this country to succor them in their d needs."

Speak

Film on Manila To Help Convict War Criminals

Marine Captain's 20-Minute Documentary I Of

A documentary film Battle of Manila, which will be presented at the trial of Japanese war criminals as technicolor evidence of their wanton cruelties toward civilians, was shown in an official preview yesterday at Warner Brothers' executive offices, 321 West Forty-fourth Street.

The picture, to be distributed later this month throughout the United States and South America, ranks in comprehensiveness with the work of a battery of Signal Corps photographers.

"Orders from Tokyo" to be Used as Jap Crime Proof

Nearly 150 representatives of the press, Army and Navy officials theater circuit head the War

Manila Film Shows Jap Cruelty Vividly

Graphic evidence of Jap cruelty to civilians was given yesterday at a preview of a 20-minute documentary film made by a Marine Corps captain. The film was shown at Warner Brothers offices, 321 W. 44th St.

The picture, to be distributed soon throughout the United States and South America is entitled "Orders from Tokyo." It was made by Capt. David C. Gri while he was servi officer to

ows episodes of the of Manila, including the bombing of Santo Tomas University when Jap shells killed 21 civilians. Brig. Gen. Carlos P. Romulo, Philippine resident commissioner, said "such a film as this will serve as documentary

First Jap Atrocity Films for Public

pictures of the Nazis' in Europe have been here, eneral purposes of public are gone; yesterday procession to th of fi

a special showrs from Tokyo," 20-minlor documentary, prorner Bros. in cooperaPhilippine Government r home office.

tells the story of the Manila by the Japs ldiers entered the capaps were on the verge from Manila when can soldiers entered urbs. Filipino nad from the enemy time, that Manila act. But then, on yo,' the city was oyed and its citi- wantonly killed. ws the bloody acts women and chile heart of a city The picture, and s evidence when ht to trial for

ots

ture contains full horror of t even closer oup of nuns their bombwandering ng for his lying dead and others. is a vivid one that the Filiht in the

en. Carr of the host at tor, at- Griffith, tographed and picture; Col. Dean Kalbfleisch, Commandant of Marines at Brooklyn Navy Yard; Lt. Col. H. L. Hemming, Marine Corps; Lt. Lloyd Durant, Navy; Comm. Bob Edge, Navy; Capt. Tim Healy, and others. Norman H. Moray, short subjects sales manager for Warners, introduced Gen. Romulo, who delivered a brief talk on Jap atrocities in the

The Picture they're talking about is the Sensational Warner Short

"ORDERS FROM TOKYO"

2 REELS IN TECHNICOLOR

In Co-operation With THE PHILIPPINE GOVERNMENT and THE OFFICE OF STRATEGIC SERVICES
Prologue by BRIG. GEN. CARLOS P. ROMULO, Resident Commissioner of the Philippines to the U. S. • Photographed and Narrated by DAVID C. GRIFFIN, Captain, U. S. Marine Corps

Note: Full co-operation for the showing of this picture will be extended by Philippine War Relief. See pressbook for full details.

N.Y. SUN

N.Y. TIMES

N.Y. HER. TRIB.

N.Y. WORLD TELE.

P.M.

M.P. DAILY

N.Y. POST

N.Y. TIMES

FILM DAILY

Signal Corps Will Relinquish Films

(*Continued from page 1*)

with the end of the war, as there no longer is a need for pictures to be shown combat troops. A War Department spokesman said that the industry was willing to continue its free gift of pictures for showing to men in the armies of occupation but did not feel called upon to provide films for other areas. To meet this situation, the Army Motion Picture Service is developing facilities for showing 35mm. pictures in the European theatre of war and may extend its operations to other sections of the world. Normally, the AMPS operated only its circuit in the United States and certain possessions.

The whole matter is one of providing entertainment for troops in Europe awaiting transport home. Major General Joseph W. Bryon, chief of the Special Services Division, now in Europe, is expected to return within a week with the answers to many of the questions involved. It is contemplated that the new system will be started Sept. 1, if possible, although more time may be required to work out the details.

Canada to Revert to Standard Time Soon

OTTAWA, Aug. 22.—A Canadian Government source announced that daylight saving time would 'probably' be dropped as a war measure at the end of September, following many representations from municipalities, school associations and farm groups.

Review

"Abbott and Costello in Hollywood"

(Metro-Goldwyn-Mayer)

Hollywood, Aug. 22

COMEDIANS Bud Abbott and Lou Costello are beneficiaries here of the same background—the interior of the M-G-M studio and exteriors all over Hollywood—which contribute to the over-all effectiveness of the same studio's current "Anchors Aweigh," and this setting is a value to be reckoned with in exhibitions of the film elsewhere than here, where the citizenry at large considers itself obligated to appear to take such matters in stride. The picture figures to be accepted more favorably in general, therefore, than it was when previewed at the Fairfax Theatre on the evening following the day of the announcement of Japan's surrender. It was additionally penalized by the necessity of following the tragic "Portrait of Dorian Gray" on the screen, completing a combination of circumstances undoubtedly having much to do with the lukewarm response manifested.

The comedians portray two Hollywood barbers who learn something about the talent-agency field and undertake to crash it, which they succeed, after many disillusionments and hardships, in doing. Robert Stanton and Jean Porter portray young actors whose careers are involved in the would-be agents' adventures. The cast also includes Warner Anderson, Rags Ragland, Mike Mazurki and Donald MacBride. (Jackie Jenkins, Lucille Ball, Preston Foster, Robert Z. Leonard and some other M-G-M people appear incidentally and as themselves in the studio sequences).

Several of the comedians' sequences compare with their best, notably one in which Costello tries to woo sleep, and another in which he takes an incredible beating from studio workers who believe he is a dummy. There are several chases, and a roller-coaster sequence near the finish should score solidly under ordinary conditions.

Martin A. Gosch produced the picture and S. Sylvan Simon directed it, from a screenplay by Nat Perrin and Lou Breslow, based on an original by Perrin and Gosch.

Running time, 84 minutes. General audience classification. Release date, not set.

WILLIAM R. WEAVER

Al Sherman Here

Al Sherman, publicity consultant to the Royal Norwegian Government in the United States, will be in New York from Washington to negotiate the sale of various film properties owned by the Norwegian government.

Change Columbia Shorts

Columbia's series of "Film-Vodvil" shorts will feature "name" bands in the future. Production will continue to be in the East, with Max Cohn and Harry Foster producing. The series formerly featured vaudeville.

WPB Amplifies Plan For Small Business

(*Continued from page 1*)

have difficulty in securing needed raw stock, for example.

All preference ratings will be cancelled except the top priority 'AAA,' reserved for very special requirements, and the recently introduced 'MM' rating for meeting the requirements of the Occupation Forces and other continuing military needs, and a new rating of 'CC' will be introduced for civilian use.

The 'CC" rating, it was explained, will be used sparingly and only where the applicant can show he has not been able to get delivery without a rating and is suffering extraordinary hardship as a result. In passing on applications, special consideration will be given the needs of small business.

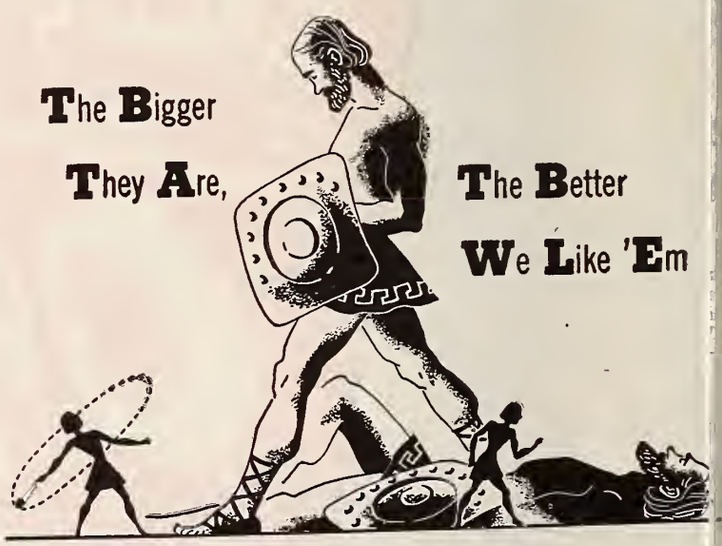
The WPB announcement said that the controlled materials plan will be abandoned Sept. 30, but that 'CMP' inventory limitations, along with inventory controls on other materials, will be maintained and strengthened wherever necessary to prevent hoarding, buyers' scrambles or preemption of scarce materials.

DeGaulle and Film Men Here for Talks

(*Continued from page 1*)

in discussions on a Franco-American film trade agreement. A representative of the MPPDA is scheduled to join Schiffrin and the Ministry officials here tomorrow to aid in working out an agreement.





Oh, whot o spunky kid was little David! He ombled up to manstrous Goliath, whipped out his trusty sling shot—and zingo—o strike right between the eyes! Dazens of times a doy Altec engineers re-enact the stary af David's battle with Galiath. Na equipment problem is taa big for our skilled technicians. When majar defects in yaur boath threaten ta break up the shaw, Alteç comes in punching. Our men seek aut the saboteurs in projectar and saund equipment befare they strike. Write ar phane far the facts.

ALTEC SERVICE CORPORATION

ATLANTA • BOSTON • CHICAGO • CINCINNATI • DALLAS
DETROIT • LOS ANGELES • NEW YORK • PHILADELPHIA • SEATTLE
THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUST

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 39 NEW YORK, U. S. A., FRIDAY, AUGUST 24, 1945 TEN CENTS

DO NOT RE

Military Cuts Its Raw Film Needs in Half

See Supply and Demand Balance by Jan. 1, 1946

WASHINGTON, Aug. 23.—Military requirements for 35mm. film for the fourth quarter are expected to be no more than half of those originally estimated, and there will be ample raw stock for the motion picture industry, it is indicated by revised military figures coming into the War Production Board following review of the situation created by the end of hostilities.

Production of 35mm. stock is now indicated at something like 600,000 000 linear feet, which would be about 10 per cent above indicated output for the current quarter.

Military requirements are seen as running in the neighborhood of 30,000,000 feet, about a fifth of which has been requisitioned for the Pacific thea-

(*Continued on page 6*)

20th-Fox Is Second In Italian Move

Mario Luporini, 20th Century-Fox's manager for Italy, will sail for that country early next week to reconstitute the company's branches there. The company has not operated in Italy since 1938 when it was forced, in common with all other U. S. distributors, to leave because of onerous restrictions imposed by Benito Mussolini's government.

Office of War Information and the Psychological Warfare Branch are reported to be planning to return

(*Continued on page 7*)

Increased Support For JDA Drive

Entertainment industry representatives met here yesterday at a luncheon at the Hotel Astor to launch the division's participation in the 1945 drive of the Joint Defense Appeal for the American Jewish Committee and the Anti-Defamation League of B'nai B'rith and to set details for the testimonial dinner to Jack Cohn, Colum-

(*Continued on page 7*)

MGM Policy Is Not Industry's, Says William F. Rodgers

The '19-Point' M-G-M sales policy was not proposed as a general trade practice formula by M-G-M and apparently the reference in trade stories to the fact that 28 exhibitor leaders had written William F. Rodgers, M-G-M vice-president and general sales manager, in answer to his invitation to present to him subjects for discussion at their recent Chicago meeting, plus proposals made by some exhibitor leaders that it formed the basis for a more fair trade practice policy, was responsible for the misinterpretation, said a Rodgers' statement issued here yesterday following discussion of M-G-M's '19-Point' plan by the board of directors of Allied in Pittsburgh on Wednesday.

"The '19-Point' reassertion of the

(*Continued on page 7*)

Checking Systems, WAC Before Allied

PITTSBURGH, Aug. 23.—The Allied board received reports at the closing session of its meeting in the William Penn Hotel here today on alternative checking methods.

The meeting also received word of the proposed liquidation of the industry's War Activities Committee not later than the end of the year. The usefulness of WAC in peacetime was a subject of discussion before the meeting. Indications were that the Committee's voluntary decision to liquidate itself by the end of the year

(*Continued on page 7*)

COMPANY LEADERS CONVENE ON SUIT

Decency Flouted In New York Ads

New York newspapers on Wednesday, and again yesterday, caried display copy on an attraction now playing a Metropolitan first-run which observers agreed to be one of the most flagrant violations of decency they had encountered in years.

The copy suggested a relationship between two of the principal characters which is not borne out by the film itself, for apparent purposes of sensationalism. The impression created by illustration and text, observers further agreed, was repellant and obscene.

Presidents Meet With Defense Lawyers to Chart Course in Trial

By MILTON LIVINGSTON

Company presidents and counsel met here yesterday to discuss preparations of the distributor defendants for the trial of the New York anti-trust suit which is scheduled to start in United States District Court here Oct. 8.

It is understood that discussion at the meeting explored the possibility of a basis for a new consent decree, but that no final agreement was arrived at on this subject.

The decision of the Department of Justice to bring the suit to trial followed the breaking down of negotiations for a new consent decree last year between the five distributor defendants with affiliated circuits and the Department.

"Final" proposals made by the distributors, last year, which the Department of Justice rejected as the basis for a new decree, provided for the maintenance of the present system of channeling all appeals to a single

(*Continued on page 7*)

See New Unions to Duck Studio Strike

HOLLYWOOD, Aug. 23.—Screen Office Employees Guild members who are working at 20th Century-Fox in defiance of guild orders to observe the picket lines in the studio strike last night voted to withdraw from SOEG and form an independent union. SOEG officials today said this action was illegal because the guild holds a contract with the studio which runs until January.

The 20th-Fox employees' action is believed to be a forerunner of others

(*Continued on page 6*)

NSS 3-Day Parley To Start Monday

National Screen Service's peacetime plans in the fields of administration, sales and operations will be under discussion at a three-day New York home office meeting of company executives and district managers beginning Monday, presided over by Herman Robbins, president; George F. Dembow, vice-president in charge sales, and William B. Brenner, vice-president in charge of operations.



Herman Robbins

District managers who will be on hand include: Jack Cohen, Eastern;

(*Continued on page 7*)

U. S. Reports an Annual Gross of $727,173,000

WASHINGTON, Aug. 23.—Motion picture producing corporations did a half-billion dollar business in 1942, the first year the United States was at war, but film theatre corporations topped them by nearly 50 per cent, it was disclosed tonight by Secretary of the Treasury Fred M. Vinson.

Figures compiled for Vinson by the Internal Revenue Bureau showed that 521 producing corporations had total compiled receipts in 1942 of $490,510,000, on which 240 companies paid income and excess profits taxes aggregating $31,561,000, while 3,529 theatre corporations had receipts of $727,173,000, on which 2,502 paid taxes of $42,296,000.

For tax purposes, 281 other producing corporations and 1,027 other theatre companies showed no net income, and 62 remaining producers and 107 exhibitors were inactive.

The tax-paying producing corporations, Vinson reported, had total compiled receipts of $471,621,000, and an aggregate net income of $80,289,000, of which $13,834,000 was subject to excess profits taxes. Their taxes included $20,741,000 on income, $228,000 on declared value excess profits

(*Continued on page 6*)

Fromkess Plans to Expand PRC Studio

HOLLYWOOD, Aug. 23.—Leon Fromkess, president of PRC, announces a post-war building program for the company's studio which will result in a complete stream - lining of the production plant within the next six months.



Leon Fromkess

A new four-floor administration building is planned, to house executives, producers, directors, writers, the publicity department, commissary, make-up department, script department, and other departments now quartered in bungalows scattered throughout the lot. The building will make it possible to eliminate all bungalows on the lot, thus providing space for two new sound stages which will exceed in size any of the company's present stages.

Ed Jewell, studio art director, is completing plans for streamlining the studio. New star dressing rooms will be constructed inside the new stages, which are to be of modern design. A new air-conditioning and heating plant also will be constructed.

Century Projector, WE in Foreign Deal

Century Projector Corp. has contracted with Western Electric Export Corp., a subsidiary of Western Electric, to represent Century projectors, accessories and replacement parts, in all countries of the world except Canada and the United States. In Canada these products are distributed by the Dominion Sound Equipments, Ltd., and in the U. S. by independent theatre supply dealers.

20th - Fox Chicago Meet Opens Sunday

CHICAGO, Aug. 23.—The Central division sales meeting of 20th Century-Fox will open at the Blackstone Hotel here Sunday, with district and branch managers from Chicago, Detroit, Milwaukee, Cleveland, Cincinnati and Buffalo in attendance.

Home office personnel attending will include Tom Connors, vice-president in charge of distribution; W. J. Kupper, general sales manager; A. W. Smith, Jr., Eastern sales manager; W. C. Gehring, Western sales manager, and L. J. Schlaifer, Central sales manager.

Alan Ladd Suspended

HOLLYWOOD, Aug. 23.—Paramount has suspended Alan Ladd for alleged refusal to accept a role in "California" and has announced that a substitute will be cast. It is understood that the actor sought a revision of financial terms in his contract.

Personal Mention

E. K. O'SHEA, Eastern sales manager for M-G-M, is due back from Buffalo today.

•

SGT. WARDEN F. LOVELL of the 165th Signal Photographic Company, here, has been awarded the Distinguished Service Cross for "extraordinary heroism in action in Normandy on D-Day."

•

1ST. LIEUT. WARREN E. DOBSON, former manager of Fox West Coast's Roxy Theatre, Oakland, Calif., is managing screen entertainment for troops waiting redeployment near Reims, France.

•

STUART H. AARONS, formerly of Warners' legal department, has received a direct non-combat commission as second lieutenant in the Philippines.

•

DON TIBBS, JR., son of the Monogram branch manager in Salt Lake City, is at home recuperating from wounds sustained in action.

•

ROBERT HICKEY, RKO field supervisor, has left his Chicago headquarters for a four-week business trip to Texas.

•

JOSEPH QUITTNER, Connecticut circuit operator, is vacationing with his family in Burlingham, N. Y.

•

E. X. CALLAHAN, 20th Century-Fox district manager in Boston, is visiting in Albany.

•

JUDY GARLAND and VINCENTE MINNELLI will leave for the Coast today after three months here.

•

WILLIAM SEIB, Columbia manager in Salt Lake City, is back after a Montana business trip.

•

GEORGE HARVEY, manager of the Palace, Torrington, Conn., has returned to his post after an operation.

•

TED TOD, Warner story editor in Washington, is visiting Chicago.

•

TED ZAHBEL, of Republic's home office, is in Salt Lake City for a visit.

LT. COL. WILLIAM WYLER has received his military discharge and is returning to Hollywood to join FRANK CAPRA and SAMUEL BRISKIN in Liberty Films, Inc.

•

ARTHUR C. BROMBERG, president of Monogram Southern Exchanges, who also owns a drug manufacturing laboratory in Atlanta, has been nominated to membership on the legislative committee of the Toilet Goods Association, Inc.

•

J. ARTHUR RANK, British film leader, has postponed his trip from London to Germany as the guest of Field Marshal Montgomery because of the latter's having been badly shaken up in a plane accident.

•

HOWARD STRICKLING, M-G-M studio publicity head, and RICHARD POWERS, music coordinator, left for the Coast yesterday after a visit here and in Boston.

•

HALL BAETZ, district manager for Intermountain Fox Theatres, has returned to Salt Lake City, after a Montana visit.

•

NATE B. SPINGOLD, Columbia executive, will return from an extended Hollywood visit Monday.

•

A. E. FOX, special representative for Republic, has returned from Atlanta.

•

GIFF DAVIDSON, RKO branch manager in Salt Lake City, has gone to Los Angeles for sales conferences.

•

HUGH BRALEY, Paramount division manager, is in Salt Lake City from Denver.

•

MERRITT DAVIS, Southern division manager for Republic, is in Charlotte.

•

J. ROBERT RUBIN has returned from a Saratoga vacation.

•

SPENCER TRACY has arrived from the Coast to rehearse a play.

•

A. G. EDWARDS, PRC manager in Salt Lake City, has left for Denver.

Crystal on Central America Tour Today

Clement S. Crystal, head of the foreign theatre department for Paramount International, will leave New York today for a seven weeks' theatre survey of Cuba, Trinidad, Puerto Rico, Colombia, Peru, Panama and Jamaica. His longest stop-over will be in Havana, where he will remain for two weeks. Paramount has a long-term partnership agreement with Circuito Cobian there, covering 12 houses, five of which are first-runs.

David Lewis on Own

HOLLYWOOD, Aug. 23.—David Lewis, who produced "It Happened Tomorrow" for International Pictures, will establish his own independent production company.

Scully Cancels 'U' Cincinnati Meet

CHICAGO, Aug. 23.—W. A. Scully, Universal vice-president and general sales manager, who concluded a two-day sales meeting at the Blackstone Hotel here today, announced that the meeting scheduled for Cincinnati on Aug. 25-26 has been cancelled and that the Southern district offices will instead attend the sales conference in New York on Tuesday and Wednesday.

Scully and his assistant, E. T. Gomersall, will return to New York tomorrow.

Maurice A. Bergman, Eastern advertising director, is scheduled to fly back tonight. A. J. O'Keefe, Western sales manager, has already left for San Francisco.

'Paramount Month' Will Begin Sunday

Paramount's month - long 'Third of a Century' anniversary celebration will begin officially on Sunday and continue through Sept. 29. One of the principal features will be 300 simultaneous openings throughout the country of the company's anniversary production, "Incendiary Blonde."

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
Irene DUNN
Alexander KNOX Charles COBURN
"OVER 21"
A Columbia Picture
SPECTACULAR STAGE PRESENTATION
2nd WEEK — MUSIC HALL

"THE NEW U. S. FRONTIER"
THE NEW MARCH of TIME

LOEW'S STATE
ON SCREEN
ALAN LADD
GAIL RUSSELL
in PARAMOUNT'S
'SALTY O'ROURKE'
IN PERSON
DAVE APOLLON
"Think-a-Drink" HOFFMAN
EXTRA! SALICI PUPPETS

BETTY HUTTON - ARTURO DE CORDOVA
In Paramount's
"INCENDIARY BLONDE"
In Technicolor
IN PERSON—
"The Hour of Charm" ALL-GIRL ORCH.
Under the Direction of PHIL SPITALNY
PARAMOUNT Times Square

Samuel Goldwyn presents
DANNY KAYE
In
"Wonder Man"
in Technicolor
ASTOR
Broadway and 45th St.
CONTINUOUS
POPULAR PRICES

RKO PALACE B'WAY & 47th St.
Gary Cooper Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE RELEASED BY RKO

FRED MacMURRAY
"CAPTAIN EDDIE"
20th Century-Fox—A Eureka Picture
Plus on Stage—Phil Silvers • Berry Brothers
Extra! Prof. Lambert!
BUY MORE BONDS ROXY 7TH AVE. & 50TH ST.

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SETOA Organizes Peacetime Project

Atlanta, Aug. 23.—The South•Eastern Theatre Owners Association has organized a peacetime planning committee for the purpose of continuing to use its facilities in the public interest as was done during the war.

Members of the new committee are: Tony Sudekum, Sidney Meyer, R. M. Kennedy, Frank Rogers, T. E. Watson, Mack Jackson, R. E. Martin, Milton E. Moore, William K. Jenkins, Nat Williams, R. B. Wilby, William Karrh, Sidney Laird, L. J. Duncan, O. C. Lam, William R. Griffin, Abe Solmon, Hugh G. Martin, and William J. Davis.

Century, Randforce Hold Staff Dinners

Two local circuits held personnel gatherings here Wednesday night. At the Rivoli Restaurant in Brooklyn a special Victory War Loan drive dinner-meeting was attended by managers and assistants of the Century Circuit, as hosts of J. R. Springer, general theatre manager.

Randforce Amusement Corp. held a "Victory" celebration and midnight dinner-dance at the Hotel St. George, Brooklyn, attended by theatre managers and assistants and their wives, together with home office employees. Among home office executives present were Louis Frisch, Harold Rinzler, Emanuel Frisch, Erwin Gold, Jack Birnbaum, Irving Goldstein and Irving Kaplan.

Crosley to Resume Video Experiments

CINCINNATI, Aug. 23.—The Crosley Corp, will resume experimental television broadcasts on Sept. 1, it is announced by Robert E. Dunville, vice-president and general manager of station WLW. Experimental telecasts from the studio atop the 47-story Carew Tower were halted in 1940-41 after the war for redesigning of transmitter equipment.

An innovation in the new series of telecasts is plans for use of a captive balloon as an antenna, serving as a control to determine the height needed to achieve the greatest possible distance in transmission.

Texas Guinan Name Held to Be No Lure

CHICAGO, Aug. 23.—Balaban and Katz, executives here, are concealing the name of Texas Guinan as much as possible in conjunction with the selling of "Incendiary Blonde" at the Chicago Theatre.

They feel that Miss Guinan means virtually nothing to the younger generation of filmgoers who will be attracted by the picture's star, Betty Hutton.

RKO Montreal Meeting

HOLLYWOOD, Aug. 23.—The RKO Radio sales meeting here ended today with a party at which the delegates were guests of Samuel Goldwyn, William Goetz and Leo Spitz. A fifth and final meeting will be held in Montreal at an early date.

Leaders of Chicago Union Attacked In Superior Court

CHICAGO, Aug. 23.—The Chicago Moving Picture Machine Operators' Union, Local No. 110 (IATSE), was accused of operating with 'gangster methods and terrorism' by Ora D. Bebb, secretary-treasurer of the local, who brought his accusations in a cross complaint before Superior Court Judge John J. Lupe in connection with a suit brought by Ray Parker, former member of the union, who claims that Bebb participated in a conspiracy to force him out of the local. Bebb denies the charge and accuses president James J. Gorman, business agent Eugene J. Atkinson, and Clarence Jalas, assistant agent, of attempts to dominate the union by the use of threats, intimidation and physical violence.

The officers were elected Feb. 14, 1944, following the re-organization of the local after some of its former leaders were convicted and sentenced to prison terms. The officers deny the charges made by Bebb.

Atkinson, following his election said that "the union is run for the benefit of its members and will never again experience the perpetuation of the deals that sent men to the penitentiary. Our organization has no more space for mobsters."

Contract Negotiations

The charges are being made by Bebb in the midst of negotiations for a new agreement between the union and exhibitor representatives. The current pact expires on Aug. 31 and as of this date the negotiators are a long way from closing a deal. Another meeting has been called for Tuesday at the Bismarck Hotel.

The suit brought by Parker accuses the officers of squandering $102,000 of the local's funds from May 1, 1944 to April 30, 1945, allegedly, despite the fact that the local's income was only $78,000 during the same period. He charges that Gorman, Atkinson and Jalas, the defendants, coerced the membership in Aug., 1944 into voting salary increases for themselves, although expenditures exceeded income.

Bebb further states that Atkinson's pay was raised from $200 to $300 a week, plus $100 a week for expenses; Jalas' expense account was said to have been raised from $25 to $100 a week, and Gorman's pay was allegedly raised from $1,200 to $2,500 a year.

Bebb also charged that Richard J. Walsh, IATSE president, failed to respond to repeated requests to look into the local's affairs. The complaint asks that the officers be enjoined from further intimidation of the membership and from further use of the local's funds.

Richard F. Walsh's IATSE's international president, told MOTION PICTURE DAILY here yesterday that he has been investigating the charges against the Chicago local for several weeks. Where he has found violations of by-laws, he said he has directed that they be corrected and that the union officers have complied with the requests.

Walsh said he is continuing his investigation into the local's affairs and indicated that whatever action is required will be taken.

Mexican Film Bank Suspends Credits

MEXICO CITY, Aug. 23.—The Mexican film industry's own bank, Banco Cinematografico, has suspended all loans and credits until the present unsettled labor situation clears up; this will hamper the efforts of the country's 17 leading producers to rush production as much as possible in view of a strike against them that is threatened unless all branches of the industry bow by Sept. 10 to a 50 per cent pay increase demanded by the National Cinematographic Industry Workers Union. The producers are further handicapped by a shortage of raw stock.

Newspaper Campaign

Meanwhile, the recently formed Picture Production Union, dominated by actors who quit the National Union, is sponsoring newspaper advertisements, complaining to President Manuel Avila Camacho against alleged 'systematic sabotaging' of the industry's workers by the older labor organization, which instigated the strike still in effect against eight U. S. distributing companies.

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Fromkess Plans to Expand PRC Studio

HOLLYWOOD, Aug. 23.—Leon Fromkess, president of PRC, announces a post-war building program for the company's studio which will result in a complete stream - lining of the production plant within the next six months.



Leon Fromkess

A new four-floor administration building is planned, to house executives, producers, directors, writers, the publicity department, commissary, make-up department, script department, and other departments now quartered in bungalows scattered throughout the lot. The building will make it possible to eliminate all bungalows on the lot, thus providing space for two new sound stages which will exceed in size any of the company's present stages.

Ed Jewell, studio art director, is completing plans for streamlining the studio. New star dressing rooms will be constructed inside the new stages, which are to be of modern design. A new air-conditioning and heating plant also will be constructed.

Century Projector, WE in Foreign Deal

Century Projector Corp. has contracted with Western Electric Export Corp., a subsidiary of Western Electric, to represent Century projectors, accessories and replacement parts, in all countries of the world except Canada and the United States. In Canada these products are distributed by the Dominion Sound Equipments, Ltd., and in the U. S. by independent theatre supply dealers.

20th - Fox Chicago Meet Opens Sunday

CHICAGO, Aug. 23.—The Central division sales meeting of 20th Century-Fox will open at the Blackstone Hotel here Sunday, with district and branch managers from Chicago, Detroit, Milwaukee, Cleveland, Cincinnati and Buffalo in attendance.

Home office personnel attending will include Tom Connors, vice-president in charge of distribution; W. J. Kupper, general sales manager; A. W. Smith, Jr., Eastern sales manager; W. C. Gehring, Western sales manager, and L. J. Schlaifer, Central sales manager.

Alan Ladd Suspended

HOLLYWOOD, Aug. 23.—Paramount has suspended Alan Ladd for alleged refusal to accept a role in "California" and has announced that a substitute will be cast. It is understood that the actor sought a revision of financial terms in his contract.

Personal Mention

E. K. O'SHEA, Eastern sales manager for M-G-M, is due back from Buffalo today.

•

SGT. WARDEN F. LOVELL of the 165th Signal Photographic Company, here, has been awarded the Distinguished Service Cross for "extraordinary heroism in action in Normandy on D-Day."

•

1ST. LIEUT. WARREN E. DOBSON, former manager of Fox West Coast's Roxy Theatre, Oakland, Calif., is managing screen entertainment for troops waiting redeployment near Reims, France.

•

STUART H. AARONS, formerly of Warners' legal department, has received a direct non-combat commission as second lieutenant in the Philippines.

•

DON TIBBS, JR., son of the Monogram branch manager in Salt Lake City, is at home recuperating from wounds sustained in action.

•

ROBERT HICKEY, RKO field supervisor, has left his Chicago headquarters for a four-week business trip to Texas.

•

JOSEPH QUITTNER, Connecticut circuit operator, is vacationing with his family in Burlingham, N. Y.

•

E. X. CALLAHAN, 20th Century-Fox district manager in Boston, is visiting in Albany.

•

JUDY GARLAND and VINCENTE MINNELLI will leave for the Coast today after three months here.

•

WILLIAM SEIB, Columbia manager in Salt Lake City, is back after a Montana business trip.

•

GEORGE HARVEY, manager of the Palace, Torrington, Conn., has returned to his post after an operation.

•

TED TOD, Warner story editor in Washington, is visiting Chicago.

•

TED ZAHBEL, of Republic's home office, is in Salt Lake City for a visit.

LT. COL. WILLIAM WYLER has received his military discharge and is returning to Hollywood to join FRANK CAPRA and SAMUEL BRISKIN in Liberty Films, Inc.

•

ARTHUR C. BROMBERG, president of Monogram Southern Exchanges, who also owns a drug manufacturing laboratory in Atlanta, has been nominated to membership on the legislative committee of the Toilet Goods Association, Inc.

•

J. ARTHUR RANK, British film leader, has postponed his trip from London to Germany as the guest of Field Marshal Montgomery because of the latter's having been badly shaken up in a plane accident.

•

HOWARD STRICKLING, M-G-M studio publicity head, and RICHARD POWERS, music coordinator, left for the Coast yesterday after a visit here and in Boston.

•

HALL BAETZ, district manager for Intermountain Fox Theatres, has returned to Salt Lake City, after a Montana visit.

•

NATE B. SPINGOLD, Columbia executive, will return from an extended Hollywood visit Monday.

•

A. E. FOX, special representative for Republic, has returned from Atlanta.

•

GIFF DAVIDSON, RKO branch manager in Salt Lake City, has gone to Los Angeles for sales conferences.

•

HUGH BRALEY, Paramount division manager, is in Salt Lake City from Denver.

•

MERRITT DAVIS, Southern division manager for Republic, is in Charlotte.

•

J. ROBERT RUBIN has returned from a Saratoga vacation.

•

SPENCER TRACY has arrived from the Coast to rehearse a play.

•

A. G. EDWARDS, PRC manager in Salt Lake City, has left for Denver.

Crystal on Central America Tour Today

Clement S. Crystal, head of the foreign theatre department for Paramount International, will leave New York today for a seven weeks' theatre survey of Cuba, Trinidad, Puerto Rico, Colombia, Peru, Panama and Jamaica. His longest stop-over will be in Havana, where he will remain for two weeks. Paramount has a long-term partnership agreement with Circuito Cobian there, covering 12 houses, five of which are first-runs.

David Lewis on Own

HOLLYWOOD, Aug. 23.—David Lewis, who produced "It Happened Tomorrow" for International Pictures, will establish his own independent production company.

Scully Cancels 'U' Cincinnati Meet

CHICAGO, Aug. 23.—W. A. Scully, Universal vice-president and general sales manager, who concluded a two-day sales meeting at the Blackstone Hotel here today, announced that the meeting scheduled for Cincinnati on Aug. 25-26 has been cancelled and that the Southern district offices will instead attend the sales conference in New York on Tuesday and Wednesday.

Scully and his assistant, E. T. Gomersall, will return to New York tomorrow.

Maurice A. Bergman, Eastern advertising director, is scheduled to fly back tonight. A. J. O'Keefe, Western sales manager, has already left for San Francisco.

'Paramount Month' Will Begin Sunday

Paramount's month - long 'Third of a Century' anniversary celebration will begin officially on Sunday and continue through Sept. 29. One of the principal features will be 300 simultaneous openings throughout the country of the company's anniversary production, "Incendiary Blonde."

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
Irene DUNN
Alexander KNOX Charles COBURN
"OVER 21"
A Columbia Picture
SPECTACULAR STAGE PRESENTATION

2nd WEEK — MUSIC HALL
"THE NEW U. S. FRONTIER"
THE NEW MARCH of TIME

LOEW'S STATE
ON SCREEN
ALAN LADD
GAIL RUSSELL
in PARAMOUNT'S
'SALTY O'ROURKE'
IN PERSON
DAVE APOLLON
"Think-a-Drink"
HOFFMAN
EXTRA!
SALICI PUPPETS

BETTY HUTTON - ARTURO DE CORDOVA
In Paramount's
"INCENDIARY BLONDE"
In Technicolor
IN PERSON—
"The Hour of Charm" ALL-GIRL ORCH.
Under the Direction of PHIL SPITALNY
PARAMOUNT Times Square

Samuel Goldwyn presents
DANNY KAYE
In
"Wonder Man"
In Technicolor
ASTOR
Broadway and 45th St.
CONTINUOUS
POPULAR PRICES

RKO PALACE B'WAY & 47th St.
Gary Cooper Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE RELEASED BY RKO

FRED MacMURRAY
"CAPTAIN EDDIE"
20th Century-Fox—A Eureka Picture
Plus on Stage—Phil Silvers • Berry Brothers
Extra! Prof. Lamberti
BUY MORE BONDS ROXY 7TH AVE. & 50TH ST.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor. Published daily except Saturday, Sunday and holidays, by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York 20, N. Y. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; Sherwin Kane, Editor; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, Sam Honigberg, Representative; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; single copies, 10c.

SETOA Organizes Peacetime Project

Atlanta, Aug. 23.—The South-Eastern Theatre Owners Association has organized a peacetime planning committee for the purpose of continuing to use its facilities in the public interest as was done during the war.

Members of the new committee are: Tony Sudekum, Sidney Meyer, R. M. Kennedy, Frank Rogers, T. E. Watson, Mack Jackson, R. E. Martin, Milton E. Moore, William K. Jenkins, Nat Williams, R. B. Wilby, William Karrh, Sidney Laird, L. J. Duncan, O. C. Lam, William R. Griffin, Abe Solmon, Hugh G. Martin, and William J. Davis.

Century, Randforce Hold Staff Dinners

Two local circuits held personnel gatherings here Wednesday night. At the Rivoli Restaurant in Brooklyn a special Victory War Loan drive dinner-meeting was attended by managers and assistants of the Century Circuit, as hosts of J. R. Springer, general theatre manager.

Randforce Amusement Corp. held a "Victory" celebration and midnight dinner-dance at the Hotel St. George, Brooklyn, attended by theatre managers and assistants and their wives, together with home office employees. Among home office executives present were Louis Frisch, Harold Rinzler, Emanuel Frisch, Erwin Gold, Jack Birnbaum, Irving Goldstein and Irving Kaplan.

Crosley to Resume Video Experiments

CINCINNATI, Aug. 23.—The Crosley Corp, will resume experimental television broadcasts on Sept. 1, it is announced by Robert E. Dunville, vice-president and general manager of station WLW. Experimental telecasts from the studio atop the 47-story Carew Tower were halted in 1940-41 after the war for redesigning of transmitter equipment.

An innovation in the new series of telecasts is plans for use of a captive balloon as an antenna, serving as a control to determine the height needed to achieve the greatest possible distance in transmission.

Texas Guinan Name Held to Be No Lure

CHICAGO, Aug. 23.—Balaban and Katz, executives here, are concealing the name of Texas Guinan as much as possible in conjunction with the selling of "Incendiary Blonde" at the Chicago Theatre.

They feel that Miss Guinan means virtually nothing to the younger generation of filmgoers who will be attracted by the picture's star, Betty Hutton.

RKO Montreal Meeting

HOLLYWOOD, Aug. 23.—The RKO Radio sales meeting here ended today with a party at which the delegates were guests of Samuel Goldwyn, William Goetz and Leo Spitz. A fifth and final meeting will be held in Montreal at an early date.

Leaders of Chicago Union Attacked In Superior Court

CHICAGO, Aug. 23.—The Chicago Moving Picture Machine Operators' Union, Local No. 110 (IATSE), was accused of operating with 'gangster methods and terrorism' by Ora D. Bebb, secretary-treasurer of the local, who brought his accusations in a cross complaint before Superior Court Judge John J. Lupe in connection with a suit brought by Ray Parker, former member of the union, who claims that Bebb participated in a conspiracy to force him out of the local. Bebb denies the charge and accuses president James J. Gorman, business agent Eugene J. Atkinson, and Clarence Jalas, assistant agent, of attempts to dominate the union by the use of threats, intimidation and physical violence.

The officers were elected Feb. 14, 1944, following the re-organization of the local after some of its former leaders were convicted and sentenced to prison terms. The officers deny the charges made by Bebb.

Atkinson, following his election said that "the union is run for the benefit of its members and will never again experience the perpetuation of the deals that sent men to the penitentiary. Our organization has no more space for mobsters."

Contract Negotiations

The charges are being made by Bebb in the midst of negotiations for a new agreement between the union and exhibitor representatives. The current pact expires on Aug. 31 and as of this date the negotiators are a long way from closing a deal. Another meeting has been called for Tuesday at the Bismarck Hotel.

The suit brought by Parker accuses the officers of squandering $102,000 of the local's funds from May 1, 1944 to April 30, 1945, allegedly, despite the fact that the local's income was only $78,000 during the same period. He charges that Gorman, Atkinson and Jalas, the defendants, coerced the membership in Aug., 1944 into voting salary increases for themselves, although expenditures exceeded income.

Bebb further states that Atkinson's pay was raised from $200 to $300 a week, plus $100 a week for expenses; Jalas' expense account was said to have been raised from $25 to $100 a week, and Gorman's pay was allegedly raised from $1,200 to $2,500 a year.

Bebb also charged that Richard J. Walsh, IATSE president, failed to respond to repeated requests to look into the local's affairs. The complaint asks that the officers be enjoined from further intimidation of the membership and from further use of the local's funds.

Richard F. Walsh's IATSE's international president, told MOTION PICTURE DAILY here yesterday that he has been investigating the charges against the Chicago local for several weeks. Where he has found violations of by-laws, he said he has directed that they be corrected and that the union officers have complied with the requests.

Walsh said he is continuing his investigation into the local's affairs and indicated that whatever action is required will be taken.

Mexican Film Bank Suspends Credits

MEXICO CITY, Aug. 23.—The Mexican film industry's own bank, Banco Cinematografico, has suspended all loans and credits until the present unsettled labor situation clears up; this will hamper the efforts of the country's 17 leading producers to rush production as much as possible in view of a strike against them that is threatened unless all branches of the industry bow by Sept. 10 to a 50 per cent pay increase demanded by the National Cinematographic Industry Workers Union. The producers are further handicapped by a shortage of raw stock.

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RICHEST RING OF THE YEAR!



One of a long line of bell-ringers—"CAPTAIN EDDIE," "JUNIOR M

KEEP SELLING BONDS!

Resounding extended-run hit! Six weeks at Radio City Music Hall, New York! Three weeks in Denver, Detroit, San Francisco! Two weeks in Philadelphia, Cincinnati, Oakland!

WATCH THE SCORE OF OPENINGS COMING UP!

JOHN HERSEY'S

A BELL FOR ADANO



GENE TIERNEY · JOHN HODIAK · WILLIAM BENDIX

Directed by HENRY KING

Produced by LOUIS D. LIGHTON and LAMAR TROTTI

Screen Play by Lamar Trotti and Norman Reilly Raine

B HILL" in Technicolor, "WILSON" in Technicolor—all from 20th *Century-Fox*

Newspaper Scores Industry Critics

The Hickory, N. C., *Daily Record* recently took up the defense of the industry with publication of an editorial sharply criticizing the Congressional investigation of Hollywood's film colony.

The editorial shows scorn for what it terms Congressional 'witch-hunters,' and commends the film industry for "having contributed immeasurably to morale, both in and out of the service."

Military Cuts Its Raw Stock Demands

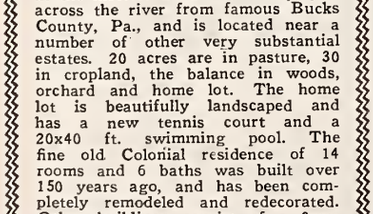
(*Continued from page* 1)

tre of operations, but these may be further reduced as additional information regarding inventories and needs is received. Export requirements are figured at 30,000,000 to 40,000,000 feet, about half of which will go to Canada, but it is difficult to estimate this item because of the termination of lend-lease, which will make it necessary for Allied countries to purchase such raw stock as they may require.

Since about 75 per cent of the world production of film is centered in this country, foreign demand, together with pent-up demand of the domestic market, will make considerable inroads initially upon the supply released by the service cuts. But it is believed that supply and demand should approach a balance by the end of the year.

Soviet Film Premiere

"Girl No. 217," first Soviet wartime film of life in Germany, will have its American premiere at the Stanley Theatre on Saturday, Sept. 1.



Pleasant Valley Farm

This exceptionally attractive 83 acre farm estate at Hopewell Township, N. J., 63 miles from New York, is in the historic Delaware Valley, just across the river from famous Bucks County, Pa., and is located near a number of other very substantial estates. 20 acres are in pasture, 30 in cropland, the balance in woods, orchard and home lot. The home lot is beautifully landscaped and has a new tennis court and a 20x40 ft. swimming pool. The fine old Colonial residence of 14 rooms and 6 baths was built over 150 years ago, and has been completely remodeled and redecorated. Other buildings consist of a 3-car garage with 3 rooms and bath above, farmer's cottage of 3 rooms and bath, stable, machine shed, feed shed, tile silo, hog and chicken houses. Price $67,500. Ask your broker for Previews listing 41213 or

PREVIEWS INCORPORATED
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49 East 53d St., N. Y. 22, N. Y. • PL 8-2630
Boston • Philadelphia • Los Angeles

Review

"The Fighting Guardsman"

(Columbia)

Hollywood, Aug. 23

PRODUCER Michel Kraike has whipped up a standard Western, complete with stagecoach robberies, tavern brawls, and the traditional character who misleads the villains by saying: "They went thataway." The main point of difference between "The Fighting Guardsman" and a Western is that the former is laid in France during the decade preceding the Revolution.

The hero is not a cowboy. He is an aristocrat who becomes a French Robin Hood, robbing stagecoaches and tax-collectors to give to the poor. His adventures and his character, however, closely parallel those of 'Red Ryder,' and he can trounce ten villains with a fencing sword just as easily as any of his American counterparts can with a pistol.

Willard Parker, Anita Louise, Janis Carter, John Loder and Lloyd Corrigan are the principals in this high-spirited period piece which Henry Levin directed. Although based on a novel by Alexander Dumas, the screenplay, by Franz Spencer and Edward Dein, treats the facts of French history with a very high hand.

Running time, 83 minutes. General audience classification.

THALIA BELL

Weiss, Meyers Head Canada Buying Firm

TORONTO, Aug. 23.—William Weiss today announced his resignation as theatre supervisor of Odeon Theatres of Canada to accept an appointment as managing director of a new buying and booking organization called Allied-Cooperative Theatres, with membership of more than 25 theatres in Ontario. Ben Freedman is its first president.

Weiss has been with Canadian Odeon two and one-half years and has been identified with the construction and operation of theatres in the Toronto district, prior to which he operated independent theatres and film exchanges in Ohio and Kentucky.

Joe Meyers also resigned from the Odeon headoffice to become chief booker and assistant to Weiss in Allied-Cooperative.

Directorate of new company comprises the leading independent exhibitors of Ontario, who over a period of time had been identified with buying-booking companies linked with circuit or film exchange enterprises.

Odeon Managers in Montreal Confab

MONTREAL, Aug. 23.—Odeon Theatres of Canada this week conducted its first conference in Montreal of managers of its recently-acquired theatres in the district. In attendance were Paul Nathanson, president, returning from a vacation at Murray Bay, and Clare J. Appel, Eastern division manager.

Subsequently, Donald Gauld, Montreal supervisor of Odeon, was presented with a signet ring by local associates prior to taking over new duties at the circuit headquarters in Toronto next Monday.

See New Unions to Duck Studio Strike

(*Continued from page* 1)

which members of strike-committed unions may take as a means of escaping threatened discipline for disobeying their officers' instructions.

Horan Promotes Daytz

BOSTON, Aug. 23.—Bill Horan, branch manager for Warner Bros., has promoted Al Daytz from the sales staff to the post of city sales manager. Daytz succeeds Jerry Wechsler, recently promoted.

Blank, Branton Bid For Radio Station

OMAHA, Aug. 23.—A. H. Blank and G. Ralph Branton, Tri-States Theatres Corp. officials, of Des Moines, were among those bidding today to lease radio station WOW, following a Supreme Court decision which called the present leasing arrangement disadvantageous to the Woodman of the World Life Insurance Society.

The theatre men would lease the station for 15 years at an annual rental of $103,338 plus 10 per cent of the appraised value of the physical assets, with an option to buy at any time after two years for $2,952,289. They propose to organize a corporation.

Other bidders included George W. Kline, Lincoln; World Publishing Co.; Omaha Post No. 1, American Legion; Central Newspapers, Inc., Indianapolis; J. M. Harding and associates, and Radio Station WOW, Inc., present lessee.

Jersey Town Clears Way for Film House

HARRISON, N. J., Aug. 23.—The town council of this city, whose citizens during the last 26 years have been traveling to Newark and Kearney when they wanted to see a film show because there is no theatre in town, has decided that Harrison is ready for a theatre and has taken a step toward getting one.

A license fee of $10,000, set by a city ordinance in 1919 to discourage opening of theatres, has been reduced to $500 by unanimous vote of the council.

Theatre operators in Newark assert that Harrison is probably the only town of its size (20,000 population) in the U. S. without a film house.

U. S. Reports on Annual Income

(*Continued from page* 1)

and $10,594,000 excess profits. The deficit companies, with compiled receipts of $18,889,000 had a deficit for income tax purposes of $2,434,000.

Dividends paid by all of the active corporations, in cash or assets other than their own stock, totaled $15,839,000, of which $10,000 was reported by the deficit companies.

The 2,502 taxable theatre corporations had total compiled receipts of $663,408,000 and net income of $92,048,000. Their taxes included $19,978,000 on income, $135,000 on declared value excess profits and $22,183,000 on excess profits. The 1,027 untaxed companies had compiled receipts of $63,765,000 and showed a deficit of $3,036,000. Dividends paid amounted to $28,662,000 for the tax-paying companies and $147,000 for the deficit organization.

Total receipts of all other amusement corporations were $280,106,000, but their tax contribution was only $11,723,000, it was shown. Radio broadcasting and television corporations reported total receipts of $183,568,000 and income and excess tax payments of $15,689,000.

Canada's Film Board Suffers Second Fire

OTTAWA, Aug. 23.—For the second time in 15 months, fire broke out in the main studio of the National Film Board here, causing considerable excitement with undetermined damage and sending two female employees to a hospital with burns. Cause of the blaze was believed to be a short circuit. A flash fire in June of last year in the film revising room resulted in substantial loss and brought injury to four people, two of whom were in a hospital for a lengthy period.

John Grierson, who is retiring as commissioner of the board in November, was somewhat critical today regarding conditions under which government film work is carried out in a building which he classes as improvised.

Servicemen Get Awards

Four U. S. service men and a Canadian Airforce veteran have each been awarded a $1,500 fellowship by 20th Century-Fox for manuscripts submitted for screen productions. Each award gives the company an option against motion picture production, and final sale will net each author between $20,000 and $70,000, depending upon the number of copies of the published works sold.

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Discharged veterans with former motion picture distribution or theatre experience. Must own car and be free to travel in protected territory. Liberal commission and expense allowance. Leads furnished. For complete details, write

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Increased Support For JDA Drive

(*Continued from page* 1)

bia Pictures vice-president at the Hotel Waldorf Astoria here Sept. 27 which will highlight this year's drive in this industry.

Barney Balaban, Paramount president, presided at the meeting and Richard E. Gutstadt, national director of ADL was the principal speaker. The industry goal for the drive is at least $150,000, and those present at the luncheon started JDA on the road to its increased 1945 goal by doubling 1944 contributions in many instances.

Gutstadt outlined the need for the defense work of ADL and the American Jewish Committee to go on in peace. He appealed to industry representatives to not only lend their financial support to the drive but also their showmanship to the work of the two defense groups.

Committees are being set up to contact persons within the industry directly.

Large Attendance

Among those present at yesterday's luncheon, besides Balaban, Cohn and Gutstadt, were: Malcolm Kingsberg, Leonard Goldenson, Samuel Schneider, George F. Dembow, Philip H. Reisman, Joseph McConville, Harry Brandt, S. H. Fabian, Norman Elson. Max Fellerman, Emil Friedlander, Leopold Friedman, John D. Hertz, Jr., Jack H. Levin, Irving H. Greenfield, Abe Montague, Eugene Picker. Paul Moss, Adolph Schimel, Budd Rogers, Edward M. Schnitzer, Sol A. Schwartz, Silas Seadler, Robert M. Weitman, Jacob Wilk, Walter Titus, Jr.

Also: Henry Arias, Louis Astor, Sam Berns, George Barnett, William Barnett, Rabbi Bernard Birstein, Max B. Blackman, William German, Maxwell Cohn, Louis Frisch, Jack Goetz, Max Gordon, Laurence Langner, Michael Todd, Marcus Heiman, Arthur Gottlieb, Ed Hyman, Arthur Israel, Jr., Alec Moss, Maurice Kann, Milton Livingston, Charles E. Lewis, Nat Kahn, Milton Kussell, Irving Kane, Albert A. Senft, Martin Levine, Harry Mandel, Jack Meyers, Henry Randel, Samuel Rosen, Harry Rubin, Edward N. Rugoff, Harold Rinzler, Bert Sanford, Sam Shain, Rudolph Sanders, Harry J. Takiff, Sam Tulpan, Louis Weinberg, Leslie Winik and Irving Wormser.

National Screen to Have 3-Day Meeting

(*Continued from page* 1)

William Bein, Central; Leo Abrams, Northeastern; Charles P. Lester, Southeastern; Louis Patz, Mid-Western, and Bernard Wolf, West Coast.

Skouras' Peace Format

LOS ANGELES, Aug. 23.—Charles P. Skouras and other Fox West Coast executives entrained for San Francisco last night following the close of a regional meeting at which Skouras announced regional winners of the Skouras showmanship campaign, ended July 10. In an address to approximately 2,000, he advocated concentration on showmanship principles as the format for meeting peacetime problems. The San Francisco meeting will open on Friday.

Company Presidents Plan Defense in Trust Suit

(*Continued from page* 1)

appellate board in New York, but would have extended arbitration of clearance to theatres owned or operated by the companies, providing arbitration-of-run to exhibitors in competition with distributor circuits, and providing machinery for making more effective decisions on specific-run complaints.

Cancellations of 20 per cent would have been allowed on pictures averaging not more than $100 each; 15 per cent on pictures averaging $101 to $250, and 10 per cent on pictures averaging $251 to $350. All circuit expansions would be subject to Federal Court approval before consummation, with no exception for "show cases."

All pooling arrangements between signatories to a new decree would have been immediately terminated, whether relating to joint ownership or operation of theatres or joint buying arrangements, with all product franchises between signatory companies to be terminated immediately and those held by others terminated immediately, if possible, otherwise at the end of existing contracts.

The withholding of prints to give a prior playing date would have been prohibited. The forcing of shorts and newsreels would also have been prohibited, with specified penalties to be levied. All pictures would be continued to be tradeshown but there would be no other changes in selling methods. And, finally, exhibitors were to be given cancellation privileges on moral, religious and racial grounds.

Former U. S. Attorney General Francis Biddle rejected these proposals and in August of last year the Department of Justice moved to set aside the last vestiges of the original decree and to bring the case to trial. The Department spearheaded its demands for theatre divorcement and for a complete revision of present methods of selling.

As far as it is known, representatives of the defendants met with Department of Justice officials only once since the Department moved to set aside the original decree and to press for trial of the case. According to Wendell Berge, head of the Department's anti-trust division, company representatives went to Washington for a meeting with the Department, but they did not have any new proposals to make and, therefore, nothing came out of the meeting.

The Department has been rushing preparations for the trial and has already prepared the first draft of its trial brief, which it is scheduled to turn over to the defendants before Sept. 20. The Department has been directed by the three-judge statutory court which is to hear the case, to turn over all documents it intends to use in its *prima facie* case to the defendants by Sept. 1.

Legion Listing for Five More Pictures

The National Legion of Decency currently lists the following films in its A-I category; "Border Bad Man," PRC; "Captain Kidd," Benedict Bogeaus-UA; "Flaming Bullets," PRC; "I Love a Band Leader," Columbia.

Classified as A-II is "Tell It to a Star," Republic.

20th-Fox Is Second In Italian Move

(*Continued from page* 1)

operation of the film industry to the companies by Sept. 15.

In preparation for this return of Italian territory to the companies, Universal announced on Wednesday that Italy will be the first European country where its product previously was handled by local distributors, to have a Universal office. Emanuele Zama has been appointed 'U's' general manager for Italy.

'U' Fetes Miss Roc

Universal held a party at the Hampshire House here yesterday afternoon for Patricia Roc of England, first actress to visit the U. S. in the peacetime era of talent exchange. Universal executives and members of the press attended.

Release '900' Sept. 15

Sept. 15 will be the national release date for "The Nine Hundred," British Information Service documentary being distributed through Warner Bros.

Goldman's Erlanger To Open Sept. 19

PHILADELPHIA, Aug. 23.—Opening date for the Erlanger's first film showing since it was leased almost five years ago to be used as a major picture house, by William Goldman, is set for Sept. 19 with "Wonder Man." Goldman's inability to get first run product for the Erlanger started his anti-trust suit against Warners and the distributors in which Goldman was recently adjudged the victor by a reversal of an earlier court ruling.

The "Wonder Man" deal was made with Samuel Goldwyn who had been unable to get together with the Stanley-Warner circuit here; Goldman got the picture for an indefinite booking at popular prices.

Discuss L. A. Tax

LOS ANGELES, Aug. 23.—Local independent exhibitors met with circuit heads here yesterday in an informal discussion of City Councilman Meade McClannahan's proposed five per cent tax on theatre grosses.

MGM Policy Is Not Industry's: Rodgers

(*Continued from page* 1)

M-G-M sales policy was made first so that our exhibitor customers might clearly know how we expect to conduct our business, and second, to make certain that they are understood thoroughly by our field forces and carried through by them," said Rodgers, in reply to the report that some exhibitor leaders in Pittsburgh had denied endorsing the policy.

"We are not attempting to write any formula for the motion picture business, but failure of the industry to arrive at a satisfactory method of dealing with exhibitors will not deter us from carrying through policies we have found to meet with general exhibitor acceptance and, many times, enthusiastic endorsement."

Promoting 'Follies' For Pittsburgh Run

PITTSBURGH, Aug. 23.—M-G-M will hold a press luncheon at the William Penn Hotel tomorrow, to be followed by a special screening for newspaper critics and editors of "Ziegfeld Follies" at the Nixon Theatre, where the musical will open Sunday night as a roadshow for a two-week engagement. The initial two-a-day opening was held in Boston on Aug. 13, and the engagement there will close Sunday night. The local coming engagement is said to have already had an advance sale of $20,000.

William R. Ferguson, director of exploitation for M-G-M, arrived by plane today from New York in advance of the opening. John J. Murphy, assistant to Joseph R. Vogel, vice-president in charge of out-of-town theatres for Loew's, and John S. Allen, district manager with headquarters in Washington, will attend the premiere. Also attending will be: John J. Maloney, Central sales manager with headquarters here; Saal Gottlieb, local branch manager for M-G-M.

Checking Systems, WAC Before Allied

(*Continued from page* 1)

was in keeping with Allied sentiment.

Executives of the Pacific Coast Conference of Independent Theatre Owners, attending the Allied meet, announced that PCCITO will hold its first full-scale convention since 1941 in Los Angeles, possibly in April, with invitations to be sent to Allied members and all independent exhibitors.

RKO RADIO PICTURES, Inc.

NEW YORK TRADE SHOWING

of

"ISLE OF THE DEAD"

TUESDAY, Aug. 28, 2:30 P.M.

RKO Projection Room, 630 Ninth Ave., New York

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
July 27	THOUSAND AND ONE NIGHTS (Color) Cornel Wilde Evelyn Keyes MC—93 mins. (Rev. 6/11/45)	(Twelfth Block) BEWITCHED (Rev. 6/20/45) THRILL OF A ROMANCE (Color) (Rev. 5/23/45) TWICE BLESSED (Rev. 5/31/45) (Special Release) VALLEY OF DECISION (Rev. 4/10/45)		(Special Release) INCENDIARY BLONDE (Color) Betty Hutton Arturo de Cordova M—113 mins. (4431) (Rev. 6/11/45)	THREE IN THE SADDLE Dave O'Brien Tex Ritter (O—61 mins.) (Rev. 6/27/45)	STEPPIN' IN SOCIETY Edward E. Horton Gladys George C—72 mins. (Rev. 6/7/45)	(Special Release) ALONG CAME JONES (International) Gary Cooper Loretta Young O—90 mins. (681) (Rev. 6/13/45)	(July Release) NOB HILL (Color) George Raft Joan Bennett D—95 mins. (529) (Rev. 5/29/45) WITHIN THESE WALLS Thomas Mitchell Mary Anderson D—(528) (Rev. 6/7/45)	GUEST WIFE (Jack Skirball) Claudette Colbert Don Ameche C—90 mins. Rev. 7/23/45	BEAUTIFUL CHEAT Bonita Granville Noah Beery, Jr. C—59 mins. (9044)	
Aug. 3				(Sixth Block) OUT OF THIS WORLD Eddie Bracken Veronica Lake M—96 mins. (4426) (Rev. 6/6/45)		MAN FROM OKLAHOMA Roy Rogers Gabby Hayes OM—68 mins. (443) (Rev. 7/30/45)	(Fifth Block) TWO O'CLOCK COURAGE Tom Conway Ann Rutherford D—66 mins. (521) (Rev. 4/6/45)			THE WOMAN IN GREEN Basil Rathbone Nigel Bruce D—68 mins. (Rev. 6/21/45)	CHRISTMAS IN CONNECTICUT Barbara Stanwyck Dennis Morgan D—101 mins. (420) (Rev. 7/18/45)
Aug. 10	THE GAY SENORITA Jinx Falkenburg Jim Bannon Steve Cochran M—70 mins. (Rev. 8/21/45)	Aug. Special ANCHORS AWEIGH (Color) Gene Kelly Frank Sinatra MC—140 mins. (Rev. 7/18/45)	CHINA'S LITTLE DEVILS Paul Kelly Harry Carey D—75 mins. (Rev. 5/4/45)	MIDNIGHT MANHUNT William Gargan Ann Savage D—64 mins. (4427) (Rev. 6/8/45)	STAGE COACH OUTLAWS Buster Crabbe Al (Fuzzy) St. John O—58 mins. (Rev. 7/16/45)	TELL IT TO A STAR Ruth Terry Robt. Livingston C—67 mins. (425)	TWO O'CLOCK COURAGE Tom Conway Ann Rutherford D—66 mins. (521) (Rev. 4/6/45) THE BRIGHTON STRANGLER June Duprez John Loder D—67 mins. (522) (Rev. 5/2/45)		THE SOUTHERNER (Loew-Hakim) Zachary Scott Betty Field D—91 mins. (Rev. 5/2/45)	EASY TO LOOK AT Gloria Jean Kirby Grant D—64 mins. (9045) (Rev. 7/27/45)	
Aug. 17	RUSTLERS OF THE BADLANDS Charles Starrett Dub Taylor O—58 mins. (Rev. 8/21/45)		STRANGER FROM SANTA FE Johnny Mack Brown O—54 mins. (456) (Rev. 4/18/45)	YOU CAME ALONG Robert Cummings Lizabeth Scott D—103 mins. (4428) (Rev. 7/5/45)			BACK TO BATAAN John Wayne Anthony Quinn D—95 mins. (523) (Rev. 5/29/45)	(August Release) A BELL FOR ADANO Gene Tierney John Hodiak D—103 mins. (601) (Rev. 6/20/45)		UNCLE HARRY George Sanders Geraldine Fitzgerald Ella Raines D—80 mins. (Rev. 8/8/45)	
Aug. 24	OVER 21 Irene Dunne Alexander Knox C—105 mins. Rev. 7/23/45		SADDLE SERENADE Jimmy Wakely O—54 mins. (463) (Rev. 8/21/45)	(Reissues) NORTHWEST MOUNTED POLICE Gary Cooper (Color) O—126 mins. (4433) (Rev. 10/22/40)		SWINGING ON A RAINBOW Jane Frazee Grad Taylor C—72 mins. (426)	WEST OF THE PECOS Robert Mitchum Barbara Hale O—66 mins. (524) (Rev. 6/7/45)	WILSON (Special) Alexander Knox Charles Coburn D—154 mins. (602) (Rev. 8/2/44)	CAPTAIN KIDD (Borgeaus Prod.) Charles Laughton Randolph Scott D—89 mins. (Rev. 7/30/45)	LADY ON A TRAIN Deanna Durbin David Bruce Ralph Bellamy CD—94 mins. (Rev. 8/9/45)	
Aug. 31			DIVORCE Kay Francis Bruce Cabot D—71 mins. (404)	THIS GUN FOR HIRE Ladd—Lake D—81 mins. (4434) (Rev. 3/17/42)			(Sixth Block) MAMA LOVES PAPA Leon Errol C—61 mins. (601) (Rev. 8/2/45)	JUNIOR MISS Peggy Ann Garner Allyn Joslyn C—94 mins. (603) (Rev. 6/13/45)	THE OUTLAW (Howard Hughes) Jane Russell Walter Huston (Rev. 2/8/43)		
Sept. 7	ADVENTURES OF RUSTY Ted Donaldson Margaret Lindsay D			(Block 1—1945-'46) DUFFY'S TAVERN Ed. (Archie) Gardner Marjorie Reynolds Victor Moore C—98 mins. (4501) (Rev. 8/17/45)	ARSON SQUAD Frank Albertson Robt. Armstrong D—64 mins. Rev. 6/28/45	BANDITS OF THE BADLANDS Sunset Carson Peggy Stewart O—56 mins. (551)	GEORGE WHITE'S SCANDALS Joan Davis Jack Haley M—95 mins. (602) (Rev. 8/1/45) FALCON IN SAN FRANCISCO Tom Conway Rita Corday D—66 mins. (603) (Rev. 7/24/45)	THE WAY AHEAD (British-made) David Niven D—106 mins. (604) (Rev. 5/25/44)	PARIS UNDERGROUND (C. Bennett Prod.) Constance Bennett Gracie Fields D—97 mins. (Rev. 8/20/45)	SHADY LADY Charles Coburn Ginny Simms Robert Paige D (501)	(September 1) PRIDE OF THE MARINES John Garfield Eleanor Parker D—120 mins. (Rev. 8/7/45)
Sept. 14	I LOVE A BANDLEADER Phil Harris Eddie Anderson MC			LOVE LETTERS Jennifer Jones Joseph Cotten Anita Louise D—101 mins. (4502) (Rev. 8/20/45) THE LOST WEEKEND Ray Milland Jane Wyman D—101 mins. (4503) (Rev. 8/14/45)	DANGEROUS INTRUDER Charles Arnt Veda Ann Borg D—71 Mins. (Rev. 8/3/45)		JOHNNY ANGEL George Raft Claire Trevor D—79 mins. (604) (Rev. 8/1/45) RADIO STARS ON PARADE Frances Langford Alan Carney M—69 mins. (605) (Rev. 8/2/45)	Sept. Releases CAPT. EDDIE Fred MacMurray D—107 mins. (Rev. 6/19/45) CARIBBEAN MYSTERY James Dunn D—65 mins. (Rev. 7/16/45)		MEN IN HER DIARY Louise Albritton Jon Hall Peggy Ryan C (173)	
Sept. 21	BLAZING THE WESTERN TRAIL Charles Starrett O			FOLLOW THAT WOMAN William Gargan Nancy Kelly D—70 mins. (4503)		(Reissue) RANCHO GRANDE Gene Autry O—68 mins.		STATE FAIR Jeanne Crain Dana Andrews Dick Haymes M—100 mins. (Rev. 8/20/45)		RIVER GANG Gloria Jean John Qualen Keefe Brasselle (D (503)	
Sept. 28	SONG OF THE PRAIRIE Ken Curtis June Storey Hoosier Hotshots O								SPELLBOUND (Selznick) Ingrid Bergman Gregory Scott		(September 22) RHAPSODY IN BLUE Robert Alda Joan Leslie M—139 mins. (Rev. 6/27/45)
Oct.											

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 40 NEW YORK, U. S. A., MONDAY, AUGUST 27, 1945 TEN CENTS

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ituation in rance Bright or Our Films

tate Dept. Is Hopeful f Peaceful Settlement

ASHINGTON, Aug. 26.—State epartment officials at the week-d were hopeful that a better basis r the peaceful settlement of the nerican motion picture controversy d other trade problems arising in rance has been developed as a re-lt of conferences with Herve Al-and, French Director General of conomic Affairs, and other French visers, who accompanied General harles De Gaulle, Provisional Presi-nt of France, to this country last eek.

Supported by information furnished by representatives of the industry who came to Wash-ington for that purpose, Depart-

(*Continued on page 7*)

$5,433,360 20th Profit

Twentieth Century-Fox and subsid-ries, including National Theatres orp. and Roxy Theatre, Inc., netted ,433,360 for the 26 weeks ended ne 30, compared with $6,338,433 for e corresponding period in 1944.

After deducting a $1,000,000 reserve r contingencies, the profit amounted $2.43 per share on the 1,895,698 ares of common stock outstanding at e end of June, against $3.12 for the me 26 weeks last year.

For the second quarter of this year, e consolidated net profit, after all

(*Continued on page 8*)

onnors Presiding t 3rd Sales Meet

CHICAGO, Aug. 26.—Tom Connors, ce-president in charge of distribution 20th Century-Fox, together with . J. Schlaifer, Central sales manager, d Morris Caplan, branch coor-nator, are presiding at the third of x 20th-Fox "Victory Year" district les meetings being conducted for 45-46 product and policy discus-ons.

Conferences will start today at the

(*Continued on page 8*)

Reels' Occupation Films In Few Days

It is expected to be a matter of only a few days before the newsreel coverage of the occupational troops landing in Japan will reach theatres here. Army, Navy and regular newsreel cameramen covered the historic event and the material will be rushed here by air transportation.

All five newsreels will have access to the same material under a pooling arrangment.

$2,421,778 RKO Profit

Net profit of Radio Keith Orpheum Corp. and subsidiaries for the first 26 weeks of 1945, ending June 30, was $2,421,778, compared to $2,588,493 for the same period in 1944.

Profit from operations, before charges, for the first 26 weeks was $6,417,277, compared to $7,597,103 for the 26 weeks of 1944. Provision for estimated income and excess profits taxes of $3,340,000 was made for the 1945 period, as against $4,337,000 for 1944. Provision for normal and surtaxes was $1,200,000 and for excess profits taxes, $2,140,000 for the 1945 period, compared with $1,079,000 for normal and surtaxes and $3,258,000 for excess profits taxes in 1944.

CLARK, MAJORS' COUNSEL CONFER

Trust Laws Will Be Enforced: Clark

WASHINGTON, Aug. 26.—Enforcement of the anti-trust laws will be "of paramount importance" if the objectives of the Administration's full-employment legislation are to be attained, U. S. Attorney General Tom C. Clark told the Senate Banking and Currency Committee during hearings on the measure at the weekend.

"Monopolistic practices which stifle competition have a pronounced effect on unemployment," Clark contended. "Production restrictions by producers (presumably referring to manufacturers) already established, together with practices designed to prevent new producers from becoming established, have unquestionably restricted employment," he said, adding that "one of the reasons why illegal combinations are formed is to protect the members from the economic consequences of depression and unemployment. If the broad objective of this bill is achieved that cause for violation of the anti-trust laws should tend to be much less important."

Clark told the Committee the Department of Justice is preparing to move vigorously in all the cases now pending, and will continue unchecked its campaign of enforcement of the anti-monopoly statutes.

Possible Settlement Out-of-Court Seen On Consent Decree

WASHINGTON, Aug. 26. — A lengthy conference of major company counsel with Attorney General Tom C. Clark and Assistant Attorney General Wendell Berge Friday, one of several meetings reportedly held recently, raised suggestions in Washington at the weekend of a possible new consent decree.

It was not developed whether any out-of-court settlement of the New York suit would cover divorcement as well as the other issues involved, most of which were dealt with in the original consent decree in 1940, but the length of the conference indicated that the companies were seeking a way to call off the case in its entirety.

Robert L. Wright, Special Assistant

(*Continued on page 10*)

Expanded Markets Seen In Satellite Countries

WASHINGTON, Aug. 26.—Important new markets for American motion picture and radio equipment will be opened up in countries formerly dependent upon Germany for such supplies, as a result of the restrictions on German exports provided for in the 'Big Three' report on the Potsdam Conference, it was made evident here at the weekend.

Reports reaching Washington disclose that already a considerable volume of inquiries for these and other products are being received from Belgium, Holland and other countries surrounding Germany, indicating that a very considerable amount of ex-German trade will be diverted to the U. S.

While it is proposed that Germany be permitted to export some of her surplus production so as to finance needed imports, it is possible that some time may elapse before the military governments determine what can be shipped without providing a basis for a clandestine effort to re-arm. Moreover, there is a natural reluctance on the part of formerly occupied countries to buy from their oppressors.

Prior to the war, Germany's sphere of influence practically covered Europe, from the English Channel to Russia, and American manufacturers found it difficult to get photographic and projection equipment, radio apparatus and other products into European markets.

U. S. Pool For Italy

U. S. distributors are setting up a physical distribution pool in preparation for their reentry into the Italian film territory by Sept. 15. Twentieth Century-Fox will be the sole physical film distributor in Italy, and its distribution facilities are to be made available to the other companies. Five or six companies have already accepted this offer, it is understood.

Scarcity of trucks, vaults, etc., in Italy makes it impossible for all com-

(*Continued on page 10*)

Scully to Conduct 'U' Meetings Here

W. A. Scully, Universal vice-president and general sales manager, will open the fourth and final regional company sales meeting tomorrow morning at the Waldorf Astoria here. The meeting will last two days and will cover the Eastern, Southern and Canadian divisions. Previous meetings

(*Continued on page 10*)

Personal Mention

WILLIAM H. ERBB, Paramount Eastern division manager, is due back in New York today from a business trip to Washington.

•

PATRICK WILLIAM O'BRIEN, son of M-G-M's advertising production manager, WILLIAM O'BRIEN, who was commissioned an ensign last Thursday, has been assigned to the Amphibian Service in the Pacific.

•

WILLIAM R. FERGUSON, M-G-M exploitation director, and JOHN MURPHY, assistant to JOSEPH R. VOGEL, Loew's vice-president in charge of out-of-town theatre operation, will return to New York today from Pittsburgh.

•

MAJOR SEYMOUR PEYSER of the law office of Phillips, Nizer, Benjamin and Krim, will leave for London shortly to become attached to the staff of the Chief of Counsel for War Crimes.

•

E. O. WILSCHKE, assistant to Altec's vice-president, left New York over the weekend for the West Coast and will stop at Chicago, Kansas City and Dallas offices while enroute.

•

MAJOR ROBERT BENJAMIN of the New York law office of Phillips, Nizer, Benjamin and Krim, will arrive on the Coast today on an Army Signal Corps assignment.

•

MILTON WEISS, formerly of M-G-M's studio publicity department and now in the Army Signal Corps, is in New York on a furlough from Lexington, Va.

•

MIRIAM WEINBERGER, RKO Radio contract clerk at the Pittsburgh exchange, is on her first visit to the company's home office.

•

HAL HORNE, 20th Century-Fox's director of publicity-advertising, is back at his desk, following a vacation in New Hampshire with MRS. HORNE.

•

JACK SHEA, Jamestown Amusement Co. booker, has entered the Salem Hospital, Salem, Mass., for observation.

•

HERBERT LEWIS, M-G-M director who has been in New York on an assignment for Loew's International, will leave for the Coast on Sept. 5.

•

J. S. JOSSEY has returned to his Cleveland office from the Coast where he was hospitalized during a four months' illness.

•

FRANK HANNON, Warner branch manager in Omaha, and BEVERLY MCKENNA of that city are newlyweds.

321 'Marines' Bookings

With 321 Labor Day bookings set so far, the Warner home office claims the company's "Pride of the Marines" has set a WB record for simultaneous bookings over this holiday.

Tradewise . . .

By SHERWIN KANE

THE impression appears to prevail in many industry quarters that because the War Production Board, last week, announced the elimination of its controls over civilian raw stock consumption that plenty of raw film is available to all commercial users; that that impersonal vital organ of the business of making and exhibiting motion pictures that claimed so much wartime Page One space in the industry's press is, like gasoline rationing coupons and scores of other memorabilia of a war-dislocated economy, about to be relegated to an oblivion where no one need give it a second thought.

That may be right. But some representatives of raw stock manufacturers are not so sure. It is possible, but still too early to say for certain, they tell us, that it may become necessary for manufacturers to continue the raw stock rationing system where the WPB left off, if only to assure every legitimate consumer of his fair share of what's available along the road reaching back (or ahead, if you prefer) to normalcy.

•

Manufacturers' spokesmen say that production of raw stock is at capacity and that no backlog exists. Civilian users have been getting along on about 22½ per cent less raw stock than they were consuming before the war. Obviously, before all civilian users can return to their prewar basis of raw stock consumption, the priority users (armed services and some government agencies, which will continue to have priorities), will need to cut their requirements by that amount.

Therein is the key to the future supply question for the industry, according to the manufacturers' side. How much and how soon the priority users cut their raw stock requirements will determine how big a problem raw stock supply will be for the industry and how long it will remain one.

Unless the cutbacks by priority users are appreciable and prompt, it is said, it may be necessary for manufacturers to establish at least a temporary rationing system of their own for the industry.

• •

Trade Talk: Universal executives are bullish on the prospects for the company's new season production and release schedule with the addition of the Skirball and Hellinger production units to the home lot. They foresee one of the company's strongest schedules in years and, perhaps, one of its biggest, numerically. Incidentally, don't rule out the possibility of new ties between Universal and J. Arthur Rank, now that the war is over. All deals made by Rank to date on this side are more or less of the "spot" variety—limited to two or three productions. Long-range operations remain to be set and, as a one-quarter owner of Universal, Rank is reported to regard that company as a logical and desirable partner.

•

A number of home office sales executives are unrestrained in their enthusiasm over the way in which the recently formed checking service, Confidential Reports, Inc., is working out. Reports of increased revenue in many areas are substantiated by one executive who estimated that it would amount to a difference of between $400,000 and $500,000 for his company alone this year. Cost to members of the new service are somewhat higher because checkers' wages are higher but the prevailing view after the first four months of CRI's operation is that it is well worth the price of admission.

• •

Grapevine Gleanings: Sam Smith, head of British Lion Film Corp., Ltd., London, closed a new five-year deal for distribution of Republic product in Britain before ending his American visit and returning to London recently. . . . The Department of Justice has been paying calls at Scophony Corp. of America offices here; probably to see what's new in postwar television. . . . Recent settlement of the Hillside anti-trust suit carried a provision, they say, that subsequent actions based on the settlement would not be brought by plaintiff's attorneys. . . . Philadelphia is still talking about the party that William Goldman threw at the Bellevue-Stratford after hearing of the Circuit Court's reversal there of the lower court's dismissal of his anti-trust suit.

• •

At hand is a new special issue of the well known French film trade paper, *Le Cinema Francais*. Heavy with advertising, text and illustrations, its 60 pages bring word of several hundred productions, old and new, currently offered to the theatres of France. It is significant, we believe, that nowhere in the journal, in text, illustration or advertising, is a war picture featured. It is as though the French industry was serving notice that the French theatre patron who has lived so long with war will have no reminder of it on his entertainment screen, and looks to that screen to help him forget.

The journal in question should be of interest to Hollywood.

Morey Marcus Joins Para. Foreign Staff

Lieut. Morey Marcus, USNR, will join Paramount International Films today, as supervisor of certain Far East territories, under J. E. Perkins, manager for the company's Far Eastern, Australian, New Zealand and South African Division, according to George Weltner, Paramount International president.

Prior to his service in the Navy, Marcus was general manager for M-G-M in the Dutch East Indies, China and Japan, from 1932 to 1940. In 1941 he joined United Artists as general manager for the Far East and on Dec. 7, 1941, he was aboard ship in the Pacific headed for Far East headquarters when the ship turned back upon the outbreak of war with Japan. He then returned to the UA home office. Six months later he went into Naval service and was assigned to the Naval Air Station at Miami, where he lectured to Navy Air pilots on the geography of countries in the Far East.

Lieut. Marcus will remain at the Paramount home office for a while, Weltner said, awaiting the return of division manager Perkins who is currently on a sales supervisory trip in Australia and New Zealand. Perkins is expected to return to his home office headquarters in September.

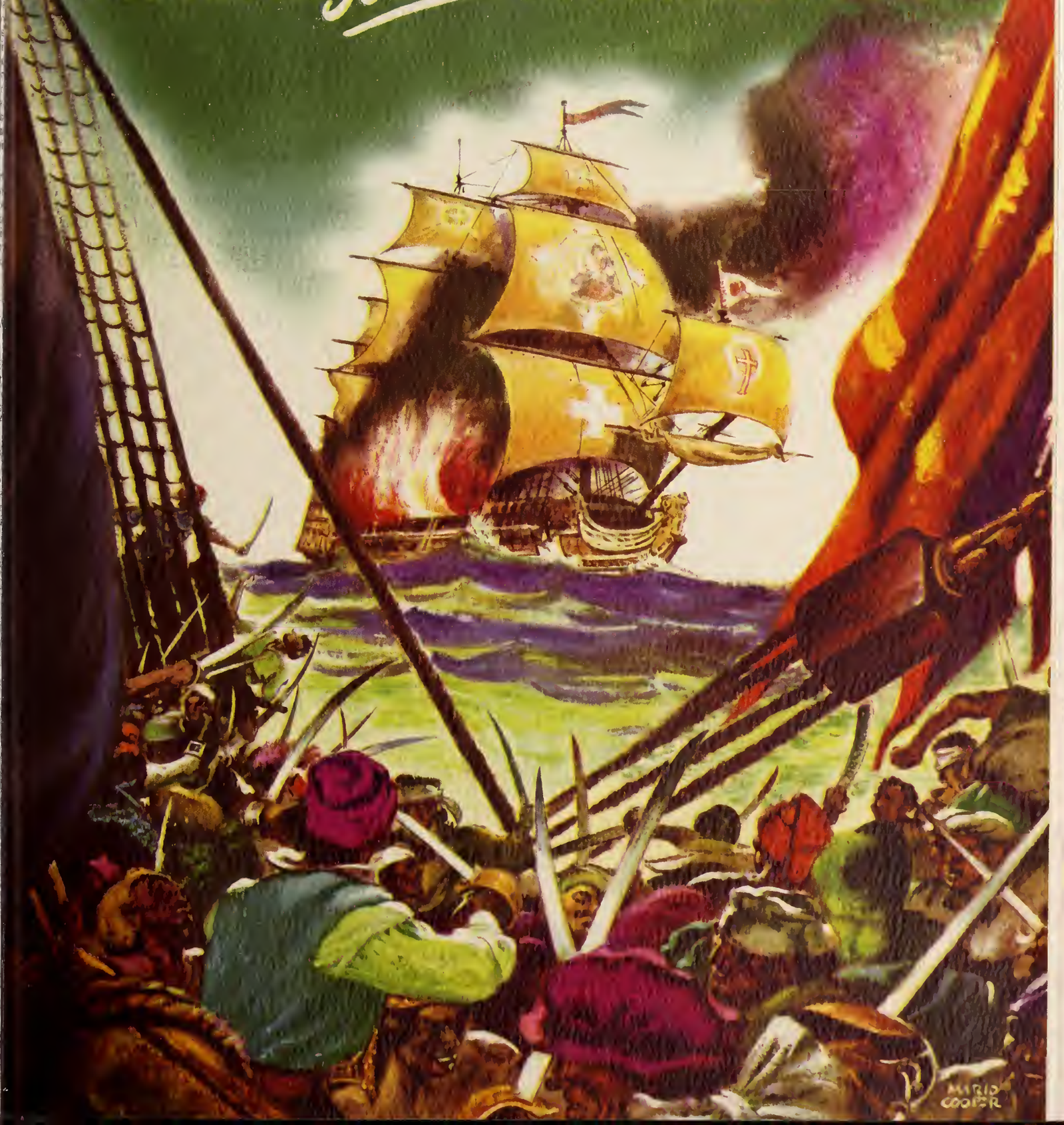
Zeidman in Charge of Columbia 'B' Films

HOLLYWOOD, Aug. 26.—Columbia has appointed Bennie F. Zeidman to take charge of all "B" production, supplanting Irving Briskin, who was recently elevated to the studio's "A" division.

Zeidman entered the industry as publicity manager for Douglas Fairbanks and, after producing a number of films independently, became assistant to the general manager of Universal. He was later production chief for Warners and a Paramount associate producer, before forming his own company, Bennie F. Zeidman Productions, Ltd. Prior to going with Columbia, he produced several pictures for M-G-M.

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RKO RULES THE BOX-OFFICE SEAS WITH A FABULOUS TREASURE OF SUPREME *SCREEN* ENTERTAINMENT!



THE BIG SHOW FOR THE BIG MONEY!



in Glorious TECHNICOLOR!

. . . A picture to make the blood of millions
race warm and their dreams
roam free, as they thrill to this most
romantic of all adventure
dramas; this lusty story of the
Robin Hood of the Seven Seas, who
captured his prizes through the
fire of his kiss or the
sting of his steel!



The SPANISH MAIN



PAUL HENREID

MAUREEN O'HARA

WALTER SLEZAK

A FRANK BORZAGE PRODUCTION

with

BINNIE BARNES · JOHN EMERY

Barton MacLane · J. M. Kerrigan · Fritz Leiber
Nancy Gates · Jack LaRue · Mike Mazurki · Ian Keith

Executive Producer ROBERT FELLOWS · *Associate Producer* STEPHEN AMES

Directed by FRANK BORZAGE

Screen Play by George Worthing Yates and Herman J. Mankiewicz

RKO RADIO PICTURES

RKO BRINGS THE GREAT NEWS OF "THE SPANISH MAIN'S" COMING TO

66,244,618 FAMILIES!..

Through full-page ads (mostly in four colors) in magazines such as
LIFE • SATURDAY EVENING POST • McCALL'S • WOMAN'S DAY • TIME
NEWSWEEK • TRUE STORY • RED BOOK • LIBERTY • FAMILY CIRCLE
PIC and the *ENTIRE FAN LIST.*

and through full or half-page four-color cartoon-strip ads in the comic or magazine sections of 139 newspapers.
(one or more insertions)

ALABAMA
Birmingham News-Age Herald
Mobile Press-Register

ARIZONA
Phoenix Republic

ARKANSAS
Little Rock Ar. Democrat
Little Rock Ar. Gazette

CALIFORNIA
Fresno Bee
Long Beach Press Telegram
Los Angeles Examiner
Los Angeles Times
Ooklond Tribune
Posadeno Stor-News
Socramento Bee
Sacramento Union
San Diego Union
Son Francisco Chronicle
San Froncisco Examiner

COLORADO
Denver Post
Denver Rocky Mt. News
(olso "Parode" in Rocky Mt. News)

CONNECTICUT
Bridgeport Herald
Bridgeport Post
(olso "Parade" in Post)
Hortford Courant

DELAWARE
New Haven Register
Woterbury Republican

DIST. OF COL.
Woshington Post
(olso "Parade" in Post)
Washington Stor
Washington Times Herold

FLORIDA
Jocksonville Times-Union
(olso "Porade" in Times-Union)
Miami Herald
Miomi News
Tompa Tribune

GEORGIA
Atlanto Constitution
Atlanto Journal
Sovonnoh News

ILLINOIS
Chicago Herald-American
Chicago News
Chicogo Sun
(olso "Parade" in Sun)
Chicogo Times
Chicogo Tribune
Peorio Journal-Star
Rockford Stor

INDIANA
Evonsville Courier-Press
Ft. Wayne Journol-Gozette
Ft. Wayne News-Sentinel
Hammond Times
Indionopolis Star
South Bend Tribune
Terre Houte Tribune-Star

IOWA
Des Moines Register

KANSAS
Wichito Beocon
Wichito Eogle

KENTUCKY
Louisville Courier-Journol

LOUISIANA
New Orleans Times Picoyune
Shreveport Times

MAINE
Portland Sundoy Telegrom
(also "Parade" in Sun. Tel.)

MARYLAND
Baltimore American
Boltimore Sun

MASSACHUSETTS
Boston Advertiser
Boston Globe
Boston Herold
Boston Post
New Bedford Standord-Times
(also "Porade" in Ston. Times)
Springfield Union & Rep.
Worcester Telegram

MICHIGAN
Detroit Free Press
(olso "Parade" in Free Press)
Detroit News
Detroit Times
Grond Rapids Herold

MINNESOTA
Duluth News Tribune
Minneopolis Tribune
St. Paul Pioneer Press

MISSOURI
Konsos City Stor
St. Louis Globe-Democrot
St. Louis Post Dispotch

NEBRASKA
Omoho World Herold

NEW JERSEY
Newark Coll
Newark Stor-Ledger
(also "Parode" in Star Ledger)
Trenton Times

NEW YORK
Albony Times Union
Brooklyn Eogle
Buffolo Courier-Express
New York Daily News
New York Herald Tribune
New York Journol American
New York Mirror
Rochester Democrat & Chronicle
Syrocuse Herold-American
(olso "Parade" in Her. Amer.)
Syrocuse Post-Standard
Utica Observer-Dispatch

NORTH CAROLINA
Charlotte News
Charlotte Observer
Winston-Solem Journol Sentinel

OHIO
Akron Beacon-Journal
(olso "Parade" in Beocon Jnl.)
Canton Repository
Cincinnoti Enquirer
Clevelond Plain Dealer
Columbus Dispatch
Dayton Journol Herald
Doyton News
Toledo Times
(olso "Porade" in Times)
Youngstown Vindicator
(olso "Parode" in Vindicotor)

OKLAHOMA
Oklohomo City Oklahoman
Tulsa World

OREGON
Portlond Oregonian
Portlond Oregon Journol

PENNSYLVANIA
Erie Dispotch-Herold
Philodelphia Inquirer
Philodelphio Record
Pittsburgh Press
Pittsburgh Sun-Telegroph
Reoding Eogle
Scranton Scrontonion

RHODE ISLAND
Providence Journol

TENNESSEE
Chottonoogo Times
Knoxville Journol
Knoxville News-Sentinel
Memphis Commercial Appeol
Noshville Tennesseon

TEXAS
Dollas News
Dollos Times-Herold
El Poso Times
(olso "Porode" in Times)
Ft. Worth Stor
Houston Chronicle
Houston Post
San Antonio Express
Son Antonio Light

UTAH
Solt Loke City Deseret News
Solt Lake City Tribune

VIRGINIA
Norfolk Virginio Pilot
Richmond Times-Dispatch
Roanoke Times

WASHINGTON
Seottle Post-Intelligencer
Seottle Times
Spokone Spokesmon Review
Tocoma News Tribune

WEST VIRGINIA
Charleston Gozette
Chorleston Moil
Charleston Herold-Adv.

WISCONSIN
Milwoukee Journal
Milwoukee Sentinel

WPB Supports the Ending of War Time

WASHINGTON, Aug. 26.—President Truman's announcement that he would recommend a return to Standard Time when Congress reconvenes next month was bulwarked Friday by War Production Board Chairman J. A. Krug who, in letters to Speaker of the House Rayburn and Senator McKellar, president of the Senate, declared that with the end of the war continuance of Daylight Saving Time is no longer justified as a fuel and power-saving measure.

In his letters, Krug reversed the position he took after the defeat of Germany, when he informed Congress that continuance of War time was no longer necessary for the purpose of saving electric power but was still highly desirable as a fuel conservation measure and should be continued through next Winter.

With the support which is being given return to Standard time from all over the country there is little doubt that Congress will take prompt action to rescind the time-saving measure.

Writers Mobilization Sets Peace Agenda

HOLLYWOOD, Aug. 26.—Hollywood Writers Mobilization chairman Emmet Lavery, reiterating his assertion that HWM will "stay on the job and finish it," has announced a new documentary film program, plus the continuation of its present radio series and international communications, as activities on its peacetime agenda. With increased assignments due from the War, Navy and Treasury Departments, a writers' conference has been scheduled for November.

"Now we must contribute perhaps an even larger share to the common American task of making the victory enduring and democratic," Lavery said.

'Paramount Month' Features 6 Films

"Out of this World," "Midnight Manhunt," and the Hal B. Wallis production, "You Came Along," are being released by Paramount in addition to its 300 simultaneous openings of "Incendiary Blonde," during the company's month-long "One Third of a Century" anniversary celebration which was launched officially yesterday.

Two reissues, "North West Mounted Police" and "This Gun For Hire" will also be featured during the celebration.

Bond-Charteris Buys Biblical Photoplay

HOLLYWOOD, Aug. 26.—Bond-Charteris Enterprises has announced acquisition of the resources and properties of Biblical Photoplay Co. from the estate of the late Charles Anson Bond and has set a Nov. 1 release date for the first in a series of 20-minute 16mm religious films for church exhibition. A five-year series telling the complete story of the Bible is contemplated.

State Dept. Sees French Film Situation Bright

(*Continued from page* 1)

ment officials are understood to have gone thoroughly into the question of the French plan to embargo American films.

Taking their cue from President Truman's meeting with French press representatives, at which he declared flatly the French newspapers were not treating the United States properly, Department officials are understood to have spoken very definitely along the same line with respect to United States trade.

It is understood that they pointed out that international affairs are reciprocal—that France, which is looking to the United States for a great deal of assistance, financial and otherwise, cannot expect to get all and give nothing.

Truman's reception of the French newspaper men at the White House and the position taken by the Department in the conferences were seen in Washington as heralding the end of 'diplomatic diplomacy' and the introduction of a more practical approach to international problems.

Department officials had little comment on the meetings, other than that they were conducted in a friendly spirit on both sides and that a frank discussion of mutual problems was had. Prior to the conferences, however, it was disclosed that the purpose would be to establish a foundation for the amicable settlement of trade problems generally, rather than to reach a definite agreement on the question of films alone. It is understood, however, that the film situation was held up to the French as an example of an attitude on the part of the French government which does not sit well here.

The film situation was thoroughly explored Friday afternoon, after Department officials had talked with industry men and had received the complete story of the unsuccessful efforts to alter the uncompromising attitude of the Paris government.

At that meeting, it was pointed out that the United States does not want to kill off the French film industry, does not want to bar other countries from participation in the business and recognizes fully the difficult position of France during the transition period and is willing to make allowances for it.

But, it was also pointed out, the French government wants aid from the United States, and French producers conceivably may want to send their pictures here for exhibition.

Accordingly, since trade is a 'two-way street,' the DeGaulle delegation was told, France should adopt a more generous and considerate attitude toward ourselves and our businessmen. Really friendly relations between the two countries, it was warned, can not be developed unless both sides are willing to compromise such differences as may arise.

NBC to Film DeGaulle Arrival for Television

NBC will film New York's welcome to General DeGaulle today and send the pictures to television audiences tonight over WNBT, its local telecaster. The NBC camera crew and production of the film will be under the supervision of Paul Alley, NBC television newsreel editor.

Spanuth Will Make 2 On Women Interests

CHICAGO, Aug. 26.—An attempt to bring back film production to Chicago is being made by H. A. Spanuth, veteran producer of 16mm. films, who has become associated with Film Studios, and has leased space in the Wilding Studios here for the filming of two planned projects: a semi-monthly newsreel to be known as "The Woman Speaks," which will be devoted to women's activities, and a semi-monthly subject which will also spotlight women.

His first reel, "Sisters of Harmony," will be made here Tuesday, and will star 30 nuns of the local DePaul University who have organized their own orchestra. At the completion of "Sisters of Harmony," Spanuth will take the reel to New York to line up distribution.

His staff includes Madeline Woods, publicist, who will write scripts, and June Merrill, director of women's programs over WJJD, who will act as commentator.

Bradley Service to A. and D. Schwartz

MINNEAPOLIS, Aug. 26.—Abbott and Don Schwartz, owners of the PRC franchise here, have purchased Jack Bradley's Theatre Service Co., film delivery in the Minneapolis exchange area. Possession has already been taken.

Arnold Grant Off to British Conferences

Arnold Grant, attorney and representative and executive of a number of companies in the film field, has flown to England for conferences with film heads there. Grant is secretary of the Lawrence Organization, Inc., president of Mervyn LeRoys' Arrowhead Productions, and an officer of the International Commercial Trading Co.

ABPC Dividends Up To 20% for Year

LONDON, Aug. 26.—Associated British Picture Corp. has declared a final dividend of 12½ per cent, making a total of 20 per cent for the year ended March 31, compared with 17½ per cent in the previous year.

Net profits for the year were $1,977,852, compared with $1,962,004 for the preceding 12 months.

Wilding Ends War Work

Wilding Productions has wound up its schedule of war-time Navy films. Its reconversion to civilian work has been gradually taking place over the past six months, according to Norman E. Wilding, president. Wilding said that every effort is being made to expand the company's staffs in New York, Cleveland, Detroit, Chicago and the California studios will be expanded.

Walsh Will Delay '306' Strike Move

Richard F. Walsh, IATSE international president, is expected to oppose any move by IATSE New York Motion Picture Operators Union, Local No. 306, to call a strike against film companies, newsreels, New York and Brooklyn first-run theatres and Loew's and RKO circuit houses in New York.

Walsh has agreed to attempt to bring about a settlement in the contract disputes involving the two groups of Local 306 projectionists; those in the home offices and newsreels and those in theatres. However, no date has yet been set for the resumption of negotiations. The union's attempt to eliminate the "request clause" in the contracts is the main stumbling block in both negotiations. The theatre representatives have turned down the union's request for a 25 per cent wage increase and other benefits.

The intercession of Walsh is understood to be acceptable to the film company and theatre representatives.

Wong, Back from the War, Welcomed Here

H. S. Wong, newsreel cameraman who covered the war in China for all five newsreels, under the pooling arrangement, but in News of the Day employ, here on his first visit to the States, was honor guest on Friday at a reception given by M-G-M and the newsreel at the News of the Day home office. Wong said he left China on what proved to be a very untimely trip, the war having come to an end in his absence after he had been recording it from the beginning.

Present at the reception were: David Palfreyman, John B. Kennedy, Herbert Morgan, E. B. Hatrick, Edward Aarons, Arthur Lacks, E. K. O'Shea, E. M. Saunders, Si Seadler, Glen Allvine, J. C. Brown, William Ornstein, Ariel Varges, Jack Whipple and others.

Marx to Make Third 'Lassie' for M-G-M

M-G-M will make a third "Lassie" to follow "Lassie" and "Son of Lassie." Sam Marx will produce the new one. He told MOTION PICTURE DAILY here Friday that he has not yet selected the third story. It will be in Technicolor. Marx left New York for the West Coast yesterday.

Marx has three films scheduled for December and January. The first will probably be "Now That April's Here," followed by "My Brother Who Talked to Horses" and "Army Brat."

Map Defense Plans In Jacocks Action

Counsel for the film companies have started to meet here to map defense plans in the $150,000 anti-trust suit brought by the Capans Amusement Co., of which Don Jacocks is president.

Jacocks seeks half of the first-run product of 11 film companies. The motion is returnable in U. S. District Court here on Sept. 4.

Hollywood

By THALIA BELL

Hollywood, Aug. 26

WALTER LANG will direct "Sentimental Journey" for 20th Century-Fox. . . . Teresa Wright will be co-starred with Ray Milland in "Take This Woman," for which Paramount has arranged to borrow her from Samuel Goldwyn. . . . Lois Collier has had her Universal contract extended.

•

Alexander-Stern, PRC producers, have signed Bob Steele and Sid Saylor to make a series of Westerns for the company's 1945-46 program. Wallace Ford and Arlene Judge have been engaged for featured roles in "All Brides Are Beautiful," currently shooting at RKO Radio. . . . Phil Rosen will direct "Charlie Chan in Mexico," next in the Monogram series starring Sidney Toler.

•

Keenan Wynn has been selected for one of the leading roles in "No Leave, No Love," which Joe Pasternak will produce for M-G-M. . . . Joseph Mankiewicz will write, produce and direct the remake of "Berkeley Square," which 20th Century-Fox plans to make in Technicolor.

Brooks to Set NBC In South America

NBC news bureaus and correspondents will be set in Brazil, Argentina, Uruguay and Chile by William F. Brooks, NBC director of news and international relations department, who left New York over the weekend.

Brooks will visit those South American radio stations which have reciprocal arrangements with NBC and he also will arrange for permission and facilities for special broadcasts.

Alber Represents ATS

David O. Alber has been appointed public relations representative for the American Television Society, according to George Shupert of Paramount, who is president of ATS.

Television to Aid Ad Media: Merryman

ST. LOUIS, Aug. 26.—All advertising media, including press and sound broadcasting will be more prosperous than ever after television arrives, predicted Philip I. Merryman, National Broadcasting executive, in a speech before the Advertising Club of St. Louis.

"It has been the history of advertising that no new form ever completely displaces the older ones," Merryman said. "On the contrary, the resulting increased volume of advertising increases the distribution of goods and services so that the overall national wealth is increased, including the older media."

Merryman pointed out that television equipment will be rolling off the production lines in the Spring of 1946 and that we are now passing from an era of planning for television on a national scale into the period of actual development. He praised advertisers for the great contributions they have made to sound broadcasting and said they would be a large factor in the development of television as an advertising and selling medium.

Reiterating previous statements that television stations can be supported in towns of populations as low as 25,000, Merryman asserted that within 10 years more than 400 cities in this country will have television stations.

Television - Newsreel Theatre to Be Built

MILWAUKEE, Aug. 26.—Alfred G. Urger, president of Telenews Circuit, and Harold J. Fitzgerald, head of Fox-Wisconsin Amusement Corp., have announced plans for construction of a combination newsreel-television theatre here, which will get underway as soon as materials become available.

To be named Telenews Theatre, the house will have a foyer to provide special space for reception of television and radio shows which patrons can see and hear either before or after viewing the screen program.

LUX RADIO THEATRE

BACK ON THE AIR!

TONIGHT

CLAUDETTE COLBERT

RAY MILLAND

IN

"PRACTICALLY YOURS"

LOUIS SILVERS, Musical Director

WABC—9 P.M.

FULL-HOUR SHOW

Jenkins Will Give Admissions to Blind

Atlanta, Aug. 26.—William K. Jenkins, president of Georgia Theatres, has instituted an admission-free policy throughout his circuit for all blind persons and a guest.

Acting in cooperation with the Blind Committee of the Atlanta Lions' Club, Jenkins also pledged aid in spreading the practice to other circuits throughout the Southeast. He already has enlisted Henry Krunn, Warner branch manager and Lions' Club member.

Few Radical Radio Changes Foreseen

WASHINGTON, Aug. 26.—Wartime developments in electronics will stimulate the development of civilian radio equipment, but no revolutionary changes are expected, the radio section of the National Bureau of Standards reports here.

The Bureau foresees the marketing of a good combination standard Amplitude-Modulation and Frequency-Modulation set with a record attachment. FM broadcasting will extend widely within the next few years but standard AM stations are not expected to be discarded and allocated broadcasting bands probably will remain the same, it was said.

Television, the Bureau predicted, because of short range, expense of stations and receivers, will not be as widely available as sound broadcasting in the immediate future.

Mexican Film Men Hit by Income Tax

MEXICO CITY, Aug. 26.—Mexican producers, distributors and studio and laboratory operators, as well as all others who, as employers, derive earnings from the motion picture industry, have received a disagreeable surprise in the form of a presidential decree obliging them to pay the all-federal income tax. Many of these members of the industry had, for some time, enjoyed a total or partial exemption from this impost.

The surprise is all the greater than it would have been were the Ministry of Finance not now making plans to exempt from this levy profit of producers when they are invested in the making of another picture. The intent of the Finance Ministry's plan is to help the producers to make more and better pictures, thereby enabling them to meet expected stiff competition from abroad now that the war has ended.

Avert Strike Threat At 2 Mexico Studios

MEXICO CITY, Aug. 26.—The National Cinematographic Industry Workers Union has ended its strike threat against Clasa and Azteca, Mexico's largest studios, following the Labor Ministry's intervention. The studios have agreed to reinstate the workers previously dismissed, paying full wages for the time they were out, and the union has pledged not to obstruct production.

Meanwhile, NCIWU's strike against eight U. S. distributors continues.

Connors Presiding At 3rd Sales Meet

(*Continued from page* 1)

Blackstone Hotel and will continue through Tuesday. Previous meetings have been held in New York and Atlanta. During the sessions, Connors and his home office aides will meet with district and branch managers of Chicago, Milwaukee, Detroit, Buffalo, Cincinnati and Cleveland.

Others in attendance include district managers J. J. Grady and J. H. Lorentz; branch managers T. R. Gilliam, Chicago; H. L. Beecroft, Milwaukee; J. J. Lee, Detroit; Ira H. Cohn, Buffalo; L. J. Bugie, Cincinnati; I. J. Schmertz, Cleveland.

The next meeting will take place in Des Moines, starting Thursday, and will continue through Friday. Connors and his sales executives will attend the Des Moines "State Fair" world premiere on Wednesday. Kansas City and San Francisco are the final exchange centers for meetings.

Three Air Shows to Promote 'State Fair'

"State Fair," 20th Century-Fox, will be given three successive days' airing over the Westinghouse America Broadcasting coast-to-coast program tomorrow, Wednesday and Thursday. Ted Malone, Westinghouse commentator, will broadcast from Chicago and Des Moines on the three days.

Tomorrow, Malone will broadcast from Chicago with Dick Haymes as guest. The following day, Malone will broadcast from Des Moines, world premiere city of "State Fair," and the following day back in Chicago. Malone will again give "State Fair" its third promotion over the 188 ABC stations.

20th-Fox Six-Month Profit $5,433,360

(*Continued from page* 1)

charges, was $2,577,875, compared with $2,855,485 for the first quarter and with $3,152,131 for the second quarter of 1944.

Gross income for the first half of 1945 was $84,505,106; consolidated net profit before Federal taxes, minority interests and contingencies, was $17,826,667; provision for Federal income and excess profit taxes, was $10,525,000, and net profit applicable to minority interests, $868,307.

Expenses during the first six months of 1945 included $43,256,266 for theatre operation and $24,079,256 amortization of production and other costs.

WPB Inaction Hits Maco Building Plans

MINNEAPOLIS, Aug. 26.—Failure of the War Production Board to act on the Minnesota Amusement Co.'s applications for building a number of theatres in several key Northwest spots to "protect" the circuit's present investments has resulted in the company's construction plans being stalled, according to John J. Friedl, president.

The WPB has Minnesota Amusement's applications to construct houses at Minot, N. D., Eau Claire, Wis., and Rochester, Minn., with other new houses planned for Austin and Mankato, Minn., and a suburb north of the midway district in St. Paul.

THOUSANDS of NEW YORKERS LEFT HOME!

4th Record Breaking Week at
BROADWAY'S Famous "GOTHAM"
(Not even the radio's every minute on the minute news of the Atomic Bomb -- the Russian Invasion -- the Japs' Surrender -- could keep New Yorkers home!)

A SOCKO HIT *during the Hottest Weeks of the Year at the "MIDTOWN," Toronto*

A Sensation at the* TRANS-LUX, *Boston

The No. 1 Exploitation Natural
OF THE YEAR!



PRC Presents

WHY GIRLS LEAVE HOME

With LOLA LANE

SHELDON LEONARD
ELISHA COOK, JR.
CONSTANCE WORTH
PAMELA BLAKE
PAUL GUILFOYLE
CLAUDIA DRAKE

Screenplay by
FANYA FOSS LAWRENCE and BRADFORD ROPES
Original Story by FANYA FOSS LAWRENCE
Director of Photography ..... MACK STENGLER
Musical Director ..... WALTER GREEN
Music and Lyrics by JAY LIVINGSTON and RAY EVANS
Produced by SAM SAX · Directed by WILLIAM BERKE

A PRC Picture

Production on The Increase As Nine Start

HOLLYWOOD, Aug. 26.—Production spurted upward during the week, with nine new features started, and five completed. At the weekend, the shooting index stood at 48, compared to last week's 44. The production scene follows:

Columbia

Started: "Life With Blondie," with Arthur Lake, Penny Singleton, Jonathan Hale, Larry Simms.

Shooting: "Song of Broadway," "Tars and Spars," "Hail the Chief," "Hit the Hay."

M-G-M

Started: "The Green Years," with Charles Coburn, Tom Drake, Gladys Cooper, Hume Cronyn, Dean Stockwell, Selena Royle, Reginald Owen.

Shooting: "Up Goes Maisie," "The Yearling," "What Next, Corporal Hargrove?," "Boys' Ranch," "Bad Bascomb," "The Hoodlum Saint," "Two Sisters from Boston," "The Postman Always Rings Twice," "This Strange Adventure."

Monogram

Shooting: "Swing Parade."

Paramount

Shooting: "Blue Skies," "The Bride Wore Boots," "To Each His Own."

PRC

Finished: "The Wife of Monte Cristo."

Started: "Strangler of the Swamp," with Robert Barret, Rosemary LaPlanche, Blake Edwards, Effie Laird, Charles Middleton; "The Flying Serpent," with Ralph Lewis, George Zucco, Hope Kramer, Eddie Acuff, James Metcalf, Wheaton Chambers, Henry Hall, Terry Frost, Budd Buster.

Republic

Shooting: "Murder in the Music Hall," "Along the Navajo Trail," "Concerto," "Dakota."

RKO Radio

Finished: "The Master Minds," "The Falcon's Alibi," "Cornered."

Started: "All Brides Are Beautiful," with Joan Fontaine, Mark Stevens, Rosemary DeCamp, Henry Morgan.

Shooting: "Some Must Watch," "A Tale of Bedlam," "The Kid from Brooklyn" (Goldwyn); "Heartbeat" (Hakim-Wood); "Tarzan and the Leopard Men" (Lesser).

20th Century-Fox

Shooting: "Doll Face," "Smoky," "The Enchanted Voyage."

United Artists

Shooting: "Tom Breneman's Breakfast in Hollywood," (Golden); "Diary of a Chambermaid" (Bogeaus).

Universal

Finished: "Outlaws of Twin Forks."

Started: "Canyon Passage," with Dana Andrews, Brian Donlevy, Susan Hayward, Andy Devine, Patricia Roc; "Because of Him," with Deanna Durbin, Charles Laughton, Franchot Tone, Helen Broderick, Donald Meek; "The Daltons Ride Again," with Kent Taylor, Lon Chaney, Noah Beery, Jr., Alan Curtis, Martha O'Driscoll; "Gun Town," with Kirby Grant, Fuzzy Knight.

Shooting: "The Fugitive," "As It Was Before," "Scarlet Street."

Warners

Shooting: "Never Say Goodbye," "The Man I Love," "Confidential Agent," "Night and Day," "Her Kind of Man."

Clark, Majors' Counsel Confer on Decree

(*Continued from page* 1)

to the Attorney General in charge of the film unit, was not present at the meeting, not having returned to Washington from his trip to the West Coast to interview witnesses for the trial which is scheduled to open shortly.

The current meetings are in some contrast to those which have been held in the past for a discussion of possible settlement of the case. Heretofore, the company counsel negotiated with the head of the anti-trust division, who submitted his reports and recommendations to the Attorney General. Now, the lawyers are going direct to the chief of the Department, apparently feeling that his long connection with the case, as assistant to Thurman Arnold and later as head of the anti-trust division provides a common meeting ground which was lacking when Francis Biddle was attorney general.

If negotiations of a new consent decree is seriously undertaken it will be in line with the assurance repeatedly given by Clark and Berge that the doors of the Department are never closed to defendants wishing to compromise their cases. Berge himself, in the past, has suggested that the New York trial could be shortened by an agreement on all points involved other than divorcement. This did not mean that that issue, too, could not be worked out, but the line was drawn because the companies previously had had an agreement on the other issues in the 1940 consent decree and it was felt a new agreement could more readily be made on that basis than would be possible with respect to divorcement.

On the question of divorcement, the companies and the Government have been poles apart and Clark and Berge have consistently insisted that they were ready to litigate the issue to a finish. That position did not preclude the possibility of a consent agreement, although there has been no indication that the companies were prepared to make the sacrifices of theatre holdings which would be necessary to meet the Department's demand that exhibition be divorced from distribution.

Physical Distribution Pool Set for Italy

(*Continued from page* 1)

panies to maintain separate physical distribution facilities, and, therefore, it was agreed that, for the time being, one company would take over from the Psychological Warfare Branch, which was the agency that distributed the 40 U. S. feature films acquired from eight companies by the Office of War Information overseas film bureau.

The companies will not, however, pool resources for selling film, but will sell on an individual basis. The Motion Picture Export Co., Inc., previously considered for use in the Italian market, will not be needed because an agreement is understood to have been reached with the Italians by the U. S. State Department for the elimination of the many restrictions imposed by the Benito Mussolini government.

Monies which are presumably being held in escrow by the OWI as a result of revenue derived from exhibition of the 40 films will be utilized in setting up headquarters for the returning film companies, it was said.

'Pride' Grosses $5,684

Warner Bros.' "Pride of the Marines" opened Wednesday at the Paramount Theatre, San Francisco, to a gross of $5,684, said to be the biggest opening day in the history of the house, Warners report here, including holiday openings, etc. The picture, which had its world premiere at the Mastbaum, Philadelphia, on Aug. 8, began its New York engagement at the Strand Friday.

Bernstein Leaves BMI

LONDON, Aug. 26.—Sidney Bernstein has resigned as head of the British Ministry of Information's section for liberated territories and will resume control of the Granada Circuit here.

Scully to Conduct 'U' Meetings Here

(*Continued from page* 1)

held in Los Angeles, Salt Lake City and Chicago covered Western and Mid-Western branches.

The New York meeting will be attended by E. T. Gomersall, assistant general sales manager; Fred Meyers, Eastern division manager; F. J. A. McCarthy, Southern and Canadian division manager; E. L. McEvoy, short subject manager; Maurice A. Bergman, Eastern advertising-publicity director, and Alf Perry, president and general manager of Empire Universal Films.

Sales personnel attending will include: district managers, John S. Scully, Dave Miller, Peter F. Rosian, Salem Applegate, Harry Graham, David A. Levy, and branch managers J. J. Spandau, Buffalo; Eugene Vogel, Albany; E. Meyer Feltman, Boston; Harrison Martin, New Haven; P. T. Dana, Pittsburgh; Joseph Krenitz, Cleveland; Max Cohen, Washington, D. C.; G. E. Schwartz, Philadelphia; L. R. Brauer, Atlanta; J. V. Frew, Charlotte; J. A. Prichard, Memphis; J. F. Bannan, Cincinnati; N. Lamantia, New Orleans; E. S. Olsmith, Dallas; J. R. Partlow, Oklahoma. Salesmen and bookers from each exchange will be present.

Mexico Is First in RKO Foreign Drive

RKO-Radio's Mexico City office, managed by Max Gomez, is first prize winner in the "Phil Reisman Studio Appreciation Drive" sales contest, conducted by the company's foreign department. For having sustained sales leadership in 12 out of the drive's 13 weeks manager and Mrs. Gomez receive a trip to New York and Hollywood, plus four weeks' salary and a watch; other members of the staff will each receive four weeks' salary. Second, third and fourth prizes in the drive went, respectively, to the Venezuela office managed by Mike Havas, Argentina, managed by Leon Britton, and Cuba, headed by Pedro Saenz.

In another contest, conducted by RKO-Radio "outside" producers, first, second and third prize awards for billings were presented in the order named as follows: Walt Disney award to Brazil, Argentina and Switzerland; Samuel Goldwyn award for "Up in Arms", to Australia, Egypt and Sweden; International Pictures award to India, Brazil and Chile; Sol Lesser award to Cuba, Australia and Peru; Ed Alperson award, for "North Star", to Sweden, India and Egypt; Edward Golden award, for "Master Race", to Trinidad and Chile.

Monthly and special prizes given in recognition of exceptional performance were won by the company's offices in China, France and Brazil.

Mexican Film to ITT

World rights to the four-reel Kodachrome feature made in Mexico by Alvin Gordon of Contemporary Films, have been acquired by George A. Hirliman of International Theatrical and Television Corp. The film dramatizes the Chamulla Indian tribe whose services were necessary in constructing the highway through the mountainous country of Chiapas.

WANTED
SALES REPRESENTATIVES

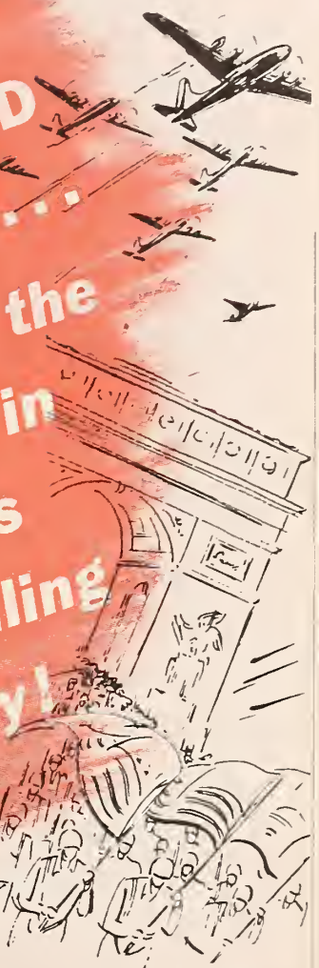
Discharged veterans with former motion picture distribution or theatre experience. Must own car and be free to travel in protected territory. Liberal commission and expense allowance. Leads furnished. For complete details, write

Box 261, Motion Picture Daily, Rockefeller Center, New York 20, N. Y.



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old by
our guys!

VICTORY
THE ~~PICTURE~~
YOU HELPED
TO MAKE...
Now on the
screen in
all its
thrilling
glory!



It deserves to be played!
It deserves to
be sold!

Gen. Dwight D. Eisenhower's

THE TRUE GLORY

THE WHOLE FASCINATING INSIDE STORY... FROM D-DAY TO V-E DAY!



Exploit it to the skies
— with the help of the War
Department and the OWI!

Brought to the Screen by Two Great Directors
apt. GARSON KANIN • CAROL REED
(for the United States) (for Great Britain)
istributed by COLUMBIA PICTURES
r Office of War Information through War Activities Committee
— Motion Picture Industry

HOLDOVERS!



...that's the Business Story of

ERNIE PYLE'S "STORY of G. I. JOE"

in its first engagements

from the biggest to the smallest!

PHILADELPHIA
DETROIT
LOS ANGELES
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and so on—all over the country!

Lester Cowan presents

ERNIE PYLE'S **"STORY of G. I. JOE"** *Starring* BURGESS MEREDITH as ERNIE PYLE • Robert Mitchum as The Captain • Freddie Steele as The Sergeant • Wally Cassell as The Private

Directed by WILLIAM A. WELLMAN • Screenplay by Leopold Atlas, Guy Endore and Philip Stevenson • *Released thru United Artists*

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 41 NEW YORK. U. S. A., TUESDAY, AUGUST 28, 1945 TEN CENTS

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oblessness n 86 Areas een Severe

lay Hit 21 of 31 Key ities By November

Seventy-six industrial communi-s in widely separated sections of e country will experience serious nditions of unemployment before ovember and ten others face even ore critical situations, according to rveys now being conducted on the sis of cancellation of war orders. nong them are 21 of the 31 key film change cities.

On the other hand, many of the nation's large cities and industrial areas are expected to encounter only mild setbacks and, according to present indications at least 10 localities will be in need of additional workers in the coming few months.

Among the localities likely to be

(*Continued on page 5*)

Veather Aids N. Y. irst-Runs Again

Drawing some of the heaviest eekend business this Summer as ol and inclement weather practi-lly left nearby beaches deserted, addition to putting a damper on toring, despite the availability of soline, New York's first-run the-es are generally headed for another ek of top drawer receipts.

New arrivals, including "Pride of e Marines," at the Strand; "Love tters," at the Rivoli; "The South-

(*Continued on page 6*)

obbins Opens NSS hree-Day Confab

National Screen Service executives d the district managers opened a ree-day conference at the company's me office yesterday, with Herman obbins, president; George F. Dem-w, vice-president in charge of les, and William B. Brenner, vice-esident in charge of operations, lead-. the discussions.

Among matters taken up was Na-

(*Continued on page 14*)

Governments Will Handle French Row

A 'near future' settlement of the American film controversy in France, favorable to U. S. distributors, was forecast yesterday by a high industry representative who was a party to the conferences in Washington last week with Herve Alphand, French Director General of Economic Affairs, and other French advisers, who accompanied General Charles De Gaulle to this country.

Setting World TradeMeeting

WASHINGTON, Aug. 27.—Problems facing American distributors in foreign markets may figure in an international trade and economic conference proposed to be held in London early in October, it was learned here today.

Efforts to arrange for an early meeting in the English capital are being made by Assistant Secretary of State William L. Clayton, who has been in London for some weeks.

MOTION PICTURE DAILY reported on Aug. 21 that such a conference might

(*Continued on page 14*)

Fromkess Resigns PRC Presidency Citing 'Differences'

HOLLYWOOD, Aug. 27.—Leon Fromkess late this afternoon resigned the presidency of PRC effective immediately citing "differences of opinion regarding the future operations of the company" with the ownership as prompting his action. PRC is an affiliate of Pathe Film Laboratories, Inc., of which Kenneth M. and John S. Young are the owners.

Ben Schwalb, executive producer, and Don McElwaine, director of advertising and publicity, resigned simultaneously with Fromkess.

No mention was made of a successor

(*Continued on page 14*)

Hitchcock and Grant Form Own Company

A new partnership for the production of films was launched yesterday by Alfred Hitchcock and Cary Grant. It is the first independent venture for both director and star.

With negotiations now in progress for the complete financing of the new organization, actual production activity will start next Spring when both Grant and Hitchcock will

(*Continued on page 14*)

Paramount Adopts a New Short Form Contract

"In recognition of many requests from exhibitors," Paramount has adopted a short and simplified form of feature exhibition contract, beginning with the new season, Charles M. Reagan, vice-president in charge of distribution, announced here today.



Charles Reagan

"For years theatre owners have complained about the length and involved phraseology of contracts and have long sought a substitute more acceptable to the layman," Reagan said, adding that the

(*Continued on page 14*)

Export Co. May Be Sent Into Germany

Members of the industry's Motion Picture Export Co., Inc., are understood to be studying the possibility of operating the foreign trade association in Germany as the second country in which Hollywood films would be distributed by American companies as a group. The members are now setting plans to operate through MPEC in Holland.

Foreign distribution heads here believe that they will not be able to resume commercial operations individually in Germany for many years because of long-range military rules and the continuance of different zones of occupation by American, British,

(*Continued on page 14*)

Consolidated's Merger Plan Up on Sept. 28

New Capital Structures Devised for Republic

A special meeting of stockholders of Consolidated Film Industries has been called for Sept. 28, to vote upon a plan of merger and consolidation of Consolidated and Republic Pictures with Setay Co., Inc., which would thereafter be known as Republic Pictures Corp. Proxy statements are being mailed to stockholders.

The authorized capitalization of the consolidated corporation surviving the merger will consist of 600,000 shares of $1.00 cumulative preferred stock with a par value of $10.00 each, each such share being convertible into one share of common stock; 2,750,000 shares of common stock with a par value of 50 cents each; and $5,200,000

(*Continued on page 14*)

Ten Million Raise In 'U's' Budget

Universal's production budget for 1945-46 will be increased $10,000,000, according to W. A. Scully, vice-president and general sales manager, who today will open the last of a series of regional sales meetings, at the Waldorf-Astoria here. Scully stated that the planning of the 1945-46 program

(*Continued on page 14*)

Decree Settlement Possibility Fades

WASHINGTON, Aug. 27.—Department of Justice officials were noncommittal today when queried on a new consent decree following their meeting here Friday with counsel for defendants in the New York anti-trust suit. They said that the company lawyers who came to Washington Friday talked about the case with Attor-

(*Continued on page 14*)

Reviewed Today

Review of "Border Badmen" appears on Page 11. Critics' Quotes of "The Southerner" and "Pride of the Marines" are on page 11.

CSU Readying for Theatre Picketing

HOLLYWOOD, Aug. 27.—The Conference of Studio Unions' strategy committee today declared that it is going ahead with its plans for theatre picketing, as soon as arrangements can be made.

Business agents of the principal unions on strike, at a meeting this afternoon, discussed ways and means to expedite the picketing in which CIO unions and others have pledged cooperation along lines already followed here.

Pep Ruiz, business agent for the Screen Cartoonists Guild, Local 1461, New York, telegraphed Herbert Sorrell, CSU president, "backing up our recent assessment with direct action," and adding: "We are picketing New York theatres to tell the public about your fight for honest unionism." Ruiz was in phone conversation with Sorrell over the weekend, pledging cooperation in reply to a telegram sent to him by Sorrell on Friday. The New York SCG, like its companion union here, is affiliated with the Painters International, whose president, L. P. Lindelof, has been distributing theatre boycott literature to the painter locals throughout the country.

Meanwhile, Superior Judge Emmett H. Wilson issued a temporary restraining order forbidding CSU pickets from "using force or violence" while picketing Warners' Hollywood Theatre and set Friday for a hearing at which strikers may show cause why a preliminary injunction should not be issued.

Postpone Jacocks Injunction Plea

Hearing on the motion for a temporary injunction sought by the Capans Amusement Co., of which Don Jacocks is president, in U. S. District Court here, has been postponed from Sept. 4 to Sept. 25. Jacocks is seeking an injunction which would order 11 distributors to make half of their first-run product available to him for his Strand Theatre in Taunton, Mass.

The companies are to file affidavits by Sept. 18.

Nelson Coming East On Foreign Talks

HOLLYWOOD, Aug. 27.—The Society of Independent M. P. Producers membership will meet here tomorrow on foreign distribution and other matters.

It is expected that Donald Nelson, SIMPP president, will go East later in the week for conferences with distribution executives regarding possible concerted action with respect to the foreign market.

Walter Colmes Will Do 6 for Republic

HOLLYWOOD, Aug. 27.—Republic will distribute six features to be made by Walter Colmes, based on the Johnny Fletcher detective stories by Frank Gruber, at the rate of two a year. Albert Dekker will star.

Personal Mention

SAM DEMBOW, president of Golden Productions, is due back from Hollywood at the weekend, stopping in Chicago en route.

•

BETTY HUTTON, in New York from Hollywood, announced yesterday that in three weeks she will become the bride of TED BRISKIN, president of Revere Equipment Company, at a ceremony in Hollywood.

•

T/5 JOSE SCHORR, former Columbia home office publicist, has written a book, "Haven't I Met You Somewhere Before?" He is with the Army in Manila interpreting the week's events for *Maptalk*, Officers' magazine.

•

REGINALD BAKER, president of Kinematograph Renters Society, now in New York, will leave for London next Monday.

•

LESTER STEPNER, La Salle Theatre manager, Chicago, is recovering from an appendectomy at Columbus Memorial Hospital there.

•

NELSON TROWBRIDGE, recovered from a prolonged illness, has started his 21st year as manager of the Cox and Taft theatres, Cincinnati.

•

MARIE ORTH, secretary to STEVE TRILLING at Warner Bros. was married to LT. COL. JACK OBERHANSLEY, U. S. Army Air Forces, yesterday.

•

GEORGE RABB, general manager of Rifkin Theatres, Massachusetts, and MRS. RABB, are the parents of their first son.

•

BILL SEIB, Columbia Salt Lake City manager, is on a trip through Montana.

•

CAPT. J. S. TANKERSLEY, USA, Georgia theatre owner, is visiting Atlanta Film Row.

•

DON TIBBS, Salt Lake City manager for Monogram, is on a trip through Idaho.

•

AL WEISS, manager of the Olympia Theatre, Miami, is making vacation visits to Chicago and Milwaukee.

A. W. SMITH, JR., 20th Century-Fox Eastern sales manager, has left Atlanta for meetings in New Orleans, Memphis, Oklahoma City and Dallas.

•

A. J. MASON, owner of the Capitol Theatre, Springhill, Nova Scotia, has been reelected president of the Nova Scotia Amateur Baseball Association, for the 10th term.

•

LT. GEN. HOLLAND M. SMITH, former commander of the Fleet Marine Force, was a recent visitor at Warners' Burbank studio as guest of HARRY M. WARNER.

•

NORMAN ELSON, vice-president of Trans Lux Theatres Corp., New York, left for Chicago yesterday and will return Thursday.

•

MIKE WEISS, 20th Century-Fox Philadelphia exploiteer and MRS. WEISS, are parents of their first born, Jacqueline Nan.

•

FRANCIS JONES, of Warner Bros. home office art department, and MRS. JONES, are parents of a son, THOMAS ALAN JONES, born Sunday morning.

•

WILLIAM SPECK, manager of the Rex Theatre, Los Vodos, Cal., is visiting in Chicago.

•

CHARLES WALKER, new 20th Century-Fox district manager, has returned to Salt Lake City from Denver.

•

FRED N. SLITER, 20th Century-Fox salesman in Albany, will enter a hospital there today for surgery.

•

WILLIAM Z. PORTER, Monogram's traveling auditor, has returned to Hollywood from the Pacific Northwest.

•

COL. JAMES STEWART is aboard the *Queen Elizabeth*, en route to the U. S. with troops, from Europe.

•

GIFF DAVISON, RKO Salt Lake City exchange manager, is visiting in Los Angeles.

•

W. C. GEHRING, 20th-Century-Fox Western sales manager, is in Chicago.

MGM Sets New Block 'Waldorf' Separate

M-G-M will sell "Weekend at the Waldorf" as a special under separate contract, it was announced by the company yesterday. It is expected to be released late in October.

The company's 13th block will be made up of five pictures, to be released the latter part of September and October; the pictures and tentative release dates are: "Our Vines Have Tender Grapes," scheduled for the third week in September; "The Hidden Eye," slated for the fourth week in September; "Bud Abbott and Lou Costello in Hollywood," first week in October; "Her Highness and the Bellboy," second week in October; "Dangerous Partners," third week in October.

Connors Says 20th Scraps War Films

CHICAGO, Aug. 27.—Tom Connors, 20th-Fox vice president in charge of distribution, who concluded a two-day sales meeting at the Blackstone Hotel here today, announced that the company will make all efforts to release 36 pictures, as previously announced, during the 1945-46 season.

He also revealed that war pictures have been scrapped including "American Guerilla" which has been replaced on the schedule by "Sentimental Journey." He sees little demand for war films for several years. October releases will include "State Fair" and "The House on 92nd St." "And Then There Were None" was set back due to the raw stock shortages.

Gray Leaves Paramount

ATLANTA, Aug. 27.—Bud Gray, Southeastern publicity director of Paramount, has resigned.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
Irene DUNN
Alexander KNOX Charles COBURN
"OVER 21"
A Columbia Picture
SPECTACULAR STAGE PRESENTATION

2nd WEEK — MUSIC HALL
"THE NEW U. S. FRONTIER"
THE NEW MARCH of TIME

LOEW'S STATE
ON SCREEN ALAN LADD GAIL RUSSELL in PARAMOUNT'S 'SALTY O'ROURKE'
IN PERSON DAVE APOLLON "Think-a-Drink" HOFFMAN
EXTRA! SALICI PUPPETS

BETTY HUTTON - ARTURO DE CORDOVA
In Paramount's
"INCENDIARY BLONDE"
In Technicolor
IN PERSON—
"The Hour of Charm" ALL-GIRL ORCH.
Under the Direction of PHIL SPITALNY
PARAMOUNT Times Square

Samuel Goldwyn presents
DANNY KAYE
In
"Wonder Man"
in Technicolor
ASTOR
Broadway and 45th St
CONTINUOUS
POPULAR PRICES

RKO PALACE B'WAY & 47th St
Gary Cooper Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE RELEASED BY RKO

WALT DISNEY'S
WONDERFUL ADVENTURES OF
PINOCCHIO
FULL LENGTH FEATURE IN TECHNICOLOR
Distributed by RKO Radio Pictures, In
REPUBLIC B'WAY 51st AIR-COOLED

JENNIFER Jones • JOSEPH Cotten
In Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A.M. • B'way & 49th

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It's a date for fun—with those ten times ten tantalizing scandalites in

"GEORGE WHITE'S SCANDALS"

An RKO Radio Picture

RKO's Hey-Hey Hayride of Hep Entertainment!

Styled by a famous Broadway showman to click with the crowds who love a glittering laugh show spiced with reckless rhythm, racy romance, solid music and sensational spotlight specialties!

GEORGE WHITE'S

Scandals



Starring

JOAN DAVIS

JACK HALEY



PHILLIP **TERRY** · MARTHA **HOLLIDAY**

GLENN **TRYON** · BETTEJANE **GREER**

GENE KRUPA and His Band

ETHEL SMITH Swing Organist

Produced by GEORGE WHITE
Directed by FELIX E. FEIST

Screen Play by HUGH WEDLOCK, HOWARD SNYDER, PARKE LEVY and HOWARD GREEN • Dance Numbers Created and Staged by ERNST MATRAY

Tighten War-Time Rulings on Hours

States are beginning to tighten up on wartime practices governing hours of labor for women and teen-agers. Dispensations granted 4,000 employers in New York State during wartime permitting a longer work week, employment of women at night and the employment of 16 and 17-year-old minors will be canceled shortly, Industrial Commissioner Edward Corsi announces.

Nearly 600,000 workers, 275,000 of them women, will be affected by the action. The first to be affected will be the working minors. Employers have been advised that their employment will not be permitted after Sept. 1. The dispensations were authorized during hostilities by the State War Council under provisions of the war emergency act.

May Work 48 Hours

In Ohio, Gov. Frank J. Lausche has, by proclamation, decreed the death knell, as of Sept. 15, of the Ross and Corey Acts, most controversial of the war emergency measures enacted by the legislature, under which employers were granted the right to extend the working hours of women and minors beyond the number fixed by law. Under the 'fundamental' rules, to govern after the above effective date, women may be employed only a maximum of 48 hours a week on an eight-hour, six-day week basis, while boys under 18, and girls under 21, cannot be employed more than 48 hours, with working hours between six A.M. and 10 P.M., except in mercantile establishments, where they may work 10 hours on Saturdays. Boys under 16 and girls under 18 will not be permitted to start work before seven A.M. or work after six P.M.

Boys employed in theatres and amusement places must be at least 16 years old, and girls, 18, the sole exception being for stage entertainers who may be under the minimum ages.

Decision relative to setting minimum wages for women and minors in the theatre industry in Utah are to be announced this month. It is likely that at a public hearing a minimum wage scale for women and minors will be set. The state industrial commission argues that the step is necessary to protect workers, some of whom have been working for as low as eight and ten cents per hour. Representatives of theatres have denied the low wage charge.

Siritzkys Building Theatre in Hotel

New York will have its first theatre-in-hotel operation soon with the building by Siritzky Brothers of a 700-seat house adjacent to the lobby floor of the Paramount Hotel, off Times Square. Sam Siritzky has informed MOTION PICTURE DAILY that he and his brother, Joe, have already closed negotiations for the theatre's construction.

Siritzky Brothers are remodeling the Ambassador Theatre, and it is scheduled to reopen on Sept. 1 with Paramount's reissue of "Northwest Mounted Police," which will have a four-week run. Thereafter, the Ambassador will carry first-run product.

Eighty-six Cities Face Severe Unemployment Prospects

(Continued from page 1)

affected most seriously, where estimates of impending unemployment run as high as 25 per cent, are the following: Detroit, Los Angeles, Buffalo, Portland, Me.; Portland, Ore.; Flint, Mich.; Wichita, Kans.; Niagara Falls, N. Y.; Panama City, Fla., and Talladega, Ala.

Areas which will be affected to the extent of unemployment ranging up to 20 per cent less than wartime levels, according to the surveys, are: Chicago, Boston, Baltimore, Cincinnati, Oklahoma City, Dallas, Seattle, Minneapolis, St. Louis, Kansas City, New Haven, Atlanta, Indianapolis, San Francisco Bay area, Des Moines, New Orleans, Omaha, Memphis, St. Paul, New London, Tacoma, Ft. Worth, Tulsa, Providence and South Bend.

Also: Mobile, Grand Rapids, Little Rock, San Diego, Houston, Nashville, Beaumont, Bridgeport, Tampa, Savannah, Louisville, Joliet, Newark, Wilmington, Toledo, San Jose, Hartford, Muskegon, Akron, Portsmouth, Elmira, Sandusky, Pine Bluff, Ark.; San Bernardino, Shreveport, Dayton, Texarkana, Springfield, Mass.; Springfield, Ill.; Saginaw, Mich.; Bath, Me.; Salem, Mass.; Stockton, Meriden, Conn.; Macon, Decatur, Ill.; Evansville, Hagerstown, Northampton, Mass.; Bay City, Mich.; Pascagoula, Miss.; Springfield, O.; Bristol, Tenn.; Lancaster, Pa.; Manitowoc, Wis.; Riverside, Cal.; Brunswick, Ga.; Holyoke, Mass.; Lima, O.; Anderson, Ind., and Kingsport, Tenn.

Cities which will continue at peak activity and which, according to surveys, may be in need of workers, include: Washington, D. C.; Butte, Mont.; Ogden, Utah; Asheville, N. C.; Richmond, Va.; Cheyenne, Wyo.; Ventura, Calif.; Columbus, Ga.; Tooele, Utah, and Oxnard, Calif.

Estimates of the length of time for which the extreme conditions indicated may prevail are not available at this time. In general, however, it is believed that conditions will vary in individual localities; the unemployment conditions being of shorter duration and lesser severity in some areas than in others.

In most areas not specifically mentioned, employment reductions of from five to 10 per cent are foreseen, which is regarded as a more or less normal leveling-off from wartime peaks.

Cincinnati Optimistic on Unemployment Problem

CINCINNATI, Aug. 27.—Although unemployment caused by cancellation of war contracts here presented a grave economic problem at the outset, the situation is easing encouragingly through absorption of idle manpower by a large number of the many local diversified industries where reconversion plans practically are completed, or activities geared to a quick resumption of peacetime production.

Closing of the Wright Aeronautical Co. rendered approximately 25,000 jobless; the manufacturing division of the Crosley Corp. dispensed with some 20,000 employees, and a number of smaller plants effected proportionate decreases in personnel.

The consensus of business and economic leaders here is that this area will not experience serious unemployment repercussions from the industrial transition, excepting possibly a migration of some transient workers attracted here by high wage scales, but this is considered negligible compared with the aggregate number of employees carried on local payrolls.

Ads Needed to Keep Holdovers 'Alive'

CHICAGO, Aug. 27.—Advertising budgets on extended engagements of RKO product have been raised in this area to permit bigger display advertisements in newspapers during the holdover weeks, Bob Hickey, Midwest field supervisor reports. Recent experiences with long run pictures here have indicated that budgets must be increased to keep an engagement 'alive,' rather than permit the picture to run on its own merits.

This policy is currently being practiced on "Along Came Jones" and "Wonder Man," at the RKO Palace and Woods, respectively.

'Dimes' Drive Drew Record 16½ Millions

An increase of more than 50 per cent over the 1944 total, Basil O'Connor, president of the National Foundation for Infantile Paralysis, said, is represented in contributions to the 1945 March of Dimes of $16,589,874.

Half of the funds have been allocated to national headquarters in New York for maintenance of an emergency epidemic fund and for education and research, and the other half was retained by county chapters to carry on regular services for infantile paralysis victims in their territories, he said.

WLB Retains Dispute Of RKO Theatres

Action by the War Labor Board in Washington in clearing its dockets of many disputes pending before it and sending them back to the disputing parties for further settlement attempts, is not expected to affect the contract dispute between RKO and Motion Picture Theatre Operating Managers and Assistant Managers Guild, according to Hyman N. Glickstein, attorney for the Guild. Managers and assistant managers in the 40 RKO Metropolitan New York theatres are involved.

The case is before the WLB on an appeal from a ruling by the Regional WLB in New York, and the WLB in Washington is expected to rule on that appeal shortly.

$350,000 Studio Is Under Way in N. Y.

Designed to meet increased film production in the East, ground has been broken in Yonkers for the construction of a motion picture studio to cost $350,000, it is announced by Stanley Neal, president of Associated Filmakers, at McClean and Central Avenues.

The construction of two large stages for television production and the installation of lighting equipment perfected during the war will be features of the new plant.

Coming Events

Today—Two-day Universal sales meeting opens, Waldorf-Astoria Hotel, New York.

Today through Tommorrow — 20th Century-Fox sales meeting, Blackstone Hotel, Chicago.

Aug. 29—New Jersey Allied outing, West End Casino, West End, N. J.

Aug. 30-31—20th Century-Fox sales meeting, Des Moines.

Sept. 1-2—20th Century-Fox sales meeting, Kansas City.

Sept. 3—SOPEG membership meeting, New York.

Sept. 5-7—20th Century-Fox sales meeting, San Francisco.

Sept. 27—Joint Defense Appeal dinner honoring Jack Cohn, Waldorf-Astoria Hotel, New York.

Set New '306' Pact Meet for Tomorrow

The first meeting at which Richard F. Walsh, IATSE president will seek to mediate the contract dispute between IATSE New York Motion Picture Machine Operators Union Local No. 306 and New York and Brooklyn first-runs, as well as RKO and Loew's New York circuit houses, will be held here tomorrow morning. Negotiations broke down last week and Local 306 threatened strike action but Walsh is understood to have refused permission for a strike pending his mediation attempts.

Local 306 had asked a 25 per cent wage increase and other concessions but the main stumbling block is the union's attempt to eliminate the 'request clause' whereby theatres can select projectionists they wish to hire, from Local 306 availability lists.

MGM Reception for Novel Award Winner

Literary and motion picture critics, radio commenators, publishers and editors have been invited by Metro-Goldwyn-Mayer to a reception in honor of Elizabeth Metzger Howard, whose novel, "Before the Sun Goes Down," has won the second annual Metro-Goldwyn-Mayer novel award, on Wednesday at the Waldorf-Astoria.

The award involves a payment of $125,000 to Mrs. Howard, with a further $50,000 contingent on book sales. "Before the Sun Goes Down" will be published by Doubleday, Doran and Co., whose prize of $20,000 has also been won by the book. Spencer Tracy will star in the screen version.

CBS Television in Color Is Disclosed

WASHINGTON, Aug. 27.—Columbia Broadcasting announces it expects to begin actual broadcasting of a new system of color television in New York before the end of the year.

Dr. Peter C. Goldmark, CBS director of engineering research and developments, said in a broadcast talk that the new transmitter will be installed in the Chrysler Building. The new ultra-high frequency color television system, Dr. Goldmark declared, will also provide black and white pictures "with more than twice as much picture detail as compared with the pre-war system."

Information Bureau May Succeed OWI

WASHINGTON, Aug. 27.—Plans to close the Office of War Information within 90 days were disclosed yesterday, when it was learned that OWI director Elmer Davis has recommended to President Truman that the State Department take over part of the OWI staff to serve as an information service abroad.

Although the State Department has not yet reported its views to the President, it is known that such an arrangement would fit in with plans to have information experts attached to the various Embassies to provide foreign newspapermen and writers with 'background' information on this country.

Plans for liquidation of the agency as outlined by Davis are understood to carry no recommendation for continuance of the domestic branch which, among other things, is now handling the distribution of 16mm. Government films.

So far the only suggestion for continuance of the branch's film operations has been a proposal that the interested Government agencies make an agreement to have distribution supervised by a selected central agency and to set up a unit of some sort to provide expert advice on scripts, contracts and other phases of film production.

'45 Kinematograph Year Book Arrives

The 1945 edition of Kinematograph Year Book, almanac of the British film industry, has been received here from London.

Published by Kinematograph Publications, Ltd., London, the 564-page year book is divided into 10 sections, including: Trade Shown Films, Renters' Offers, Films' Registered and Documentary Producers, Theatre Equipment, Trade Personnel, Studio and Production, General Trade Directory, Classified Trade Directory, Theatre Circuits and Kinema Directory.

The volume also contains a chapter devoted to the American film industry.

HearingTomorrow on Coast Theatre Levy

HOLLYWOOD, Aug. 27.—The council's committee of taxation set Wednesday afternoon for an open hearing on a proposal to levy a five per cent tax on theatre grosses.

Exhibitors, exhibitor organizations and interested civic bodies are expected to submit their views to the committee. Whether the measure will ultimately reach the Council floor is considered an open question at this time.

de Ycaza to Edit RKO Foreign Paper

Phil Reisman, RKO-Radio vice-president in charge of foreign distribution, has appointed Ramon de Ycaza to take over temporarily the editorship of *Foreign Legion* foreign department publication. de Ycaza is a native of Ecuador and was formerly attached to the Washington Embassy as commercial attache and a member of the standing committee of UNRRA until last Fall.

Weather Again Proves Big Help to N.Y. First-Runs

(*Continued from page 1*)

erner," at the Globe, and "The Strange Affair of Uncle Harry," at the Criterion, drew heavy receipts in their first few days with strong initial weeks expected.

"Over 21," at Radio City Music Hall; "Anchors Aweigh," at the Capitol; "Incendiary Blonde," Paramount; "Rhapsody in Blue," Hollywood; "Along Came Jones," Palace, and "Wonder Man," at the Astor continued strongly as holdovers, while two re-releases, "The Wonderful Adventures of Pinocchio," at the Republic, and "This Gun For Hire," at the Rialto also drew big.

'Pride' Is Big

"Pride of the Marines," combined with a stage bill presenting Charlie Barnet and his orchestra, drew almost $35,000 for the first three days at the Strand and a big $75,000 is expected for the initial week. "The Southerner" is headed for a splendid $25,000 for an initial week at the Globe, on the basis of $10,000 recorded for the first two days. "The Strange Affair of Uncle Harry" drew $32,000 in its first four days at the Criterion, and a big $43,000 is expected for the first week.

Second week's receipts for "Over 21," at Radio City Music Hall, are expected to be close to the initial week's $128,000, with $127,500 expected on the basis of $78,500 taken in for the first four days of the second week. The engagement is limited to three weeks; "Our Vines Have Tender Grapes" will follow, on Sept. 6.

"Anchors Aweigh" and a stage show with Paul Whiteman and his band, Lionel Kaye and Johnnie Johnston at the Capitol continue to draw record receipts, with an excellent $94,000 expected for the sixth week, following the $96,200 for the fifth. Ninth week receipts for "Rhapsody in Blue" at the Hollywood are expected to hit $45,000, following the eighth week's $42,000. "Wonder Man" is expected to draw a heavy $40,000 for its 12th week at the Astor. "Incendiary Blonde" is expected to bring a good $63,000 for a fifth week at the Paramount, combined with Phil Spitalny's all-girl band.

"Along Came Jones" is displaying excellent holdover power at the Palace and RKO has now postponed the opening of "Back to Bataan" to Sept. 12, giving 'Jones' an additional two weeks, for a total of eight. Sixth week's receipts will be about $26,000.

"The Wonderful Adventures of Pinocchio" is headed for a bigger second week at the Republic than its first, which saw $21,750 recorded. The picture drew $8,300 for the first two days of the second week and $22,000 is expected. "This Gun for Hire" is headed for a splendid $10,000 at the Rialto; it will hold.

'Eddie' Strong

"Captain Eddie" is expected to bring a good $83,000 for the final eight days of a third week at the Roxy. Opening of "State Fair" there has been set for Thursday instead of the usual Roxy opening day of Wednesday, in order not to conflict with the world premiere in Des Moines. The stage show will include Connee Boswell, Condos Bros., Gene Sheldon and Carl Ravazza. "Carribean Mystery" is headed for $13,500 for a second week at the Victoria with "The Fall of Berlin" set to follow on Sept. 8. "Why Girls Leave Home" is expected to bring $8,000 for a third and final week at the Gotham; "Youth Aflame" will follow Friday.

Another Exhibitor, Benton, Buys Hotel

ALBANY, N. Y., Aug. 27.—Another theatre operator has entered the hotel business in this territory. He is William E. Benton, who operates six theatres in Northeastern New York. Benton announces that he has bought the Worden, leading year-round hotel in Saratoga Springs, his home town, for a reported $100,000. Benton was one of a group of business men who last year formed a company to take over the Grand Union, one of the Spa's two largest hotels.

Benton is a partner in four situations with the Schine interests, who bought the Ten Eyck Hotel in Albany last month. The Brandt brothers, New York circuit operators, purchased the Hotel Sagamore at Lake George last Spring.

Legion Classifies Six Additional Pictures

The National Legion of Decency has given the following films a Class A-I rating: "Abbott and Costello in Hollywood," M-G-M; "Saddle Serenade," Monogram; "State Fair," 20th Century-Fox. In Class A-II are "Duffy's Tavern," Paramount; "The Lost Weekend," Paramount; "Pride of the Marines," Warners.

Nat Browne, Capital WAC Leader, Dead

WASHINGTON, Aug. 27.—Nat B. Browne, 59, for many years prominent in Washington film circles, died Sunday of a heart attack at his home here.

A native of Ventura, Cal., Browne came to Washington 25 years ago to work for the Ford Motor Co., later joining the Harry Crandall Theatre Enterprises, which he left to become executive secretary of the MPTOA of the District of Columbia, and secretary of the local industry's War Activities committee.

Browne is survived by three sisters: Mary K. Browne, former golf and tennis champion, now with the American Red Cross; Mrs. Ruth Irish, Sierra Madre, Cal., and Valerie Browne, Los Angeles, and one brother, Samuel Harrison Browne, Chicago.

Altering 'Over 21'

CAMP ROBINSON, Ark., Aug. 27.—Jack Cohn, Columbia executive vice-president, is reported here to have promised to correct an alleged slur against Arkansas in "Over 21," which will open in Little Rock today. This was brought about as a result of action by Arkansans who threatened a state-wide protest, now 'held in abeyance,' it was said.

See Two-Year Delay Of Video in Canada

TORONTO, Aug. 27.—"There is no possible chance of television in Canada for at least two years", it is stated in an announcement at Toronto from the radio manufacturing industry in a general discussion of prospective developments. The enforced delay in production, however, would provide opportunity for further perfection in details before the equipment is marketed, it was indicated.

Some of the receiving sets promised for the Christmas trade, the first to be made for civilian use since 1942, will be equipped for frequency modulation but it was stated this innovation could not be used for another year because broadcasting stations will not be ready for it before that time.

Walter McNally, 59, Dies in Ireland

Walter McNally, operator of a circuit of theatres in Ireland, and RKO distribution representative, died on Sunday.

Born in Scranton, Pa., McNally went to Ireland in 1906 and met with wide success as a singer. Well known as a baritone, he toured the Continent with an opera troupe and visited the United States on several occasions. He played many engagements in light opera concerts and vaudeville. He sang the leading role in a 13-month run of "The Student Prince" at the Great Northern Theatre in Chicago.

A successful exhibitor and independent distributor of films in Ireland, McNally was retained by RKO as its representative there when the company opened an office in Dublin about 15 years ago. A son succeeds him in the theatre and film distribution business.

Franz Werfel, 54, Dies in California

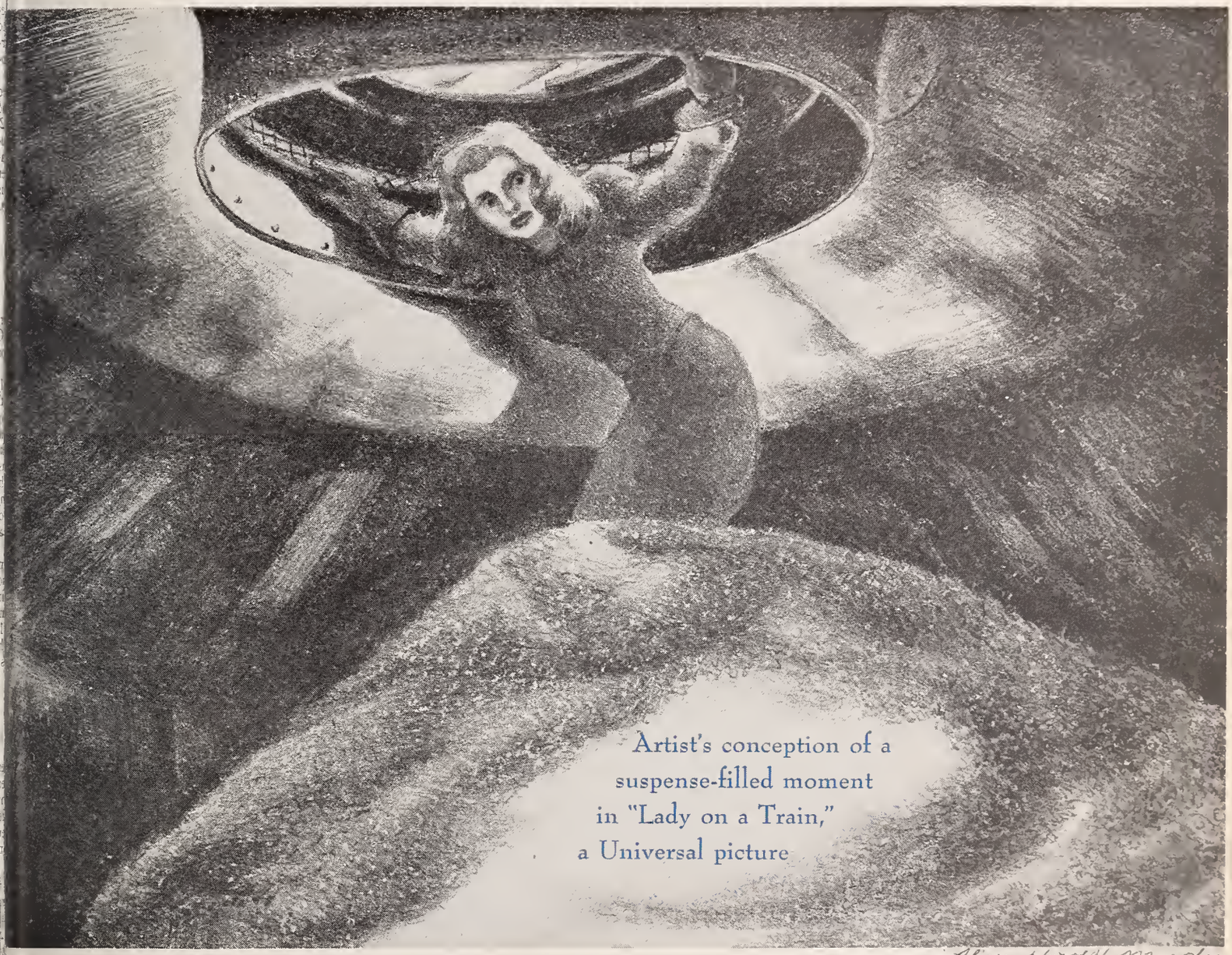
HOLLYWOOD, Aug. 27.—Franz Werfel, 54, author of "The Song of Bernadette," which was released as a motion picture by 20th Century-Fox, died of a heart ailment at his home in Beverly Hills on Sunday following a long illness.

Born in Prague, Werfel was one of the first to raise his voice against the Nazis. He came to Southern California in 1940, after fleeing the Nazis from Austria to Paris. He was considered a leader in the modern renaissance of literature. In addition to "The Song of Bernadette," other of his novels include "The Man Who Conquered Death," which appeared in 1928, and "The Forty Days of Musa Dagh," published in 1933.

Surviving are his wife, Mrs. Alma Mahler Werfel, and his mother, Mrs. Albina Werfel.

Rockefeller Resigns

WASHINGTON, Aug. 27.—Nelson Rockefeller's resignation as Assistant Secretary of State has been accepted by President Truman. Rockefeller, former board member of RKO, and well known in the film industry, who formerly Coordinator of Inter-American Affairs, in which capacity he developed an extensive film program for bettering relations between the Americas.



Artist's conception of a
suspense-filled moment
in "Lady on a Train,"
a Universal picture

Alice Harold Murphy



Deanna DURBIN

has held her top position among Hollywood stars because her pictures have consistently offered new and exciting forms of entertainment. "LADY ON A TRAIN" is an eminent example. Deanna plays an entirely different type of role—a lovely society girl who becomes involved in a murder . . . and further involved with five men, one of whom is the killer.

The tense adventure of "LADY ON A TRAIN" is punctuated by lots of comedy to make this a delightful movie. A little love for good measure, plus Deanna's singing of two melodic songs—"Night and Day" and "Give Me a Little Kiss"—will add to audience enjoyment.

It is our opinion that "LADY ON A TRAIN" will be one of the most successful Deanna Durbin pictures. See it soon and date it for big returns.



HEADED FOR BIG BUSINESS



Deanna Durbin

in

"LADY ON A TRAIN"

with

RALPH BELLAMY · DAVID BRUCE

GEORGE COULOURIS · ALLEN JENKINS · DAN DURYEA · EDWARD EVERETT HORTON
PATRICIA MORISON · ELIZABETH PATTERSON · MARIA PALMER · JACQUELINE de WIT

Produced by FELIX JACKSON · Directed by CHARLES DAVID
Associate Producer: HOWARD CHRISTIE · Screenplay by EDMUND BELOIN and ROBERT O'BRIEN · Original Story by LESLIE CHARTERIS

UNIVERSAL PICTURES

PRINTED IN U. S. A.

Hollywood

By THALIA BELL

Hollywood, Aug. 27

DIRECTOR William Seiter has been signed to a new long-term contract by Universal; his first assignment under the new deal will be "The Boy Wonder," starring Abbott and Costello. The original, by Paul Jarrico, relates the adventures of a bashful brush salesman with telepathic gifts. . . . William Bacher has arranged to conduct beauty contests in six Central American cities, the winners to appear in sequences of "City of Flowers," which he will produce for 20th Century-Fox.

•

Hillary Brooks has been signed for the role of Madame Pompadour in Paramount's next Bob Hope picture, "Monsieur Beaucaire." . . . "East Side, West Side," original by Elsie and George Bricker, has been acquired by Sigmund Neufeld for PRC release. . . . Kent Smith has been selected for the second male lead in "Black Market Babies," which Jeffrey Bernerd will produce and William Beaudine direct for Monogram.

•

Carole Landis has had her 20th Century-Fox contract extended, and has been assigned a top role in the George Jessel production, "Girl in the Moon." . . . William Marshall is set for the leading role in Republic's "Murder in the Music Hall." . . . Kent Smith has been selected for the second male lead in "Some Must Watch," which Dore Schary is currently producing for RKO Radio. . . . Ernest Truex has been signed for a role in Columbia's "Life with Blondie."

•

After 24 hours of negotiations, Felix Feist purchased the rights to Aleen Leslie's newest original, "One of Ten," psychological murder mystery based on the mental telepathy experiments of university scientists. Feist, who recently purchased the remaining portion of his contract with RKO, after completing "George White's Scandals" and preparing "Show Busines Out West," lists Miss Leslie's story as the first on his list schedule of independent productions.

•

Declining the proferred chief production berth with a Canadian film corporation several months ago, John Farrow has elected to renew with Paramount, signing a term contract following the completion of "Calcutta." Farrow's first under his new deal will be "California," with Alan Ladd and Betty Hutton, with a Sept. 4 starting date.

Small, Others Form Film Investors Corp.

HOLLYWOOD, Aug. 27.—Formation of Motion Picture Investors Corp., which will finance independent producers, is nearing completion here with Edward Small, Daniel T. O'Shea, Joseph R. McDonough, B. B. Kahane, Maury Cohen and Ernest Scanlon as the principals thus far named, and with O'Melveny and Myers as counsel. It is understood the principals will continue in present posts with MPIC as a personal undertaking.

Critics' Quotes . . .

"The Southerner" (David Loew-United Artists)

" 'The Southerner' has been intelligently conceived and executed. The acting is good, particularly that of Betty Field and Zachary Scott and we feel that this drama will appeal to the more serious-minded moviegoer, but it is not the kind of salad sought by the casual entertainment-seeker."—*Norman Clark, Baltimore News-Post.*

"Scene after scene imprints itself indelibly upon the memory, in a picture which will not soon be forgotten."—*Donald Kirkley, Baltimore Sun.*

"Pride of the Marines" (Warners)

"One of the season's most important photoplays. . . . It packs a punch in the entertainment department and is loaded with heart throbs and sentiment."—*Lee Mortimer, New York Daily Mirror.*

"That it talks too much at times, and labors its points in a repetitive and over-long continuity, does not keep the film from being a vastly pertinent war picture, even now that the war is finished."—*Howard Barnes, New York Herald Tribune.*

"To say that this picture is entertaining to a truly surprising degree is an inadequate recommendation. It is inspiring and eloquent of a quality of human courage that millions must try to generate today."—*Bosley Crowther, New York Times.*

"A war picture but a different sort with only a few battle scenes. . . . One that you will not forget."—*Wanda Hale, New York Daily News.*

"A serious, thoughtful and emotionally affecting picture."—*Rose Pelswick, New York Journal-American.*

"A timely drama, also a good one . . . well worth seeing.—*Eileen Creelman, New York Sun.*

141 Iowa Openings For 'Fair' Thursday

"State Fair," 20th Century-Fox, will open in 141 Iowa towns on Thursday, following the world premiere, held tomorrow night, at the Des Moines Theatre, Des Moines, it was announced yesterday by Tom Connors, the company's vice-president in charge of distribution. Hal Horne, director of advertising-publicity, is directing the promotional campaign for the film's world premiere, which is to be supervised by exploitation manager Rodney Bush, who is now in Des Moines with a staff of company field men and Tri-States publicists.

A committee sponsoring the activities in connection with the premiere include Iowa Governor Robert D. Blue; Mayor John MacVicar of Des Moines; Gardner Cowles, Jr., president of the *Des Moines Register and Tribune;* A. H. Blank, president of Tri-States Theatre Corp., and G. Ralph Branton, general manager of Tri-States.

Gauld to Toronto Post

MONTREAL, Aug. 27. — Don Gauld, supervisor of 10 theatres for Canadian Odeon in the Montreal district, is moving to the Toronto headoffice of the circuit about Aug. 20, to assume a new position. He is being succeeded by Gordon Dahn, former manager of the York Theatre, Montreal, and son of Harry S. Dahn who is Odeon district manager for the Niagara-Hamilton territory.

Holiner in Radio Post

Major Mann Holiner, who organized the program section of the Armed Forces radio service, has been named vice-president in charge of radio activities of Lennen and Mitchell, Inc., advertising agency, Ray Vir Den, executive vice-president announces.

F. W. Cocklin Promoted

W. Comer, Cincinnati district manager of Altec Service Corp., announces the promotion of F. W. Cocklin of Morgantown, W. Va., to supervisor of the Pittsburgh area.

Dire Need for Film Equipment in Cuba

CHICAGO, Aug. 27.—Cuban exhibitors are suffering from a dire need of theatre equipment as a result of wartime restrictions on U. S. export of such equipment, the Jenson Radio Manufacturing Co., here, reports on the basis of statements by Vicente Vazquez, Havana theatre equipment dealer, a recent visitor to Chicago.

Vazquez revealed that Cuban exhibitors have substantial orders ready to be placed with American film equipment manufacturers once war restrictions are lifted.

Slate Pennsylvania Blue Law Ballot

PHILADELPHIA, Aug. 27.—The question of Sunday films will come up for a vote in a number of Pennsylvania communities in November. According to the law, a referendum on 'Blue Laws' may be held every five years.

This year's ballot will be the industry's third try to get Sabbath showings through in Harrisburg where defeat was met twice before through the power of the Pennsylvania Ministerial Association.

Moscow Film in Mexico

MEXICO CITY, Aug. 27.—Dubbing in Spanish of the first Russian picture to be so treated in Mexico, "Wait for Me," which was produced by Mos Films in Moscow and directed by Boris G. Ivanoy, now representative in Mexico of the Soviety industry, is being done at Azteca Studio, here. It is claimed that it is also the first Russian picture ever to be dubbed in Spanish.

Sues for $100,000

MEXICO CITY, Aug. 27. — Norman Foster will direct Dolores del Rio's next picture, which Films Mundiales will produce. He is suing Clasa Films and Producciones Calderon for $100,000 for alleged violation of his contract with them, and the case will be tried soon.

Several Changes in Ownership in Iowa

DES MOINES, Aug. 27. — Unusual activity is reported in transfers of theatre ownerships throughout Iowa including the following:

Cliff Pratt has sold the Royle, Lohrville, to Elmer A. Pearson, who is from Washburn, Wisc., and this is his first film venture; M. M. Peterson has taken over the theatre at Northboro, Ia., which formerly was operated by business men of the town; D. K. Justice has purchased the Hubb, at Hubbard, from Pauline Bush, taking over on Aug. 15; George Thacker has purchased the Tyke at Titonka, from the Bartlett brothers; Fred McGee has purchased the Pastime, Iowa City, from Ray Lumsden.

Also, Kenneth R. Hodges, who recently purchased the theatre at Mormingsun, has bought the house at Winfield, the latter owned by E. S. Tompkins, now in service; C. F. Shefferd, Edgewood, has sold the theatre in that town to A. Lilly of Chicago; W. E. Huck has purchased the theatre at Arlington, from T. J. Markley.

THREE ASSOCIATED SERVICES

FREE & PETERS, Inc.

James L. Free, *Chairman.* H. Preston Peters, *President.* Since 1932, exclusive national sales representatives of leading radio stations from coast to coast. Offices in New York, Chicago, Detroit, Atlanta, San Francisco and Hollywood. Now planning post-war expansion in FM and Television representation.

WRIGHT-SONOVOX, Inc.

James L. Free, *President.* Since 1941, exclusive developers and licensors of Sonovox *"Talking and Singing Sound,"* exploiting commercial and artistic uses of Gilbert Wright's basic patented invention, in radio and motion pictures. Headquarters in Hollywood.

JAMES L. FREE PRODUCTIONS

James L. Free, *Producer.* Norman Wright, *Director.* Headquarters in Hollywood. Fred Mitchell, New York Representative. Now producing series of one-reel quality shorts for major release, plus television: "The Wonderful Ears of Johnnie McGoggin," using Sonovox *Talking and Singing Sound.* Also producing motion picture commercials for experimental television, and "minute movies" for theatre distribution.

NEW YORK: 444 Madison Ave. Plaza 5-4130

CHICAGO: 180 N. Michigan Ave. Franklin 6373

HOLLYWOOD: 6331 Hollywood Blvd., Hollywood 2151

BIGG



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Has One Of The Most Successful Reissues
In The History Of The Industry—

"NORTH WEST MOUNTED POLICE"

COOPER!
CARROLL!
GODDARD!
DE MILLE!
TECHNICOLOR!

SERVING THE INDUSTRY FOR ONE THIRD OF A CENTURY....

ER

THAN THE ORIGINAL RUN IN FIRST WEEK OF RETURN ENGAGEMENT AT THE DENHAM, DENVER!

BIGGER

THAN "AFFAIRS OF SUSAN," "BRING ON THE GIRLS" "SALTY O'ROURKE," "OUT OF THIS WORLD," OR "PRACTICALLY YOURS" IN MANY OF ITS FIRST REISSUE DATES!

BIGGEST

OPENING DAY IN 30-YEAR HISTORY OF THE PROVIDENCE STRAND!

You Can Make BIGGER Money With These TWO GREAT ACTION RE-ISSUES Than With Many Of The Big New Pictures Available Today!



Play Them In Paramount Month Aug. 26 to Sept. 29

Consolidated's Merger Plan Up on Sept. 28

(Continued from page 1)

principal amount of four per cent cumulative income debentures, due June 30, 1965. All of the debentures, 400,000 shares of the new preferred stock, and 1,818,664 shares of the new common stock, will be issuable upon the consummation of the plan.

Under the plan, the holder of each share of Consolidated Industries preferred stock will receive in exchange therefor, together with all rights in respect to dividend arrearages thereon, $13.00 principal amount of the new income debentures, one share of the new cumulative convertible preferred stock, and two shares of new common stock; the holder of each share of Consolidated common stock will receive in exchange therefor three-quarters of one share of new common stock; and the holder of each share of Setay capital stock will receive in exchange six and one-half shares of new common stock. No shares will be issuable in respect of the stock of Republic Pictures, inasmuch as all of its outstanding stock is owned by Setay.

Purposes of Merger

Purposes of the merger and consolidation are to integrate the three companies into a single consolidated corporation, Republic Pictures Corp., the dominant business of which will be the production and distribution of motion pictures, now carried on by the present Republic Pictures Corp.; to liquidate the existing dividend arrearages on the preferred stock of Consolidated Film which, as of July 1, 1945, amounted to $13.50 per share, a total of $5,400,000; to make earnings arising from the business of producing and distributing pictures available for distribution as dividends; to reduce the present annual dividend requirement of $800,000 on preferred stock of Consolidated; and to make possible the raising of additional capital for expansion purposes or otherwise through the issuance and sale of securities of the consolidated corporation.

The film laboratory and accessory business presently conducted by Consolidated will be carried on by the consolidated corporation. Consolidated Molded Products Corp., engaged in the plastic field, will become a subsidiary of the consolidated corporation.

Robbins Opens NSS Three-Day Confab

(Continued from page 1)

tional's new 'streamlined service,' designed for new peacetime operations, including a new fixed weekly cost on accessories instead of separate contracts on each lobby display used during the week.

J. R. McPherson and M. L. Kaufman of the home office sat in at yesterday's session.

Laird, Col. Producer

HOLLYWOOD, Aug. 27. — Stephen Laird, former head of the *Time* and *Life* London bureau, has been given a producership by Columbia.

Review

"Border Badmen"

(PRC)

ADHERING to the familiar horse-opera story pattern, "Border Badmen" is replete with large measures of all of the ingredients necessary for providing devotees of Western fare with a satisfying hour's entertainment. Conscientious direction by Sam Newfield is disclosed in good performances by almost the entire cast, headed by Buster Crabbe and Al (Fuzzy) St. John.

Crabbe and St. John fill the roles of a couple of cowboy partners who, at the latter's instigation, visit a border town where lived St. John's deceased distant cousin whose will is about to come up for probate. The town's officials from the mayor down, however, are in cahoots to prevent rightful heirs from collecting so that they can divide the dead man's estate. In their machinations the heavies stop at nothing, including murder, and the kidnapping of Lorraine Miller, niece and chief heir of the deceased. Crabbe and St. John, however, pit themselves against the crooks and emerge victorious after a tempest of fisticuffs, chase sequences and gun fights, and Miss Miller and the other heirs receive their respective shares of the estate. Sigmund Nufeld is the producer, with credit for the original story and screenplay going to George Milton.

Running time, 59 minutes. General classification. Release date, October 10.

CHARLES L. FRANKE

Mexican President Hears Actors' Plea

MEXICO CITY, Aug. 27.—Leaders of the motion picture production union here which is dominated by actors, have presented to President Manuel Avila Camacho their side in the industry labor strife which has resulted in a threatened strike against 17 producers and distributors on Sept. 10.

The President was told that the National Cinematographic Industry Workers Union, which practically controls film labor, is exceeding its jurisdiction to the extent of permitting its workers to work in not only pictures but on the stage and in radio as well. The production union leaders did not discuss the strike against the eight American companies.

President Camacho has promised to prepare a program which he indicated will definitely settle the row.

10 Million Raise In 'U's' Budget

(Continued from page 1)

was initiated about 18 months ago and merely awaited the end of the war so that the studio would have the benefit of eased Government controls.

"We definitely feel that the next few years will see the maintenance of high theatre attendance and all of us at Universal are confident that the basic entertainment requirements of the country will naturally deflect a good share of the entertainment dollar into motion picture box-offices."

Scully will outline company policy and discuss the future product, which he is expected to announce at tomorrow's meeting. E. T. Gomersall, assistant sales manager; Fred Meyers, Eastern, and F. J. A. McCarthy, Southern and Canadian sales heads, respectively, and Maurice Bergman, Eastern director of advertising-publicity, also will address the meeting.

Export Co. May Be Sent Into Germany

(Continued from page 1)

Russian and French troops. As a group, however, they expect they have a better opportunity to comply with the wishes of occupation authorities in supplying films commercially to German theatres.

Decree Settlement Possibility Fades

(Continued from page 1)

ney General Tom C. Clark and Assistant Attorney General Wendell Berge, and discussed "some of the situations."

If there was any hope that the conference would develop any definite move toward an out-of-court settlement, it appears to have been quashed by a reported statement by Berge that the Government figures on going to trial.

Berge left immediately after the meeting for a vacation, not to return until after Labor Day, and it was said at the Department that no further conferences have been scheduled for the near future.

If the companies are thinking of negotiations they can come in at any time, it was added, but officials refused to say whether there was any talk of a consent decree at last week's session.

Paramount Adopts a Short Form Contract

(Continued from page 1)

streamlined agreement covers the deal in the simplest language.

The new form, which will be put into use immediately, was devised by Austin C. Keough, vice-president and general counsel, and is only 11 inches long. The condensed text is in larger and more readable type and is contained on one letter-size sheet of paper. Not more than five features are to be listed on each contract.

A shorter and more simplified form for short subjects and newsreels also has been adopted.

Hitchock and Grant Form Own Company

(Continued from page 1)

have completed their respective current assignments.

The first production, with Grant as star and Hitchcock as director will be an original utilizing the theme, the characters and situations of "Hamlet." It is to be an entirely modern picture.

Most recent association of Grant and Hitchcock was in RKO's "Suspicion."

Setting World TradeMeeting

(Continued from page 1)

be held in this country next March or April.

The conference, planned under the Social and Economic Council of the United Nations Organization, as set up at San Francisco, would discuss such subjects as trade barriers of all kinds, including exchange and country preferences, economic barriers, cartels and government commodity agreements.

State Department officials are understood to be anxious to have the meeting as early as possible, in the hope of reaching agreements that will eliminate serious situations affecting international trade, such as the barriers which have been raised against our motion pictures or are under consideration in France, Holland, Jugoslavia and several other countries.

Americans Firm

If the conference is held, it has been indicated that American delegates will follow the 'hard-fisted' policy which the State Department recently ha adopted, and make full use of our bargaining power through the granting of loans and other assistance t secure a leveling of tariff barriers.

A meeting of this nature, at which definite agreements could be reache on types of trade barriers which should be generally outlawed, has been envisioned by the Department fo more than a year, and officials went to San Francisco last Spring determined to press for an agency which could serve as a clearing house o trade difficulties. The desired organization was set up and the Departmen lost no time in seeking to make arrangements with the British to cal the first conference.

Fromkess Resigns PRC Presidency

(Continued from page 1)

nor was any announcement made o an administrative director, pending th appointment of a new president.

Fromkess was active in the forma tion of PRC in 1940 and was electe vice-president in charge of productio in November, 1943. He became presi dent in 1944, succeeding O. Henr Briggs. Fromkess, Schwalb and Mr Elwaine said they would announc new affiliations shortly.

Warner Managers in Ohio Meet This Week

CLEVELAND, Aug. 27.—Nat Wol Warner zone manager, will hold se sonal managers' meetings this week The Southern district, under R Brown, will meet tomorrow in Colum bus, while the Northern district, un der Frank Harpster will meet Thurs day in Cleveland. Post-war plans an exploitation schedules of new picture will be discussed.

Abandon Pyle Project

Richard Condon, Inc., public rela tions firm, has withdrawn its effor on behalf of a committee sponsorin an Ernie Pyle Memorial, as a resu of Mrs. Pyle's objections to it. Th memorial campaign proposed the rai ing of between $1,000,000 to $2,000 000, or more for a park and cemeter



"America Is My Future"

Dear Editor: I read the monthly articles, "This Is My America," by authors and other public figures in your True Confessions magazine. To read what America is to them gives me the desire to express myself. Do we have to be someone important before we love America? No, I think not, because I am only a young girl of sixteen and I love my country as much as any one. You see, America is my future.

America! When I hear that name spoken, I think of a land of freedom and of opportunity . . . a land where people may worship as they please and make their own choice. Where but in America do men have such privileges?

When I think of America, and the things our boys and girls are fighting for, my heart nearly bursts with pride. Their bravery and heroism prove how much they love their country. When I think of all these things, there come to my mind words from a poem written about another war which was the making of a better country for us to live in. These are the words that stand out in my memory from Ralph Waldo Emerson's "Concord Hymn":

By the rude bridge that arched the flood,
Their flag to April's breeze unfurled,
Here once the embattled farmers stood,
And fired the shot heard round the world.

I am proud that I am an American. To God we owe all the thanks for this great land, and to God we must pray to keep it "Our America." This is your America and my America. What have we done to make it a better land?

Please keep on publishing these articles by public figures. They have given me an inspiration and an urge to do all I can to help. I hope they will awaken in others that same great desire, so that soon the whole world may be at peace again, and our boys will come safely home.

Miss E. M., Liberty, S. C.





TRUE CONFESSIONS has become so much a part of the lives of its readers that it's the most natural thing in the world for them to sit down and write letters to the editor. By thousands the letters come in every month — letters from friends to a friend. They come from everywhere, concern everything. Some ask advice, hundreds seek help, others just say "Hello." *All* of them prove that True Confessions is real — it springs from the lives of its readers. If it didn't, they never would call every issue their "Magazine for a Better Life."

TRUE CONFESSIONS *Bought at newsstands by 2,000,000 women a month for the living service it gives*

FAWCETT PUBLICATIONS, INC., 295 Madison Ave., New York 17, N. Y., World's Largest Publishers of Monthly Magazines

Swiss Market Seen Poor in Post-war

WASHINGTON, Aug. 27.—Peacetime Swiss markets for projection equipment are seen here by Nathan D. Golden, chief of the motion picture unit of the Bureau of Foreign and Domestic Commerce, as comparatively limited, barring outstanding improvements which will induce exhibitors to make a general replacement as was the case after 1929 when the transition from silent to sound necessitated an almost complete change-over.

Golden reached these conclusions on the basis of a report by Robert T. Cowan, American vice-consul at Zurich, pointing out the factors which will determine the size of the Swiss market.

The sale of equipment, Cowan said, will depend on the volume of peacetime theatre attendance which, he added, "reportedly is rather unsatisfactory at this stage." Further, he explained, since existing agreements prohibit the establishment of additional theatres in Switzerland, sales possibilities will be confined to replacements, and only a limited number of houses can afford to purchase the newest type of equipment.

Most Swiss theatre equipment is of German origin, Cowan reported, and while the major portion is from 10 to 15 years old its general condition is said to be good.

Cowan saw greatest possibilities in the development of a 16mm. market, reporting that there is some belief in Switzerland that this type, as a result of further improvement, will soon replace the standard-size film in theatres.

Variety Clubs May Get N. Y. Clubhouse

Robert J. O'Donnell, general manager of Interstate Theatres, Dallas, will, it is understood, spearhead a movement within National Variety Clubs of America, and among its 27 Tents, to establish a national clubhouse, to be located in New York. The idea is to provide a meeting place for the scores of Variety Club members traveling to New York from the field.

Variety has national headquarters in Pittsburgh, with no national clubhouse attached thereto. It was in that city where the organization was founded by John Harris, nearly 18 years ago, on Oct. 10, 1924.

Ideal Will Expand

HOLLYWOOD, Aug. 27.—As the first step in its peacetime expansion, now that WPB has removed restrictions on paper stocks, Ideal Publications has acquired a building on Sunset Blvd. to house a camera department under direction of Mal Traxel. Ideal publishes *Movie Life, Movie Stars Parade, Movies* and *Personal Romance.*

NBC Promotes Mueller

Merrill Mueller, NBC correspondent in the Pacific, has been named chief of Pacific operations by William F. Brooks, network director of news and special events.



$2,000,000 for Georgia Theatres

ATLANTA, Ga. — Plans which will make Atlanta one of the best equipped entertainment centers in the South, entailing the expenditure of more than $2,000,000, have been announced by a score of theatre executives. New theatres will be going up soon in College Park and Hapeville.

The key to the outlook on the future is contained in a statement by W. T. (Bill) Murray, veteran Atlanta showman who owns the Rialto, Little Five Points, and East Point theatres, who says: "We look for prosperous times for years to come. Business is sailing along now and we don't look for any let-down."

Fred Coleman, director of the theatres in East Point and College Park, discloses that his firm plans to spend $250,000 on three new theatres in that area as soon as building materials are available, to take care of the influx of workers who will move there to work in new plants. Coleman added each of his present theatres would be equipped with new carpets, sound equipment, projectors and seats, involving $100,000. One of the largest programs now underway in the Atlanta theatre field involves a large parking lot being excavated, paved and landscaped adjacent to the Fox theatre.

In the state, Georgia Theaters is now building two new theaters at a cost of more than $500,000, one at Savannah, and another in Columbus, to be completed within four months. In addition, William K. Jenkin, president, announced approximately $100,000 in air-conditioning equipment will be installed in his present theatres throughout the state in the near future. Georgia Theaters likewise plans to remodel many of its neighborhood theatres.

Forming New B'nai B'rith Chicago Unit

CHICAGO, Aug. 27.—Lou Harrison of the Goodman and Harrison Circuit here, newly elected vice-president of the district lodge No. 6, B'Nai Brith, is organizing a Chicago Film Row chapter. Jack Kirsch, president of Allied of Illinois, has been mentioned for president of it.

Nelson to Discuss Jobs

HOLLYWOOD, Aug. 27.—Donald M. Nelson, president of the Society of Independent Motion Picture Producers and former head of the War Production Board, will be one of the speakers in a discussion of "How Can We Make Jobs for All Now?", on "America's Town Meeting" over American Broadcasting Thursday night.

Laurie Appoints Scott

TORONTO, Aug. 27. — General manager A. J. Laurie of Eagle-Lion Films of Canada, Ltd., Toronto, has completed his list of branch managers in the new organization by the appointment of Frank Scott to the Calgary, Alta., office. Dave Brickman is Winnipeg branch manager of the company.

Mono. Names Ralston

HOLLYWOOD, Aug. 27.—Monogram has named A. E. Ralston, manager of the Vancouver, B. C., branch, and has renamed Sam Jacobs manager of the St. Johns, N. F., office.

Exhibitor Complaint

Princeton, Ill.

Editor, Motion Picture Daily:

Metro-Goldwyn-Mayer recently released a cartoon entitled "Swing Shift Cinderella" which most certainly is not suitable for children to see, and I doubt if few adults appreciated it. It is hard to understand how Metro would place the M-G-M trade mark on such a disgusting piece of film.

The story was given over completely to a so-called "wolf" and a strip tease artist wiggling and squirming like a hula dancer. It was anything but entertainment or constructive to the minds of adolescents.

I am a small town operator, managing several Central Illinois theatres. We constantly battle whistlers who have been taught by cartoons and features to whistle at a good looking girl who makes her appearance on the screen. . . . Often times, in a serious part of the feature, a beautifully dressed girl will make an appearance and some one will let out a whistle, which kills the effect of the particular scene. We have fought this practice by paying bonuses to ushers who catch a whistler of this type. . . .

Motion pictures in the making should take these things into consideration, and I am sure that no box office value would be disturbed by merely leaving out the whistling sequence in any particular picture.

. . . I seldom feel the urge for writing suggestions or criticizing the efforts of companies who have been very successful and their important executive heads. However, when I look at a cartoon, referred to herein, and when I hear patrons, particularly young ones, whistle, and know that it was promoted by the screen itself, I "blow my top." . . . Maybe it won't do any good but at least I'll have the satisfaction of telling them a thing or two.

Samuel T. Traynor,
Gen. Mgr.,
Bailey Enterprises.

New DelValle Post

Arnold Pressberger, producer "Scandals in Paris" for United Artists release, has appointed John D Valle as publicity representati while the picture is being filmed Hollywood, U. A. reported here ye terday. The Walter Compton age cy continues to handle the overa Coast promotion on Pressburger pr ductions.

50c Columbia Dividend

Columbia Pictures' board of dire tors has declared a dividend of cents per share on the comm stock, payable Sept. 21 to stoc holders of record on Sept. 6.

WB Promotes Pickman

Promotion of Herbert Pickma Warner field representative in the A lanta branch, to the New York-M ropolitan branch area, was announc by Mort Blumenstock, Eastern adv tising-publicity manager, yesterd when Pickman started on his n post.



Western Electric Export Corporation

WILL DISPLAY ITS POST-WAR SOUND REPRODUCING SYSTEMS

during a convention of its foreign company managers and branch managers in New York City, October 1-12.

The post-war Westrex MASTER Sound System will supersede the pre-war Mirrophonic Master Sound System for larger theatres. This new system is designed for easy adaptation in the field to probable Hollywood developments such as automatic control and multi-track sound.

The post-war Westrex STANDARD Sound System is especially built for the needs of smaller theatres.

Orders for these post-war models will be accepted now and will be filled in the order of their receipt.

Western Electric Export Corporation

111 EIGHTH AVENUE, NEW YORK 11, N. Y.

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NOW SHOOTING



Robert and Raymond Hakim

present

Ginger Rogers

Jean Pierre Aumont

in Sam Wood's "Heartbeat"

with

Adolphe Menjou

Melville Cooper

Mikhail Rasumny

and

Basil Rathbone

Photography by Joe Valentine

produced by

Robert and Raymond Hakim

Directed by Sam Wood

Released thru RKO Radio Pictures, Inc.



First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 42 NEW YORK, U.S.A., WEDNESDAY, AUGUST 29, 1945 TEN CENTS

PHOTOCOPY REMOVED

...cully Lists ...5 from 'U' ...or New Year

...our Serials, Plus 58 ...horts Also for '46

Universal will release 55 features ... 1945-46, 50 to be made by the ...mpany and five to come from out...e producers Walter Wanger, Diana Productions and J. H. Skirball - Bruce Manning Productions, William A. Scully, vice - president and general sales manager, disclosed here yesterday with the opening of a company sales meeting at the Wadorf - Astoria Hotel. The company is committed to same number in the current sea...



W. A. Scully

...U" will also release four serials,

(Continued on page 8)

...lay Delay Delivery ...f Trial Documents

...Possibility of a delay in the Depart...nt of Justice's turning over docu...nts it intends to use in the trial of ... New York film anti-trust suit to ...tributor-defendants by the deadline ... Saturday developed yesterday when ... was learned that some distribu...s have not yet turned over informa...n about distribution and their cir...ts as requested by the Department. ...A Government spokesman pointed

(Continued on page 8)

...odgers Lists 54 ...horts for '45-46

...William F. Rodgers, M-G-M vice-...sident in charge of sales, disclosed ...e yesterday that in 1945-46, the ...mpany will deliver 54 short sub...ts, embracing four two-reel specials, ...luding "Crime Does Not Pay" sub...ts, and the following one-reelers:

(Continued on page 8)

$33,332,579 Federal Ticket Tax Is Highest Collection Since Aug., 1944

Washington, Aug. 28.—Federal admission tax receipts in July were $33,332,579, the highest figure touched since August, 1944, topping June collections by more than $5,000,000, it was reported here tonight by the U. S. Internal Revenue Bureau. However, last month's collections were not quite $2,000,000 above the $31,343,730 received in July, 1944.

Bureau figures show that for the first seven months of the year the Treasury secured $203,780,104 from wartime admission taxes, against collections of $144,841,051 in the corresponding period last year.

The special report for the third New York district showed that collections on the Broadway front increased from $3,758,398 in June to $4,946,662 last month. Box-office collections increased from $3,388,450 to $4,236,833 and receipts on tickets sold by brokers from $42,432 to $42,813, but the biggest percentage gain was registered in admissions to cabarets, which more than doubled, rising from $327,516 to $667,015.

OCR Opposes Move to End Raw Stock Export Control

WASHINGTON, Aug. 28.—Officials of the Office of Civilian Requirements were disclosed here today to be opposing plans of the Foreign Economic Administration to lift controls on the export of raw stock, apparently fearful that shipments abroad would be so large as to threaten supplies needed by domestic consumers.

The question is due to be threshed out at a meeting tomorrow of the combined Committee on Exports, composed of representatives of OCR, War Production Board, FEA, State Department and other agencies interested in foreign trade.

So far as could be ascertained, there is no support for OCR's position, although it was said the State Department might favor retention of some control because of the situation in

(Continued on page 8)

Coast Strike Hits General Service

HOLLYWOOD, Aug. 28.—Hollywood's 25-weeks-old strike took a sharp turn for the worse late this afternoon when the Conference of Studio Unions called its workers out of the General Service Studio, exempted until now because it was used by independent producers on a rental basis, and established picket lines around the premises. Two pictures, Benedict Bogeaus' "Dairy of a Chambermaid" and Edward Golden's "Breakfast in Hollywood," both for United Artists release, were in the shooting stage when

(Continued on page 13)

ConnorsNames 4 Sales Heads

Tom Connors, vice-president in charge of distribution of 20th Century-Fox, announced yesterday from Des Moines, scene of the world premiere of 20th's "State Fair," that L. J. Schlaifer has resigned as Central sales manager, and that in place of three sales managers, now functioning under general sales manager William J. Kupper, there will be four, namely, W. C. Gehring, Central and Canadian sales manager; A. W. Smith, Jr., Eastern; Herman Wobber, West Coast; Harry G. Ballance, Southern. The latter two were formerly division managers in San Francisco and Atlanta, where they will remain in their new posts. Gehring and Smith, of the four sales mangers, will continue to work out of the home office, according to Connors.



Tom Connors

The following exchanges will come under Smith's Eastern: New York, Philadelphia, Pittsburgh, Washington, Boston, New Haven, Albany, Buffalo.

The following will come under Gehring's Central and Canadian divi-

(Continued on page 7)

Thousands in Industry Set For Increases

End of Wage Curbs Opens Way for Union Moves

Thousands of film workers in production, distribution and home offices are expected to benefit through wage increases as a result of the lifting of restrictions on salaries by the War Labor Board and the U. S. Treasury's Wage Stabilization Bureau.

Producers are scheduled to open new wage talks with the IATSE for some 10,000 studio workers in a few weeks. Previous War Labor Board and Treasury restrictions kept 'IA' wage demands within the 15 per cent allowable under the 'Little Steel Formula,' but now that the 'lid' is off, the 'IA' is expected to press for a general increase as well as classification adjustments.

Distribution representatives are scheduled to confer shortly with rep-

(Continued on page 7)

Espy Named PRC Production Chief

HOLLYWOOD, Aug. 28.—Kenneth Young, PRC board chairman, today announced the appointment of Reeves Espy as vice-president in full charge of studio management, which had been in charge of Leon Fromkess, president, who resigned yesterday. Espy, long associated with Samuel Goldwyn as production aide and more recently an official of the Myron Selznick talent agency, assumes his new post Sept. 4.

In making the announcement, Young

(Continued on page 12)

Columbia to Meet In Chicago Sept. 11

Columbia Pictures will hold a three-day sales meeting at the Drake Hotel in Chicago Tuesday through Thursday, Sept. 11-13, for the company's annual discussion of product and selling and promotional policies for the new season. Jack Cohn, executive vice-president, and A. Montague, general sales manager, will preside.

Public relations officers from all

(Continued on page 12)

Personal Mention

WILLIAM F. RODGERS, vice-president in charge of sales for M-G-M, left for Washington, D. C., yesterday.

•

JOEL BEZAHLER, home office assistant to JOHN E. FLYNN, M-G-M Western sales manager, is now in Milwaukee and will visit the Chicago, Denver and Salt Lake City exchanges before returning to New York.

•

ERNEST MORRELL of the M-G-M sales department, will return to New York after Labor Day from Cincinnati, where he is visiting his son, ROBERT, head booker for the company there.

•

DAVID HALPER, IATSE attorney, became the father of a second daughter, VICKI JOAN, born to MRS. HALPER at the Methodist Hospital here yesterday.

•

JOHN B. NATHAN, Paramount managing director in Argentina, will leave Buenos Aires by plane Aug. 31, for his first home office visit in two years.

•

AL FINESTONE of the Paramount home office publicity staff will leave here for the Coast on Friday to join the company's studio publicity department.

•

EUGENE STRAUB, who resigned recently as assistant manager of the RKO Palace, Rochester, N. Y., has left there for New York.

•

STEVE BROIDY, Monogram vice-president and general sales manager, will arrive in Hollywood from New York today.

•

JULES LAPIDUS, Warner Eastern sales manager, visited in Albany yesterday.

•

STEWART MCDONALD, Warners' assistant treasurer, has arrived on the Coast from New York.

•

FRED M. JACK, United Artists' Southern sales manager, arrived in Dallas yesterday.

•

HAROLD ZELTNER, M-G-M Pittsburgh salesman, is vacationing in New York.

•

JOHN R. WOOD, JR., March of Time's sales manager, returned to New York last night from Chicago.

•

JOE YOUNGERMAN, Paramount production executive, has arrived in New York from Hollywood.

•

HARRY DAVID, head of Northio Theatres, Cincinnati, is visiting in New York.

•

ANDREW STONE has arrived here from the Coast.

Insider's Outlook

By RED KANN

FOURTH time around on Eric Johnston:

You can find those who will insist the deal under which he would head up the MPPDA as its president is closed. You can also find those who say it's all off. Both sides are wrong.

The possibility continues alive, but there has not been much life in it latterly. The negotiations, in a word, have been dormant and now are about to be renewed. Of, if you prefer it, revived.

One road block, self-constructed by Johnston, has been his refusal to take action while the war was on. That road block is no longer in the way, provided Johnston does not create another.

■

The impression is that what he has been insisting upon by way of a clear-cut definition of duties stems to three different approaches thrown at his head. One, reputedly attributable to Will Hays, proposed Johnston enter the MPDDA as an executive assistant and top level consultant under a setup which would continue Hays as president. Two concerns one segment of executive opinion which felt this persistently pursued man ought to handle trade problems—and Johnston reportedly was shown quite a list of them. Three deals with still another segment of executive viewpoint which figured Johnston fitted best into the area of industry public relations. When this group saw a task crying to be done in that field it assuredly knew its onions.

■

Anyhow, there it was. And there it is, moreover. Out of this three-cornered affair, Johnston has to consolidate his own viewpoint, but he also has to find out clearly just what his potential principals expect him to do. Beyond that is his own appraisal of the post—its practicalities and its possibilities—and whether or not the differing approaches stand chance of being consolidated into one single, workable whole.

Moreover, Johnston's once reported political ambitions, so far as is known, continue a highly important factor. His reimbursement from the proffered job is considerably less of a factor. He does not need the position.

■ ■

Practically everyone fell for the publicity barrages sent aloft by the Paramount studio lads on behalf of Billy Wilder and Charlie Brackett and their solution of a treatment for "The Lost Weekend." It was one tough assignment and Wilder and Brackett knew the way, according to the handouts. Paramount publicity also knew a way of keeping the fiction in full bloom and reaped considerable pre-production publicity thereby.

How much value those early breaks carry with all of the intervening months between shooting and releasing is a fine-line conclusion anyway. Nevertheless, it is standard industry practice for which George Brown gets the full accolade.

The fact is, however, the solution falls considerably behind the drummed-up excitement. This novel of a dipsomaniac was faithfully followed and grippingly filmed until the finish loomed. Then the drunk was made to reform for a sunset finish. Very old hat.

■ ■

One Si to another. Or Fabian to Seadler:

"Are you air conditioned over there in the Loew Building?"

Seadler, in reply:

"You might call it hot air conditioning."

■ ■

Jesse L. Lasky is on the record with a prediction "Thanks, God, I'll Take It From There," his first for RKO, and yet to enter production, will gross $5,000,000.

Nice predicting.

■ ■

In the industry's eyes, Franz Werfel inescapably was linked with "The Song of Bernadette." In the eyes and minds of incalculable numbers of people throughout the world the identification probably was remote or moderately known. Yet it seems assured they will remember the touching and dignified film for which he was directly responsible. Werfel was delighted with the care and appreciation which William Perlberg, charged with the production, and the entire 20th Century-Fox organization had poured into transfer of his novel to the screen. An important man of letters thereby was won.

The regret must be that Werfel had not lived longer so that future novels of his, perhaps, some day might find their way into a medium unfettered by the limiting barriers of language.

Newsreel Parade

THE initial phases of Gen. Charles de Gaulle's visit to the U. S., the Japs' Manila surrender mission, President Truman making Medal-of-Honor awards to 28 American Soldiers, the Petain trial, and Bing Crosby sounding the call to school, are featured in the new newsreel issues, along with London's 'V-J' celebration and some miscellaneous items of current interest. Contents of the five current newsreels follow:

MOVIETONE NEWS, No. 104—Jap surrender mission in Manila. De Gaulle in U. S. hails American victory effort. Marshall Petain found guilty as Paris trial ends. Wild victory celebration in London. Heroes of the week — President Truman awards Medals of Honor to 28 American soldiers. Advice to high school students by Bing Crosby. Sports: Bob Feller comes back. G. I.'s see water show.

NEWS OF THE DAY, No. 302—Japs get U. S. final terms. War heroes honored at White House ceremony. London hails King and Queen on 'V-J Day.' Petain faces Laval in dramatic treason trial. De Gaulle thanks America. Water follies for wounded war veterans.

PARAMOUNT NEWS, No. 1—London's 'V-J. Day' Calling all youths—Bing Crosby appeals to high school students to return to school. Petain—the end. Unconditional surrender—historic meeting at Manila.

RKO PATHE NEWS, No. 3—De Gaulle begins American tour. President gives to U. S. honor to 28. London goes wild over 'V-J' news. Bing Crosby speaks to U. S. children. Jap envoys in Manila.

UNIVERSAL NEWSREEL, No. 428—Surrender conference in Manila. School day on Okinawa. De Gaulle reviews Middies. B-25 fights Polio plague. Twenty-eight heros get Medals of Honor. Bing sounds school call.

Retention of Canadc Film Board Likely

OTTAWA, Aug. 28.—Reorganizatio of the Canadian National Film Boarc following the resignation of Joh Grierson, commissioner, effective i November, is hinted in Dominion Gov ernment quarters, in a declaration tha the board is likely to be retained, 'fo a time,' along with other wartim bureaus, all of which are to be redis tributed among permanent goverr ment departments. No decision ha been reached on the fate of the Wat time Information Board, of whic Grierson also had been general mar ager for 12 months.

The resignation of Stuart Leg from the Film Board, to join Grie son in the latter's private film-pro duction project, has been announce Legg was the producer of the "Car ada Carries On" and "World in Ac tion" wartime series and his departur suggests that the two series will b terminated.

Gen. Edward Curti To Leave Army

ROCHESTER, Aug. 28.—Maj. Ge Edward P. (Ted) Curtis has bee granted terminal leave by the Arm Air Forces and will go on inactiv duty Nov. 17.

Formerly chief of staff to Gen. Ca A. Spaatz with the U. S. Strateg Air Force in Europe, Curtis left th position of motion picture film sal manager for Eastman Kodak to ente the Army in 1940. It is expecte that Curtis will return to Eastma in the same capacity.

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HERE IS PROOF THAT **13** IS A LUCKY NUMBER



The Lucky Five!

"OUR VINES HAVE TENDER GRAPES"

Another M-G-M Big One for Radio City Music Hall

"THE HIDDEN EYE"

A detective drama that curls your hair!

"Bud ABBOTT and Lou COSTELLO IN HOLLYWOOD"

They crash the Studios and See Stars!

"HER HIGHNESS AND THE BELLBOY"

The producer of "Anchors Aweigh" has done it again!

"DANGEROUS PARTNERS"

German Gold hidden in America! Timely Thriller!

(Turn Please)

M·G·M's LUCKY FIVE

1



A POWERFUL DRAWING COMBINATION!

EDWARD G. **ROBINSON** — MARGARET **O'BRIEN** — JACKIE **"BUTCH" JENKINS**

"OUR VINES HAVE TENDER GRAPES"

Yes, it's Radio City Music Hall size! The laugh-and-tears story of two kids and a tough guy and how they tamed a hard-boiled American town. Exciting TRUE-TO-LIFE drama!

with James Craig, Frances Gifford, Agnes Moorehead, Morris Carnovsky • Screen Play by Dalton Trumbo • Based on the Book "For Our Vines Have Tender Grapes" by George Victor Martin • Directed by Roy Rowland • Produced by Robert Sisk
A Metro-Goldwyn-Mayer Picture

2



Thrilling new challenge to Edward Arnold's famed blind detective! He and his Seeing-Eye Dog are on the case of the "Jasmine Terror Killings!"

"THE HIDDEN EYE"

with Edward Arnold, Frances Rafferty, Ray Collins, Paul Langton, Friday Played by Himself
Screen Play by George Harmon Coxe and Harry Ruskin • From a Story by George Harmon Coxe • Directed by Richard Whorf • Produced by Robert Sisk • An M-G-M Picture

3

They Crash the Studios and See Stars!

Bud Lou

"ABBOTT and COSTELLO IN HOLLYWOOD"

with Frances Rafferty, Robert Stanton, Jean Porter, Warner Anderson, "Rags" Ragland, Mike Mazurki • Screen Play by Nat Perrin and Lou Breslow • Original Story by Nat Perrin and Martin A. Gosch • Directed by S. Sylvan Simon • Produced by Martin A. Gosch • A Metro-Goldwyn-Mayer Picture

Following its preview before theatre audiences in Los Angeles and New York, it is predicted to be their greatest yet!



4







NEVER BETTER! THEY LOVE HIM! SHE'S TOPS!

HEDY LAMARR **ROBERT WALKER** **JUNE ALLYSON**

A Great Cast in a Great Romance with Music!

"HER HIGHNESS AND THE BELLBOY"

"Just call me 'Toots'!" said the princess who was PINCHED and liked it! A royal command to love. The next Pasternak musical following "Anchors Aweigh."

with Carl Esmond, Agnes Moorehead, "Rags" Ragland • Original Screen Play by Richard Connell and Gladys Lehman
Directed by Richard Thorpe • Produced by Joe Pasternak • A Metro-Goldwyn-Mayer Picture

5



German gold hidden in America! Baffling clues and tingling suspense in a timely thriller with a sultry romance between beautiful Signe Hasso and handsome James Craig.

"DANGEROUS PARTNERS"

with James Craig, Signe Hasso, Edmund Gwenn, Audrey Totter, Mabel Paige, John Warburton, Henry O'Neill, Grant Withers • Screen Play by Marion Parsonnet • Adaptation by Edmund L. Hartmann • Directed by Edward L. Cahn
Produced by Arthur L. Field • A Metro-Goldwyn-Mayer Picture

M-G-M's GROUP NUMBER 13



"Those FIVE Shows are the CAT'S MEOW, Leo!"

"It's my lucky number, puss!"



(Over)



Make note of this please!
M·G·M has delivered Hit after Hit so far this year!
But the Greatest is yet to come!
A Special Attraction—

"WEEK-END AT THE WALDORF"

Coming!

"WEEK-END AT THE WALDORF"
Ginger Rogers, Walter Pidgeon, Lana Turner, Van Johnson

"ZIEGFELD FOLLIES" (*Technicolor*)
Fred Astaire, Lucille Ball, Lucille Bremer, Fanny Brice, Judy Garland, Kathryn Grayson, Lena Horne, Gene Kelly, James Melton, Victor Moore, Red Skelton, Esther Williams and William Powell . . . and others

"HOLD HIGH THE TORCH" (*Technicolor*)
Elizabeth Taylor, Frank Morgan, Tom Drake, Lassie

"THE SAILOR TAKES A WIFE"
Robert Walker, June Allyson

"THEY WERE EXPENDABLE"
Robert Montgomery, John Wayne

"THE HARVEY GIRLS" (*Technicolor*)
Judy Garland, John Hodiak

"YOLANDA AND THE THIEF" (*Technicolor*)
Fred Astaire, Lucille Bremer

"THE YEARLING" (*Technicolor*)
Gregory Peck

"THE BIG SHORE LEAVE"
Clark Gable, Greer Garson

In addition to current hits!

"ANCHORS AWEIGH" (*Technicolor*)

"THRILL OF A ROMANCE" (*Technicolor*)

"VALLEY OF DECISION"

"SON OF LASSIE" (*Technicolor*)

And More!

PRINTED IN U.S.A.

Cuban Exhibitors Appealing Decree

Cuban exhibitors will make a Supreme Court appeal to have the government's decree compelling them to run stage shows with pictures declared illegal on the ground that it is unconstitutional, Ramon Garcia, Universal's general manager in Cuba, who arrived in New York on Monday, disclosed at the home office yesterday.

Garcia told of the jailing of 45 exhibitors for 24 hours recently under orders from Cuban Secretary of Government Curtis because they closed their theatres for three days in protest against the decree. He reports that the exhibitors are at present complying with the decree on a 60- to 90-day trial basis to show the government that they stand only to lose money under the decree.

Cuban exhibitors' present difficulty was described by Garcia as the effects of a boomerang of their own enlistment of the support of actors, musicians and stagehands, three years ago, to strengthen their fight then against a requirement to show double features. The actors, musicians and stagehands held to a solid union thereafter which has now used its strength to bring about the government's decree compelling combined film and stage presentations.

Exhibitors Beat Decree

Through cooperation of the Cuban Secretary of Finance, Garcia said, exhibitors have been successful in defeating another governmental decree requiring them to pay the same amount for stage shows as for pictures. He disclosed that under the prevailing order 25 per cent of gross receipts must be paid to stage performers and musicians; motion picture rentals account for 40 per cent and the exhibitor has left only 35 per cent, out of which he must defray all other expenses, including stagehands' wages.

There is no film production in Cuba, Garcia said. He reports that 70 per cent of films shown are American, while 30 per cent are Spanish, imported from Argentina, Mexico, Spain and other South American countries.

Garcia will be in New York for two weeks for home office conferences.

Major Greenthal Is Retired from Army

Major Monroe Greenthal, who left his post as advertising-publicity manager for United Artists to join the War Production Board at the request of the then chairman Donald M. Nelson, and who later entered the Army, is off the active list and will shortly return to civilian status. He plans a vacation.

Major Greenthal joined WPB in April, 1942, to handle the national scrap drive. He was commissioned a captain in the Army in Jan., 1943 and later was promoted to major with the title of chief of the motion picture branch, industrial services division, bureau of public relations. He handled showings of high priority incentive films in factories and before labor unions and was instrumental in expanding audiences for those films from an initial 70,000 to 9,000,000 a month on the basis of 45,000 separate screenings in each 30-day period.

Thousands in Industry Set For Wage Increases

(Continued from page 1)

resentatives of the 'IA' in New York to negotiate new contracts for over 5,000 'white collar' and service workers employed in exchanges. Agreements expired in Dec., 1944, but 'IA' representatives have been awaiting War Labor Board approval of previously-negotiated increases before starting new talks.

Over 2,000 'white collarites' in the Paramount, Loew, RKO Radio, 20th Century-Fox and Columbia home offices will now be able to receive recently-negotiated wage increases; the Screen Office and Professional Employes Guild represents them. SOPEG representatives and company executives will complete details of the new contract in a few weeks.

Employes in Warner and Universal home offices are also expected to benefit by the lifting of restrictions. These workers are represented by the 'IA' Motion Picture Home Office Employes Union. About 750 'white collarites' in the Warner home office were granted an eight per cent wage increase recently but within rate ranges of classifications.

Since company and union officials had agreed upon higher rate ranges than those previously approved by the WLB, it is expected that the union will now seek the higher ranges.

MPHOE is also presently negotiating a new contract for over 150 Universal home office workers and is seeking an eight per cent increase for them and classification adjustments. Paramount News office workers will also benefit on their new contract.

Lifting of WLB restrictions is also expected to pave the way for approval of most contracts which have been pending before the Board covering almost 1,800 laboratory workers in the East represented by IATSE Motion Picture Laboratory Technicians, Local No. 702.

WLB approval is no longer necessary where an increase in the cost of the product manufactured or processed is not a consideration.

Gillham Is Honored At Reception Here

R. M. Gillham, Paramount advertising-publicity director who has resigned to become vice-president of the J. Walter Thompson advertising agency, was honored at a reception given by John Hertz, Jr., Monday evening in the Hotel Astor. Hertz is chairman of the board of Buchanan and Co., advertising agency which handles the Paramount account.

Attending the reception were: From Paramount, Barney Balaban, Adolph Zukor, Charles M. Reagan, Leonard Goldenson, Paul Raibourn, C. J. Scollard, Bernard Goodwin, Alec Moss, Stanley Shuford, Bill Schneider, Jonas Arnold, C. N. Odell, Al Finestone, R. M. Weitman, Carl Clausen, John Cicero, Paul Ackerman, John Guilfoyle, Morton Parkinson.

Present from Buchanan were: Hertz, Jr., Tom Buchanan, Arthur Ramsdell, Douglas Day, Dave Strumpf, Roy Winkler, Jerry Zigmond, Nat Strom, Chet Wright, Joe Metzger, Charles Mahoney, James Lannon, Bill Boley, Bill Ard, Ralph Rockefellow, Fred Apgar, Gordon Sutton, George Richardson, Vincent Regan, John Cisneros.

Gillham's resignation is due to become effective at the end of the week. A successor has not been announced.

Judges to Pick MGM Latin Emissaries

Edward M. Saunders, M-G-M's assistant general sales manager; Edwin W. Aaron, circuit sales manager, and Alan F. Cummings, in charge of exchange operations and maintenance have been named by the company to select the district and branch managers who will make the trip to South America after Jan. 1 as part of the company's "On to Rio" drive. A like number of foreign executives will be chosen by Arthur Loew and his associates to make a trip to this country.

Exchange Workers Will Get Raises

Office workers in Seattle, Portland, San Francisco and Washington film exchanges of eight companies will receive retroactive wage increases dating back to Dec. 1, 1943, and service workers in Kansas City, Omaha, and Des Moines exchanges will receive 10 per cent wage increases, retroactive to Dec. 1, 1942, as a result of decisions reached here yesterday in a meeting between IATSE officials and representatives of the companies.

Appeals on decisions of regional War Labor Boards had been pending involving the workers but with the lifting of WLB restrictions, approval is no longer necessary. Service workers and office workers in other exchange cities have already received increases, which involve a series of classifications.

Lifting of WLB restrictions also has paved the way for the granting of wage increases for service workers and office workers in Republic, National Screen and some Monogram exchanges. The eight companies involved are: RKO, Paramount, Warner Bros., 20th Century-Fox, Loew's, Columbia, Universal and United Artists.

Folsom in England For Economy Study

Rochester, Aug. 28.—Marion B. Folsom, treasurer of Eastman Kodak and director of the staff of the House Committee on Post-War Enonomic Policy, has arrived in England with eight members of the committee.

The committeemen will make a tour of England, France, Italy and Germany and expect to meet Premier Stalin and Prime Minister Clement Attlee. They will return to the U. S. in September with a report for Congress on Europe's post-war economic prospects.

ConnorsNames 4 Sales Heads

(Continued from page 1)

sion: Chicago, Milwaukee, Detroit, Cincinnati, Cleveland, Indianapolis, Des Moines, Minneapolis, Omaha, Kansas City, St. Louis, Toronto, Montreal, Calgary, St. John, Vancouver, Winnipeg.

Exchanges coming under Wobber's West Coast division: San Francisco, Los Angeles, Portland, Seattle, Salt Lake City, Denver.

The following exchanges will come under Ballance's Southern division: Atlanta, Charlotte, New Orleans, Dallas, Oklahoma City, Memphis.

Connors Presiding at 20th Sales Meeting

Des Moines, Aug. 28.—Next 20th Century-Fox "Victory Year" sales meeting, fourth of six being conducted by Tom Connors, vice-president in charge of distribution, will take place here Thursday, following others already completed in New York, Atlanta and Chicago. Connors concluded Chicago meetings in time to arrive here for the world premiere of the company's "State Fair," which will open tomorrow night at the Des Moines and Paramount theatres.

Connors and Gehring will conduct the sales sessions, which will last until Friday. District and branch managers from Des Moines, Minneapolis and Omaha will attend, including district manager M. A. Levy, and branch managers S. J. Mayer, Des Moines; J. S. Cohan, Minneapolis; J. E. Scott, Omaha.

$250,000 Campaign For Republic Film

Republic's campaign on "Love, Honor, and Goodbye" will have $250,000 allocated to national advertising and local promotion, the latter to be concentrated in branch and key cities.

Local newspaper advertising, the use of radio spot announcements and five-minute radio shows, and special promotions will back openings in the 32 cities and other important key runs.

SAMUEL GOLDWYN'S
THE NORTH STAR
with
Anne Baxter • Dana Andrews
Walter Huston • Walter Brennan
Ann Harding • Jane Withers
Farley Granger
and Erich Von Stroheim
First GOLDWYN picture in 16MM.
A 1944 Major Company release.
On 5 year lease to rental libraries at $1250 per print, list.
Minimum daily rental $20
ASTOR PICTURES CORP.
130 W. 46 Street • New York 19, N. Y.

Rodgers Lists 54 Shorts for '45-46

(*Continued from page 1*)

10 "Pete Smith Specialties"; six "John Nesbitt's Pasing Parades"; six "Miniatures," some of which will be done by Carey Wilson; 16 M-G-M cartoons and 12 "FitzPatrick Traveltalks," the latter two series in Technicolor. In addition, M-G-M will offer the customary 104 issues of the biweekly News of the Day.

With the product announcement, Rodgers, in a statement, acclaims shorts to be a "necessary complement to the feature picture." He cites three of their functions: "a requisite for balanced screen entertainment, a medium of public enlightenment, which wins industry prestige and goodwill, and as a laboratory and proving ground for the development of new screen talent and techniques."

Rodgers states the short subject is a "powerful and informative medium which can continue (with the war's end) to discharge a civic and social obligation which extends to every theatre in every community."

He states further that "it was the shorts that nurtured this industry and it is the shorts that are still responsible for much of its progress."

May Delay Delivery Of Trial Documents

(*Continued from page 1*)

out here yesterday that the information requested from distributors must be incorporated in the Government documents and also in the Department's trial brief, which Robert L. Wright, Special Assistant to U. S. Attorney General Tom C. Clark, who is to try the case, is to turn over to the distributors by Sept. 20.

A deadline of August 1 was originally set by Judge Augustus N. Hand for the distributors to turn over information requested by the Department. The Department did not press for adherence to the Aug. 1 deadline, believing that all information requested would be forthcoming as quickly as it could be assembled.

It is not considered probable that the Department will seek court aid to obtain the additional information since Judge Hand had admonished both sides to cooperate with each other in exchanging information. Possibly, Wright will seek a meeting with distributor counsel to work out the new snag. The Department has already completed the initial draft of its trial brief.

$80,000 for 'Love Letters'

Described as topping all previous Rivoli Theatre marks during its first three days at the theatre, starting last Saturday, to gross close to $40,000, Paramount's "Love Letters," a Hal Wallis production, is headed for a new record of $80,000 for an initial week, the company reported here yesterday. Previous high was the $72,800 drawn by "Frenchman's Creek" in Sept., 1944. "Love Letters" was said to have surpassed the previous record holder on all three days, bringing $7,000 more than "Frenchman's Creek" for the first two days.

Scully Lists 55 from Universal for 1945-46

(*Continued from page 1*)

58 short subjects and its newsreel next season.

In announcing next year's product, Scully stressed flexibility, declaring that "Universal will be able to supply top players, directors, writers and producers not only for our own product, but that of outside producers. We have been adding to this roster for the past six months," he added.

The five specials will include two Technicolor productions, both from Walter Wanger: "Night in Paradise," starring Merle Oberon and Turhan Bey, directed by Arthur Lubin, and Ernest Haycox's *Saturday Evening Post* "Canyon Passage," with Dana Andrews, Brian Donlevy, Susan Hayward, Patricia Roc, Andy Devine and Hoagy Carmichael; Jacques Tourneur is the director.

Diana Productions will make "Scarlet Street," produced and directed by Fritz Lang and starring Edward G. Robinson and Joan Bennett. Diana, recently organized to release through Universal, has Fritz Lang as president, Walter Wanger as executive vice president, and Joan Bennett as treasurer.

Skirball-Manning Film

"Genius in the Family" will be a Skirball-Manning production, starring Myrna Loy and Don Ameche, from the book by Hiram Percy Maxim; Frank Ryan will direct. The unit will also make a picture starring Claudette Colbert and Ameche, from a story by Manning.

There will be two Deanna Durbin pictures, produced by Felix Jackson, the first titled "Because of Him," in which she co-stars with Charles Laughton and Franchot Tone; Richard Wallace will direct. The second will be "Letters of an Unknown Woman."

Other product for 1945-46 will include:

"As It Was Before," from the play, "As Before, Better Than Before," by Luigi Pirandello, to star Merle Oberon, Claude Raines and Charles Korvin; William Dieterle is the director, Howard Benedict the producer. Abbott and Costello are slated for "Boy Wonder," from a screenplay by Bruce Manning, and "Buck Privates Come Home," sequel to "Buck Privates"; William Seiter will direct. Yvonne De Carlo will be seen in two Technicolor productions, "Frontier Gal," in which she wil co-star with Rod Cameron, with Charles Lamont directing for writer-producers Michael Fessier and Ernest Pagano, with Howard Benedict as executive producer, and "Heat Wave," original by Walter Reisch. Reisch will also direct, and Edward Kauffman produce.

Also: "That Night With You," with music, and stars Franchot Tone, Susanna Foster, Louise Allbritton and David Bruce; William Seiter directed for writer-producers Fessier and Pagano, and Benedict is executive producer. "Tangier," with Maria Montez in a story written by author Steve Fisher; it will be a George Waggner production, directed by Waggner, produced by Paul Malvern, with Joe Gershenson as executive producer.

Another addition to "U" releases is Mark Hellinger Productions. Hellinger is bringing several story properties of his own with him to Universal; his first picture will be announced shortly. "Time Out of Mind," by Rachel Field, to be produced by Jane Murfin. "Shady Lady," co-starring Charles Coburn, Ginny Simms and Robert Paige, has already been completed; Waggner produced and directed and Gershenson was executive producer. "The Daltons Ride Again," a sequel to "When the Daltons Rode," will star Alan Curtis, Martha O'Driscoll, Lon Chaney, Kent Taylor, Noah Beery, Jr., John Litel and Thomas Gomez. Ray Taylor will direct. "Johnnie Anselmo" will be written and produced by Lucien Hubbard.

Also: "White Tie and Tails," a top budget modern comedy with top star names and director, will be made. "Men in Her Diary," with Peggy Ryan co-starred with Jon Hall and Louise Allbritton, Charles Barton producing and directing, and Howard Welsch as executive producer.

There will be four "showman exploitation specials," for which both studio and sales department will set up a special exploitation department, to follow the pictures from production to exhibition. These will include "House of Dracula," starring Boris Karloff, with Erle Kenton directing for producer Paul Malvern; "Bad Sister"; "Flame of the Klondike," and "Brute Man," with Ben Pivar as executive producer of the latter.

Other Product

Other new season product will include: "Hero Wanted," co-starring Jack Oakie, Peggy Ryan and Ann Blyth; Joan Davis in "That's My Baby"; three Sherlock Holmes pictures: "The Fugitive," "Prelude to Murder" and "Terror By Night." all with Basil Rathbone and Nigel Bruce, and Roy William Neill continuing as producer-director. The remaining 25 features will be topical subjects, aimed at trends of the times.

Universal will also produce seven Westerns starring Kirby Grant and featuring Fuzzy Knight; Wallace Fox will produce and direct.

Four serials are "Secret Agent X-9," "The Royal Mounted Rides Again," "The Scarlet Horseman" and "Lost City of the Jungle," all to be made by serial supervisor Morgan B. Cox and directed by Ray Taylor and Lewis D. Collins.

The short subjects program for the new year will consist of 104 issues of Universal Newsreel, issued twice weekly, plus 13 Walter Lantz Technicolor "Cartunes," featuring his established characters such as Andy Panda, Woody Woodpecker, Reddy Kilowatt, and Little Eight Ball; 15 "Person-Oddities," 15 "Variety Views," 13 "Name-Band Musicals," and two specials.

'Tokyo' Tradeshows Set

RKO Radio will tradeshow "First Yank Into Tokyo" at its New York, Los Angeles and San Francisco exchanges tomorrow.

Hartman to Columbia

Don Hartman, former Goldwyn associate, has been signed as a producer by Columbia. His first picture will be "Down to Earth," a musical.

OCR Would Keep Export Controls

(*Continued from page 1*)

Argentina and Spain. However, it is believed that if the Administration finds it necessary to restrict or embargo exports to either or both of those countries it could find a way of doing so even if the FEA restrictions were off.

The OCR's position on raw stock is merely an extension of its attitude toward the reopening of export trade generally at this time. Vested with the responsibility of protecting the domestic economy, OCR officials are opposed to any open-ending of FEA export policy, foreseeing possibilities that manufacturers might make a rush for foreign markets to get an early position, shipping goods badly needed in this country.

Other agencies interested in the problem said, however, that there are no indications that the release of raw stock from export restrictions would take much 35 mm. film out of the country. At WPB, it was said that there was a flurry among domestic consumers for a few days after the L-278 controls were lifted, but Eastman and DuPont reported that as soon as everyone was assured that needed film would be available the situation immediately quieted. The same thing, they said, is likely to occur when the export controls are off.

Other Arguments

Other arguments in favor of a lifting of the restrictions are that indications are that current foreign demand for raw stock is considerably less than under Lend-Lease and that, since more than half of the foreign demand is met from Eastman's Canadian production, comparatively little film would be required from this country. It is pointed out that there are no controls on export from Canada.

In view of the objections which are being pressed by OCR, however, it was considered possible that the eventual outcome of the meeting tomorrow and such subsequent conversations as may be necessary may be a compromise under which the present controls would be continued for the short remainder of this quarter and lifted Oct. 1. This, it is believed, would give a breathing spell in which supply and demand could be brought into balance.

Two Millions to be Spent at 'U' Studio

Universal Studios will construct 11 new sound stages at an initial outlay of $2,000,000, in order to meet the stepped up production requirement, W. A. Scully, vice-president and general sales manager, disclosed here yesterday at a sales meeting at the Waldorf-Astoria. This is not the complete amount that will be spent, Scully stated, for this phase of peace-time building plan will include, in addition to the 10 stages, an administration building and additional bungalows.

Scully also told the meeting that Universal would build several new exchange buildings throughout the U. S.; construction of one will soon start in Chicago.



THE MOST IMPORTANT SHORT SUBJECT NEWS SINCE PRE-WAR!

Metro-Goldwyn-Mayer is embarking on a most ambitious development in short subject production. Below is the line-up of M-G-M Shorts for the coming year. Bear in mind that they will be produced in the M-G-M manner by the same expert showmanship studio that delivers The Big Ones in the feature field.

M-G-M JUNIOR FEATURES!

4 TWO-REEL M-G-M SPECIALS including "Crime Does Not Pay"

ONE REEL SUBJECTS

16 TECHNICOLOR CARTOONS including famed "Tom and Jerry," (*a hit in "Anchors Aweigh"*); also "Barney Bear" and others.

10 PETE SMITH SPECIALTIES

12 FITZPATRICK TRAVELTALKS (IN TECHNICOLOR)

6 JOHN NESBITT'S PASSING PARADE

6 M-G-M MINIATURES

ALSO **104** M-G-M NEWS OF THE DAY

M-G-M . . . The Long and the Short of it!



It's a Deal

. . . AND WE ANNOUNCE IT WITH PRIDE—

UNIVERSAL PICTURES COMPANY, Inc.

JACK H. SKIRBALL-BRUCE MANNING *Productions*

will now release through

UNIVERSAL PICTURES COMPANY, INC.

★ ★

t of the important **SKIRBALL-MANNING** *properties to be produced at Universal will be*

MYRNA LOY
DON AMECHE
in
"Genius
In The Family"
Directed
by
FRANK RYAN

"Sunny River"
in Technicolor
based on the stage
play by
Oscar Hammerstein, II
and
Sigmund Romberg

CLAUDETTE COLBERT
DON AMECHE
the sparkling stars
of the
Skirball-Manning Production
"Guest Wife"
in a
NEW COMEDY

Vinson Sets 8th War Loan Program

WASHINGTON, Aug. 28.—The general program of the forthcoming 'Victory Loan' has been announced here by Fred M. Vinson, Secretary of the Treasury. As previously announced, the loan will be for $11,000,000,000, which is the smallest amount that has been sought in any loan since the first, which took place in Dec., 1942, and for individuals the national quota will be $4,000,000,000; corporations, savings banks, life insurance companies, etc., $7,000,000,000; the 'E' bond quota will be $2,000,000,000.

The so-called 'basket' of securities to be offered will be: Series 'E,' 'F' and 'G' savings bonds; series 'C' savings notes; two-and-a-half per cent Treasury bonds of 1967-72, maturing Dec. 15, 1972; two-and-a-quarter per cent Treasury bonds of 1959-62, maturing Dec. 15, 1962; and seven-eighths per cent certificates of indebtedness, maturing Dec. 1, 1946.

The drive will open for individual subscriptions on Monday, Oct. 29 and extend through Saturday, Dec. 8. The corporate sales will open on Monday, Dec. 3 and extend through the close of business on Dec. 8. The accounting period for savings bonds and 'C' notes will cover the two months from Oct. 29 through Dec. 31. The marketable securities will be dated Nov. 15, except the certificates which will be dated Dec. 3.

Both Secretary Vinson and Ted R. Gamble, national director of the Treasury's War Finance Division emphasize the urgent need for a continuing strong payroll-savings program.

Columbia to Meet In Chicago Sept. 11

(Continued from page 1)

nine Army service commands will meet here today and tomorrow with Columbia home office executives to formulate and coordinate the War Department's share of the national promotional campaign for Gen. Dwight D. Eisenhower's "The True Glory." In addition, the meeting will be attended by public relations officers from the more important posts and bases, and by representatives of the Office of War Information and the War Activities Committee. Altogether, 1,400 Army public relation officers throughout the U. S. will cooperate on publicity for the film.

The film, from official records of the Allied armies, tells the story of the Invasion of Fortress Europe, from inception until the final surrender of Germany. Columbia is distributing for the OWI, through the WAC.

Premiere of 'True Glory' at Abilene

Glendon Allvine, executive secretary of the Eastern Public Information Committee, left here yesterday for Abilene, Kansas, to complete arrangements for the premiere of "The True Glory," Allied documentary of the winning of Europe, at the Plaza Theatre in General Dwight Eisenhower's home town.

The premiere will be held during the week of Sept. 7-13, day-and-date with the New York opening of the picture, date for which also remains to be set.

Review

"Swingin' on a Rainbow"

(*Republic*)

A SPRIGHTLY musical, "Swingin' on a Rainbow" has for its core an ear-appealing tune by Kim Gannon and Walter Kent, called "Wrap Your Troubles in a Rainbow," which carries a strong suggestion of airwave possibilities. The script job, by Olive Cooper and John Grey is tied to a familiar formula, but that matters little, however, in view of William Beaudine's directorial verve, from which has stemmed pleasing performances in the acting department, headed by Jane Frazee and Brad Taylor, with the late Harry Langdon functioning nicely in a comedy role. The picture will give audiences a good 72 minutes of fun.

Miss Frazee as a small-town radio station songstress with a flair for music writing, has one of her tunes stolen by a "big-name" band leader, played by Richard Davies, and when she seeks him in New York to right the wrong he hides. Miss Frazee, broke, moves into the absent Davies' hotel suite by passing herself off as his neice and then, representing herself as the band leader's song-writing collaborator, sells her songs as their collective work. Meanwhile romance blossoms between herself and Taylor, in the role of a wealthy lyricist writer, who lives in the apartment next door. Taylor's original fiancee, a singer, irked over his new romantic interest, neglects to appear on a big radio program featuring the songs of Miss Frazee, who pinch-hits, and, of course, is highly successful and calms Davies who returned to the scene furious over the way she evened her score with him. The cast also includes Minna Gombell, Amelita Ward, Wendell Niles, Tim Ryan and others. Eddy White was associate producer.

Running time, 72 minutes. General classification. Release date, Sept. 1.

CHARLES L. FRANKE

Eight Million See U. S. Bureau's Films

WASHINGTON, Aug. 28.—More than 8,000,000 persons attended 95,000 showings of Bureau of Mines films during the past year, it was reported here today by the Interior Department.

The Bureau now has over 10,000 reels, the largest and most complete collection of its kind in the world, it was disclosed.

None of the pictures were produced at Government expense, the entire cost of production being borne by the mineral and related industries. It is estimated that since 1916, when the production of films was initiated, more than $2,250,000 has been contributed for the purpose. Throughout the period, M. F. Leopold, supervising engineer of the Bureau's motion picture section, has been in charge of the work.

Miss Flagg Resigns Vanguard Film Post

Harriett Flagg, for the past three years Eastern production representative for David O. Selznick's Vanguard Films, has resigned effective Sept. 15. Miss Flagg has been with Selznick for 10 years, starting shortly after he opened his first office as an independent producer, proceeding thence to Hollywood as his executive secretary during the filming of "Gone With the Wind," and culminating in her appointment as New York talent and story head the post which she is now relinquishing.

'G.I. Joe' at $2.40 Top in Gotham Run

Lester Cowan's United Artists release of Ernie Pyle's "The Story of G. I. Joe," scheduled to have a dual premiere in New York at the Globe and Gotham theatres, following the run of "The Southerner" at the Globe, will play the Gotham on a three-a-day showing at a top of $2.40, while it will play the Globe on a 'grind' basis at that theatre's regular prices.

'G. I. Joe' was originally scheduled to play Loew's Criterion only.

Espy Named PRC Production Chief

(Continued from page 1)

said PRC chose him because the company "wanted a man whose prestige and respect in the industry would attract the finest personalities for its extensive program of 'A' pictures." After surveying the studio and its facilities, Espy will go East for conferences with the Pathe board of director and with general sales manager Harry Thomas.

PRC Will Hold Sales Drive for Thomas

LOS ANGELES, Aug. 28.—PRC headquarters here announces that the company and its franchise holders will conduct a special "Harry Thomas Sales Drive," honoring the company's general sales manager, from Sept. 29 to Nov. 23.

The drive will be preceded by a special advertising campaign.

John S. Young, partner with Kenneth M. Young in Pathe Laboratories, with which PRC is affiliated, is en route to British Columbia, from his headquarters in New York; Harry Thomas is on his way back to New York from Hollywood, making stopovers at PRC exchanges in the field. He is due here at the end of the week.

National Screen to Close Confab Today

National Screen Service executive and sales conferences continued at the home office yesterday and are scheduled to be concluded today with discussion of new peacetime operations remaining on the agenda. Herman Robbins, NSS president, is presiding.

Altec-Vinnicof Deal

Stanley Pariseau, Los Angeles district manager of Altec Service Corp., announces the renewal of agreements for Altec service and repair parts with the Vinnicof Theatre Circuit of 10 theatres in California, and the Fox West Coast Loma Theatre at San Diego.

Hollywood

By THALIA BELL

Hollywood, Aug. 28

ANDREA KING and Janis Paige have been promoted to full-fledged stardom by executive producer Jack L. Warner, bringing the Warner Bros. star roster to a total of 28, the highest in the company's history. A new studio personnel sheet also reveals that Warners has 50 featured players under contract and 27 engaged to appear in one or more pictures. This brings the Warner talent roster to a total of 105 stars and featured players, a record peak for the company.

•

Paramount has contracted Olivia DeHavilland for three pictures in the next three years. . . . Director Irving Pichel has signed a long-term contract with International Pictures. . . . Olga San Juan has been selected for the lead opposite Bing Crosby in Paramount's comedy version of "Monsieur Beaucaire." . . . Errol Flynn is set to star in "Stallion Road," Stephen Longstreet's novel which was recently purchased by Warners, on which Alex Gottlieb will function as producer.

•

Anthony Mann has been signed to direct "The Bamboo Blonde" for RKO Radio; Frances Langford has been cast for the title role, with Russell Wade as her lead. . . . The King brothers, Monogram producers, have engaged Polly Ellis, who recently won the title "Miss California of 1945," for a role in "Golden Girl." . . . Douglas Fowley has been added to the cast of "What Next Corporal Hargrove?" now shooting at M-G-M.

•

Humphrey Bogart and Lauren Bacall will be teamed for the third time in "Tomorrow Is Another Day," which Robert Buckner will produce and Raoul Walsh will direct for Warners. . . . Clifford Odets is currently preparing the script for "Notorious," which Cary Grant and Ingrid Bergman will be starred; Alfred Hitchcock will produce and direct the picture for RKO Radio. . . . "Four Hours from Chi," a forthcoming magazine serial by William Porter, has been acquired by Republic; Armand Schaefer will supervise production of the film.

Des Moines Variety Tent Reorganizing

DES MOINES, Aug. 28.—Following a visit by R. J. O'Donnell, national chief barker, and other National Variety Club officers, A. H. Blank, head of Central and Tri-States Circuit, agreed to cooperate in the reorganization of the dormant Des Moines Tent.

Blank has approved a change in name for the hospital here which he and Mrs. Blank donated in memory of their late son, hereafter to be known as the Raymond Blank-Variety Club Memorial and should the Tent return to full activity, this hospital wing will become one of its chief charities, in which the circuit head will also participate.

Local exchangemen, theatre managers and other industry people are now discussing the details that will lead up to the return of the Des Moines charter. When this event takes place, all ranking national officers will attend the function.

May Lift Hemisphere Passport Rulings

Washington, Aug. 28.—The State Department discloses today that it is working on plans to enable U. S. citizens to travel anywhere in this hemisphere without passports.

A passport regulation amendment to that end was announced by the Department which, if followed by other countries, will make this possible. Several American countries already permit our citizens to enter and leave without passports and others have indicated that they will do so, Secretary James F. Byrnes said.

SOPEG Calls for End to the Strike

The New York Screen Office and Professional Employes Guild, Local No. 1, CIO, has voted to place the Guild's facilities at the disposal of both sides in the Hollywood strike in an effort to settle that dispute.

Text of a statement voted upon by the membership follows: "The Hollywood strike has become a matter of grave concern to SOPEG's membership. The place of our union in the industry and the well-being of our membership are influenced by the stability of labor-management relations throughout the rest of the industry. Moreover, our fraternal ties and the mutual interests and identity between our membership and those of the Hollywood office and professional employee Guilds dictate a keen concern for their status.

"Clear is our moral obligation to be of such assistance as possible and necessary in resolving this situation to the satisfaction of the employees involved. To this end, we place our union at the disposal of the parties involved and call upon the companies, the National Labor Relations Board, and both groups of AFL unions to forthwith settle the strike."

CBS Setting Network Promotion Campaign

Thousands of special recordings of network stars, local announcements for CBS outlets, guest-critic recordings, and matrices and proofs for newspaper advertisements will be used in the 1945-46 Fall and Winter promotion campaign of Columbia Broadcasting.

This first peace-time drive involves completion and distribution of this material to 148 CBS-affiliated stations in the U. S. and two in Canada. Last year's keynote of "The Biggest Show in Town" is being retained this year. Recordings include those to be made by Danny Kaye, Joan Davis and Jimmy Durante.

Weekly Television Plays

NBC will usher in its Fall season of Sunday night drama, in television over its station WNBT in New York next Sunday, with "Another Laguage," first produced on Broadway in the Spring of 1932 and produced as a film by M-G-M in 1933. Edward Sobol, NBC television producer, is handling production.

Critics' Quotes . . .

"THE SOUTHERNER" (David Loew-United Artists)

"One of the courageously outspoken pictures of this season. The large audiences it deserves may not materialize at the Globe Theatre but the fortunate who do visit it will carry away stirring, if disturbing memories."—*Alton Cook, New York World-Telegram.*

"A worthy addition to the year's roster of fine films . . . may not be an 'entertainment' in the rigid Hollywood sense, but it is, nevertheless, a rich, unusual and sensitive delineation of a segment of the American scene well worth filming and seeing."—*New York Times.*

"An interesting departure from the groove of Hollywood pictures. . . . The seeds of fine drama are here, but the picture only scratches the surface of these uneducated but strong-souled rural types."—*Otis L. Guernsey, Jr., New York Herald Tribune.*

"At once a rare and rewarding motion picture. . . . It is not a film to miss, nor to let your friends miss."—*John T. McManus, PM (New York).*

"Forceful drama that may not be popular escapist entertainment, but does offer a stirring picture of the land."—*Rose Pelswick, New York Journal-American.*

"Can safely head your list of current, worthwhile pictures."—*Archer Winsten, New York Post.*

"Mr. Renoir has been careless about much of the cutting and direction, but the film has real emotion."—*Eileen Creelman, New York Sun.*

"GEORGE WHITE'S SCANDALS" (RKO Radio)

"Half of it is good entertainment, the other half is tedious repetition of a worn-out plot. The good half, however, is somewhat better than average and most film fans will be glad to bear with the sameness of the conventional love story for the sake of the fun and music."—*Donald Kirkley, Baltimore Sun.*

"It is funnier than the two previous "Scandals," unless our memory is more faltering than usual. It is noisy fun of a primitive sort but it meets a demand. . . . Unfortunately, as is the case with so many diversions in this category, "Scandals" suffers from stuffy plot trouble."—*Gilbert Kanour, Baltimore Evening Sun.*

"Retains the ingredients that made its Broadway original an annual fun and frolic festival. . . . Treated to a backstage musical-comedy story, however, the resultant movie is murky with plot."—*Newsweek.*

Academy Revises Leader on Prints

HOLLYWOOD, Aug. 28.—The Academy Research Council announces the adoption of the ninth revision in the standard release print leader. Chief change provides for the inclusion of six frames bearing the title and reel number printed lengthwise with the film, simplifying reading by a projectionist. The American Standards Association and the British Institute of Standards are considering it for approval as the international standard.

Deny Altering 'Over 21'

Jack Cohn, executive vice-president of Columbia, yesterday denied published reports that he had agreed to correct references to Arkansas in "Over 21" to which objection has been taken by the office of the state publicity director and other Arkansans.

Werfel Funeral Today

HOLLYWOOD, Aug. 28.—Funeral services for Franz Werfel, author of "The Song of Bernadette," who died of heart ailment at his home in Beverly Hills, last Sunday, will be held tomorrow afternoon at the Pierce Chapel, Beverly Hills.

Allied Outing Today

Allied Theatre Owners of New Jersey, Inc. will hold an August Outing today at the West End Casino, West End, N. J. The occasion will feature a luncheon, dinner, swimming, and general athletic activities.

BMI Short Here Soon

"The Patients Are In," a British Ministry of Information short describing an incident in the life of an American soldier hospitalized in England, will soon be released in the United States by 20th Century-Fox.

Sir William Brass, 59, Dies in London

LONDON, Aug. 28.—Lord Chattisham, parliamentary secretary to several Cabinet members, is dead at the age of 59.

Better known as Sir William Brass, he had served as a Conservative member of the House of Commons from 1922 until his retirement a month ago, when he was made a Baron.

Lord Chattisham served with the Royal Flying Corps and the Royal Air Force in the first World War and was knighted in 1929. He was chairman of the British Film Institute.

Earle Holds Vaudeville

PHILADELPHIA, August 28.—The Earle Theatre will continue to show vaudeville for another year and will not show films exclusively, as expected after Warners dropped 'live' talent in its Washington theatres. A new contract, just signed by Warners and Local No. 77, AFM, runs until Aug., 1946. Already signed for the coming season are Cab Calloway and Duke Ellington.

Stock Sales Authorized

HOLLYWOOD, Aug. 28.—The California State Corporation Commissioner has authorized stock sales by Mark Hellinger Prod. and Janny's Corp. Directors of the latter are Ben Hecht, Rose Hecht, Florence George and Martin Gang.

Para. Finances Play

Paramount has concluded a deal with the Playwrights Co., under which the former will invest $50,000 in the stage production of Elmer Rice's "Dream Girl," and also make a down payment of $100,000 toward a $300,000 maximum for film rights.

Coast Strike Hits General Service Studio in 25th Week

(*Continued from page 1*)

CSU president Herbert Sorrell issued the walkout directive to members of all striking crafts.

Immediate cause of the about-face on the part of CSU, which in common with the IATSE had refrained from interfering with the independent producers previously on the ground that the set decorators' contract at issue in the strike was held by the major studios, was the studio management's dismissal of plumbers, one or three according to conflicting reports, who had held dual-membership cards. A CSU spokesman said the plumbers had been ordered to drop their IATSE affiliation and refused to do so. An IATSE spokesman said they had not been IATSE members but were permitted to work because only independent production was involved. IATSE international representative Roy M. Brewer said the IATSE is prepared to provide replacements for all employees who go out.

Labor Dept. Mediates

U. S. Department of Labor, which has made previous attempts to intervene in the strike, today again undertook to serve as mediator. Following the request telegraphed by the Screen Writers Guild last night to the Department in Washington, local U. S. conciliator Earl Ruddy this morning received instructions to proffer his services in the interests of settlement. This afternoon he visited SWG officials as a first step toward arranging meetings at which, it is planned, all factions will confer on terms of a possible settlement.

SWG's telegram was in sequel to its second demand on the producers, made last week and as yet unanswered, to grant the strikers' three basic conditions as a step toward meetings which might eventuate in peace. The Screen Actors Guild, invited by the SWG to collaborate in its peace undertaking, today wired the SWG, "SAG does not deem it within its power to sit in judgment on any party involved in the present strike. The Guild stands ready at any time, in cooperation with other impartial groups in the industry, to assist contending factions to reach settlement of their differences." SAG's reply softens somewhat its earlier flat refusal to cooperate with SWG.

New Ohio Censor Named

COLUMBUS, O., Aug. 28.—Clyde Hissong, head of the educational department of the Bowling Green, Ohio, University, has been appointed State Director of Education here, by virtue of which office he becomes head of the State censor board. Hissong succeeds W. Kenneth Ray, who recently resigned to become educational director of the Grolier Society.

More Sunday Film Time

HARTFORD, Aug. 28.—The Connecticut State Legislature has passed, and Gov. Raymond Baldwin has signed a bill which permits theatres in all towns and cities of Connecticut, after Oct. 1, to exercise local option and remain open from 1 P. M. to 11:30 P. M. instead of, as at present, from 2 P. M. until 11 P. M.


GOOD NEWS
MARK HELLINGER
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Written and Produced by J. ROBERT BREN
Directed by GORDON DOUGLAS

RKO RADIO PICTURES



First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 43 NEW YORK, U.S.A., THURSDAY, AUGUST 30, 1945 TEN CENTS

FILE COPY DO NOT REMOVE

. S. Making a 00-Reeler on Vorld War II

0,000-Ft. Subject Is ready Well Along

he Government is compiling reels of 500,000 feet for 53 ronologies" for a play-by-play ion picture account of the mili- operations of the United States World War II, in which is de- ed as "the most ambitious pic- l job of all time."

Doing the job is the Signal orps Photographic Center, at arby Astoria, Queens, of hich Col. R. C. Barrett is com- anding officer. The center has ready completed 15 of the pro- cted 53 chronologies, yielding 0,000 feet. An inestimable nount of footage is available r editing.

he chronologies, which some spe-

(Continued on page 6)

icago Operators gn 3-Year Pact

ICAGO, Aug. 29.—After a 15-hour rence between exhibitor represen- es and officers of the Chicago ng Picture Operators Union, Lo- No. 110, IATSE, at the Bismarck l, today, a three-year agreement, ive Saturday, was signed.

e new pact calls for a 10 per raise over the three year period, per cent to be paid the first year, and one-half per cent the second, two and one-half the third. It

(Continued on page 3)

ogress Reported '306' Union Pact

ogress was reported here yester- as representatives of Loew's and circuits and New York and klyn first-runs met with IATSE York Motion Picture Machine ators Union, Local No. 306 for irst time under the direction of rd F. Walsh, national IATSE lent, as arbiter, in a renewed pt to negotiate a new contract to e agreements which will expire row. A second meeting with

(Continued on page 3)

Connors Gives Two Reasons for 'B's'

Chicago, Aug. 29. — Tom Connors, vice-president in charge of distribution for 20th-Fox, explained to the recent company regional meeting here that the company will continue to make 'B' pictures for two reasons: 80 per cent of theatre customers want double features, creating a market for small-budget pictures, and 'B' productions are a vital training school for new talent in all phases of the industry.

Paramount Setting New N.Y. Outlets

Having failed thus far to come to terms in the New York territory with the Brandt, Skouras or Century circuits, Paramount has started to seek other outlets for its 1944-45 product in situations where such a move is possible. The three circuits and the houses for which they book have not played any of the current season's Paramount product, making nine months in some instances where theatres on Long Island and elsewhere hereabouts have not shown new Paramount pictures. Loew's Metropolitan circuit and Paramount set a deal several months ago after the same type of disagreement over terms had kept Paramount films from Loew theatres

(Continued on page 6)

Nelson to Seek U.S. Aid for Industry In Foreign Markets

HOLLYWOOD, Aug. 29.—The Society of Independent Motion Picture Producers proposes that the Government be invited to actively cooperate with the U. S. film industry along lines which would expedite the reopening of foreign markets to Hollywood films.



Donald Nelson

Carrying such a plan to the Government in Washington for the organization will be Donald Nelson, former head of the WPB, and president of the SIMPP, who will first confer with

(Continued on page 6)

Reconversion Aids Business: Broidy

HOLLYWOOD, Aug. 29.—Theatre business is going to be better than ever for a while with bigger matinees prevailing and evenings holding up during the immediate period of reconversion, according to Steve Broidy, Monogram

(Continued on page 6)

U.S. Cites Film Assets of Over $1,500,000,000

WASHINGTON, Aug. 29.—Value of the motion picture industry is well in excess of $1,500,000,000, it was indicated in figures released tonight by the Internal Revenue Bureau.

Analysis of balance sheets submitted by corporations in connection with their tax returns for 1942 disclosed that 3,632 motion picture companies had combined assets of $1,302,556,000. No estimates are possible of the assets of individuals and unincorporated concerns in the industry.

Net receipts of the reporting corporations in 1942 were $1,192,585,000. of which $1,100,600,000 was derived from operations. Rents and royalties accounted for $22,383,000 and dividends from other corporations, domestic and foreign, $20,253,000.

The Bureau reported cost of opera-

(Continued on page 6)

Reels' Occupation Films Due Tuesday

First newsreel shots of the U. S. Third Fleet in Japanese waters and the initial landings of occupational troops on the Japanese homeland are expected here early next week, probably Tuesday. Full coverage is foreseen since Army, Navy and regular newsreel cameramen are on the scene.

Whether the material will be shipped to theatres immediately upon receipt as a special will be decided when the films arrive.

New Drive-In Construction Boom Is Seen

The steady expansion of the number of drive-in theatres in progress prior to the war is due to be repeated as the nation again takes to pleasure driving now that gasoline rationing has ended, according to a current analysis of outdoor theatre prospects which has been made by Fred C. Matthews, of Motiograph, projection equipment manufacturers. Matthews discloses that there is at present "a vast amount of interest in drive-in theatres" among U. S. exhibitors, leading him to believe that outdoor exhibition "is destined to become an increasingly important factor" after the war.

W. W. Smith, president of Park-In Theatres, Inc., which holds exclusive control of the patent on drive-in theatres, granted in 1933, has furnished MOTION PICTURE DAILY with figures indicating that there was a 300 per cent increase in the number of drive-in's within a few years prior to the stalemate which the war placed on construction. There were only about 25

(Continued on page 3)

Shooting at General Service Continues

HOLLYWOOD, Aug. 29.—General Service Studio continued to operate today with IATSE craftsmen replacing members of striking unions withdrawn yesterday. Production on "Breakfast in Hollywood" and "Diary of a Chambermaid" went forward without interruption, although there was a reported possibility that progress might be slowed somewhat as a result of the changeover in crew personnel.

Meanwhile, the Screen Directors

(Continued on page 6)

U. S. Calls Industry To Coast on Drive

WASHINGTON, Aug. 29.—Plans for the industry's participation in the "Victory Loan" campaign will be laid next week in Hollywood on a date now being arranged by Theodore Gamble, director of the Treasury's War Finance Committee, and Si Fabian, chairman of theatres division of the War Activities Committee. Gamble and his assistants plan to meet

(Continued on page 6)

Foreign Heads Study Spanish Situation

Foreign managers of the film companies met here yesterday to discuss the present situation affecting the distribution of American films in Spain, which is complicated by the fact that there is no clear idea of what the Spanish government is seeking to attain in the restrictions it has imposed on the importation of Hollywood films.

Foreign managers are scheduled to meet again next Wednesday to set final details of the Motion Picture Export Co., Inc., for Holland and also to make a final decision on a head for the corporation. While it was suggested in some quarters that the changing situation in Holland, occasioned by a more conciliatory attitude by the Dutch government, might make it unnecessary to set up the export corporation there to handle the release of American films, other sources declared that the situation has not changed and that combined plans are going forward for Holland.

It is understood that further negotiations to reach an agreement with the French government on the distribution of American films in France will be conducted in France with the return of General DeGaulle and his representatives. While it has been suggested that discussions have been conducted on the basis of the French admitting 108 American films annually, other factors concerning release of revenue and playing time need to be thrashed out before the American companies would be inclined to accept such an arrangements as a compromise.

Kroehler Appoints Colonel Tandler

CHICAGO, Aug. 29.—Lt. Col. R. N. Tandler, placed on the Army Air Corps inactive list after three years in service, has been appointed Eastern division sales manager of the Kroehler Manufacturing Co.'s theatre seating department, with headquarters in New York. The appointment was announced here by B. B. Buchanan, general sales manager of the theatre seating division.

Mono. Will Spend $500,000 on Studio

HOLLYWOOD, Aug. 29.—Monogram executive director Trem Carr announced today a half-million-dollar studio expansion program which will be featured by the construction of a new stage, the addition of a second story to the administration building, and erection of a commissary building and other improvements.

Film Music in 'Journal'

The September-October issue of *Music Publishers Journal,* will consist entirely of articles devoted to the application of music to motion pictures, incorporating such features as techniques in film music, the development of film music.

Personal Mention

FRANK ROSENBERG, Columbia advertising-publicity director, will leave for the Coast tomorrow for a vacation.

•

C. S. POSEN, formerly of the Metro Theatre, Toronto, who resigned recently to join a theatre circuit in Ohio, was guest of honor at a farewell party attended by 100 film men in that city.

•

CLAIRE C. HARRIS, daughter of BEN HARRIS, head of the American Film Exchange, Philadelphia, and PFC. ROBERT NEWCOMER were married recently in Atlantic City.

•

MAJOR DANIEL JENKINS, son of FELIX JENKINS, secretary of 20th Century-Fox, was among the first American troops who flew into Tokyo this week.

•

LIEUT.-COL. WILLIAM WYLER, former Goldwyn director, has arrived in New York from Los Angeles, and is staying at the Waldorf-Astoria Towers.

•

EVERETT CALLOW, advertising and publicity manager for Warner theatres in Philadelphia, celebrated his 15th wedding anniversary last week.

•

NIKITAS DIPSON of Batavia, N. Y., has been named a member of the American Reparations Committee for Greece.

•

LEO F. SAMUELS, foreign manager of Walt Disney Productions, is back at his desk after a brief vacation in the Poconos.

JAMES COSTON, Warner Theatres Chicago zone manager, is due in New York tomorrow to attend home office conferences.

•

NED E. DEPINET, ROBERT MOCHRIE, HARRY MICHALSON, WALTER BRANSON, S. BARRET MCCORMICK, M. J. POLLER, A. A. SCHUBART and TERRY TURNER, RKO Radio executives, are due here at the weekend from Los Angeles.

•

HARRY KOSINER, Eastern representative for EDWARD SMALL, has postponed his European trip and will leave for Hollywood instead.

•

PATRICIA DOLLAHAN is back at her sales promotion post at Filmack Trailer, Chicago, after an absence of four months.

•

ED HOCHSTIN, former Columbia salesman in Albany, N. Y., has been transferred to the company's Chicago sales force.

•

CAROL FRANTZ of Publix-Rickards-Nace Theatres, Phoenix, Ariz., associated with Paramount, is a New York visitor.

•

LINDSLEY PARSONS, Monogram producer, has returned to the studio after an illness of several days.

•

JOHN CORFIELD, British producer, is due here from London shortly. He will also visit Hollywood.

•

LESTER POLLOCK, manager of Loew's Rochester, N. Y., is vacationing with his family at Chautauqua Lake.

Kuykendall Hails Para. Pact Form

"The decision of Paramount to offer an understandable and much shorter contract form will be received by exhibitors who have been long interested in short contracts as a progressive and constructive development in our industry," a statement from MPTOA president Ed Kuykendall, states, as issued yesterday from organizational headquarters here, commending Paramount counsel Austin Keough and general sales manager Charles Reagan.

'Glory' Opening Sept. 6

"The True Glory," General Eisenhower's film history of the fall of Fortess Europe, from the inception of the invasion plan, through 'D-Day,' and the final Nazi surrender, will open at the Victoria Theatre, here, on Thursday, Sept. 6. It will be distributed by Columbia for the Office of War Information, through the War Activities Committee.

Adler Aide to Cummings

Alfred Adler, returned service man, will handle all M-G-M correspondence on home office prints for transfer to exchanges, working under supervision of Alan F. Cummings, in charge of exchange operations and maintenance.

14 Killed in Para. Office in Bombay

Paramount's Bombay office was destroyed by fire yesterday, according to a cablegram received by George Weltner, Paramount International president, from Marian Jordan, the company's general manager in India.

Unofficial reports from Bombay said that 14 were killed and 17 injured, and the United Press reported that nine bodies, including that of Subodh Ganguli, sales manager, had been recovered. Ganguli returned to Bombay July 15 following an eight-weeks' visit to the U. S.

Morey Marcus, Paramount district manager, is being dispatched to Bombay as soon as possible to investigate the fire and to assist Jordan in re-establishing an office.

Western Electric to Meet in October

Western Electric Export Corp. will hold a convention of its foreign and domestic managers, here, Oct. 1-12, at which will be featured a display of its new peacetime sound reproducing systems.

Included in the equipment to be shown will be a sound system for larger theatres, and a new system built especially for smaller houses.

Added Duties for U's Kelly, Sparks

HOLLYWOOD, Aug. 29.—Dan Kel and Robert Sparks will have increas executive responsibilities as membe of Universal's studio advisory boa by virtue of the appointment of Jam Geller, former Warner Brothers a William Morris Agency story exe utive, as co-ordinator of the co pany's entire writer activities previou ly under joint supervision of Kel and Sparks.

Another Universal studio personn change transfers Milton Schwarzwa from the production department the position of consultant in the mus department.

Canada Film Boar Building Condemne

OTTAWA, Aug. 29.—Following t recent second outbreak because of short circuit in the studio premises the National Film Board here t building has been condemned as a f hazard and unsafe for its present u by the Ottawa fire department in report to the Civic Board of Contr

Fire Chief Burnett criticized handling of nitro-cellulose films in improvised building with many wo en partitions and extensive high vo age wiring. Two employees were tak to the hospital after the recent and last year five were injured, cluding two seriously burned w film burst into flames in the revis room.

Reisman Names Ne RKO Chief in Italy

In line with rapidly expand markets abroad, Phil Reisman, v president in charge of foreign tribution for RKO Radio, has na Bruno Fux as manager in Italy, headquarters in Rome.

Fux's experience in the motion ture business dates back to 1924 w he joined Fox Films as managing rectory for Italy. He was subseq ly with Pasquale Films in Tu Mondus-Metro Films in Italy an head of Fux Films, his own orga tion, in that country.

Film Talk by Dowden

"Movies at War" was the sul of an address made this week Edward C. Dowden of Loew's, c man of public relations of the York City War Activities Comm before the Mt. Vernon Kiwanis George Miner, manager of Lo Theatre, Mt. Vernon, introduced D den. Other Loew men present district manager James Grady Saul Handwerger of the publicit partment.

'Kiss and Tell' Passe

CHICAGO, Aug. 29.—The Ch Police Censor Board has change decision on Columbia's "Kiss Tell," removing this week its " only" restriction. The film is for a Loop run in October.

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Short Subject Review

"Annapolis"

(RKO Radio—This Is America)

Timed with the 100th anniversary of the founding of the U. S. Naval Academy, "Annapolis," No. 11 in the third of the 'This Is America' series, presents a highly enlightening documentation of the activities, customs, traditions and guiding principles surrounding the lives of the Nation's future guardians of the seas. It is a film that every American will view with pride, for it holds the answer as to why our Navy emerged so victorious in the war in the Pacific.

There are scenes of various phases of Annapolis training and social activities and of many historic points of interest in and about the Academy which the casual visitor would be likely to miss. Running time, 16 minutes.

L. A. City Council Weighs Theatre Levy

LOS ANGELES, Aug. 29.—Los Angeles City Council committee on revenue and taxation today took committee chairman Meade McClanahan's proposal for a five per cent tax on theatre grosses under advisement following open hearings in the council chamber at which citizen groups and exhibitor leaders presented their views. Citizens' proponents took the position the levy would be a "tax on luxury." Whereas exhibitor leaders pointed out the cinema is not a luxury but "necessary amusement at all times and especially now with postwar developments not yet known to be dealt with."

Paul Williams, general counsel of the Southern California Theatre Owners, and Thomas Tobin, representing the Independent Theatre Owners of Southern California and Arizona, were the principal speakers for the exhibitor side. They called the proposed tax "discriminatory" and asked the committee for "information as to the purposes for which the tax money is sought and how it would be expended."

No date for submission of the measure to the Council by the committee, which is believed to favor its passage, has been set.

Hollywood Canteen To Close Oct. 3

HOLLYWOOD, Aug. 29.—President Bette Davis of the Hollywood Canteen, today announced the institution will close on its third anniversary, Oct. 3, so members of the forty-one guilds and unions who have participated can devote their time "to better advantage in other fields for the benefit of veterans."

Russian Composers Sought for Film

HOLLYWOOD, Aug. 29.—Producer Boris Morros today cabled Shostakovich and Prokofieff, Russian composers, proposals for their services on a score of his independent technicolor production, "Carnegie Hall" and to appear as themselves in the picture.

Renewed Boom Is Forecast For Drive-In Construction

(Continued from page 1)

in operation at the beginning of that period of activity in drive-in building. Matthews' observations would indicate that drive-in construction is prepared to pick up where it left off as the wartime restrictions are forgotten and automobiles again become identified with pleasure.

Matthews points out that, despite the fact that a relatively short season restricts the drive-in's earning power correspondingly, outdoor theatres located in states north of the Mason-Dixon Line have been pronounced financial successes. Northern states having drive-ins include Connecticut, Illinois, Indiana, Massachusetts, Michigan, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Rhode Island, Washington and Wisconsin.

"As admission charges for the drive-in are about the same as those of the average urban theatre, and the customer capacity of the drive-in is far greater than the average indoor house," Matthews stated, "the annual gross receipts of the average drive-in even with its short daily and seasonal operation, should equal the annual gross receipts of a moderate sized theatre with its longer daily and seasonal operation." In this respect he calls attention to the smaller operational costs of the drive-in as well as lower real estate taxes, building depreciation and maintenance.

Frank Harris Plans 5 More Drive-in Houses

ATLANTA, Aug. 29.—Announcement of plans to build five more drive-in theatres has been made by Frank Harris Theatres. License for the theatres has been granted by Park-In Theatres of Camden, owners of U. S. patent rights which cover various phases of construction necessary to operate a drive-in theatre.

Negotiations for the purchase of sites is now in progress, two locations having already been purchased. Final details for purchase of the remaining three will be completed in time to permit building to start in all five spots simultaneously, when present restrictions are lifted.

Frank Harris Theatres is Park-In Theatres' franchise holder in North Carolina, Georgia and Florida and own and operate drive-in theatres in Augusta, Macon and Savannah, Ga.; Jacksonville and Orlando, Fla.; Charlotte, Durham and Greensboro, N. C. It will be built on property owned at 26th street and Prospect avenue. The Johnson County theatre will be at Overland on owned ground. It will be a modern structure in the Santa Fe style, and will be named the Trail. Each theatre will seat about 800, according to present plans.

Individual Speakers In Planned Drive-in

DES MOINES, Aug. 29.—Mid-west Drive-In Theatres, Inc. of Boston, will erect a $75,000 open-air theatre for cars on a 20-acre tract in Southeast Des Moines. Construction will begin in the Fall and the theatre will be open next Spring.

A feature will be individual speakers for each car in place of a central amplifier now in use, according to Philip Smith, company president.

Paramounteers Will Appear on MBS Show

As a feature of Paramount's 'One Third of a Century' anniversary celebration, teams made up Paramount exchange employes from New York and Chicago will participate in a "Quiz of Two Cities" Mutual network program Sunday.

The New York team, captained by Henry Randel, branch manager and broadcasting from WOR, New York, will include Myron Sattler, Kitty Flynn, Sid Mesibov. Allen Usher, Chicago district manager, will captain the Chicago team, broadcasting from WGN, and including Harold Stevens, E. G. Fitzgibbons and Alice Enright. Film industry knowledge and Paramount releases will comprise the subject matter.

Dorian Otvos, Film Writer, Is Dead

LOS ANGELES, Aug. 29.—A. Dorian Otvos, playwright and author, is dead here after a brief illness.

Otvos was born in Hungary and received his education at the Royal Music Academy of Hungary. He came to the United States in 1921 and wrote the music and sketches for many Broadway shows. Eight years ago Otvos came to California to work as a screen writer for Columbia and Universal studios.

He leaves a widow, Ilonka, and a son, John.

Celebrations Launch 'State Fair' in Iowa

DES MOINES, Aug. 29. — Seven Hollywood stars were guests at the world premiere here tonight of 20th Century-Fox's "State Fair." They were George Jessel, James Dunn, Carole Landis, Dick Haymes, Fay Marlowe, Peggy Ann Garner, and Jo Carroll Dennison.

The premiere followed a day-long celebration in the city, locale of much of the action in the picture. Events included a street carnival, national radio hookup, parade, beauty contest, and personal appearance of the stars at the Des Moines and Paramount theatres. The film will be given an all-state premiere in 65 Iowa cities beginning tomorrow.

20 Joseph Houses in Philippines Ruined

CHICAGO, Aug. 29.—Major George Joseph of the Philippine Army, Manila representative for the De Vry Corp. here, was guest this week at a dinner given at the Blackstone Hotel, here, by William and E. B. De Vry, heads of the company. He was recently discharged by the army and has made the trip to re-establish his business relationship.

He revealed that of 21 theatres he had operated in the Philippine Islands prior to the war, 20 of them had been destroyed by the Japanese and during bombing raids.

Progress Reported On '306' Union Pact

(Continued from page 1)

Walsh and 'IA' executive board representatives has been set for Tuesday.

Meanwhile Local 306 membership met here last night to vote on the acceptance of the settlement negotiated through Walsh's intercession in the long-standing controversy between Local 306 and the Century Circuit of Brooklyn and Queens, which operates 35 theatres. Under terms of the settlement, approximately a 20 per cent wage increase is contemplated immediately for about 100 projectionists in Century Circuit, retroactive to April 1. An additional increase of five per cent has been set for Sept. 1, 1947.

The Century controversy, which developed when Local 306 merged with Empire State Motion Picture Operators Union in 1943 and Century sought to upset the merger, has been settled. Century obtained an injunction to prevent the dissolution of Empire until the expiration of its contract in 1951. Under terms of the new agreement, Empire will go out of existence on Dec. 31, 1948 as a corporation when the injunction is lifted, and Century acknowledges that the officers of Local 306 can act for Empire. Century also has agreed to maintain prevailing scales in any theatres it might take over where Local 306 has contracts.

For its part, Local 306 has agreed to withdraw its petitions pending before the State Labor Relations Board to be declared the collective bargaining representative of Century projectionists.

Chicago Operators Sign 3-Year Pact

(Continued from page 1)

was also agreed that the basic hourly pay of smaller houses, now set at $2, would be raised, with the specific increase to be set by the union and exhibitors involved.

Demands from the union for extra pay for Sundays and holidays and employment of one operator for each projector for each shift in all houses with a seating capacity over 1,000 were defeated.

Local 110 was represented by Eugene Atkinson, Clarence Jalas and James J. Gorman, respectively business agent, assistant and president. Jack Kirsch represented Allied of Illinois; Morris G. Leonard, Balaban and Katz; Edwin Silverman, Essaness; Frank Smith, RKO, and Harry Phelps, Warner Theatres.

Variety Football Charity

BALTIMORE, Aug. 29.—The Baltimore and Washington tents of the Variety Club will sponsor a football game between the Washington Redskins and Detroit Lions, scheduled to be played here during the coming grid season in the stadium. The theatre men will share receipts for charitable work among youngsters in the two cities. Plans were disclosed simultaneously by Frank H. Durkee, chief barker of the Baltimore Tent, and Fred S. Kogod, leader with the same title in Washington.



And a Ver

"CHRISTMAS in Co

from War

JACK L. WARNER, *Executive Producer*


HE CORN GREEN
RHAPSODY IN BLUE
PRIDE OF THE MARINES
OT


nerry
ETICUT"
It's a Happy Smash Everywhere, Everywhere, Everywhere!
it's Barbara Stanwyck that Double-Trouble doll →
← it's Dennis Morgan that God is my Co-pilot guy!

$2,000,000 Malco Building Program

MEMPHIS, Aug. 29.—Malco Theatres, headed by M. A. Lightman, will begin an improvement and expansion program in Arkansas and Tennessee estimated to cost nearly $2,000,000. New theatres, each to cost about $50,000, are planned for Ft. Smith, Hope, McGehee, Helena, Hot Springs and Camden, in Arkansas. Theatres to be remodelled and air conditioned are in Ft. Smith, McGehee, Morrilton, Conway, Jamesboro, Newport, North Little Rock. Smackover, Stuttgart, Clarksville, and Pine Bluff, all in Arkansas.

The Tennessee program includes construction of a 'B' house on Main street in Memphis, a drive-in outside the city, remodelling of the Capitol, Memphis, and building of another house in Jackson. Besides new construction $100,000 would be spent on new seats, $40,000 on carpets, and $60,000 for equipment.

The expansion will enable Malco, according to Lightman, to make good on its pledge to re-employ all of the 241 of its 700 employees in the Armed Services. It was also announced that Malco sold $24,000,000 worth of bonds during the Seventh War Loan Drive.

U.S. Calls Industry To Coast on Drive

(*Continued from page* 1)

Fabian and other industry leaders on the Coast shortly after Labor Day to work out the broad details of the industry's program.

Treasury officials recently returned from a two-day meeting in Chicago at which the program of the 16 mm. industry was discussed, and expressed the opinion that the 141,000 16 mm showings which were held during the Seventh Loan campaign will be exceeded in the coming drive.

A spokesman for the War Finance Committee here said the 35mm. industry will undoubtedly come up with some new ideas such as marked its efforts in past campaigns. "If they do as well as they did in the Seventh Loan we have nothing to worry about," he added.

WAC 'Victory' Short In Work at Paramount

Bette Davis has been added to the cast of "Hollywood Bond Caravan," a two-reeler being produced at Paramount Studios in Hollywood for the U. S. eighth and the Canadian ninth 'Victory Loans,' the War Activities Committee here reports.

Bing Crosby and the U. S. Maritime Service Training Station choir of 60 are now at work in the first song number, "We've Got Another Bond to Buy," by Jimmy McHugh and Harold Adamson. Louis Harris is producing the picture, with Tom Baily serving as coordinator between the industry and the War Finance groups. Melville Shavelson, of Hollywood Writers Mobilization, wrote the script. William Russell is directing and Bernard Luber is supervisor.

25c GPE Dividend

Directors of General Precision Equipment Corp. have declared a dividend of 25 cents per share on the company's capital stock, payable Sept. 15 to stockholders of record on Sept. 7.

Review

"Isle of the Dead"

(*RKO-Radio*)

BORIS KARLOFF, as an iron-willed Greek army general during the Balkan War of 1912, comes through with another of his characteristically impressive performances in "Isle of the Dead," an Ardel Wray-Josef Mischel screen play about a small group of heterogeneous people who, because of a plague, are quarantined on a tiny cemetery island just off the Greek mainland. Directed by Mark Robson, the film starts slowly and then strives mainly for "atmosphere"—to the point of overdoing it—and then plunges into a spine-chilling climax which, of itself, stands to give "horror" fare devotees their money's worth aplenty.

The story: After three of the island's visitors die of the plague, a superstitious old Greek woman, played by Helene Thimig, endeavors to convince Karloff that Ellen Drew, in the role of a woman visitor's nurse and companion, is a vampire who killed the three. Soon thereafter Miss Drew's employer, played by Katherine Emery, falls into a cataleptic trance, is pronounced dead and placed in a coffin. When Karloff himself is stricken by plague, he gives credence to the old woman's mouthings and, despite his weakened condition, tries to kill Miss Drew. At that point he is himself slain with a trident in the hands of maddened Miss Emery who had escaped from her coffin after recoverng consciousness and who, in like manner, had stabbed the old woman to death. The gruesomeness of the trident killings make the film unsuitable fare for children. Love interest, which takes a back seat, is shared by Miss Drew and Marc Cramer, who plays an American newspaper reporter. Others in the cast include Alan Napier, Jason Robards and Ernst Dorian—all uniformly good. Val Lewton produced, and Jack J. Gross was executive producer.

Running time, 72 minutes. Adult classification. Release date, not set.

CHARLES L. FRANKE

Reconversion Aids Business: Broidy

(*Continued from page* 1)

vice-president and general sales manager, who has returned here from New York. Broidy said that unemployment will be technical and, therefore temporary, with those thrown out of work afforded the opportunity for a rest and relaxation at theatres. Then, too, Broidy said the return of servicemen, who by all reports will come back fonder than ever of motion pictures, will serve to swell audiences.

Commenting on the elimination of raw stock allocations, Broidy said that this would not affect Monogram's production program. It will make possible, he said, the release in a shorter period of time of many backlog pictures held up because of a lack of positive raw stock. He estimated that some 10 to 12 Monogram films are in the backlog.

Reissues Refused For B. & K. 1st Runs

CHICAGO, Aug. 29. — The Balaban and Katz Circuit this week reaffirmed its iron-clad policy of not playing reissues in its first run theatres by permitting a couple of Paramount 'oldies' to be sold away from its Loop outlets. The RKO Grand will double bill "Northwest Mounted Police" and "This Gun For Hire," next month.

Hudson Joining CBS

Robert B. Hudson, director of the Rocky Mountain Radio Council, will join the program department of CBS on Sept. 1 as assistant to Lyman Bryson, director of education, in the supervision and administration of the network's education programs, according to Douglas Coulter, vice-president in charge of programs.

Cites Film Assets Of $1,500,000,000

(*Continued from page* 1)

tions of the companies as $595,827,000, and compensation to officers as $23,367,000.

Only 2,559 of the reporting companies paid income taxes. They had total assets of $1,228,715,000 and total receipts of $1,119,435,000, of which $1,035,487,000 was from operations, $20,461,000 from rents and royalties and $20,183,000 from dividends. Costs of operations were $561,008,000.

The companies showed a net profit for the year of $170,143,000, and paid total income and excess profits taxes of $73,110,000, leaving a net profit after taxes of $97,033,000. Dividends paid included $44,140,000 in cash and assets other than their own stock, and $407,000 in the corporations' own stocks.

Nelson to Ask U.S. For Support Abroad

(*Continued from page* 1)

heads of the distributing companies in New York immediately after the Labor Day holiday; Nelson will leave here by plane for the East tomorrow night.

The outcome of Nelson's deliberations with the distributors will determine whether the independent producers will join the distributors' Motion Picture Export Company, Inc. An invitation to membership in the MPEC was extended to the independents by the companies several weeks ago.

Since he assumed the presidency of the independent group, Nelson has stressed that his No. 1 job for the producers is to improve their position in foreign markets.

Noraya Incorporates

ALBANY, N. Y., Aug. 29.—Noraya Film Supply Co., Inc. has been incorporated to deal in photographic equipment in Brooklyn.

U. S. Making 60 Reels on the War

(*Continued from page* 1)

cialists expect to become the "te books" of tomorrow, are films which animation sequences are said play an important role. Special n ration is written and cued to each r of film.

Since the end of the war, the s of the Historical Film Branch of Combat Films Division, under C D. F. Marquette, has been expan More than 30 have been transfer to this branch since Japan's s render.

Purposes of the historical films outlined by Capt. Marquette, are: An official history of the war; Teaching history of the war; 3. ture propaganda and educational tion pictures. (As is gener known, Government war-propaga films were used extensively in thea during World War II). 4. Study strategy and tactics.

Although final plans have not been announced regarding the pe time utilization of the pictures, civi interests have expressed interest in films, said the Signal Corps.

The 53 chronologies are sub-di ed into theatre chronologies as lows: ETO 25, Pacific 15, CB and Mediterranean, 9.

Shooting at Genera Service Continues

(*Continued from page* 1)

Guild answered the Screen Wri Guild invitation to join in an atte to effect a strike settlement stat "SDG position is unchanged since tri-guild meetings early in the st All three parties involved in the st should observe due processes of NLRB decision of the Set Decora is expected this week. Until studios and the unions act on that cision, SDG cannot determine position."

Other quarters doubted the NI decision would be forthcoming wi two weeks.

U. S. Conciliator Quits Mediation Efforts

HOLLYWOOD, Aug. 29.—U. S. La Department conciliator Earl Ru who yesterday undertook to set meetings between the producers union factions for the purpose of tling the strike today withdrew f the scene on receipt of notifica from the War Labor Board tha had not relinquished its interes the strike situation.

It was on a charge that produ had refused to obey a WLB o that the strikers precipitated t walkout March 12th.

Paramount Setting New N.Y. Outlets

(*Continued from page* 1)

in New York for almost six mon Loew's is now playing-off the pict held back.

Newest Paramount distribution Long Island is by Samuel Cumm who operates the Jackson, a 700-s er in Long Beach. Cummins will five Paramount double bills and i can continue to get product he plan operate at the resort throughout year, having installed a heating tem.

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Aug. 3				(Sixth Block) OUT OF THIS WORLD Eddie Bracken Veronica Lake M—96 mins. (4426) (Rev. 6/6/45)		MAN FROM OKLAHOMA Roy Rogers Gabby Hayes OM—68 mins. (443) (Rev. 7/30/45)	(Fifth Block) TWO O'CLOCK COURAGE Tom Conway Ann Rutherford D—66 mins. (521) (Rev. 4/6/45)	(August Release) A BELL FOR ADANO Gene Tierney John Hodiak D—103 mins. (601) (Rev. 6/20/45)			CHRISTMAS IN CONNECTICUT Barbara Stanwyck Dennis Morgan D—101 mins. (420) (Rev. 7/18/45)
Aug. 10	THE GAY SENORITA Jinx Falkenburg Jim Bannon Steve Cochran M—70 mins. (Rev. 8/21/45)	Aug. Special ANCHORS AWEIGH (Color) Gene Kelly Frank Sinatra MC—140 mins. (Rev. 7/18/45)	CHINA'S LITTLE DEVILS Paul Kelly Harry Carey D—75 mins. (Rev. 5/4/45)	MIDNIGHT MANHUNT William Gargan Ann Savage D—64 mins. (4427) (Rev. 6/8/45)			THE BRIGHTON STRANGLER June Duprez John Loder D—67 mins. (522) (Rev. 5/2/45)	WILSON (Special) Alexander Knox Charles Coburn D—154 mins. (602) (Rev. 8/2/44)	THE SOUTHERNER (Loew-Hakim) Zachary Scott Betty Field D—91 mins. (Rev. 5/2/45)	EASY TO LOOK AT Gloria Jean Kirby Grant D—64 mins. (9045) (Rev. 7/27/45)	
Aug. 17	RUSTLERS OF THE BADLANDS Charles Starrett Dub Taylor O—58 mins. (Rev. 8/21/45)		STRANGER FROM SANTA FE Johnny Mack Brown O—54 mins. (456) (Rev. 4/18/45)	YOU CAME ALONG Robert Cummings Lizabeth Scott D—103 mins. (4428) (Rev. 7/5/45)	STAGE COACH OUTLAWS Buster Crabbe Al (Fuzzy) St. John O—58 mins. (Rev. 7/16/45)	TELL IT TO A STAR Ruth Terry Robt. Livingston C—67 mins. (425) (Rev. 8/15/45)	BACK TO BATAAN John Wayne Anthony Quinn D—95 mins. (523) (Rev. 5/29/45)	JUNIOR MISS Peggy Ann Garner Allyn Joslyn C—94 mins. (603) (Rev. 6/13/45)		UNCLE HARRY George Sanders Geraldine Fitzgerald Ella Raines D—80 mins. (Rev. 8/8/45)	
Aug. 24	OVER 21 Irene Dunne Alexander Knox C—105 mins. Rev. 7/23/45		SADDLE SERENADE Jimmy Wakely O—54 mins. (463) (Rev. 8/21/45)	(Reissues) NORTHWEST MOUNTED POLICE Gary Cooper (Color) O—126 mins. (4433) (Rev. 10/22/40)			WEST OF THE PECOS Robert Mitchum Barbara Hale O—66 mins. (524) (Rev. 6/7/45)	THE WAY AHEAD (British-made) David Niven D—106 mins. (604) (Rev. 5/25/44)	CAPTAIN KIDD (Borgeaus Prod.) Charles Laughton Randolph Scott D—89 mins. (Rev. 7/30/45)	LADY ON A TRAIN Deanna Durbin David Bruce Ralph Bellamy CD—94 mins. (Rev. 8/9/45)	
Aug. 31			DIVORCE Kay Francis Bruce Cabot D—71 mins. (404)	THIS GUN FOR HIRE Ladd—Lake D—81 mins. (4434) (Rev. 3/17/42)		SWINGING ON A RAINBOW Jane Frazee Grad Taylor C—72 mins. (426)	(Block 1—1945-46) MAMA LOVES PAPA Leon Errol C—61 mins. (601) (Rev. 8/2/45)		THE OUTLAW (Howard Hughes) Jane Russell Walter Huston (Rev. 2/8/43)		
Sept. 7	ADVENTURES OF RUSTY Ted Donaldson Margaret Lindsay D				FRONTIER FUGITIVE Dave O'Brien Tex Ritter O—55 mins.		GEORGE WHITE'S SCANDALS Joan Davis Jack Haley M—95 mins. (602) (Rev. 8/1/45)			SHADY LADY Charles Coburn Ginny Simms Robert Paige D (501)	(September 1) PRIDE OF THE MARINES John Garfield Eleanor Parker D—120 mins. (Rev. 8/7/45)
Sept. 14	I LOVE A BANDLEADER Phil Harris Eddie Anderson MC	(13th Block) OUR VINES HAVE TENDER GRAPES Margaret O'Brien Ed. G. Robinson D—105 mins. (Rev. 7/19/45)		(Block 1—1945-'46) DUFFY'S TAVERN Ed (Archie) Gardner Marjorie Reynolds Victor Moore C—98 mins. (4501) (Rev. 8/17/45)	ARSON SQUAD Frank Albertson Robt. Armstrong D—64 mins. Rev. 6/28/45	(1945-'46) BANDITS OF THE BADLANDS Sunset Carson Peggy Stewart O—56 mins. (551)	FALCON IN SAN FRANCISCO Tom Conway Rita Corday D—66 mins. (603) (Rev. 7/24/45)		PARIS UNDERGROUND (C. Bennett Prod.) Constance Bennett Gracie Fields D—97 mins. (Rev. 8/20/45)	MEN IN HER DIARY Louise Albritton Jon Hall Peggy Ryan C (173)	
Sept. 21	(1945-'46) BLAZING THE WESTERN TRAIL Charles Starrett O	HIDDEN EYE Edward Arnold William Phillips D—70 mins. (Rev. 7/26/45)		LOVE LETTERS Jennifer Jones Joseph Cotten Anita Louise D—101 mins. (4502) (Rev. 8/20/45)	DANGEROUS INTRUDER Charles Arnt Veda Ann Borg D—71 Mins. (Rev. 8/3/45)	FATAL WITNESS Evelyn Ankers Richard Fraser D—59 mins. (427)	JOHNNY ANGEL George Raft Claire Trevor D—79 mins. (604) (Rev. 8/1/45)	Sept. Releases CAPT. EDDIE Fred MacMurray D—107 mins. (Rev. 6/19/45)		RIVER GANG Gloria Jean John Qualen Keefe Brasselle D—(503)	
Sept. 28	CRIME DOCTOR'S WARNING Warner Baxter D SONG OF THE PRAIRIE	ABBOTT AND COSTELLO IN HOLLYWOOD C—84 mins. (Rev. 8/23/45)		THE LOST WEEKEND Ray Milland Jane Wyman D—101 mins. (4503) (Rev. 8/14/45)	APOLOGY FOR MURDER Ann Savage Hugh Beaumont D		RADIO STARS ON PARADE Frances Langford Alan Carney M—69 mins. (605) (Rev. 8/2/45)	CARIBBEAN MYSTERY James Dunn D—65 mins. (Rev. 7/16/45)	SPELLBOUND (Selznick) Ingrid Bergman Gregory Peck		(September 22) RHAPSODY IN BLUE Robert Alda Joan Leslie M—139 mins. (Rev. 6/27/45)
Oct. 5		HER HIGHNESS AND THE BELLBOY Hedy Lamarr Robert Walker C—112 mins. (Rev. 7/11/45)		(Reissue) RANCHO GRANDE Gene Autry O—68 mins. (Rev. 3/25/40)				Oct. Releases STATE FAIR Jeanne Crain Dana Andrews Dick Haymes M—100 mins. (Rev. 8/20/45)			(October 6) THREE STRANGERS Geraldine Fitzgerald Sydney Greenstreet Peter Lorre D—92 mins.
Oct. 12	GIRL OF THE LIMBERLOST Dorinda Clifton Ruth Nelson D	DANGEROUS PARTNERS James Craig Signe Hasso D—74 mins. (Rev. 8/15/45)			BORDER BADMEN Buster Crabbe Al St. John O—59 mins. (Rev. 8/28/45)	MARSHAL OF LAREDO Bill Elliott Bobby Blake O—56 mins. (562)		HOUSE ON 92nd STREET William Eythe Lloyd Nolan D—(608)			

Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Drama. (M) Musical. (C) Comedy. (O) Outdoor Action. Production Numbers Are in Parentheses. (Rev.) Motion Picture Daily *Review Date.*

Tell it..... Yell it..... Sell it..... FOR ALL YOU'RE WORTH!





IT'S GOT THE GOODS!

You'll just love the way they give this little girl a great big Band!

RUTH TERRY

ROBERT LIVINGSTON



TELL IT TO A STAR

ALAN MOWBRAY • FRANKLIN PANGBORN • ISABEL RANDOLPH • EDDIE MARR • ADRIAN BOOTH • AURORA MIRANDA

Directed by FRANK McDONALD • Screen Play by JOHN K. BUTLER • Original Story by GERALD DRAYSON ADAMS and JOHN KRAFFT

A REPUBLIC LIGHT-AS-A-FEATHER MUSICAL ROMANCE FULL OF THAT OLD CROWD APPEA

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 44 NEW YORK, U. S. A., FRIDAY, AUGUST 31, 1945 TEN CENTS

0th-Fox Sets Releases Thru December, '46

3 Films Are Scheduled; roduction Accelerated

Twentieth Century-Fox has set ease dates for a total of 38 films rough Dec., 1946, the longest riod in the company's history for ich release dates have been set.

As previously announced, the company will release 28 films, nine of them in Technicolor, during 1945-46 season.

The 38 films scheduled for release to and including Dec., 1946 inde those in current release since beginning of the new season. Listas Aug., 1945 releases are: "A Bell Adano," "Wilson," "Junior Miss" d "The Way Ahead." "Captain ddie" and "Caribbean Mystery" will September releases.

Scheduled for October release are:

(Continued on page 6)

First-Runs At Peak

By MILTON LIVINGSTON

First-runs throughout the coun generally registered one of their st weeks of the Summer during e past seven days, reports from OTION PICTURE DAILY correspon nts in 17 key cities said; circuit exe tives agree. Little effect was felt m the lifting of gasoline rationing. Fourteen pictures and one combina n double-bill re-release, led by

(Continued on page 6)

okyo Already on he Air to U.S.

Direct radiotelegraph communica n with Tokyo, suspended since Dec. 1941, was restored at 7:00 A.M. sterday by RCA, it was announced re by Thompson H. Mitchell, vice-

(Continued on page 3)

Reviewed Today

Review of "Pardon My Past" appears on page 3.

States Collect $10,517,000 Theatre Taxes

WASHINGTON, Aug. 30.—Admission taxes collected by 21 of the 28 states having theatre levies amounted to $10,517,000 for the fiscal year ended around last June 30, it was reported here today by the U. S. Census Bureau.

The heaviest collections were: $2,554,000 in Ohio, $2,099,000 in Washington, $1,243,000 in Kentucky and $1,084,000 in New York; the lightest were: $10,000 in Rhode Island, and $11,000 in Connecticut.

The Bureau showed only the re-

(Continued on page 3)

U.S. to Study Delay In New Italy Ruling

WASHINGTON, Aug. 30.—An inquiry to determine the cause for delay in announcement by the Italian Government of new film laws designed to supersede those of the Fascist regime was instituted today by the State Department.

A spokesman for the Department disclosed that no word has been received regarding the situation in Italy

(Continued on page 6)

WB and Para. End Product Squabble

Chicago, Aug. 30.—Warner Theatres here have ended their three-month old ban against Paramount product and will resume showing in its subsequent run houses, beginning with September releases, it is revealed by Allen Usher, Paramount district manager.

Differences on clearance and price have been ironed out between Usher and James Coston, Warner zone manager.

DuMont Television Studio Being Built In Wanamaker Store

Allen B. DuMont Television Laboratories, in which Paramount has a substantial interest, has concluded arrangements with Charles R. Shipley, president of the John Wanamaker department stores, whereby Wanamaker's in New York will start work on Sept. 4 to convert its large auditorium into one large and two smaller television studios to provide full facilities for the production of DuMont television shows. The studios are expected to be ready by the end of the year.

The studios will be operated in con-

(Continued on page 2)

Refreezing by U.K. of Film Credits Urged

Asked in Retaliation For Lend-Lease End

By PETER BURNUP

LONDON, Aug. 30.—Refreezing of American monetary film credits in Great Britain is advocated by John Maynard Keynes, prominent British economist, in consequence of the cessation of lend-lease aid from the U. S., it is learned here authoritatively.

When President Truman announced the end of lend-lease to England, and our other Allies, a furor was raised among all elements of the British Government, with Prime Minister Clement Attlee and Winston Churchill denouncing the action

(Continued on page 6)

OWI, CIAA to State Dept.

WASHINGTON, Aug. 30.—A major reorganization of the foreign information services of the Government under which the information functions of the Office of War Information and the Coordinator of Inter-American Affairs will come under the State Department, has been approved by Secretary of State Byrnes.

This reorganization, which will pre-

(Continued on page 3)

Dutch Claim Trade Bars Invalidated

The Netherlands Information Bureau in New York, a government agency of the Kingdom of the Netherlands, told MOTION PICTURE DAILY yesterday that it has been advised by

(Continued on page 3)

Exhibitor Cross-Section Views Films in Peacetime

An exhibitor cross-section opinion of the industry in peacetime concludes that straight entertainment films and films on rehabilitation, with no war films, is the order of the day for the screen. The owners' combined opinion adds expectations that grosses will continue high, that admission scales will depend on general economics and, as is generally known, that considerable reconstruction is on the agenda in every section of the country.

The cross-section, to be reported in *Motion Picture Herald* today, in an article by Red Kann, discloses that war-films, long on their way out, are definitely out now. The public is fed up, does not want them. But if a great attraction can be made with a war theme, it will do business. The

(Continued on page 6)

Accord with France Seen in Two Weeks

Settlement of the prolonged American-French film trading dispute, is expected to be reached within two weeks, it was learned in New York yesterday.

Herve Alphand, general director of the French Ministry of Economic Affairs, who had conferences this week and last with U. S. State Department officials and American company foreign heads, is scheduled to return to Paris on Friday. Alphand was one of the French delegation which

(Continued on page 3)

No Paper Monday

***Motion Picture Daily* will not be published on Monday, September 3, Labor Day, and a legal holiday.**

Personal Mention

WILL HAYS will leave Hollywood for New York today.

•

SHIRLEY MAGID, secretary to EDWIN H. COLLINS, 20th Century-Fox home office executive representative for HERMAN WOBBER and HARRY G. BALLANCE, Western and Southern sales managers, respectively, will be married this weekend to DR. IRVING RUBIN of Pittsfield, Mass.

•

ALFRED W. SCHWALBERG, general sales manager of International Pictures, has returned to New York from Hollywood, following conferences with WILLIAM GOETZ and LEO SPITZ, company executives.

•

JOHNNY KOTAMAN, who has been with the Army Air Forces for two-and-a-half years, returned this week to his former desk as assistant paymaster for Warner Bros.' Burbank studios.

•

ARTHUR JEFFREY, International Pictures' Eastern publicity representative, leaves New York on Tuesday for Chicago where he will remain for two days before departing for Hollywood.

•

JEANNE CRAIN, 20th Century-Fox star, has been named official hostess of the Trenton Fair which this year celebrates the 200th anniversary of its first charter.

•

SAM DEMBOW, JR., president of Golden Productions, returned here from Hollywood yesterday.

•

JOSEPH H. SEIDELMAN, Universal International president, arrived on the Coast yesterday from New York.

DuMont Television Studio Being Built

(*Continued from page* 1)

junction with DuMont's New York television station WABD and will not only provide sufficient facilities for the production of 'live' television shows, but will also permit customers of the store to witness production of the shows. More than 500,000 square feet of space is being devoted by Wanamaker's to the project. All latest television equipment, including cameras, will be used by DuMont.

The main studio will accommodate 700 people to witness the production. Glass partitions will also permit store customers to witness activities from outside the studio. Plans include the use of four television cameras in the large studio. DuMont will continue to operate its present studio on Madison Avenue.

Lela Rogers Quits RKO

HOLLYWOOD, Aug. 30.—Lela Rogers has resigned as producer for RKO Radio in consequence of reported differences over assignments.

Frank Carroll Is Advanced by 20th

Frank X. Carroll has been promoted to manager of 20th Century-Fox's home office contract department. Carroll had been affiliated with the company's contract department for the past several years, and was in distribution 24 years.

In 1921 he entered the sales department of Educational Films, later becoming assistant to David Chatkin, general sales manager of that company. In 1933, when Educational obtained physical distribution of World Wide films, Carroll concentrated on features. When Educational releases were handled by 20th Century-Fox, in 1938, Carroll was retained by the latter company, joining the contract department in 1941. As contract department manager he succeeds Harry Fenster.

To Reconsider Ban On German Pictures

WASHINGTON, D. C., Aug. 30.—Following protests against the withdrawal from the sale here of German and Austrian motion pictures the U. S. Alien Property Custodian has informed the American Civil Liberties Union in New York that a special committee will be formed to reconsider the withdrawal. A request from Francis J. McNamara, deputy custodian, asks the union to submit nominations for the committe which will serve "in an advisory capacity only," and says that Rep. Helen Gahagan Douglas, California, an advocate of suppression of the films is also being asked to submit nominations.

Civil Liberties had written the property custodian protesting that more than 100 of the films withdrawn from sale after public protests against their alleged Nazi propaganda content, were in fact "entertainment and musical films devoid of any propaganda whatever."

'Glory' Before 'Berlin'

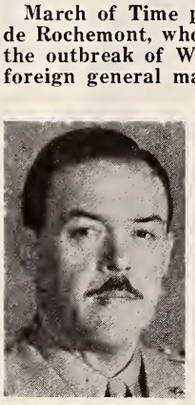
In deference to the War Activities Committee, under whose auspices the U. S. Army film, "True Glory," is being distributed, Artkino has agreed to postpone the New York opening date of its Soviet-made "The Fall of Berlin," according to a statement made here yesterday by Nicholas Napoli, president of Artkino. "The Fall of Berlin" was originally scheduled to open at the Victoria Theatre on Sept. 8, but Artkino has relinquished this date to "True Glory" and "The Fall of Berlin" will follow at the Victoria immediately after the U. S. Army film.

Set First '46 MOT'

"Palestine Problem" has been named by 20th Century-Fox as first of the 1945-46 March of Time subjects, of which there will be the usual 13, it was disclosed here yesterday by Tom Connors, vice-president in charge of distribution. The two-reeler will be released nationally on Sept. 7.

de Rochemont to Get French Legion Award

March of Time producer Richard de Rochemont, who from 1934 until the outbreak of World War II was foreign general manager for MOT, will be decorated today in Paris as an Officer of the Legion of Honor, for his services to France, March of Time reported yesterday. The decoration will be made by Henri Laugier, director general of Quai d'Orsay, France's State Department, at a dinner to be given to de Rochemont by the France Forever Society, of which he is national president in the U. S.



Richard de Rochemont

On de Rochemont's first of two trips to the European war theatre in 1941 he conferred with the leaders of the French Underground. Among March of Time war subjects which he has produced are: "Underground Report," "What to do with Germany," "Report on Italy," and the recent "The New U. S. Frontier."

de Rochemont has been touring England and the European battle grounds and capitals along with the heads of the five U. S. newsreels, as guests of the Army.

James B. Fitzgerald Rites Tomorrow

WASHINGTON, Aug. 30.—Funeral services for James B. Fitzgerald, 53, past national vice-commander of the American Legion and for years counsel for the MPPDA in Washington, who died at his home here yesterday, will be held Saturday morning with a Requiem High Mass at the Blessed Sacrament Church, Chevy Chase. Burial will be in Arlington National Cemetery with full military honors.

Fitzgerald's death came after a year's illness and an operation for a kidney ailment. Surviving are his wife, Mrs. Mary E. Fitzgerald, and a son, James B. Fitzgerald, Jr., a student at Georgetown Medical School.

USO Will Function As Long as Needed

United Service Organizations will continue to function as long as the Armed Services request entertainment and recreational facilities, Lindsley F. Kimball, president, reports.

With 3,754 employees and thousands of volunteers, Kimball states, the USO will carry on its job, answering "very substantial and urgent requests" for entertainment in Europe and the Pacific, for occupational and transient troops and in camps and hospitals here.

Skouras En Route o Latin Theatre Plan

HOLLYWOOD, Aug. 30.—Char Skouras, president of National Tl atres, and B. V. Sturdivant and T Page, executives of the circuit, h left for New York for the repor purpose of completing a Natio Theatres exhibition set-up for La America.

NEW YORK THEATRE

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
Irene DUNN
Alexander KNOX Charles COBUR
"OVER 21"
A Columbia Picture
SPECTACULAR STAGE PRESENTATIO

LOEW'S STATE B'WAY & 45
ON SCREEN
NEW ADVENTURES OF THE BLIND DETECTIVE!
FIRST N. Y. SHOWING
M-G-M's 'THE HIDDEN EYE'
with EDWARD ARNOLD
IN PERSON
'ROCHESTE
OTHER BIG ACTS

BETTY HUTTON - ARTURO DE CORDOV
In Paramount's
"INCENDIARY BLONDE'
In Technicolor
IN PERSON—
"The Hour of Charm" ALL-GIRL ORCH
Under the Direction of PHIL SPITALNY
PARAMOUNT Times Squar

Samuel Goldwyn presents
DANNY KAYE
In
"Wonder Man"
in Technicolor
ASTO
Broadwa
and 45th
CONTINUOU
POPULAR PRICES

RKO PALACE B'WA 47th
Gary Cooper Loretta Youn
"ALONG CAME JONES
INTERNATIONAL PICTURE RELEASE
BY RKO

JENNIFER JONES • JOSEPH COTTEN
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVO
Doors Open 9:30 A. M. - B'way & 49

Dana ANDREWS Jeanne CRAIN Dick HAYMES Viv BLA
RODGERS and HAMMERSTEIN'S
"STATE FAIR"
A 20th Century-Fox Picture In Technicol
PLUS ON STAGE — CONNEE BOSWE
CONDOS BROS. Extra! GENE SHELD
Buy More Bonds
ROXY
7th A 50th

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Extension of Strike To Laboratories Hinted at by CSU

HOLLYWOOD, Aug. 30.—Marked by forts on the part of the Conference Studio Unions to apply pressure er wider industry areas, Holly-ood's strike neared the close of its th week with none of the factions volved venturing to predict a date the manner of settlement.

Independent producers, only indi-ctly hampered heretofore, were alt a severe blow Tuesday when the SU withdrew its craftsmen from the eneral Service Studio, principal ntal lot used by independents, in a spute with the management over scharge of a plumber. Picket lines ere established and production con-ued with the IATSE supplying re-acements for the workmen who alked out.

Yesterday, in the first of several ps planned as a means of bringing w pressure to bear, the CSU noti-d the local office of National Screen rvice that it would be expected to op servicing struck studios by to-orrow night. Consequence of NSS fusal to comply, according to CSU, ould be the withdrawal of CSU aftsmen employed—publicists and tists—and establishment of picket es. Laboratories and other auxil-y industries were to be subjected similar demands subsequently, ac-rding to a CSU spokesman.

IATSE May Issue Charter

Meanwhile the IATSE, which has pplied replacement craftsmen in all nilar cases, withheld comment on e NSS development, but revealed it s under consideration the issuance of charter for a new local to be called dio mechanics, in addition to the ur it has chartered since the strike gan. IATSE international repre-ntative Roy M. Brewer pointed t, however, that this action was der consideration prior to the start the strike, asserting the new union ould parallel IATSE locals long es-blished in Chicago and New York. SU sources contended its purpose ould be, nevertheless, to expand TSE control in the studios.

Hope that an early decision by the ational Labor Relations Board in e Set Decorators case might set the ge for a settlement was expressed CSU and producer quarters, but the TSE view continued to be that the cision whichever way it went, would t materially alter the situation.

Meanwhile, theatre picketing was the increase, with 18 theatres in e Hollywood and Los Angeles area erating behind picket lines tonight. omorrow's hearing in Superior ourt on the temporary restraining der issued on complaint of Warners' ollywood Theatre was not expected figure importantly in this connec-n, since the order, and presumably y injunction which might be issued, rtains to the deportment of pickets t does not prohibit picketing.

o Imminent Changes en in Production Costs

HOLLYWOOD, Aug. 30.—Relaxation War Labor Board controls over ages will not change the production-st picture immediately, studios and ions agree, because wage contracts w before the Board for approval re drawn with the understanding at the terms as written would be regarded as standing and agreed upon in case WLB should be terminated. The Screen Publicists Guild, which has become a major factor in the studio strike since negotiating an employment contract now in WLB hands, is one of several crafts which would have been affected if the previous understanding had not been stipulated.

CSU Warns Ad Agency On Servicing Studios

HOLLYWOOD, Aug. 30.—CSU served notice on Foote, Cone & Belding, advertising agency, to cease servicing "unfair" studios by tomorrow night.

Cartoonists Here to Share Strike Expense

Members of the Screen Cartoonists Guild in New York, as well as on the Coast, are being assessed to remunerate the 275 members at the M-G-M and Warner Coast studios who are on strike. George Ruiz, business agent for the New York chapter has pledged 100 per cent support to the Hollywood unit.

Review

"Pardon My Past"

(Columbia-Mutual)

Hollywood, Aug. 30

FRED MacMURRAY'S first appearance as a star in a picture of his own and Leslie Fenton's Mutual Productions turn out a better comedy than any he's been assigned to by other employers in recent seasons. With William Demarest and Akim Tamiroff foremost in a supporting cast which includes such dependables as Harry Davenport, Rita Johnson, Marguerite Chapman and Douglas Dumbrille, Mutual is off to a flying start, and Columbia and its clients will be beneficiaries of the circumstance.

Fenton produced and directed the comedy, from a script by Earl Pelton and Karl Kamb, based on a story by Patterson McNutt and Harlan Ware, and it is to be reported that Fenton takes high rank among producer-directors in his first undertaking. The picture has tone, pace, point and appeal in extraordinary measure. And it has a special kind of timeliness in that its story concerns discharged soldiers setting out on civilian careers —incidentally the mink-breeding business—and refrains from waxing serious about the obstacles they encounter.

MacMurray and Demarest portray the returnees, who no sooner exchange uniforms for civilian dress than the former is picked up by gangsters who mistake him for a monied no-good who owes them $12,000. Everybody else makes the same mistake about his identity, including the no-good's wealthy family and complications accrue in laughable plenty before it is learned by all that the men are twins, separated in infancy, after which the happy ending is arrived at by complex devices generating cumulative laughs. The picture is top-quality material suitable for any and all places and times.

Running time, 87 minutes. General audience classification. Release date unset.

WILLIAM R. WEAVER

Accord with France Seen in Two Weeks

(Continued from page 1)

accompanied General deGaulle to America. He is to meet with Harold Smith, Hays Office representative in France, soon after his return to Paris, to complete details of an American-French film agreement.

In all likelihood, the distributors' compromise offer of 108 Hollywood pictures a year to enter France, in return for 25 French films to be distributed in the U. S., will be accepted.

Schiffrin to France on French-U.S. Conference

Simon Schiffrin, director of the film division for the French Ministry of Information in New York, will leave for Paris next week, for a two-week visit. It is understood he will participate in the conferences concerning new film trading arrangements between the French Ministry of Economic Affairs and American companies.

Dutch Claim Trade Bars Invalidated

(Continued from page 1)

its government that "the royal decree issued by the Netherlands Government in London in 1944 which made the importation of all films into Holland subject to Government license is now invalid and there are no restrictions whatsoever upon the importation of movies."

"The only difficulties existing," the message said further, "are those of foreign exchange, large amounts of which, however, are now free for the purchase of films."

Industry authorities state that existing restraints in Holland on importation of American films and their exhibition in that country, including stipulations that "foreign" companies which were not established in Holland prior to the war cannot now open business offices there, originated with the Netherlands film and theatre trade association. It is generally supposed within the industry that such regulations as confront American companies attempting to do business in Holland could not exist without the knowledge and support of the Netherlands government.

'First Yank' Opens Sept. 11 on Coast

World premiere of RKO Radio's "First Yank Into Tokyo" will be held Sept. 11 at the Golden Gate Theatre, San Francisco, the company reports here.

Details in connection with the preview have been handled by Terry Turner, exploitation head, under S. Barret McCormick, and include a half-hour radio broadcast over Station KPO from the theatre featuring Tom Neal, Barbara Hale and other members of the cast as well as Dick Powell, all of whom will make personal appearances.

More than 50 other theatres in surrounding cities will participate in the premiere, which will be for the benefit of a Christmas fund for wounded soldiers.

States Collect $10,517,000 Theatre Taxes

(Continued from page 1)

turns available from the states imposing taxes directly upon admissions. In other states, indirect amusement taxes, sales and gross receipts taxes or other levies achieve the same result.

In addition to the direct taxes, the report showed, all 48 states have theatre license taxes, 32 have taxes on individual income and 33 on corporation income and impose property taxes.

The Bureau warned that the end of the war will be followed by a reduction in state tax revenues, the extent of the decline depending upon the level of industrial and business activity, and in many states surveys have been suggested, or are already in process which may lead to a revision of the tax structure.

"The results of some of these studies of state taxes may affect only slightly the types, rates and proceeds of taxation in the next fiscal year, because most state legislatures will not meet in regular session until Jan., 1947," the report commented.

"For succeeding years, however, the results will probably have become available for possible legislation and hence may affect tax proceeds," the Bureau added.

Tokyo Already on The Air to U.S.

(Continued from page 1)

president and general manager, who said resumption of service is under direct supervision of the U. S. Army Signal Corps. For the present, the circuit will be available only for Government and press messages.

At the same time, Mitchell announced that RCA was authorized to receive and distribute to American networks broadcasts transmitted to this country from Tokyo stations, which also have been taken over by the Signal Corps.

It is expected that service with Tokyo will be extended shortly to include EFM (military personnel) messages and Prisoner-of-War messages.

OWI, CIAA Taken Over by State Dept.

(Continued from page 1)

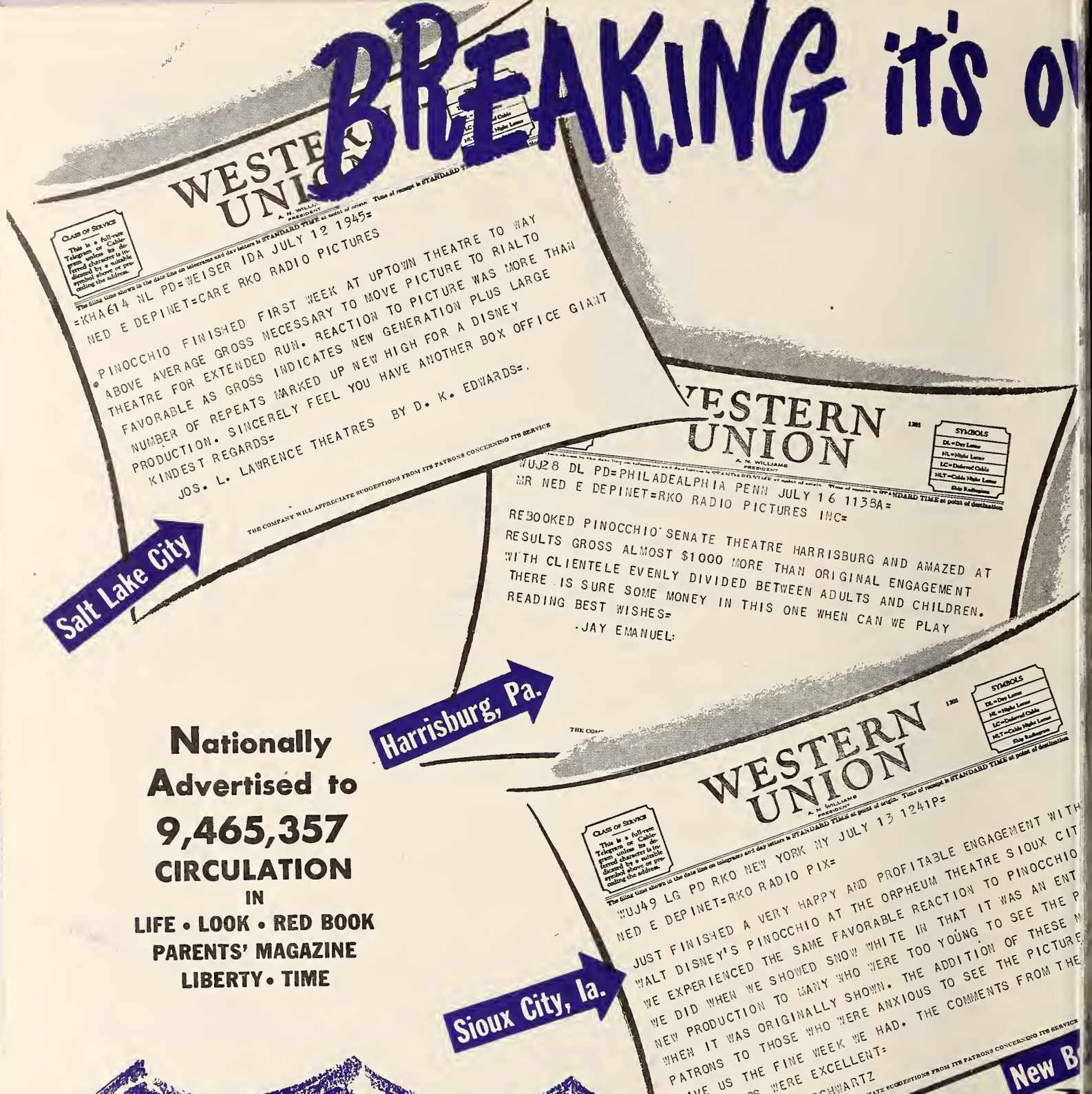
sumably affect the OWI's overseas film bureau as well as the film activities of the CIAA, has been reported in recent weeks to be in the offing. The reorganization, which has also been approved by the Budget Bureau, has been sent to the President.

'Buck' Stoner to 20th

'Buck' Stoner has joined the home office sales department of 20th Century-Fox as a home office representative, it has been announced by Tom Connors, vice-president in charge of distribution.

Stoner has held positions with M-G-M and only recently headed a Pittsburgh film-buying combine, which he gave up to join 20th-Fox.

BREAKING it's o



WESTERN UNION

A. N. WILLIAMS, PRESIDENT

CLASS OF SERVICE: This is a full-rate Telegram or Cable-gram unless its de-ferred character is indicated by a suitable symbol above or pre-ceding the address.

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=KHA614 NL PD=WEISER IDA JULY 12 1945=
NED E DEPINET=CARE RKO RADIO PICTURES

PINOCCHIO FINISHED FIRST WEEK AT UPTOWN THEATRE TO WAY ABOVE AVERAGE GROSS NECESSARY TO MOVE PICTURE TO RIALTO THEATRE FOR EXTENDED RUN. REACTION TO PICTURE WAS MORE THAN FAVORABLE AS GROSS INDICATES NEW GENERATION PLUS LARGE NUMBER OF REPEATS MARKED UP NEW HIGH FOR A DISNEY PRODUCTION. SINCERELY FEEL YOU HAVE ANOTHER BOX OFFICE GIANT KINDEST REGARDS=

JOS. L. LAWRENCE THEATRES BY D. K. EDWARDS=.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Salt Lake City

WESTERN UNION

SYMBOLS: DL=Day Letter; NL=Night Letter; LC=Deferred Cable; NLT=Cable Night Letter; Ship Radiogram

WUJ28 DL PD=PHILADEALPHIA PENN JULY 16 1138A=
MR NED E DEPINET=RKO RADIO PICTURES INC=

REBOOKED PINOCCHIO SENATE THEATRE HARRISBURG AND AMAZED AT RESULTS GROSS ALMOST $1000 MORE THAN ORIGINAL ENGAGEMENT WITH CLIENTELE EVENLY DIVIDED BETWEEN ADULTS AND CHILDREN. THERE IS SURE SOME MONEY IN THIS ONE WHEN CAN WE PLAY READING BEST WISHES=

-JAY EMANUEL:

Harrisburg, Pa.

Nationally Advertised to 9,465,357 CIRCULATION IN LIFE • LOOK • RED BOOK PARENTS' MAGAZINE LIBERTY • TIME

WESTERN UNION

A. N. WILLIAMS, PRESIDENT

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WUJ49 LG PD RKO NEW YORK NY JULY 13 1241P=
NED E DEPINET=RKO RADIO PIX=

JUST FINISHED A VERY HAPPY AND PROFITABLE ENGAGEMENT WITH WALT DISNEY'S PINOCCHIO AT THE ORPHEUM THEATRE SIOUX CIT WE EXPERIENCED THE SAME FAVORABLE REACTION TO PINOCCHIO WE DID WHEN WE SHOWED SNOW WHITE IN THAT IT WAS AN ENT NEW PRODUCTION TO MANY WHO WERE TOO YOUNG TO SEE THE P WHEN IT WAS ORIGINALLY SHOWN. THE ADDITION OF THESE N PATRONS TO THOSE WHO WERE ANXIOUS TO SEE THE PICTURE GAVE US THE FINE WEEK WE HAD. THE COMMENTS FROM THE AND PRESS WERE EXCELLENT=

:SOL SCHWARTZ

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Sioux City, Ia.

New B

Walt Disney's

WONDERFUL ADVENTURES O

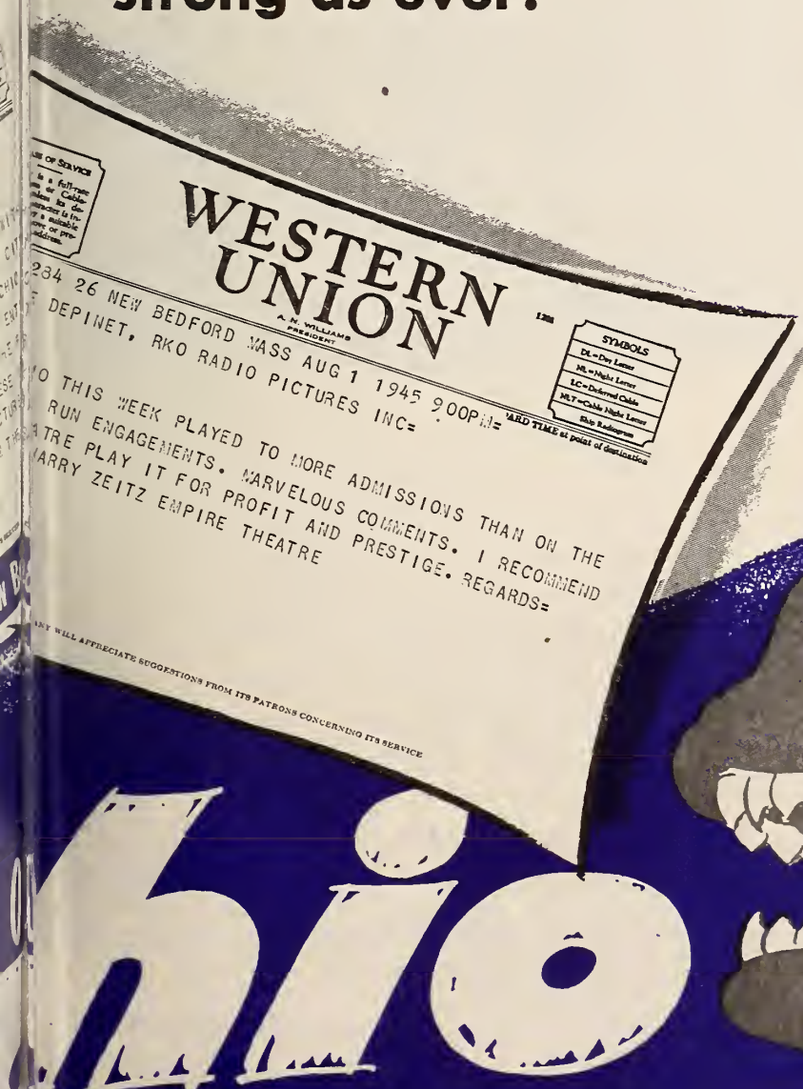
Pinoc

records every opening!

New York...

Box-office hit of the season at the Republic Theatre... 1st week 'way over anything in months... 2nd week big as the first... and 3rd looming up strong as ever!

"Jiminy Cricket what a whale of a showman's show!"



© W.D.P.

RELEASED BY RKO RADIO PICTURES, INC.

20th-Fox Sets Releases Thru December, '46

(Continued from page 1)

"State Fair," "House on 92nd St.," and "And Then There Were None"; November: "The Dolly Sisters" and "Colonel Effingham's Raid"; December; "Dragonwyck" and "The Spider"; Jan., 1946: "Fallen Angel" and "Doll Face"; February: "Leave Her to Heaven" and a Bryan Foy untitled production; March: "Enchanted Voyage" and "Kitten"; April ' "Cluny Brown" and another untitled Bryan Foy film; May: "Smoky" and "Sentimental Journey"; June: "Centennial Summer" and a third untitled Bryan Foy film; July: "Razor's Edge" and a fourth untitled Bryan Foy film; August: "Chicken Every Sunday" and "Three Little Girls in Blue"; September: "Claudia and David" and "Shock"; October: "Shocking Miss Pilgrim" and an untitled production; November: "Anna and the King of Siam" and "Lonely Journey"; and, finally, "The Band Wagon" and "Dark Corner" for December, 1946.

In addition to the five films of the 1945-46 program already released or pre-released, 20th Century-Fox has negatives at its home office of "And Then There Were None" and "Caribbean Mystery"; has previewed "State Fair," "House on 92nd Street" and "The Dolly Sisters"; is now editing "And Then There Were None," "Colonel Effingham's Raid," "Dragonwyck," "Fallen Angel," "Kitten on the Keys," "The Spider" and "Leave Her to Heaven"; while four others, "Smoky," "Enchanted Voyage," "Doll House" and "Sentimental Journey" are in production.

Additional Negatives

The company has an additional 44 pictures in preparation as follows: "Centennial Journey," "Cluny Brown," "The Razor's Edge," "Anna and the King of Siam," "Claudia and David," "Forever Amber," "Captain From Castile," "In Berkeley Square," "Chicken Every Sunday," "Shock," "Daisy Kenyon," "Dusty," "Home Sweet Homicide," "Any Number Can Play," "Before We Die," "Honeyfogling Time," "City of Flowers," "The High Window," "A Lonely Journey," a Darryl F. Zanuck special from a story being written by Moss Hart, "Romance With Music," "Down to the Sea in Ships," "Party Line," "Shocking Miss Pilgrim," "The Home Stretch," "Three Little Girls in Blue," "Romona," "The Red Quarter," "Maggie," "Boomerang," "Laps of the Gods," "Jean Valjean," "Beyond Death Valley," "Lady at Large," "Mexico City," "New Orleans," "The Gift of the Magi," "The Gay Illiterate," "Victor Hugo," "Times Have Changed," "Band Wagon," "Horror Island," "Music in the Air" and finally, "Sitting Bull."

Trade Show 'None'

William J. Kupper, general sales manager of 20th Century-Fox, announces the tradeshowing of Popular Pictures' "And Then There Were None," in all exchange centers on Sept. 4.

Exhibitor Cross-Section Views Films in Peacetime

(Continued from page 1)

view in this regard is that outstanding films rise above their background, or at lease rise with it. Thus, some theatremen believe war films will be vital in the entertainment structure over a period of years, provided they are properly spaced and the market is not glutted.

Attractions dealing with problems of rehabilitation will prove acceptable, but again only if they are genuine entertainment and if too many are not let loose. A segment of opinion maintains it is an industry obligation to carry over its wartime record of service, and, therefore, believes part of this obligation is a need to incorporate the issues of the peace-time world into the entertainment pattern.

Peacetime types of films fall into one over-all, indisputable pattern on the other hand, the *Herald* will say, "Anything, if it entertains," is the consolidated viewpoint. Some owners see an increasing demand for musicals "with lots of girls," comedies, mysteries and super-Westerns — Hollywood checkups show they'll be getting the Westerns—but all agree escapism should be the byword from here out.

Showmen exude confidence over a continued high level of grosses on the heels of the war. They recognize, of course, that in defense areas where unemployment has set in an unwinding is inevitable. They likewise feel a readjusted outlook, generally, is required to match the span of reconversion. Several see a slowdown in grosses in periods ranging from six months to a year, but after that one circuit operator, for instance, predicts a soaring period ranging from three to five years.

Admission prices, it is agreed, will hinge on general economic conditions, yet their current. average level is expected to be maintained. There is an impression reconversion will eliminate any need to drop scales. Another impression is prices which have been disproportionate in some areas will be —and should be—reduced. A third angle maintains no cut will be found necessary if and when the Federal admission tax is reduced, this on the theory the public will be inclined to view the cutback as a price drop. Over-all impression. however, is that admissions, generally, will remain about where they now stand.

The evidence grows that many new theatres are on the way and far more are to undergo general face lifting. This applies in scattered enough areas to assume these twin moves are national.

U.S. to Study Delay In New Italy Ruling

(Continued from page 1)

for several weeks, the last report being that publication of a new decree was expected momentarily.

Department representatives in Italy will be asked to submit a full report on the matter although there have been no indications of any hitch in the negotiations which, at last account, had progressed to the point where the final version of the decree was being prepared.

It was explained at the Department that Mussolini's edicts, which resulted in 1938 in the withdrawal of American distributors from the Italian market, were repealed last Spring. Since then no laws have been applied with respect to films. This was not a matter of concern so long as Italy had not been opened to normal business, but it does become of importance as American companies prepare to resume operations abroad.

Department officials said they had no information on reports that four American film rompanies in Italy are still sequestered, but said this would be possible under the circumstances. A report on this also will be requested, it was said.

College Adds Film Music

Hunter College will offer two courses on background music for motion pictures beginning Sept. 18, it has been announced by MPPDA, which describes the project as "the first known instance of an important college devoting curricular courses" to such study.

The courses will be conducted by Mortimer Browning, an authority on the theory and technique of background music.

U.K. Refreezing of Film Credit Urged

(Continued from page 1)

as "disastrous" for the British economy.

Disavowing numerous rumors that have been rampant here on an imminent and drastic cut in playing time here of U. S. films in consequence of the end of lend-lease, the Board of Trade informed MOTION PICTURE DAILY that they are premature.

Additional urgent British governmental inquiries are progressing in Belgium and Germany with a view to having these countries substitute part of the present supply of American imported stockbase.

Pre-eminently in the British government's mind is the necessity of maintaining the motion picture as entertainment, but there are forces here which urge that it be used as a weapon in impending Anglo-American trade discussions. It is estimated that $88,000,000 is earned here yearly by U. S. film companies.

Loew's 'Daily Guide' Now in Sixth Year

Loew's Movie Guide, daily newspaper directory of 71 Loew's New York theatres, has completed its fifth year. Conceived by Oscar Doob, the circuit's advertising-publicity director, and developed by his associate, Ernest Emerling, the directory uses nearly 100,000 lines of space per year in each of nine Manhattan, Brooklyn and Bronx newspapers, at an approximate cost of $2,000,000 in five years.

Peak Receipts Of the Summe At First-Run

(Continued from page 1)

"Pride of the Marines," scored abo average in the reports. The other fil were: "A Thousand and One Night "Christmas in Connecticut," "Wond Man," "Anchors Aweigh," "Incen ary Blonde," "Out of This Worl "You Came Along," "Guest Wif "The Story of G.I. Joe," "Thrill a Romance," "A Bell for Adan "Captain Eddie," "Junior Miss" a the Universal double-bill of "E Side of Heaven" and "Imitation Life."

"Anchors Aweigh" and "Christm in Connecticut" were the outstandi films, according to the circuit exec tives, with "Incendiary Blond "Thrill of a Romance," "Valley Decision," "Captain Eddie," "Juni Miss," "A Bell for Adano," "Pri of the Marines," "Out of This Worl "Guest Wife," "The Southerne "Along Came Jones," "Over 2 "Wonder Man" and "George Whit Scandals," also as leaders of the we

Circuit heads declare that there h been some shift in business from t smaller towns to larger places in t Mid-West, now that gasoline is m plentiful.

Southern Cal. Hit

Southern California appears to the only section where some eff has been felt by the cancelling of w contracts and the resulting unempl ment. In most other sections, recei have held up, despite growing une ployment.

Executives add that favora weather conditions this Sumn helped to increase receipts consid ably.

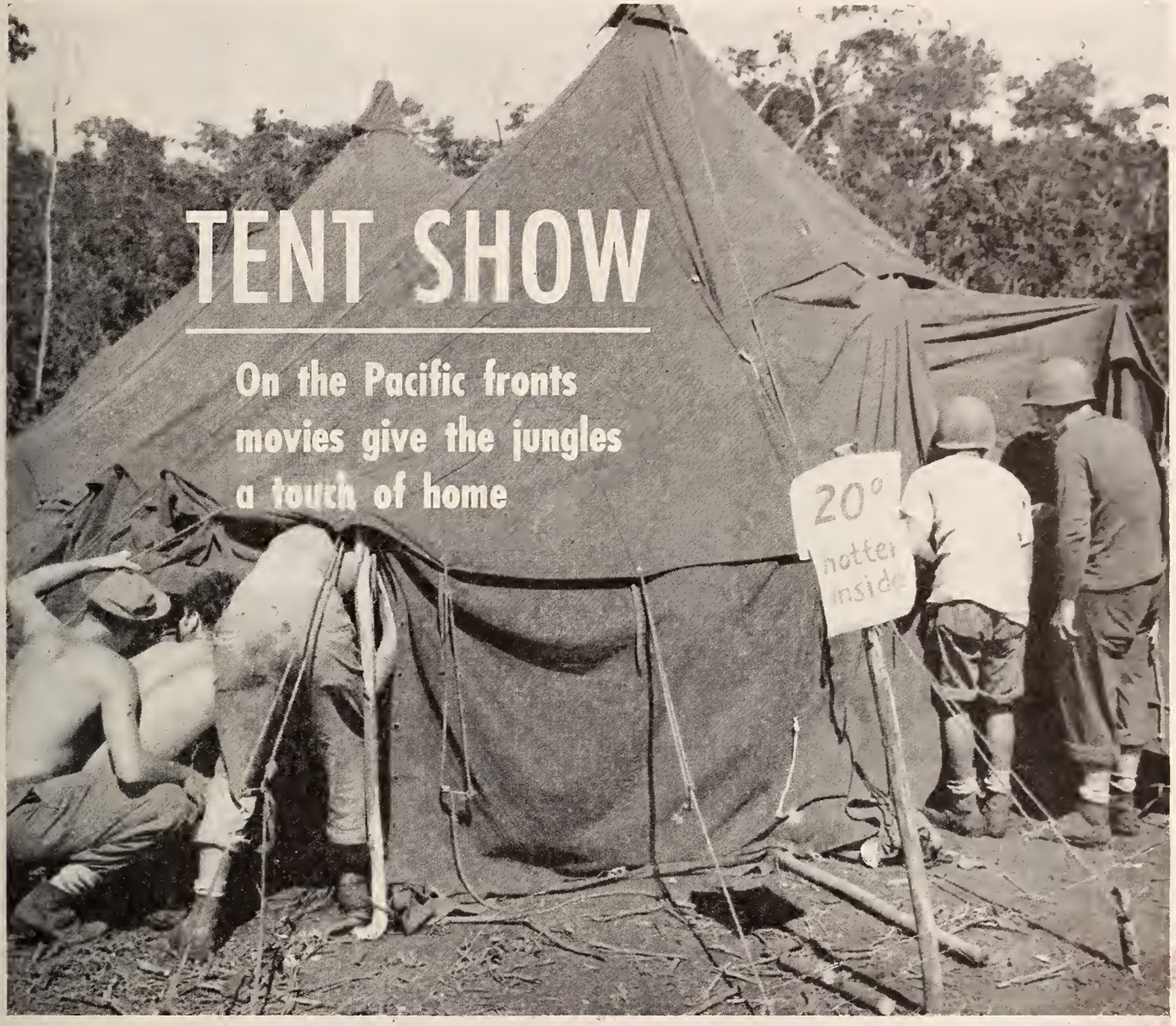
The 17 key cities reported upon MOTION PICTURE DAILY's correspo dents were Los Angeles, San Fr cisco, Denver, Kansas City, Oma St. Louis, Milwaukee, Chicago, In anapolis, Cleveland, Cincinnati, Pit burgh, Philadelphia, Baltimore, B falo, Boston and Toronto.

"Pride of the Marines" was big initial weeks in three Los Ange theatres, San Francisco and Milw kee, while it continued strong in third week in Philadelphia, to br in a total of $143,000 in six theatr par is $109,700.

"A Thousand and One Nigh brought $116,500 in seven theatres five cities; "Christmas in Conne cut," $94,550 in six theatres in cities; "Wonder Man," $60,000 four engagements; "Anchors Aweig $83,300 in four; "Incendiary Blon $104,100 in four; "Out of T World," $78,400 in five; "You Ca Along," $49,000 in three; "Gt Wife," $69,000 in three; "The St of G.I. Joe," $94,100 in 10; "Th of a Romance," $61,300 in three; Bell for Adano," $63,500 in fo "Captain Eddie," $83,300 in fi "Junior Miss," $39,800 in four; the Universal double-bill, $55,000 three; all above par.

New Nebraska House

FAIRMONT, Neb., Aug. 30.—A. Chantry of Osceola, has opened a 300-seat theatre here. Bill King manager.



U. S. Army Signal Corps Photo

HEART-WARMING as the familiar pictures of small boys slipping into the circus, this shot from the South Pacific is pretty good evidence that Yanks run true to form.

Their urge to enjoy a glimpse of home life is overwhelming. So, at odd moments, often under the weirdest of conditions, fighting men see the latest Hollywood pictures . . . sooner, frequently, than they hit "Main Street"!

Every night—all over the world—more than 5000 movies are jammed with an estimated 1,500,000 service men and women. The movies easily reach the places where entertainment matters most.

Eastman Kodak Company, Rochester 4, N. Y.

J. E. BRULATOUR, INC., *Distributors*

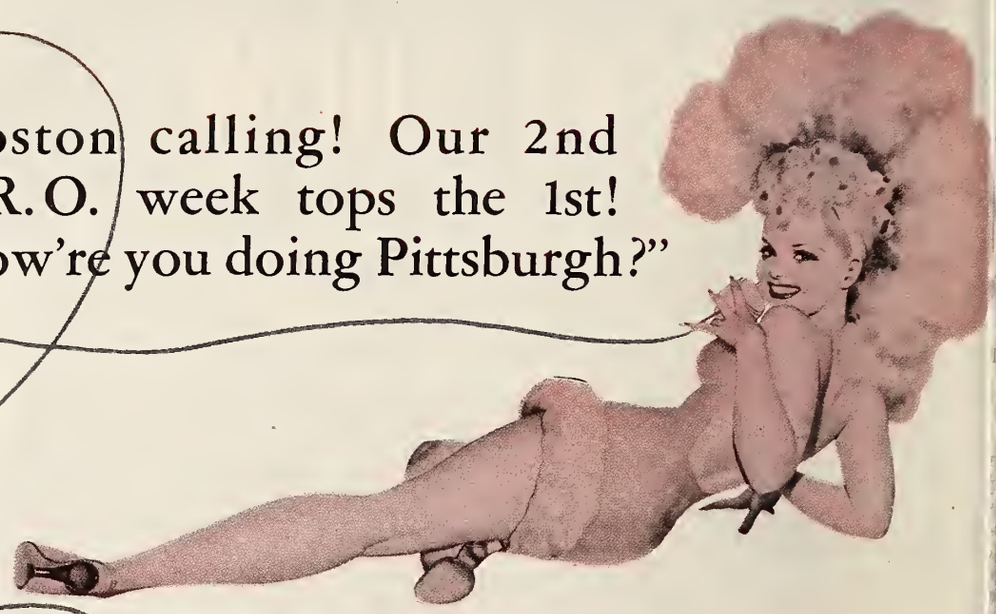
FORT LEE CHICAGO HOLLYWOOD

One of a series of advertisements by KODAK testifying to the achievements of the movies at war



A TALE OF TWO CITIES!

"Boston calling! Our 2nd S.R.O. week tops the 1st! How're you doing Pittsburgh?"



"Pittsburgh terrific! Never anything like it! And the advance sale sets new high!"



M·G·M's TECHNICOLOSSA

ZIEGFELD FOLLIES



ROAD-SHOW HISTORY AT $2.40 TOP!

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 45 NEW YORK, U.S.A., TUESDAY, SEPTEMBER 4, 1945 TEN CENTS

FILE COPY DO NOT REMOVE

Most Midwest Houses Need New Supplies

Seats and Carpets Are In Serious Shortages

By SAM HONIGBERG

CHICAGO, Sept. 3.—A vast majority of the 350 theatres in this mid-west vicinity will be in need of equipment and supplies as soon as they become available, dealers and manufacturers here indicate.

The most pressing items currently in demand are seats and carpets, with delivery date still remaining indefinite.

Dealers will take care of their orders for seats and carpets, as well as for any other equipment not yet available, according to the dates of orders filed with them by exhibitors.

(Continued on page 6)

Lt. Comdr. Zukor to Return to Paramount

WASHINGTON, Sept. 3.—Lieut.-Comdr. Eugene Zukor was released from active duty by the Navy on Friday and left here immediately for his home in Hollywood.

Zukor will resume duties as associate producer at the Paramount studio which he relinquished shortly after Pearl Harbor to enlist in the Navy.

Comdr. Zukor, son of Adolph Zukor, chairman of the board of Paramount Pictures, has been in charge of film distribution for the Navy.

Film Companies May Withdraw in Mexico

MEXICO CITY, Sept. 3.—Continuance of the strike of branch office workers of American distributors, here, has prompted the eight companies to insert newspaper advertisements addressed to President Manuel

(Continued on page 7)

Reviewed Today

Reviews of "Perfect Strangers" and "Kiss and Tell" appear on page 3.

2,000,000 Lose Jobs

WASHINGTON, Sept. 3.—The War Manpower Commission has instituted weekly reports on the labor situation with announcement that 2,000,000 workers have been released from war plants since the surrender of Japan.

The areas hardest hit by the cessation of war production and the number of job displacements were: New York, 89,000; Detroit, 100,000; Chicago, 85,000; Los Angeles, 70,000, and Cleveland and Newark, 58,000 each.

The unemployment figures, it was emphasized, are not to be regarded as representing an equivalent increase in joblessness, since some of the workers displaced are being absorbed into peacetime industries, while others may be withdrawing from the labor market, such as women, older workers and students.

Comdr. Schmidt to Col. as Cohn Aide

Commander Arthur A. Schmidt will join Columbia as special assistant to Harry Cohn, company president, with the title of advertising consultant, following his release from active duty in the Navy on Sept. 17. He will assume his duties at the studio following a temporary stay at the home office in New York.

Comdr. Schmidt was publicity man-

(Continued on page 7)

'306' Pacts Expire, Meet Again Today

Pending the outcome of resumed negotiations, on which a meeting is to be held today, IATSE New York projectionists Local No. 306 took no action over the weekend on the expiration, last Friday of its 10-year contracts with Loew's and RKO New York circuits, and Brooklyn and New York first-runs.

Local 306 had indicated that it would start 'vacationing' regular operators and send in substitutes, but Richard F. Walsh, 'IATSE' president, now acting as mediator in the dispute, is understood to have barred any immediate strike or other stop-work moves.

John Jones Calls Screen Guild Meet

DALLAS, Sept. 3.—John J. Jones, president of Screen Guild Productions, has called a general meeting of SGP stock and franchise holders, to be held at the Park Central Hotel, New York, Sept. 20-22.

The meeting will have a three-fold purpose: to pass on plans for new productions, details of which Jones has worked out on the Coast; to set sales plans on 12 productions already scheduled for 1945-46, including "Northwest Trail," second of Screen Guild's

(Continued on page 7)

Industry Soon to Receive Film at Pre-War Levels

Motion picture companies may be receiving raw stock at pre-war quantity levels "within a few weeks" as a result of the decreased military demands and an even further increase in production, according to William J. German, vice-president and general manager of J. E. Brulatour, Inc., exclusive motion picture distributors for Eastman Kodak. At the same time, an Eastman spokesman in Kodak Park reported that the plant there will continue to operate at least at wartime capacity.

L. L. Allison, director of photo products sales for DuPont, reported from Wilmington that the extent of industry benefit from the removal of WPB restrictions would depend "entirely on the amount of priorities given the Army and Navy" in their continued use of film. On Aug. 24, MOTION PICTURE DAILY reported that military requirements for the fourth quarter are expected to be no more than half of original estimates, and WPB officials in Washington believe supply and demand should approach a balance by the end of the year. An earlier balance is not expected because the pent-up demand exceeds that which existed prior to the war.

Since the beginning of the war, Brulatour has been distributing 22 per cent below the pre-war stock supplying level, according to German. The Eastman spokesman agreed that supply should equal the higher-than-pre-war civilian demand in a few months.

Para. to Devise A Telecaster For Large Runs

Hopes to Show Model In Six Months' Time

Probable unavailability of television equipment for large theatres for several years to telecast programs by direct projection from a video receiver has caused Paramount to turn to the development of its own equipment, Paul Raibourn, in charge of television for Paramount has told MOTION PICTURE DAILY. A combination receiver - camera-film developer would pick up programs on film and use the film projection principle of regular independently of the regular projector.



Paul Raibourn

Raibourn said that now that materials are available, although limit-

(Continued on page 6)

U. S. Film Clearing House Approved

WASHINGTON, Sept. 3.—Plans to set up a unit in the Library of Congress to act as a general clearance house for all Government film operations, in effect starting in where the motion picture bureau of the Office of War Information leaves off when it is liquidated, were given general approval of representatives of the various Federal agencies Friday.

The proposals drafted by Taylor

(Continued on page 7)

Horne Leaves 20th: Will Be Consultant

Resignation of Hal Horne as director of advertising, publicity and exploitation for 20th Century-Fox was announced here on Friday by Spyros Skouras, president. No mention of a successor was made in the announce-

(Continued on page 7)

Personal Mention

B. G. DeSYLVA, Paramount producer, is due here from the Coast today, accompanied by Mrs. DeSylva.

•

LEO ABRAMS, district manager for National Screen, spent last week at the company's Albany branch, while JOHN A. BYLANCIK, manager there, visited his brother at Notre Dame University.

•

NATALIE KALMUS, director of Technicolor on the Coast, and Kay Harris, manager of British Technicolor, will leave Hollywood for England on Thursday.

•

RODNEY BUSH, 20th Century-Fox exploitation manager, and Earl Wingart of the home office returned to New York from Des Moines over the weekend.

•

ARTHUR C. BROMBERG, Monogram Southern Exchanges president, Atlanta, is visiting the New Orleans branch for conferences with Paramount-Richards theatre executives.

•

LESTER SIMANSKY, secretary-treasurer of the Fensin Seating Co., Chicago, has gone to Miami for a vacation.

•

IRVING YERGIN, assistant to A. W. SCHWALBERG, International Pictures general sales manager, is in New York from Hollywood.

•

BRINSON A. WALLACE, Columbia's special sales representative in Atlanta, was married recently to GLADYS SMITH of Atlanta.

•

ALFRED HITCHCOCK, accompanied by his wife and daughter, Patricia, arrived here from Hollywood yesterday.

•

N. N. GALBREATH, RKO salesman in Omaha, is in a Chicago hospital recovering from a recent accident.

•

E. P. CLAY, of Clay's Theatre Circuit, Atlanta, has been hospitalized with a serious illness.

•

SGT. MORRIS COHN, former Columbia salesman in Albany, is now stationed at Fort Dix, N. J.

•

JOHN CICERO of Paramount's home office advertising department is vacationing.

•

LESTER COWAN, producer, was due in New York from Hollywood yesterday. He will fly to London shortly.

•

ANDY DEVINE has started his 20th year as a contract player for Universal.

•

BURGESS MEREDITH arrived in New York from Hollywood at the weekend.

C. F. Parrish Dies

BLOOMSBURG, Pa., Sept. 3.—Charles F. Parrish, 62, manager of the Columbia Theatre, here, died of a heart attack at his home last week.

Tradewise . . .

By SHERWIN KANE

BEFORE speculation on the possibilities of a new consent decree being entered in advance of trial of the New York anti-trust suit gets too far off base there are a few circumstances which ought not be overlooked.

One is that all indications point to the fact that neither side, the defendants nor the Department of Justice, has altered its basic views of what an acceptable consent decree might embrace. Insofar as can be ascertained, theatre-owning defendants are no more of a mind now to agree to divest themselves of their theatres in order to obtain a decree than the Department is to waive that requirement.

If that is not enough to curb unrestrained speculation, there is the further indication that the recent meeting of defense counsel with Department officials, on which all of the current speculation appears to be based, was not brought about by the defendants. If information coming to this department is correct, the suggestion for a meeting originated in Washington, not New York. That information does not imply in the least that the object of the meeting was for the purpose of exploring consent decree views of either side. It appears that its purpose was to agree on some procedures in advance of trial.

It is not denied that a consent decree entered the discussions nor that, presumably, it was without result.

•

It may be said with some certainty that the prospects of a new consent decree in the New York action are at this moment exactly where they were before the Washington meeting.

Whether the positions will change remains to be seen. There is a possibility that, if a change is to occur, it will be within the next month, for it is almost certain that further pre-trial discussions will be held within that time and, as in the case of the meeting of Aug. 24, it is not improbable that the conversation will again veer to the subject of a decree.

• •

While officials of raw stock manufacturers now feel that it may take several months to bring raw stock production back into balance with full requirements of civilian consumers, they are reasonably sure that rationing will not be necessary.

The development which did the most to allay the apprehensions of some manufacturers' representatives that it might be necessary to start raw stock rationing where the War Production Board leaves off, if only for a matter of several months, was the recent disclosure in Washington that military requirements for the fourth quarter would be about half of that originally estimated.

As noted in this department last week, the answer to whether temporary rationing of industrial raw stock would be necessary rested with the services and others whose priority supplies are being continued. The military was quick with its answer and, as the largest priority user of raw stock, it gives the manufacturers and the industry their answers, too.

• •

One John McCarten of the *New Yorker* contributes the newest chapter to our collection illustrating the distance that separates a type of reviewer, most frequently encountered in the East, from the motion picture audience for which, presumably, they write.

Here is Mr. McCarten's complete review of "Christmas in Connecticut": "Take the editor of a cooking page who can't cook. Add a petty officer who loves food. Throw in a publisher who insists that the cooking editor entertain the petty officer for Christmas. Now you've practically got a turkey called 'Christmas in Connecticut.' Among the other ingredients are Barbara Stanwyck, Dennis Morgan and Sydney Greenstreet."

That's what Mr. McCarten thought he had. Here's what the motion picture audience thought of the same picture: $9,200 over the Stanley's average in Baltimore and held over; $3,600 over average at the Strand, Hartford, and held over; $6,100 above average at the Mary Anderson, Louisville, and held over; $6,000 above average at the Ambassador, Washington, D. C., and $3,500 above average at the Earle, same city, playing day-and-date, and held over in both theatres; $7,100 above average at the Denver, Denver, and held over; $8,000 above average at the Warner, Milwaukee, and held over; $10,000 over average at the Fox, San Francisco, and still playing on a move-over.

Government Ban on State Meetings Ends

WASHINGTON, Sept. 3.—The War Committee on Conventions has eased its ban on state meetings, effective today, with the stipulation that attendance must be confined to persons living or doing business in the state and to 25 out-of-state persons as guests.

The new regulation leaves unchanged restrictions on national meetings.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
Irene DUNN
Alexander KNOX Charles COBURN
"OVER 21"
A Columbia Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE
ON SCREEN
NEW ADVENTURES OF THE BLIND DETECTIVE!
FIRST N. Y. SHOWING
M-G-M's 'THE HIDDEN EYE'
with EDWARD ARNOLD
IN PERSON
'ROCHESTER'
•
OTHER BIG ACTS

PARAMOUNT Presents ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
THE ANDREWS SISTERS plus TIM HERBERT, VIC SCHOEN and His Orchestra
PARAMOUNT Times Square

Samuel Goldwyn presents
DANNY KAYE
In
"Wonder Man"
in Technicolor
ASTOR
Broadway and 45th St.
•
CONTINUOUS
•
POPULAR PRICES

RKO PALACE B'WAY & 47th St.
Gary Cooper Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE RELEASED BY RKO

JENNIFER Jones • JOSEPH Cotten
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A. M. • B'way & 49th St.

WALT DISNEY'S
WONDERFUL ADVENTURES OF
PINOCCHIO
FULL LENGTH FEATURE IN TECHNICOLOR
Distributed by RKO Radio Pictures, Inc.
REPUBLIC B'WAY-51st ST 3rd BIG WEEK

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Nazi Film, Radio Data to Industry

WASHINGTON, Sept. 3.—Nazi developments in the fields of photography and radio which may be ahead of research in this country will be made available to the motion picture and broadcasting industries through the Department of Commerce, which has been named by mobilization director John Snyder to handle the publication of scientific knowledge gleaned in Europe by some 200 U. S. investigators who have been working there since before V-E Day.

The necessary organization is being set up in the Department, and it is planned to issue brief abstracts of the reports made by the investigators, to be made available to industry without cost. Companies desiring further information on any particular subject will be able to secure a photostatic copy of the complete file, showing exact formulae, processes and results of tests made.

The work is expected to require a considerable period, since thousands of reports have been received here. The investigation originally was undertaken with a view to using against Japan any German developments which might be worthwhile, but President Truman last week issued an executive order to make available to industry, as promptly as possible, all enemy scientific and industrial information not restricted for reasons of national military security.

The Germans were reported to have devoted considerable attention to color photography.

Newsreelers Due; Had Papal Audience

The six newsreel executives who left New York on Aug. 3 on an Army-sponsored tour of the European theatre, for the purpose of observing military occupation, redeployment of troops and peacetime operations, are due back in the U. S. this week. Part of the group was to have arrived yesterday.

Walton Ament, Pathe; M. D. Clone, News of the Day; Thomas Mead, Universal; Edmund Reek, 20th-Fox Movietonews; A. J. Richard, Paramount, and Richard deRochemont, March of Time, made the trip.

Before they left Europe, the executives, in Rome, had an audience with Pope Pius, XII, who reminded them that while the camera did not necessarily lie, it could exercise a deceptive right of choice.

"It may be very selective in what it reproduces," he said, and thus, truthful as it is, "it may yet be turned into an effective instrument to create false impressions and propagate the evil spirit of distrust, enmity and hate."

'True Glory' Opens At Victoria Thursday

General Omar N. Bradley, administrator of Veterans' Affairs, will address an invited audience of military, theatrical and civilian personalities at the Victoria Theatre, Thursday evening, when "The True Glory," General Dwight D. Eisenhower's film story of the Battle of Western Europe will have its American premiere.

The film, produced by the joint Anglo-American Film Planning Committee, is being distributed by Columbia for the OWI through the WAC.

Reviews

"Perfect Strangers"

(Alexander Korda-MGM)

London, Sept. 3

TARNISHED with top-plus production values and lavishly adorned with Metro-Goldwyn-Mayer's dollars, one nevertheless leaves "Perfect Strangers" feeling that Alexander Korda has made just another picture.

The title's "strangers" are a prosaic married couple. The husband, Robert Donat, pursuing a humdrum, pre-war city clerk's job; the wife, Deborah Kerr, drably content doing her household chores. When Donat is called into naval service, Miss Kerr joins the Wrens (Women's Naval Service). He develops an aura of gallant manhood, she a glamorous jauntiness.

After a three years' separation neither is aware of the change in the other's makeup, but each is dreading the inevitable return to a doleful, everyday peacetime life.

Aided by the Navy's facilities in depicting the glories of wartime life in the service afloat, Korda's picture might be an exciting documentary in this respect. Also, there are minute flashbacks to London's blitz (disdained now by all good natives of the city), during which Donat and Miss Kerr are reconciled against an obviously studio-made background of bomb-blasted London.

This was a potentially significant theme but the trouble is no one cares two hoots, anyway, whether Donat gets the girl or whether lovely Miss Kerr runs off with anyone else. Neither star has had justice done.

Roland Culver, now in Hollywood, contributes another of his invariably competent pieces. Glynis Johns is delightful and first in the running; with Leslie Dwyer, as a Navy petty officer, finishing a close second. The cumulative effect is as though Korda, disdaining his stars, couldn't prevent the talented featured players from stealing the picture.

"Perfect Strangers" will enjoy prestige in the West End, where it had its premiere at the Empire late last week in a stylish occasion which raised $20,000 for the Victoria League. However, its inevitable fate will be spelled in the provinces where film-goers now are educated to a high standard of British production.

Running time, 102 mins. Adult classification.

PETER BURNUP

"Kiss and Tell"

(Columbia)

Hollywood, Sept. 3

LAUGHTER that came in waves rocked the Pantages Theatre here, during the preview of this stage play, picturized without essential change as a starring vehicle for Shirley Temple, to whose successes of tenderer years it bears no categorical relationship. They were wholsome little stories for the juvenile trade and the family audience that relished them for that reason. This is livelier, maturer stuff, getting its loudest laughs with comedy based on feigned adolescent pregnancy and the reactions of family members to that condition prior to the disclosure that the fifteen-year-old principal is only allowing a mistaken conclusion to be drawn as a means of protecting a legitimately married 18-year-old. The complications are worked out in a manner to fulminate an astounding degree of laughing response from a general audience, as the preview proved, but the picture rates adult audience classification by all the other standards.

The scene is an average city and Miss Temple portrays the daughter of average parents who display shocked reaction to her admission, under a charge brought by an estranged neighbor, that she is expecting. When pressures mount, she amends the admission to include the likewise false confession that she is married to the neighbor's boy of like years, and it is while this impression prevails among the several parents that the audience laughs loudest. Peace and contentment are restored when it is revealed that it's the slightly elder offspring of the same parental group who are secretly married and expecting.

Walter Abel and Jerome Courtland are the standouts in a supporting cast that includes Katharine Alexander, Robert Benchley, Porter Hall, Edna Holland and numerous others, all competent. It's a George Abbott production, produced by Sol C. Siegel and directed by Richard Wallace, from a script by F. Hugh Herbert from his own play of the same name.

Running time, 90 minutes. Adult classification. Release date not set.

WILLIAM R. WEAVER

Start American Film Showings in Vienna

First all-American film program in Austria, including "It Happened Tomorrow," with German sub-titles, the Allied Newsreel and the Office of War Information's documentary "Pipeline," has opened at Vienna's Colissuem Theatre, and is expected to run for about five weeks, according to a cable received here by Louis Lober, chief of the OWI's Overseas Motion Picture Branch, New York.

There are at present 94 theatres in Vienna's American zone, but not all are operating. The theatres in this zone were least damaged by Allied bombings, only 10 having been hit.

Theatre Contractors Go On 40-Hour Week

BOSTON, Sept. 3.—The Association of General Contractors of Massachusetts, largest organization of contractors in New England, comprising a group of leading builders who will handle most of the new theatre projects in this vicinity, has announced through its president, William F. White, that they will return at once to a 40-hour week. White said reasons for the move are: employment for more men, and stabilization of the contractors' own peacetime plans.

Plans for new theatres and for improvements in existing houses are in the contractors' desks, but cannot be revealed at present.

Newsreel Parade

GEN. DOUGLAS MacARTHUR, French president Charles de Gaulle and Madam Chiang Kai-Chek are the predominating personalities in the latest newsreel issues. Featured also is the U. S. Carrier Enterprise *battling Jap suicide planes. Miscellaneous items of current interest including sports shots fill out the new reels. Contents follow:*

MOVIETONE NEWS, No. 1—Heroic story of two U. S. carriers. News flashes: Gen. de Gaulle and Madam Chiang Kai-Chek. Wounded soldier learning to use new artificial limbs. Vast throngs out for premiere of "State Fair." Water sports: Dogs swim marathon; Women's AAU meet.

NEWS OF THE DAY, No. 303—Eve of MacArthur departure for Tokyo. Rogues gallery of Nazi war criminals. Carrier Enterprise 'fightingest ship.' Personalities in the news: Madam Chiang Kai-Chek at the White House; de Gaulle in New York City; British King at victory thanksgiving. Sports page: Dogs in swim marathon.

PARAMOUNT NEWS, No. 2—MacArthur takes over. New women's diving champ. Headline people: de Gaulle in New York; Royal family; Madam Chiang. 'Hot news': Postwar stylists get busy.

RKO PATHE NEWS, No. 4—"U. S. S. Enterprise" in action. Madam Chiang returns to China. MacArthur in Manila Congress. DeGaulle hailed in New York. Curtis Morgan tops swim meet.

UNIVERSAL NEWSREEL, No. 429—MacArthur honored in Manila. Hurricane hits Texas. Big "E" struck by Kamikaze. Latest in footwear. World of sports: golf, diving.

Schnitzer Heads 'Grad Sears Drive'

Carl Leserman, United Artists general sales manager, has appointed Edward M. Schnitzer, home office executive, national captain of the $100,000 'Grad Sears Drive.' Schnitzer plans to tour the company's exchanges and is now working out his itinerary.

Final details for distribution of prizes were worked out following the return of Leserman to New York from Hollywood. Attending sessions at the home office were J. J. Unger, Western sales manager; Harry L. Gold, Eastern sales manager and Fred M. Jack, Southern sales manager. Of the total sum of prize money, approximately 65 per cent will be awarded to winning U. A. district and branch managers, as well as salesmen and bookers for sales performances on individual producer's product. The other 35 per cent will be distributed for over-all performances.

Promotional material is being prepared by Barry Buchanan, U. A. advertising-publicity director, and will be forwarded to exchanges at intervals.

L. B. Morris Leaves RCA to Resume Law

Lawrence B. Morris has resigned as director of labor relations of RCA Victor to return to the general practice of law. Formerly vice-president and general counsel of Victor, Morris will be associated after Sept. 15 with Matthew H. O'Brien, with offices in New York and Washington.

In 1928 Morris joined the RCA Photophone Co. as vice-president and general counsel, continuing in that capacity until 1932 when the company merged with RCA Victor.

"THE ANGEL HAS A GUN UNDER HIS WING!"

JOHN



Hoagy sings and plays
"Memphis In June"

...Word flew around the New Orleans "Quarter" that Johnny wasn't there for romance this time...And only the dynamite blonde with murder and mutiny on her mind knew what he was after!...Rugged romance and unshackled realism in another lusty show from RKO!



GEORGE RAFT · CLAIRE TREVOR · SIGNE HASSO

NY ANGEL

LOWELL GILMORE · HOAGY CARMICHAEL · MARGARET WYCHERLY

Produced by WILLIAM L. PEREIRA · *Directed by* EDWIN L. MARIN

Screen Play by STEVE FISHER

RKO RADIO PICTURES



Connors and Wobber At Final Meeting

KANSAS CITY, Sept. 3.—The fifth of 20th Century-Fox's 'Victory Year' sales meetings was held here over the weekend, conducted by Tom Connors, vice-president in charge of distribution. W. C. Gehring, Central and Canadian sales manager, and Morris Caplan, branch coordinator, accompanied Connors from Des Moines, where the fourth business conference had been held. The Kansas City meeting was attended by district manager W. E. Scott and branch managers George W. Fuller, Kansas City; G. T. Landis, Indianapolis; B. B. Reingold, St. Louis.

Connors, Gehring and Caplan entrained for San Francisco today for the sixth and final sales meeting, to take place starting Wednesday. In San Francisco, newly promoted West Coast sales manager Herman Wobber, will assist Connors in conducting the three-day business conferences. In attendance will be district managers George M. Ballentine and Charles L. Walker, and branch managers C. W. Eckhardt, Los Angeles; Charles F. Powers, Portland; Frank Drew, Seattle; Arthur Abeles, Denver; Clyde Blasius, Salt Lake City.

THREE ASSOCIATED SERVICES

FREE & PETERS, Inc.

James L. Free, *Chairman.* H. Preston Peters, *President.* Since 1932, exclusive national sales representatives of leading radio stations from coast to coast. Offices in New York, Chicago, Detroit, Atlanta, San Francisco and Hollywood. Now planning post-war expansion in FM and Television representation.

WRIGHT-SONOVOX, Inc.

James L. Free, *President.* Since 1941, exclusive developers and licensors of Sonovox *"Talking and Singing Sound,"* exploiting commercial and artistic uses of Gilbert Wright's basic patented invention, in radio and motion pictures. Headquarters in Hollywood.

JAMES L. FREE PRODUCTIONS

James L. Free, *Producer.* Norman Wright, *Director.* Headquarters in Hollywood. Fred Mitchell, New York Representative. Now producing series of one-reel quality shorts for major release, plus television: "The Wonderful Ears of Johnnie McGoggin," using Sonovox *Talking and Singing Sound.* Also producing motion picture commercials for experimental television, and "minute movies" for theatre distribution.

NEW YORK: 444 Madison Ave. Plaza 5-4130
CHICAGO: 180 N. Michigan Ave. Franklin 6373
HOLLYWOOD: 6331 Hollywood Blvd., Hollywood 2151

Most Midwest Theatres In Need of Equipment

(*Continued from page* 1)

Exception will be made in cases where the exhibitor is hard pressed for the merchandise, and failure to receive it may put him out of business.

Despite the difficulty in securing new sound systems and projectors for the past several war years, no exhibitor had to close his theatre because his booth equipment could no longer be used, reports William Dassow, Chicago manager of National Theatre Supply Co. He says that he was always able to secure a new sound system or projector when an exhibitor was in really desperate straits. He recently concluded a tour of his territory and reports that exhibitors have thousands of dollars set aside for remodeling and refurnishing purposes. He says that he now has orders for 10,000 yards of carpeting and for some 500,000 seats, just to mention two items.

Orders for Carpets

Dave Dewey, owner of the Chicago Theatre Supply Co., reveals that he has orders for 250,000 seats and for thousands of yards of carpets. He is able to deliver sound systems and projectors on six months' notice, and, judging by current conditions, does not see any relief from this practice for the present.

There is no limit on the number of seats one can sell, says Erwin Fensin, president of the Fensin Seating Co., here, if the seats were available for sale. Scarcity of raw materials, particularly manufacturing equipment, upholstery fabrics, textiles and burlap, explains Fensin, makes it impossible to produce any seats.

Bob Engel, sales manager of DeVry Corp., reports that his company is now making some equipment for theatres, but it is far from enough. Orders are being filled according to filing date made by dealers as well as exhibitors.

Fred C. Matthews, Motiograph partner, says that sound systems and projectors will not reach their normal manufacturing pace until all raw materials become available. While the company is no longer tied down by restrictions, its raw stock suppliers can only fill a small portion of Motiograph orders on hand. Matthews revealed that Motiograph is now doing 50 per cent of its 1941 business, but that the demand today is 10 times over the demand in 1941.

An equipment-needs survey made by Allied Theatres of Illinois, while still inconclusive, indicates a great need for new equipment and supplies.

Balaban and Katz Circuit here expects to pour thousands of dollars into refurnishings for most of its 50 theatres.

$75,000 Remodeling Job

The RKO Palace here will undergo a $75,000 remodeling job here as soon as materials become available. Warner Brothers has set aside $30,000 for remodeling work at its Frolic, Metropolitan, and Oakland, and another $30,000 will be spent on a new front for its Parthenon in Hammond, Ind.

The Van Nomikos Circuit plans extensive remodeling work, including a new front for the Rex Theatre. The Manta and Rose Circuit will do some work in many of its Indiana houses. It recently installed 18 new plastic type screens. Sam Meyers, circuit operator, has on order 1,300 push-back seats for the Teatro.

Work, Yates, Hines In Stock Deals

PHILADELPHIA, Sept. 3.—Sale of 8,100 shares of Universal Pictures common stock in June by Cliff Work, leaving him with only 1,900 shares, was reported Saturday by the Securities and Exchange Commission, here.

Another belated report, carried in the SEC's summary for July, showed that Herbert J. Yates sold 900 shares of Consolidated Film Industries preferred stock which he held jointly with others, in June, and had purchased 1,000 shares of common stock in May. Yates' joint holdings at the close of June included 2,000 shares of preferred and 3,600 shares of common; he also held 30,050 shares of preferred and 154,173 shares of common through Associated Motion Pictures Industry.

The largest transaction reported for July was the sale of 4,500 shares of General Precision Equipment capital stock by Earle G. Hines, who still held 11,000 shares at the end of the month.

Other transactions reported included the purchase of 2,000 shares of RKO common by Frederick L. Ehrman, New York director, giving him a total of 3,000 shares, and the purchase of 1,800 shares of Warner common stock by Jack L. Warner, through a trust which held 3,800 shares at the close of the month.

Must Keep War Work Records Five Years

WASHINGTON, Sept. 3.—Manufacturers who have had Government contracts at any time during the war, including film equipment companies and film producers, should take care of their records, keeping them for at lease five years, Government officials warn.

Czechs Seek End To Film Barriers

Jan Elbl, a representative of the Czechoslovak Ministry of Information, was reported in *Associated Press* dispatches from Prague to be en route at the weekend to Paris and London to remove difficulties which prevent many films from Western nations from reaching Czechoslovak theatres.

The theatres, in the process of nationalization, are showing no U. S. films and only five British films have been imported.

'Tatiana' in France

HOLLYWOOD, Sept. 3.—Sam Wood plans to produce "Tatiana" in France. Adolphe Menjou, who is about to sign a two-picture deal with a British producer, may play the lead.

Para. to Devise A Telecaster For Large Runs

(*Continued from page* 1)

edly, Paramount hopes to rush through and develop a new experimental model of this program pickup and developing machine, which it hopes to demonstrate in about six months.

Raibourn pointed out that an experimental model which Paramount prepared several years ago still requires considerable improvement. The old equipment photographs the image, complete with sound track, develops the film and prints it, and runs the print through the theatre's projector. But the pickup must be made immediately, and editing is impossible before projection. Paramount seeks a machine that will permit editing and can be delayed in projection in order not to interfere with a film program in process.

Paramount will adopt any equipment which can directly project television in large theatres, Raibourn indicated. Paramount has a one-third interest in Scophony Corp. of America.

Have No Plans

Ralph B. Austrian, in charge of RKO's television activities, told MOTION PICTURE DAILY that he recently spoke to most manufacturers of television equipment about plans for theatre equipment but none indicated that they have any plans, at least for the present.

Capt. A. G. D. West, technical director of J. Arthur Rank's television companies, declared during a visi here in July that he does not expec theatre television equipment in England to become available for at leas five years after the resumption o civilian manufacturing of radio an television equipment.

RCA has developed a televisio equipment receiver for smaller the atres, which it demonstrated at th New Yorker Theatre late in 1941 but there are no indications that th company has any immediate plans fo its manufacture.

Korda Coming Over

LONDON, Sept. 3.—Alexander Kord will leave here for New York i the near future for conferences wit Loew's home office officials and for vacation.

MITCHELL MAY, Jr. CO., INC.
INSURANCE

Specializing in requirements of the Motion Picture Industry

75 Maiden Lane, New York
510 W. 6th St., Los Angeles

U. S. Film Clearing House Approved By Federal Agencies

(Continued from page 1)

Mills, chief of the OWI film bureau, which would leave each agency still in full control of its films but improve the prewar distribution system by bringing all Government pictures together at one point, were planned to retain in the peacetime period the extensive distribution system which was built up during the war. The question of providing a centralized technical and advisory service on production of pictures has yet to be fully developed, and was deferred until a meeting which is to be held later this week.

Meanwhile, plans have been made to bring the 16mm. industry advisory committee to Washington Sept. 10 to discuss the proposals and make such suggestions as they may develop, and it is planned to perfect the program and submit it to the Budget Bureau before the domestic branch discontinues operations Sept. 15.

Truman Orders End Of OWI Domestic

WASHINGTON, Sept. 3.—Liquidation of the Office of War Information has been started, under an order issued Friday by President Truman, transferring to the State Department the international information services of OWI and the informational operations of the Office of Inter-American Affairs and directing of the domestic branch to be suspended Sept. 15.

As previously reported a major reorganization of the Government's foreign information services has been approved by Secretary of State Byrnes.

President Truman conferred upon the motion picture industry his commendation for "the generous contribution" it made in informing the American people about the Government's wartime programs.

Walters to Operate Own Supply Company

CLEVELAND, Sept. 3.—Lou H. Walters has resigned from National Theatre Supply Co., after an association of almost 20 years, 10 of them as manager of the Cleveland office, to go into the theatre supply business on his own.

He has formed a new company which will operate in the Midwest.

Million to Promote 4 Paramount Films

More than $1,000,000 will be spent by Paramount in advertising and promotional campaigns pre-selling "Incendiary Blonde," Hal Wallis' "Love Letters" and "You Came Along" and "The Lost Weekend."

REEVES
SOUND STUDIOS, INC.
1600 BROADWAY, N. Y. 19 Circle 6-6686
Complete Film and Disc Recording Facilities

Critics' Quotes . . .

"STATE FAIR" (20th Century-Fox)

Take the bad with the good and "State Fair" is still a very satisfying movie, but, like most of the current vintage of films, it could have stood a lot of plotting and cutting.—*Howard Barnes, New York Herald-Tribune.*

It's a gay and jovial musical . . . has charm and humor, a likable story, an ingratiating cast, the liveliest of Technicolors and, chiefly, six lilting songs.—*Rose Pelswick, New York Journal American.*

This 20th Century-Fox photoplay in Technicolor marks a new high in filmusicals.—*Lee Mortimer, New York Mirror.*

Top rating . . . it is guaranteed a sure cure for the blues.—*Kate Cameron, New York Daily News.*

In any contest for 'corn,' it merits the blue ribbon for being the most delicious in Cinemaland and easy on the eye, too, in verdant Technicolor.—*John T. McManus, PM (New York).*

It has everything, doubled and re-doubled. And it carries its buoyant load of music, humor and romance without a trace of pretentiousness. I can't remember a musical as delightful since they started making the things.—*Archer Winsten, New York Post.*

A musical as fresh as Spring, as enchanting as moonlight. . . . I would hate to have missed "State Fair."—*Eileen Creelman, New York Sun.*

. . . the simple fact is that this song version of the old Will Rogers talking film is no more than an average screen musical, with a nice bucolic flavor here and there.—*Bosley Crowther, New York Times.*

The gentlemen of "Oklahoma" have worked their zestful magic on another rustic story and turned "State Fair" into one of the pleasantest little musical comedies you ever saw in your whole life.—*Alton Cook, New York World Telegram.*

John Jones Calls Screen Guild Meet

(Continued from page 1)

action releases, and to select a general sales manager.

Expected to attend, in addition to Jones are: vice-presidents Robert L. Lippert, John W. Mangham and Arthur Lockwood; M. S. Schulter, treasurer; John L. Franconi, secretary, and directors Jack Engel, J. F. White, Jr., and Bert Stearn. Other franchise holders to attend include Sam Wheeler, Washington; Al Swerdlove, Boston; Joseph Wolf, Minneapolis; Julian King, Kansas City, Omaha and Des Moines; J. Marcan Bercesian, Denver and Salt Lake City; Al Dezel, Detroit; Joy Houck and L. C. Montgomery, New Orleans and Memphis; Carr Scott, Oklahoma City; Al Grubstick, San Francisco, and Harry Arthur, St. Louis.

Ad Agency Studies Boycott Demands

HOLLYWOOD, Sept. 3.—The management of Foote, Cone and Belding, advertising agency servicing RKO Radio and David O. Selznick, was in conferences here at the weekend to determine what course it would follow as a result of notification from the Conference of Studio Unions strategy committee to withhold service from production companies considered 'unfair' by the committee.

Demands made on Foote, Cone and Belding, first advertising agency to be affected, pertain to national advertising campaigns of the two companies only.

Film Companies May Withdraw in Mexico

(Continued from page 1)

Aliva Camacho stating that it would be preferable for them to withdraw from Mexico entirely than yield to the alleged "unlawfulness" of section No. 1 of the National Cinematographic Industry Workers Union. Wage increases of at least 30 per cent are demanded.

Comdr. Schmidt to Col. as Cohn Aide

(Continued from page 1)

ager of M-G-M, here, prior to the war. He has been in the industry for 20 years starting as a theatre manager at the Circle Theatre, Indianapolis. For many years he was advertising-publicity director of the Publix Michigan Theatre Circuit in Detroit.

Since entering the Navy in 1942, Comdr. Schmidt, who was a graduate of the Naval Academy, has served in the Naval Aviation Branch.

Horne Leaves 20th; Will Be Consultant

(Continued from page 1)

ment. Horne could not be reached for comment on his future plans.

Skouras said that Horne will act as special consultant to 20th Century-Fox under new contractual arrangements of a non-exclusive nature, which will leave Horne free to serve other interests and engage in other activities.

"Horne's brilliant performance for us over the past three years contributed considerably to what has been the three most successful years in the history of the company," Skouras said. "The splendid job he did for the company confirmed the reputation which he has enjoyed for years as one of the top advertising and publicity executives in the business. It is most gratifying that we will continue to have the benefit of his talents in his capacity as special consultant to the company."

Prior to joining 20th-Fox, in 1942, Horne devoted all his time to his Hal Horne Organization, which he still heads. Earlier he was associated with Walt Disney as Eastern general manager and prior to that was director of advertising, publicity and exploitation for United Artists.

Buchanan Promotes Roth

Barry Buchanan, director of publicity-advertising for United Artists, announces the appointment of Leon Roth to the post of pressbook editor. Roth, who has been with the company for two years, has been acting pressbook editor for the past three months.

THE BIGGEST STATUE IN U.S.A. IS STATUE OF LIBERTY



BIGGEST

MOTION PICTURE EVER PRODUCED . . .

M-G-M's Ziegfeld Follies -TECHNICOLOR



They're giving Her the Business



JACK H. SKIRBALL
presents
CLAUDETTE COLBERT • DON AMECHE
with RICHARD FORAN
in Sam Wood's
"Guest Wife"
with Charles Dingle • Grant Mitchell • Wilma Francis
Chester Clute • Irving Bacon • Hal K. Dawson • Edward
Fielding • Original Screenplay by BRUCE MANNING &
JOHN KLORER • Produced by JACK H. SKIRBALL
Directed by SAM WOOD

And is it good!

GOOD?

It's perfect . . . the first engagements show holdovers (Boston, Kansas City, Norfolk, Detroit), and moveovers (Dallas, Cincinnati, Syracuse, Toledo, Buffalo, Richmond, Worcester, Bridgeport, Hartford, Minneapolis) with top business indicated in other key spots where it has just opened!

★ **Another Star-topped Hit from U. A.!**

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 46 NEW YORK, U.S.A., WEDNESDAY, SEPTEMBER 5, 1945 TEN CENTS

FREE COPY DO NOT RENT

Big Holiday Weekend for N.Y. Theatres

Several Houses Set New Marks With Top Grosses

With several first-runs registering new Labor Day weekend marks, aided by cool weather and a heavy influx of holiday visitors, New York downtown theatres are generally counting another week of peak receipts.

The Roxy, Radio City Music Hall, Strand, Rivoli and Capitol are among those which scored the best Labor Day weekend business in their histories.

"State Fair," combined with a stage bill featuring Connee Boswell, the Condos Brothers and Gene Sheldon, rolled up a tremendous $98,600 for the first five days at the Roxy, with a terrific $130,000 expected for the week. "Over 21" and a stage show at Radio City Music Hall will bring

(*Continued on page 5*)

Bloom, Collins and Carroll Promoted

Following last week's decision by Tom Connors, vice-president in charge of distribution, to increase 20th Century-Fox's sales divisions from three to four, it was announced that new assignments have been given to three home office veterans: Jack Bloom, E. H. Collins and F. X. Carroll.

Bloom will function as executive

(*Continued on page 5*)

30 WE Foreign Men To Attend Meeting

Thirty managers of Western Electric Export Corp's. foreign companies and branches will attend the company's first world-wide conference, Oct. 1-12, at the Waldorf Astoria, according to E. S. Gregg, vice-president and general manager.

Managers who are coming here from all corners of the globe to attend the meeting include: R. R. Abarbanell, Philippines; G. Debus, Mexico; W. DeMello, Colombia-Venezuela; F. DeRenzis, Spain-Portugal; D. Dona Dalle Rose, Italy; V. I. Enders,

(*Continued on page 5*)

West Gained Population in Wartime Migrations from North and South

Washington, Sept. 4.—Civilian population of the West is today approximately 1,200,000 greater than before the war, while that in the South is 900,000 less and in the North 300,000 less, it is disclosed by a survey of wartime migration just completed by the U. S. Census Bureau.

About 15,300,000 persons, more than 12 per cent of the civilian population, moved outside their home counties during the war. This does not include the 12,000,000 persons going into the Armed Forces, nor an uncounted number who migrated, but returned to their homes before the end of the war.

The Census Bureau estimated that about 7,800,000 civilians, or more than half the migrants, crossed state lines, while about 3,600,000 migrated from one to another of the three major regions. Children under 14 years made up nearly one-fourth of all migrants.

A large majority of the migrants were women, it being estimated that of all civilian migrants 14 years old and over, 7,100,000 were women and 4,700,000 men.

With the halting of war production, a new migration is in the making, the results of which may not be known for several years. No estimates are possible of the number of persons who will return to their prewar homes; those who will settle where they were at the end of the year, or those who will seek work in new localities.

Einfeld Quits, May Produce

BURBANK, Cal., Sept. 4.—Charles Einfeld, effective today, resigned as vice-president of Warners in charge of national advertising, publicity and exploitation and told MOTION PICTURE DAILY he will make no new connection pending a long holiday. While vacationing, he added, he will consider offers and arrive at his determination by Jan. 1.



Charles Einfeld

Decision to leave the organization with which he has been identified for 25 years was finalized this morn-

(*Continued on page 2*)

Schlaifer, 20th's Ad Supervisor

Spyros Skouras, president of 20th Century-Fox, discloses that the administration of the exploitation, publicity, advertising and radio departments of the company will remain *status quo*, with Charles Schlaifer, assistant director, temporarily supervising. The department will continue

(*Continued on page 5*)

Loew Expands Foreign Runs

Arthur Loew, president of Loew's International Corp., reports that 'synchronizations' in Spanish-speaking America have launched Metro-Goldwyn-Mayer on one of the greatest building programs of its international career, announcing the following theatre acquisitions to provide M-G-M with adequate outlets in Latin America: In Colombia, Loew's has under construction in Cali a 2,000-seat theatre; in Baranquilla, after alterations and in-



Arthur Loew

(*Continued on page 5*)

Lipton Leaves Army, Back to Columbia

Corp. David A. Lipton, director of advertising, publicity and exploitation of Columbia Pictures, has received his discharge from the Army. He has been on a leave of absence from Columbia for 20 months.

Lipton was attached to the Army Pictorial Service, Signal Corps and

(*Continued on page 2*)

U.S. Lists Its Documents in N.Y. Trust Suit

Company Interrogatory Answers Dominate List

The Department of Justice has turned over to distributor defendants in the New York film anti-trust suit, a 173-page descriptive list of some 323 identified classes of documents which will comprise the bulk of the evidence in its *prima facie* case.

Copies of the list have also been delivered to the three-judge statutory court, comprising Justices Augustus N. Hand, Henry W. Goddard and John Bright, which is scheduled to hear the case in U. S. District Court here starting Oct. 8.

The list of documents, broken down into some 30 subdivisions, is dominated by the distributors' answers to the Government's interrogatories both in 1939, before the begin-

(*Continued on page 5*)

Congress Will Cut War Time and Taxes

WASHINGTON, Sept. 4.—An early end of Daylight Saving Time and quick action on legislation providing relief from war-time taxes were in sight tonight as Congress prepared to start tomorrow on the reconversion legislative program.

Little difficulty is expected to be encountered in the return to Standard Time, recommended last month by President Truman, but the enactment

(*Continued on page 5*)

Arthur Mayer on Japan Assignment

Arthur L. Mayer, managing director of the Rialto Theatre, here, and now serving as assistant to Basil O'Connor, chairman of the American Red Cross, will leave in the near future for China, India and Japan to survey Red Cross activities in those countries and to study proposals for additional services for the Army of Occupation. He will also supervise the production of a factual film illustrating Red Cross work in the Far East.

This will be Mayer's third trip for the Red Cross.

Personal Mention

NATE BLUMBERG, Universal president, left Hollywood for New York yesterday on the Super-chief.

•

WILLIAM F. RODGERS, M-G-M distribution vice-president, may delay a scheduled departure for his regular Fall studio trip, to Culver City, until next month.

•

FRANCES KULICK, manager of Bell Pictures' New York exchage, and CAPT. BARNEY FRANK were married over the weekend in Chicago.

•

SAM FORGOSTON of M-G-M's home office advertising production department, returned to New York yesterday from a vacation.

•

PHIL REGAN, Monogram star, is en route to Chicago, from Hollywood, for personal appearances, stopping off in the High Sierras for a vacation.

•

J. ROBERT RUBIN, M-G-M vice-president and general counsel, returned to New York yesterday from a Saratoga vacation.

•

A. J. O'KEEFE, Universal's Western sales manager, will arrive in Chicago today, from Los Angeles, arriving back here on Friday.

•

E. K. (TED) O'SHEA, M-G-M's Eastern sales manager, reports the loss of his oldest brother, who died on the Coast.

•

S. BARRET MCCORMICK, RKO Radio director of advertising and publicity, is due back in New York today with his family, following a Denver visit.

•

ROBERT K. SHAPIRO, manager of the Paramount Theatre, here, has returned from vacation.

•

FRED MEYERS, Universal's Eastern sales manager, left New York yesterday for Boston.

Walsh Moderator at '306' Negotiations

Representatives of Loew's and RKO New York and Brooklyn first runs met with representatives of IATSE Motion Picture Operators Union, Local 306, until a late hour last night, with Richard F. Walsh, 'IA' International president as moderator, in negotiations for a new contract.

Frank Craven Rites Are Held on Coast

HOLLYWOOD, Sept. 4.—Funeral services for Frank Craven, 70, veteran playwright and stage and screen actor, who died on Saturday, were held this afternoon at Pierce Brothers Chapel, Beverly Hills. Cremation followed.

Surviving are his widow, Mrs. Mary Blythe Craven, and a son, John, who is in the Armed Forces.

Picketing Spreads To 2 More Firms

HOLLYWOOD, Sept. 4.—Picket lines were established today in front of the local offices of National Screen Service and Foote, Cone and Belding, both of which had been asked last week to withhold service from studios affected by the strike here. The Pacific Art and Title Co., Ray Mercer and Co., Louis Meyer and Co. and Consolidated Film Industries, all of which do trailer or accessory work, have agreed to Conference of Studio Unions terms and were not picketed, CSU reported.

The strikers said Donald Nelson, president of the Society of Independent Motion Picture Producers, had telegraphed from Washington asking terms on which CSU would settle the controversy; and Paul Williams, general counsel for the Southern California Theatre Owners, talked with CSU president Herbert Sorrell about an arbitration formula.

Possibility of a rift within the ranks of IATSE was seen when Local 695, sound technicians, long dedicated to a policy of autonomous control, filed a petition with the National Labor Relations Board seeking clarification of jurisdiction.

Johnston Contract Up to Board Sept. 15

Action on a contract for Eric Johnston as president of the Motion Picture Producers and Distributors of America is expected to come up for ratification by the MPPDA board of directors at its next quarterly meeting, scheduled to be held at organization headquarters, here, on Sept. 15.

Will H. Hays, present president of the MPPDA, would become chairman of the board. Hays has returned to New York from Hollywood.

Newsreel Executives Back From Abroad

Six newsreel executives arrived at La Guardia Field by plane from Paris yesterday following a month's tour of London, Brussels. Bremen, Hamburg, Frankfort, Hanau, Munich, Rome, Casablanca and other cities at the invitation of the War Department.

Richard de Rochemont of March of Time arrived in the morning, followed at 6:35 P.M. by Edmund Reek, Fox Movietone; Albert J. Richard, Paramount; Walton C. Ament, Pathe; Michael D. Clofine, M-G-M News of the Day, and Thomas Mead, Universal. They were accompanied by Capt. James B. Faichney of the War Department bureau of public relations.

Reels' Peace Terms Story Being Shipped

Newsreel accounts of the Japanese surrender ceremonies aboard the *USS Missouri* were in the cutting rooms of the five reels in New York early yesterday in what doubtless marks a new speed record in obtaining on-the-spot coverage from a distance.

'True Glory' Given Preview for Press

Gen. Dwight D. Eisenhower's "The True Glory," a film account of the war from 'D-Day' to 'V-E-Day,' was previewed for the press by Columbia here yesterday, prior to its opening tomorrow at the Victoria Theatre.

Reviewing the production in the August 1 issue of *Motion Picture Daily*, Peter Burnup, *Motion Picture Daily* London editor, said, in part: "It is a magnificent testament to the men of many lands. It lends glory to the screen. Its cumulative effect is an overwhelming picture of the stupendous achievement of the assault of Europe." Running time is 86 minutes.

Two Openings for Eisenhower's 'Glory'

Day and date opening of "The True Glory," Gen. Dwight D. Eisenhower's film-story of the Battle of Western Europe, will be held Thursday in New York and Abilene, Kan., General Eisenhower's home town.

The New York opening will be held at the Victoria Theatre, under auspices of the New York National War Fund, with Gen. Omar N. Bradley, now administrator of veterans' affairs, addressing an audience of top military, theatrical and civilian personalities. The Abilene opening will be held at the Plaza Theatre, with Gov. Andrew Schoeppel and Mrs. Ida Elizabeth Eisenhower, the general's mother, as guests. Proceeds will also go to the National War Fund.

Meanwhile, a move is afoot to have theatremen offer one showing of the film gratis to families of servicemen. This was started by New York's Mayor LaGuardia.

Capt. Lionel J. Toll, of the War Department Bureau of Public Relations, has been assigned to Columbia as liaison officer for "The True Glory."

Beck and Glass Set Publicity Company

Announcement of a partnership between Myer P. Beck and George Glass and Associates was made yesterday with Beck immediately establishing an Eastern office for the publicity and exploitation organization. Glass will continue to operate in Hollywood.

RKO Distributes a $105,000 Bonus

Distribution of $105,000 in bonus checks to approximately 250 theatre managers, assistants and publicity men of RKO Theatres and affiliates, previously reported in MOTION PICTURE DAILY of Aug. 23, has been accomplished, it was learned here yesterday.

The Treasury approved the bonus after application had been pending for a year.

Einfeld Quits, May Produce

(*Continued from page* 1)

ing, Einfeld continued. While he did not say so, it is understood the step has been in his mind for approximately a year, possibly longer.

The probability is Einfeld will not be replaced immediately. Alex Evelove, director of studio publicity, is expected to assume charge at this end, while Mort Blumenstock, Eastern advertising director, will function without change in the post he has so long held.

Premature reports which had Einfeld entering independent production at another major studio are without foundation, Einfeld maintained, as he repeated his plans are to refrain from accepting offers until advent of the new year. However, there has been attributed to him for some time a gradual preparation for a direct entry into production, the rumors in this direction gaining renewed ground when Hal B. Wallis left Warners. At that time, Hollywood heard rumblings of the possibility Einfeld might turn producer under conditions generally similar to those extended Wallis. Einfeld denied this at the time.

Four years with Vitagraph, five with First National and 16 with the company under its present corporate identity mark Einfeld's tenure with Warners. He came to Hollywood nine years ago, specifically to take charge of the company's advertising and publicity. His province of executive activity, however, expanded rapidly to a point where he played a highly important role in helping to shape company policy with a particular emphasis on production in close association with Jack L. Warner, executive vice-president in charge of the studio.

Lipton Leaves Army, Back to Columbia

(*Continued from page* 1)

for the past year served as Army liaison with the War Activities Committee in the handling of war films released through the Office of War Information and WAC. After a short vacation Lipton will return to his post at Columbia.

Francis S. Harmon, WAC coordinator, announces that Lipton will serve as public relations consultant to the WAC for the remainder of the organization's existence. In that work he will assist and advise with Maurice Bergman, chairman of the public relations division, and Walter T. Brown associate coordinator and public relations director of WAC.

Wage Increase Approved

CHICAGO, Sept. 4.—The local War Labor Board has approved a raise of seven and one-half cents per hour for janitors and six cents per hour for janitresses in this area, retroactive to July, 1944. Some 1,200 employes will benefit by the increase.

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EDWARD G. ROBINSON
MARGARET O'BRIEN
JACKIE "BUTCH" JENKINS

M-G-M's TRUE-TO-LIFE DRAMA

"OUR VINES HAVE TENDER GRAPES"

RADIO CITY MUSIC HALL!

BIG



ANOTHER M-G-M BIG ONE AT THE BIG MUSIC HALL!

BIG *in Star Values—*
BIG *in Heart appeal*
BIG *in Story strength*
BIG *in Thrills*
BIG *in Romance*
BIG *in Entertainment*
BIG *in GROSSES!*



THREE GREAT PERFORMANCES THAT RATE PRIZE AWARDS!

Edward G. ROBINSON • Margaret O'BRIEN • Jackie "BUTCH" Jenkins

OUR VINES HAVE TENDER GRAPES

JAMES CRAIG • FRANCES GIFFORD • AGNES MOOREHEAD • MORRIS CARNOVSKY

Screen Play by Dalton Trumbo • Based on the Book "For Our Vines Have Tender Grapes" by George Victor Martin • A Metro-Goldwyn-Mayer Picture

Directed by Roy Rowland • Produced by Robert Sisk

Newsreel Parade

OUTSTANDING in the latest newsreel issues are scenes of American sea and airbourne landings in Japan, incorporating close-ups of Gen. MacArthur, Adm. Halsey and Adm. Nimitz. Sports shots and other miscellaneous items of current interest are featured also in one of the reels. Contents follow:

MOVIETONE NEWS—(Continuity not ready. Reel which would ordinarily be made up Monday night was advanced to make-up last night to enable incorporation of Japanese formal surrender shots.)

NEWS OF THE DAY, No. 200—MacArthur in Japan. U. S. battleships in Tokyo Bay. Adm. Halsey.

PARAMOUNT NEWS, No. 3—Football is here again. Army opens 'G.I.' colleges overseas. Tokyo—End of the road.

R. K. O. PATHE NEWS, No. 5—U. S. air and seabourne landings in Japan. Marines land. U. S. fleet in Tokyo Bay. Halsey greets Nimitz.

UNIVERSAL NEWSREEL—(Continuity not ready. Reel which would ordinarily be made up Monday night was advanced to make-up last night.)

U.S. Turns Over Document List in N.Y. Trust Suit

(Continued from page 1)

ning of the original trial, and more recently dealing with 1943-44 production, distribution and exhibition practices. The Department expects to add a small list of supplemental documents before the trial, these to be made up from material subpoenaed from independent producers. The defendants, according to the Department, will be given ample opportunity to study any additional documents which might be introduced.

Most of the documentary information listed by the Government was supplied by the defendants with the addition of the Department's own investigation, arbitration cases and appeals, Federal Trade Commission reports, and copies of previous suits.

Whereas the 1939 interrogatories of the Government provide the basis for a study of distribution and exhibition practices during 1936-37 in New York, Philadelphia, Kansas City and Atlanta, in its new interrogatories, the Department of Justice highlights distribution and exhibition in the five cities with populations of 1,000,000 or more: New York, Philadelphia, Detroit, Chicago and Los Angeles; first-runs in 92 cities with populations of 100,000 or more; and 432 cities with populations of 25,000 or more. The Department contends that the five distributors with affiliated circuits dominate exhibition in the latter 432 cities.

Columbia, United Artists and Universal are linked with Warner Bros., Paramount, RKO Radio, Loew's and 20th Century-Fox in the documents, through cross-licensing and distribution and sales practices.

Documents offered by the Department in evidence at the hearing in U. S. District Court here on March 5, 1945, before Judge Goddard, comprise the first section of the document list. Cited documents are Arbitration Appeal Board decisions and pooled theatres of the defendants with affiliated circuits. Answers of 20th Century-Fox, Loew's, Paramount, RKO and Warner Bros. and Columbia, United Artists and Universal to U. S. interrogatories, follow.

The documents recite the financial history, organization, production and distribution of the companies. Finally, the remaining documents listed relate to lists of theatres of the distributor defendants with affiliated circuits, plus theatre pooling arrangements now in effect, consent decree arbitration cases where no appeals were taken, recent decisions in anti-trust actions brought by the U. S. where one or more of the distributors was a defendant, and other facets of film industry litigation.

Big Holiday Weekend for N.Y. Theatres

(Continued from page 1)

a lofty $132,000 for a third and final week on the basis of $100,000 taken in on the first five days. This is expected to surpass the $131,500 record set by "Top Hat" over Labor Day week in 1935. "Our Vines Have Tender Grapes" will open tomorrow.

"Love Letters," which set a new mark of $76,000 for its initial week at the Rivoli, is headed for a bigger $78,000 in its second week. The film brought $39,000 for the first three days of the second week, to better the $37,000 of the initial three days of the first week.

"Pride of the Marines" is headed for well over $70,000 for its second week at the Strand, combined with a stage show featuring Charlie Barnet and his orchestra, on the basis of $45,000 counted for the first four days of the second week; initial week's receipts were $71,000. Bookings will bring "Mildred Pierce" in on Sept. 28, and "Confidential Agent" on Nov. 2.

"Anchors Aweigh" and a stage bill with Paul Whiteman and his band and Lionel Kaye and Johnnie Johnston, are continuing at a blistering pace at the Capitol, with a tremendous $92,000 expected for the seventh week, following a sixth week's $92,500.

"The Strange Affair of Uncle Harry" is holding up strongly at the Criterion in its second week, with $32,000 expected following an initial week's $42,500. "Incendiary Blonde" and a stage show completed a sixth and final week at the Paramount with a big $65,000 gross; "Duffy's Tavern" and a stage bill headlining the Andrews Sisters will open there today.

'Southerner' Holds Mark

"The Southerner" is expected to gross a big $20,000 for its second week at the Globe, following an initial week which brought the same figure; $12,500 was recorded for the first three days of the second week; "Rhapsody in Blue," at the Hollywood, brought over $30,000 for a 10th week. "Wonder Man" is headed for $41,000 for a 13th week at the Astor, and "Along Came Jones" will bring a smart $22,000 for a seventh week at the Palace; it will go for an eighth week. "Back to Bataan" will follow.

The re-release of "The Wonderful Adventures of Pinocchio" is proving as strong in a third week as it was in a second, with an excellent $19,000 expected. The Gotham expects $7,700 for the first week of "Youth Aflame" and it will hold for a second. "Caribbean Mystery" will bring $7,500 for its final five days of a third week at the Victoria, and "True Glory" will open tomorrow. "This Gun for Hire," a re-release, will bring $6,500 for a second and final week at the Rialto; "Isle of the Dead" will follow on Friday.

Arthur Loew Lists New Foreign Runs

(Continued from page 1)

stallation of air-conditioning and other equipment, the Apollo will be reopened by Loew's as a first-run about Jan. 1; in Medellin, the Avonida Theatre has recently been acquired and now is operated by Loew's as a first-run.

In Chile, Loew's has under construction in Valparaiso, a 2,500-seat theatre. In Havana, plans have been completed for an office building, to include a first-run. Joseph R. Vogel, Loew theatre executive and vice-president, will arrive in Havana shortly to complete arrangements. In Argentina, Loew's will begin construction of a 10-story office building to include a 3,000-seat first-run. Also in Argentina, in Tucuman, Loew's has acquired a 1,500-seater, constructed two years ago and which also is being converted into a first-run house. It was formerly called the Opera and now is known as the Metro.

Loew's is also planning a 12-story office building in New York to house the international operations of M-G-M, on 57th Street.

Congress Will Cut War Time and Taxes

(Continued from page 1)

of extended unemployment compensation, the 'full employment' bill and other phases of the Administration's immediate peacetime program will require some time to accomplish.

There has been no indication that the Senate Small Business Committee will develop a full-scale inquiry into the motion picture industry which it was considering before its vacation, but members of the House Committee on Un-American Activities may be called into session within the next week or ten days to discuss Representative Rankin's probe of alleged subversive activities in Hollywood.

30 WE Foreign Men To Attend Meeting

(Continued from page 1)

Switzerland; H. J. Ford, Great Britain; F. H. Gildemeyer, Puerto Rico; R. E. Gowar, Egypt-Near East; F. C. Hayes, Chile; T. M. Houston, Great Britain; F. C. Leach, Great Britain; A. C. Lenoel, North Africa.

Also: H. B. MacKenzie, Argentina-Uruguay; H. L. Marsterson, Great Britain; H. E. McFarland, Brazil; J. L. Monnerot-Dumaine, France-Belgium; G. Nordqvist, Sweden-Norway-Finland; M. Person, Venezuela; M. Prado, Peru-Bolivia-Ecuador; D. Pollock, Cuba; B. Rundle, New Zealand; P. Shean, Panama; H. Simonsen, Brazil; R. E. Warn, Australia; S. Wiedemann, South Africa; F. P. Young, India-Ceylon-Burma; K. E. Zint, Mexico.

Discussion during the first week of the conference will cover post-war products which the company will distribute abroad, including Westrex Sound Systems, W. E. studio recording equipment, and a line of theatre accessories. All suppliers of projectors, arc lamps and allied theatre equipment which Western Electric Export markets abroad will also display their post-war designs.

Schlaifer Is 20th's Ad Supervisor

(Continued from page 1)

to operate as heretofore, under Rodney Bush, in charge of exploitation; Jules Fields, publicity; Christy Wilbert, advertising, and Ted Lloyd, radio.

Hanley Moves Up

ALBANY, N. Y., Sept. 4.—William Hanley is new head booker at the Columbia exchange here, having been elevated from head shipper.

Raises in St. Louis Are Now in Effect

ST. LOUIS, Sept. 4.—Now in effect are wage increases, negotiated last week, which will cost 110 St. Louis theatres approximately $500,000 in the next six years for the operators union. The contract is for the longest period ever negotiated here. It covers all theatres except the Osage, Kirkwood and Ozark, which are non-union.

First run operators will get two weeks' vacation with pay and an increase of five cents an hour each year for six years, approximately a 15 per cent rise. They now get $92 a week at the Shubert and $100 at other houses. The second group of theatres whose operators get $80 a week, receive an increase of $3 for the first year, $2 for each of the next four years and $1 on the last year. Neighborhood houses whose operators get $60, $55 and $50 will receive a $10 per week increase, of which $4 will be in the first year and $1 for next five. All theatres signed except Loews, which will sign in New York.

Bloom, Collins and Carroll Promoted

(Continued from page 1)

assistant to W. C. Gehring, Central and Canadian sales manager, Collins will act as home office executive representative of Herman Wobber, West Coast sales manager, and Harry G. Ballance, Southern sales manager, who will continue to remain, respectively, in San Francisco and Atlanta, while Carroll has been named manager of the contract department, replacing Harry Fenster, who has resigned.

Clarence Hill's status of executive assistant to Eastern sales manager A. W. Smith, Jr., will remain the same in the new setup.

USO Cited by Truman

In his "V-J Day" proclamation, President Truman singled out "the men and women in the USO and in the entertainment world," in paying tribute "to all those who have helped in this cooperative struggle to preserve liberty and decency in the world."

SMACK across your marquee!



THE PLAY BROADWAY AND THE NATION ROARED AT FOR OVER 2 YEARS!

COLUMBIA PICTURES presents



Kiss and Tell

A GEORGE ABBOTT PRODUCTION · Play and Screenplay by F. HUGH HERBERT

starring

SHIRLEY TEMPLE as Corliss Archer

with JEROME COURTLAND · WALTER ABEL · ROBERT BENCHLEY · PORTER HALL · TOM TULLY

Produced by SOL C. SIEGEL · Directed by RICHARD WALLACE

PRE-SOLD as a stage hit in every city in America! PRE-SOLD in 63 publications with 50,000,000 circulation!

KEEP SELLING BONDS!

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 47 NEW YORK, U. S. A., THURSDAY, SEPTEMBER 6, 1945 TEN CENTS

British Scoff At Plea for U.S. Film Ban

Beaverbrook Suggestion Irritates Government

By PETER BURNUP

LONDON, Sept. 5.—John Gordon, Lord Beaverbrook's favorite mouthpiece in the *Express*, this week published a story, patently ordered by Lord Beaverbrook, demanding that, in view of the halting of lend-lease by the U. S., the British Empire produce films, tobacco and gasoline to fill its own needs to the exclusion of imports from America.

Considered here to have been inspired by Washington discussions designed to abolish international trade barriers, the story aroused the irritation of the new labor government and excited derision elsewhere. It is commonly regarded here as just another "pinprick" from Beaverbrook, who is described as being angered by the na-

(*Continued on page 6*)

1 Jap Reel Ready, Another Is Coming

Editors and cutters of the five newsreels are now engaged in reducing 25,000 feet of spot film of coverage of the Japanese surrender ceremonies abroad the *USS Missouri*, last Sunday, to the regulation reel of approximately 750 feet for a single release.

The material was shot by scores of cameramen of the Army, Navy, Air Corps, Marines and regular newsreels, and was rushed to the U. S. by army plane earlier this week. Shipment of the reels to theatres around the country is to start on Friday for general release next Tuesday.

The current newsreel releases, out

(*Continued on page 7*)

Depinet to Preside At Canadian Meet

RKO Radio will hold its first Canadian regional sales meeting in the Windsor Hotel, Montreal, Sept. 10-12, with both home office and Canadian personnel in attendance.

Leaving here over the weekend will be Ned E. Depinet, who will preside

(*Continued on page 7*)

$14,582,000 For 'Dimes'

WASHINGTON, Sept. 5.—The industry's 1945 drive in behalf of the March of Dimes infantile paralysis campaign resulted in collection of $5,961,785.



Nicholas M. Schenck

Nicholas M. Schenck, national industry drive chairman told President Truman at a White House conference today.

The 1945 figure was a new high, Schenck disclosed, and brings the industry total to $14,582,000 since theatres started collecting in 1941.

Schenck, while with Truman, presented to Basil O'Connor, president

(*Continued on page 6*)

Restrictions Still On Printed Matter

Wartime postal restrictions against the sending of publications and other other printed matter into European countries still apply to 10 nations, besides Germany, Austria, Hungary and Danzig, to which no mail of any classification can be sent as yet. The

(*Continued on page 7*)

Less Income Makes Public Selective

Cleveland, Sept. 5.—Local theatre owners are of the opinion that the public will become increasingly more selective in entertainment buying as money becomes tighter. With money coming freely, fans spent it easily and without much discrimination, it was pointed out, but with lower family budgets, due to reduced working hours, reduction of full family employment and increased unemployment, 'regulars' will choose films more carefully.

K. M. Young Heads PRC

Kenneth M. Young, board chairman of Pathe Film Laboratories, Inc., and now in Hollywood, was elected president of PRC at a board of directors meeting at PRC's home office, here, yesterday. He replaces Leon Fromkess, who resigned the presidency of PRC on Aug. 27 citing "differences of opinion regarding future operations of the company," declaring that the management prompted his action. PRC is an affiliate of Pathe Laboratories, ownership of which is shared by the new PRC president and his brother, John S. Young.

In 1942, Young was named to the

(*Continued on page 6*)

Nelson Seeks Formula for Independents

Talks Foreign Problems In MPPDA Meet Here

Donald M. Nelson, president of the Society of Independent Motion Picture Producers, met with company presidents and foreign distribution representatives here yesterday to explore the most advantageous method for independent producers to distribute their films abroad.

It is understood that the independents have thus far not set any overall formula for the distribution of their films abroad, but have indicated a willingness to join with the distributors, even in the recently-established Motion Picture Export Co., to form a common front to fight foreign film monopolies and discriminatory trade rules.

The most important formula to

(*Continued on page 6*)

Studio Strike to Labor Department

WASHINGTON, Sept. 5. — Another effort to settle the half-year-old strike of Hollywood set decorators will be launched by the conciliation service of the U. S. Department of Labor as soon as the National Labor Relations Board hands down its determination of the union which is to be the bargaining representative for the group.

The NLRB has still before it the results of the election held some weeks ago in which, for the first time in the Board's history, every vote cast was challenged, with no indication how soon it would pass on the matter.

See Johnston in MPPDA Next Week

WASHINGTON, Sept. 5.—A formal announcement of Eric Johnston's acceptance of the post of MPPDA president is likely to be made in New York within the next week or so, probably at the quarterly meeting of the MPPDA board of directors, scheduled for next Wednesday.

Johnston was attending a meeting,

(*Continued on page 7*)

French Admit First U. S. Features Since Deadlock

Special licenses have been secured from the French government for the distribution of seven American films in France dealing with the Pacific Theatre, in the first break in the deadlock which has prevented the entrance of new American films into France commercially since the end of the war in Europe.

The seven are: "Destination Tokyo," "30 Seconds Over Tokyo," "Gung Ho," "Guadalcanal Diary," "Winged Victory," "Objective Burma" and "The Eve of St. Mark."

Representatives of the film section of the Office of War Information's U. S. Information Service, in Paris, which is now being absorbed into the State Department, are understood to have helped distribution representa-

(*Continued on page 7*)

Camacho Plan May End Union Strife

MEXICO CITY, Sept. 5.—President Manuel Avila Camacho, endeavoring to straighten the industry's labor tangle, has suggested that the recently organized Picture Production Union attend exclusively to making features and that the National Cinematographic Industry Workers Union have total charge of work in newsreels and short subjects.

He further suggests that both unions accept arbitration by the Labor Ministry in their dispute which includes National's strike, threatened

(*Continued on page 6*)

Personal Mention

CHARLES SKOURAS, president of National Theatres, and BERTRAM V. STURDIVANT, National's Mexico City executive, have arrived in New York, from Hollywood; STURDIVANT will return to Mexico City very soon.

•

C. MERWIN TRAVIS, executive secretary-treasurer of the Motion Picture Society for the Americas, is enroute from Hollywood to New York and Washington for conferences with industry foreign department heads and Inter-American Affairs officials.

•

VALENTINE WILLIAMS, M-G-M screen writer, returned to New York yesterday after a London assignment with SIR ALEXANDER KORDA, who is expected here from England Sept. 13.

•

NORMAN ELSON, vice-president of Trans-Lux Theatres, will leave New York today for Washington, returning on Saturday.

•

JOEL BEZAHLER, M-G-M home office assistant to J. E. FLYNN, Western sales manager, is in Chicago en route to Salt Lake City.

•

N. BERNARD FREEMAN, M-G-M general manager in Australia and New Zealand, is in New York for home office conferences.

•

E. T. GOMERSALL, Universal assistant general sales manager, will leave New York for Detroit today and expects to return Monday.

•

JOHN B. NATHAN, managing director for Paramount in Argentina, arrived in New York yesterday for his first home office visit in two years.

•

BILLY WILDER, Paramount director, has left London en route to Hollywood, where he is scheduled to arrive next week.

•

A. W. SMITH, JR., 20th Century-Fox Eastern sales manager, has returned to the home office from a tour of his territory.

•

MARVIN H. SCHENCK, M-G-M's Eastern talent scout, is due in Hollywood today for a fortnight of conferences.

•

AL WILKIE, Paramount home office publicity manager, has returned to New York from a vacation.

•

ROY HAINES, Warners' Western and Southern sales manager, has returned from a Midwest tour.

•

HARRY GOLD, United Artists' Eastern sales manager, is in New Haven, from New York.

•

NATALIE SCHAEFER, actress, will arrive here from Hollywood this morning.

•

BUDDY DE SYLVA has arrived in New York from Hollywood.

Insider's Outlook

By RED KANN

CHARLIE EINFELD had been with the Warners so long—16 years under the contemporary corporate name and nine with First National and Vitagraph, both of which subsequently filtered into the present company—that it had been regarded as traditional to associate him there in something resembling perpetuity. Warner and he were linked as indivisibly as the bacon of fond memory and eggs. One can get along without the other all right, but the combination has always proven its merits.

Einfeld, of course, enjoys acknowledged recognition for ability in his principal post of advertising and publicity director down through his Warner years. Additionally, he had successfully propelled his sphere of influence into a larger policy area since taking up official residence at the studio.

Therefore, there is speculation over the change, and it reaches out into completely unverified directions. The babble of tongues, wagging industriously over the surprise resignation, is also voicing fairly widespread incredulity that the break will long endure. No one professes to know how, or on what basis, the association can be resumed. It seems to be merely assumed that it will. A guess at best, this is what's talked about in the many Times Square offices where the topic is currently top level.

■

Meanwhile, those with a historical bent point out this is the first occasion in their memories when three major companies are functioning without their overlords of advertising and publicity. They are Warner without Einfeld, Paramount without Bob Gillham and 20th Century-Fox without Hal Horne.

■ ■

A Des Moines news item in MOTION PICTURE DAILY recently reported reorganization of Variety Club there provides for a change in name of the hospital which A. H. and Mrs. Blank donated in memory of their son, Raymond. The project is so widely known that any erroneous impressions about its future properly call for dissipation. Consequently, these excerpts from a letter from Blank:

"My distress regarding the story stems from the fact that Mrs. Blank and I have positively and definitely refused so many offers of monetary support for this hospital. In the first place, the hospital was erected and equipped and turned over to this community as a memorial to our son, Raymond. It stands as an out-and-out gift . . . and we want it to serve the community as long as it stands as a memorial.

"As far as the operation and future support of that hospital are concerned the Iowa Methodist Hospital, to which the memorial hospital is attached, will be directly responsible. Naturally since my son, Myron, is on the board and, as long as I live, we will all be tremendously interested in the institution and probably will continue to donate new and vital equipment as it is needed.

"At the meeting referred to in this story, Bob O'Donnell did refer to the memorial hospital as a natural recipient of many fine charities that might be accomplished by the Variety Club tent in Des Moines. But immediately this idea was stopped not only by Ralph Branton, but myself . . . both of us quickly stating the hospital project must continue to stand as a gift of the Blank family.

"Naturally, if the Variety Club tent is formed and will wish to care for one or several children in need of hospital treatment, such care can always be financed at the memorial hospital as well as in any other public institution. . . . But the whole article gives a vitally twisted and untrue picture and I am most anxious that the erroneous idea will be quickly and prominently corrected."

■ ■

Leon Fromkess' break with PRC was not unexpected. He had considered withdrawing on several earlier occasions because of inability to reconcile his blueprint of the future with that of the Young interests which control the company. Fromkess had been stepping up negative costs on an increasing number of pictures. His theory—and correct—was termination of the war gradually would place a greater demand on quality, not quantity. The Youngs did not agree. Fromkess refused to give ground. That's why he stepped out.

■ ■

Arthur L. Mayer is about to set sail for Japan on what will be his third, and final, round on behalf of the Red Cross. He goes momentarily. This clears the field on the chairmanship of the industry's 8th, and also final, War Loan Drive and makes it practically assured the man will be Si Fabian.

He was spearhead of the first. Many deem it fitting that he spearhead the last.

Daylight Saving Before Congress

WASHINGTON, Sept. 5.—Daylight saving repeal legislation was before the Interstate Commerce Committees of the House and Senate today, as expected, as Congress opened its first session since the end of the war.

The House Ways and Means Committee will turn to the writing of a tax revision bill as soon as it completes legislation proposing higher unemployment benefits now before it, but chairman Robert Doughton (North Carolina) warned that there is little chance of any immediate cut in tax rates.

President Asks for Further War Cuts

WASHINGTON, Sept. 5.—President Truman today asked Congress to cut more than $3,500,000,000 from current budgets of a number of war agencies stripping their appropriations down to amounts which are seen required for such lessened duties as may still remain to be performed.

Blumenstock Names Three to Field Staff

Three new assignments in Warners' field public relations staff have been made by Mort Blumenstock, director of advertising and publicity at the home office, as follows:

Allan Kohan, formerly working out of the Cincinnati branch, has been shifted to Omaha, which did not previously have a field representative; Ed Schoen takes over Kohan's spot in Cincinnati; George Bannan has been assigned to the Southwest, with headquarters in Dallas, succeeding Frank V. Bruner, who has resigned, effective Sept. 22.

Walker on F. D. R. Memorial Committee

WASHINGTON, Sept. 5.—Frank C. Walker, head of the Comerford Circuit and former Postmaster General, was named a member of an ex-Cabinet committee to head the work of the Franklin D. Roosevelt Memorial Commission, by President Truman today.

Harry Hopkins will be chairman of the committee, other members being Admiral Leahy, former Labor Secretary Frances Perkins and former Secretary of the Treasury Henry Morgenthau, Jr.

Benton Will Head Cultural Relations

WASHINGTON, Sept. 5.—William Benton of Southport, Conn., was nominated today by President Truman to be Assistant Secretary of State, succeeding Archibald MacLeish in charge of public and cultural relations of the State Department.

Rosen Garden Manager

Al Rosen, former manager of Loew's State Theatre, here, has been appointed manager of the Winter Garden, by United Artists.

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Thanks
—call again!
They're calling for added time and more added time and more added time!
The reason is
PRIDE OF THE MARINES
The reason is
XMAS IN CONNECTICUT
The reason is
CONFLICT
The reason is
RHAPSODY IN BLUE
(national release this month!)
WARNERS will hear you calling again soon!
Mildred Pierce
IS READY!!
(She's the kind of woman most men want but shouldn't have.)
Rave performances by Joan Crawford, Jack Carson, Zachary Scott
JACK L. WARNER, Executive Producer

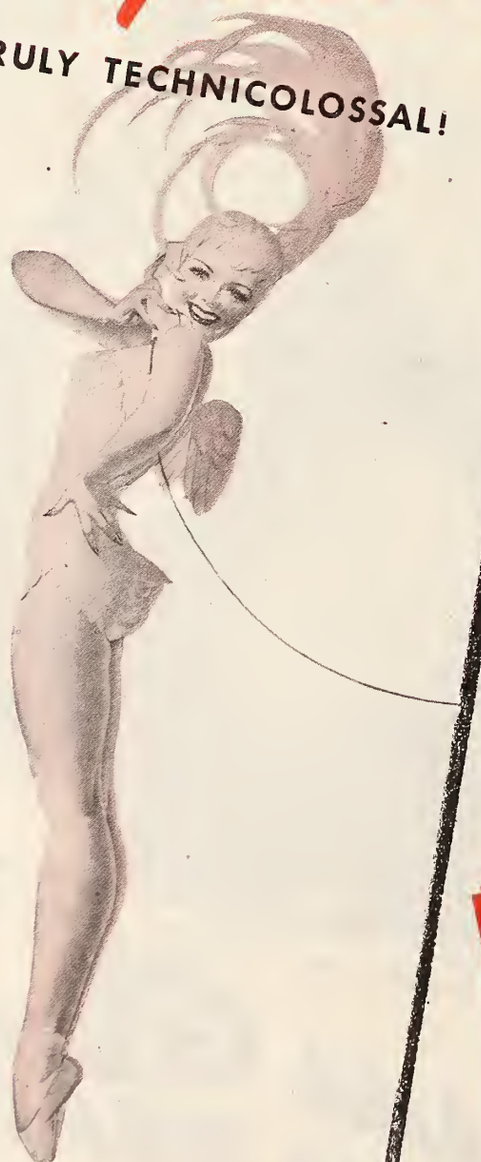
SO PLEASED

that our $2.40 Road Show test engagements were such a success in Boston and Pittsburgh.

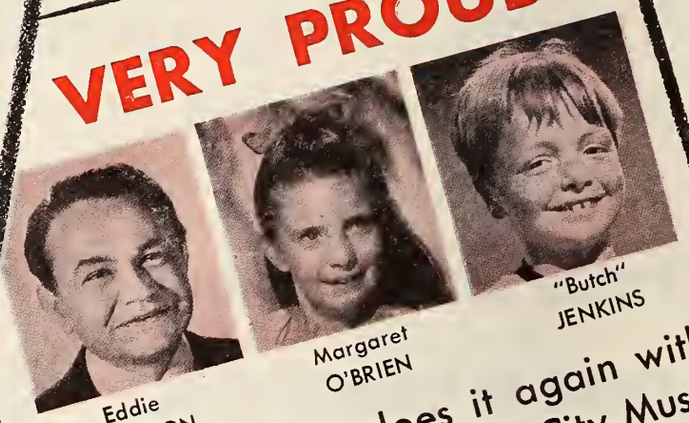
M-G-M's

Ziegfeld Follies

TRULY TECHNICOLOSSAL!



VERY PROUD



Eddie ROBINSON

Margaret O'BRIEN

"Butch" JENKINS

because M-G-M does it again with another Big Hit at Radio City Music Hall!

Our Vines Have Tender Grapes

WHAM





IMMENSELY EXCITED

over our new Abbott-Costello picture which we predict will be one of the biggest comedies of our time. Screamingly funny.

ALL NEW GAGS!

Bud "ABBOTT & COSTELLO Lou IN HOLLYWOOD"

QUITE CONFIDENT

that the records we set at Radio City Music Hall with "Valley of Decision" will be topped by a new M-G-M Giant!



WEEK-END AT THE WALDORF

XAVIER CUGAT

G-M!



Five Finished, Five Started, 48 Are in Work

HOLLYWOOD, Sept. 5. — Production maintains its level with five films completed and five started. The shooting index still stands at 48; the production scene follows:

Columbia

Started: "Phantom of the Desert," with Charles Starrett, 'Smiley" Burnett.

Shooting: "Life with Blondie," "Song of Broadway," "Tars and Spars," "Hail the Chief," "Hit the Hay."

M-G-M

Started: "Holiday in Mexico," with Walter Pidgeon, Ilona Massey, Jane Powell, Jose Iturbi, Xavier Cugat, Roddy McDowall, Helene Stanley.

Shooting: "The Green Years," "Up Goes Maisie," "The Yearling," "What Next, Corporal Hargrove?" "Boys' Ranch," "Bad Bascomb," "The Hoodlum Saint," "Two Sisters from Boston," "The Postman Always Rings Twice," "This Strange Adventure."

Monogram

Finished: "Swing Parade."

Started: "Black Market Babies," with Ralph Morgan, Teala Loring, Kane Richmond, Marjorie Hoshelle, George Meeker, Parker Gee.

Paramount

Started: "Hot Cargo," (Pine-Thomas) with William Gargan, Jean Rogers, Phillip Reed, Larry Young.

Shooting: "Blue Skies," "The Bride Wore Boots," "To Each His Own."

PRC

Finished: "The Flying Serpent."

Shooting: "Stranger of the Swamp."

Republic

Shooting: "Murder in the Music Hall," "Along the Navajo Trail," "Concerto," "Dakota."

RKO Radio

Finished: "A Tale of Bedlam."

Shooting: "All Brides Are Beautiful," "Some Must Watch," "The Kid from Brooklyn" (Goldwyn); "Heartbeat" (Hakim-Wood); "Tarzan and the Leopard Men" (Lesser).

20th Century-Fox

Finished: "The Enchanted Voyage."

Started: "Sentimental Journey," with John Payne, Maureen O'Hara, William Bendix, Connie Marshall, Trudy Marshall, Charles Russell,

Shooting: "Doll Face," "Smoky."

United Artists

Shooting: "Tom Breneman's Breakfast in Hollywood" (Golden); "Diary of a Chambermaid" (Bogeaus).

Universal

Finished: "As It Was Before."

Shooting: "Canyon Passage," "Because of Him," "The Daltons Ride Again," "Gun Town," "The Fugitive," "Scarlet Street."

Warners

Shooting: "Never Say Goodbye," "The Man I Love," "Confidential Agent," "Night and Day," "Her Kind of Man."

Jones on Coast for SPG Film Releases

CHICAGO, Sept. 5. — Johnny Jones, president of Screen Guild Productions, is expected back from Hollywood next week. He has been on the Coast for three weeks in an effort to line up additional productions for release.

Nelson Seeks Formula for Independents Abroad

(Continued from page 1)

be worked out for the independents would be their participation in a distribution arrangement such as has been proposed as a settlement of the French deadlock, in which a specified number of American films would be admitted to the French market annually. Indications are that the independents would handle their own distribution through one of the major companies where no restrictions exist against American films.

Nelson is understood to have proposed several methods at the meeting for handling the distribution of American films abroad in view of the common problems of majors and independents. Several similar plans already were under consideration by the major companies.

Nelson told MOTION PICTURE DAILY following the meeting that the reported SIMPP plan to invite the Government to cooperate with the industry along lines which would expedite the reopening of foreign markets was something for the future more than the present.

Nelson plans to return to Washington today or tomorrow and will go to Hollywood next week for further discussions with SIMPP members to evolve an overall formula on foreign distribution.

Company presidents who attended yesterday's meeting included N. Peter Rathvon, RKO; Barney Balaban, Paramount; and Spyros P. Skouras, 20th Century-Fox.

It was announced following the meeting that the study of the many problems involved, as they relate to the particular interest of both parties, will be continued in the immedate future.

$14,582,000 Theatre 'Dimes' Collections

(Continued from page 1)

of the National Foundation for Infantile Paralysis, a check for half of the total collections; the other half will remain in the counties where collections originated.

Schenck explained that more than 14,000 film theatres and scores of legitimate theatres participated in the campaign and that more than 65,000,000 individual donations were made, mostly in pennies, nickels and dimes.

Schenck paid public tribute to the generosity of American theatre-goers and to the work put into the drive by the thousands of theatre owners, managers and their staffs, who organized and carried out the campaign.

In the industry's total is included $80,260 contributed by Hollywood studio workers and players.

Los Angeles Faces Additional Taxes

LOS ANGELES, Sept. 5.—Presentation to the City Council of revenue and taxation committee chairman Meade McClanahan's proposal for a five per cent levy on theatre grosses was delayed here yesterday when Councilman John C. Holland, member of the three-man committee, refused to sign the proposal and asked for a week's delay. Holland plans to complete within that time an over-all tax survey which he contends will show the McClanahan measure to be unwarranted.

Simultaneously, McClanahan revealed he plans other measures to tax all public amusements and sports.

20th Starts Drive For Tom J. Connors

The 20th Century-Fox sales department's testimonial drive in honor of Tom J. Connors, vice-president in charge of distribution, is well under way, William J. Kupper, general sales manager, reports, adding that reports from sales managers W. C. Gehring, A. W. Smith, Jr., Herman Wobber and Harry G. Ballance, all in the field at present, disclose that all exchanges are already geared for full participation of their entire personnel.

Camacho Plan May End Union Strife

(Continued from page 1)

for next Monday unless 17 leading Mexican producers and distributors grant a 50 per cent wage increase.

Indications are that PPU will accept the suggestions by tomorrow, the deadline the President has set, but NCIWU is reluctant to do so. The latter is willing, however, to accept the wage boost on a non-contract basis.

Meanwhile, the strike against eight U. S. distributors goes on, with the Federal Board of Arbitration and Conciliation continuing conversations in an effort to end it.

Sources close to the Attorney General believe the loss of several films about which Warners and Universal complained last week points to profitable pirating on the part of provincial exhibitors who would be forced to close first because of the dearth of new pictures, as caused by the strike.

British Deride Plea For U. S. Film Ban

(Continued from page 1)

tion's flouting of his recent election demands for an Empire fiscal union.

Gordon's claim that the British studios produce enough films to satisfy British exhibitors' demands is considered by the trade to reveal either his ignorance of the studios' inadequacy or else is deliberate maladroitness.

Producer Harry Grey Resigns at Republic

HOLLYWOOD, Sept. 5.—Harry Grey, Republic producer, has resigned as a result of differences with management regarding picture properties assigned him. Films on Grey's agenda have been turned over to Robert North.

G. H. Boothby Dies

George H. Boothby, veteran newspaper reporter and one time editor here for 20th-Fox Movietone News, died here at the weekend after an illness of a month. Surviving are a widow, Mrs. Mary Hastings Boothby, and a son, George H. Boothby, Jr., both of Brooklyn.

Films to Aid U. S. Selling Abroad

WASHINGTON, Sept. 5. — Plans fo the use of motion pictures by Amer can manufacturers and distributor both at home and abroad, were ou lined yesterday by Nathan D. Golde chief of the motion picture unit of th Bureau of Foreign and Domest Commerce, as a contribution to th large-scale production and full en ployment necessary for postwar pro perity.

Already laid before and given th approval of 16mm. producers, the pla calls for motion pictures and fil strips by which a manufacturer migh explain and demonstrate his produc to production employees, sales force and potential customers.

Specifically, a series of five picture is suggested: A training film for sho employees on how to make the proc uct; a demonstration film for sale forces explaining the product and en phasizing selling points; a similar fil for retailers; a film for service peopl showing how to service and repair th item, and a consumer picture designe to create demand.

Golden suggested that since near every American Embassy now equipped for showing 16mm. picture some plan might be worked out wit the State Department to have th pictures screened.

DeMille Foundation Articles Are Filed

SACRAMENTO, Cal., Sept. 5. — Th DeMille Foundation for Politic Freedom has filed articles of inco poration, setting forth its principles a follows: "To defend the politic rights of the individual and oppos political coercion in any form fro any source."

The Foundation's incorporators, wh also make up the original board directors, include: William M. Jeffer president of the Union Pacific Rai road, president; Cecil B. DeMille; D Lloyd C. Douglas, clergyman and au thor; Y. Frank Freeman; Victor I Rossetti, banker; Samuel M. Haskin attorney; Frank P. Doherty, atto ney; Willard M. Keith, insurance e ecutive, and Neil S. McCarthy, atto ney.

K. M. Young Named President of PRC

(Continued from page 1)

board of directors of Producers R leasing Corp., which in 1944 was r organized as PRC Pictures, In Fromkess became president of PR in 1944, succeeding O. Henry Brigg Fromkess had also headed PR production, in Hollywood, and tho duties were taken over by Reev Espy, with the departure of the form er. Espy was subsequently name production vice-president.

Dale Joining Lawrence

Jerry Dale, formerly publicity an advertising director for Benedict Bo geaus Prod., is joining the Jock Law rence Organization, American pub licity representative for J. Arthu Rank. Ed Scofield, formerly with th Lawrence Organization, has resigne presumably to set up his own enter prise.

N. Y. to Insist on Television Licenses

New York license commissioner Paul Moss disclosed here yesterday that the municipal ordinance requiring licenses and license fees for the public exhibition of motion pictures will be applied to the public exhibition of television, such as telecasts in cabarets, department and other stores, restaurants and other places.

The law, said Moss, describes a motion picture as: "A display on a screen or other device, of pictures or objects in motion . . . "

1 Jap Reel Ready, Another Is Coming

(*Continued from page* 1)

oday, offer other highly-prized mate-ial emanating from Japan in the ac-ounts of the U. S. Fleet in Japanese vaters and the landings of seaborne nd airborne occupation troops on the aps' homeland. All five reels had ac-ess to the same material.

The new films, as typically shown n the new RKO Pathe reel, depict nany stirring scenes, some of which hould evoke spontaneous applause mong theatre audiences. The Ameri-an flag planted on the vanquished nemy's homeland, the top men who ed the Allies to victory: MacArthur, Nimitz and Halsey—sullen-faced Japs tuiding American ships through mine-aden home waters—these, and other cenes, make the current reels worthy f extra promotional efforts on the art of exhibitors.

Also seen are the Third Fleet, led y the *Missouri*, steaming toward apan, glimpses of the naval com-nanders; amphibious landings by the Marines; 11th Airborne planes taking ff from heavily scarred Okinawa nd landing near Yokahama where he American flag is raised in tri-mph, General MacArthur stepping rom his plane, a dramatic sequence or the cameramen, and infantrymen aking over Jap territory, prepared or resistance which did not develop. t all adds up to newsreel material of op importance. G. A.

French Deadlock Is Lifted for 7 Films

(*Continued from page* 1)

ives of the American film companies n France to secure the licenses.

The proposal that the French admit ecent American films dealing with he Pacific aspect of the war, for the urpose of acquainting the French eople with our Pacific operations, as made early this year by Phil eisman, RKO Radio foreign distri-ution head and other company heads nd by OWI representatives.

Indications are, however, that the even films might represent the bulk f new American films in French heatres during the coming year, even current negotiations with the rench government for the admission f American films are successful, be-ause, following custom, French ex-ibitors are understood to have con-racted with French distributors and thers for most of their playing time or their current season.

See Johnston in MPPDA Next Week

(*Continued from page* 1)

as a member, of Mobilization Director Snyder's Reconversion Committee and could not be reached for comment.

Will H. Hays, who is slated to become chairman of the board of MPPDA, was at the White House today at the invitation of President Truman, with other industrial, social and civic leaders, for a conference preliminary to organization of the Franklin D. Roosevelt Memorial Commission, and likewise could not be reached for comment.

A spokesman for Johnston at the U. S. Chamber of Commerce, while declining to comment on the report, said that Johnston is arranging to go to New York some time next week, and expressed doubt that any announcement would be made in advance of the trip.

MPPDA Meet Advanced To September 12

The next quarterly meeting of the board of directors of the Motion Picture Producers and Distributors of America, has been advanced to next Wednesday, Sept. 12. Principally on the agenda, it is understood, will be the formal ratification of a contract with Eric Johnston as new president. Will H. Hays, present president, would become chairman of the board.

Depinet to Preside At Canadian Meet

(*Continued from page* 1)

and Robert Mochrie, Harry J. Michalson, S. Barret McCormick, M. G. Poller and A. A. Schubart. James Mulvey will represent Samuel Goldwyn Productions, A. W. Schwalberg will be present for International Pictures, while Walt Disney Productions will be represented by Leo F. Samuels and Charles Levy.

Heading the Canadian delegation will be: Leo M. Devaney, Canadian division sales manager, with the following branch managers in attendance: Reg Doddridge, Calgary; H. F. Taylor, Montreal; H. H. McArthur, St. John; M. Plottel, Toronto; W. S. Jones, Vancouver; J. H. McPherson, Winnipeg. Sales personnel from the Canadian exchanges will also be on hand.

This is the fifth and final sales meeting scheduled by RKO Radio for the new season, previous regional sales meetings having already been held in New York, Cincinnati, Chicago and Los Angeles.

Propaganda Film Debate

A debate on "Should Hollywood Make Pictures Designed to Influence Public Opinion?" will be held on the *Reader's Digest* forum over station WJZ tonight, with Constance Bennett and Robert Riskin taking the affirmative side; Ben Hecht and Donald Crisp, the negative.

$20,000 Coast Fire

HOLLYWOOD, Sept. 5.—Fire following an explosion of undetermined origin caused an estimated $20,000 damage to the Lindo Lea Theatre, independent, owned by William Kay, in downtown Los Angeles.

Restrictions Still On Printed Matter

(*Continued from page* 1)

countries to which mail of the printed matter classification still cannot be sent are: Esthonia, Finland, Italy, Latvia, Lithuania, Poland, Vatican City, Bulgaria, Rumania and Czecho-Slovakia.

Whereas, before the war, postal regulations on the sending of printed matter abroad was limited, generally, to four pounds, six ounces, per week for the recipient, at present that limit applies to only seven European countries, including Sweden, Russia, England, Ireland, Portugal, Spain and Turkey.

The weekly weight limit at present for Belgium, France, Greece, Luxemburg, the Netherlands, Switzerland, Norway, Denmark and Yugoslavia was set at one pound with the lifting of war-time mailing restrictions to those countries.

Printed matter packages weighing more than the stipulated poundage set for the country for which it is destined must be sent parcel post.

The weight limit for all Central and South American countries, unaffected by wartime restrictions, varies between 11 and 22 pounds, depending upon the country to which the printed matter is sent.

Chust to MPSA Staff

HOLLYWOOD, Sept. 5. — Robert Chust, Brazilian producer, has joined the staff of the Motion Picture Society for the Americas as a consulting specialist.

Short Subject Review

"Palestine Question"

(20th-Fox—"March of Time")

To the Palestine question, long a seething one, March of Time editors have thrown a searching light. In smooth, swift fashion, the film story of the crisis unfolds comprehensively, from 1917, when Lord Allenby conquered the Holy Land, to the present day in which a Free Palestine is part of the new British Labor Party's platform. Presented graphically and reliably are the Zionist demands for the establishment of an independent Jewish state, and the strident opposition of the Arabs.

In vivid photography, Jewish accomplishments in Palestine are revealed, from the restoration of arid desert wastes to fertility, to the cultural progress and medical and scientific achievements. As timely as a late news bulletin and enhanced by crisp, information narration, the subject seems assured of widespread interest. Running time, 16½ minutes.

'Glory' Premiere Tonight

The New York National War Fund, as the opening gun in its 'Advance Gifts Campaign' is sponsoring the American premiere tonight at the Victoria Theatre here, of General Eisenhower's film history of the Battle of Western Europe, "The True Glory."

Mayor LaGuardia will introduce Gen. Omar N. Bradley, who will address an invited audience of military, theatrical and civilian guests.



the gal who kept her head by telling one tall tale after another. That may be a way to hold yourself together — but we prefer to leave tall tales to others. All we like to talk about are the thousands of Altec contracts now protecting theatres everywhere. The three famous Altec services are being used by smart exhibitors because they know that good booth performance is essential to good 'box office.' If you're interested in this modern way to theatre efficiency we have a story for you. Write or phone today.

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THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Aug. 10	THE GAY SENORITA Jinx Falkenburg Jim Bannon Steve Cochran M—70 mins. (Rev. 8/21/45)	Aug. Special ANCHORS AWEIGH (Color) Gene Kelly Frank Sinatra MC—140 mins. (Rev. 7/18/45)	CHINA'S LITTLE DEVILS Paul Kelly Harry Carey D—75 mins. (Rev. 5/4/45)	(Sixth Block) OUT OF THIS WORLD M—96 mins. (4426) (Rev. 6/6/45) MIDNIGHT MANHUNT D—64 mins. (4427) (Rev. 6/8/45) YOU CAME ALONG D—103 mins. (4428) (Rev. 7/5/45)	ARSON SQUAD Frank Albertson Robt. Armstrong D—64 mins. Rev. 6/28/45		(Fifth Block) TWO O'CLOCK COURAGE D—66 mins. (521) (Rev. 4/6/45) THE BRIGHTON STRANGLER D—67 mins. (522) (Rev. 5/2/45) BACK TO BATAAN D—95 mins. (523) (Rev. 5/29/45) WEST OF THE PECOS O—66 mins. (524) (Rev. 6/7/45)	(1945-'46) (August Release) A BELL FOR ADANO Gene Tierney John Hodiak D—103 mins. (601) (Rev. 6/20/45) WILSON (Special) Alexander Knox Charles Coburn D—154 mins. (602) (Rev. 8/2/44) JUNIOR MISS Peggy Ann Garner Allyn Joslyn C—94 mins. (603) (Rev. 6/13/45) THE WAY AHEAD (British-made) David Niven D—106 mins. (604) (Rev. 5/25/44)	(1945-'46) THE SOUTHERNER (Loew-Hakim) D—91 mins. (Rev. 5/2/45)	EASY TO LOOK AT Gloria Jean Kirby Grant D—64 mins. (9045) (Rev. 7/27/45)	
Aug. 17	RUSTLERS OF THE BADLANDS Charles Starrett Dub Taylor O—58 mins. (Rev. 8/21/45)		STRANGER FROM SANTA FE Johnny Mack Brown O—54 mins. (456) (Rev. 4/18/45)		STAGE COACH OUTLAWS Buster Crabbe Al (Fuzzy) St. John O—58 mins. (Rev. 7/16/45)	TELL IT TO A STAR Ruth Terry Robt. Livingston C—67 mins. (425) (Rev. 8/15/45)				UNCLE HARRY George Sanders Geraldine Fitzgerald Ella Raines D—80 mins. (Rev. 8/8/45)	
Aug. 24	OVER 21 Irene Dunne Alexander Knox C—105 mins. Rev. 7/23/45		SADDLE SERENADE Jimmy Wakely O—54 mins. (463) (Rev. 8/21/45)	(Reissues) NORTHWEST MOUNTED POLICE Gary Cooper (Color) O—126 mins. (4433) (Rev. 10/22/40)	DANGEROUS INTRUDER Charles Arnt Veda Ann Borg D—71 Mins. (Rev. 8/3/45)				(1945-'46) CAPTAIN KIDD (Borgeaus Prod.) Charles Laughton D—89 mins. (Rev. 7/30/45)	LADY ON A TRAIN Deanna Durbin David Bruce Ralph Bellamy CD—94 mins. (Rev. 8/9/45)	
Aug. 31			DIVORCE Kay Francis Bruce Cabot D—71 mins. (404)	THIS GUN FOR HIRE Ladd—Lake D—81 mins. (4434) (Rev. 3/17/42)	APOLOGY FOR MURDER Ann Savage Hugh Beaumont D—66 mins.	SWINGING ON A RAINBOW Jane Frazee Grad Taylor C—72 mins. (426)	(Block 1—1945-46) MAMA LOVES PAPA Leon Errol C—61 mins. (601) (Rev. 8/2/45) GEORGE WHITE'S SCANDALS Joan Davis Jack Haley M—95 mins. (602) (Rev. 8/1/45) FALCON IN SAN FRANCISCO Tom Conway Rita Corday D—66 mins. (603) (Rev. 7/24/45) JOHNNY ANGEL George Raft Claire Trevor D—79 mins. (604) (Rev. 8/1/45) RADIO STARS ON PARADE Frances Langford Alan Carney M—69 mins. (605) (Rev. 8/2/45) (Reissue) PINOCCHIO C—87 mins. (691) (Rev. 1/30/40)				
Sept. 7	ADVENTURES OF RUSTY Ted Donaldson Margaret Lindsay D				FRONTIER FUGITIVE Dave O'Brien Tex Ritter O—55 mins.					(1945-'46) SHADY LADY Charles Coburn Ginny Simms Robert Paige D (501)	(1945-'46) PRIDE OF THE MARINES John Garfield Eleanor Parker D—120 mins. (Rev. 8/7/45)
Sept. 14	I LOVE A BANDLEADER Phil Harris Eddie Anderson MC	(13th Block) (1945-'46) OUR VINES HAVE TENDER GRAPES Margaret O'Brien Ed. G. Robinson D—105 mins. (Rev. 7/19/45)		(Block 1—1945-'46) DUFFY'S TAVERN Ed. (Archie) Gardner Marjorie Reynolds Victor Moore C—98 mins. (4501) (Rev. 8/17/45)	SHADOW OF TERROR Richard Fraser Grace Gillern D	(1945-'46) BANDITS OF THE BADLANDS Sunset Carson Peggy Stewart O—56 mins. (551)		(1945-'46) Sept. Releases CAPT. EDDIE Fred MacMurray D—107 mins. (Rev. 6/19/45) CARIBBEAN MYSTERY James Dunn D—65 mins. (Rev. 7/16/45)	(1945-'46) PARIS UNDERGROUND (C. Bennett Prod.) Constance Bennett D—97 mins. (Rev. 8/20/45)	(1945-'46) MEN IN HER DIARY Louise Albritton Jon Hall Peggy Ryan C (173)	
Sept. 21	(1945-'46) OUTLAWS OF THE ROCKIES Charles Starrett	HIDDEN EYE Edward Arnold William Phillips D—70 mins. (Rev. 7/26/45)		LOVE LETTERS Jennifer Jones Joseph Cotten Anita Louise D—101 mins. (4502) (Rev. 8/20/45)		FATAL WITNESS Evelyn Ankers Richard Fraser D—59 mins. (427)				(1945-'46) RIVER GANG Gloria Jean John Qualen Keefe Brasselle D—(503)	
Sept. 28	(1945-'46) CRIME DOCTOR'S WARNING SONG OF THE PRAIRIE	ABBOTT AND COSTELLO IN HOLLYWOOD C—84 mins. (Rev. 8/23/45)		THE LOST WEEKEND Ray Milland Jane Wyman D—101 mins. (4503) (Rev. 8/14/45)					(1945-'46) SPELLBOUND (Selznick) Ingrid Bergman Gregory Peck	(1945-'46) THAT NIGHT WITH YOU Franchot Tone Louise Albritton D—(504)	(1945-'46) RHAPSODY IN BLUE Robert Alda Joan Leslie M—139 mins. (Rev. 6/27/45)
Oct. 5		HER HIGHNESS AND THE BELLBOY Hedy Lamarr Robert Walker C—112 mins. (Rev. 7/11/45)		FOLLOW THAT WOMAN William Gargan Nancy Kelly D—70 mins. (4503) (Rev. 8/17/45)		(Reissue) RANCHO GRANDE Gene Autry O—68 mins. (Rev. 3/25/40)		(1945-'46) Oct. Releases STATE FAIR Jeanne Crain Dana Andrews Dick Haymes M—100 mins. (Rev. 8/20/45) HOUSE ON 92nd STREET William Eythe Lloyd Nolan D—(608)		(1945-'46) STRANGE CONFESSION Brenda Joyce Lon Chaney D—(505)	(1945-'46) DANGER SIGNAL Faye Emerson Zachary Scott D
Oct. 12	GIRL OF THE LIMBERLOST Dorinda Clifton Ruth Nelson D	DANGEROUS PARTNERS James Craig Signe Hasso D—74 mins. (Rev. 8/15/45)			BORDER BADMEN Buster Crabbe Al St. John O—59 mins. (Rev. 8/28/45)	(1945-'46) MARSHAL OF LAREDO Bill Elliott Bobby Blake O—56 mins. (562)				(1945-'46) SENORITA FROM THE WEST Alan Jones Bonita Granville M—(506)	
Oct. 19	(1945-'46) BLAZING THE WESTERN TRAIL Charles Starrett O	(Special) WEEKEND AT THE WALDORF Lana Turner Ginger Rogers Van Johnson D—126 mins. (Rev. 7/20/45)			FLAMING BULLETS Dave O'Brien Tex Ritter O—59 mins.					(1945-'46) NIGHT IN PARADISE Merle Oberon Turhan Bey D—(507)	(1945-'46) MILDRED PIERCE Joan Crawford Jack Carson D

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 48 NEW YORK, U.S.A., FRIDAY, SEPTEMBER 7, 1945 TEN CENTS

11 Films Drew Top Receipts In 15 Cities

'Anchors Aweigh' Led in Peak Holiday Business

By MILTON LIVINGSTON

Theatres in many sections had the best Labor Day weekend business in their histories, aided by strong product and generally favorable weather conditions, receipts at first-runs in 15 key cities running to peak proportions during the past seven days, reports from MOTION PICTURE DAILY correspondents indicate.

"Anchors Aweigh" was the undisputed leader of 11 films which brought top receipts, with "Incendiary Blonde," "Wonder Man" and "Over 21" also drawing high above average. The other seven toppers were: "Captain Eddie," "You Came Along," "Lady on a Train," "Pride of the Marines," "Christmas in Connecticut," "Along Came Jones" and "The Story of G.I. Joe."

Circuit executives cited the same films, with the addition of "A Thousand and One Nights," "A Bell for

(Continued on page 10)

Leserman to Join Hughes

Resignation of Carl Leserman as general sales manager of United Artists has been submitted and is expected to be acted upon momentarily. It is understood that Leserman will become associated with Howard Hughes in an executive and sales capacity immediately upon leaving UA.

There was no indication late yes-

(Continued on page 12)

Montague to Lead 4 Sales Sessions

Columbia Pictures will hold its annual sales convention in four zone meetings, it was announced here yesterday by A. Montague, general sales manager. The meetings have been set for Chicago, Sept. 11-13; New York, Sept. 19-21; New Orleans, Sept. 26-28; Los Angeles, Oct. 2-4.

All four meetings will be directly

(Continued on page 12)

Dane Clark Top Choice in 'Stars of Tomorrow' Poll

Dane Clark, 'wise-cracking' actor in several of this season's war films, including the current "Pride of the Marines," is the first choice of both circuit and independent exhibitors for elevation to stardom, it is reported in *Motion Picture Herald's* fifth annual "Stars of Tomorrow" poll, to be published today.

Runners-up in the combined vote, in the order named, are: Jeanne Crain, Keenan Wynn, Peggy Ann Garner, Cornel Wilde, Tom Drake, Lou McAllister, Diana Lynn, Marilyn Maxwell and William Eythe, with independent exhibitors, separately, including Peggy Ryan among their top 10 in place of Miss Maxwell.

Many winners of previous polls, among them Sonny Tufts, William Bendix, Van Heflin and Laraine Day, quickly became top Hollywood names.

The nation's critics, polled separately on their choices for "Stars of Tomorrow," agreed with seven out of the 10 exhibitor selections. Peggy Ann Garner, fourth on the exhibitors'

(Continued on page 10)

Para. Will Retire $2,000,000 Issue

The board of directors of Paramount yesterday authorized the immediate pre-payment, at par, of $2,000,000 of its three per cent debentures, due 1955-56. After making this payment, the interest-bearing obligations of the company will aggregate $10,000,000, consisting of $8,000,000 of notes and debentures, due 1947-1954, and $2,000,000 of debentures, due 1951.

Debt reduction of the company and

(Continued on page 10)

Production Code Is Adopted in Italy

A Production Code, based on the document adopted 15 years ago by the organized American industry, has been accepted by Italian film producers and distributors, it was learned here yesterday.

Benefits to the American motion

(Continued on page 12)

Truman Commends Industry War Work

President Truman, in a telegram to the War Activities Committee, here, commends the industry for its war work, as follows:

"I have been told about the plans being projected by the motion picture industry in support of the Treasury's Victory Loan. Knowing and appreciating what the theatres, exchanges, studios and Hollywood stars have done throughout the war, I commend you for the enthusiam with which your entire industry is tackling this remaining big job."

'IA' Charters Fifth New Local in Strike

HOLLYWOOD, Sept. 6.—The IATSE climaxed the otherwise static 26th week of the studio strike by chartering Studio Mechanics Local No. 468, which Roy Brewer, IATSE vice-president told MOTION PICTURE DAILY will not be made up entirely of replacement people but will absorb workers who don't quite belong properly in our other locals."

Brewer pointed out that the "IA"

(Continued on page 12)

Only Limited Tax Relief: Truman

WASHINGTON, Sept. 6.—President Truman today called on Congress to provide tax reductions for the calendar year 1946 but warned that only limited relief can be extended in view of an estimated $30,000,000,000 deficit for the current fiscal year.

However, the President said, the tax-relief bill should be followed by modernization of the tax structure

(Continued on page 10)

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1945 5706

Fabian, Other Drive Heads To Handle 8th

Victory Drive Will Be WAC's Last War Job

S. H. Fabian, head of Fabian Theatres, and chairman of the Theatres Division of the War Activities Committee, will head the industry's committee for the 'Victory Loan' campaign, Oct. 29 to Dec. 8.



S. H. Fabian

The campaign, the Eighth and final war loan drive, will be conducted by the regular WAC organization, and will be the final task of the war emergency agency which terminates its work on Dec. 31.

Fabian will be assisted by a 'strategy

(Continued on page 10)

New Arthur Organization

Harry C. Arthur, Jr., head of the St. Louis Amusement Co., will hold a meeting in Los Angeles about Nov. 1 to accelerate the establishment of a new national distributing organization backed by key city franchise holders who operate first-run and other theatres.

Arthur has had the new organization in mind for some time but war-

(Continued on page 12)

National's Deal for Mexico Circuit Set

National Theatres, subsidiary of 20th Century-Fox, which has long contemplated expansion of its theatre holdings to Latin-America, has virtually completed negotiations for the acquisition of a theatre circuit in Mexico, it was learned here yesterday.

Agreement has been reached between National and the Mexican prin-

(Continued on page 10)

Truman, Hays Talk Foreign Situation

Washington, Sept. 6.—Will H. Hays, MPPDA president, visited the White House this morning on an appointment with President Truman. The President and Hays discussed the industry's international situation generally "and, of course, the potential usefulness of motion pictures in the period ahead all over the world," Hays disclosed.

All Coast's Reds Not in Hollywood

WASHINGTON, Sept. 6.—Officials of the House Committee on Un-American Activities today refused to confirm published reports that investigations in Hollywood had revealed enough evidence of Communist activity to support charges made by committee members, and, on the other hand, indicated that more Communism was found by its investigators in other parts of the Pacific Coast.

"The word 'Hollywood' has been used entirely too loosely," it was explained in committee circles. "When we say 'Hollywood' we appear to indict a lot of people who never should be smeared. Those distortions are going to cause poor relations between those who would like to have the affair cleared up and those who are trying to clean it up."

It was declared that the published reports were based on information secured from outside the committeee, which as yet has made no disclosures as to the results of its preliminary inquiries. Reports have been prepared by investigators, who this Summer spent a considerable time on the Pacific Coast, it was admitted, and these reports will be considered at the next meeting of the committee, now tentatively scheduled for Sept. 12.

Pope Urges Radio Be Used Only for Good

"Like every human invention, the radio can be used as an instrument of evil as well as good; it has been used, it is used to disseminate calumnies, to mislead simple, uninformed folk, to disrupt peace within nations and between nations," Pope Pius XII declared Wednesday, in addressing a group of American radio executives, according to press dispatches reaching here yesterday from Rome.

"This is an abuse of a gift of God; and it is for the responsible directors, as far as possible, to check and eliminate it.

"Let the good accomplished by the radio always outrun the evil until the evil becomes wary and falls by the wayside. Is that too much to hope for? Certainly it is a noble goal, worthy of men's best efforts, and it is Our fervent prayer."

His Holiness thanked the executives for the "many courtesies extended by the American broadcasting systems to Our Vatican radio station."

Personal Mention

NATE BLUMBERG, president of Universal, arrived in Chicago yesterday on his way to Milwaukee and will leave for New York tomorrow.

•

HARRY C. KOPF, vice-president and general manager of NBC Central division, was married to HELEN HOGUE, former account executive of the Russell M. Seeds advertising agency, last Saturday.

•

ROY ROGERS, Republic player, will leave Hollywood Sunday for Philadelphia on the first lap of a personal appearance tour at Army and Navy hospitals and rodeos.

•

LAURITZ MELCHIOR will arrive in New York Sunday from California en route to Berlin to entertain American Army of Occupation forces.

•

E. C. GRAINGER, president of Shea Theatres, will leave New York today for Pittsburgh, Columbus and Zanesville.

•

TOM J. CONNORS, 20th Century-Fox vice-president and distribution chief, has arrived on the Coast from New York.

•

R. M. SAVINI, president of Astor Pictures, left here yesterday to visit Southern exchanges.

•

JOSEPH H. SEIDELMAN, Universal International president, will arrive in New York today from Hollywood.

•

AL FINESTONE has arrived on the Coast from New York to join the Paramount studio publicity staff.

•

LENA HORNE will leave New York for Hollywood tomorrow.

PHIL REISMAN, RKO Radio vice-president in charge of foreign distribution, will leave for Europe next week.

•

GEORGE MCKENNA and CHARLES WRIGHT of the Basil Circuit, Buffalo, visited here with E. K. (TED) O'SHEA, M-G-M's Eastern sales manager.

•

W. STEWART MCDONALD, Warners' assistant treasurer, is due back at the home office from Coast conferences with HARRY M. WARNER.

•

WILLIAM B. LEVY, Disney Productions' foreign sales head, is due back in New York on Monday from a six weeks' trip to Europe.

•

RUTH HOFFMAN, secretary to Illinois Allied president JACK KIRSCH, will return to Chicago today from a vacation.

•

LEO KATCHER, Disney Productions' Eastern talent and story head, will leave New York for Hollywood today.

•

BETTY HUTTON and TED BRISKIN, who were married in Chicago last Sunday, have left there for Florida.

•

DOROTHY DEE of M-G-M's home office publicity department, will leave New York today for a vacation.

•

LEON BRITTON, RKO Radio's Argentina manager, will leave Buenos Aires today for home office conferences.

•

MRS. JACK L. WARNER has arrived here from Beverly Hills, and is staying at the Waldorf-Astoria.

Donovan Resignation From OSS Is Offered

WASHINGTON, Sept. 6.—Major General William J. Donovan, director of the Office of Strategic Services, has offered his resignation to President Truman, suggesting that it become effective Jan. 1.

General Donovan's New York law firm, Donovan, Leisure, Newton and Lumbard, was counsel for Radio-Keith-Orpheum Corp. during its reorganization in the courts in the 1930's and subsequently was retained as RKO counsel in the Government's anti-trust suit against eight distributors, an assignment which the firm still holds.

Luncheon for Wyler

Director William Wyler, now visiting New York from the Coast, will be guest at a press luncheon given by the Samuel Goldwyn Eastern staff at the Waldorf Astoria Towers on Monday.

Herzbrun Reelected

HOLLYWOOD, Sept. 6.—Bernard Herzbrun has been reelected president of the Society of Motion Picture Art Directors.

Stoltz Named PRC Ad-Publicity Head

Arnold T. Stoltz has been appointed advertising-publicity director of PRC, effective immediately, taking the post left vacant recently by the resignation of Don McElwaine, it was announced here yesterday by Harry Thomas, vice-president and general sales manager.

In another appointment, Robert Goodfried has become assistant to Stoltz and liaison between the West Coast and New York. Goodfried arrived in Los Angeles yesterday.

Previous to joining PRC, six months ago, Stoltz held various publicity and exploitation posts. In 1941, while operating the New Park Theatre, Woonsocket, R. I., he was the winner of the *Quigley Silver Grand Award* for exploitation and following this he joined United Artists as exploitation manager. He also managed jobs in Warner and Loew theatres.

Siritzkys to Buy

Siritzky Brothers, whose Ambassador Theatre here opened as a film house for the first time last Saturday, are reported planning to purchase the Majestic Theatre in Brooklyn, which they now operate on a lease.

Reception for Anstey

Edgar Anstey, British documentary producer, who arrived in New York this week from London, will be the guest of the British Information Service film division, here, at a reception at the Hotel Gotham, this afternoon. Thomas Baird heads the division.

Pavone to Monogram

LOS ANGELES, Sept. 6.—John Pavone has been installed as manager of Monogram's New Haven exchange, Steve Broidy, vice-president and general sales manager, announces.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Showplace of the Nation • Rockefeller Center
Edward G. Robinson
Margaret O'Brien
"Our Vines Have Tender Grapes"
with Jackie "BUTCH" Jenkins
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE
ON SCREEN
JAMES CAGNEY
SYLVIA SIDNEY
'BLOOD ON THE SUN'
IN PERSON
ED SULLIVAN
HARVEST MOON
DANCE WINNERS

PARAMOUNT Presents ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
THE ANDREWS SISTERS plus TIM HERBERT, VIC SCHOEN and His Orchestra
PARAMOUNT Times Square

Samuel Goldwyn presents
DANNY KAYE
in
"Wonder Man"
in Technicolor
ASTOR
Broadway and 45th St.
CONTINUOUS
POPULAR PRICES

RKO PALACE B'WAY & 47th St.
Gary Cooper Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE RELEASED BY RKO

JENNIFER JONES • JOSEPH COTTEN
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A.M. • B'way & 49th St.

Dana ANDREWS Jeanne CRAIN Dick HAYMES Vivian BLAINE
RODGERS and HAMMERSTEIN'S
"STATE FAIR"
A 20th Century-Fox Picture In Technicolor
PLUS ON STAGE — CONNEE BOSWELL
CONDOS BROS. Extra! GENE SHELDON
Buy More Bonds
ROXY
7th Ave. & 50th St.

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it sings to the skies that
30th ANNIVERSARY
20th CENTURY-FOX
made it!

Dana **ANDREWS**



. . . that terrific guy from "Laura"

Jeanne **CRAIN**



. . . that sweetheart from "Winged Victory"

Dick **HAYMES**



. . . that singing star from "Diamond Horseshoe"

AL

Vivian **BLAINE**



. . . that Cherry Blonde from "Nob Hill"

A GLORIOUS SHOW TO FILL HEARTS WITH JOY AND



THEATRES WITH CROWDS!

Dana ANDREWS



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Dana **ANDREWS**



. . . that terrific guy from "Laura"

Jeanne **CRAIN**



. . . that sweetheart from "Winged Victory"

Dick **HAYMES**



. . . that singing star from "Diamond Horseshoe"

Vivian **BLAINE**



. . . that Cherry Blonde from "Nob Hill"

ALL OF THEM IN . . .

RODGERS and HAMMERSTEIN'S

STATE FAIR



IN TECHNICOLOR

with Charles Winninger · Fay Bainter

Donald Meek · Frank McHugh · Percy Kilbride · Henry Morgan

Directed by Walter Lang · Produced by William Perlberg · Music by Richard Rodgers · Lyrics by Oscar Hammerstein II

Screen Play by Oscar Hammerstein II · From a Novel by Phil Stong · Adapted by Sonya Levien and Paul Green


"CAPTAIN EDDIE"
JOHN HERSEY'S
"A BELL FOR ADANO"
DARRYL F. ZANUCK'S
"WILSON"
IN TECHNICOLOR
At Regular Prices!
"JUNIOR MISS"
"NOB HILL"
IN TECHNICOLOR
"AND THEN THERE WERE NONE"
The Banner Hits are from 20th Century-Fox
30th ANNIVERSARY

Scepticism Greets Spain Quota Plan

Foreign department spokesmen here were sceptical yesterday in their reactions to reports contained in press dispatches from Madrid that the Minister of Commerce and Industry, Juan Antonio Suances, is receiving a plan from Spain's distributors to have that country permit the United States 65 per cent of all pictures imported. They pointed out that the 65 per cent figure was meaningless since the number of films to be imported was not specified.

The plan, which Suances is expected to present to a committee of U. S. producers expected in Madrid in a few weeks, calls for abolition of the prohibitive import license and similar fees, averaging about $20,000 per picture, and a new apportionment of film imports. The latter proposal gives the U. S. 65 per cent, England 15 per cent and the remaining 20 per cent to all other countries.

The plan further proposes that the Spanish film industry, which heretofore received import fees as subsidization, henceforth be subsidized directly by the government.

In negotiations with the Spanish government, it is understood, a U. S. proposal provides for the entry of 180 American pictures a year into Spain and for relief from excessive taxes and onerous requirements which have been imposed on Hollywood films.

OWI Will End Film Work in Europe

The Office of War Information's overseas film bureau, now being absorbed into the State Department, will soon relinquish its control of film activities in all European countries with the exception of former Axis nations, Louis Lober, chief of the bureau, told a meeting of foreign department executives here yesterday.

Lober, who recently returned from a three months' trip to Europe, reviewed the situation existing there and sketched the tentative policy for Germany and Austria.

Stockpiling of Hollywood entertainment films in Germany for exhibition in the U. S. Zone of Occupation has started, and the pictures will be shown at the propitious moment, it is understood. Brig. Gen. Robert A. McClure, chief of the Information Control Division of the U. S. zone, will handle the product of all companies.

'Glory' Makes Formal Debut in New York

An invitation audience, including Gen. Omar N. Bradley and Mayor LaGuardia, attended the premiere of "The True Glory," General Eisenhower's documentary, at the Victoria here last night. The picture, directed by Garson Kanin and Carol Reed, is being distributed by Columbia through the War Activities Committee.

The opening ceremonies, which marked the beginning of the "Advance Gifts Campaign" of the New York National War Fund drive, included talks by Carl Whitmore, chairman of the Fund; Bradley and LaGuardia. A military parade, appearance of the U. S. Army band and a rendition of "The Star Spagled Banner" by Lucy Monroe also were on the program.

Review

"Shady Lady"

(Universal)

WITH Charles Coburn settling his ample girth into a juicy role and emerging with another of his droll characterizations that have made him a solid marquee name, coupled further with the assets of Ginny Simms, Robert Paige and Alan Curtis, and a slickly-fashioned screenplay which has the added benefit of appropriate direction and all of the production accoutrements necessary, there is no apparent reason in the world why "Shady Lady" should not do handsomely at the boxoffice.

As a charming rascallion of a card sharp who passes himself off to the unsuspecting as a Kentucky colonel, Coburn speaks his lines with obvious relish and continuously elicited salvos of laughter from a responsive preview audience panicked by the execution of the business associated with card trickery. Escorted out of one state which did not approve his digital dexterity, Coburn is forced to depend upon Ginny Simms, his niece, a singer at the night club of Alan Curtis. Curtis is conducting many lucrative shady enterprises on the side, for which Robert Paige, state's attorney, is 'itching' to secure evidence.

When he does, he is stymied from pushing the case to its conclusion because Paige's sister, Martha O'Driscoll, formerly infatuated with Curtis, has been unlucky enough to be caught in a compromising photograph with the gangster. Coburn, who has been following the straight and narrow, with only occasional and reluctant lapses into his old practices, teams up with Miss Simms to win a gigantic poker game and the negative of the all-important photograph from Curtis.

That's all there is to the plot, embellished, however, by several side romances, including Coburn's as a lover who strikes a romantic fire with Kathleen Howard. Paige and Miss Simms, after the usual rocky romantic prelude, so beloved of Hollywood writers, find true love. Miss Simms, in addition to playing her dramatic role, also calls her capable equipment as a vocalist into play and scores effectively in three numbers: "Cuddle Up a Little Closer," an 'oldie'; "Xango," in the Latin vein, by George Waggner and Edgar Fairchild, and "In Love with Love," by Waggner and Milton Rosen. Joe Frisco is precious in a comedy bit, and rates plaudits for his sequence.

Production and direction were efficiently handled by Waggner; Joe Gershenson was executive producer, and Curt Siodmak, Gerald Geraghty and M. M. Musselman fashioned the original, with Monty Collins contributing additional dialogue.

Running time, 93 minutes. General classification. Release date, Sept. 6.

CHARLES RYWECK

RKO Gets French Permits for Four

RKO Radio disclosed here yesterday that it has secured special licenses to exhibit four of its films in France dealing with the Pacific theatre of the war; they are: "Behind the Rising Sun," "Back to Bataan," "First Yank Into Tokyo" and "Betrayal from the East."

MOTION PICTURE DAILY reported yesterday that special licenses had been secured from the French government for the distribution of seven other American films dealing with the Pacific theatre in the first break in the deadlock which has prevented the entrance of new American films into France commercially since the end of the war in Europe. The seven are: "Destination Tokyo," "30 Seconds Over Tokyo," "Gung Ho," "Guadalcanal Diary," "Winged Victory," "Objective Burma" and "The Eve of St. Mark."

Surplus Film to Go Direct to Consumer

WASHINGTON, Sept. 6.—Surplus Government photographic film and other goods that can be used by civilian consumers will be disposed of through the ordinary channels of trade, under plans worked out by the office of surplus property of the Commerce Department.

These stocks will be channeled through sales to jobbers, wholesalers and retailers on a fixed-price basis. The prices, it was indicated by W. S. Bradley, director of the office, will be set at 'attractive levels,'

SOPEG Pacts Set, But Raises Delayed

Although contracts between the Screen Office and Professional Employes Guild, covering over 2,000 'white collar" workers in Loew's, RKO Radio, 20th Century-Fox, Paramount and Columbia home offices, have been signed, salary increases resulting therefrom, and retroactive wage payments will not be made until Oct. 25, it was learned here yesterday, following a meeting of personnel representatives of the companies.

The reason for the delay, as explained by representatives of film companies involved, is the complicated bookkeeping entailed in figuring out retroactivity under the last year of the old contract, which expired in July, 1945, and to make adjustments under the new contract which became effective as of July.

The contract sets up an estimated 150 job classifications with minimum and maximum wage increases and also provides for a five per cent general wage increase.

Kyser Heads MPTO Of New York State

BUFFALO, Sept. 6. — Merritt A. Kyser, manager of the Aurora Theatre, East Aurora, has succeeded A. Charles Hayman, who died recently, as president of the Motion Picture Theatre Owners of New York State, Inc.

Kyser, a member of the board of directors, was the organization's vice-president prior to assuming the presidency.

Hollywood

By THALIA BELL

Hollywood, Sept. 6

"JEALOUS HOUSE," novel by Clarence Budington Kelland, has been acquired by Warner as a starring vehicle for Eleanor Parker. . . . Frank Strayer, who directed the "Blondie" series for Columbia, has been signed by PRC to direct "I Ring Doorbells." . . . Director John Berry has had his Paramount contract extended.

•

Lenore Ulric will return to the screen in one of the top roles in M-G-M's "Time for Two," which will star Lucille Ball and John Hodiak. . . . Mischa Auer is set for the leading comedy role in 20th-Fox's "Sentimental Journey." . . . Kay Williams has been signed to a term contract by RKO.

•

Osa Massen has been selected by Paramount producers Pine and Thomas for the leading role in "Tokio Rose." . . . Marie Wilson will have one of the principal parts in the forthcoming M-G-M comedy, "No Leave, No Love." . . . Frank Douglas, New York stage actor, has been signed by Warners to a term contract.

•

"Daisy Kenyon," novel by Elizabeth Janeway, scheduled for Fall publication, has been acquired by 20th Century-Fox; Otto Preminger will produce and direct the film version. . . . Ralph Edwards, master-of-ceremonies of the "Truth or Consequences" radio show, has been cast in one of the top roles in RKO Radio's "The Bamboo Blonde." . . . Joan Winfield has been engaged for an important part in Paramount's "Take This Woman." . . . Sarah Padden has been added to the cast of "Dakota," now in work at Republic.

Benton Will Setup Temporary Agency

WASHINGTON, Sept. 6. — The first matter of importance to be taken up by William Benton, who succeeds Archibald MacLeish as Assistant Secretary of State, will be the job of setting up a temporary informational agency which will handle the dissemination of information abroad about the United States, pending the working out of a permanent organization which the President instructed Secretary of State Byrnes to develop by the end of the year.

While the work taken over from the OWI and OIAA, transferred to the State Department last week, deals primarily with the dissemination of information and will not compete with the motion picture, news or radio industries, under the plans announced by the President, it is understood also to include the general direction of the Motion Picture Society for the Americas, formerly in the OIAA.

Valentine Film Series

New York's Police Commissioner Lewis J. Valentine has resigned to make a series of short crime-prevention films, being planned by the William Morris Agency, and to become "chief investigator" on the American Broadcasting Co.'s "Gang Busters" program, it was announced yesterday.

Fabian, Other Drive Heads To Handle 8th

(*Continued from page* 1)

committee' of all previous industry war bond chairmen, including L. C. Griffith, Oklahoma City, who headed the Third campaign, featured by the "Cavalcade of Stars"; Charles Skouras, Los Angeles, headed the Fourth drive, the objective of which was selling "A Bond for Every Seat"; Robert J. O'Donnell, Dallas, whose organization was labelled "The Fighting Fifth" with a concentrated nationwide group meeting campaign; Harry Brandt's campaign was "The Smashing Sixth," and Samuel Pinanski, Boston, headed "The Showmen's Seventh."

Fabian directed the first industry campaign to assist the Treasury in the sale of bonds and throughout the war he has been a permanent representative in the Treasury Department on a $1 a year basis. That was in Sept., 1942, when a nationwide tour of "Stars Over America," was used for promotion. The industry was not a part of the Second war loan, June, 1943. The other campaigns were: Third, Sept., 1943; Fourth, Jan., 1944; Fifth, June, 1944; Sixth, Nov., 1944, and Seventh, May, 1945.

To Name Committeemen

Fabian will name other executives of his committee at a later date.

The campaign chairman and members of the strategy committee will meet soon in Washington with Ted R. Gamble, director of the War Finance Division of the Treasury Department, and Secretary of the Treasury Fred M. Vinson.

Fabian and Gamble will go to Hollywood next week to confer with studio heads, the WAC branch there and the Hollywood Victory committee, to discuss the participation of the studios in the drive.

A two-reel "Hollywood Victory Caravan" is nearing completion on the Coast. A Bob Hope sequence was held up until Hope returned from Europe a few days ago. In the picture, Bing Crosby, accompanied by the Carmen Cavallaro orchestra, sings a new number, "We've Got Another Bond to Buy," by Jimmy McHugh and Harold Adamson. The Maritime Service Training Station choir from Avalon also assists Crosby. Also featured in the film are: Robert Benchley, Humphrey Bogart, Joe Carioca, William Demarest, Donna Drake, Betty Hutton, Alan Ladd, Paul Lee, Noreen Nash, Franklyn Pangborn, Olga San Juan, Barbara Stanwyck, Marjorie Weaver, Virginia Wells. The director is William Russell, with Louis Harris as producer and Bernard Luber supervising, from a script by Melville Shavelson. Tom Baily, WAC coordinator in Hollywood, assisted in producing the film, at Paramount studios.

'Morgan' Show Oct. 2

M-G-M will tradeshow "The Great Morgan" in all exchange centers on Oct. 2. The national release date has not been set as yet.

11 Films Drew Heavily in Holiday Week in 15 Keys

(*Continued from page* 1)

Adano" and "Naughty Nineties" as top grossers in their theatres for the week.

The 15 keys covered in MOTION PICTURE DAILY's reports were: Los Angeles, San Francisco, Denver, Kansas City, Omaha, Chicago, Cleveland, Indianapolis, Cincinnati, Pittsburgh, Philadelphia, Buffalo, Boston, Baltimore and Toronto.

The reports gave "Anchors Aweigh" a tremendous $201,500 for nine engagements in seven cities where par is $133,000. It continued outstandingly in fifth weeks in three Los Angeles theatres and in a moveover in San Francisco, and initial weeks in Kansas City, Cleveland, Cincinnati, Baltimore and Indianapolis were of record proportions. The film drew $28,000, against a house average of $14,000 in Kansas City; $34,000, against an average of $19,000 in Cleveland; $20,000, against an average of $9,000 in Cincinnati; $24,000, against a $15,000 average in Baltimore, and $18,500, against an average of $11,500 in Indianapolis.

"Incendiary Blonde" rolled up $245,000 in reports of 10 engagements in nine cities, where par is $207,800; it was still strong with a stage show headed by Charlie Spivak and his orchestra in a fourth week in Chicago, in third weeks in two Los Angeles theatres, with the best initial week's receipts being counted in San Francisco as a dual.

"Wonder Man" brought a strong $103,800 in reports from five theatres in five cities. It was outstanding in an 11th week in Chicago and in a third week in San Francisco, with the best initial week's receipts being drawn in Kansas City. "Over 21" drew $96,825 in six theatres in four cities with best receipts counted in initial weeks in two Denver theatres and in Buffalo.

"Captain Eddie" drew $167,600 in reports from 14 engagements in six cities; "You Came Along" brought $38,500 in three holdovers in three cities; "Lady on a Train" accounted for $47,800 in four spots; "Pride of the Marines," $152,000 in eight theatres in six cities; "Christmas in Connecticut," $65,300 in four engagements; "Along Came Jones," $91,000 in outstanding first weeks in two Los Angeles theatres, and a big fifth week in Chicago, while "The Story of G.I. Joe" got $69,950 in eight theatres in five cities.

"Rhapsody in Blue" brought standout business in an initial week in Philadelphia. Dick Haymes, combined with "The Falcon in Hollywood" drew a sensational $50,000 at the RKO Palace in Cleveland for a new house record and almost doubled par of $25,400. "George White's Scandals" drew strongly for initial weeks, with stage shows, in San Francisco and Cincinnati. "Her Highness and the Bellboy" was good in an initial week in Philadelphia.

Para. Will Retire $2,000,000 Issue

(*Continued from page* 1)

consolidated subsidiaries since Jan. 1, 1945, aggregates approximately $6,000,000, including the above prepayment. All domestic consolidated subsidiaries are now free of funded or bank debt. Debt of foreign consolidated subsidiaries aggregates approximately $5,300,000 which is owed by Paramount's Canadian theatre subsidiary.

National's Deal for Mexico Circuit Set

(*Continued from page* 1)

cipals and only the approval of the Mexican government is now required, it is understood.

Bertram V. Sturdivant, National's Mexico City executive, will leave New York for Mexico City on Sunday or Monday to complete arrangements.

'92nd St.' Showings Set

Tradeshowing of "The House on 92nd Street," 20th Century-Fox film, will be held in all of the company's exchanges on Sept. 14, it was announced here yesterday by William J. Kupper, general sales manager.

'Bataan' Premiere Sept. 12

"Back to Bataan," RKO Radio, will have its Broadway premiere at the Palace Theatre, here, on Wednesday, Sept. 12.

Only Limited Tax Relief: Truman

(*Continued from page* 1)

with the objective of "encouragement of business incentives and expansion of consumer purchasing power."

Truman's views on taxes were made known in an 18,000 word message to Congress, in which he also called for speedy demobilization of the Armed Forces, quick cancellation and settlement of war contracts, continued price control until danger of inflation passes, including the holding of wages in line, and the removal of all possible wartime controls.

"The main objective is to reestablish an expanded peacetime industry, trade and agriculture, and to do it as quickly possible," he said.

Proposes Federal Tax Be Continued

Perpetuation of the Federal tax on theatre tickets to help pay the 'freight' of municipalities which, he says, are "without adequate means to support their services," is proposed by Dr. William Anderson of the University of Minnesota, it was learned here yesterday. He suggests that the proceeds of the tax, less the costs of administration, be allocated directly to cities, villages, towns and boroughs.

Anderson points out that the Federal tax on amusements amounted to $205,000,000 for the year ended June 30, 1944. He estimates that in the fiscal year 1945 total collections may be $275,000,000 or $300,000,000.

Clark Leader In Star Poll

(*Continued from page* 1)

list, was first with the critics, who named Wynn second and Clark third and also included Wilde, Eythe, Miss Lynn and Miss Crane among their top 10. High bracketed by the reviewers alone were Angela Lansbury, Gail Russell and Mark Platt. The critics and showmen, always substantially in agreement, displayed unusual unanimity this year.

Miss Russell was in 11th place on the exhibitors' list, followed, in the order named, by Miss Ryan, Phil Silvers, Bob Hutton, Eve Arden, Barbara Britton, Faye Emerson, Virginia Mayo, Ann Miller, Alan Marshall, Yvonne De Carlo, Cass Daley, Bonita Granville, Stanley Clements and Joyce Reynolds. Although not rating mention in the combined vote, Jane Frazee and the Wilde Twins appear in the independent exhibitors' secondary list.

Canadian exhibitors, polled separately, followed the U. S. lead in giving first place to Clark. Their second through 10th selections, in the order named, were: Wilde, Miss Lynn, Silvers, Miss Britton, McAllister and the Misses Russell, Garner, Ryan and Emerson.

Expect 30-Feature Drop in 1945-46

Between 429 and 448 features are promised by or indicated as coming from 11 companies in 1945-46, compared with 462 to 479 indicated for 1944-45, according to an analysis of production prospects which will appear in *Motion Picture Herald* today. The expected 30-picture drop in total production, however, is seen as being compensated for with "bigger and better" features for 1945-46, with greater emphasis on color, music, comedy and romance, and very little war material. Sales officials in New York, according to the analysis, are of the opinion that the end of the war with Japan and the nation's transition from war to peacetime economy will not be felt at the box office for at least a year, if at all.

Gerard with Lesser

Robert Gerard, until recently head of the film section of the Office of War Information's U. S. Information Service in Paris, has arrived in New York and will join Sol Lesser Productions as an associate producer, on Oct. 1.

Gerard plans a brief vacation in Colorado before reporting in Hollywood. He had succeeded Lacy Kastner in the OWI film post in Paris.

'Eddie' on Stage, Screen

ATLANTA, Sept. 6.—Capt. Eddie is coming to town both in person and on the screen. "Captain Eddie," released through 20th Century-Fox and based on the adventures of ace Capt. Eddie Rickenbacker, will have its Atlanta premiere at the Paramount Theatre on Sept. 13, and Capt. Eddie will be here for the first showing that day.

JUST A ROLL OF FILM?

THERE is a difference between Ansco negative films and other negative films . . . And that difference, in competent hands, means better photography!

Part of that difference lies in the superbly sensitive response of Ansco films — the delicate nuances of their l-o-n-g gradation scale.

Part lies in the way it combines excellent color balance with high speed; and the high resolving power made possible by its fine grain. And part lies in the indefinable but all-important character that cameramen call "quality."

Specify Ansco Supreme for your next production.

Ansco

A DIVISION OF GENERAL ANILINE & FILM CORPORATION

BINGHAMTON • HOLLYWOOD • NEW YORK

KEEP YOUR EYE ON ANSCO — FIRST WITH THE FINEST

New Arthur Organization

(*Continued from page* 1)

time conditions prevented its crystalization. He told MOTION PICTURE DAILY here yesterday that efforts are being made to line up distributors with first-run outlets in the remaining 40 per cent of the country, the organization already having tentative commitments from franchise holders and theatre owners in 60 per cent of the country, Arthur added.

He said that his new organization will in no way affect the participation of the St. Louis exchange of his company in the recently-established Screen Guild Productions, which will also distribute. SGP will hold a meeting of its stock and franchise holders here Sept. 20-22.

Membership in Arthur's new organization will be confined to franchise holders with first-run outlets with the exhibitors controlling policies, Arthur stressed. Arthur plans to remain in New York until Oct. 1 before returning to St. Louis and setting final details for the November meeting in Los Angeles.

He said that his appeal to the U. S. Supreme Court from the recent dismissal of his action by the U. S. District Court in St. Louis has been prepared by his attorney, Russell Hardy. Arthur is seeking to upset a ruling by the St. Louis Arbitration tribunal, which reduced clearance for his theatres in favor of a competitor. He questions the constitutionality of the St. Louis tribunal's action and the system of arbitration as established under the consent decree.

Clearance Complaint Is Filed in Boston

BOSTON, Sept. 6.—Allen F. Stoughton, operator of the Fryeburg Theatre, Fryeburg, Me., has filed a clearance complaint in the Boston tribunal against Loew's, 20th Century-Fox, Warners, Paramount and RKO Radio.

The complainant alleges that the defendants had licensed films to him with provision of 30 days' clearance after Conway, N. H., where Leon C. Bolduc operates the Majestic and the Conway in North Conway, N. H. Stoughton alleges that the Conway usually exhibits films on or before their exhibition in the Majestic. Because of such operation the Conway has virtual clearance of not less than 30 days over the Fryeburg, he claims, which is unreasonable and for which he is penalized for excessive periods in exhibiting defendants' pictures. Complainant asks that clearance be eliminated.

Legion Ratings for 4 Additional Films

The National Legion of Decency has given an A-I classification to "Fighting Bill Carson," PRC, and "Follow That Woman," Paramount. Listed as A-II are "Love, Honor and Goodbye," Republic, and "San Antonio," Warners.

Miami House Approved

MIAMI, Sept. 6.—The War Production Board has issued a clearance order to A. M. Cohen, of Miami, for a new $70,000 theatre in Atlanta.

Critic's Quotes . . .

"DUFFY'S TAVERN" (Paramount)

. . . no more disappointing than one might expect . . . appearances of Crosby, Benchley, Barry Fitzgerald, Eddie Bracken, Betty Hutton, Sonny Tufts, Veronica Lake, Alan Ladd, Cass Dailey and the brilliant Victor Moore, to mention only a few of the stars in the production, will make it a big success.—*Howard Barnes, New York Herald.*

Hilarious entertainment . . . you'll find the picture grand fun.—*Rose Pelswick, New York Journal-American.*

One of the funniest of the season.—*Lee Mortimer, New York Daily Mirror.*

It is one of the best morale builders I've seen on the screen in months.—*Kate Cameron, New York Daily News.*

"Duffy's Tavern" has now been glamorized from a one-man "ham sandwich" to a supercolossal institution.—*John T. McManus, PM (New York).*

Gargantuan feast of fun.—*Archer Winsten, New York Post.*

. . . a jumble, sometimes funny, more often dull.—*Eileen Creelman, New York Sun.*

Take it for what it is, a hodge-podge of spare-time clowning by the gang, including a large hunk of Archie, and you'll find "Duffy's Tavern" fair enough.—*Bosley Crowther, New York Times.*

It is a wild, disorderly, rowdy and generally amusing revue.—*Alton Cook, New York World-Telegram.*

Production Code Is Adopted in Italy

(*Continued from page* 1)

picture are seen as accruing from this action immediately that American films are again in commercial distribution in Italy. Up to the present, American films in the Italian market are said to have faced the competition of films deliberately produced for salacious appeal. Application of the Italian Code is expected to lessen the number of such pictures and at the same time to increase the public status of motion pictures to the end of bettering the market for all films of legitimate entertainment value.

Early this year the idea of the Code was proposed to the Italian industry by Martin Quigley, Jr., of the staff of Quigley Publications, and he assisted in the drafting of the document. A number of experts cooperated in the translation and adaptation of the American Code for Italian industry purposes, including Eitel Monaco, lawyer for the new Association of Italian Producers and Distributors, which will administer the Code.

Leserman Leaving UA for Hughes

(*Continued from page* 1)

terday of a successor to Leserman.

Leserman assumed his UA post in 1941, going to the company from Warners with Gradwell Sears, who relinquished the general sales managership of that company to become vice-president and general sales manager of UA. Leserman was assistant general sales manager of Warners, under Sears, from 1936 until the two joined UA.

At one time Leserman was vice-president and general sales manager of Grand National and before that he was Western sales manager for Warners.

James Roder Services

CHICAGO, Sept. 6.—Funeral services for James Roder, 70, owner of the Astor Theatre in the Loop for 23 years, were held here yesterday. Roder came to Chicago from Greece in 1905. Surviving are two brothers, Harry and Christ.

'IA' Charters Fifth New Local in Strike

(*Continued from page* 1)

has identical locals in New York and Chicago.

Local 468 is the fifth local chartered by the "IA" since the outbreak of the strike and comes into existence in face of the American Federation of Labor executive council's recent directive ordering cancellation of the four charters previously issued to cover carpenters, painters, machinists and art craftsmen. Brewer said that the formation of the fifth local will in no way affect the continuing operation of the four previously chartered.

Picketing Progress

Meanwhile, the Strike Strategy Committee, encouraged by reports from its picket captains concerning the effect of theatre picketing on attendance, has set up a separate theatre-picketing headquarters under the painters' international organizer, Minnie Selvin, and has sent three representatives to organize theatre picket lines in the San Francisco region, and another to cover Seattle, Portland and Tacoma. It is also disclosed that Roger McDonald is enroute to New York to assist in working out legal means of picketing Broadway theatres. The committee expressed confidence that Wednesday night's peak, when 27 Los Angeles and Hollywood houses were picketed, would be surpassed this weekend.

IATSE to Meet Sept. 24

The IATSE executive board will convene in New York Sept. 24 to consider the American Federation of Labor's executive council order that the IATSE withdraw charters issued to painters, carpenters, machinists and others during the studio strike of Conference of Studio Union affiliates. Other business to be taken up will include current problems of individual IATSE locals.

Chinese Films Here

China's first official government films have arrived here, and will be shown to the press on Monday afternoon. The pictures, photographed by Warren Lee, Chinese photographer attached to the Chinese Ministry of Information, include: "The Road to Victory", "The Voice of China" and "China's Pattern for Peace."

Montague to Lead 4 Sales Sessions

(*Continued from page* 1)

tied-in with the launching of "Kis and Tell," "She Wouldn't Say Yes and "Pardon My Past." At the sam time, operational plans for the futur will be discussed. Col. Curtis Mitch ell, USA, will address all of the meet ings in connection with Columbia distribution of "The True Glory, General Eisenhower's film record the Armies of the Western Front.

Home office executives, departmer heads and top sales personnel wh will attend the Chicago meeting, t be held at the Hotel Drake, include Montague, who will preside; Rut Jackter, Louis Weinberg, Louis A tor, M. J. Weisfeldt, George Joseph H. C. Kaufman, Maurice Grad, Set Raisler, Irving Sherman, Vincent B relli, Joseph Freiberg, Sydney Singe man and William Brennan. Als present in Chicago will be manage and entire sales personnel of branch under supervision of Central divisic manager Carl Shalit and Midwes ern division manager B. C. Marcu Branches to be represented are: A bany, Buffalo, Chicago, Des Moine Detroit, Indianapolis, Kansas Cit Milwaukee, Minneapolis, Omaha a St. Louis.

Exchange Personnel

Exchange personnel at the Ne York meetings, to be held at the Hot Warwick, will include managers a sales staffs of branches headed New York division manager N Cohn; Mideastern division manag Sam Galanty; New England divisi manager I. H. Rogovin, and H. Weiner, division manager for Easte Pennsylvania and Southern New Je sey. Branches to be present at t New York meeting are: Boston, Ci cinnati, Cleveland, New Haven, Ne York, Philadelphia, Pittsburgh a Washington.

Home office executives present the New Orleans meetings, set for t Hotel Roosevelt, are: Montague, Jac ter, Weinberg, Josephs and Kaufma Branch personnel present will inclu those from exchanges headed Southeastern division manager R. Ingram and Southwestern divisi manager Robert Underwood; these a Atlanta, Charlotte, Dallas, Memph New Orleans and Oklahoma City.

The home office delegation at t Los Angeles gathering, set for t Hotel Ambassador, will include Mo tague, Jackter, Josephs and Kaufma Branch representatives present w include those of exchanges compr ing Jerome Safron's division: Denv Los Angeles, Portland, Salt La City, San Francisco and Seattle.

Services for Capt. Burk

MOBILE, Ala., Sept. 6.—Servic were held here this week for Ca Owen Burke, brother-in-law of A thur C. Bromberg, president of Mon gram Southern Exchanges, who ca here from Atlanta with Mrs. Bro berg for the funeral.

Services for Gutman

HOLLYWOOD, Sept. 6.—Funeral ser ices were held here today for Arth Gutman, 54, Viennese orchestra co ductor and member of the M-G- studio music staff in recent years, w died here Tuesday after a long illnes

Out Today

THE STARS OF TOMORROW''

The annual authoritative poll of the judgment of the exhibitor showmen of the United States.

With an analysis by
William R. Weaver, Hollywood editor.

in

MOTION PICTURE HERALD

don't fight boys...

...she belongs to the...
BOX OFFICE!

...a boy who remembered and girl who didn't know...that y can't buy love!



Behind City Lights

featuring

LYNNE ROBERTS • PETER COOKSON

and

JEROME COWAN · ESTHER DALE · WILLIAM TERRY
VICTOR KILIAN · MORONI OLSEN · WILLIAM FORREST

Directed by JOHN ENGLISH · Screen Play by RICHARD WEIL
Adaptation by GERTRUDE WALKER

A REPUBLIC PICTURE

Keep your

BOX OFFICE eye

on Republic's

10th Anniversary Pictures

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 49 NEW YORK, U. S. A., MONDAY, SEPTEMBER 10, 1945 TEN CENTS

DO NOT COPY PROPERTY OF RKO

U. S. Dispels 16mm Worries Of Exhibitors

Surplus Equipment Not For Theatrical Usage

WASHINGTON, Sept. 9.—Worries of thousands of exhibitors throughout the country that surplus 16mm equipment and films to be disposed of by the Armed Forces following the close of the war would fall into the hands of traveling competition to regular theatres, appear to be groundless, with the announcement by the Surplus Property Board that when unneeded films and equipment are made available they will be sold at low cost to schools unable to afford them at retail prices.

No distribution of motion picture equipment to educational institutions whose financial resources would permit them to buy from regular suppliers is contemplated, the SPB declared.

This program is in accordance with the Surplus Property Act, which au-

(Continued on page 6)

Gift Films to End Oct. 31

The industry's gift of 16mm prints of both features and short subjects for showing to members of the Armed Forces overseas will be officially terminated on Oct. 31.

Army and Navy officials will soon start negotiations with individual film companies to buy prints thereafter, with a general overall policy of payment still to be determined. Either a stipulated fee for each foot of film

(Continued on page 6)

May Set Date of Nuisance Tax End

WASHINGTON, Sept. 9.—A date for the termination of the war for the purpose solely of permitting the lifting of the wartime admission tax and other levies written into the law to run until six months after such termination may be a feature of the tax-relief legislation which Congress is to

(Continued on page 6)

Mexico Strike Settled by Compromise

MEXICO CITY, Sept. 9.—With both sides agreeing to a 32 per cent wage increase, in place of the 50 per cent originally demanded, the National Cinematographic Industry Workers Union's month-old strike against eight U. S. distributing companies was settled at the weekend, and American product was again made available to 1,035 Mexican theatres which had been deprived of it during the dispute.

Simultaneously with the financial adjustment, all other 'embarrassing conditions' demanded by the union

(Continued on page 6)

Japs' Surrender in Today's Newsreels

Probably the most dramatic scenes of an historical event, the signing of Japan's surrender, aboard the *USS Missouri* in Tokyo Bay, last Sunday, appear in all five newsreels received by thousands of theatres over the weekend, and arriving at remaining houses today. If ever a newsreel rated high marquee billing, this is it.

Cameramen of all the Armed Ser-

(Continued on page 3)

Smith Predicts 40% Drop in 3 Months

Chicago, Sept. 9.—Frank Smith, Western division manager for RKO Theatres, has returned from a swing around his territory, and predicts that theatres in his regions—Chicago, Kansas City, Des Moines and Denver—will see a drop of 40 per cent in business within the next three months.

He believes the biggest drop will be among Negroes, the 'bobby-sox' brigade and older patrons.

Press Liberalizing Theatre Ad Space

Hundreds of newspapers and magazines throughout the country have begun a general easing up on adherence to the rationing program for film advertising by borrowing on paper inventories in anticipation of the elimination of paper rationing within the next few months, it is reported here by film account executives for advertising agencies. The general trend is for publications to "slowly get back to normal strides" on the film and all other advertising.

One outstanding example is the New York *Times*, which has consistently maintained a rigid policy so far as film space was concerned, and which has made a 50 per cent rise in film allocations, effective immediately.

Newsreel Rota to Stay; French Lift Ban on Reels

60% Veterans Among New '306' Members

Almost 60 per cent of the 178 new members admitted in the past year into IATSE New York operators Local No. 306 are World War II veterans, according to Herman Gelber, president. The local has modified its physical examinations for veterans.

The local has 2,358 members with 120 still in the Armed Forces. Gelber estimates that there will be approximately 300 members unemployed when all members in the Armed Forces return.

Transportation problems and the lack of other facilities rule out the possibility of an early discontinuance of the pooling arrangement of the newsreels whereby each of the five reels has access to all the material shot abroad.

This was brought out at a press conference Friday with the newsreel editors who returned from an Army-sponsored tour of North Africa and Europe last week. Edmund Reek, Fox Movietone; Richard de Rochemont, March of Time; Albert J. Richard, Paramount; Walton C. Ament, RKO-Pathe; Michael D. Clofine, M-G-M News of the Day, and Thomas Mead, Universal, comprised the group, which met the press at the Harvard Club here.

It was announced that the French

(Continued on page 3)

End More Bans On Theatre, Set Building

May Soon Approve New Theatre Construction

WASHINGTON, Sept. 9.—With the exception of the ban on new construction, expected to be lifted within a period of days, the industry now is free of all restrictions on theatre building operations.

Successive relaxations of construction order No. L-41 by the War Production Board have removed all controls on alterations and repair work not involving exterior additions, the rebuilding of theatres destroyed by fire, flood and tornado since April 8, 1942, and the construction of temporary or permanent studio sets.

Theatre construction is definitely

(Continued on page 6)

Griffith Case Up Today

OKLAHOMA CITY, Sept. 9.—The Department of Justice's anti-trust suit against the various Griffith circuit companies will be resumed in Western Oklahoma Federal District Court here tomorrow with Government attorneys expecting to complete their side of the case within the first day or so of the trial.

Henry Griffing, Griffith chief coun-

(Continued on page 7)

Percentage Aid to Para. in Argentina

Paramount has profited greatly by adopting percentage selling in Argentina this year, with preferred playing time helping, John Nathan, the company's managing director and supervisor for Paramount in Argentina, Uruguay, Paraguay and Chile, said here on Friday. A government decree which requires that native product be

(Continued on page 7)

Reviewed Today

Review of "First Yank Into Tokyo" appears on page 6.

Personal Mention

CHARLES D. PRUTZMAN, Universal vice-president and general counsel, is expected back in New York today from the Coast.

•

TOM CONNORS, 20th Century-Fox vice-president in charge of distribution; W. C. GEHRING, Central-Canadian sales manager, and MORRIS CAPLAN, branch coordinator, will return to New York this week from the Coast.

•

WILLIAM B. LEVY, world-wide distribution supervisor of Walt Disney Productions, will return from England tomorrow, after six weeks abroad.

•

HARRY GREENMAN, Loew theatre manager of Pittsburgh, and EDGAR J. DOOB of Wilmington, were New York visitors late last week.

•

HERMAN GOLDBERG, Warner Bros. purchasing agent and maintenance head of exchanges, will leave here tomorrow for Cincinnati.

•

JAMES R. GRAINGER, president and sales head of Republic, has returned to New York from the Coast and Mexico.

•

HERMAN WEINER, construction engineer for Loew's International theatre division, will leave New York today for Colombia, South America.

•

NATE BLUMBERG, president of Universal, is expected in New York from Chicago today.

•

MOREY GOLDSTEIN, Eastern division manager for Monogram, has returned to New York from Philadelphia.

•

E. Z. WALTERS, comptroller of Altec Service, left New York Friday for the Coast.

•

A. W. SMITH, JR., 20th Century-Fox Eastern sales manager, is visiting exchanges under his supervision.

•

JOEL LEVY, Loew circuit out-of-town booker, left here over the week-end for a vacation near Liberty, N. Y.

•

JOHN CICERO of the Paramount advertising department will return today from vacation.

•

HENRY LARTIGUE, M-G-M's managing director in France, has delayed his arrival here another few days.

•

IRVING SHIFFRIN of RKO Radio's home office publicity department, has returned from a vacation.

•

FRANK ARTICOLA of M-G-M's sales auditing department, has arrived here from Chicago.

•

JULES FIELDS, 20th Century-Fox home office publicity manager, has returned from a New England vacation.

Tradewise . . .

By SHERWIN KANE

ARE the trade edicts issued by Mussolini, which caused the withdrawal of American film companies from Italy in the late 1930's, still in existence?

Francis C. De Wolfe of the U. S. State Department, Washington, said last Spring, on the basis of reports received from Rome, that there were indications that the Mussolini edicts had been suspended. Recently, however, industry representatives returning from Europe said that, as of late July, the edicts still were on the books.

•

In endeavoring to learn the facts of the case, MOTION PICTURE DAILY discovered that the State Department is not sure, even now, whether the Mussolini film edicts have or have not been suspended. It has been necessary for the Department to request its representatives in Rome for definite information on the current status of the Fascist film laws by way of a complete report on the subject.

•

It was admitted at the Department that there is considerable confusion as to the exact situation, even though it had supposed, last Spring, that the Mussolini edicts had been abolished and that new negotiations were to be undertaken at once for new regulations which would restore the rights of American companies operating in Italy. It is hoped that the report from Rome now requested by the State Department will serve to clear up the confusion which prevails.

It would seem preposterous that the Fascist laws may still exist at this late date. It is equally difficult to believe that, if the adverse laws have been liquidated, as the industry was led to believe for more than four months past, that the negotiations for fair laws to replace them presumably have not been very far advanced in all that time.

•

Disconcerting, too, that the State Department has so little information on either subject that it must confess to the existence of considerable confusion as to the exact situation and must request an obviously tardy report from its representatives in Rome to clear up that confusion.

• •

Seems to be fairly definite that Will H. Hays will sign a new five-year contract, if he has not already done so. The new contract would be effective with the expiration of Hays's current pact, next March, which suggests the possibility that Hays might not become chairman of the board of MPPDA until the regularly scheduled annual election of officers of the organization six months hence.

There is no suggestion that such an eventuality would preclude Eric Johnston's becoming active with the MPPDA immediately.

• •

Some television authorities, while admitting that the Westinghouse plan to overcome distance limitations of telecasting through the use of broadcasting planes cruising above large population centers is practicable, foresee some difficulties which they say may seriously handicap any extensive use of the idea.

For example, it is pointed out that broadcasting planes cruising for long periods over populous centers conceivably might be a hazard to new transcontinental, stratosphere passenger plane flights, some of which have been authorized already and more of which are likely to be within the next six months. The question is raised in some television circles whether the aeronautical telecasting would receive the approval of the Civil Aeronautics Bureau under the circumstances.

• •

At hand is one of the first issues of the Shanghai *Times*, dated Aug. 28, to come out of that city since its liberation from the Japs. Among the advertisements in the issue is that of the Lyric Theatre, which offers Republic's "Wagons Westward" as the first Hollywood picture produced since 1941 to be exhibited in Shanghai.

•

It is understandable that the claim might be good for the Lyric's business, but unfortunately for its accuracy the picture was reviewed in MOTION PICTURE DAILY early in 1940, which would appear to indicate that it could not very well have been made "since 1941."

Russian newsreels, but no American reels, were featured in the theatre advertising.

Newsreel Parade

THE formal signing of the Japanese surrender documents aboard the U. S. S. Missouri *make up the latest newsreels to the exclusion of virtually all else. Side shots feature President Truman and 'inside Tokyo' scenes. Contents of the current issues follow:*

MOVIETONE NEWS, No. 3.—Surrender of Japan. Complete pictures of official end of World War II. President Truman hails dawn of a new world.

NEWS OF THE DAY, No. 201.—Japs sign on the dotted line. President Truman hails dawn of peace.

PARAMOUNT NEWS, No. 4.—First pictures of inside Tokyo. The Ofuni prison camp outside of Tokyo. Portrait of peace: Japs surrender.

RKO PATHE NEWS, No. 6.—Inside defeated Japan. Surrender in Tokyo Bay.

UNIVERSAL NEWSREEL, No. 431.—First pictures of formal Jap surrender.

Commerce Dep't May Seek Industry Aid

WASHINGTON, Sept. 9.—The motion picture and other industry advisory committees which served the War Production Board through the war period may be called in to help the Department of Commerce in dealing with problems in their fields, it was disclosed at the Department Friday.

A spokesman said that Secretary Wallace already had broached the plan to President Truman, pointing out that the committees could be of value during the reconversion period by supplying advice on supplies of materials and parts, new processes, improved production methods and like matters.

'Outlaw' Revamping Is Now Under Way

United Artists' "The Outlaw," previously announced for Aug. 31 release, is being delayed for revamping and recutting to conform to certain objections made by the New York State censor board against the film.

Produced over a year ago, "The Outlaw" had its premiere in San Francisco but received no showings thereafter.

'Holiday' Opens Sept. 19

"Strange Holiday" will have its world premiere at Warners' Ritz Theatre, Albany, N. Y., on Sept. 19, followed by a week at Warners' Lincoln, Troy, N. Y., starting Sept. 28. The film was produced by Edward Finney, William Hackel and Max King, and is being distributed independently by Mike J. Levinson.

Einfeld Awaits 1946

HOLLYWOOD, Sept. 9.—S. Charles Einfeld, who resigned last Tuesday as Warners' vice-president in charge of national advertising, told MOTION PICTURE DAILY at the weekend, in answer to current rumors, that he will make no affiliation until the end of the year.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor. Published daily except Saturday, Sunday and holidays, by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York 20, N. Y. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; Sherwin Kane, Editor; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, Sam Honigberg, Representative; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; single copies, 10c.

Japs' Surrender

(*Continued from page* 1)

vices, in addition to regular newsreel lensmen, recorded the story—25,000 feet of coverage was made available to the newsreels—and the highlights are now depicted on the screen. Typical of all five, 20th-Fox's Movietone reel follows the sequence of events accurately and informatively.

The spotlight is focused largely on General MacArthur, who, as Supreme Commander, guides the signing.

MacArthur is shown boarding the *Missouri* and is greeted by Admirals Halsey and Nimitz. The Japanese emissaries follow. The General delivers his address and this is followed by the affixing of signatures. A brief close-up of General Wainwright, as he and Britain's General Percival are summoned to receive from MacArthur two of the pens which the latter used, is an important sidelight.

In an appropriate conclusion, President Truman, in Washington, hails the dawn of peace in a brief message to the nation. G.A.

NBC Television Airs Jap Surrender Films

First pictures of the surrender ceremonies aboard the *USS Missouri*, flown back to this country by Major Arthur J. Gaskill, were shown on NBC's television newsreel over station WNBT, last night.

Major Gaskill, who was in charge of all Signal Corps cameramen filming the event, gave an eye-witness account of the surrender ceremonies as he narrated the film. Viewers watched Gen. MacArthur and other high-ranking American officers.

Rank Publicity Unit Is Being Rebuilt

John B. Myers, of the Royal Air Force, has obtained his release to become publicity director for the Rank Enterprises in England, it was disclosed here Friday by the Lawrence Organization, publicity counsel for Rank. Myers, known in the U. S. and formerly publicity director for Alexander Korda and other producers before the war, will work with Robert Montgomery, representative of the Lawrence Organization in England.

First step will be the re-establishment of a publicity organization in the various studios.

French Will Issue Import Licenses

WASHINGTON, Sept. 9.— In the first move toward reopening its market to private commercial channels, the French Provisional Government has announced it will issue import licenses for a very limited category of merchandise, it was reported here Friday by the Department of Commerce. MOTION PICTURE DAILY has reported that 11 special licenses have been issued for U. S. films of the Pacific War.

Donald Gauld Named Odeon District Head

TORONTO, Sept. 9.—Formerly supervisor of theatres in the Province of Quebec, Donald Gauld of Montreal has been appointed district manager of Odeon Theatres of Canada for a large section of Central, Eastern and Northern Ontario.

Social Problems a Job of Films: Jack L. Warner

Jack L. Warner, vice-president and executive producer of Warner Bros., said in an article in the *New York Herald Tribune*, yesterday, that he believes the industry has a definite responsibility to make films dealing with world peace, economic stability, full employment, the stamping out of intolerance, and other social problems. He pressed this point in disagreement with those who, from Pearl Harbor to 'V-J Day,' "kept insisting that the public did not want to see war films and that they should not be produced."

Warner maintains that he "could not see how the film-going public could fail to be interested in a subject which, at the time, was the biggest single thing in their lives." Asserting that there are still hundreds of social problems "still on the pre-war agena, with some new ones created by the war," he holds that the industry will not ignore those problems just as it did not ignore the war.

"With other countries swinging into picture production and marketing their films over here," Warner said, "the American film-goer is going to become increasingly accustomed to films with international backgrounds." He held that the American film industry will have to "make films of broader scope . . . if we are to win important foreign markets."

Radio Forum Debates Opinionated Films

Theatre customers can decide for themselves whether or not they want entertainment films or films with a "message," Donald Crisp, actor, said on an America's Town Meeting of the Air national broadcast on the subject, "Should Hollywood Make Movies Designed to Influence Public Opinion?"

Crisp warned that Hollywood production of opinionated films would bring about a "flood of censorship" and said "it all boils down to whether we believe the American people can decide what they like and want."

Constance Bennett, actress and producer, taking the affirmative, urged that films be used as a medium for influencing public opinion, asserting that such an aim would lead to both better entertainment and international relations.

James K. McGuinness, M-G-M producer, siding with Crisp, argued that "no man or group of men" should be entrusted with the power of influencing public opinion through control over film production.

Robert Riskin, former OWI film head, supporting Miss Bennett, said that many people derive their impressions of America from films and that the films should be "more thoughtful, vital and imaginative."

Columbia Heads to Chicago Meeting

Columbia home office executives and top sales personnel will leave New York today for Chicago where the first of a series of four regional meetings will be held, starting tomorrow, through Thursday, at the Drake Hotel. In the group will be A. Montague, who will preside, and Rube Jackter, Louis Weinberg, Louis Astor, M. J. Weisfeldt, H. C. Kaufman, George Josephs, Maurice Grad, Irving Sherman, Seth Raisler, Vincent Borelli, Sydney Singerman, Joseph Freiberg and William Brennan.

Eleven branches will be represented at the convention, by district managers, branch managers and sales staffs from Albany, Buffalo, Chicago, Des Moines, Detroit, Indianapolis, Kansas City, Milwaukee, Minneapolis, Omaha and St. Louis.

The Chicago meeting will be followed by others in New York, Sept. 19-21; New Orleans, Sept. 26-28, and Los Angeles, Oct. 2-4.

Odeon Meeting in Toronto on Today

TORONTO, Sept. 9.—President Paul L. Nathanson of Odeon Theatres of Canada has called the first general conference of district managers, circuit officials and partners from all parts of the Dominion following the signing of the partnership agreement with J. Arthur Rank of England. The meeting will take place in Toronto on today and run through Thursday, with policies and developments announced and discussed before immediate promulgation throughout the circuit. Head-office operation executives will meet with supervisors and partners.

Reel Rota to Stay

(*Continued from page* 1)

Government has agreed to allow American newsreels to operate in open competition in France beginning Dec. 15. Equal operation facilities and raw stock will be afforded both American and French reels, it was said. Paramount, 20th Century-Fox and March of Time, all of whom functioned in France before the war, will resume operations there, Clofine said. News of the Day also may operate in France.

Pointing out the necessity of continuing the rota agreement, Ament said the Army has made known that it will provide transportation and housing facilities to commercial cameramen equal only to that allowed during the war.

The newsreel men reported an inclination on the part of the Psychological Warfare Division to favor the operation of local companies in occupied Germany, meanwhile continuing its ban on the entry of American outfits, de Rochemont, Clofine and Reek agreed, terming it a refusal to give them "an even break." Before the war, free competitive trade was carried on in Germany and this should be resumed, they said.

Ament took a different stand on the matter. He cited the mechanical problems that would arise in handling transportation and distribution.

Japs Free American Credits and Assets

SAN FRANCISCO, Sept. 9.—The Japanese Finance Ministry has lifted regulations freezing American and other foreign credits and assets in Japan.

Pope's Message to Newsreel Editors

Text of the message given by Pope Pius XII to members of the American newsreel group which recently toured Europe as guests of the War Department was released at a trade press conference with the newsreel editors here on Friday.

The Pope's message follows:

"When we have before us a group of newsreel executives representing as you do the most influential agencies in that field of information, our thoughts turn at once to reflect on the immense strides made by modern science in bringing to the entire world the important happenings of the day. It is not a matter of reporting scenes; the scenes are themselves presented as if taking place before the eyes. People in your own vast country see just what is being done around the other side of the globe.

"Is that altogether true? So true that sound safe judgments may be formed on the information given? The camera cannot lie, they say. No; but it may be very selective in what it reproduces: and thus, truthful as it is, it may yet be turned into an effective instrument to create false impressions, and propagate the evil spirit of distrust, enmity and hate.

"Hence there rests upon you, gentlemen, and other officers of your profession, the not light responsibility of safeguarding and defending the newsreel against men of little conscience, who might wish to use it to spread half truths, to give disproportionate and unreasonable prominence to certain details, barely touching and omitting others, so that those who view the reels will almost necessarily be led to conclusions that are unfair and perhaps disastrous to the concord that should reign between all members of the dear human family.

"We are happy to avail ourselves of this occasion to express our keen interest in your work and to renew our prayer that divine assistance may enable you to do much good for the peace and prosperity, material and spiritual, of your fellow-men. May God's blessing descend copiously on you and your loved ones at home."

Selection of New Censor Here Delayed

ALBANY, N. Y., Sept. 9.—The examination for director of the motion picture division of the State Education Department, a post from which Irwin Esmond retired on Mar. 1, due to reaching the statutory age of 70, will not be held until late Fall. In June, it was said the test would probably be given early in the Fall.

The test, to be conducted by the Civil Service Commission, will be open, competitive, and state-wide, according to the understanding here. First reports were that it would be a promotion examination, open only to Education Department workers. Dr. Irwin A. Conroe, assistant commissioner in charge of higher education, has been acting director of the motion picture section since Mar. 1. He is not a candidate for the censor post.

Frank Yerke Passes

SCRANTON, Pa., Sept. 9.—Frank Yerke, with Comerford Theatres for the past 30 years, died suddenly.


that New Orleans Blonde Almost Had Johnny FOOLED!
CLAIRE TR
JOH
LOWELL
GILMORE
Produced by WILLI
HOAGY CARMICHAEL,
singing, playing,
"Memphis In June"

. . . Until he learned that she was the money-mad brains behind bold murder and mutiny!...Sultry romance and thrilling adventure-suspense in RKO's new melodramatic sizzler!

EORGE RAFT

OR SIGNE HASSO

WY ANGEL

GY MARGARET

CHAEL · WYCHERLY

RA-- *Directed by* EDWIN L. MARIN

STEVE FISHER



RKO RADIO PICTURES

U. S. Dispels

(*Continued from page* 1)

thorized distribution of surplus goods for health and educational use on the basis of community need and public benefit. The U. S. Office of Education, Federal Security Agency, is the agency responsible for determining what communities have greatest need and best plans for use of surplus visual education equipment.

How many films and projectors will eventually become surplus is not known at present. Approximately 40,000 16mm sound projectors were ordered by the military services—14,000 by the Navy, 9,000 by Army Air Forces and about 17,000 by Army Ground Forces—but many have been lost in action, captured by the enemy, or damaged in use and transit. Others will be needed for rehabilitation of veterans and postwar military training. Many of the projectors that are declared surplus will require servicing and repairs.

The number of film prints to be turned over for civilian use is another factor that could be determined now only by taking a cumbersome and costly world-wide inventory, SPB said.

Both projectors and film prints will undoubtedly be declared surplus in small, continuous lots, rather than in large lots, SPB said. Some films are held now by the Office of Surplus Property of the Department of Commerce, disposal agency for all film equipment, but cannot be distributed until legal restrictions, such as copyright releases, are cleared.

'War Secrets' to Be Heard at SMPE Meet

The Society of Motion Picture Engineers will hold its 58th semi-annual Fall conference, its first session since the war ended, at the Hotel Pennsylvania, here, Oct. 15-17, it has been announced by W. C. Kunzmann, convention vice-president. A dinner-dance will be held on Tuesday, Oct. 16, at which the '*Journal* Award' will be presented to the author of the best paper published in the SMPE *Journal* during 1944.

Being the first meeting since the end of the war, it is anticipated that many motion picture engineers and executives who had been engaged in confidential activities for various branches of the Government will discuss wartime developments in the motion picture field and their possible commercial applications.

Barton Kreuzer is chairman of the papers committee.

Business Unhurt By Press Strike

ST. LOUIS, Sept. 6.—The St. Louis newspaper strike, now in its 19th day, still has not had any appreciable effect on box office receipts, St. Louis theater managers report. Radio stations are broadcasting announcements of theater programs.

LaVine Is Transferred

Harry LaVine has been transferred from Monogram's New Haven managership to manage sales in Northern New Jersey, working out of the New York exchange. He was succeeded in New Haven by John Pavone, as previously reported.

Review

"First Yank into Tokyo"

(RKO Radio)

THIS production keeps up with the headlines with newly added references to the atomic bomb. The timeliness in title and theme gives it considerable weight as a promotional picture for the showman.

An abundance of excitement is engendered as the central character, an Army pilot who had been reared in Japan, steals into Tokyo for the purpose of learning a secret formula from, or freeing, an American engineer, whose identity is unknown by the Japs, and who is interned there.

Coincidences in story twists are liberally employed. A Jap colonel is the pilot's former roommate of college days and his fiancee, an Army nurse, whom he thought had been killed, and whom he finds caring for the ailing engineer, Marc Cramer (Barbara Hale is the nurse). After a series of incredible incidents, Kramer and Miss Hale escape from Japan while Neal is killed fighting off pursuing Japs. A couple of flashbacks, montage and stock shots are used. Richard Loo, Keye Luke, Leonard Strong and Michael St. Angel are in the support. J. Robert Bren produced the film, while Gordon Douglas directed.

Running time, 82 minutes. General classification. Release date, not set.

GENE ARNEEL

Finish Plans to Handle U.S. Films

WASHINGTON, Sept. 9.—Plans for peacetime handling of the Government's non-theatrical films were whipped into shape Friday at a meeting of representatives of the various interested departments and agencies, for presentation tomorrow to members of the industry at the first of several days of meetings with 16mm producers and distributors.

As developed by the informal committee which has been studying the matter for many weeks, the plan calls for centralization of distribution activities in the Library of Congress and also contemplates establishment of a committee to give Government agencies advice on scripts, contracts and other matters involved in the production of films.

Following consideration of the plan by the industry groups which will meet this week, Taylor Mills, Director of the Motion Picture Bureau of the Office of War Information will submit it to the Budget Bureau for Approval. No difficulty is anticipated in securing Bureau support, since representatives have been sitting in on the conferences at which it was developed.

More Bans Are Ended

(*Continued from page* 1)

kept within the scope of the construction order by a specific provision releasing all restrictions on "establishments producing motion pictures, including construction of temporary or permanent motion picture sets, but not including theatres."

Exhibitors, however, may now undertake alterations and repair work without any restriction on the type of work or cost. Formerly, alterations were considered as new construction and were subject to the same limitations, and repair work was permissible only to keep a structure in sound working condition, and restrictions were imposed on the money that could be expended.

King in Army Post

Corp. Ed King, former NBC radio Producer in New York and Chicago, has been named chief producer for the Army Forces network in the United Kingdom.

Gift Films to End

(*Continued from page* 1)

bought will be set, as in the case of 35mm prints, or the Army and Navy will pay on the basis of attendance. Arrangements will cover showing of the films throughout the world at Army and Navy installations and aboard Navy ships.

The industry has donated, without any charge to the Armed Forces, 37,703 narrow-gauge prints of features and 31,321 prints of shorts, through the War Activities Committee. Mention of the gift was made and still appears on the final frames of most features released in theatres in the U. S.

During the height of hostilities there were an estimated 3,500 showings of the gift films daily, to an estimated daily attendance of 1,450,000 service men and women. While the Army has started to replace 16mm projectors with 35mm equipment in the European Theatre, 16mm is expected to be continued in use elsewhere for some time.

It is assumed that the companies will continue to make the prints available in advance of U. S. release dates.

Studio Strike Front Quieter Than Ever

HOLLYWOOD, Sept. 9.—Activity in the studio strike hit new low at the close of its 26th week, the strikers concentrating on expansion of theatre picketing. Roy M. Brewer, IATSE vice-president, in charge of the Hollywood headquarters, left Friday night to attend the Nebraska Central Labor Council convention, expecting to remain 10 days.

Screen Publicists Guild members who have returned to work in defiance of the guild's orders to observe the picket lines met to plan the formation of a new union, tentatively called the Motion Picture Studio Publicists Association, and announced their intention to seek a National Labor Relations Board election to obtain bargaining rights.

Production continued at the rate maintained during the past three weeks.

Biddell to Columbia

HOLLYWOOD, Sept. 9.—Columbia Pictures has engaged Sidney Biddell as a producer. He formerly was executive assistant to Cecil B. DeMille.

Mexico Strike

(*Continued from page* 1)

were dropped, a spokesman for the companies said.

The walkout of Aug. 13, second in 11 years against the U. S. distributors, resulted in the threatened withdrawal of the American film industry from Mexico when the companies, after offering a 20 per cent wage increase, stated that 50 per cent was more than the traffic would bear.

A week after its outbreak, the strike was ruled legal by the Federal Board of Conciliation and Arbitration on the strength of a finding that nearly all the employees favored the walkout. Such a ruling normally implies that the employers must pay the wage demanded, plus full wages during the strike.

During the labor tie-up, Warners and Universal complained of the loss of a number of prints, and sources close to the Attorney General expressed the belief that this pointed to profitable pirating on the part of provincial exhibitors who would have been forced to close first because of the dearth of new product.

National's 50 per cent raise demand has also been directed against 17 Mexican producers, with a strike threatened unless they comply by tomorrow. The production labor situation has been further complicated by a jurisdictional dispute between National and the recently-formed Picture Production Union, and President Manuel Avila Camacho has suggested that, to avoid this strife, the latter group attend exclusively to making feature films, with the former concentrating on newsreels and short subjects.

Mexican Films for Canada Goodwill

MEXICO CITY, Sept. 9.—Hector G. Boulay of the Pan American League of Canada, is here to contract for six Mexican pictures with English titles for exhibition in the Dominion. The League estimates that their exhibition will draw Mexico and Canada closer together. Boulay will also obtain Argentinian and Chilean pictures for exhibition in his country.

Nuisance Tax Date

(*Continued from page* 1)

enact this year, it was indicated Friday by Chairman George of the Senate Finance committee.

George said he did not intend to call for earlier repeal of the supertaxes but that he thought a termination date should be fixed, giving notice to the Treasury that it would lose that additional income six months later.

The senate tax leader forcast a $5,000,000,000 cut in Federal taxes next Jan. 1, with $2,000,000,000 coming off the tax bills of corporations and $2,500,000,000 to $3,000,000,000 saved to individuals, with the remainder used to eliminate one or two of the nuisance excise taxes.

Aiken Joins Columbia

ATLANTA, Sept. 9. — William C. Aiken, formerly manager of Loew's Grand Theater, Atlanta, who recently resigned, is now with Columbia Pictures and will be assigned to North Georgia and Tennessee.

Lober, State Dept. To Confer on Films

Discussions will be held soon between Louis Lober, chief of the Office of War Information's overseas film bureau, now in process of absorption by the State Department, and representatives of the latter agency, to arrange for the transfer.

Lober will confer with the Department on three functions of the bureau which currently are its principal activities, the production of OWI documentaries, non-theatrical distribution and the stockpiling of films for Germany, Austria and Japan. The overseas film bureau, and other foreign OWI functions, are scheduled to become the Interim International Information Service on Sept. 15.

Francis Harmon, coordinator of the industry's War Activities Committee, is reported to have conferred at the weekend with Taylor Mills, OWI film head, with reference to the theatrical distribution which it has set up in cooperation with OWI for the balance of the year.

Fletcher Shifted by Warners to Trinidad

Herbert E. Fletcher, former member of the Warner sales staff in Omaha, has been promoted to manager of the company's branch office in Trinidad, with headquarters in Port of Spain. He succeeds Irvin Coval, who is returning to this country on account of ill health.

Following conferences in New York with foreign department vice-presidents J. J. Glynn and Karl Macdonald, Fletcher left for Trinidad over the weekend.

Wolfe Cohen, vice-president of Warner International, in charge of Latin-America, stopped off in Port of Spain last week on his tour of South America. He is due in Rio de Janeiro today.

15,000 Laid Off by Western Electric

With many of Western Electric's war contracts cancelled and others reduced, leaving unfilled war orders at only 40 per cent of the total on hand Aug. 1, the company has reduced its working force by 15,000 to a total of 70,000 now on the job, C. G. Stoll, president, announced at the weekend.

Reconversion, however, was undertaken immediately after "V-J Day," with every available mechanic engaged on a seven-day basis to shorten the period, and indications point to a substantially larger volume of business than was enjoyed in the years just before the war, Stoll added.

Seldes Resigns CBS Video Program Post

Gilbert Seldes, director of CBS television programs, has resigned, effective Sept. 28, according to a joint announcement by Seldes and CBS New York television station WCBW.

Seldes will work independently in the television programming field and is expected to do special work for CBS beyond television programs.

Dwan to Republic

HOLLYWOOD, Sept. 9.—Republic has signed Allan Dwan to a long-term contract as a producer, writer and director.

Critics' Quotes . . .

"THE TRUE GLORY" (Eisenhower Documentary-WAC-Columbia)

Unless you yourself were one of those uniformed figures struggling through "The True Glory," you can't afford to miss it.—*Otis L. Guernsey, Jr., New York Herald Tribune.*

Here is a brilliant, electrifying camera record of battle and victory in Europe. . . . Go see it.—*Rose Pelswick, New York Journal-American.*

Easily the most comprehensive document on war, and probably the finest.—*Dorothy Masters, New York Daily News.*

Tired of war pictures? This is one of which those who fought and those who waited at home should never tire. . . . Top rating.—*John T. McManus, PM (New York).*

It is a great, broad and living survey of recent battle history.—*Archer Winsten, New York Post.*

One of the best . . . tells sharply and dramatically what the invasion really was like.—*Eileen Creelman, New York Sun.*

. . . overwhelming eloquence . . . brilliantly composed screen tribute to the courage and perserverance of our fighting men.—*Bosley Crowther, New York Times.*

"OUR VINES HAVE TENDER GRAPES" (M-G-M)

. . . a good try, which should prove very popular, but it doesn't come off as a distinguished motion picture.—*Howard Barnes, New York Herald-Tribune.*

. . . the actors, scripters and director work very hard to show the gentle, leisurely and even idyllic existence of Norwegian-descended farmers in Wisconsin.—*Rose Pelswick, New York Journal-American.*

It's a bucolic masterpiece, as beautiful as a September sunset over a cow pasture—and as exciting.—*Lee Mortimer, New York Daily Mirror.*

. . . begins on a sweet and natural note, but as the story moves along its charming, rustic way, it suddenly goes off key, winding up completely out of tune.—*Kate Cameron, New York Daily News.*

A sentimental idyll, at once tenderly amusing and emotionally affecting . . . a most satisfying picture.—*Archer Winsten, New York Post.*

A refreshing, sincerely emotional, out-of-the-ordinary story of kindly people.—*Eileen Creelman, New York Sun.*

Splendid entertainment.—*New York Times.*

Paramount Aided

(Continued from page 1)

played on percentage caused the majority of American companies to sell on a similar basis, he said.

American companies, from January through August of this year, released a total of 109 features, compared to only 12 Argentine, 12 Mexican, 10 Russian and only one French feature, Nathan said.

An agreement between the distributors and Argentine exhibitors has eliminated triple, quadruple and even quintuple features, and the maximum number of films for a program is now two, Nathan pointed out.

Argentine film censorship from an ideological viewpoint has been lifted almost completely, Paramount's Argentine managing director said, with the exception of the company's "For Whom the Bell Tolls." The ban on the film was instituted, he said, because the Franco government requested it. Argentina, Nathan stated, is the only country in the Western Hemisphere where the picture has not been exhibited.

About 50,000,000 admissions are paid into Argentina's 1,354 theatres annually, Nathan estimated.

Field Files for FM

CINCINNATI, Sept. 9.—Marshall Field's Buckeye Broadcasting Co., which some months ago purchased station WSAI here from the Crosley Corp., has filed application with the Federal Communications Commission for a permit to construct an F-M station for coverage of at least 18,000 square miles, it was announced here by E. K. Bauer, WSAI business manager. Construction will require six months to a year.

Griffith Trial On

(Continued from page 1)

sel, does not expect the defense to consume more than three weeks in rebuttal, thus indicating that the case will be completed before the start of the Government's New York film anti-trust suit. The eight depositions taken by Griffing in New York and elsewhere during the recess are to be read, as well as a written interrogatory from Neil Agnew, former Paramount general sales manager, who was unable to give deposition in New York.

The bulk of the Government's Sherman Act contentions against Griffith Amusement Co., Wes-Tex Theatres, Consolidated Theatres, and R. E. Griffith Theatres, was heard by Judge Edgar S. Vaught during a three-week trial period last May.

P. T. Kime and M. A. Kallus are the two anti-trust division attorneys here who are handling the Government's case, with C. B. Cochrane and Griffing representing Griffith in the seven-year-old action from which distributors were dismissed last year.

PRC Sells 4 Circuits

ALBANY, N. Y., Sept. 9.—Circuits in this territory sold by PRC include Fabian, Warners, Schine and Kallet, Joseph Miller, new PRC district manager, reports. Miller was in the Cleveland zone last week; he has charge of the Albany, Buffalo, Cleveland and Cincinnati branches.

New PRC Albany Office

ALBANY, N. Y., Sept. 9.—W. W. Farley will start excavation this week for a one-story exchange building on North Pearl St., to be occupied by PRC. He hopes to complete the job in 60 days.

Memorial Hospital Exclusively Blanks'

Variety Clubs of America requested on Friday clarification of its recent announcement that, if the Des Moines Variety Tent Club was reorganized, A. H. Blank would change the name of the Raymond Blank Memorial Hospital, there, to the Raymond Blank Variety Club Memorial. This, Variety now points out, was a misunderstanding on its part since Blank and Mrs. Blank desire to support and perpetuate the memorial to their son entirely on their own, without any outside aid.

Now that the Des Moines tent has definitely decided to reorganize, Blank will lend his full support, Variety Clubs of America added. The reorganized tent already has over 60 members pledged and expects 100 by Dec. 15, when its first meeting will be held. The return of the Des Moines tent was described as another step by Robert J. O'Donnell, national barker, and the national officers to achieve the peacetime expansion discussed at the national meeting in Washington last November.

The new Canadian tent, headed by John J. Fitzgibbons, is expected to get started this Fall. Meanwhile, organization of a tent in Mexico City is well underway and application for a charter is expected within 60 days. Additional new tents are also in process of organizing in several of the remaining exchange centers, with the ultimate goal being from eight to 12 new tents and with several new ones abroad resulting in the Variety Clubs of America eventually changing over to International Variety Clubs.

Collins Houses Sold To Winfield Snelson

ATLANTA, Sept. 9.—W. J. Collins, has announced the sale of his eight theatres to Winfield Snelson, formerly branch manager here for Republic Pictures. Theatres included in the deal are two in Atlanta, and one in the following towns: Toccoa, Lavonia, Cornelia and Clarksville, all in Georgia, and Clayton and Franklin in North Carolina.

Collins plans to return to California to re-enter the film business.

Goldberg Will Make 8 All-Negro Films

Hollywood Pictures, here, plans at least eight all-Negro features for 1945-46, according to producer Jack Goldberg. First will be "Harlem On Parade" with Lena Horne, followed by "Negro Boys Town," based on a town near Pittsburgh that is operated and governed by boys.

Meighan in New Post

Howard S. Meighan, Eastern sales manager of radio spot-sales for Columbia Broadcasting since 1939, has been promoted to the post of network director of station administration, according to Frank Stanton, vice-president and general manager.

Wolff Setting Two Films

Roy Wolff, Fanchon and Marco executive, is in New York to set story details with Ralph M. McGowan on two films, "Johnny Torrio" and "Music Hall Varieties," which Wolff will produce for PRC Pictures.

"...and THE PRIZE BABY shall LEAD them



MOTION PICTURE DAILY
Friday, July 20, 1945

International's "Along Came Jones" opened at RKO's Palace on Wednesday at what was described as the biggest week-day opening business done since the house instituted its present policy. The film drew $6,500, against the $5,400 brought on the opening day by "The Woman in the Window." Due to the newspaper strike, the film received advance promotion in all RKO Metropolitan theatres by way of trailers.



You can count on the PRIZE BABY to be out in front... beating a path to your Box Office...rain or shine * * * He's known, for Twenty Five Years, that your SCREEN is your most potent advertising medium...and he's PROVING it all the time * * * He knows that sometimes it's difficult to decide...which of your advertising media is bringing in your business...BUT...when your other media is STOPPED...and the crowd keeps COMIN' ...you can't HELP but know...Where the PRIZE BABY Leads...the crowd Follows * * * Thats WHY he's known as "The PRIZE BABY" * * *

NATIONAL *Screen* SERVICE
PRIZE BABY OF THE INDUSTRY

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 50 NEW YORK, U. S. A., TUESDAY, SEPTEMBER 11, 1945 TEN CENTS

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Heat Fails to Dent Grosses Of NY 1st Runs

Heavy $115,000 Given 'Duffy' at Paramount

New arrivals are in the lead at ew York's first runs, with very arm weather failing to make any preciable dent. Grosses generally ntinue strong, but with some fall- f from the previous week.

"Duffy's Tavern" and a stage bill aturing the Andrews Sisters are giv- g the Paramount its best receipts ice the record-breaking business of Lady in the Dark," over a year ago; e combination is headed for a ter- ic $115,000 for an initial week to ace right behind the $123,00 record - "Lady" in Feb., 1944.

"Our Vines Have Tender Grapes" d a stage show at Radio City Music all are also in the outstanding class, th a heavy $78,000 recorded for the st four days and a big $125,000 ex- cted for the full week.

'True Glory" at the Victoria is awing strongly with a good $21,000 pected for its first week, while "Isle the Dead" is exceptionally strong

(Continued on page 8)

ebaron and Morris et New Company

Hollywood, Sept. 10.—William baron and Boris Morris today filed orporation papers at Sacramento for deral Films, an independent produc- n company which will also take in television field. Both producers ng important story properties, pre- usly acquired, into the new set-up. deral is leasing quarters at the Cali- nia Studios.

. E. Young Named RC Studio Head

Hollywood, Sept. 10.—Raymond E. ung, PRC studio business manager, been appointed general studio nager by Reeves Espy, PRC vice- sident.

Treasurer and a director of Mono- m when Pathe Laboratories held ancial interest in that company, ung left Monogram when Pathe hdrew its affiliation. He resigned

(Continued on page 8)

Allport Seeks Spain Entry

London, Sept. 10.—Fayette W. Allport, European executive of the Motion Picture Producers and Distributors of America, is en route to Spain in the hope of clearing up all outstanding trade difficulties there.

As reported Friday in Motion Picture Daily, spokesmen of foreign departments in New York have been skeptical in their reactions to press dispatches from Madrid to the effect that Spain's distributors are putting forth a plan to permit the U. S. 60 per cent, England 15 per cent and other countries 20 per cent of all pictures imported. They pointed out that these figures were meaningless since the number of films to be imported was not specified. A U. S. proposal is understood to provide for the entry of 180 American films per year.

The new percentage plan, which

(Continued on page 8)

Wyler Says Liberty Will Make 3 a Year

Liberty Pictures, new Frank Capra-William Wyler-Sam Briskin company, will make three pictures a year for three years, releasing through RKO Radio, Wyler said yesterday at a luncheon for trade press representatives at the Waldorf-Astoria Hotel.

Wyler and Capra each will make

(Continued on page 8)

Call N. Y. Meeting On Strike Support

Hollywood, Sept. 10.—Representatives of New York locals affiliated with striking Hollywood unions will meet at the Roosevelt Hotel there Wednesday afternoon to act on a resolution committing the memberships to support the strike. The resolution, submitted by Roger McDonald, Conference of Studio Unions envoy, will censure the producers for "continuing defiance of War Labor Board and National Labor Relations Board directives" and will call for the immediate enlistment of union members for picket duty in front of New York theatres.

Price Arrives in Berlin for Truman

Byron Price, until recently head of the Office of Censorship and now holding President Truman's assignment to take charge of motion picture, press and radio matters in the American zone of Germany, has arrived in Berlin from Washington to assume his new duties.

The appointment of Price was made last week by Truman with the specification that Price will be Presidential representative. That designation is interpreted as another definite indication

(Continued on page 8)

U. S. Central Film Agency Approved by 16mm Group

Chicago Amusement Space Still Tight

Chicago, Sept. 10. — Local newspapers are continuing to operate under wartime newsprint restrictions, and any improvement in the tight amusement space situation is a long way off, according to newspaper amusement advertising managers here.

Roy Steffens, manager of *Chicago Tribune's* amusement advertisements, explains that all theatre accounts will continue to run about 10 per cent short of normal space.

Washington, Sept. 10.—Members of the Office of War Information's 16mm advisory committee today gave their approval to plans worked out by Taylor Mills, director of the domestic branch motion picture bureau, and representatives of other agencies to handle all postwar Government non-theatrical distribution through a central agency, probably in the Library of Congress. The committee acted after morning discussions with educational and labor organization representatives and afternoon conferences with the Government group.

Mills will submit the plan this week to the Budget Bureau, which also will determine whether the central distribution office is to be in the Library of Congress or elsewhere, although it is

(Continued on page 8)

FEA to Keep Control of Stock Export

Nations Unfair to U.S. Could Be Cut Off

Washington, Sept. 10.—Exports of 35mm raw stock will be retained under control of the Foreign Economic Administration until the domestic supply situation has cleared up, it was announced today by Stanley B. Adams, director of the War Production Board Consumers Hard Goods Bureau.

Decision to retain control over film shipments, Adams disclosed, was reached at a meeting of the joint committe on export controls last Friday, called at his request to reconsider an earlier decision to eliminate restrictions in the near future.

Adams said FEA will not be given a formal quota of raw stock for fourth quarter export, but individual exporters will have to secure licenses before any film can leave the country.

Purpose of the move is to enable

(Continued on page 8)

Exhibitors' Decree Committee Named

Washington, Sept. 10.—The special committee of the Conference of Independent Exhibitors on the Consent Decree, which is to follow the trial of the Government suit against the distributors and to cooperate with Government counsel in such ways and to such extent as may be agreeable, has now been completed, Allied States'

(Continued on page 8)

Griffiths' Defense May Start Today

Oklahoma City, Sept. 10.—Expansion practices of the Griffith theatre interests in Hobart and Clinton, Okla., and Brady, Tex., were reviewed in Western Oklahoma Federal District court today as the Govern-

(Continued on page 8)

Reviewed Today

Review of "Love, Honor and Goodbye" appears on page 6.

Commends QP Work On War Activities

"I have intended to tell you for some time that the Quigley Publications have done an unusually fine job through their participation in the great war effort of the motion picture industry," Walter T. Brown, publicity director of the War Activities Committee, writes to Martin Quigley. "It was one of the essential factors in furthering the Government's information program and the Treasury's War Bond Campaigns," Brown continues.

"In the days ahead, I know, the Quigley Publications will continue to serve national interest and the world desire for freedom and peace," the letter concludes.

Leahy Named Disney Production Manager

HOLLYWOOD, Sept. 10.—Fred Leahy, veteran studio executive, today was named production and studio manager of Walt Disney Productions, according to an announcement by Disney. Leahy's appointment is in line with the expanded activities planned by Disney in the feature field, involving as it will a greater use of "live-action" in combination with cartoons.

Leahy, who assumes his Disney post immediately, was connected with the Paramount Studio for 15 years, holding the position of production control manager when he left the organization. He later spent three years at M-G-M, after his Paramount association.

Disney's feature activities include two currently in production, "Make Mine Music," which is largely cartoon, and "Uncle Remus," which will be about 80 per cent "live-action." Other features on the program include "Midnight and Jeremiah," the Sterling North book; "The Little People," by Maurice Geraghty, and several others which have not yet been announced.

de Rochemont Fetes Press, Telenews Men

Richard de Rochemont, March of Time producer, was host to Cleveland film critics and Telenews Theatres executives at a dinner last night at the Harvard Club here. Attending were Ward Marsh, Omar Ranney and Van Meter of the *Cleveland Press,* visiting here as Telenews guests; Charles Burris, Sylvan Goldfinger and Milton Weisman, of Telenews; John R. Wood and Phil Williams, March of Time, and William J. Clark, short subject sales manager for 20th Century-Fox.

'Tokyo' Premiere Today

RKO-Radio's "First Yank Into Tokyo" will have its world premiere at the Golden Gate Theatre, San Francisco, this evening. Tom Neal, Barbara Hale, the film's principals, will make personal appearances.

Personal Mention

H. D. HEARN of Exhibitor's Service, Charlotte, will arrive in New York, today, remaining through Friday.

•

WIN BARRON, commentator of Canadian Paramount News and promotion manager of Paramount Film Service, Ltd., Toronto, is in St. Michael's Hospital, that city, with pneumonia.

•

MR. AND MRS. ROBERT GOODMAN of Washington, announce the marriage of their daughter, HARRIET ANN, to T/S ABRAM SAMUELS, son of IRVING SAMUELS, president of Automatic Devices Co.

•

EDDIE ROSENBAUM, Columbia's exploitation representative in Philadelphia, has been released from Price Hospital, that city, and is recuperating at his home there from illness.

•

MIKE L. SIMONS, editor of the *Distributor* and of *Lo,* Loew-M-G-M house publications, will leave New York tomorrow on a midwest tour.

•

VIVIAN BROWN, publicity manager for Loew's Theatre, Richmond, Va., is in New York on vacation.

•

H. M. BESSEY, Altec vice-president, will leave New York today for Chicago.

•

CLYDE BLASIUS of 20th Century-Fox's Salt Lake City exchange is en route to San Francisco.

•

JULES ZIEGLER of Cocalis Theatres, operating locally, became the father of a son recently.

•

LOUIS BLACK, manager of the Warner Theatre, Wilmington, is recovering from an attack of sciatica.

J. CHEEVER COWDIN, Universal board chairman, and NATE J. BLUMBERG, president, arrived in New York yesterday from the Coast.

•

SGT. JOHN D'AMATO, former assistant manager of Warners' Embassy, New Britain, Conn., has returned home from Porto Rico and announces his engagement to GRACE ALTIPARKIS of Warners' Strand, New Britain.

•

GUY GRAVES, Schenectady city manager for Fabian Theatres, has completed an assignment as captain of a team in a drive for funds for a local hospital.

•

I. COHEN, formerly Philippine manager for M-G-M, who returned to the U. S. as an exchange prisoner of the Japs, is in Detroit preparatory to going back to the Philippines.

•

A. L. PRATCHETT, Paramount Latin American division manager, is expected to arrive at the home office from Mexico City tomorrow.

•

NAT WOLF, Cleveland zone manager for Warner Theatres, and TONY STERN, buyer and booker there, are in New York.

•

MEL MORGANSTERN, recent Army dischargee, has rejoined Loew's booking department at the home office.

•

CHARLES K. STERN, Loew's assistant treasurer, will leave New York for Washington on Sept. 14.

•

JOAN CRAWFORD, Warner star, will arrive in New York from the Coast at the end of the month.

•

RUBEN JOYNER has returned to Warners' Atlanta exchange from Chicago.

Arthur Arbitration Case Under Study

WASHINGTON, Sept. 10.—Appeal of Harry C. Arthur, Jr., from the recent dismissal by the Federal District court of his suit to upset a ruling by the St. Louis arbitration tribunal, which reduced clearance for his theatres in favor of a competitor, may be carried to the Federal Circuit Court of Appeals, instead of directly to the Supreme Court in Washington, it was said here today by Russell Hardy, Arthur's attorney.

Hardy explained that he was studying the procedure which must be followed in making the appeal and that it appeared that the proper course was through the Circuit court and then, if necessary, to the Supreme Court.

The Supreme Court already has a petition involving the question of arbitration, filed by Hardy on behalf of Arthur last Spring, and is expected to announce whether it has jurisdiction in the case when it reconvenes next month for the 1945-46 term. The petition was based on the action of the New York Federal District court, rejecting Arthur's application for authority to intervene in the consent decree case.

Lift Additional Press Censorships Abroad

Press censorship on outgoing material from the Mediterranean Theatre, and between India and the United Kingdom and India and the United States has ended, according to press dispatches received here from abroad.

The Italian press also is free of censorship except in the Northern provinces, which still are administered by the Allied Military Government. Representatives of the Allied Publications Board have power to invoke censorship if publications 'get out of line,' but utilization of these powers has not yet been found necessary.

Press Photo Exhibit

The tenth annual exhibit of the Press Photographers Association of New York will open Sept. 29 at the Museum of Science and Industry in Radio City, to continue through Oct. 28. Prize-competing pictures to be on display will deal with such subjects as the war, spot news, sports, personalities, and others. Many photographers from the motion picture industry are members of the organization.

STRICTLY A FAMILY AFFAIR . . . .
WHAT A FAMILY . . . . !
WHAT AN AFFAIR . . . !
LOVE, HONOR and GOODBYE
Starring
VIRGINIA BRUCE ★ EDWARD ASHLEY
Featuring Victor McLaglen
A REPUBLIC PICTURE
Directed by ALBERT S. ROGELL
Associate Producer HARRY GREY
BRANDT'S AIR COOLED GOTHAM B'WAY at 47th St.

RADIO CITY MUSIC HALL
Showplace of the Nation • Rockefeller Center
Edward G. Robinson
Margaret O'Brien
"Our Vines Have Tender Grapes"
with Jackie "BUTCH" Jenkins
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE 7th AVE. at 45th
ON SCREEN JAMES CAGNEY SYLVIA SIDNEY 'BLOOD ON THE SUN'
IN PERSON ED SULLIVAN HARVEST MOON DANCE WINNERS

PARAMOUNT Presents ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
THE ANDREWS SISTERS plus TIM HERBERT, VIC SCHOEN and His Orchestra
PARAMOUNT Times Square

Samuel Goldwyn presents DANNY KAYE in "Wonder Man" in Technicolor
ASTOR Broadway and 45th St
CONTINUOUS
POPULAR PRICES

RKO PALACE B'WAY & 47th St
Starts Tomorrow
"BACK TO BATAAN"
Starring John WAYNE - Anthony QUINN
An RKO RADIO PICTURE

JENNIFER JONES • JOSEPH COTTEN
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A.M. • B'way & 49th St

WALT DISNEY'S
WONDERFUL ADVENTURES OF
PINOCCHIO
FULL LENGTH FEATURE IN TECHNICOLOR
Distributed by RKO Radio Pictures, Inc.
4 th FUN FILLED WEEK REPUBLIC B'way 51st St
Doors open 8:30 A.M.

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FROM THE ROXY IN NEW YORK CITY TO THE GRAND IN RED OAK, IOWA—BIG CITIES, SMALL TOWNS ARE SMASHING ALL RECORDS!

RODGERS & HAMMERSTEIN'S

STATE FAIR



IN *TECHNICOLOR*

from 20th *Century-Fox*

Rodgers and Hammerstein's "STATE FAIR" starring DANA ANDREWS · JEANNE CRAIN · DICK HAYMES · VIVIAN BLAINE with Charles Winninger · Fay Bainter · Donald Meek · Frank McHugh Percy Kilbride · Henry Morgan · Directed by WALTER LANG · Produced by WILLIAM PERLBERG Technicolor · Music by Richard Rodgers · Lyrics by Oscar Hammerstein II · Screen Play by Oscar Hammerstein II · From a Novel by Philip Stong · Adapted by Sonya Levien and Paul Green

JUST ASK YOUR WIFE "WELL, WHO

If your wife says, "Let's pretend I'm Mrs. Ronald Reagan," you say:





...Here's your husband! ... I liked you in "The Doughgirls," dear

...and if your wife wants to be "Mrs. Oleg Cassini" then you say:





...Wow! ...your husband collects strange stra... do...

...but if your wife had rather be "Mrs. Joel Pressman" what you say is:





...I hear you wanted to be a doctor! ...your husband's ... Navy doctor now

"LET'S PRETEND YOU'RE A GREAT STAR"

IS A FEATURE APPEARING ONLY IN MOTION PICTURE MAGAZINE EACH MONTH

"Let's Pretend" is good fun, as it always has been. In this exclusive, exciting series, every reader of Motion Picture becomes a Hollywood wife every month . . . learns intimate, thrilling things about the stars . . . steps right into the stars' shoes . . . it's a great game. No other screen magazine has any feature so original. Why didn't some other magazine think of this? Because Motion Picture Magazine always *has* started things . . . it's the first of all screen magazines.

...O YOU WANT TO BE THIS MONTH?"



...re crazy about red, they tell me!

Gracie Allen's one of your best friends!

..your name's Jane Wyman, and I think you're cute!



...u like to go barefoot at home!

..in 'Laura' you were great!

... your name's Gene Tierney, and your daughter's a beauty, too!



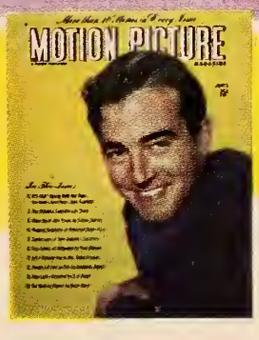
...iked the job you did in 'Since You Went Away'!

...aren't there any electric lights in your dining room? No kidding?

...you play the piano beautifully.

Claudette Colbert

MOTION PICTURE MAGAZINE



thinks ahead!

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New Screen Journal To Appear Oct. 1

HOLLYWOOD, Sept. 10.—The first issue of the *Hollywood Quarterly*, sponsored jointly by the University of California and the Hollywood Writers Mobilization, will be published on Oct. 1, Emmet Lavery, chairman, announced yesterday. The journal will deal with the creative and technical problems of the screen, radio and television. It is non-commercial.

Articles scheduled for the first issue will include one by Morris Cohn, attorney, and Lester Cole, screen writer, contrasting the rights of authorship in Europe and Hollywood; "Men in Battle," an analysis of war films by Dudley Nichols; one by Alexander Knox on the problems of portraying Woodrow Wilson on the screen. William Dieterle and Irving Pichel will consider some screen problems, and Robert Nathan will discuss the transfer of a novel to the screen.

In addition, Dr. Franklin Fearing, professor of psychology at University of California, will write on normal and neurotic outlooks among returning service men, and there will be articles on the testing of radio audiences, on radio music and reviews of notable radio scripts.

Plans Park Ave. House

Walter Reade, independent circuit owner, has purchased the Anderson Art Galleries building at Park Avenue and 59th Street, here, which he plans to convert into a 700-seat motion picture house. Central Savings Bank was the seller. Price is reported to be in the neighborhood of $600,000 and Reade intends to spend an additional $600,000.

Review

"Love, Honor and Goodbye"

(Republic)

REPUBLIC has an engaging romantic farce, fortified with two substantial marquee names, Virginia Bruce and Victor McLaglen. Co-starring with Miss Bruce is British newcomer Edward Ashley, who has plenty of what it takes for setting feminine hearts aflutter. Rounding out the cast are Nils Asther, Helen Broderick, Veda Ann Borg, five-year-old Jacqueline Moore, and others, all of whom function excellently. It was this all-around good cast, plus Albert S. Rogell's able direction which converted a thread-bare plot into a delightfully entertaining production.

The story, in a background of ultra modern settings, concerns the mixups of a married couple, the Baxters, charmingly portrayed by Miss Bruce and Ashley. He is a wealthy lawyer; she aspires to be an actress. He knows she can't act and, in order that she may learn the truth, he backs a play in which she stars and which fails on its opening night. Mrs. Baxter is then satisfied to forego an acting career. But her erstwhile leading man, a role nicely 'hammed' by Nils Asther, reveals to her that her husband was responsible for closing down the play. Angered, she leaves Ashley but later, suspecting him of infidelity, returns to her household to get 'evidence' disguised as a French governess to take care of little Miss Moore whom Ashley has given a home, and who she thinks is really Ashley's child. On to her ruse from the start, he plays along with her until finally the resultant comic situation rights itself and the couple are happily rejoined. Whenever comedy threatens to falter, McLaglen, as a slow-witted tatoo artist, is injected into the proceedings for laughs. The screenplay, by Arthur Phillips, Lee Loeb and Dick Irving Hyland, is from an original by director Rogell and Art Arthur. Harry Grey was associate producer.

Running time, 87 minutes. General classification. Release date, Sept. 15.

CHARLES L. FRANKE

Indians Touring to Buy New Equipment

CHICAGO, Sept. 6.—R. K. Shorey, producer-director of Shorey Pictures in India and a member of the Northern India Film Producers Association, heads a delegation of film industrialists from India visiting local theatre equipment manufacturers. The delegation is touring the country to obtain equipment for needed replacements in India.

Petitions Challenged In Sunday Films Row

HARRISBURG, Pa., Sept. 10.—Charging that some names on petitions collected by Harrisburg theatres requesting the placing of the question of Sunday theatre operations on the November ballot are not bona fide, local Sunday School classes have taken it upon themselves to check on the legality of all signers.

Theatre managers here are annoyed at the procedure, feeling they carried out their part of the program in good faith. Each house had stationed a signature-taker in the lobby, whose duty it was to see that all signers were legal voters in the city.

Meanwhile, opposition to the plan to legalize Sunday films is growing, with the latest attack coming from Bishop George Leo Leech.

Rud Lohrenz Holds Midwest UA Meeting

CHICAGO, Sept. 10.—Rud Lohrenz, Midwest district manager for United Artists, held a regional meeting at the Blackstone Hotel, here, at the weekend in the interest of the current Grad Sears drive. In attendance were the following branch managers: Sid Rose, Chicago; R. E. Allen, Milwaukee; Ralph Cramblet, Minneapolis; Elmer Donnelly, Indianapolis; William E. Truog, Kansas City; B. J. McCarthy, St. Louis, and D. V. McLucas, Omaha.

Legion Honors DeMille

Cecil B DeMille will receive from Wall Street Post 1217 of the American Legion its 1945 gold Americanism Medal, "for his courage, sacrifice and non-temporizing struggle for the liberties of all."

Feist Sets His Second

Felix Feist, turned independent producer, plans a musical comedy based on "Hadrian's Wall," which he wrote. It will be filmed in color. His first will be "One of Ten," a psychological murder mystery by Aleen Leslie.



Production Is Steady, with 48 on Stages

HOLLYWOOD, Sept. 10.—Production maintained a shooting level of 48 features for the third consecutive week, with studios finishing eight and starting eight others; the production scene follows:

Columbia

Finished: "Phantom of the Desert," "Hit the Hay."

Started: "Gilda," with Rita Hayworth, Glenn Ford, George Macready, Joseph Calleia.

Shooting: "Life With Blondie," "Song of Broadway," "Tars and Spars," "Hail the Chief."

M-G-M

Shooting: "Holiday in Mexico," "The Green Years," "Up Goes Maisie," "The Yearling," "What Next, Corporal Hargrove," "Boys' Ranch," "Bad Bascomb," "The Hoodlum Saint," "Two Sisters from Boston," "The Postman Always Rings Twice," "This Strange Adventure."

Monogram

Started: "Charlie Chan in Mexico," with Sidney Toler, Mantan Moreland, Benson Fong; "Cherokee Trail," with Jimmy Wakely, Lee (Lasses) White, John James.

Shooting: "Black Market Babies."

Paramount

Finished: "Hot Cargo."

Shooting: "Blue Skies," "The Bride Wore Boots," "To Each His Own."

PRC

Finished: "Strangler of the Swamp."

Started: "Buster Crabbe No. 1," with Buster Crabbe, Al St. John.

Republic

Finished: "Dakota."

Started: "Sun Valley Cyclone," with Wild Bill Elliott, Little Beaver, Alice Fleming.

Shooting: "Murder in the Music Hall," "Along the Navajo Trail," "Concerto."

RKO Radio

Started: "Bamboo Blonde," with Frances Langford, Russell Wade, Iris Adrian.

Shooting: "All Brides Are Beautiful," "Some Must Watch," "The Kid From Brooklyn" (Goldwyn), "Heartbeat (Hakim-Wood), "Tarzan and the Leopard Man" (Lesser).

20th Century-Fox

Started: "Centennial Summer," with Cornel Wilde, Jeanne Crain, Constance Bennett, Linda Darnell, William Eythe, Dorothy Gish, Barbara Whiting.

Shooting: "Sentimental Journey," "Doll Face," "Smoky."

United Artists

Finished: "Diary of a Chambermaid" (Bogeaus).

Shooting: "Tom Breneman's Breakfast in Hollywood" (Golden).

Universal

Finished: "Gun Town," "The Fugitive."

Shooting: "Canyon Passage," "Because of Him," "The Daltons Ride Again," "Scarlet Street."

Warners

Started: "The Verdict," with Sydney Greenstreet, Peter Lorre, Joan Lorring, Paul Cavanagh.

Shooting: "Never Say Goodbye," "The Man I Love," "Confidential Agent," "Her Kind of Man."

NBC Films Arrival Of Gen. Wainwright

NBC's television station WNBT in New York last night televised films taken in Washington earlier in the day of the arrival of Gen. Jonathan M. Wainwright, hero of Bataan.

3 Documentaries On China at War

Chinese natives putting their primitive facilities into the support of the war makes the subject matter for three documentary shorts imported here for general showing. The films, two of them made for the Chinese Ministry of Information and one for the Chinese News Service, are the property here of Sun Dial Films. Negotiations for distribution are said to be under way.

The films show the background of the nation at war. American commentators thereupon translate the scenes as typical of the nation's manpower putting its shoulder to the wheel against tremendous odds and with an eye to future peace and prosperity. This commentary, of the forceful type, seems to be slightly out of key with the filming which is marked by simplicity. However, the overall result, while not entirely new, is fairly absorbing material for the serious fan. The close of the war has, of course, detracted some from its timeliness.

"The Road to Victory," running nine minutes, deals with transportation. It shows camel trains toting war material, planes spanning the "hump" and then gives a large share of attention to the construction of the famous Stillwell Road. "The Voice of China," running 10 minutes, is a 16 mm. record concerning mainly the ancient methods of tilling the soil and harvesting. "The Road to Victory" is available in 35 mm. as is the last, "China's Pattern for Peace," which offers an account of China's transition to a healthier and industrial nation. G. A.

Rosyl Trust Action Reaches Settlement

The Rosyl Amusement Co., operating the Cameo Theatre, Jersey City, has settled its anti-trust suit against 3 defendants, including the eight major companies, subsidiaries and five circuits, for its alleged inability to get product.

The settlement will involve product and better runs for the Cameo, but the Fulton Theatre will have seven days' clearance over the Cameo.

Para. Will Promote Re-dialogued Films

A campaign to build up re-dialogued Hollywood pictures in Latin America has been launched by Paramount, according to George Weltner, president of Paramount International Films.

The campaign is designed to counteract negative publicity previously given Spanish dubbing in certain Latin American quarters.

Alice Kauser Dies

Alice Kauser, play broker and authors' agent here for nearly 50 years, died yesterday at Roosevelt hospital.

Critics' Quotes . . .

"THE STORY OF G. I. JOE" (Lester Cowan-United Artists)

All that war is, told simply, without bombast . . . honest realistic and convincing, it is straightforward, human and warm . . . Burgess Meredith does the Ernie Pyle role quietly, unassumingly—one of his best.—*W. E. J. Martin, Buffalo Courier-Express.*

. . . like attending a heart-shaking memorial service for both the living and the dead U. S. Infantrymen . . . resonant with deep emotion and pert with unforced American humor . . . comes the closest to challenging the staggering reality of the newsreel as a faithful pictorial record of how men in combat look, talk and behave. Producer Lester Cowan set up his cameras inside the heart of the infantryman.—*Ethel Hoffman, Buffalo Evening News.*

Mexico Business Up As Strike Ends

MEXICO CITY, Sept. 10.—Resumption of work by members of the National Cinematographic Industry Workers Union at offices of the eight U. S. distributing companies, after settlement of their month-old strike was accompanied by soaring theatre business as exhibitors once more had American pictures made available to them.

Meanwhile, a strike scheduled for today against 17 Mexican producers and distributors by National to enforce its demand for a 50 per cent pay rise, was averted by the Federal Board of Conciliation and Arbitration. This settlement was arranged on a basis of a 32 per cent increase, similar to that granted by the American companies, on the part of eight major Mexican companies, while nine smaller companies granted a 26 per cent rise.

The association of producers and distributors of Mexican pictures thanked Manuel Avila Camacho, president of Mexico, in front-page advertisements for the use of his offices in averting the strike.

200 Sponsors for Jack Cohn Dinner

More than 200 in the motion picture and entertainment fields are now among the sponsors of the testimonial dinner to be given to Jack Cohn, executive vice-president of Columbia Pictures on Thursday, Sept. 27, at the Waldorf-Astoria Hotel, here, in behalf of the Joint Defense Appeal, it was announced by Barney Balaban, honorary chairman, and Nate B. Spingold, Chairman.

The dinner will highlight the 1945 campaign of the industry to support the Joint Defense Appeal, which makes possible the combined activities of the American Jewish Committee and the Anti-Defamation League of B'nai B'rith in fighting anti-Semitism and in safeguarding the American way of life.

L. H. Walters Heads Cine Supply Co.

CLEVELAND, Sept. 10.—Lou H. Walters, former National Theatre Supply manager, here, has been elected president of the Cine Supply Co., recently-formed supply company to operate in Indiana, Illinois, Missouri and Wisconsin. He will make his headquarters here.

Dave Dewey of Chicago Theatre Supply was elected vice-president and general manager of Cine, with headquarters in Chicago.

File for a Vote of Office Workers

The United Office and Professional Workers of America, Local No. 1, CIO, which includes the Screen Office and Professional Employes Guild, has filed a petition with the New York State Labor Relations Board for an election to determine the collective bargaining representative of some 750 "white collar" workers at Columbia Broadcasting, in New York.

IATSE Motion Picture Home Office Employes Union, Local No. 863, which has contracts covering home office workers at Warners and Universal, has filed a SLRB petition to represent the "white collarites" at CBS television offices who are included in the group which UOPWA seeks to represent.

Smith to Arbitrate Wage Rise Dispute

CHICAGO, Sept. 10.—Frank Smith, RKO Theatres' Western division manager, was appointed arbitrator by the local projectionists' union and some 20 to 30 small Allied neighborhood houses which claim that the new pact between the union and exhibitors will force them out of business. Smith will hear the story on each theatre individually and both parties have agreed to abide by his decisions.

25,000,000 Radio Sets Needed Now

At least 25,000,000 radio sets are needed to meet the present demand in the U. S. alone, and the first of these new sets, greatly improved in tone, power, selectivity and appearance "should be coming over the assembly lines within the next 30 to 60 days," John Ballantyne, president of Philco, said in a radio address at the weekend over Mutual Broadcasting.

ABC to Honor Valentine

American Broadcasting and Waterman Pens will hold a reception for New York Police Commissioner Lewis J. Valentine at the Hotel Waldorf Astoria here today. Commissioner Valentine has resigned as New York police head to become associated with the "Gang Busters" air show.

R. V. LaSueur Is Dead

TORONTO, Sept. 10.—Richard Vryling LeSueur, 64, a director of General Theatre Corp. and Odeon Theatres, Ltd., and chairman of the board and president of Imperial Oil, Ltd., and of International Petroleum Co., died here late last week.

Columbia Meetings Will Start Today

CHICAGO, Sept. 10.—Columbia Pictures will start the first of a series of four sales meetings tomorrow at the Drake Hotel. More than 65 delegates, comprising home office executives and members of the sales staffs of 11 branches will be present at the three-day convention; A Montague, general sales manager, will preside.

Among home office executives and top sales personnel who are present, in addition to Montague, are Rube Jackter, Louis Astor, Louis Weinberg, M. J. Weisfeldt, George Josephs, H. C. Kaufman, Maurice Grad, Seth Raisler, Irving Sherman, Vincent Borelli, Joseph Freiberg, Sydney Singerman and William Brennan.

Lloyd Suit Against Bruckman on Trial

LOS ANGELES, Sept. 10.—Harold Lloyd's suit against Universal director and writer Clyde Bruckman for $400,000 damages for alleged plagiarism of scenes from his "Movie Crazy" in Universal's "So's Your Uncle" went to trial here today before Judge Ben Harrison, who is hearing it without a jury. Both pictures will be screened for him tomorrow.

THREE ASSOCIATED SERVICES

FREE & PETERS, Inc.

James L. Free, *Chairman.* H. Preston Peters, *President.* Since 1932, exclusive national sales representatives of leading radio stations from coast to coast. Offices in New York, Chicago, Detroit, Atlanta, San Francisco and Hollywood. Now planning post-war expansion in FM and Television representation.

WRIGHT-SONOVOX, Inc.

James L. Free, *President.* Since 1941, exclusive developers and licensors of Sonovox *"Talking and Singing Sound,"* exploiting commercial and artistic uses of Gilbert Wright's basic patented invention, in radio and motion pictures. Headquarters in Hollywood.

JAMES L. FREE PRODUCTIONS

James L. Free, *Producer.* Norman Wright, *Director.* Headquarters in Hollywood. Fred Mitchell, New York Representative. Now producing series of one-reel quality shorts for major release, plus television: "The Wonderful Ears of Johnnie McGoggin," using Sonovox *Talking and Singing Sound.* Also producing motion picture commercials for experimental television, and "minute movies" for theatre distribution.

NEW YORK: 444 Madison Ave. Plaza 5-4130

CHICAGO: 180 N. Michigan Ave. Franklin 6373

HOLLYWOOD: 6331 Hollywood Blvd., Hollywood 2151

FEA Control

(*Continued from page* 1)

WPB to keep in close touch with the export situation, Adams said. As new information on supply becomes available, the controls may be tightened or abandoned, as necessary to meet the situation.

Although Adams explained that the purpose was to assure that domestic consumers secured adequate supplies of film, there were suggestions in other quarters that the administration is anxious to have some strings on exports so that supplies can be cut off from countries which do not treat our distributors equitably.

No time limit was set on the export control, but the joint committee will meet again Oct. 15 to review the situation.

Adams expressed the opinion that consumption of raw stock would reach new high records in the postwar period and pointed out that distributors already have sharply increased the number of prints made of some of their films. He said that statistics for 1941, show that the industry used about 360,000,000 feet a quarter for features, class C producers used about 10,000,000 feet, newsreels about 65,000,000 feet and all others about 30,000,000 feet. This total of 460,000,000 feet, plus Army and Navy use, left less than 100,000,000 feet for export.

Fewer Production Facilities

Currently, Adams pointed out, world facilities for 35mm production are less than before the war, even though domestic production has been pushed to the limit. For the coming quarter, he said, the Army and Navy will require from 25,000,000 to 30,000,000 feet, as compared with more than 15,000,000 feet taken quarterly during the war. But more exact figures will be submitted about Oct. 10. By pushing the domestic manufacturers to the limit, production has been boosted from 595,000,000 to 600,000,000 feet a quarter. To satisfy the present needs of foreign countries probably 150,000,000 feet would be required, which is not likely to be available in view of the heavily increased domestic demand. In fact, it was disclosed, it has been recommended that foreign countries be given the same allocation as heretofore, about 40,000,000 feet.

Future of Committee

Adams diclosed that consideration is being given the future of the industry advisory committee. It is expected that the film manufacturers' and motion picture producers' committees will be continued on an "on call" basis, but it is probable that the advertising and commercial producers' committee may be disbanded.

A personal letter of appreciation has been sent by Adams to every member of the advisory committees over which he has presided, thanking each "for the help and contribution you have made, not only as a member of the advisory committee, but also as one of the leaders of your industry during these hectic war years.

"During my four years with the WPB," he said, "I have had the opportunity to deal with probably the greatest part of the many segments of American industry. No group has been more understanding and patient, and has cooperated to a greater extent, than your industry. You have done an outstanding job.

"Now that you are free from war regulations and we are entering an era of peace which we all hope will last for many decades, I would like to point out that in my opinion the motion picture industry, because of its unique position with respect to all the other countries of the world, bears a responsibility far greater than that of any other part of the American economy.

"Your industry can do more than any other to present to the world at large the American people and the American way of life. It is your opportunity, as I see it, to lead the way and teach the world the benefits of the American way, which is the path to peace and happiness."

Wyler

(*Continued from page* 1)

one picture a year and the third will be made by an outside producer and will be supervised by them. Wyler will leave here for the Coast at the end of the week to make a final picture under an unexpired contract with Samuel Goldwyn, the screenplay for which is now being written by Robert Sherwood from Mackinlay Kantor's story, "Glory for Me." He will report to Liberty thereafter.

Capra's first for Liberty will be "It Happened on Fifth Avenue."

Wyler's final picture for the Army Air Corps, "Thunderbolt," a story of fighter pilots, with a running time of 40 minutes, will be in Washington in about two weeks, he said. Wyler expressed the hope that it would be made available to theatres and widely circulated. He has suggested that the War Department sell the picture outright to a distributor for commercial handling, exactly as other surplus Army property is disposed of, but no action has been taken on the suggestion as yet.

Byron Price

(*Continued from page* 1)

that the Office of War Information will not long continue operation in Germany. The President emphasized, however, that Price's appointment in no wise indicates dissatisfaction with the current handling of public relations by our occupation forces.

Price is regarded as having full comprehension of the potential value of motion pictures in public relations and on the reeducation of defeated Germany. One important question which he will probably be called upon to discuss is the advisability of pressing the showing of Hollywood films to the Germans.

U. S. Agency

(*Continued from page* 1)

expected that Mills' suggestion of the library will be accepted.

In the final development of the plan, the committee rejected the proposal to set up a central clearance and review unit to aid the various agencies on production problems, but agreed to bring in a group of technical specialists to advise and consult with from time to time.

Purpose of the plan is to avoid a return to the prewar system of catch-as-catch-can distribution which prevailed until President Roosevelt set up the U. S. film service under Lowell Mellett.

Griffiths' Defense

(*Continued from page* 1)

ment's anti-trust trial of H. J. and L. C. Griffith and their four companies was resumed.

Justice department attorneys said a review of Griffith Amusement Co. developments in Norman and Elk City, Okla., Tuesday, would complete the Government's evidence. The trial is likely to see the first defense witness before Tuesday's session adjourns.

Charles H. Mahone, operator of theatres in Hobart between 1933 and 1938, testified under long examination by M. A. Kallus, a Government attorney, that he was not offered RKO "A" product for the '37-'38 season because the distributor decided to deal solely with Griffith, which began operating a theatre there in 1934.

Other witnesses were Mrs. Myrtle Guthrie, independent operator in Clinton, and Aubrey Morgan of Grand Prairie and Fort Worth, Tex. The former contended she had been unable to get first-run product because of circuit buying, while the latter testified that Jack Pickens, later a West-Tex executive, had tried to purchase a house in Brady in 1936, representing himself as interested in "lining up some theatres against the Griffiths."

First Griffith witness is likely to be C. B. Akers, assistant to the general manager of Griffith Amusement.

No N. Y. Case Delay

WASHINGTON, Sept. 10.—Justice department officials today anticipated that the Griffith Amusement Co. trial, which resumed today at Oklahoma City, will be concluded before Oct. 8, when the consent decree suit in New York is scheduled to open.

However, it was explained by Robert L. Wright, Special Assistant to the U. S. Attorney General in charge of the film unit, if the Oklahoma City case is not concluded when the New York trial starts the Government will ask a continuance.

Decree Committee

(*Continued from page* 1)

headquarters discloses, as follows: Jesse L. Stern, moderator of the conference and president of the Unaffiliated Independent Exhibitors of New York; Robert H. Poole, executive secretary of the Pacific Coast Conference of Independent Exhibitors; Nathan Yamins, chairman of Independent Exhibitors, Inc., New England; Sidney E. Samuelson, general manager, Allied Independent Theatre Owners of Eastern Pennsylvania; Irving Dollinger, Eastern regional vice-president, Allied States Association; Maxwell Alderman, secretary, Allied Theatres of Connecticut; Abram F. Myers, general counsel of Allied and of the CIE.

Allport

(*Continued from page* 1)

Juan Antonio Suances, minister of commerce and industry, is expected to present to a committee of U. S. distributors who are expected in Madrid within a few weeks, is said to call for the abolition of the prohibitive import license and similar fees, averaging about $20,000 per picture.

N. Y. Grosses

(*Continued from page* 1)

at the Rialto with a heavy $12,000 expected.

"State Fair" at the Roxy, "Anchors Aweigh" at the Capitol, and "Love Letters" at the Rivoli are oustandin in the holdover class. "State Fair," combined with a bill headlining Connee Boswell and the Condos Brothers is expected to bring a splendid $95,000 for a second week at the Roxy following an initial week's $123,000. "Anchors Aweigh" and a stage bill featuring Paul Whiteman and his orchestra and Lionel Kaye and Johnni Johnston, are headed for a big $79,000 for an eighth week, following a seventh's $90,000 gross. "Love Letters" is expected to bring an excellent $62,000 for its third week at the Rivoli following an outstanding second week's $70,000 and an initial week's $76,000.

Holdovers

Long-run holdovers, "Wonder Man," at the Astor; "Rhapsody in Blue," at the Hollywood, and "Along Came Jones," at the Palace, are continuing strongly. "Wonder Man" is expected to bring a heavy $39,000 for a 14th week at the Astor. "Rhapsody" will bring $23,000 for an 11th week at the Hollywood, with "Saratoga Trunk" set to follow next month.. "Along Came Jones" will conclude an eight and final week at the Palace tonight with $14,000, to give it the longest run at the theatre under present operating policy; "Back to Bataan" will open there tomorrow as the week's longest entry.

"Pride of the Marines," combined with a stage bill featuring Charlie Barnet and his orchestra, is holding up strongly at the Strand, with a good $60,000 expected for a third week. "The Strange Affair of Uncle Harry" is expected to bring $24,000 for a third week at the Criterion; it will hold for a fourth. "The Southerner" is headed for a good $15,500 for its third week at the Globe, following a second week's $18,000. "The Story of G.I. Joe" is set to open at both the Globe and Gotham on Oct. 6. "Love, Honor and Goodbye" is expected to bring a quiet $8,500 for an initial week at the Gotham, but will hold.

The re-release of "The Wonderful Adventures of Pinocchio" is continuing to draw strongly at the Republic with $17,500 expected for its fourth week, following a $19,200 gross for the third.

R. E. Young

(*Continued from page* 1)

from Pathe Laboratories in 1941 to become Monogram general manager. He has been studio business manager of PRC, a Pathe Laboratories affiliate, for the past six months.

Don McElwaine, who had agreed to remain pending the selection of a successor after resigning from the company in union with Leon Fromkess, former president, on Saturday re-accepted his studio advertising publicity post.

Bandits Get $1,700

OKLAHOMA CITY, Sept. 10.—Two masked bandits last night held up Miss Wanda Mitchell, assistant manager of the Tower Theatre here, and escaped with $1,700, the week's receipts. They were still at large today.

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 51 NEW YORK, U.S.A., WEDNESDAY, SEPTEMBER 12, 1945 TEN CENTS

FREE COPY NOT FOR RESALE

Grosses for 5 Weeks are the Best for 1945

Big Jump in Receipts For Late Summer Period

Late Summer and early Autumn have brought a sensational jump in business at key-city first-run theatres throughout the country, it is disclosed in reports from MOTION PICTURE DAILY field correspondents covering as many as 147 key houses.

Strong film attractions, offered to coincide with the pre-school-opening rush just prior to Labor Day and with the return of vacationists, aided also by some cool and wet weather, made the five weeks just ended the most consistently lucrative period of 1945 to date.

Average grosses per week for key-city houses in the past five weeks ranged between $18,334 and $19,350. Two of these weeks have not been topped since the seven days that included the always-unbeatable New Year's Eve, and none of them have

(Continued on page 7)

Export Corp. Ready to Go

Planning neared a climax yesterday for the Motion Picture Export Co., Inc., to launch its initial operations in Holland, at a meeting here of officers and members of the industry foreign trade organization.

Indications also developed that Germany will be the second European

(Continued on page 6)

War Time Probably Ended on Sept. 30

Washington, Sept. 11.—Repeal of Wartime Daylight Saving at the end of this month was voted unanimously today by the House Interstate Commerce Committee, which passed on the legislation without public hearing and will send a bill to the House floor providing for return to Standard Time, turning the clock back one hour at two a.m. Sunday, Sept. 30.

Mussolini's Film Edicts Have Not Been Repealed

Johnston Election Is Delayed a Few Days

Announcement of the election of Eric Johnston to the presidency of the Motion Picture Producers and Distributors of America is not likely to come from today's MPPDA quarterly meeting, but will probably be delayed for a few days for an adjourned meeting to permit Johnston to formally submit his resignation as president of the U. S. Chamber of Commerce, at a meeting of the Chamber, in Washington, tomorrow.

Although democratic film laws have been promulgated for the film industry in Italy, they have remained unsigned up until now, thus permitting the fascist decrees, which forced the U. S. distributors to abandon that territory when they found it impossible to function under them, to retain the force of law, Louis Lober, chief of the Office of War Information overseas film bureau, in process of absorption by the State Department, said here yesterday. This statement refutes a declaration by the Department last Spring that the fascist laws had been repealed.

Lober expressed surprise at the delay on the part of the Italian government in not issuing the new decree, a delay which occurred, he said, despite a promise by an Italian government official that the new decree obviating the fascist laws would be signed in a week. The official excused the delay, Lober said, on the grounds that the government's reorganization had

(Continued on page 7)

Loew's Sets World Regional Control

Loew's International Corp. has set up in New York a system of regional directors, each charged with supervising and servicing the foreign territories under respective supervisions. The plan contemplates fuller service to field men through the New York regional directors. Morton A. Spring, Loew's International vice-president, yesterday announced the following appointments in line with this new policy:

Samuel N. Burger, formerly home office representative, has been named regional director for Latin America,

(Continued on page 7)

Rules Suspended In Griffith Trial

OKLAHOMA CITY, Sept. 11.—Characterizing "75 per cent of the testimony that has been introduced" in the Government's anti-trust suit against the H. J. and L. C. Griffith circuits as "wholly incompetent according to the rules of evidence," Federal Judge Edgard S. Vaught, nevertheless, allowed almost all testimony to proceed as the trial here this morning entered its second day following a summer recess. "Why keep the facts out of this case?" he said when M. A. Kallus, prosecuting attorney, objected to some defense closs-examination. "The court has opened the gates so you can develop your theory fully."

Principal U. S. witness today was

(Continued on page 6)

Report PRC Post Offered to Broidy

HOLLYWOOD, Sept. 11.—It is reported here and in New York that the presidency of PRC has been offered to Steve Broidy, vice-president in charge of sales for Monogram. Questioned concerning the reports, Broidy would neither confirm nor deny them.

If true, the reports would indicate that the recent election of Kenneth Young to the PRC presidency was a temporary arrangement to fill the post until a permanent successor to Leon Fromkess, who resigned recently, was chosen.

Broidy had the backing of a group

(Continued on page 6)

Green Calls Sept. 19 Meeting on Strike

HOLLYWOOD, Sept. 11.—William Green, president of the American Federation of Labor, has called a meeting of the six international presidents of the unions involved in the studio strike here, to be held in Washington Sept. 19, presumably with IATSE president Richard F. Walsh also in attendance.

L. P. Lindelof, Painters International president, will be accompanied

(Continued on page 6)

$38,500,000 Film Gift to Armed Forces

Stimson and Gen. Byron Commend the Industry

Monetary value of the 16mm gift films turned over by the motion picture industry to the Armed Forces for showings abroad during the war was placed yesterday at $38,500,000, by the War Activities Committee.

Some 43,306 features and 33,236 short subjects, requiring approximately 150,000,000 feet of raw stock, were made available by the industry. "These entertainment pictures have constituted one of the outstanding contributions to the maintenance of the morale of our fighting forces," Secretary of War Henry L. Stimson has declared.

Deliveries of the gift films will be completed on Oct. 31, Francis S. Harmon, WAC chairman, declared yesterday, verifying the deadline date published in MOTION PICTURE DAILY on Monday. Harmon stated that the

(Continued on page 6)

Disneys Shift Top Duties

Walt Disney, at the next company board of directors meeting, will resign as president of Disney Productions to become board chairman, while Roy O. Disney will step up to the presidency and will devote most of his time to broad sales and marketing policies and other company matters. Walt Disney stepped into the board chairmanship to enable him to devote his full time to production matters.

Succeeding Roy Disney as vice-president and general manager, as well as a member of the board of directors, will be John F. Reeder, who has resigned as vice-president and

(Continued on page 6)

Reviewed Today

Review of "The House on 92nd Street" appears on page 4; "River Gang," "Flaming Bullets," 5.

Cinema Lodge Will Honor Jack Cohn

Cinema Lodge, B'nai B'rith will honor Jack Cohn, executive vice-president of Columbia Pictures, at the testimonial dinner which will be given to him at the Hotel Waldorf Astoria, here, on Thursday evening, Sept. 27, by the entertainment industry division of the 1945 Joint Defense Appeal drive, Albert A. Senft, Cinema president, announces. The dinner will highlight the entertainment industry division's participation in JDA's drive for the Anti-Defamation League of B'nai B'rith and the American Jewish Committee.

Cinema's "honor scroll" will be presented to Cohn for his pioneering in Anti-Defamation League work in New York. Barney Balaban, president of Paramount, will make the presentation for Cinema. A biography of Cohn's career will be written and presented by Jack H. Levin, Cinema vice-president.

Previous recipients of the Cinema "honor scroll" are Balaban, Harry Brandt and Samuel Rinzler. The dinner will help spearhead Cinema's drive for a membership of 1,000 in the entertainment industry.

Ban on Conventions To Be Lifted Oct. 1

WASHINGTON, Sept. 11.—All restrictions on conventions, trade shows and group meetings will be lifted Oct. 1, it was announced here today by J. M. Johnson, director of Defense Transportation, who pointed out, however, that transportation is still uncertain and declared the lifting of the ban is not an invitation to travel.

Shortly after the Japanese surrender approval was given to state-wide meetings attended by delegates within the state and a limited number of guests from outside the state.

Wolcott Resigns as MOT Manager

James Wolcott has resigned as March of Time production manager, effective Sept. 15, MOT producer Richard de Rochemont disclosed here yesterday.

Wolcott joined MOT in March, 1939, going directly from Hollywood where he was head of the test department for 20th Century-Fox. During his six years with March of Time, Wolcott acted as production manager on feature product, as well as the short releases.

Hollywood to Meet on Victory Loan Plans

HOLLYWOOD, Sept. 11.—Plans for Hollywood's participation in the Eighth Loan drive will be made tomorrow afternoon when Ted Gamble, S. H. Fabian and Francis Harmon, arriving in the morning, will meet with Hollywood Victory Committee chairman Kenneth Thompson, Screen Actors Guild president George Murphy and production company heads at the M-G-M studio.

Personal Mention

JAMES A. FITZPATRICK is due to arrive in New York from England on the *Aquitania* Friday.

•

HALL BAETS, Fox Intermountain Theatres district manager, is in Montana from Salt Lake City; SI SAUNDERS, his assistant, is vacationing in Denver.

•

JAY GOVE, head of M-G-M sales development, is recuperating at his home from a recent illness and plans a vacation before returning to his post.

•

PHIL DOW, assistant to HARRY L. GOLD, United Artists Eastern sales manager, is confined to his home with the grippe.

•

MORT BLUMENSTOCK, Warner Bros. Eastern advertising and publicity head, has an article, "Gettin'-Even Day," in the September issue of "Go."

•

MRS. PETER STRAHL, chief telephone operator at the 20th Century-Fox home office, became the mother of a girl, JANE ANN, last week.

•

RUDY BERGER, M-G-M Southern sales manager, is in Washington from New Orleans recovering from an eye operation.

•

WILLIAM F. RODGERS, M-G-M distribution vice-president, now plans to leave New York for Hollywood on Sept. 21.

•

CHARLES BROWN of San Antonio, Tex., brother of ABE BROWN, is visiting the latter on Atlanta's Film Row.

•

BERNARD SEAMAN, manager of the Hippodrome, Baltimore, is spending a few days in New York.

•

MOREY GOLDSTEIN, Monogram Eastern division manager, left here yesterday for Washington.

•

ARTHUR MAYER will leave New York next week for the Far East on an American Red Cross mission.

•

HARRY MERSAY is back at the 20th Century-Fox home office following his discharge from the service.

•

J. T. SHEFFIELD of Sheffield Republic exchanges, is in a Seattle hospital with an infected foot.

•

WILLIAM RICHARDSON, head of Astor Pictures, Atlanta, is visiting in Alabama.

•

CHARLES DEESEN of the M-G-M home office, is vacationing in upstate New York.

•

SID BLUMENSTOCK is in Atlanta from 20th Century-Fox's home office.

•

HARRY KATZ, PRC vice-president in Atlanta, is visiting in Charlotte.

•

FRANK MORGAN is in New York from Hollywood.

•

DOROTHY DAY of M-G-M is on a vacation.

LESTER COWAN, United Artists producer, arrived in New York from Hollywood yesterday.

•

TOM CONNORS, 20th Century-Fox vice-president in charge of distribution, returned to the home office today from San Francisco, accompanied by W. C. GEHRING, Central-Canadian sales manager, and MORRIS CAPLAN, branch coordinator.

•

BENJAMIN PROULX, distribution officer of the National Film Board, Ottawa, is enroute to Hong Kong, China, to meet his wife and two sons who have just been liberated there.

•

WOLFE COHEN, Warner Brothers International vice-president, has arrived in Rio de Janerio and will leave there for Buenos Aires in about three weeks.

•

SIR ALEXANDER KORDA is scheduled to arrive here from London tomorrow or Friday for conferences with Loew's home office executives and a vacation.

•

HARRY C. KOPF, vice-president and general manager of NBC'S Central division, and HELEN HOGUE, were married in Chicago last weekend.

•

LT. (j. g.) BUDDY EBSEN, stage and screen dancer, was married this week at Seattle to NANCY MCKEOWN, a Spar from Winnetka, Ill.

•

MAJOR REGINALD BAKER, president of Kinematograph Renters Society of London, will leave New York for England today.

•

MEL GOLD, National Screen's home office advertising-publicity director, will have a tonsillectomy performed on Friday.

•

JERRY KEYSER, Warners' home office foreign department publicity manager, will return here today from a vacation.

•

ROBERT M. SAVINI, president of Astor Pictures, New York, has arrived in New Orleans, en route to Dallas.

•

JULES LAPIDUS, Eastern division sales manager for Warner Brothers, is on a trip to Cleveland and Pittsburgh.

•

MAX FRIEDMAN, buyer and booker for Warner Theatres in the Albany, N. Y., zone, is in New York for a few days.

•

SIDNEY G. ALEXANDER, Columbia advertising manager, will leave New York today for Philadelphia.

•

EDWARD M. SCHNITZER, United Artists home office executive, will leave for Toronto today.

•

MONROE GREENTHAL left here for Hollywood yesterday on vacation.

•

BENEDICT E. BOGEAUS is en route to New York from the Coast.

•

STEPHIN FETCHIT, stage and screen player, is in Atlanta.

Newsreel Parade

SCENES of the havoc wrought on Jap cities by atomic bombings, Gen. Wainwright's homecoming, and Miss America—1945, claim most of the latest newsreel footage. Also featured are miscellaneous items of current interest, including sports. Contents of the current reels follow:

MOVIETONE NEWS, No. 4. — Genera Wainwright home at last. Utter destruc tion of Japanese cities by atomic bombs Sports items: tennis, football and auto rac ing. Miss America of 1945.

NEWS OF THE DAY, No. 202.—Damag from the air to Jap cities. Men who de livered the first atomic bomb. Nation hon ors General Wainwright. Miss America.

PARAMOUNT NEWS, No. 5.—$3,000,00 shipyyard fire. President goes to basebal game. Miss America, 1945. Japan bombe and "atomized." The heroes come home.

RKO PATHE NEWS, No. 7.—Burm Japs surrender. Atom bomb aftermath President goes to ball game. Gen. Wain wright welcomed home.

UNIVERSAL NEWSREEL, No. 432.— Nation gives Gen. Wainwright a hero' welcome. Limited wrecked. Fire sweep shipyard. British film star arrives. Magi eye checks "G. I." souvenirs. Miss an Mrs. America, 1945. Atom bomb havoc.

Foeldes Named 'U Europe Sales Head

Louis Foeldes has been promote to the newly-created post of Univer sal International Corp. general sale manager for Europe, under Harry No vak, Continental supervisor; he wil make his headquarters in Paris, J. H Seidelman, president of "U's" foreig affiliate, disclosed here yesterday.

Foeldes joined Universal in 193 as supervisor for the Scandinavia countries, Holland, Central and East ern Europe, a post he held until th advent of the war. He entered th industry in 1925, with Paramoun working its New York foreign divi sion and later as territorial and dis trict manager in Europe and the Fa East.

Allot Space for NB Video in Congress

WASHINGTON, Sept. 11.—Televisio has entered the Halls of Congres with the granting by the House c Representatives of the first definitely assigned position for television can eras to National Broadcasting.

NBC's cameras will include bot television and motion picture and hav been granted the same position ac corded film companies in the Hous gallery.

Eugene Burr Joins WB as Story Scout

Eugene Burr, former drama edito and critic of *Billboard*, and for th past few years associated with Bill Rose, has been added to Warner Eastern staff as story scout, it is an nounced by Jacob Wilk, Eastern pro duction manager.

Burr will specialize in play materia covering both Broadway production and out-of-town theatricals, for bot talent and scripts.

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NEW YORK'S NEWEST

GUESSING GAME!

"How many weeks
will M-G-M's Technicolossal
'ANCHORS AWEIGH' play
at the Capitol Theatre
where it is breaking
records week after week."

Tip to all play-dates: "Double your estimates of extended run!"

Depinet Concludes RKO '46 Meetings

MONTREAL, Sept. 11.—Fifth and final sales meeting in a series of 1945-46 regionals conducted by RKO Radio in the U. S. and Canada will be concluded here tomorrow, following this evening's reception in the Windsor Hotel, where guests included many Canadian exhibitors.

The sales meetings began on Monday and were presided over by Ned E. Depinet, RKO Radio president, and Robert Mochrie, general sales manager. Headquarters are in the Windsor Hotel and business sessions were punctuated by special screenings of "The Spanish Main" and "The Bells of St. Mary's," at the York Theatre.

Branch manager Hatton Taylor accepted the first prize in the "Ned Depinet Sales Drive," awarded to his Montreal exchange. Second place was taken by Herman McArthur's St. John contingent, with third place awarded to the Vancouver office. Leo M. Devaney, general manager of RKO Radio Canadian Company won a prize in the 11 districts comprising the U. S. and Canada, with a special prize going to George Degnon of the Canadian exploitation staff. Meyer Nackimson of the Toronto office was awarded a prize as best salesman in all Canadian branch offices.

Home Office Delegation

The RKO home office delegation here, in addition to Depinet and Mochrie, included H. J. Michalson, short subject sales manager; S. Barret McCormick, director of advertising-publicity; M. G. Poller, assistant to Mochrie and A. A. Schubart, manager of exchange operations.

The Canadian delegation was headed by Devaney and included W. S. Jones, manager at Vancouver; Reg Doddridge, manager, and Joseph Bermack, salesman, Calgary; J. S. McPherson, manager, and Robert Radis, salesman, Winnipeg; Mark Plottel, manager, and Meyer Nackimson and Murray Devaney, salesmen, Toronto; H. F. Taylor, manager; Harry Decker and Joseph Dorfman, salesmen, Montreal, and H. H. McArthur, manager at St. John. Ted Carey, Toronto head office accountant; George Degnon of Terry Turner's staff, and Harry Cohen, Montreal booker, also attended.

Weltner on F-P Board

George Weltner, president of Paramount International, has been elected to the board of directors of Famous Players Canadian Corp., Toronto. Barney Balaban and Austin C. Keough are other Paramount executives on the board.

Review

"The House on 92nd Street"

(20th Century-Fox)

HOW the FBI painstakingly guarded America's top military secret of the war—the atomic bomb—from wily Nazi operatives in the U. S., is told with tense excitement, taunt suspense and teeming interest and timeliness in "The House on 92nd Street," an excellently-made melodrama produced by Louis de Rochemont for 20th Century-Fox. Brilliantly combining the effectiveness of the documentary technique with a fictional story which purports to come from FBI material, it is at the same time a grand tribute to the FBI in World War II and an immensely entertaining and exciting film, with top box office possibilities.

'Process 97,' now revealed through the film as the development of the atomic bomb and an elusive Nazi agent, 'Mr. Christopher,' assigned by the Nazis to ferret out its secret, are the top attractions. Featured are Lloyd Nolan as an FBI invesigator, Wiliam Eythe, as a Nazi-trained spy in league with the FBI, and Signe Hasso as the elusive Christopher. Henry Hathaway's direction is splendid in maintaining keen suspense from start to finish, and de Rochemont has done a brilliant job in fusing commentary and documentary of actual events with fictional sequences.

Barre Lyndon, Charles G. Booth and John Monks, Jr., all had a hand in the neatly woven and compact screenplay, from a story by Booth. Actual scenes of FBI operations in maintaining a close surveillance of Nazi agents in the U. S. even before the outbreak of the war, lead into the story of the bomb's development. The FBI maintains contact with Eythe from the moment he leaves the Nazi spy school in Hamburg for the U. S. There are no histrionics in their operations. They are patient and deft in all their moves and with their aid, Eythe goes far with his Nazi masters. The stakes are big once the FBI discovers that the Nazis have gained access to information about the development of the bomb. It takes considerable time to uncover the elusive Christopher in the person of Miss Hasso.

There is little gunplay and less intrigue in this straightforward account. Emphasis is on the details of the FBI's painstaking job. Gene Lockhart, as the thief of the atomic secrets, is conveniently gifted with a rare photographic memory, while Leo G. Carroll, as a trader in useful and secret information, is convincing without being over-dramatic. In the faithful reproduction of actual scenic backgrounds, the film takes on added authenticity. Others in the cast include Lydia St. Clair and William Post.

"The House on 92nd Street" is an excellent and timely spy melodrama which should draw heavily at the box offices.

Running time, 88 minutes. General audience classification. To be released in October.

MILTON LIVINGSTON

'C' Theatres Clause In Operators' Pact

CHICAGO, Sept. 11.—Daniel Carmell, attorney for the Chicago Moving Picture Operators Union, Local 110 (IATSE), states that the new agreement reached with Chicago area exhibitors, and reported in MOTION PICTURE DAILY of Aug. 30, includes an added clause for 'C' theatres. It provides that theatres charging less than 38 cents admission pay increases from the present scale of $1.80 to $2.60 an hour, to a new scale of $2 to $3.25 an hour, based on the number of seats. The agreement is already in effect.

Moviepix Buys Five

Moviepix, Inc., here, has acquired world rights to "Half-Pint Polly," two-reel Western comedy as yet unreleased in either 16 or 35mm, and to following one-reel musicals: "On the Road to Mandalay," "Deep South," "Voice of the Sea," and "Love's Memories." Previously, the company had purchased 24 Pathe features.

R. A. Knoepfle Dead, Cinema Club Founder

CINCINNATI, Sept. 11. — Services were held here yesterday for Rudolph A. Knoepfle, 70, Republic salesman, who died in his home following a lingering ilness. Recently reinstated as president of the Cinema Club, which he founded, and of which he was president emeritus, Knoepfle, also a member of the local Variety Club, came here from New York in 1918 as home office representative of the old Fox Film Corp. He subsequently was manager here for Vitagraph, Educational and Gaumont-British.

Knoepfle is survived by his widow and four sons, two of whom are Army officers and another an ensign in the Navy.

$22,067 Benefits in Loew Security Plan

Loew's company financed security program for personnel, has paid a total of $22,067 in death benefits in 32 cases since the plan was adopted last year. This amounts to an average of more than $700 and is exclusive of benefits paid in most instances on group insurance policies. Additionally, the plan, of which Jay M. Eisenberg is secretary, has paid $2,700 in seven instances of disability.

The program is available to all employees without cost upon completion of five years with the company.

Buy WNEW Air Time

RKO Radio and Loew's New York neighborhood theatres are among recent buyers of time on New York radio station WNEW, the RKO purchase being for "Back to Bataan."

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Savings Accounts
Tenplan Checking Accounts
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NATIONAL TRUST AND SAVINGS ASSOCIATION
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Short Subject Reviews

"Here Come the Yanks

(RKO Radio—WAC)

Combining a timely portrayal of series of episodes awaiting a typic soldier returning from the wars wit an appeal for the public's support the Community War Fund, "Her Come the Yanks" is an interestingl presented 10-minute documentary.

A soldier is greeted by his wife ar small daughter and together they g to his long-awaited goal—home, ar visit neighborhood friends. Flash backs depicting the plight of childre in war-torn countries come as tl soldier witnesses healthy America children at play, and serve as a stror appeal for War Fund support. Ru ning time, 10 minutes.

"Secret Agent X-9"

(Universal Serial)

Universal has an exciting seria based upon the newspaper cartoo strip. There are 13 chapters, all b the last of which culminate wi Lloyd Bridges in the title role, co fronted with almost certain death the hands of Japs whose own secr agents he has been pitted against l the U. S. Each subject should affo the kiddies highly engrossing ente tainment. Deft direction by Ray Ta lor and Lewis D. Collins has a stror note of realism, reliably acted by good cast.

The Joseph O'Donnell-Patric Harper screenplay, adapted from original by O'Donnell and Harold Wire, has for its main setting a ti Jap-dominated island off the coast China, from where Miss Horne, leader of the Black Dragon intel gence service, attempts to smug a Jap agent into America to secu a secret formula for synthetic fu Bridges, who has been sent to t island, is informed of the plot by Mi Wiley, posing as an Australian trait but is actually a spy for her countr U. S. counter espionage is the foil, l by Bridges. Each chapter, of two ree is available weekly.

"Old Sequoia"

(RKO Radio—Walt Disney)

Donald Duck is a forest ranger this one. Telephone calls to his watc tower from his superior and a cou of beavers who are making short wo of trees by the dozens keep Duck temper straining. While his superi phones warning him to keep 'O Sequoia' from harm, the beavers to work on the tree. His efforts prevent the tree from toppling a fruitless.

Harry Redmon Dies

ST. LOUIS, Sept. 11.—Harry Re mon, 69, pioneer East St. Louis th atre operator, died here recently. Re mon was co-founder of the Majest Theatre in East St. Louis, in 191 his interest in which he sold late He returned in 1933 as manager, post he held until ill health force his retirement in 1941.

Lou Smith Resigns

HOLLYWOOD, Sept. 11.—Lou Smit has resigned from the staff of t Margaret Ettinger agency, with whic he had been associated some 1 months.

WLB Denies Appeals In St. Louis Case

ST. LOUIS, Sept. 11.—The National War Labor Board has denied the appeals of both the St. Louis theatres and IATSE's local union from the ruling of the Regional Labor Board handed down in Kansas City last May. The theatres alleged the ruling was unfair and asked that if a retroactive wage provision is enforced, the order reducing the number of stage hands at each of five first-run theatres also be made retroactive, returning the salaries paid to discharged stagehands since Jan. 15, 1944.

Stagehands' Hours

The union asked for a review of the board's decision increasing the hours of stagehands at first-run theatres to 46 hours per week, from 49 hours.

Following receipt of the NLRB's decision, negotiations have been opened for the incorporation of the provisions of the decision in the new contract. After one preliminary discussion the negotiations were adjourned until next week. Elmer Moran, business agent of the local, said the union is seeking only a one-year contract, instead of a six-year pact as was recently signed with local projectionists. The union is insisting that the wage increase of 5 per cent as well as a vacation provision, be made retroactive to Jan., 1944.

Sixty-six stagehands are affected by the negotiations in 41 theatres. Negotiations on the union's demands have been pending since Aug. 1943.

Reviews

"River Gang"

(Universal)

GLORIA JEAN performs adequately in this, one of her last for Universal. "River Gang" will hold interest both for youthful audiences and will attract many adults by virtue of the skillful production and direction of Charles David.

Miss Jean's interest in fairy tales and other nebulous beings is fostered by her uncle, John Qualen, proprietor of a pawnshop, to keep her from his real business as a 'fence' for stolen goods. When a murder is committed and a valuable violin stolen, the loot is secreted in Qualen's shop. Keefe Brasselle, a neighborhood boy, becomes suspicious when he stumbles upon the priceless instrument and launches a search for the possible murderer. Brasselle is snatched away by the gang until his chums descend on the hideout, scatter the crooks and assist in the apprehension of the pawnbroker, who is their leader. Lester Charteris wrote the screenplay derived from the story, "Fairy Tale Murder," by David and Hugh Gray, which Dwight V. Babcock adapted.

Running time, 64 minutes. General classification. Release date, Sept. 21.

CHARLES RYWECK

"Flaming Bullets"

(PRC)

A NOVEL plot, Tex Ritter and Dave O'Brien are the principal assets of "Flaming Bullets." A gang of thugs is engaged in the unique business of engineering the escape of outlaws from jail only to return their defunct bodies to the law for the purpose of collecting posted rewards. They find themselves opposing Ranger O'Brien, who assumes the identity of a notorious highwayman. That the latter bears a strong resemblance makes it convenient. It works, but the gang is brought to book.

"Flying Bullets" offers a return in entertainment values in proportion to its production endowments. Extra players are noticeably absent, particularly in the barroom scenes and shots of the Western town. The action is plentiful, although not always too well staged. The performances meet requirements generally. There are two songs by Ritter.

Arthur Alexander is the producer and Harry Fraser the director. Supporting players are Guy Wilkerson, Patricia Knox, Charles King, Jr., and Stanford Jolley.

Running time, 59 minutes. Release date, Oct. 15, 1945. General audience classification.

GENE ARNEEL

Hollywood

By THALIA BELL

Hollywood, Sept. 11

CARMEN MIRANDA has signed a contract with Skirball-Manning Productions, under the terms of which she will make two pictures annually for that company. Her first appearance under the new deal will be in a musical, "Sunny River," which will be filmed in Technicolor and released through Universal. . . . Lawrence Tierney, who scored in the Monogram melodrama, "Dillinger," is set for the stellar role in "Deadlier Than the Male," mystery novel by James Gunn, purchased by RKO Radio.

•

Busby Berkeley is to direct M-G-M's "'Til the Clouds Roll By," life story of Jerome Kern, in which Kathryn Grayson and Robert Walker will be co-starred. . . . Richard Bosehort, star of the Broadway play, "The Hasty Heart," has been signed to a long-term contract by Warners. . . . Eight-year-old Sharyn Moffett has had her RKO contract extended, and will be starred in "Child of Divorce," from a play by Leopold Atlas.

•

Lloyd Nolan has been selected for a featured role in M-G-M's "Time for Two," which will star Lucille Ball and John Hodiak. . . . Rudy Vallee has been engaged for the role of a newspaperman in "I Ring Doorbells," scheduled to start soon at PRC.



Film Gift

(*Continued from page* 1)

films now in Overseas Motion Picture Service exchanges will play out, a process which may require four to six months after new deliveries cease.

One-third of 150,000,000 feet of raw stock used was donated by Eastman Kodak and the Photo Products Division of E. I. du Pont de Nemours Co.; the balance was purchased by the donor companies. Laboratories processing the film waived all profits.

The monetary value of $38,500,000 was only as of Sept. 1 and included cash spent for raw stock, raw stock contributions, laboratory profits, Technicolor's contribution and the estimated copyright value of five cents per man for an attendance exceeding 700,000,000.

Stimson Order

Secretary of War Stimson had advised the WAC that he was instructing Army officers to proceed with the changeover from gift films to regular Army rental payments.

The original gift of 80 16mm prints was made in a ceremony at WAC headquarters a few weeks after Pearl Harbor when Gen. Frederick H. Osborn, who, later, returning from an overseas inspection, declared that films represent 80 per cent of the overseas recreation program, and called films "the number one morale factor in the service."

The whole matter of print deliveries was handled by a WAC subcommittee, headed by William D. Kelly of Loew's, as chairman, with members including: W. Brennan, G. Roberts, S. Kramer, R. Hilton, M. Stolzer, C. J. (Pat) Scollard, P. Abrahams, E. Seifert, Mrs. N. Witting and Miss J. Rosenthal. Laboratory representatives were: A. Freedman, R. Altschuler, F. LaGrande, J. Spray, N. Tronolone, S. Solow, S. Tulpan, J. Goetz and J. E. Tucker. Eastman Kodak was represented by W. J. German and E. I. du Pont by N. F Oakley.

Last Prints Ordered

This week the last order of 1,000 prints of new pictures was sent to laboratories by the WAC, for Navy use on small craft. The Navy, throughout the war, has relied on 35-mm films as its primary source of entertainment, and the removal of blackout restrictions at sea enables the Navy now to resume deck showings with standard equipment.

Similarly, the Army Motion Picture Service during the war operated nearly 1,200 35mm theatres in Army camps in the U. S., Alaska, Hawaii, and the Canal Zone for admission showings of rented films. While the number has decreased in the last few months, more than 1,000 Army theatres still give daily exhibitions to returnees and domestic installations.

Recently, the Army Motion Picture Service took over responsibility also for a 35mm circuit in Europe, which now has more than 150 requisitioned theatres in operation.

The industry's joint committee in charge of the changeover from gift films to 16mm and 35mm rented product consists of Ben Kalmenson, Abe Montague, Charles M. Reagan and William F. Rodgers, for the distributors, and Arthur M. Loew, Philip Reisman, Joseph A. Seidelman and Murray Silverstone for the foreign managers' division.

The morale value attached to the 16mm gift to the Armed Forces has also been voiced by Gen. Joseph W. Byron, director of the Army's Special Services Division, who declares: "I can personally testify that the soldiers have the highest regard for this entertainment. . . . It is a pleasure to report this . . . and to thank the industry, through your War Activities Committee, for . . . great cooperation and generosity."

Critics' Quotes . . .

"CHRISTMAS IN CONNECTICUT" (Warner Brothers)

. . . peppered with expert gags and amusing confusions . . . Morgan works the slow-crooked smile and easy-does-it manner overtime . . . Miss Stanwyck is a competent, if not too flexible, farceuse. Better direction would have have rationed her shrugs. Greenstreet is required to do and say shallow and capricious things inconsistent with the character of an important publisher, but his sincerity saves the role.—*Ethel Hoffman, Buffalo Evening News.*

Generally amusing, though highly implausible . . . its cast is exceptional . . . has an exceptional idea for entertainment.—*W. E. J. Martin, Buffalo Courier-Express.*

A somewhat heavy-footed and overdone farce of the bedroom variety, "Christmas in Connecticut" has compensation in the way of star power, occasional funny lines and some excellent performances. It is a photoplay of contradictions, full of tinsel glamor, and what passes in Hollywood for sophistication, with some unusual situations and some banal ones, and clinches, cliches and cleverness mixed without much rhyme or reason.—*Donald Kirkley, The Sun, Baltimore.*

It's a farce with a far-fetched plot, some funny lines and situations, some old gags, a bit of double entendre, a cast of charming, expert players. All of which makes "Christmas in Connecticut" an amiable, amusing cantata of lightweight variety.—*Norman Clark, Baltimore News-Post.*

"Only a few discrepancies keep the picture from being almost a humdinger . . . it is a delightful comedy."—*Ray P. David, Evening Sun, Baltimore.*

"OUT OF THIS WORLD" (Paramount)

. . . broad and genial satire about crooners and bobbysockers . . . by dubbing in Crosby's voice every time Bracken opens his mouth, a synthetic male with high entertainment value has been created . . . there are hilarious and not-so-bright sequences.—*Ethel Hoffman, Buffalo Evening News.*

Imaginative, ingenious and delightfully funny . . . it's entertainment plus. . . . Veronica is in and out, in a role scarcely worth her talents . . . use of Bing's baritone adds immensely to the fun.—*W. E. J. Martin, Buffalo Courier-Express.*

"JUNIOR MISS" (20th Century-Fox)

You may have seen it as a stage play and recall how amusing it was. Well, it's just as delightfully laughable in its present form. . . . Peggy Ann Garner is tops in the chief role. . . .—*Norman Clark, Baltimore News-Post.*

The movie version loses none of the flavor of the Broadway production. Peggy Ann Garner is a natural for the role of the lovable, irrepressible Judy. —*Bonnie Gay, Baltimore Evening Sun.*

Strike Meeting

(*Continued from page* 1)

at the meeting by strike strategy committee representative Roger McDonald, now in New York, and D. T. Wayne, Machinists' local head, who will go from here.

On receiving the report, strike leader Herbert Sorrell said: "We will be pleasantly surprised if anything is done at the meeting to simplify our problems in the studios, but we are not counting on it."

Disneys Shift

(*Continued from page* 1)

contact supervisor for the Young and Rubican Advertising Agency, to join the Disney organization, at the Coast studio, about Oct. 1st.

The meeting of the Disney board of directors will be held in Hollywood on a date which has not yet been determined.

'Pierce' Tradeshow Set

Warner Brothers' "Mildred Pierce" has been set for national tradeshowing on Oct. 1, the company announces.

Export Corp.

(*Continued from page* 1)

country where the Export Co. will serve as a medium for the resumption of the distribution of Hollywood-made films on a commercial scale, under U. S. Army supervision.

It was learned following the meeting that United Artists, which had previously decided to remain out of the Export Co. is now studying the advisability of becoming affiliated with the organization.

Also, Donald M. Nelson, president of the Society of Independent Motion Picture Producers, speaking for independents, recently told MOTION PICTURE DAILY that there is a willingness on the part of the independents to join with the distributors, even in the Export Corp., to form a common front to fight foreign film monopolies and discriminatory trade practices.

Yesterday's discussions of Export Co. members and executives centered around the Holland situation, especially in view of protests made by the Netherlands government, through its Information Bureau in New York, that a government film monopoly does not exist in that country. Final moves for the launching of the Export Co. in Holland are expected to be taken before the end of this week.

PRC Post

(*Continued from page* 1)

of Monogram franchise holders for the presidency of that company at the last annual meeting in Chicago last Spring. W. Ray Johnston, however, was re-elected president of Monogram.

WMC Says Ohio Has 38,238 Jobs Open

Cleveland, Sept. 11. — Although 167,000 workers have been laid off in the eight industrial key towns of Ohio since the end of the war, 38,-238 jobs in these same areas are still open, the War Manpower Commission announces. Areas affected are: Cleveland, Cincinnati, Columbus, Toledo, Youngstown, Warren, Dayton, Springfield, Canton and Akron.

Griffith Trial

(*Continued from page* 1)

William George Underwood, veter Dallas distributor and promoter, fr whom Government attorneys tempted to draw testimony whi would show a close bond between t Griffith companies and the distr utors. A stockholder in the no dissolved Oklahoma-Texas Ent prises, organized by Paramount 1920 as a holding company, Und wood said that in 1932 the stockhold had bought all of Paramount's intere but he did not make clear the eventu status of several stockholders, incl ing Sam Dembow, Jr. and Ned Depinet. He said he had arran with the Griffiths to operate so of the circuit's theatres on a 50 basis because he and his partners w not prepared to manage them succe fully.

Another witness, T. R. Benedi attorney for Mrs. Juanita Be owner of the Oklahoma Theatre Norman, said the Griffiths tried force her to sell them her house 1936, but he admitted he was una to identify positively either of the s viving Griffith brothers as the who came to his office that year made the alleged threat. R. E. G fith has since died.

Failure of several witnesses to sh up delayed completion of the Gove ment's case today.

NBC Sets 'Parade Stars' Promotions

NBC's fourth annual "Parade Stars" program promotional c paign, prepared in cooperation v clients, agencies and NBC stars, the network's advertising and pro tion department, under the supervi of Charles P. Hammond, direc has been set in motion with the m ing of material-filled kits to the work's 155 stations.

Delson Back to Law

Robert Delson, formerly assoc general counsel for Consolidated Industries and Republic Pictures, been honorably discharged after n than three years in the Army, and joined the firm of Delson, Levin Gordon, to specialize in law on mo pictures, the stage and radio.

Setting 'Dimes' Drive

Howard J. London, director of tion pictures and radio for the Nat al Foundation for Infantile Paraly has left New York for a three-w trip to San Francicso and Hollyw to set radio plans for the 1946 Ma of Dimes campaign.

Suburban Business Good in Tennessee

Nashville, Sept. 11. — There has been a definite and steadily increasing pick-up in suburban and small town theatre attendance since the lifting of restrictions on gasoline, Mid-Tennessee managers report.

Regional Control

(*Continued from page* 1)

ith Richard Brenner, formerly manger of Chile, named his assistant; avid Lewis, M-G-M manager for razil, who heretofore held European sts for M-G-M, has been appointed ting regional director for Europe, orth Africa, Egypt, Middle East and ear East, with Louis Lober, formly M-G-M manager for Egypt, his sistant when relieved of his duties chief of the motion picture bureau the Office of War Information.

O'Connor for Far East

Eddie O'Connor, formerly M-G-M anager of Cuba, who previously presented M-G-M in the Far East, ll, when relieved of his duties with e Navy, be appointed regional dictor of the Far East; Charles Goldith who, prior to his work with the ffice of War Information, was for any years assistant to Spring in ew York, has been named assistant lles manager and co-ordinator for the itish Empire, including India, ngapore and Hongkong.

Spring stated that the regional conol plan was devised "to keep abreast ith expanding markets and problems erseas."

New England Paces JA's Sears Drive

United Artists' New England disct has taken the lead in the comny's $100,000 "Grad Sears Drive," lward M. Schnitzer, home office exutive and national drive captain for e contest, announces. Schnitzer disosed also that the Eastern district s rolled up a large margin in sales individual producer's product in the ntest, which started Aug. 4 and will ntinue through Dec. 4. Both discts are headed by Sam Lefkowitz, der Harry L. Gold, Eastern sales nager. Other districts leading in dividual product are: Western, Cenl, Prairie and Midwest.

Seven districts and 32 branches are mpeting, with the Detroit branch t front in overall standings for Aust. Philadelphia, Buffalo and Charte follow, with Montreal and Vanuver holding fifth and sixth places, spectively.

Henry, Jap 'PW', Safe

Lieut. Floyd C. Henry, USNR, mer Paramount manager in the ilippines, who had been a prisoner war since May, 1942, has been und alive and in good health in oyama Prison Camp, according to rd received here by George Weltz, Paramount International presit.

Astrom to International

HOLLYWOOD, Sept. 11.—Joseph Sisom, Paramount producer for the past e years, will join International Pices in October.

Record Grosses

(*Continued from page* 1)

been equalled otherwise throughout 1945 except for a single week early in March.

The comparable late Summer-early Fall period of 1944, although high for that year, ran way behind the five weeks just ended. The strongest seven days at that time brought an average of $18,775 per theatre, and one week during August of last year was as low as $15,913. In general, the averages are now running well over $1,000 higher.

Spearheading this drive to box-office triumph were five top-grossing pictures: "Thrill of a Romance," "Out of This World," "The Story of G. I. Joe," "Anchors Aweigh" and "Pride of the Marines."

Other leaders included: "The Naughty Nineties," "Along Came Jones," "A Bell for Adano," "A Thousand and One Nights," "The Valley of Decision," "Back to Bataan," "Christmas in Connecticut," "Wonder Man," "Incendiary Blonde," "You Came Along," "Guest Wife," "Captain Eddie," "Junior Miss," "Over 21," "Lady on a Train" and the re-issue team, "East Side of Heaven" and "Imitation of Life."

Drawing well above average grosses were: "Blood on the Sun," "I'll Tell the World," "A Medal for Benny," "Jealousy," "Rhapsody in Blue," "The Falcon in Hollywood," "George White's Scandals" and "Her Highness and the Bellboy."

Composite key-city box-office reports for 1945, to date, compared with the corresponding weeks of 1944, follow:

1945 Week Ending	No. of Theatres	Total Gross	Average Per Theatre
Jan. 5-6	136	$2,828,300	$20,796
Jan. 12-13	133	2,393,400	17,995
Jan. 19-20	136	2,289,400	16,826
Jan. 26-27	149	2,543,400	17,069
Feb. 2-3	148	2,534,300	17,123
Feb. 9-10	144	2,506,700	17,407
Feb. 16-17	141	2,491,800	17,672
Feb. 23-24	143	2,448,000	17,118
March 2-3	134	2,462,100	18,373
March 9-10	144	2,448,700	17,000
March 16-17	152	2,530,500	16,648
March 23-24	144	2,248,900	15,687
March 30-31	137	2,123,100	15,446
April 6-7	129	2,293,900	17,782
April 13-14	138	2,268,600	16,349
April 20-21	123	1,893,700	15,395
April 27-28	137	2,179,500	15,908
May 4-5	132	2,141,000	16,219
May 11-12	123	2,166,400	17,613
May 18-19	141	2,390,000	16,950
May 25-26	127	2,052,800	16,153
June 1-2	119	1,902,700	15,989
June 8-9	128	2,020,800	15,788
June 15-16	136	2,266,600	16,666
June 22-23	125	1,903,400	15,227
June 29-30	119	1,952,800	16,410
July 6-7	132	2,248,900	17,371
July 13-14	143	2,586,800	18,089
July 20-21	131	2,271,300	17,384
July 27-28	123	2,156,100	17,529
Aug. 3-4	136	2,395,400	17,613
Aug. 10-11	120	2,316,100	19,300
Aug. 17-18	129	2,367,500	18,352
Aug. 24-25	147	2,699,200	18,362
Aug. 31-Sept. 1	146	2,676,700	18,334
Sept. 7-8	139	2,689,600	19,350

1944 Week Ending	No. of Theatres	Total Gross	Average Per Theatre
Jan. 7-8	117	$2,417,700	$20,664
Jan. 14-15	134	2,040,700	15,229
Jan. 21-22	149	2,311,400	15,513
Jan. 28-29	147	2,365,200	16,090
Feb. 4-5	153	2,512,200	16,419
Feb. 11-12	137	2,220,000	16,204
Feb. 18-19	155	2,459,800	15,870
Feb. 25-26	161	2,760,100	17,144
March 3-4	147	2,397,100	16,307
March 10-11	147	2,463,400	16,758
March 17-18	153	2,661,100	18,761
March 24-25	150	2,487,700	16,585
March 31-Apr. 1	152	3,025,000	13,329
April 7-8	153	2,340,600	15,298
April 14-15	143	2,506,800	17,530
April 21-22	148	2,564,200	17,326
April 28-29	130	2,090,900	16,084
May 5-6	143	2,238,700	15,655
May 12-13	146	2,338,700	16,018
May 19-20	162	2,417,000	14,926
May 26-27	155	2,349,400	15,157
June 2-3	143	2,242,500	15,683
June 9-10	141	1,938,000	13,752
June 16-17	135	1,934,400	14,322
June 23-24	136	2,002,800	14,726
June 30-July 1	126	2,178,300	17,288
July 7-8	145	2,490,900	17,178
July 14-15	144	2,228,500	15,478
July 21-22	148	2,321,400	15,685
July 28-29	135	2,245,400	16,632
Aug. 4-5	141	2,324,500	15,777
Aug. 11-12	148	2,355,200	15,913
Aug. 18-19	153	2,514,100	16,433
Aug. 25-26	141	2,516,800	17,850
Sept. 1-2	127	2,313,600	18,217
Sept. 8-9	144	2,703,600	18,775

L. A. Tax Decision Is Off Until Sept. 25

LOS ANGELES, Sept. 11.—The city council here, following a brief discussion late in today's session, postponed consideration of its revenue and taxation committee's report on a proposed five per cent tax of theatre grosses until Sept. 25 and instructed committee chairman Meade McClanahan, sponsor of the tax, to meet in meantime with a citizens' committee.

The committee will include representatives of the Chamber of Commerce, business organizations, labor unions and civic groups, which had written letters opposing the proposal, and will include one representative each of the exhibitors and producers.

'Nobody Lives' Premiere

World premiere of Warner Brothers' "Nobody Lives Forever," starring John Garfield, was held at Kempten, Germany, over the weekend for battle veterans of the U. S. Army's 80th Blue Ridge Division.

Spitzer in New Post

Antoinette Spitzer has been named publicity director of the Coiffure Creation Council. Miss Spitzer was Eastern publicity director for Walt Disney for five years.

Camacho to Protect Mexico Film Workers

MEXICO CITY, Sept. 11.—President Manuel Avila Comacho today promised protection to the entire Mexican film industry membership when some 4,000 workers, mostly actors affiliated with the Picture Production Union, paraded outside the national palace in protest against the Cinematographic Industry Workers Unions' alleged maneuvering to make PPU extinct.

Completing Two New Studios in Mexico

MEXICO CITY, Sept. 11.—Studios being built by Howard Randall, American sound engineer who has worked long in Mexico, and Theodore Gildred, an American who is prominent in exhibition in this country, are to be completed in December and are expected to be in service early next year.

'Holiday' Premiere

First pre-release showings of the William Hackel-Max King-Edward Finney production of "Strange Holiday" has been set by Mike J. Levinson, its distributor, for Warners' Ritz Theatre, Albany, on Sept. 19, and the Lincoln, Troy, Sept. 28.

Mussolini

(*Continued from page* 1)

caused confusion as to which Ministry the film section should be incorporated into.

Voicing the hope that the State Department would take over his bureau's documentary program because the "battle of propaganda was still to be won," Lober added that motion pictures could do the job in this respect. It was not important, he said, whether this was done by the Government or private industry, so long as films were produced and distributed overseas non-theatrically.

Lober said that he has submitted a plan to the State Department, details of which he would not divulge, for the integration of his bureau's activities within the Department. Main purpose of his recent trip to Europe was to strengthen the non-theatrical operation of the OWI. He contacted our embassies and legations abroad, and they were anxious to see this function strengthened in anticipation of its being absorbed by the State Department, Lober declared.

The industry has been advised, Lober said, that the OWI is ready to return the 40 films which have been used in its program for the liberated countries, except for Germany, Austria and Japan. Distribution in Rumania is through Warners, in Bulgaria through M-G-M, and in most other countries the distributors have resumed their own distribution. The OWI has offered its facilities to the distributors for those countries which have not yet been entered by U. S. films, such as Poland. Certain films elected for the Pacific will be distributed by the companies with the aid of OWI, he said.

Czechoslovakia Monopoly

The OWI has not distributed in Czechoslovakia because of the film monopoly there, Lober asserted. In Holland, PWD is still distributing, although all is in readiness for its transition to the industry when a formula has been worked out for distribution there.

At the request of the United States Information Service, Lober went to Belgium, Italy and Switzerland to organize non-theatrical distribution in preparation for PWD abandonment of its operation in these countries. Non-theatrical program has also met with a favorable reception from the various countries' Ministries of Information.

OWI documentaries which are completed or nearing completion, are: "A Tuesday in November," "San Francisco Conference," "International Health," "Capitol Story," and "Cummington's Story."

"A thirst exists in all countries for films on America," Lober said.

Four Para. Trade Shows

Paramount announces trade screenings of four pictures which will constitute the second block, as follows: Thursday, Oct. 4. "Hold That Blonde" and "Stork Club"; Friday, Oct. 5, "People Are Funny" and "Kitty."

New Mono. Managers

HOLLYWOOD, Sept. 11.—D. Brickman will replace V. Rackow as Monogram manager at Winnipeg, and F. Scott will succeed Max Phillet as manager of the Calgary branch, it was announced here.

IT'S ACES HIGH... IN ROCKIN'... SOCKIN'... MUSICAL ACTION!

COLUMBIA PICTURES presents

SONG OF THE PRAIRIE

Sky-high in stars!
Rhythm-high in tunes!
Happiness-high in hilarity!



KEN CURTIS
(Radio's handsome singing sensation)

JUNE STOREY
(The girl with the golden voice)

THE HOOSIER HOTSHOTS
(Stars of the National Barn Dance)

ANDY CLYDE
(Funny as only he can be)

GUINN (BIG BOY) WILLIAMS
(So much of him to make you laugh)

JEFF DONNELL
(A favorite daughter of the West)

GRADY SUTTON
(A very merry mad-cap)

THURSTON HALL
(A hard man . . . to keep from laughing at)

THE TOWN CRIERS
(Rhythm is their business)

DEUCE SPRIGGINS & His Band
with The Trailsmen and Carolina Cotton
(Tops in Western swing)

12 Hit Songs
including:
"I LOVE YOU — SWEETHEART OF ALL MY DREAMS"
"SILVER ON THE SAGE"
"FIREBALL MAIL" • "IDAHO HO"
"NO ROMANCE IN YOUR SOUL"

Original Screenplay by
J. Benton Cheney

Produced by COLBERT CLARK

Directed by RAY NAZARRO



KEEP SELLING
WAR BONDS!

COLUMBIA PICTURES

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 52 NEW YORK, U.S.A., THURSDAY, SEPTEMBER 13, 1945 TEN CENTS

ONE COPY REMOVED

Loan to Hinge On British Trade Policy

'Down-to-Earth' Talks Begin in Washington

WASHINGTON, Sept. 12.—A committee of U. S. and British government officials met today for down-to-earth discussion of the commercial policies of the two countries, with the Americans prepared to press for elimination of all artificial barriers to motion pictures and other commodities in the English market.

The group was one of four which will work out the preliminary details of a multi-billion dollar loan to England, settlement of Lend-Lease and disposal of surplus war property abroad so as to promote world trade development. The negotiations are expected to extend over a period of several weeks.

Recalling what happened to the bil-

(Continued on page 18)

State Dep't to Aid Americans in Paris

WASHINGTON, Sept. 12.—The U. S. Army will make facilities and personnel available to the State Department and the American Embassy in Paris, where necessary, to feed and house American businessmen desiring to establish and make new distributor arrangements in Europe, it was disclosed today.

The action of the Army is in compliance with General Eisenhower's

(Continued on page 18)

Strike Halts WJZ, WEAF Programs

Key stations WEAF and WJZ of the National and American broadcasting companies went off the air from eight to 15 minutes at 6 P.M. yesterday, and their full schedules remained disrupted until 8 o'clock by a strike of 600 studio technicians affiliated with the National Association of Broadcast Engineers and Technicians who walked out after a collective bargaining conference with officials of the two networks.

CSU Representative Asks N.Y. Unions To Picket Theatres

Seeking to enlist the support of several New York American Federation of Labor craft unions and CIO unions in a campaign to picket New York theatres on behalf of the 15 striking Hollywood studio unions affiliated with and supporting the Conference of Studio Unions, Roger McDonald of Studio Set Designers Local No. 1421 met with representatives of the unions at a closed meeting at the Hotel Roosevelt here yesterday.

While District Number Nine of the AFL Brotherhood of Painters, Decorators and Paperhangers is understood to have indicated an intention to picket the New York theatres, it is questionable whether they will be able to do so immediately since they are

(Continued on page 18)

Davis Resigns as OWI Head Saturday

WASHINGTON, Sept. 12.—President Truman today accepted the resignation of Elmer Davis as head of the Office of War Information, effective Saturday.

In a letter to Davis, President Truman commented that: "You received more than your share of brickbats," and expressed his keen appreciation of the service of the OWI chief.

Neil Dalton, director of domestic

(Continued on page 18)

Production and Ad Codes Are Lauded

The uniform opinion that both the industry's Production and Advertising Code Administrations have served well in the war and will be increasingly valuable in peace was expressed at the quarterly meeting of the MPPDA board of directors here yesterday, the Association announced.

The wartime operations of the PCA and ACA were reviewed during the meeting. Both were subjects of published criticism in some quarters during recent months.

MPPDA Prepares For New Officers

Changes in the by-laws were effected at a special meeting of the MPPDA here yesterday providing for the first time for the election of one or more vice-presidents of the Association. Heretofore, the Association has had one vice-president, designated by resolution of the board.

These changes are believed to have been made in anticipation of Eric Johnston's election to the presidency of the MPPDA. An adjourned meeting has been scheduled for next Wednesday, at which time the new president and one or more MPPDA vice-presidents may be elected.

Subjects discussed at yesterday's

(Continued on page 18)

Building Plans Multiply as End of Controls Nears

Spurred by further relaxations and revocations of War Production Board building restrictions, remodeling and repair regulations, and with the expectancy that all controls on new theatre building will be ended by WPB within a matter of days, exhibitors in all sections of the country are proceeding with new building plans.

On the heels of the undertakings listed in MOTION PICTURE DAILY Aug. 22, additional scores of remodeling and building plans have been reported. In the previous survey, there were disclosed at least 18 building projects, and numerous remodeling jobs. Currently reported are approximately 34 new building and many remodeling projects. Following are some of the later reports:

BOSTON, Sept. 12.—Film executives in New England say that thus far there has been no substantial confirmation of reports that new theatres are to be built immediately in the area, although they admit that some of the reports have considerable foundation. They admit that unquestionably by next Spring some new theatre projects would be announced. None of these had taken form. It is expected, for example, that the E. M. Loew circuit, the Lockwood-Gordon circuit, and others will expand hereabouts.

In the meantime, all of the larger circuits, including M. and P., RKO, and Marcus Loew theatres will 'rejuvenate' many of their theatres as soon as they can obtain necessary materials. All of these circuits have done

(Continued on page 18)

Para. Surveys Its Own Video Network Plan

Weighs Linking Stations Of Theatre Partners

Seeking the most inexpensive method of providing inter-city television links for network broadcasting as soon as feasible, especially the linking of stations planned by its theatre partners, Paramount will attempt to develop its own inter-city television links via radio relay, Paul Raibourn, in charge of Paramount's television interests, told MOTION PICTURE DAILY yesterday.

Raibourn said that he has not been able to secure any satisfactory estimates of charges which would be made for the use of coaxial cable facilities which are contemplated by American Telegraph and Telephone Co. to carry inter-city television programs.

Paramount has already filed applications with the Federal Communications Commission for permission to construct a series of transmitters and links to make radio relay possible;

(Continued on page 18)

Griffith Testimony On Threats Today

OKLAHOMA CITY, Sept. 12.—Executives of the H. J. and L. C. Griffith circuits who have been alleged by the Government to have made threats or intimidations against independents during their expansion program will be the first defense witnesses called, tomorrow, in the Griffith anti-trust trial in Federal District Court here, defense attorney C. B. Cochrane announced today after M. A. Kallus of the Department of Justice staff said the U. S. would rest its case following the introduction of several exhibits at ten o'clock in the morning.

Today's session was devoted to an argument over the procedure to be followed in handling the interrogatories of Neil Agnew and Paul Lazarus.

(Continued on page 18)

In This Issue

Reviews of "Men in Her Diary," "Come Out Fighting" appear on page 15. *Motion Picture Daily's* Booking Chart is on page 19.

Personal Mention

PHIL REISMAN, RKO Radio foreign distribution head, will leave New York by Clipper for a visit to England and the Continent on Sept. 16.

•

JOEL BEZAHLER, home office assistant to J. E. FLYNN, M-G-M Western sales manager with headquarters in Chicago, is substituting for CARL NEDLEY, Salt Lake City branch manager, who is on vacation, and will visit Denver before returning to New York.

•

KENNETH M. YOUNG, president of PRC, and REEVES ESPY, studio production head, are scheduled to leave the Coast Sept. 21 for conferences with company executives here.

•

ARTHUR JEFFREY, International Pictures' Eastern publicity manager, returned to New York from Chicago yesterday, postponing a scheduled visit to Hollywood until later.

•

ED FISHER, Loew Theatres publicity manager at Cleveland, and his wife and daughter, have left here on a vacation which will ultimately take them to New York.

•

CHARLES BOREN, Paramount studio manager, was resting comfortably in Good Samaritan Hospital, Los Angeles, last night following an abdominal operation.

•

SAM SEIDELMAN, United Artists Latin American supervisor, was scheduled to arrive in New York yesterday from Mexico City.

•

CHARLES S. STEINBERG, assistant Eastern publicity manager for Warners, was in Philadelpia from New York yesterday.

•

BILL KEMP, manager of Loew's State, Memphis, is vacationing at Atlanta and at Athens, Ga., his home town.

•

CHARLES K. STERN, Loew's assistant treasurer, will leave here tomorrow for Washington and will return Monday.

•

VALENTINE WILLIAMS, M-G-M's London story department head, is due to arrive in California today.

•

E. K. O'SHEA, M-G-M Eastern sales manager, has postponed a Boston trip because of illness.

•

ABE I. GOODMAN, 20th Century-Fox ad production manager, celebrated a birthday yesterday.

•

JOSEPH ROSENFIELD, head of a Western circuit, is visiting Salt Lake City from Seattle.

•

DAVE A. EPSTEIN, Hollywood agent, is due in New York from the Coast tomorrow.

•

LOUIS NIZER, industry attorney, is on vacation in New Hampshire.

Insider's Outlook

By RED KANN

VERY interesting plans brew at Universal. Parts are slated to make their weight felt beginning almost immediately. Others are on a long-range agenda which means two years may pass before they reach full bloom. It's like this, but first a flyer into necessary background:

The current administration under Nate Blumberg's presidency took over at the dawn of 1938. The going was exceedingly rough. When the studio payroll was in sight, there were those nip-and-tuck uncertainties about the rest of the outfit. No secrets are involved here; not only were the facts known, but Blumberg and others at Universal top level have recited them often enough.

■

The company had had a long record in continuity of releasing performance. This had to be maintained, and was. Faced with financial stringencies and badgered by production problems, those days were more often grim than otherwise. There were breaks, 'though. Abbott and Costello, practically, were all the breaks, but Deanna Durbin, always a strong Universal asset, likewise was around.

What with this and that device—"idea" pictures, "horror bill" combinations, the trend launched by the Maria Montez series in Technicolor—the situation improved, as all and sundry are aware. Or should. Then came the war, booming the home market to pleasantly swollen proportions. It went very well.

■

Now peace has broken out and with it have broken out problems. One, common to all companies, is the realization the buggy ride won't last forever, meaning the public unquestionably will be getting fussier about its entertainment. If you think competition of early dates and preferred time has been something up to now, you'll be witnessing astonishing things in about six months and from there out.

The public will remain generally loyal to its motion pictures, but distractions are setting in. These distractions have labels, such as automobiles and refrigerators, radios and freezers, new houses and new furniture. They add up to a race for theatre patronage and this means the pictures which draw will be the pictures with plenty of what those audiences want. Better stories, better writers, better players, better direction and better production. It spells money.

■

Pretty much everyone knows this, but the point here is they know it at Universal as well. They knew it months back when their plot for 1945-46 began to take shape and so it comes about that budgets for the forthcoming season have been hiked by an additional $10,000,000. It's not just fancy talk, either. They mean it.

They mean it so hard that five pictures heading marketward between October and approximately February will cost roughly $8,500,000, which gives you an idea. They are "Night in Paradise," "As It Was Before," "Scarlet Street," "Because of Him" and "Buck Privates Come Home."

■

Universal, additionally, is thinking—but not so as you can hear it—about less bulk and more quality. The changeover necessary to complete such a transformation would be so gradual as to be almost imperceptible. The final possibility is not lacking, however, that the point will be reached where the determining powers there will settle for two releases a month or 24 a year in a final, all-out invasion of their competitors' bastions.

■

Footnote: Matty Fox, Universal vice-president who went from WPB into the service the hard way and rose from buck private to major, saw service in the European theatre and became the Army's industrial mobilizer for liberated France, is about to resume civilian status. He will return to his former duties, of course; will divide time between New York and Hollywood with emphasis on California.

■ ■

About a project that never came off:

When William Wyler was a colonel in the Army Air Forces, he approached J. Arthur Rank in London with a large-scale film showing American and British airmen as comrades in arms. Wyler to Rank, in effect: "I propose you finance it, with no idea of profit. In fact, you may take a loss."

Rank: "What's your interest? What'll you get out of it?"

Wyler: "What you would."

Rank: "That's what I thought. You're on."

Wyler says "what with one thing and another"—detail not offered—the scheme ingloriously died.

AMPP Tackles Vets' Employment Plan

Hollywood, Sept. 12.—First official industry action here toward the establishment of machinery for systematic reemployment of returning service men was taken by the Association of M. P. Producers at its monthly meeting held last night.

The organization passed a resolution authorizing the appointment of a committee to work out details of a service men's reemployment program which would be industry-wide in scope. Members of the committee have not been named yet.

Mayer Is Hollywood Chairman for Eighth

HOLLYWOOD, Sept. 12.—Louis B. Mayer today was named chairman of a special committee to organize Hollywood participation in the Eighth Loan campaign. Studios and guilds pledged complete cooperation toward fulfillment of Ted Gamble's request for "the greatest effort yet made by Hollywood personalities in the national interest."

Starring Role for Herald *Poll Winner*

HOLLYWOOD, Sept. 12.—Warners has acquired the original screenplay, "Guy from Milwaukee," to star Dane Clark, top winner in *Motion Picture Herald's* fifth annual "Stars of Tomorrow" poll, results of which were announced last week.

Clark also has been given a starring role in Warners' "Jazz Singer."

KMTA Plans Postwar Meeting, Nov. 27-28

KANSAS CITY, Sept. 12.—The board of directors of the Kansas-Missouri Theatre Association has set Nov. 27 and 28 as the tentative dates of the organization's first postwar convention. Committees are being appointed to make arrangements.

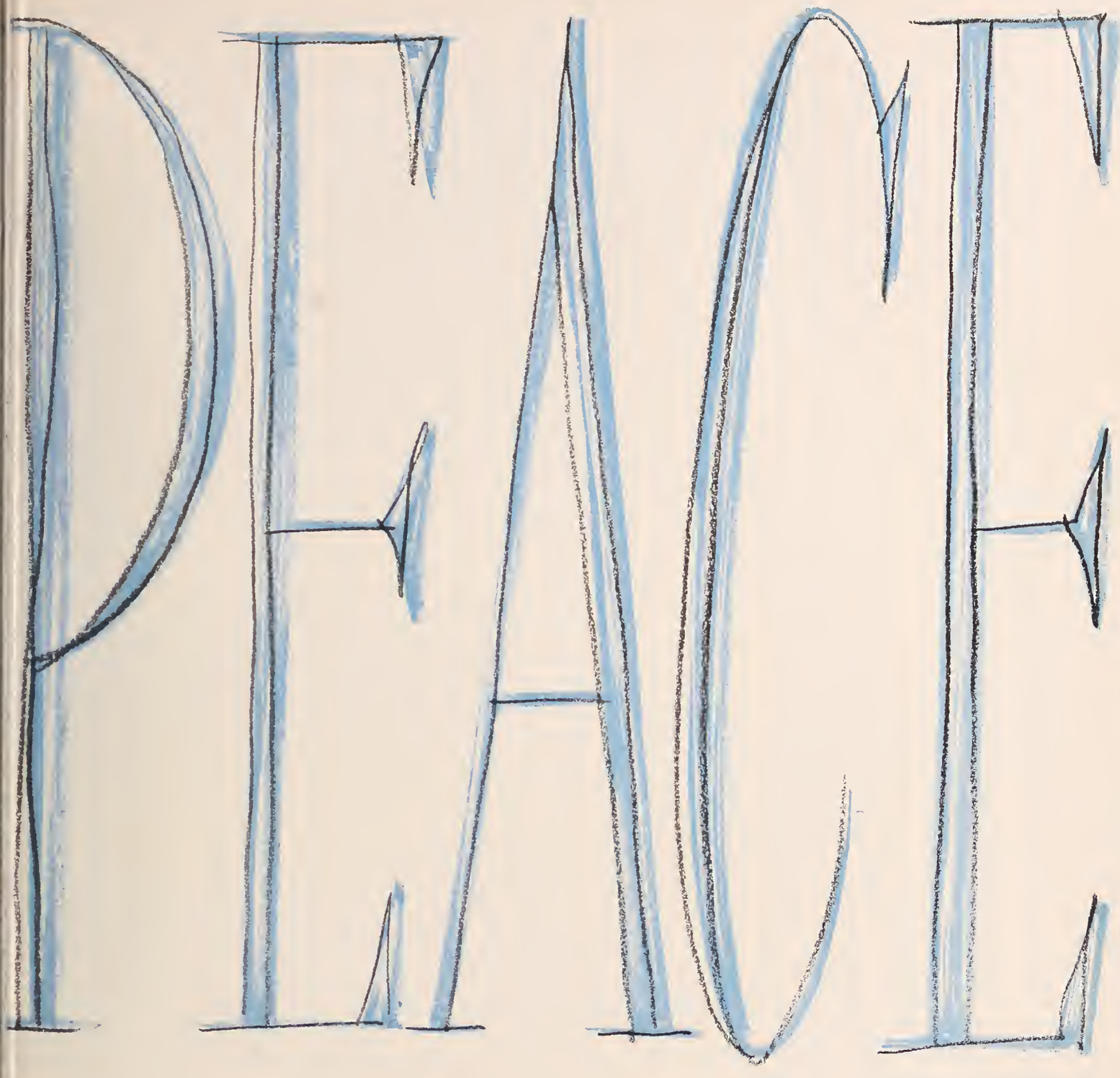
Benton Approved

WASHINGTON, Sept. 12.—The Senate foreign relations committee today approved the nomination of William Benton to succeed Archibald MacLeish as Assistant Secretary of State in charge of cultural and information programs. The committee will send the nomination to the floor of the Senate when it meets again on Friday.

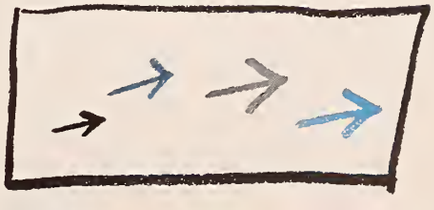
Daylight Time Advances

WASHINGTON, Sept. 12.—Without opposition, the House today passed a resolution to return the country to Standard Time Sept. 30. The measure now goes to the Senate, where it is expected to be acted upon next week.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor. Published daily except Saturday, Sunday and holidays, by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York 20, N. Y. Telephone CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; Sherwin Kane, Editor; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, Sam Honigberg, Representative; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; single copies, 10c.



A challenge already met
by the company which led the industry
in meeting the challenge
of war!



A POLICY

This company had a wartime policy.

In brief, it was: to provide the kind of screen entertainment that would best serve the interest of our nation at war.

This policy was expressed in Warner Bros. pictures which helped inspire tens of millions of Americans to their war-winning tasks, and brought new prestige to exhibitors.

So successful, so effective was this policy that a great newspaper commended us editorially for our "enviable record for combining good picture-making with good citizenship".

We are proud of that policy, and of the great Warner pictures that made it so meaningful.

AND A PLEDGE

Now those dark and fateful days are passed.

And just as this company was prepared to assume industry-leadership when war came, so we were prepared to assume the same leadership when peace returned.

We shall continue to combine "good picture-making with good citizenship"— by providing glorious entertainment for millions of free men working to reap the happy fruits of victory.

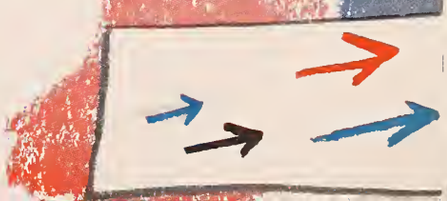
We shall continue to provide entertainment that will bring prestige — as well as profit — to exhibitors.

Here are just a few of the coming productions which shall prove that Warners, above all companies, keys its product to the ever-changing times in which we live.

Here is our pledge of continuing leadership!

J. L. Warner.

Executive Producer



AIR FORCE

YANKEE DOODLE DANDY

THIS IS THE ARMY

MISSION TO MOSCOW

GOD IS MY CO-PILOT

1941

SERGEANT YORK

1945

ACTION IN THE NORTH ATLANTIC

HOTEL BERLIN

UNDERGROUND

DESTINATION TOKYO

PRINCESS O'ROURKE

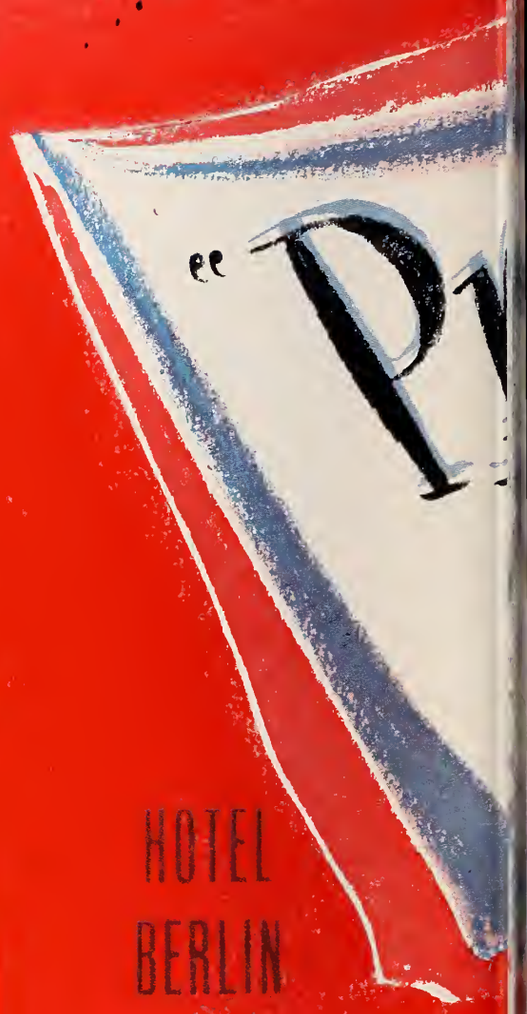
OBJECTIVE BURMA

WATCH ON THE RHINE

HOLLYWOOD CANTEEN

CONFESSIONS OF A NAZI SPY

PASSAGE TO MARSEILLES



he pictures to greet the Peace

ARNER'S

de of the Marines"

The love story of a veteran-Come home to his old girl, his old town, his new happiness!



ring
OHN GARFIELD
LEANOR PARKER · DANE CLARK

Directed by DELMER DAVES · Produced by JERRY WALD
Screen Play by Albert Maltz · Adaptation by Marvin Borowsky
From a Book by Roger Butterfield · Music by Franz Waxman

WARNER'S

Rhapsody IN BLUE



starring
ROBERT ALDA · JOAN LESLIE · ALEXIS SMITH · CHARLES COBURN
and AL JOLSON · OSCAR LEVANT · PAUL WHITEMAN · GEORGE WHITE
HAZEL SCOTT · ANNE BROWN

Original Story by Sonya Levien · Screen Play by Howard Koch and Elliot Paul · Music by GEORGE GERSHWIN · Dances created and directed by LeRoy Prinz · Orchestral Arrangements by Ray Heindorf · Produced by JESSE L. LASKY · Directed by IRVING RAPPER

THE JUBILANT STORY O
GEORGE GERSHWI

MORE →


WARNER'S
FAYE EMERSON · ZACHARY SCOTT
in
DANGER SIGNAL
with
DICK ERDMAN • ROSEMARY DeCAMP • BRUCE BENNETT
MONA FREEMAN • JOHN RIDGELY •
Screen Play by ADELE COMMANDINI and GRAHAM BAKER
From a Novel by PHYLLIS BOTTOME • Music by ADOLPH DEUTSCH
Produced by WILLIAM JACOBS
Directed by ROBERT FLOREY
Suspense-crammed psycho-drama
-seasoned with cyanide!
WARNER'S
JOAN CRAWFORD
JACK CARSON · ZACHARY SCOTT
in
Mildred Pierce
with
EVE ARDEN • ANN BLYTH • BRUCE BENNETT
Screen Play by RANALD MAC DOUGALL • Based on the Novel by JAMES M. CAIN • Music by MAX STEINER
Produced by JERRY WALD • Directed by MICHAEL CURTIZ
She's the kind of a woman men want-
and shouldn't have!

WARNER'S

JOAN LESLIE · ROBERT HUTTON

in

Too Young To Know

with DOLORES MORAN · HARRY DAVENPORT · ROSEMARY DeCAMP

Screen Play by JO PAGANO · From a Story by HARLAN WARE

Produced by WILLIAM JACOBS · Directed by FREDERICK DE CORDOVA

A couple of kids in a peck of trouble and too much in love to care

WARNER'S

BARBARA STANWYCK · DENNIS MORGAN

co-starring SYDNEY GREENSTREET

in

CHRISTMAS IN CONNECTICUT

with REGINALD GARDINER · S. Z. (CUDDLES) SAKALL · ROBERT SHAYNE

Screen Play by LIONEL HOUSER & ADELE COMMANDINI · From an Original Story by AILEEN HAMILTON

Produced by WILLIAM JACOBS · Directed by PETER GODFREY

Howl-holiday! Sensational in pre-release engagements

MORE →

WARNER'S

ERROL FLYNN · ALEXIS SMITH

in SAN ANTONIO

IN TECHNICOLOR

with S. Z. (CUDDLES) SAKALL · VICTOR FRANCEN · JOHN LITEL

Original Screen Play by ALAN LeMAY AND W. R. BURNETT

Produced by ROBERT BUCKNER

Music by MAX STEINER

Directed by DAVID BUTLER

the Technicolor epic of Texas!

WARNER'S

CHARLES BOYER · LAUREN BACALL

in *Confidential Agent*

with KATINA PAXINOU

PETER LORRE • VICTOR FRANCEN • GEORGE COULOURIS

Produced by ROBERT BUCKNER • Directed by HERMAN SHUMLIN

The menace-and-mystery romance of the year-great stars in a great best-thriller!

WARNER'S

GARY Cooper · INGRID Bergman

in EDNA FERBER'S

SARATOGA TRUNK

with FLORA ROBSON

Screen Play by CASEY ROBINSON • From the Novel by EDNA FERBER • Music by MAX STEINER

A HAL B. WALLIS PRODUCTION • DIRECTED BY SAM WOOD

WARNER'S

JOAN LESLIE · ROBERT ALDA

in

CINDERELLA JONES

with JULIE BISHOP • WILLIAM PRINCE • S. Z. (CUDDLES) SAKALL • EDWARD EVERETT HORTON

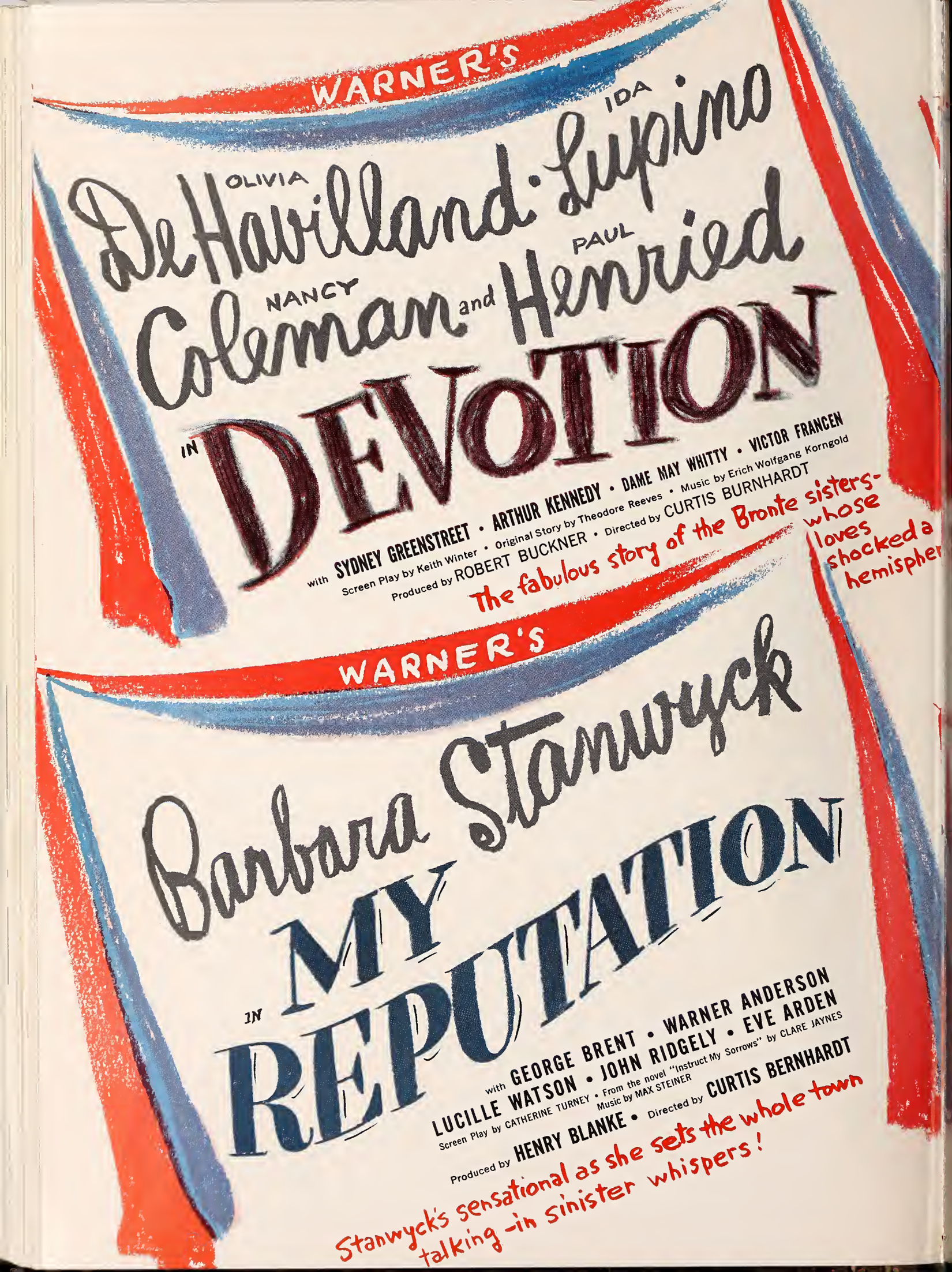
Produced by ALEX GOTTLIEB

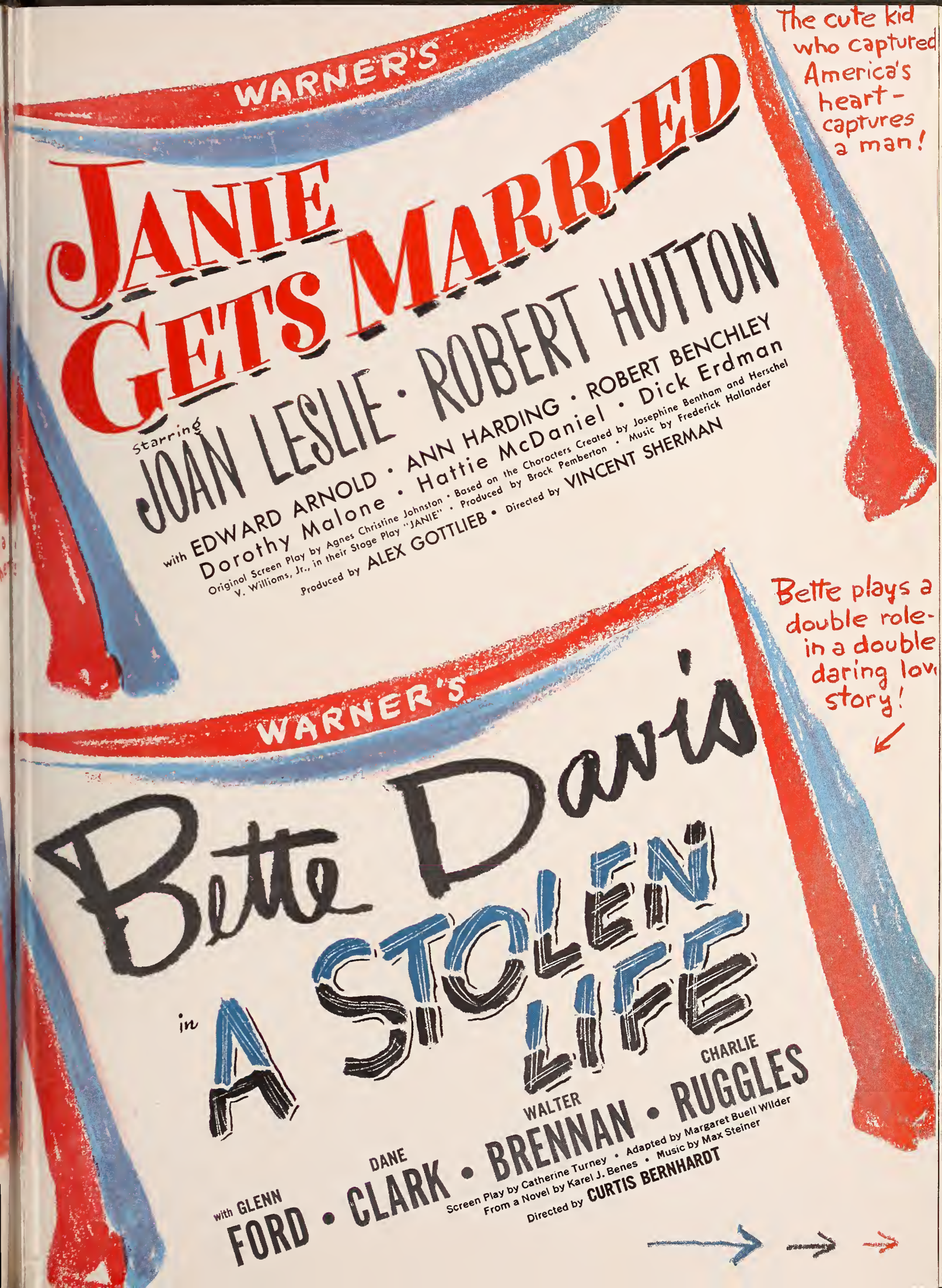
Screen Play by CHARLES HOFFMAN
From a Story by PHILIP WYLIE

Directed by BUSBY BERKELEY

Joan gets 10,000,000 dollars--IF!
Your audiences get 10,000,000 laughs--NO IF!

MORE → → →


WARNER'S
OLIVIA
IDA
DeHavilland · Lupino
NANCY
PAUL
Coleman and Henried
IN
DEVOTION
with SYDNEY GREENSTREET • ARTHUR KENNEDY • DAME MAY WHITTY • VICTOR FRANCEN
Screen Play by Keith Winter • Original Story by Theodore Reeves • Music by Erich Wolfgang Korngold
Produced by ROBERT BUCKNER • Directed by CURTIS BURNHARDT
The fabulous story of the Bronte sisters-
whose
loves
shocked a
hemispher
WARNER'S
Barbara Stanwyck
IN
MY
REPUTATION
with GEORGE BRENT • WARNER ANDERSON
LUCILLE WATSON • JOHN RIDGELY • EVE ARDEN
Screen Play by CATHERINE TURNEY • From the novel "Instruct My Sorrows" by CLARE JAYNES
Music by MAX STEINER
Produced by HENRY BLANKE • Directed by CURTIS BERNHARDT
Stanwyck's sensational as she sets the whole town
talking - in sinister whispers!


WARNER'S
JANIE GETS MARRIED
The cute kid who captured America's heart - captures a man!
Starring
JOAN LESLIE · ROBERT HUTTON
with EDWARD ARNOLD · ANN HARDING · ROBERT BENCHLEY
Dorothy Malone · Hattie McDaniel · Dick Erdman
Original Screen Play by Agnes Christine Johnston · Based on the Characters Created by Josephine Bentham and Herschel V. Williams, Jr., in their Stage Play "JANIE" · Produced by Brock Pemberton · Music by Frederick Hallander
Produced by ALEX GOTTLIEB · Directed by VINCENT SHERMAN
WARNER'S
Bette plays a double role- in a double daring love story!
Bette Davis
in
A STOLEN LIFE
with GLENN FORD · DANE CLARK · WALTER BRENNAN · CHARLIE RUGGLES
Screen Play by Catherine Turney · Adapted by Margaret Buell Wilder
From a Novel by Karel J. Benes · Music by Max Steiner
Directed by CURTIS BERNHARDT

WITH THIS

POLICY

WITH THIS

PLEDGE

AND WITH THIS

PRODUCT

WARNER BROS.

POINTS THE INDUSTRY'S WAY

TO A NEW DAY

OF PEACE, PROGRESS AND PROSPERI

JACK L. WARNER

Executive Producer

Transition Impedes Odeon Building Plan

TORONTO, Sept. 12.—Because of federal government confusion with respect to the transition from a wartime to peacetime economy, Odeon Theatres of Canada's construction plans could not be made known to its convention here today. The delegates discussed maintenance, supplies, bookings, insurance and sound and projection equipment, under the direction of headoffice departmental executives.

Activities of the convention, closing tomorrow night, have been somewhat curtailed because president Paul L. Nathanson, who has been ordered by his physician to take a rest, was unable to preside. With vice-president J. J. Bragg in charge, the sessions are being held behind closed doors.

It was intimated, however, that the circuit's manpower situation presents no obstacle to peacetime expansion. Progressive steps taken since 1941, despite wartime obstacles, have left Odeon well established, according to C. J. Appel, Eastern general manager.

Company policies were discussed by J. Earl Lawson of the board of directors.

Wausau Exhibitor in Combination Charge

Sheldon Grengs, operating the Hollywood Theatre, Wausau, Wis., has filed a combination clearance and some run complaint in the Milwaukee tribunal against the five consenting companies, the American Arbitration Association reported here yesterday.

Grengs stated in his complaint that clearance on Paramount product was "as available," but that on an average his theatre obtained pictures 120 days after first run Wausau; Loew's product was "as available," about 120 days after first run; RKO "as available," 90 to 120 days after first run; Warners, "as available," 120 days, and 20th Century-Fox, 150 to 180 days.

In addition to his clearance complaint against 20th-Fox, Grengs charged that the company refused to license product to his theatre upon terms and conditions which are not calculated to defeat Section 6 of the consent decree. As relief, he asked that an award be entered reducing clearance of all five companies to 21 days after first run Wausau and also that 20th-Fox be made to sell him product on terms and conditions not calculated to defeat the purpose of Section 6.

CBS Promotes Feiner

Ben Feiner, Jr., program assistant at CBS's television station WCBW, New York, for the past 15 months since his transfer from the CBS shortwave department, has been named assistant director of television programs by Worthington Miner, Manager of CBS television. Feiner will concentrate on the development of new program ideas.

McElhinney Safe

Joseph McElhinney, Singapore manager for 20th Century-Fox International, is safe in Bombay after having been interned in a Japanese concentration camp in Singapore, he reported yesterday, in a cable to Murray Silverstone, president of the company.

Reviews

"Men in Her Diary"

THE romantic yearnings of a little stenographer, played by Peggy Ryan, who compensates for a rather prosaic real life by sizzling, and imaginary, references in her diary to men whom she has only casually met, are the mainsprings of this pleasant little comedy. Jon Hall is the executive harassed by an unduly jealous wife. Louise Allbritton, whose domestic life becomes really turbulent when Miss Allbritton discovers the diary, which contains entries on Hall's supposed infatuation for Miss Ryan. In a divorce suit, the males mentioned in the diary are paraded in court and through clever questioning by plaintiff's lawyer, are romantically linked with Miss Ryan. Eventually Hall and Miss Allbritton are reunited and Miss Ryan is able to toss her diary out the window when she finds true love with William W. Terry, a press agent.

In addition to the three principals, there is an able supporting cast, including such dependable players as Ernest Truex, Alan Mowbray, Eric Blore, Maxie Rosenbloom and Sig Ruman. Virginia Grey is caught in two songs, "Makin' a Million" and "Keep Your Chin Up," by Everett Carter and Milton Rosen. Charles Barton, associate producer and director, piloted the vehicle skillfully. F. Hugh Herbert and Elwood Ullman wrote the screenplay from an original by Kerry Shaw. Lester Cole did the adaptation. Howard Welsch was executive producer.

Running time, 73 minutes. General classification. Release date not set.

CHARLES RYWECK

"Come Out Fighting"

(*Monogram*)

THE East Side Kids give their old antics another workout in "Come Out Fighting." It's a city boxing tournament which the boys: Leo Gorcey, Huntz Hall, Billy Benedict, et. al.—are concerned with this time. Gorcey, again the central figure, finds an opportunity to repay police commissioner Addison Richards for his kindness by saving the commissioner's son from being caught in a gambling house raid, in a trap set by gambler George Meeker in order to discredit the commissioner. In the melee, Gorcey himself is taken by the police, is disbarred from any connection with the boxing tournament, and the gang's contender for the crown receives an injured hand. The commissioner's son substitutes in the ring for the injured boxer and wins the fight to the joy of his father who sees to it that Gorcey is publicly vindicated.

Directed by William Beaudine, from Earle Snell's original story and screenplay, this one runs at a fast pace, with the usual roughneck shenanigans in abundance, to delight the fans of the East Side Kids. Also in the cast are Johnny Duncan, June Carlson, Amelita Ward, Davidson Clark, and others. Sam Katzman and Jack Dietz produced.

Running time, 62 minutes. General classification. Release date, No. 1.

CHARLES L. FRANKE

Postpone Action on House 'Red' Probe

WASHINGTON, Sept. 12.—Action on the investigtaion of subversive activities on the Pacific Coast, involving charges of Communism in the film colony in Hollywood, was put off for at least two weeks today by the House Committee on Un-American Activities. A report on the studies made by committee investigators has been prepared but has not yet been submitted to members.

RKO Will Screen 2nd Group Sept. 25–27

RKO Radio has scheduled trade showings of its second group of 1945-46 features, as follows: Sept. 25, "Man Alive" and "First Yank Into Tokyo"; Sept. 26, "Isle of the Dead" and "The Spanish Main"; Sept. 27, "Wanderer of the Wasteland."

"First Yank Into Tokyo" will not be shown in Los Angeles and New York, where it has already been screened.

Buchanan Gets Liberty

HOLLYWOOD, Sept. 12.—Liberty Films today closed with Buchanan and Co. for advertising representation. The Beverly Hills office will handle the account.

Young Signs with RKO

HOLLYWOOD, Sept. 12.—RKO Radio has signed Robert Young to a five-year contract calling for one picture annually.

Trial Starts in Lloyd's 'U' Suit

LOS ANGELES, Sept. 12.—Harold Lloyd, on the witness stand today in his suit against Universal Pictures asking for $400,000 damages for asserted plagarism of scenes from his 1932 production, "Movie Crazy," asserted that the picture, produced for $650,000, grossed $1,500,000 and has a reissue value of $100,000; and remake value of $200,000.

Universal counsel argued that the material Lloyd claims was lifted from his picture had been lifted from Fox and MGM pictures by Lloyd. The trial will continue tomorrow with Mary Pickford among the witnesses expected to testify.

Hoover Screening Host

WASHINGTON, Sept. 12.—J. Edgar Hoover, director of the Federal Bureau of Investigation, was host yesterday to newspaper and magazine editors and writers at a special screening of "The House on 92nd Street," 20th Century-Fox. The group, accompanied by Jules Fields, 20th-Fox publicity manager, arrived here yesterday from New York, and, together with Washington correspondents, made a tour of FBI headquarters, under the guidance of Hoover.

WE Sets 50c Dividend

At a meeting of the directors of the Western Electric Co., held Tuesday, a dividend of 50 cents per share on its common stock was declared, payable on Sept. 28, to stockholders of record on Sept. 21.

CEA in Protest To British Censors

LONDON, Sept. 12.—A vigorous protest against the classification by the British censors of numerous films as suitable for adults only was registered today by Henry Simpson, past president of the Cinematograph Exhibitors Association, at a meeting of the CEA general council here today.

Simpson charged that many of the films classified as for adults only were American pictures which already had been approved for general audiences by the MPPDA. Pointing out that the British censor's procedure is hitting the family type theatre in Britain very hard, Simpson persuaded the CEA to make representations on the subject to the British Board of Film Censorship.

The CEA's action is in line with views of others here expressed earlier, particularly those of J. Arthur Rank, who, following his recent visit to America, declared that a closer working arrangement between the BBFC and MPPDA on censorship is necessary.

Four From Rank to Play Winter Garden

Four Eagle-Lion films will play the Winter Garden, United Artists' New York showcase, Capt. Harold Auten, Eagle-Lion vice-president, said here yesterday. Films which will be shown at the Winter Garden, Auten said, are "Blithe Spirit," "Caesar and Cleopatra," "Henry V" and "Two Thousand Women."

Auten predicted that "Caeser" would be the biggest boxoffice success of the J. Arthur Rank films that are scheduled to be exhibited in America. "Henry V," so far, is the only one that will be roadshown, he said.

Distribution plans of Eagle-Lion in this country are non-existent, as yet, Auten stated, and are awaiting Rank's decisions.

Any increase in British production, Auten declared, will be governed by the available studio space, as raw stock is becoming increasingly available. It may be a year, he said, before big studios like Pinewood are derequisitioned. Rationing of clothes creates a big problem for British producers in costuming their productions, Auten said.

Wainwright on Video

Camera crews of NBC Television will film the arrival of General Jonathan M. Wainwright in New York today and the pictures will be shown over NBC New York television station WNBT tomorrow under the sponsorship of Esso Marketers. The camera crew and production of the film will be under the supervision of Paul Alley, NBC Television Newsreel editor.

Wainwright in Reels

New York's official reception to Lt. Gen. Jonathan M. Wainwright today will be covered by all five newsreels. The material will be included in the new issues being made up tonight.

37½c Loew Dividend

Directors of Loew's, Inc., have declared a quarterly dividend of 37½ cents on the company's common stock, payable Sept. 29 to stockholders of record on Sept. 21.

Educate the Japs With Films: Ullman

Pointing out that "there is no better medium than the motion picture," Frederic Ullman, Jr., president of RKO-Pathe News, urges the production in Japan under American supervision of feature documentaries on the true causes and effects of the war and placing these films in a compulsory education program for Japanese children.

In a statement issued yesterday, Ullman cites news reports that the Japs do not admit their defeat and in order to prevent another war the younger generation of Japs must be made to realize "the guilt of the entire nation from the emperor down."

A complete film record of Jap aggression and atrocities—millions of feet of film—is available for these documentaries in the Japanese language, he states, adding, that films showing the democratic way of life in this country and allied countries should be included in the program. He concludes that the program should begin with War Department documentaries already in existence.

Minneapolis Weighs Billboard Tax Rise

MINNEAPOLIS, Sept. 12.—Ordinance to hike the license fee and annual space charge for billboards is under consideration by the city council. Meeting to discuss the measure was postponed two weeks, after a hearing Wednesday.

The proposed ordinance provides an annual fee of $5 for each board, with an additional charge of $1 for every 10 square feet of the board. At present the city does not charge an annual fee, but receives $2 for each installation, plus 50 cents for each square foot of the board. Minnesota Amusement Co. and film companies are heavy users of billboards, and the increased cost advocated by the council would probably divert the billboard expenditure to other media.

Experimenting on New 35mm Machine

CHICAGO, Sept. 12.—National Mineral Co., here, manufacturers of beauty parlor equipment, which branched out into the 16mm projector field during the war, is conducting experimental work on a new 35mm projector. Allan Brill is head of the company's engineering department.

Canteen to Stay Open

HOLLYWOOD, Sept. 12.—The Hollywood Canteen, originally scheduled to close Oct. 1, instead will remain open through Thanksgiving.

THANK YOU—

GLOBE customers for your patience in understanding our problems during the trying times just past.

GLOBE TICKET CO.
154 West 14th Street, New York City

Critics' Quotes . . .

"DON JUAN QUILLIGAN" (20th Century-Fox)

A fair-to-middling film which perhaps will soothe the escapist but leave the wide awake moviegoer a little bored. . . . Even though it doesn't live up to expectations with its complicated plot, you'll still like William Bendix's performance.—*Mae Tinee, Chicago Tribune.*

Provides a good many complications and most of them, we think, you'll find amusing.—*Doris Arden, Chicago Times.*

Might have been a funnier picture had it been a little more active. . . . Mr. (Sid) Silvers is the funniest element in the show, always offering sagacious advice to his superior that has a way of backfiring.—*Henry T. Murdock, Chicago Sun.*

Bill Bendix's deadpan, daffy characterization makes this picture extraordinarily funny—so if you aren't a Bendix fan we don't suppose you'll agree with us. . . . If you are in a silly mood, see "Quilligan." But if you are out for more impressive, artistic entertainment, better stay away.—*Ann Marsters, Chicago Herald-American.*

"ZIEGFELD FOLLIES" (M-G-M)

Unquestionably boxoffice . . . might portend the advent of many more such pictures. Beautiful sets, coloring, photography. Most amazing galaxy of stars ever gathered together on one screen.—*Eddie Melvin, Christian Science Monitor, Boston.*

Glowing, stupendous, magnificent. All of these adjectives fit the latest M-G-M hit, "Ziegfeld Follies."—*Helen Eager, Boston Traveler.*

Though the film lacks the human warmth of its living counterparts, and badly needs an intermission such as those "live" "Follies" had, it is generally first-rate entertainment. The color is startlingly beautiful and the dancing and the singing are great, and the girls are more beautiful than those of any Ziegfeld troupe which I, for one, can remember.—*Elliot Norton, Boston Post.*

"MURDER MY SWEET" (RKO Radio)

Dick Powell's fans, accustomed to seeing him in light parts will hardly recognize him in this one.—*Fred Moon, Atlanta Journal.*

DC Variety Dinner For Berger Friday

WASHINGTON, Sept. 12. — Rudolph Berger, Southern division sales manager for M-G-M with headquarters in New Orleans, and former chairman of the welfare committee of Variety Club here, will be tendered a testimonial dinner by industry associates under Variety Club sponsorship Friday night at the Hotel Statler here.

Handling the program are Alvin Newmeyer, toastmaster; Morton Thalheimer, representing independent exhibitors; Jay Emanuel, and Sam Galanty. William F. Rodgers, John Maloney, John Russell Young, Dan Holland, A. E. Lichtman and Fred Kogod are among those slated to attend.

Two New Film Courses

The College of the City of New York's Institute of Film Techniques will offer two new motion picture courses during the present semester. The new courses are designed as basic training for those who use films for information, education or public relations purposes in schools, community service organizations or industry.

Clean Slate in Chicago

CHICAGO, Sept. 12. — The Chicago police censor board passed 89 pictures during August without any rejections. It classified for adults "Dr. Terror's House of Horrors" and "The Northerner," the latter, a Mexican-language feature.

Revive Johnson's First

Van Johnson's first picture, "Murder in the Big House," is being reissued in some spots by Warner Bros., under the new title of "Born for Trouble." A Humphrey Bogart-Ann Sheridan revival, "It All Came True," is also being reissued by Warners.

Legion Ratings for Five More Pictures

The National Legion of Decency has rated as Class B the following films: "Blithe Spirit," Cineguild Prod.-Two Cities Films-United Artists, and "Men in Her Diary," Universal. Classified as A-I are "The Great Morgan," M-G-M, and "The Shanghai Cobra," Monogram. "And Then There Were None," 20th Century-Fox, received an A-II classification.

Canada Buildings Ready

TORONTO, Sept. 12.—New buildings of Warner Bros. and Columbia Pictures of Canada, here, have been approved by the Theatres and Cinematographers Branch of the Ontario government and are scheduled to be occupied by the companies in October. New regulations of the government forbid the storage of films in a building occupied by other than film companies, hence the necessity of removal from the Hermant Building.

Kruse on Bond Work

CHICAGO, Sept. 12.—William Kruse, director of the motion picture division for Bell and Howell, has been named Central States chairman of the Victory War Loan Drive for the National 16mm Manufacturers Association. Members met with Treasury officials here recently to map plans.

Bausch Left $1,796,512

ROCHESTER, N. Y., Sept. 12.—Edward Bausch, former chairman of the board of Bausch and Lomb Optical Co., here, left a net estate of $1,796,512 when he died last July 30, according to a transfer tax appraisal on file in Surrogate Court here.

Wolheim Joins Columbia

OMAHA, Sept. 12.—Robert Wolheim has joined Columbia here as a salesman.

Short Subject Reviews

"Hockey Homicide"

(RKO Radio—Walt Disney)

In this, Goofy is tied up in a rough and tumble hockey game with no holds barred and involving spectators as well as players. Unconventionalities run the gamut even to the point where a hot dog is mistakenly used as a puck, and the announcer is beside himself in attempting to describe the hectic proceedings. When finally the referee, caught in the melee, spills all his pucks to the consternation of the players the spectators pour onto the rink and while they riot there the players comfortably ensconce themselves on the stands, eat hot dogs, and watch. Running time, 8 minutes. Release date, Sept. 21.

"Colorado Rainbows"

(RKO Pathe Sportscope)

RKO Pathe's portscope takes audiences on a trout fishing trip in the heart of the Rocky Mountains of Colorado. An editor of an outdoor magazine and a veteran Colorado sportsman, demonstrating various fishing techniques, display their skill in catching gamey rainbows in the mountain streams, and the fish provide action aplenty as they take the bait. The cameraman has not overlooked the beautiful scenery of the vicinity in recording this one which is designed to please all lovers of the great outdoors. Running time, eight minutes.

"Campus Mermaids"

(Paramount-Grantland Rice)

Featured in this Grantland Rice Sportlights short are about 40 undergraduates at Florida State Women's College who are reputed to have the best organized swimming club on any campus in America. The girls provide several unusual aquatic formations, display swimming techniques, and give spectacular demonstrations in diving. Two outstanding performers present a specialty number accompanied by rythmic music. Filming took place at Wakulla Springs, Florida. Running time, nine minutes.

Feitel Leaves 20th

Chester Feitel, manager of the national promotion department of 20th Century-Fox, has resigned, effective Sept. 22. Feitel will make known a new affiliation soon. Prior to joining 20th-Fox, he was with the New York office of Kay Kamen, representing commercial activities of Disney Productions.

'Art Manheimer Drive'

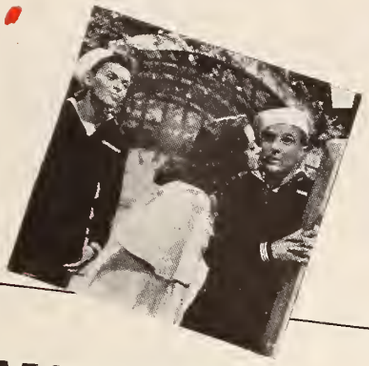
CINCINNATI, Sept. 12. — National Screen Service is conducting an 'Art Manheimer Drive,' in celebration of Manheimer's fifth anniversary as local branch manager. Gold embossed folders containing specially printed order pads, and a special issue of the company's publication, *Mr. Showman,* have been mailed to all exhibitors here.

Stoner Named Manager

Bryan D. Stoner, veteran film executive, has been appointed manager of the San Francisco branch of 20th Century-Fox, it has been announced by William J. Kupper, general sales manager.

Pre-selling Here....

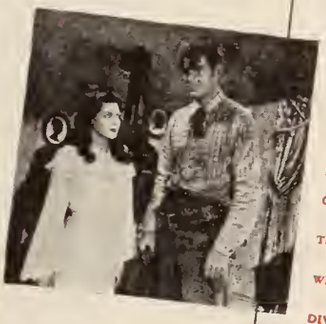
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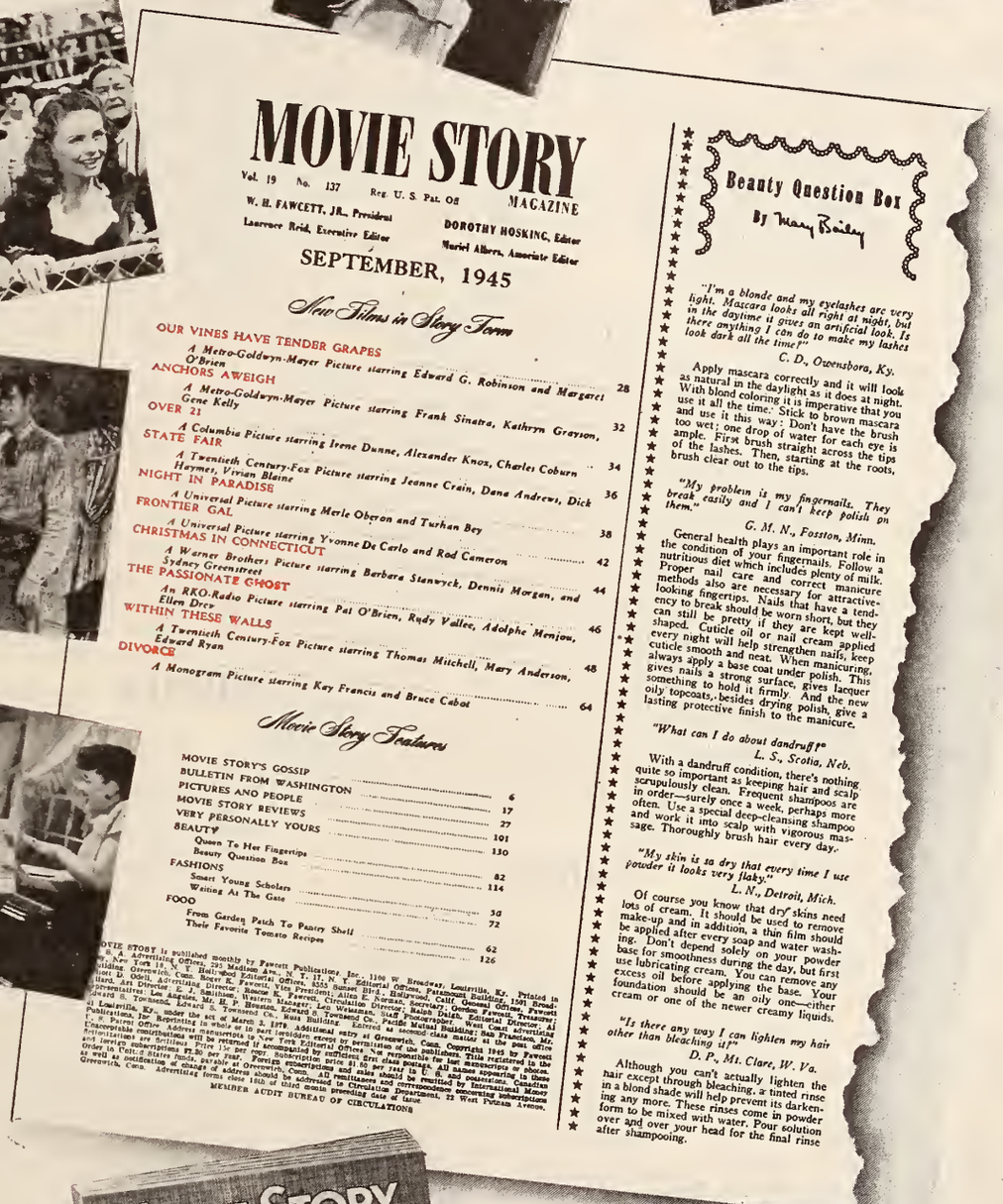














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Building Plans

(Continued from page 1)

an excellent job during the war and with smaller forces, kept their theatres up to standard, but there are many alterations and repairs needed.

Boston's downtown district is at present well supplied with first runs. There are about a dozen, so there is no need for new 'de luxers' at the moment. In addition, Boston has at least 100 neighborhood theatres, some of which have a seating capacity as high as 2,000.

Friedl Circuit in North Also Has Building Plans

MINNEAPOLIS, Sept. 12.—Construction of new theatres at Mankato, Minn., and Minot, N. D., have finally been approved by WPB, it was announced this week by John J. Friedl, president of Minnesota Amusement Co. Both houses will have a seating capacity of 1,000. The Minot application had been rejected before the Jap surrender, but later granted upon appeal.

Friedl said start of construction on the new houses would depend on delays in making materials available, adding that "the plans are in good shape" and that long delay is not anticipated.

WPB also has under consideration applications of the circuit for permits to erect new houses at Eau Claire, Wis., Rochester, Minn., and in a new suburb north of the midway district in the Twin Cities.

New 2,000-Seater Planned By Kimmor Amusement Co.

CLEVELAND, Sept. 12.—A new 2,000-seat theatre will be part of a $300,000 amusement center announced by Kimmor Amusement Co., to be built, as soon as restrictions are lifted, on Kinsman Road in Shaker Heights, a residential suburb. Plans for the theatre were prepared by George Ebeling, local architect.

Loew's Will Build a House in Connecticut

HARTFORD, Sept. 12.—Loew's, Inc., will build a 1,400-seat theatre in Norwich, while others have set plans for theatre construction at Walnut Beach in Milford, Devon, East Norwalk, and two at Stratford.

Edward Lord has purchased the Strand, Norwich, and will completely remodel the theatre at a cost of $90,000.

N. G. Shafer to Build

CINCINNATI, Sept. 12.—Nicholas G. Shafer, associated with United Theatres, and operating the Shirley and Family Theatres, at nearby Covington, Ky., has acquired a site in the Belmont section of Dayton, O., on which he will build a new theatre.

Interstate Will Build

DALLAS, Sept. 12.—Interstate Theatres will construct a 1,200-seat house in suburban Dallas. Ground has been broken, and building will start within the next 60 days. The theatre will be called the Lane.

New Colored House

ATLANTA, Sept. 12.—Martin Davis Theatres has a new colored theatre under construction in Dothan, Ala. The house is scheduled to be opened about the first of the year.

British

(Continued from page 1)

lions of dollars loaned to foreign governments after the last war, most of which was defaulted, many members of Congress are opposed to any large advances to European countries. Much of the opposition to a loan to Britain, however, is based upon the socialistic policies of the new labor government. There is considerable opposition, also, to a loan to any country which maintains discriminatory barriers against U. S. trade, and the State Department has been urged to make full use of its bargaining power to force equitable treatment of American business as a condition to any advance. It is pointed out that motion picture distributors are not the only group to feel the weight of British discrimination, but that exporters generally suffer from Empire preferences, the sterling area and other devices which England has adopted to control trade over a large part of the world.

Policy for France

The State Department's policy of tying fair trade conditions to loans will be extended to France and other countries which are seeking, or will seek, financial assistance. The French government already has been advised of this policy, during the recent conferences between the De Gaulle delegation and Department officials.

At a press conference this afternoon, Lord Keynes, economist who accompanied Ambassador Halifax to this country for the negotiations, made it clear that elimination of British trade restrictions is contingent upon the granting of aid by this country on terms which England can meet.

Lord Keynes declared England is faced with the alternative of working out her salvation alone, doing what she can with such resources as are available, importing only from countries to which she exports, and depending on the "defensive trade mechanisms" developed by war controls.

Griffith

(Continued from page 1)

which were not completed in New York in August, and Judge Edgar S. Vaught finally issued an order permitting the Government to file cross-interrogatories against the two.

The trial was halted at midday while Kallus telephoned to Robert L. Wright, his superior in Washington, and was delayed two hours in the afternoon while the judge presided at a naturalization ceremony. When the attorneys became involved in a quarrel over a decimal point, Vaught said, "I want to get this case tried sometime. It's been filed a long time." The suit was brought in 1938.

State Dep't

(Continued from page 1)

recommendation and was taken because of difficulties experienced by businessmen in obtaining accommodations in Paris. In this way, it was pointed out, our businessmen will be placed in as favorable a position as those of other countries, who have had the assistance of their governments in obtaining food and shelter.

Facilities will be provided through the Embassy, and the plan is expected to go into effect by Oct. 1.

CSU Asks

(Continued from page 1)

scheduled to walk out on their own strike this morning.

As for most of the unions represented at yesterday's meeting, their representatives will have to take the proposition back to their respective unions for a vote of their memberships. AFL craft unions represented at yesterday's meeting besides the painters were officials of New York electrical workers, plumbers and machinists and others.

CIO unions represented included the Screen Office and Professional Employes Guild and the Screen Publicists Guild. McDonald is scheduled to address a meeting of SPG at the Hotel Piccadilly here tonight.

Representatives of the unions who attended yesterday's meeting, about 20 of them, were summoned to the meeting by telegram. There was no indication that their presence at the meeting could be construed as a sign that they would be willing to subscribe to the theatre picketing campaign which the CSU is seeking to invoke against the film companies who have continued to produce films during the strike.

Picket California Studio

HOLLYWOOD, Sept. 12. — Canifornia Studio, last of the rental lots exempted by the Hollywood strike strategy committee because it was used by independent producers, today was added to the list of "struck plants" when the management notified the strikers the facilities had been leased to RKO for 60 days. When RKO trucks drove on the premises, the strikers established picket lines.

MPPDA

(Continued from page 1)

meeting included the recommendation of the Association's committee on reconversion and reorganization, which was appointed by president Will Hays on Dec. 1, 1944; international conditions, with the hope expressed that all U. S. distributors engaged in export would avail themselves of the Motion Picture Export Co., Inc.; continuing close cooperation during the period of reconstruction with the organizations and individuals interested in community problems which were represented at a national conference with industry leaders, the further cooperation with the Commission on Motion Pictures in Education and the report of N. Peter Rathvon, chairman of the special committee on the subject.

The regular quarterly meeting of the board of directors was convened after the members' meeting and was adjourned until next Wednesday.

Board members present were: Barney Balaban, George Borthwick, Jack Cohn, Earle W. Hammons, Hays, Rathvon, Nicholas Schenck, Spyros Skouras, Austin C. Keough, W. C. Michel, Carl E. Milliken, J. J. O'Connor and J. Robert Rubin.

Davis Resigns

(Continued from page 1)

operations, was named by the President to succeed Davis for the purpose of liquidating the agency. The domestic branch will be virtually liquidated by Oct. 6, and Dalton will devote himself to the mechanics involved in the closing.

Para. Surveys

(Continued from page 1)

transmitters would be located in the Peru Mountain, Vermont; in New York City, Buffalo, Detroit, Chicago, Des Moines, El Paso and Los Angeles. The possibility of stratosphere transmission such as contemplated by Westinghouse through the use of airplanes cruising over key cities was anticipated early this year by Paramount when it proposed the use of balloons or dirigibles, but the idea was dropped as a result of unfavorable reaction from Government agencies.

Partners Have Filed

Several Paramount theatre partners have already filed applications for permission to construct television stations in their areas, including United Detroit Theatres, Detroit; New England Theatres, Boston, and Interstate Theatres, Dallas. Balaban and Katz already operates a television station in Chicago and Television Productions operates one in Hollywood. DuMont, in which Paramount has substantial holdings, operates a station in New York. E. V. Richards, Paramount partner in the New Orleans territory, is planning to file for permission to construct a station. Other Paramount partners are said to be keeping a close watch on television developments through facilities available to all Paramount affiliates at the Paramount home office here.

Material is being prepared under the supervision of Raibourn on the number of television sets which are expected to be bought by the public in the key cities where Paramount partners plan to build television stations. These estimates are intended to guide Paramount affiliates in fixing the amount of money to be spent on station construction. Raibourn said that Paramount affiliates who have filed for station permits plan to operate them as regular commercial stations, telecasting programs to home sets rather than confining their activities to providing television programs in theatres.

Experiments Start

Availability of materials in recent weeks has made possible the start of some experimentation on radio relay as a method of television inter-city transmission, Raibourn pointed out. He indicated that experimentation is being confined to stations being operated in New York by DuMont, in Chicago by Balaban and Katz, and in Hollywood by Paramount Productions. Raibourn did not rule out the possibility that Paramount might not adopt other methods of inter-city transmission if these methods prove feasible and not prohibitive in cost.

Only 200 Chicago Homes Have Video

CHICAGO, Sept. 12.—A survey being conducted by the Balaban and Katz circuit, to determine the number of television sets to be installed in homes when equipment becomes available, shows that at present only 200 home sets are located in this area and only 50 per cent of these are in working order.

William C. Eddy, general manager of the B. & K. video station WBKB, on leave during the past three years, will be back at his post next month following his discharge from the Navy.

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Aug. 17	RUSTLERS OF THE BADLANDS Charles Starrett Dub Taylor O—58 mins. (Rev. 8/21/45)	Aug. Special ANCHORS AWEIGH (Color) Gene Kelly Frank Sinatra MC—140 mins. (Rev. 7/18/45)	STRANGER FROM SANTA FE Johnny Mack Brown O—54 mins. (456) (Rev. 4/18/45)		STAGE COACH OUTLAWS Buster Crabbe Al (Fuzzy) St. John O—58 mins. (Rev. 7/16/45)	TELL IT TO A STAR Ruth Terry Robt. Livingston C—67 mins. (425) (Rev. 8/15/45)	(Fifth Block) TWO O'CLOCK COURAGE (Rev. 4/6/45) THE BRIGHTON STRANGLER (Rev. 5/2/45) BACK TO BATAAN (Rev. 5/29/45) WEST OF THE PECOS (Rev. 6/7/45)	(1945-'46) (August Release) A BELL FOR ADANO D—103 mins. (601) (Rev. 6/20/45) WILSON (Special) D—154 mins. (602) (Rev. 8/2/44) JUNIOR MISS C—94 mins. (603) (Rev. 6/13/45) THE WAY AHEAD (British-made) D—106 mins. (604) (Rev. 5/25/44)		UNCLE HARRY George Sanders Geraldine Fitzgerald Ella Raines D—80 mins. (9075) (Rev. 8/8/45)	
Aug. 24	OVER 21 Irene Dunne Alexander Knox C—105 mins. (Rev. 7/23/45)		SADDLE SERENADE Jimmy Wakely O—54 mins. (463) (Rev. 8/21/45)	(Reissues) NORTHWEST MOUNTED POLICE Gary Cooper (Color) O—126 mins. (4433) (Rev. 10/22/40)					(1945-'46) CAPTAIN KIDD (Borgeaus Prod.) Charles Laughton D—89 mins. (Rev. 7/30/45)	LADY ON A TRAIN Deanna Durbin David Bruce Ralph Bellamy CD—94 mins. (9001) (Rev. 8/9/45)	
Aug. 31			DIVORCE Kay Francis Bruce Cabot D—71 mins. (404) (Rev. 5/24/45)		APOLOGY FOR MURDER Ann Savage Hugh Beaumont D—66 mins.	PHANTOM OF THE PLAINS O—55 mins. (561) UNDER FIESTA STARS O—61 mins. (5305) (Autry Re-release)	(Block 1—1945-46) MAMA LOVES PAPA Leon Errol C—61 mins. (601) (Rev. 8/2/45)				
Sept. 7	ADVENTURES OF RUSTY Ted Donaldson Margaret Lindsay D		SHANGHAI COBRA Sidney Toler Joan Barclay D—64 mins. (415) (Rev.. 8/21/45)	THIS GUN FOR HIRE Ladd—Lake D—81 mins. (4434) (Rev. 3/17/42)	FRONTIER FUGITIVE Dave O'Brien Tex Ritter O—55 mins.	SWINGING ON A RAINBOW C—72 mins. (426) BEHIND CITY LIGHTS D—68 mins. (429)	GEORGE WHITE'S SCANDALS Joan Davis Jack Haley M—95 mins. (602) (Rev. 8/1/45)			(1945-'46) SHADY LADY Charles Coburn Ginny Simms Robert Paige D—93 mins. (501) (Rev. 9/7/45)	(1945-'46) PRIDE OF THE MARINES John Garfield Eleanor Parker D—120 mins. (Rev. 8/7/45)
Sept. 14	I LOVE A BANDLEADER Phil Harris Eddie Anderson MC	(13th Block) (1945-'46) OUR VINES HAVE TENDER GRAPES Margaret O'Brien Ed. G. Robinson D—105 mins. (Rev. 7/19/45)	SOUTH OF RIO GRANDE Duncan Renaldo Armida O—63 mins. (431)			(1945-'46) BANDITS OF THE BADLANDS Sunset Carson Peggy Stewart O—56 mins. (551)	FALCON IN SAN FRANCISCO Tom Conway Rita Corday D—66 mins. (603) (Rev. 7/24/45)	(1945-'46) Sept. Releases CAPT. EDDIE Fred MacMurray D—107 mins. (Rev. 6/19/45)	(1945-'46) PARIS UNDERGROUND (C. Bennett Prod.) Constance Bennett D—97 mins. (Rev. 8/20/45)	(1945-'46) MEN IN HER DIARY Louise Albritton Jon Hall Peggy Ryan C (173)	
Sept. 21	(1945-'46) OUTLAWS OF THE ROCKIES Charles Starrett				DANGEROUS INTRUDER Charles Arnt Veda Ann Borg D—71 Mins. (Rev. 8/3/45)	LOVE, HONOR AND GOODBYE C—87 mins. (428) FATAL WITNESS D—59 mins. (427)	JOHNNY ANGEL George Raft Claire Trevor D—79 mins. (604) (Rev. 8/1/45)	CARIBBEAN MYSTERY James Dunn D—65 mins. (Rev. 7/16/45)		(1945-'46) RIVER GANG Gloria Jean John Qualen D—64 mins. (503) (Rev. 9/12/45)	
Sept. 28	(1945-'46) CRIME DOCTOR'S WARNING SONG OF THE PRAIRIE	HIDDEN EYE Edward Arnold William Phillips D—70 mins. (Rev. 7/26/45) ABBOTT AND COSTELLO IN HOLLYWOOD C—84 mins. (Rev. 8/23/45)		(Block 1—1945-'46) DUFFY'S TAVERN Ed. (Archie) Gardner Marjorie Reynolds Victor Moore C—98 mins. (4501) (Rev. 8/17/45)		SUNSET IN EL DORADO Roy Rogers Gabby Hayes O—66 mins. (444)	RADIO STARS ON PARADE Frances Langford Alan Carney M—69 mins. (605) (Rev. 8/2/45)		(1945-'46) SPELLBOUND (Selznick) Ingrid Bergman Gregory Peck	(1945-'46) THAT NIGHT WITH YOU Susanne Foster Franchot Tone Louise Albritton D—(504)	(1945-'46) RHAPSODY IN BLUE Robert Alda Joan Leslie M—139 mins. (Rev. 6/27/45)
Oct. 5	TRUE GLORY (WAC) 83 mins. (Rev. 8/1/45)	HER HIGHNESS AND THE BELLBOY Hedy Lamarr Robert Walker C—112 mins. (Rev. 7/11/45)					(Reissue) PINOCCHIO C—87 mins. (691) (Rev. 1/30/40)			(1945-'46) STRANGE CONFESSION Brenda Joyce Lon Chaney D—(505)	(1945-'46) DANGER SIGNAL Faye Emerson Zachary Scott D
Oct. 12	(1945-'46) GIRL OF THE LIMBERLOST Dorinda Clifton Ruth Nelson D	DANGEROUS PARTNERS James Craig Signe Hasso D—74 mins. (Rev. 8/15/45)			BORDER BADMEN Buster Crabbe Al St. John O—59 mins. (Rev. 8/28/45)	(1945-'46) MARSHAL OF LAREDO Bill Elliott Bobby Blake O—56 mins. (562)		(1945-'46) Oct. Releases STATE FAIR Jeanne Crain Dana Andrews Dick Haymes M—100 mins. (Rev. 8/20/45)		(1945-'46) SENORITA FROM THE WEST Alan Jones Bonita Granville M—(506)	
Oct. 19	(1945-'46) BLAZING THE WESTERN TRAIL Charles Starrett O	(Special) WEEKEND AT THE WALDORF Lana Turner Ginger Rogers Van Johnson D—126 mins. (Rev. 7/20/45)			FLAMING BULLETS Dave O'Brien Tex Ritter O—59 mins. (Rev. 9/12/45)			HOUSE ON 92nd STREET William Eythe Lloyd Nolan D—88 mins. (608) (Rev. 9/12/45)		(1945-'46) NIGHT IN PARADISE (Color) Merle Oberon Turhan Bey D—(507)	(1945-'46) MILDRED PIERCE Joan Crawford Jack Carson D
Oct. 26	(1945-'46) WOMAN IN RED Nina Foch Dame Mae Witty			(Block 1—1945-'46) LOVE LETTERS Jennifer Jones Joseph Cotten Anita Louise D—101 mins. (4502) (Rev. 8/20/45)						(1945-'46) THE FUGITIVE Basil Rathbone Nigel Bruce D—(508)	

[Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Drama. (M) Musical. (C) Comedy. (O) Outdoor Action. Production Numbers Are in Parentheses. (Rev.) Motion Picture Daily *Review Date.]*

Now in Production...

WESLEY RUGGLES'

"LONDON TOWN"

Technicolor Musical introducing

SID FIELD and WESLEY RUGGLES' "ONE DOZEN and ONE"

SOUND CITY, SHEPPERTON, ENGLAND

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 53 NEW YORK, U.S.A., FRIDAY, SEPTEMBER 14, 1945 TEN CENTS

FILE COPY NOT REMOVE

Grosses Dip Slightly in 15 Key Cities

'Anchors Aweigh' Leads Films Above Average

By MILTON LIVINGSTON

Reopening of schools, tapering off of vacations, and warm weather in many sections of the country over the past weekend combined to send receipts at first-run theatres off the peak pace of recent weeks, it was indicated by reports from MOTION PICTURE DAILY correspondents in 15 key cities and by circuit executives.

"Anchors Aweigh," in holdover engagements, continued as the outstanding leader for the second consecutive week. Eight other films scoring above average in the 15 key cities were: "Christmas in Connecticut," "Guest Wife," "Captain Eddie," "Along Came Jones," "Lady on a

(Continued on page 6)

Johnston to Retain U.S. Chamber Post

WASHINGTON, Sept. 13.—Members of the board of directors of the U. S. Chamber of Commerce will gather here tomorrow for their regular Fall session, but an informed spokesman for the Chamber said today that Eric Johnston would not resign.

Johnston is expected to report to the Board that he has accepted the presidency of the MPPDA but will carry on as head of the Chamber until the expiration of his term next May, becoming the first Chamber executive to serve four terms.

It was pointed out that neither the

(Continued on page 6)

Warner Executives To Studio Parley

Ben Kalmenson, general sales manager for Warner Bros.; Mort Blumenstock, director of advertising and publicity in the East, and Samuel Schneider, vice-president, will leave here today for a series of studio conferences with Harry M. and Jack L. Warner on forthcoming product and advertising policies. Indications are administrative direction of the company's advertising-publicity department will be settled at the conferences in consequence of the recent resignation of Charles Einfeld.

Network Strikers Return to Jobs

Some 500 members of the National Association of Broadcast Engineers and Technicians, who went on strike Wednesday evening, temporarily disrupting operations of the National and American Broadcasting companies, returned to work last night following the intervention of U. S. labor conciliator J. R. Mandelebaum. Negotiations of the grievances have been resumed. Some 350 stations were affected.

RKO Plans 16mm. Foreign Program

RKO Radio has under preparation a program for distribution of 16 mm. features and shorts, which will be launched first in the China and India territories, and which may eventually be expanded to other territories, Leon Britton, the company's Far Eastern supervisor, said in an interview here yesterday. The company thereby becomes the second major company to adopt a 16 mm. program, as Loew's International Corp. previously had announced establishment of a special division for world distribution of M-G-M product on 16 mm. film.

Britton revealed that he would head the 16 mm. operation in China and India. RKO Radio's Far Eastern

(Continued on page 7)

United Nations May Meet for Lowering Of Tariff Barriers

WASHINGTON, Sept. 13.—A general United Nations Conference on the lowering of tariff barriers may be an outcome of the economic talks currently going on between American and British officials, it was indicated today by Secretary of State Acheson.

Although the discussions which are preliminary to the negotiation of a loan of several billion dollars to assist England's economic recovery have just started, the question of trade discriminations against American motion pictures and other products already has been brought up, with Lord Keynes, stating flatly yesterday that elimination of what he termed "defensive

(Continued on page 6)

Recommends 16mm Distribution for UA

Recommendations for 16mm. distribution will shortly be presented to United Artists by Sam Seidelman, the company's Latin American supervisor, who is in New York from Mexico City.

Seidelman participated in the negotiations which resulted in the recent settlement of the Mexican film strike. He said "the labor problem is spreading fast through all of Latin Amer-

(Continued on page 7)

Studio Strike in Sixth Month; No Peace in Sight

By WILLIAM R. WEAVER

HOLLYWOOD, Sept. 13.—Six months after its start, the Hollywood strike stands securely on its unresolved issues as a continuing threat to the industry all the way from picket line to pocketbook. With an impending NLRB decision on the once basic issue officially discounted in advance by both of the labor factions concerned, the situation today stands about like this:

On strike or observing picket lines—14 AFL locals and an unaffiliated recruit.

Opposing the strike and maintaining production—17 AFL locals, five of them established since the strike started.

In the line of cross-fire—11 feature picture studios, two cartoon studios, three auxiliary services, 161 feature pictures and, potentially, the box office.

"In the middle," to use their own description, which was quoted humorously in the beginning but isn't any more, are the studios in which something like 90 per cent of the industry's gross production budget is expended annually.

Coming into position now, in support of the attacking army in an intra-AFL war, are the forces of the CIO, declaredly seeking no spoils.

The 14 AFL locals striking or observing picket lines are aligned with the Brotherhood of Painters, Decorators and Paperhangers of America, and the 17 AFL locals opposing them are members of the IATSE.

The studios picketed are Columbia, Samuel Goldwyn, M-G-M, Paramount, RKO Radio, Republic, 20th Century-Fox, Universal, Warner Brothers. They are the nine against which the

(Continued on page 6)

Solution of French Film Problem Near

Spain, Italy Barriers Also To Be Removed

WASHINGTON, Sept. 13.—A satisfactory solution of the French film controversy was in sight today following lengthy discussions between French Minister of Production Monet and top officials of the State Department.

The situation in France has long been the most troublesome of all the problems confronting the American industry in its operations in Europe, and has been a cause of grave concern also to the department.

Department officials refuse to discuss the tenor of the negotiations with the French Minister, who came to the United States last month with Provi-

(Continued on page 7)

Yugoslavs Seize 4 Companies' Films

Confiscation by the Yugoslav government of an undetermined number of features of four American film companies in Belgrade, was revealed here yesterday by George Weltner, Paramount International president.

The four companies, Paramount, 20th Century-Fox, Warners and M-G-M, were advised of the confiscation by official government sources, which said that the companies' pre-war rep-

(Continued on page 6)

Griffith Threats Are Denied by C. B. Akers

OKLAHOMA CITY, Sept. 13.—C. B. Akers, assistant general manager for the Griffith Amusement Co., today denied the truth of testimony given last May by Government witnesses as he became the first defense witness in the Griffith anti-trust trial in Federal District Court here. Akers who "grew up" with the Griffith circuits,

(Continued on page 7)

Reviewed Today

Reviews of "Fighting Bill Carson," "Apology for Murder" appear on page 4; "The Fall of Berlin," 7.

Jap Sentiment for U. S. Films: Albeck

Public sentiment in Japan will permit exhibition of American pictures there in the very near future, according to a cable received by George Weltner, Paramount International president, from John Albeck, the company's Japan manager, who yesterday established his first contact with the home office since the war began. Albeck, who is reported suffering from malnutrition as a result of his being held in Japan, said an investigation has been started to determine which stored prints have escaped bombings.

Other Paramount Far Eastern men who reestablished contact with the company are Paul Verdayne, pre-war branch manager in Singapore, and Lt. Floyd C. Henry, former manager in the Philippines, who was liberated from a Japanese prison camp this week. From London the company received word from David Rose, managing director in Great Britain, that L. J. A. Peuleve, pre-war branch manager in Java and now hospitalized in England, will be able to rejoin the company.

Joseph Pollak Rites To Be Held Today

Funeral services will be held today for Joseph Pollak, one of the founders and former president of National Screen Service Corp, at Riverside Memorial Chapel, here. Pollak died Tuesday night at his home after a brief illness. He was 63. NSS will cease activities at 11 a. m. today in all its exchanges in respect to Pollak.

Pollak came to the U. S. from Germany in 1914. He headed NSS until 1929, and later founded "Theatre-on-Film," which photographed theatrical productions on 16mm. film for national distribution.

He is survived by a son, James.

Ambassador to Begin First-Runs Sept. 22

The Ambassador Theatre will inaugurate a first-run policy Sept. 22 with Universal's "Men in Her Diary," according to Joseph Siritzky, who operates the house in partnership with his brother, Samuel.

The Ambassador opened Labor Day weekend and is currently showing "Northwest Mounted Police," Paramount reissue. Siritzky said that he and his brother are seeking a tie-up with a distribution company for a continuing supply of first-run product for the house.

Bogeaus to Tell Plans

Benedict Bogeaus and Burgess Meredith will announce their production plans for release through United Artists at a luncheon for trade press representatives, Sept. 18 at the "21" Club, here, U. A. reported yesterday.

RKO $1.50 Dividend

RKO board of directors yesterday declared a quarterly dividend of $1.50 per share on the six per cent preferred stock, payable Nov. 1 to stockholders of record on Oct. 20.

Personal Mention

JOSEPH R. VOGEL, Loew's vice-president in charge of out-of-town theatres, is in Havana on business.

•

ROSEMARY CARROLL, daughter of EDNA R. CARROLL, chairman of the Pennsylvania State Board of Motion Picture Censors, and PFC. STANLEY FARR, were married in Philadelphia last week.

•

EDWARD L. WALTON, executive aide to JAMES R. GRAINGER, Republic world-wide sales chief, will leave on Sunday for a month's tour of Western and Midwestern company branches.

•

DAVE HORWITZ, assistant manager of Warners' Mastbaum, Philadelphia, and REBA KLASSMAN, chief of staff at Warners' Stanley there, were married last week.

•

LUM and ABNER (CHET LAUCK and TUFFY GOFT) are in Chicago from Hollywood and will return to California and RKO Radio's studio on Sept. 23.

•

ARTURO GONZALES, PRC distributor in Central America, will leave the Coast next Tuesday for New York.

•

LOUIS FRISCH of Randforce Amusement Co., Brooklyn, has ended a season at his Neponsit, L. I., place.

•

JACK BARRETT, Florida representative for Monogram Southern Exchanges, is visiting in Atlanta.

•

MARVIN SCHENCK, M-G-M Eastern talent head, will return here next Wednesday from a Coast visit.

•

BUCK WADE, Universal exchange manager in Salt Lake City, has returned there from Nevada.

•

OSCAR OLDKNOW, vice-president of National Theatre Supply Co., is visiting in Atlanta.

•

BUD MCKINNEY is leaving his post as Capitol Theatre manager in Salt Lake City to reside in California.

•

CARROL TROWBRIDGE, United Artists manager at Salt Lake City, has returned there from Wyoming.

•

HARRY DASHIEL, former Paramount salesman, is covering Georgia territory for Republic.

•

HARRY GRAHAM, Universal Southeastern district manager, visited in Charlotte recently.

•

JACK KIRBY, Paramount Southern district manager, was a recent Charlotte visitor.

•

TED GAMBLE and S. H. FABIAN left Hollywood by plane for the East yesterday.

HERBERT J. YATES, Republic president, has returned to New York from the Coast, accompanied by his executive assistant, WILLIAM SAAL.

•

CPL. NORMAN ROLFE, manager of the Army post theatre, Orlando, Fla., and formerly Connecticut district manager of the Lockwood and Gordon circuit, became a father on Tuesday, when a girl, JANET RAE, was born to MRS. ROLFE at Braintree, Mass. The mother was formerly manager of the Webb Playhouse, Wethersfield, Conn.

•

ROBERT SMELTZER, Warner district manager with headquarters in Washington, and WILLIAM G. MANSELL, Philadelphia branch manager, were New York visitors yesterday.

•

BERNARD K. KRANZE, RKO Cleveland district manager, and ELMER LUX, Buffalo branch manager, have been visiting the Schine Theatres main offices at Gloversville, N. Y.

•

RICHARD MORGAN of the Paramount legal staff has returned to New York after several weeks in Texas in connection with trial preparations in the New York anti-trust suit.

•

JAC THALL, associated with Donahue and Coe on film accounts, is the father of a baby girl, MARLENE VICTORIA, born Tuesday at Long Island College Hospital.

•

MAURICE GOODMAN, 20th Century-Fox branch auditor stationed in the home office, and MRS. GOODMAN this week celebrated their golden wedding anniversary.

•

FRANK ARTICOLA of the M-G-M auditing department is the father of a second child, FRANK, JR., born at the Madison Park Hospital, Brooklyn.

•

ENSIGN MILFORD RYDELL of RKO, son of SAM RYDELL, manager of the RKO Jefferson, New York, was married recently to HARRIET WOLFSON.

•

ARTHUR C. BROMBERG and P. H. SAVIN of Monogram Southern Exchanges, were recent visitors in Charlotte from Atlanta.

•

SOL STRAUSBERG, vice-president of Interboro Circuit, New York, is back at his post following release from the Navy.

•

JAMES JUDGE of the Philadelphia Arcadia Theatre, and MRS. JUDGE, have become parents of a son.

•

BERT LEVY, head of the Levy Vaudeville Circuit, was in Salt Lake City recently for a few days.

•

FRED MATHEWS, Motiograph partner, will return to Chicago on Monday following a vacation.

Variety Club Gift

ATLANTA, Sept. 13.—The Variety Club of Atlanta has donated $20,000 for the construction of a dormitory to house 30 to 40 girls permanently at the Mountain View Camp.

Konkright Promoted

HOLLYWOOD, Sept. 13.—C. Roy Konkright, formerly in the accounting department of Monogram's Hollywood studio, has been appointed head of the production accounting department.

STRICTLY A FAMILY AFFAIR . . .
WHAT A FAMILY . . . .
WHAT AN AFFAIR . . .
LOVE, HONOR and GOODBYE
Starring
VIRGINIA BRUCE ★ EDWARD ASHLEY
Featuring Victor McLaglen
A REPUBLIC PICTURE
Directed by ALBERT S. ROGELL
Associate Producer HARRY GREY
BRANDT'S AIR COOLED GOTHAM B'WAY at 47th St.

RADIO CITY MUSIC HALL
Showplace of the Nation • Rockefeller Center
Edward G. Robinson
Margaret O'Brien
"Our Vines Have Tender Grapes"
with Jackie "BUTCH" Jenkins
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45 ST
ON SCREEN JAMES CAGNEY SYLVIA SIDNEY 'BLOOD ON THE SUN'
IN PERSON ED SULLIVAN HARVEST MOON DANCE WINNERS

PARAMOUNT Presents ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
THE ANDREWS SISTERS plus TIM HERBERT, VIC SCHOEN and His Orchestra
PARAMOUNT Times Square

Samuel Goldwyn presents DANNY KAYE in "Wonder Man" in Technicolor
ASTOR Broadway and 45th St
CONTINUOUS
POPULAR PRICES

RKO PALACE B'WAY & 47th St
"BACK to BATAAN"
Starring John WAYNE - Anthony QUINN
An RKO RADIO PICTURE

JENNIFER JONES • JOSEPH COTTEN
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A.M. • B'way & 49th St

Dana ANDREWS Jeanne CRAIN Dick HAYMES Vivian BLAINE
RODGERS and HAMMERSTEIN'S
"STATE FAIR"
A 20th Century-Fox Picture In Technicolor
PLUS ON STAGE — CONNEE BOSWELL CARL RAVAZZA. Extra! GENE SHELDON
Buy More Bonds ROXY 7th Ave. & 50th St.

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THANKS FROM THE WINNER!



"I'd like all the Circuit and Independent Exhibitors of this country and Canada to know how much I appreciate their voting me the "No. 1 Star of Tomorrow" in the Motion Picture Herald's poll. I'm mighty indebted to all of you for what you've done to make it possible. Thanks a lot."

Dane Clark

(Thanks a lot from us too! – WARNERS)

THE "NO. 1 STAR OF TOMORROW" IS IN THE NO. 1 LOVE STORY OF TODAY!

JOHN GARFIELD · DANE CLARK · ELEANOR PARKER

PRIDE OF THE MARINES

16 Service Deals Closed by Altec

Jack Gregory, Seattle district manager of Altec Service Corp., announces the signing of service agreements with the Navy Welfare and Recreation Department Receiving Station at Tacoma, and renewal of agreements with the Cooper Foundation for eight theatres in Colorado and the Plaza, Weitsburg, Wash., and Rex, Scobey, Mont.

Warren Conner, Cincinnati district manager, has service agreements with the Alpine Circuit of 14 theatres in West Virginia and Ohio; also, the Roslyn, Evarts, Ky.; Scio, Scio, O.; Royal, Chillicothe, O.; and Mullins, Clintwood, Va.

New service deals reported by D. A. Peterson, Philadelphia district manager, include the Naval Training School, Richmond, Va.; Park, Wilkes-Barre; Midway, Allentown; Rialto, Plymouth, and Wyalusing, Wyalusing, all in Pennsylvania.

R. Hilton, Chicago district manager, reports deals with the Roosevelt Theatre, Kenosha, Wis.; State, Two Harbors, Minn.; Plaza, Lumar, Mo., and Forman, Forman, N. D.

Weitman to Arrange Cohn Dinner Talent

A talent and agencies division has been organized under the chairmanship of Bob Weitman, manager of the New York Paramount Theatre, for the Jack Cohn testimonial dinner Sept. 27 at the Hotel Waldorf-Astoria, in behalf of the Joint Defense Appeal, it was announced by Barney Balaban, honorary chairman, and Nate B. Spingold, chairman of the event.

Nat B. Kalcheim, Harry Levine, Charles Miller and Harry Romm will serve with Weitman in promoting attendance by members of the talent field. Lou Levy and Manie Sacks will be co-chairmen of the music publishers division, while Carl Erbe will head the night club section.

Fairs Draw New Highs

PHILADELPHIA, Sept. 13.—Reports from county and community fairs held in Pennsylvania during August indicate that all wartime attendance records were broken this year, according to Miles Horst, Pennsylvania State Secretary of Agriculture. Twenty fairs were held in August and some reported all-time attendance records. Thirty-two of the 63 county and community fairs listed in Pennsylvania this season, are being held in September Seven community farm shows are listed for October and three for November.

Ellis Joins Standard

ROCHESTER, N. Y., Sept. 13.—Franklin C. Ellis, public relations director of Eastman Kodak, who has been with the firm for the past 18 years, has resigned to take a similar position with Standard Oil of Indiana. He will move to Chicago with his family.

Two Join Columbia

ALBANY, Sept. 13. — Si Feld, formerly with Warner Brothers in Detroit and RKO Radio in Cleveland, and Charles Dortic, Warner salesman in Pittsburgh since 1937, have joined Columbia as salesman in the Albany territory.

Reviews

"Fighting Bill Carson"

(PRC)

A CONVENTIONAL Western, this one has a pre-defined market in the many theatres around the country where fairly convincing outdoor action is the people's choice.

Buster Crabbe, likeable, robust and at ease, makes a very appropriate hero, one who takes it upon himself to bring justice to a small town teeming with badmen. Al (Fuzzy) St. John provides the familiar Western slapstick, a known asset, and Kay Hughes, who is on the scene more than generally is the case, has the feminine lead role. Stan Jolley is the polished chief of the outlaws and Kermit Maynard, Bob Cason and John L. Buster are the 'heavies.'

The film rolls along according to formula, offering outdoor excitement at proper times, which means often, as 'Bill Carson' investigates the wave of stagecoach robberies and finally captures the gang after they remove the cash from St. John's bank. In a novel twist, Miss Hughes turns out to be a confederate of the outlaws, but after a change of heart is killed as she protects Crabb in a pistol duel. There are no songs.

Sigmund Neufeld produced, Sam Newfield directed and Louise Rousseau wrote the original story and screenplay.

Running time, 55 minutes. General audience classification. Release in October.

GENE ARNEEL

"Apology for Murder"

(PRC) *Hollywood, Sept. 13*

PRODUCER Sigmund Neufeld and director Sam Newfield, well known for their excellent Western pictures, have ventured into the field of melodrama, and come up with a tightly-knit, suspenseful feature which bears a close resemblance in story, characterization and technique to Paramount's successful "Double Indemnity."

The screenplay and the original story are credited to Fred Myton. The tale concerns a mercenary woman and her weak-willed lover, who together plot a 'perfect murder,' whose object is the woman's wealthy husband. Ann Savage is the woman in this case, and Hugh Beaumont her lover, a newspaperman addicted to the use of alcohol. Between them they bungle the murder, and an innocent man is convicted of it. Beamont's boss, an editor with a flair for detection, becomes suspicious of the circumstances, and finally breaks the case, though unaware of his employee's guilt. The latter, discovering at last the true nature of his partner-in-crime, kills her, after she has first shot him. Mortally wounded, he drags himself to the newspaper office, types out his confession, and dies. Others in the cast include Charles D. Brown, Russell Hicks, Pierre Watkins, Bud Buster and Norman Willis.

Running time, 66 minutes. Adult audience classification. Release date, Sept. 27.

THALIA BELL

More War on 'Vets' Chicago Film Menu

CHICAGO, Sept. 13. — The national convention of the Veterans of Foreign Wars, which opens here Oct. 2, first post-war meeting here, which is expected to attract some 2,000 delegates, will find a deluge of war picture in the Loop's first-run houses, according to current indications.

The schedule looks something like this: Chicago, "Over 21," Oriental, "Story of G. I. Joe"; State-Lake, "Love Letters," United Artists, "Anchors Aweigh"; Roosevelt, "Pride of the Marines"; Palace, "Back to Bataan"; Apollo, "Wilson."

Toronto Sales Shifts

TORONTO, Sept. 13. — Guy Upjohn has resigned as head-booker at the Toronto RKO branch to join Famous Players. Jack Bernstein, with RKO since 1937, is promoted to Upjohn's place. Lieut. Murray Devaney, son of General Manager L. M. Devaney of Canadian RKO, has rejoined the RKO sales staff after service with the Royal Canadian Navy.

To Tradeshow 'Sisters'

"The Dolly Sisters," 20th Century-Fox Technicolor musical, will be tradeshown in an all exchange centers on Sept. 18. The picture stars Betty Grable and was produced by George Jessel and directed by Irving Cummings.

20th to Get 'Apley' At $175,00 Price

Film rights to "The Late George Apley," John P. Marquand-George S Kaufman play now running in a Max Gordon production here, have been acquired for $175,000 by 20th Century-Fox, a stockholder in the play, it was confirmed by the film company yesterday.

Newsprint Curb May Be Lifted by Dec. 31

WASHINGTON, Sept. 13.—Prospects for relaxation of the War Production Board's restrictions on newsprint on Oct. 1 and revocation of all controls by the end of the year appeared favorable today after both moves had been recommended unanimously to the agency by its Newspaper Industry Advisory Committee.

'U' Names Lombroso

Henry Lombroso, for the past two years a member of the Universal home office staff, has been named executive assistant to Emmanuele Zama, the company's general manager for Italy, it was announced yesterday by Joseph H. Seidelman, president of 'U' International.

Kirk with Monogram

OMAHA, Sept. 13. — Earle Kirk, former operator of the North Star Theatre here, has joined Monogram as booker-office manager.

Short Subject Review

"From A to Zoo"

(Paramount-Jerry Fairbanks)

Latest in Jerry Fairbanks' "Speaking of Animals" series, this one offers a nine-minute trip through a zoo under the guidance of narrator Ken Carpenter whose commentary on each of the animals elicits wisecracking repartee from the beasts who are made to appear to talk back by animation. As part of the laugh-provoking proceedings, a greedy vegetarian hippo is featured in a running gag which builds through the film. Running time, nine minutes.

Local 306 Conducts Small Unit Meets

Pending the next regular negotiation meeting for a new contract between IATSE New York Motion Picture Machine Operators Union Local No. 306, and representatives of New York and Brooklyn first-run and Loew's and RKO circuits, expected to be held some time next week, union representatives have been meeting with separate groups of theatre representatives to iron out special problems involving these groups.

Local 306 is seeking to institute new classification and wage scales for theatres between the New York and Brooklyn first-runs and circuit houses. These theatres would be classified as semi-deluxe. Projectionists would receive higher wage scales, than in circuit houses but lower than in deluxe houses.

139,000,000 in USO Show Attendance

USO entertainers have played to total Armed Forces attendance of 139,000,000, according to latest War Department figures cited by James Sauter, chairman of the United Theatrical War Activities Committee speaking at a New York Labor War Chest luncheon at the Hotel Roosevelt here.

The shows have been put on by 67 units with 3,997 paid performers, plus 279 guests artists, making 14,000 appearances, Sauter said, adding that individual entertainers made 82,911 appearances in the Eastern part of the U. S. between May 1, 1942 and 'V-Day.'

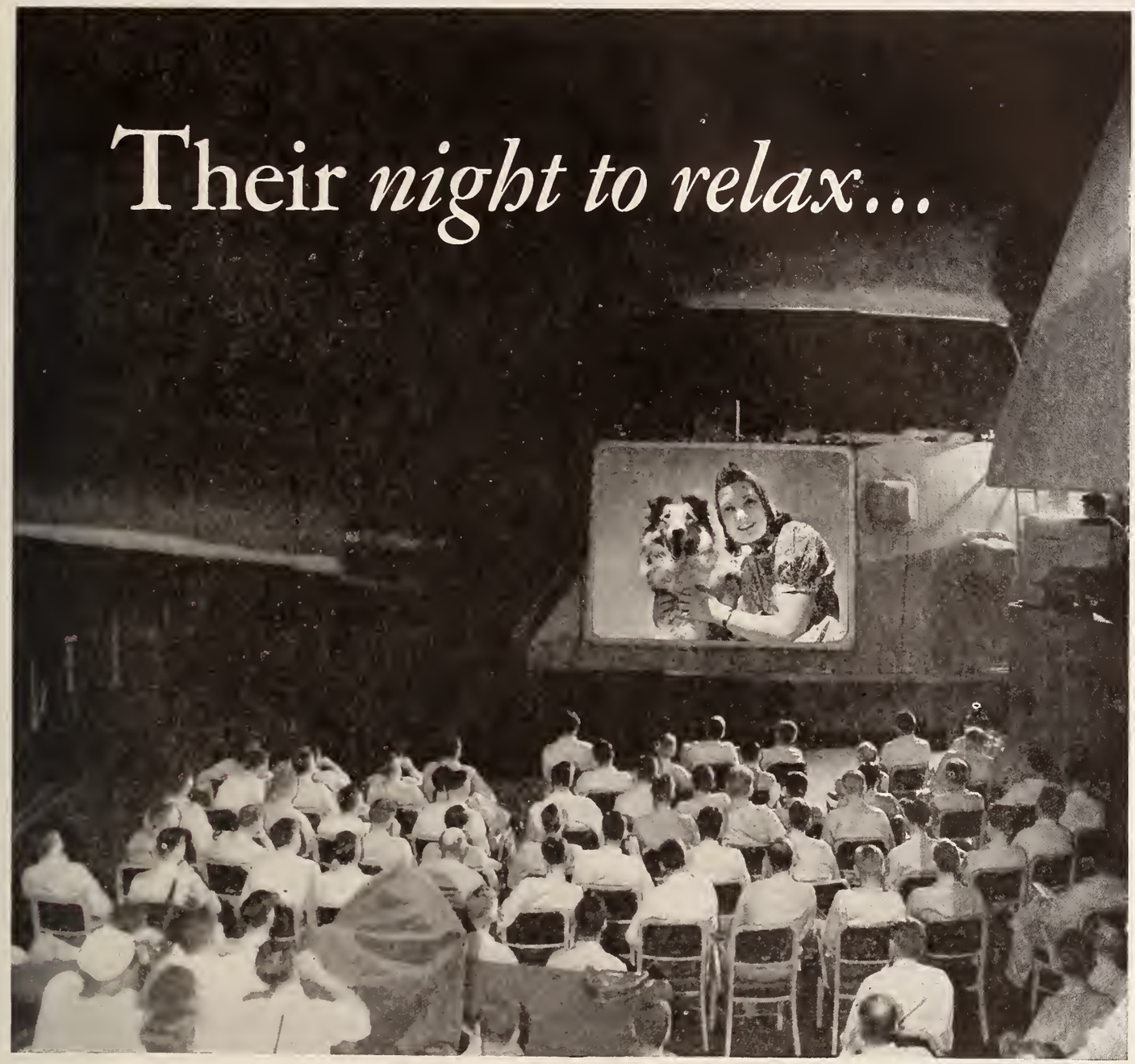
Third Wollensak 'E'

ROCHESTER, N. Y., Sept. 13.—Wollensak Optical Co. has been awarded a third star for its Army-Navy 'E' Award pennant, according to word received from Admiral C. C. Bloch, assistant secretary of the Navy and chairman of the Navy Board of Production Awards. Wollensak produces lenses for all types of motion picture work.

Hoff Joins Ballantyne

OMAHA, Sept. 13.—Robert Ballantyne, owner of the theatre equipment company bearing his name, announces that J. R. Hoff, former lieutenant in the Navy, who was discharged on Aug. 1 after three years in service is the firm's new office manager. Hoff son-in-law of Ballantyne, practiced law in Chicago for eight years before joining the Navy.

Their *night to relax...*



Beneath the 16-inch turret guns, the show goes on. —Official U. S. Navy Photo

You've got to be there to understand how tense and taut men get at sea. You've got to be there to realize how essential it is—from the morale angle—that men be relieved of this terrific strain.

Yes, and you've got to be there to appreciate what an important job motion pictures are doing in helping to send officers and men back to bunks or battle stations relaxed, refreshed, and blessedly restored. Practically every unit of the U. S. fleet leaves port with projection equipment and films aboard; and the 16mm. feature films are donated by the motion picture industry.

One of a series of advertisements by KODAK testifying to the achievements of the movies at war



Eastman Kodak Company, Rochester 4, N.Y.

J. E. BRULATOUR, INC., *Distributors*

FORT LEE CHICAGO HOLLYWOOD

Studio Strike

(Continued from page 1)

strike was called. There are also RKO Pathe and General Service, to which it was extended.

The auxiliary services picketed are Technicolor, National Screen Service and Foote, Cone and Belding, all declared "unfair" by the strikers since the walkout for declining to shut off service to "struck" studios.

Theatre Picketing

Under the strikers' program of expanding their campaign, already applied in Southern California, is the threatened picketing of theatres. It is on this flank of their offensive that the strikers are using the numerical strength of their CIO re-enforcements.

The basis of CIO's interest in the AFL strike was expressed in a resolution adopted by the organization's Los Angeles council a month ago and is defined as a sincere interest in labor principles which are considered to be jeopardized in the Hollywood strike. Following passage of the resolution, CIO members joined the then token picket lines in front of theatres in Hollywood and established picket lines of their own in surrounding towns. Simultaneously, copies of the resolution were dispatched to CIO councils throughout the nation, with suggestion to emulate the L. A. action. And last weekend the strike strategy committee sent speakers North to address both CIO and AFL councils in the principal cities and set up picketing machinery. A special emissary was dispatched to New York, with orders to find a way to circumvent that state's anti-secondary picketing law, and all these arrangements were described as first steps in a nationwide program.

This development in the strike places the exhibitor in jeopardy for a third time within the six months of the conflict. It was the IATSE which first threatened him by declaring its projectionists would be called out on strike if the producers granted the original demand of the strikers. Two months later the strikers started a box office boycott-by-mail which is still going on, with an undeterminable effect. The purpose of all three undertakings has been acknowledged by their sponsors to be the bringing of pressure to bear upon the producers.

Efforts to bring peace into the scene have been plentiful, frequent, futile, and fall into three classifications:

Green Procedure

AFL President William Green began by ordering the strikers to call it off, which they didn't, and wound up by ordering the IATSE to dismantle four studio locals established to replace striking locals following termination of their contracts, in reply to which order the IATSE established another new local. The international presidents of the striking locals met with IATSE President Richard F. Walsh early in the conflict, and nothing came of that. The AFL executive council can't enforce its directive to Walsh until a national convention is held, and the one for this year has been postponed a year.

The War Labor Board, the National Labor Relations Board, the War Manpower Commission, the Department of Labor and the U. S. Conciliation Service have had their innings in the matter, some of them repeatedly, and without result.

The Screen Writers Guild, the Screen Directors Guild, Mayor Fletcher Bowron of Los Angeles, President Donald Nelson of the Society of Independent Motion Picture Producers, and Paul Williams, general counsel of the Southern California Theatre Owners Association, have ventured onto the field of struggle with proposals to one or another or all of the parties aimed at parleying around the peace table, and once or twice everybody sat down, but they got right up again.

The reasons why the disputants don't iron it all out were relatively simple and clear cut in the beginning. They are not now. The strikers have added two basic demands to their original one, and present all three as minimum requirements which must be met before a strike settlement can even be discussed. The producers say it is not in their power to meet these demands. The IATSE says flatly that it has no terms at all for settlement of the strike.

Unions Ask Truman Probe of NLRB

HOLLYWOOD, Sept. 13.—Fifteen unions participating in the studio strike telegraphed President Truman last night asking his investigation of the National Labor Relations Board's delay in rendering a decision in the set decorators' jurisdictional case.

A typical one of the telegrams said: "We respectfully call your attention to a matter of vital importance to the program of labor-management cooperation in the postwar reconversion period, namely the NLRB conduct of the set decorators' case that helped provoke the present strike directly involving 7,000 Hollywood workers.

"The case has been in various stages of processing in NLRB for over a year, and after numerous hearings there now appears to be deliberate delay in reaching a decision on the collective bargaining election held last May. This delay is blocking settlement of the six-months-old Hollywood strike, and we urge you to use your good offices to investigate the situation now reflecting discredit on an important Government agency."

To Invade Washington

Washington theatres are next in line for picketing by Hollywood strikers and resident union affiliates, according to the Strike Strategy Committee, which today disclosed that a first contingent of four representatives, headed by picket captain Walter Schaifel, a member of Painters Local 644, had left for that city yesterday under instructions to start picketing operations Sunday night and expand them as rapidly as possible. A second contingent of two left today.

Concentration on Washington has two special objectives, according to the strikers, who reason that Congressmen should be visibly reminded of the six-months old Hollywood strike and that theatre picketing will crystalize the situation for AFL executives who meet in Washington next week at the invitation of William Green to undertake a settlement of the conflict.

California Studio, struck late yesterday, was in operation behind picket lines today, with IATSE craftsmen replacing those who walked out.

Plans House Expansion

MEMPHIS, Sept. 13.—Memphis Open Air Theatre, according to Manager Joseph Cortese, plans an enlarged shell and more seating, at an estimated cost of $100,000. Furbringer and Ehrman, architects, have been employed to prepare plans.

United Nations

(Continued from page 1)

trade mechanisms" depends upon the granting of assistance.

Acheson told a press conference today that tariff problems are being discussed but no definite agreements are being planned now.

In other quarters, however, it was said, England will have to make definite commitments of more equitable treatment for American products if Congress is to approve a substantial loan.

It was pointed out that the negotiations cannot of themselves result in a loan and that the most the Administration can do is to recommend to Congress that England be given a certain amount of assistance. Then, it was said, Congress will want to know what favors England will give in return.

During the next four weeks or so, economic experts of the two governments will meet frequently for discussion of various angles of the trade situation and the development of a program which will insure fair treatment for motion pictures and other goods in the English market. However, the question of tariffs and trade barriers is so broad that it is possible a general conference will be arranged at which all the United Nations can deal with the problem at one time.

Yugoslavs

(Continued from page 1)

resentatives in Zagreb were forced to turn over to State Film Enterprise, Yugoslav government film monopoly, all pre-war features in addition to ew ones that have been released in Yugoslavia since liberation.

Arnold M. Picker of the Office of War Information overseas film bureau, said that the U. S. is trying to ascertain how many films were confiscated and their titles. The acquisition of the features, it was learned, was not by sale.

In a statement denouncing the confiscation, Weltner said:

"The seizure is a real shock to the companies involved because it is exactly the same treatment we received in Germany and Italy before the war. This form of confiscatory fascism hits all the harder," he said, "coming as it does after the war has been fought."

Johnston

(Continued from page 1)

Chamber nor the film post is necessarily a full-time job, and it was indicated that for the next eight months Johnston will be able to fill his Chamber duties while carrying on his work in the MPPDA.

De Peep Heads Local

SCRANTON, Sept. 13.—John De Peep has been elected president of Scranton Projectionist's Local No. 329. Sam Kessler was reelected to his 14th term as business agent, and Joseph Namkita to his 13th term as financial secretary.

Greek Musical Shooting

The Athenian Motion Picture Co. is producing the first Greek language film to be made in this country. A musical, the film is nearing completion in New York.

Grosses Dip

(Continued from page 1)

Train," "A Bell for Adano," "Wonder Man" and "Out of This World." Two others, "Incendiary Blonde" and "Pride of the Marines" brought heavy receipts in holdover engagements.

Circuit executives cited "Anchors Aweigh," "Incendiary Blonde," "Christmas in Connecticut," "Pride of the Marines," "Wonder Man," "Junior Miss," "Captain Eddie," "A Bell for Adano," "The Story of G-I Joe," "Lady on a Train," "Back to Bataan," "First Yank Into Tokyo" and "Johnny Angel" as being the biggest attractions in circuit houses for the past seven days.

The 15 key cities covered in MOTION PICTURE DAILY reports were Los Angeles, San Francisco, Kansas City, Omaha, St. Louis, Chicago, Indianapolis, Cincinnati, Cleveland, Pittsburgh, Toronto, Baltimore, Buffalo, Philadelphia and Boston.

'Anchors' Heavy

"Anchors Aweigh" brought a heavy $169,600 in 10 engagements in eight of the cities, all of them holdovers except at St. Louis, where it led in an initial week. It was still outstanding in sixth and final weeks in three Los Angeles theatres and well above average in second weeks in San Francisco, Indianapolis, Kansas City, Baltimore, Cleveland and Cincinnati.

"Christmas in Connecticut" brought a big $125,500 in reports of six engagements in six of the cities where par is $110,200. It was outstanding in initial weeks in Cleveland, Philadelphia, Cincinnati and St. Louis and in continued heavy in a third week in Baltimore and a second week in Chicago.

"Guest Wife" brought $56,300 in six engagements in three cities; "Captain Eddie," $69,100 in six spots; "A Bell for Adano," $71,000 in five; "Along Came Jones, $87,700 in four; "Lady on a Train," $41,000 in three; "Wonder Man," $104,100 in seven; and "Out of This World," $30,600 in three; all above par.

$189,100 for 'Blonde'

"Incendiary Blonde" drew $189,100 in 11 engagements in 10 of the key cities, holdovers predominating, while "Pride of the Marines" drew $121,500 in nine theatres in seven of the key cities.

"Junior Miss" was a leader in three Kansas City theatres for initial weeks. "Rhapsody in Blue" and "Her Highness and the Bellboy" were strong in second weeks in Philadelphia. "Over 21" was profitable in second weeks in two Boston theatres and in Buffalo as a dual. "The Story of G.I. Joe" was outstanding in a fifth week in San Francisco. "China Sky" opened strongly in four theatres in Los Angeles and in Philadelphia.

Burles to Portland

LOS ANGELES, Sept. 13.—Mose Burles, formerly with the local Monogram exchange, has been appointed manager of the Portland branch, according to Howard Stubbins, franchise holder for the Pacific Coast.

Connor Quits Film Work

OMAHA, Sept. 13.—Jack Connor, M-G-M exploiteer here, has resigned to become a hunting and fishing sports columnist for the *Minneapolis Star Journal*.

Griffith

(Continued from page 1)

contradicted W. O. Beardon of Lubbock, Tex., and James Bennett, formerly of Drumright, Okla., regarding conversations which preceded Griffith acquisitions in those two cities.

His refutation came on the heels of a statement by Judge Edgar S. Vaught that he considered the "heart" of the Government's case to be the relative amount of business done by the defendants as compared with other theater operators. John Caskey, attorney representing the former distributor defendants, was giving figures on the amount of rentals paid by Griffith circuits as compared with other customers in the Oklahoma City and Dallas exchanges when the court commented.

Before the Government concluded its evidence P. T. Kime, Government counsel, moved that evidence relating to a conspiracy which heretofore had not been admitted should now be admitted "for the reason that the conspiracy has been established." Vaught denied this motion, saying, "The court cannot assume at this time that any conspiracy has been established. There have been matters and evidence pointing to that, but that goes to the very gist of this case, whether or not the conspiracy has been established."

Lindsey Negotiations

Beardon had testified three months ago that in October, 1936, Akers had come to Lubbock, where he was manager of the Lindsey theatres, and had urged him to get the Lindseys to sell to Griffith Amusement, adding, "We plan to control the theater business here, if we have to put them here as thick as service stations." Asked if he made that statement and if any conversation with Beardon along those lines occurred, Akers replied "No, I did not."

During the afternoon, opposing attorneys made much capital over whether or not the defendants were attempting to intimidate the Lindseys by erecting a sign at a proposed theater site, stating their plans to erect a new house.

Griffith expansion in Borger, Tex., and in Drumright dominated the later testimony. It was revealed that Griffith failed to get the Lindsey properties in Lubbock and later built a theater there when Beardon and others came to Oklahoma City in May, 1940, to discuss the sale of their property with Akers and other Griffith officials. A wax recording of their conference was made for the benefit of evidence in this case.

Drumright Deals

Bennett had testified that, when Akers and Henry Griffing, chief counsel for Griffith, and E. R. Slocum, property advisor for Griffith, went to Drumright in 1936, threats were made to build opposition houses if the independent owners there did not sell. Three Drumright properties were purchased by Griffith that year. Akers declared that he was in the company of Bennett at all times the three men were in Drumright and that nothing was said which fitted Bennett's testimony.

Koliski in PRC Post

CLEVELAND, O., Sept. 13.—Joe Koliski, former Warner branch manager here, has been appointed PRC sales manager in this area, it has been announced by Edwin R. Bergman, PRC local manger.

Review

"The Fall of Berlin"

(Artkino)

WHEN the Russians turned back the German hordes at Stalingrad, 43 cameramen of the First Byelorussian and Fire Ukranian armies were assigned to record the campaign. The footage accumulated by these men on the battlefields between Stalingrad and Berlin, and within the German capital, has been made into "The Fall of Berlin," a dramatic, engrossing war documentary produced and edited by Stalin Lauriate Yuri Reisman.

The film holds the story of brave soldiers, powerful machines and thundering cannon pitted against German might and strategy, climaxing with the Nazis' capitulation in the shambles that was Berlin. Its telling includes the use of animated maps and repetitious flashbacks provided by captured enemy film, giving narrator William S. Gailmor a chance for derision. However, the producers, evidently bent on making a thorough job of the presentation, included considerable footage that could well have been eliminated, and did not realize, perhaps, that a swifter pace could be desired by American audiences.

Running time, 70 minutes. General classification. Release date, Sept. 14.

CHARLES L. FRANKE

UA 16mm

(Continued from page 1)

ica," and that the success of the Mexican union in the recent strike gives impetus to film industry labor movements in Central and South America. He added, however, that many important points were won by the distributors and cited "better control of employees" as one of the points, indicating that, whereas previously the union could shift employees at will, that condition no longer exists.

He said the union now cannot foist upon the distributors employees unqualified for positions, and the employees are now required to punch time clocks. Also to the distributors' advantage, he said, is the fact that the new union contracts were signed at the same time by the various distributors, giving them a "united front" in the event of future labor strife. But "peace should reign during the next two years," he said, since the law gives either party the right to ask for a revision of the new contracts after two years.

Two Mexico Studios

Two new studios are now under construction in Mexico, the Churrubusco which is 50 per cent RKO-owned, and the Tepeyac, Seidelman disclosed, describing them as surpassing "anything in Hollywood in size and modern construction." Film production in Mexico, which was held in abeyance during the strike to show sympathy with the distributors, will be held to 70 pictures this year, Seidelman said, predicting that 120 pictures will be made there next year with the expected easing of the raw stock situation.

Seidelman described dubbing of American films shown in Latin America as "deficient in quality." "Voices have been poorly cast," he said, "and are out of synchronization frequently."

"In Latin America," Seidelman revealed, "big American pictures today do from 200 to 400 per cent more business than they did five years ago, while small productions do 25 to 75 per cent less than they did five years ago."

Ascher Heads Company

ALBANY, N. Y., Sept. 13.—Astor Export Corp. has been incorporated to conduct a motion picture business Incorporators are: Louis A. Ascher, Fred C. Sanders and Naomi Kaplan, all New York. Sanders was incorporating attorney.

RKO Plans

(Continued from page 1)

head arrived here yesterday from Buenos Aires, where he was general manager of Argentina, Chile, Peru and Uruguay. He has been succeeded there by George Kallman.

Envisioning the growth of the present audience in China and India by 100,000,000, Britton said that there will also be considerable construction in the Orient, with native business men investing their money in new theatres when new materials are available. This theatre expansion will increase the distributors' business, Britton predicted, in these territories.

Britton declared that instead of the State Department distributing Office of War Information documentaries and other educational films, it would be better for all concerned if the industry took over this foreign distribution. He pointed out that free Government films sometimes hurt business for the exhibitors.

Argentine Situation

Turning to the Argentine, Britton said that Lauteret and Cavallo, principal circuit in that country, which operates 120 theatres, is branching out to Paraguay and Uruguay. This company, which also produces, hopes to expand its production activities, he said. Although no raw stock has entered the country in the last two years, Britton said that some will probably filter through to the Argentine from Chile, Brazil and Uruguay, since these countries can obtain stock from the U. S. Certain Argentine producers are producing in Chile and Uruguay and they will be able to make prints and ship them back to their own country, he said, and they would be permitted to enter free of charge.

If Argentine producers could expand their production and permit the exhibitors to meet the quota on a national product, then playing time available to U. S. and other product would be reduced to 60 per cent, Britton said.

Britton will leave for his territory, which he had before the war, in about a month, and will make his headquarters in Singapore.

More Work for Jones

CHICAGO, Sept. 13.—Warnie Jones, assistant to Nate Platt, head stage show booker for the Balaban and Katz Circuit, has been placed in charge of talent for the B. and K. television station, WBKB. His duties under Platt remain unchanged.

France

(Continued from page 1)

sional President Charles De Gaulle, but in other informed quarters it was said that Department officials pointed out strongly the incongruity of France's discrimination against American industry in the light of her desire for American assistance.

At the conclusion of the conversations, Monet is reported to have promised Department officials that he will give the film problem his personal attention upon his return to Paris and assured them that a more liberal point of view would be adopted.

The State Department also is hopeful of an early settlement of the situation in Spain, where F. W. Allport, European manager of the MPPDA, has been working with Department officials in Madrid.

Officials here were represented as highly pleased over Allport's trip to the Spanish capital, explaining that they had long urged the industry to act more directly in support of the Department's attempts to deal with film problems arising from time to time.

Concessions Ready

Latest reports to Washington disclosed that the Spanish government is prepared to make concessions, the National Theatre Board, representing all Spanish exhibitors, having met with the Minister of Commerce and Industry and Allport, and recommended that all obnoxious taxes be eliminated and that the import quota for films be raised to 240, of which a minimum of 130 would be from the United States.

It was explained that the use of the term "minimum" was particularly pleasing to the companies, since it means that if other countries cannot fill their quotas American pictures may be shipped in to make up the difference.

It is understood that in conferences with Spanish officials, Department representatives in Madrid gave assurance that if satisfactory arrangements are made for American pictures the Department will exert itself to induce the Foreign Economic Administration to release a sufficient quantity of raw stock to meet Spanish needs.

No Stock Yet

Spain has been getting a few pictures from this country but no raw stock, and is understood to be scraping the bottom of the barrel so far as film is concerned and very anxious to secure new supplies from the United States.

A spokesman for the Department today had reassuring words for companies tied up in Italy, explaining that all American assets are reported to have been taken over by the Allied Control Commission, which will release them in the near future. No American film property should now be in the hands of the Italian government itself, he said, and the situation is expected to be clarified with the publication, expected momentarily, of a new film decree which was perfected some weeks ago.

Corporation Is Set Up

ALBANY, N. Y., Sept. 13.—Lamont-Clemens, Inc., has been incorporated to deal in motion picture films and projectors in New York. Jacob Gerstein, New York City, was incorporating attorney.

Urge Allied to Show U.S. Service Emblem

Washington, Sept. 13.—"Allied (and other motion picture organizations) have been slow in waking up to the necessity for making better known the 'Discharged Service Emblem' of the Armed Forces. Some business concerns have featured the emblem in their advertising, but not enough. Theatres should use it in their advertising wherever possible," Allied States headquarters here declares, in a statement which urges owners to use National Screen's trailer on the subject.

Film Exports Went To 40 Countries

WASHINGTON, Sept. 13.—A total of 1,256 35mm. feature positives, aggregating 8,366,641 linear feet and valued at $203,132, were exported from the United States to approximately 40 countries in May, it was reported today by the Department of Commerce.

The largest individual market, the Department reported, was Argentina, which took 181 features, aggregating 900,975 feet and valued at $18,109. But the best market from the standpoint of value was the United Kingdom, taking 63 pictures running 499,649 feet and valued at $20,568.

Other important markets were Canada, 100 pictures valued at $16,424; Mexico, 83 valued at $13,360; Chile, 22 valued at $15,144; Brazil, 92 valued at $16,633; and 19 pictures, valued at $3,300, were shipped to Russia.

16mm Exports

Exports of 16mm. product also were heavy, including 172 feature positives, running 577,298 and valued at $16,166; and other narrow-gauge films valued at more than $80,000. Raw stock exports totaled 5,485,637 linear feet of 35mm. positive film valued at $48,161 and 1,841,313 feet of negative valued at $54,987, and 6,253,029 feet of 16mm. positive valued at $52,351 and 1,356,328 feet of negative valued at $23,966.

In the equipment field, the Department reported exports of five 35mm. cameras valued at $7,658 and six 16mm. cameras valued at $2,910; 147 35mm. projectors valued at $58,355; three 16mm. silent projectors valued at $290 and 151 16mm. sound projectors valued at $44,369; sound recording equipment valued at $14,994; sound reproducing equipment valued at $54,538; screens valued at $33,192; and parts for apparatus valued at $91,758.

'Wonder Man' Record

Samuel Goldwyn's "Wonder Man," opening yesterday at Keith's Theatre in Washington surpassed that house's Christmas week opening-day gross of the same producer's "The Princess and the Pirate," the Goldwyn office here announced last night.

Reshift NTS Servicing

CLEVELAND, Sept. 13.—With the lifting of Office of Defense Transportation restrictions, National Theatre Supply is again servicing Toledo.

Critics' Quotes . . .

"LADY ON A TRAIN" (Universal)

The story is thin but the treatment is what counts, and that is farcical with a champagne effervescence. "Lady on a Train" is about equal parts thriller and farce. As such it is good entertainment. Miss Durbin is charming as usual and her acting is as effective as the way she warbles.—*Cyrus Durgin, Boston Globe.*

This picture is very well done and gives Miss Durbin a real chance to prove herself an actress. She does an excellent job in the lead role of this baffling whodunit.' There are three logical excuses offered her to sing three songs beautifully.—*Helen Eager, Boston Traveler.*

A gay summer weight mystery . . . development a trifle too casual. Miss Durbin acts with charm, warbles beautifully, and gets a chance to wear some lovely clothes so there should be something to please everybody.—*Doris Sperber, Boston Herald.*

"ON STAGE EVERYBODY" (Universal)

"On Stage, Everybody" is a collection of mildly entertaining song-and-dance numbers held together by a fatuous and loosely woven story. It depends largely upon the personal charms of Peggy Ryan and Jack Oakie.—*Donald Kirkley, The Sun, Baltimore.*

"THRILL OF A ROMANCE" (M-G-M)

Love and music, an unbeatable combination . . . are linked for top entertainment . . . Johnson again will delight his admirers.—*W. E. J. Martin, Buffalo Courier-Express.*

"WHERE DO WE GO FROM HERE" (20th Century-Fox)

Frantic Fred MacMurray is at his best in this one, probably the zaniest musical comedy ever to come out of Hollywood.—*Fred Moon, Atlanta Journal.*

"TWICE BLESSED" (M-G-M)

As happy a piece of entertainment as anyone could ask for.—*Fred Moon Atlanta Journal.*

"THE GREAT FLAMARION" (Republic)

A rather old fashioned melodrama.—*Fred Moon, Atlanta Journal.*

U. S. Information on Foreign Distribution

WASHINGTON, Sept. 13.—Commerce and State Department officials are cooperating in developing current information on distributors and importers in liberated countries and other foreign areas where trade has been disrupted by the war, for the benefit of United States producers and exporters seeking to re-establish their contracts in foreign countries while awaiting the opening of normal trade channels.

Through the foreign service of the State Department information regarding conditions in the liberated countries is being gathered as rapidly as possible, to be made available to interested businessmen through the Commerce Department.

Kersta to Rejoin NBC

Noran E. Kersta, former manager of NBC's television department, recently discharged from the Marine Corps, will return to the network's television department in an executive capacity on Oct. 1, according to John F. Royal, NBC vice-president in charge of television. Kersta first joined NBC in 1935 after several years in television research.

WMSA Joining American

Radio station WMSA, Massena, N. Y., will join American Broadcasting's network about Oct. 1, according to Keith Kiggins, ABC vice-president in charge of stations.

Zabin Joins Posner

James B. Zabin, former general manager of Cinema Circuit, New York, and a past vice-president of AMPA, has joined the Posner Advertising Agency as vice-president, it has been announced.

Varietys' Grid Game Set for Sept. 30th

WASHINGTON, Sept. 3.—The Washington and Baltimore Variety Clubs will sponsor a professional football game between the Washington Redskins and Detroit Lions at Baltimore on Sept. 30, the proceeds, above expenses, to be divided equally between the two tents with the Police Boys' Clubs of the two cities receiving the bulk of the profits.

Arrangements for the game are being made by committees appointed by Fred S. Kogod and Frank H. Durkee, chief barkers, respectively, of the Washington and Baltimore tents. Gov. Herbert R. O'Connor of Maryland has been named honorary co-chairman, and Mayor Theodore R. McKeldin of Baltimore, Col. Edward J. Kelly, superintendent of the District of Columbia police department, and police commissioner Hamilton R. Atkinson of Baltimore also are assisting.

Resume Variety Fete

PHILADELPHIA, Sept. 13.—The annual local Variety Club banquet, discontinued because of the war, is expected to be resumed this year in December, it is announced by chief barker Clint Weyer. The club's golf tourney, scheduled for Sept. 24, after being discontinued in 1941, was postponed this year because of the inability to handle the affairs in so short a time. The annual tourney will be resumed in 1946.

Attendance Threatened

CINCINNATI, Sept. 13.—First-run theatremen here anticipate a decrease in Monday night attendance through discontinuance of extended hours by department stores, effective immediately.

Boston Papers See Theatre Ad Splurge

Boston, Sept. 13.—Although advertising managers of Boston newspapers predict a wave of theatre and other amusement advertising, they point out that the newsprint and paper shortage will force them to turn away much of the expected lineage.

Boston theatre managers indicated that for the balance of the Autumn they will "go lightly," but that thereafter they will "go all out—at least as much as before the war, probably more."

Mexico's Raw Stock Lack to Continue

MEXICO CITY, Sept. 13.—Mexico's current raw stock shortage will continue until such time as the Mexican film industry returns to a normal basis of operation, which will result from smoothing out of the friction between the rival film unions, the National and the Production, and also expansion of raw stock production in the U. S., the Ministry of the Interior said, in answering inquiries from producers and others. The ministry is in charge of distribution of the limited amount of raw stock Mexico has been granted this year.

Originally, the Ministry explained only enough raw stock was available for 23 films this year, but additional stock has since been obtained to permit production of 40 more—and will enable Mexico to produce 63 in 194

1,200 Attend 'Glory' Preview in Albany

ALBANY, Sept. 13.—An audience of 1,200, believed the largest ever to see a preview here, this morning attended a showing of "The True Glory" at the Grand Theatre. Representatives of the Armed Forces and of more than 400 community organizations were present, along with theatre men and Red Cross personnel.

The preview was arranged by Capt. J. J. Buyer, Second Service Command public relations officer; Joseph Saperstein, Grand manager, the War Activities Committee and Columbia Pictures' distributors of the film. An army bomber flew over the city at noon dropping 10,000,000 leaflets, some containing passes, and a military parade was held at the same time.

Lloyd Case Recesses

LOS ANGELES, Sept. 13.—Federal Judge Benjamin Harrison today continued until Nov. 16 the trial of Harold Lloyd's $400,000 suit charging Universal with plagiarism of scenes from "Movie Crazy." During the three days in which the case has been heard, the judge said he had become "bewildered by the expert testimony."

Film Careers for Bulls

MEXICO CITY, Sept. 13.—Bull fighting has become such a popular theme of new Mexican pictures that film critics are suggesting that ranchers had better raise the "critters" for pictures instead of arenas.

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 54 NEW YORK, U.S.A., MONDAY, SEPTEMBER 17, 1945 TEN CENTS

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Independents Here Have Building Plans

New Construction and Remodeling Included

Independent theatre building and remodeling in the New York and New Jersey area is expected to reach extensive proportions with the lifting of wartime barriers. However, many circuit spokesmen feel that formulation of definite construction plans must await the actual or near-actual existence of materials.

Among the circuits which already have mapped out expansion programs are Century, Interboro and Walter Reade Theatres. A total of 17 new theatres are planned by these three alone.

Reasoning that "motion pictures are still the best entertainment at the least

(*Continued on page 7*)

70 Theatres Hit by Cleveland Strike

CLEVELAND, Sept. 16.—Motion picture projectionists here went on strike at the weekend, closing 70 independent theatres in the greater Cleveland area. The union charges members of the Cleveland Motion Picture Exhibitors Association with failure to comply with a Regional Labor Relations Board order of last June regarding vacations with pay, and with refusal to negotiate an expired contract.

George W. Erdmann, CMPEA secretary, denied the union's claims, stating that the basic issue is the exhibitors' demand for one man in a

(*Continued on page 7*)

Hear Kupper Today In Griffith Trial

OKLAHOMA CITY, Sept. 16.—W. J. Kupper, 20th Century-Fox general sales manager, will take the stand tomorrow in the Griffith anti-trust trial in Federal District Court here to testify on controversal circuit buying practices, it was announced Friday by Henry Griffing, chief defense attorney.

On Friday Griffing read a deposition of Lt. Comdr. Claude O. Ful-

(*Continued on page 7*)

30-40 Color Films Abroad

Natalie M. Kalmus, color director of Technicolor Motion Picture Corp., will sail today on the *S.S. Acquitania* for London on the first leg of a European trip, the purpose of which is to expand Technicolor facilities in England and the Continent. Kay Harrison, managing director of Technicolor, Ltd., is accompanying her.

Mrs. Kalmus told MOTION PICTURE DAILY that the company's plant on Bath Road, Harmondsworth, will be expanded so that eventually it will have a capacity equal to the Hollywood plant, of from 30 to 40 color features a year.

Technicolor facilities have been jammed in England, Mrs. Kalmus said, because the "government has taken a great deal of space." Mrs. Kalmus said that the expansion program would take about a year-and-a-half and that other plants, in addition to the British plant, are contemplated. France has been considered, she said, along with other locales.

Technicolor will be associated with British interests in the production of a color film in Spain, based on "The Three-Cornered Hat," she said.

Mrs. Kalmus is expected to return to the U. S. in four months to attend to some business here and will then return to Europe.

Strike Variation: 'IA' Picket Line

Hollywood, Sept. 16.—IATSE, which has been replacing studio strikers, on Friday halted operations at the Williams Film Laboratory with a picket line of its own. Projectionists Local 165 took the step, according to its business agent, Pat Offer, after an effort of more than three years to negotiate a contract covering the plant's projectionists. The line was observed by Film Technicians Local 683, which supplies most of Williams' services.

Two major films were being processed by Williams.

Benton Nomination Approved by Senate

WASHINGTON, Sept. 16.—Nomination of William Benton to be Assistant Secretary of State in charge of cultural and information programs was approved by the Senate Friday.

Benton is expected to take his oath of office almost immediately. His first key task will be to set up the Interim Foreign Information Service ordered by President Truman in liquidating the Office of War Information.

500 of 17,000 Back to Industry from Services

Of an estimated 17,000 film company employees who entered the armed forces before and during the war, approximately 500, or around three per cent, thus far have been reabsorbed by the industry to form an early peacetime picture which is subject to stepped-up daily changes as more and more men and women shed their military garb to reenter civilian life. The Army is reported hoping to release three out of every four servicemen by July 1, 1946.

On the basis of incomplete reports which have come to film company home offices some 140 industry employees have been listed as killed in action; many others are still reported missing.

Among the companies having available figures concerning members of their personnel who went to war, Warner Brothers suffered the highest cost in erstwhile employes killed. The armed services took from that company 4,429 workers, 66 of whom

(*Continued on page 7*)

U. S. Will Protest Film Confiscation

The U. S. State Department will in all probability protest the confiscation of an undetermined number of features of four American film companies last week by the Yugoslav government, it was learned here on Friday. The protest would be made on the grounds of unwarranted seizure of American property.

The Yugoslav government film monopoly, State Film Enterprise, was prompted to seize films of Paramount, 20th Century-Fox, Warners and M-G-M, it was pointed out by foreign department executives, in order to protect its monopoly. It is still not clear whether British films have been exhibited in Yugoslavia. However, since Russian films are representative of a government setup, it is believed

(*Continued on page 7*)

Gov't to Set Special Trust Unit in N. Y.

Trial Brief Deadline Expected To Be Met

The Department of Justice will move a full Washington staff and all material relating to the New York film anti-trust suit to New York on or about Oct. 1, one week before the trial is scheduled to get underway in New York District Court Oct. 8.

Copies of the Department's trial brief are expected to be in the hands of distributor defendants by Wednesday's deadline set early in July by the three-judge statutory court, headed by Federal Judge Augustus N. Hand. The brief outlines the procedure which the Department intends to fol-

(*Continued on page 7*)

Fromkess Becomes Goldwyn Executive

HOLLYWOOD, Sept. 16.—Leon Fromkess will become a vice-president of the Samuel Goldwyn organization in the producer's expanding production plans for the future. The association takes effect immediately.

Fromkess was president of PRC Pictures, from 1943 until his recent resignation, and before that he was vice-president in charge of production and had organized the company for Pathe Laboratories, in 1940. He is credited with much responsibility for the growth of PRC.

Fromkess will function as a mem-

(*Continued on page 7*)

'U' Names Maj. Lury And John Marshall

Major Robert Lury has been named Eastern sales supervisor of Universal International, with headquarters in Singapore, and John Marshall has been named manager for Hungary, out of Budapest, Joseph H. Seidelman, president of the Universal foreign subsidiary, reports, here.

Major Lury, who will go on inactive duty in November when he will

(*Continued on page 7*)

Personal Mention

TED GAMBLE of the Treasury's War Finance division, and SI FABIAN, who will head the industry's 'Victory Loan,' have returned to Washington and New York, respectively, from Hollywood.

•

PINCUS SOBER of the M-G-M legal department is the unopposed candidate for vice-president of the Metropolitan Association of the American Athletic Union, for election Wednesday night.

•

MOREY GOLDSTEIN, Monogram Eastern division manager, and ARTHUR GREENBLATT, Central division manager, will leave tomorrow on a 10-day trip to Cleveland and Cincinnati.

•

ROBERT M. WEITMAN, New York Paramount Theatre managing director, has been awarded a life membership in the Congregation Ezrath Israel, Actors' Temple, here.

•

OSCAR A. MORGAN, Paramount short subjects sales head, will return to his desk today, following a 10-day vacation at his summer home in the Thousand Islands.

•

ALBERT HOLST, veteran librarian of 20th-Fox Movietonews, 'top-secret' Navy coder, has returned to his post after four years in service.

•

HARRY BLAIR of RKO Radio's home office publicity department, will leave New York on Wednesday for a vacation in New England.

•

J. A. PRICHARD, Universal's branch manager in Memphis, returned there from New York and has left for Dallas.

•

W. STEWART McDONALD, Warners' assistant home office treasurer, will return to New York today from the Coast.

•

HERMAN STARR, vice-president in charge of Warner music subsidiaries, will leave New York today for the Coast.

•

A. J. O'KEEFE, Universal Western division sales manager, will leave New York today for Chicago and Milwaukee.

•

EDWIN SILVERMAN, president of Essaness Circuit, Chicago, became the father of a daughter last week.

•

CARL E. MILLIKEN, MPPDA executive, will go to Washington today on a two-day business trip.

•

ED HINCHY, head of Warners' playdate department, is visiting the Boston exchange.

•

ED MOREY, assistant sales manager for Monogram, left for Boston over the weekend.

•

NATE EVANS, Memphis exhibitor, has returned there from New York.

Tradewise . . .

By SHERWIN KANE

PREPOSTEROUS as it seems to many in the industry, the Fascist film decrees promulgated by Mussolini in the 1930's have remained as a part of the Italian statutes throughout almost two years of American occupation and Allied Military Government supervision of Italy.

They are the same decrees which forced the American industry out of Italy when that country was a full-fledged Hitlerian partner. They are on the books today and they have the force of law, should circumstances arise which would tempt and permit Italian officialdom to enforce them.

That the film decrees never have been repealed by the Italian government, despite the announcement from our State Department last spring that they had been, was confirmed here last week by Louis Lober, who has been chief of the Office of War Information overseas film bureau.

Previously, MOTION PICTURE DAILY reported that industry representatives returning from abroad had stated that, as recently as late July, the Mussolini film decrees still were in existence in Italy. When the State Department was questioned, it expressed surprise, admitted there was some confusion as to the exact status of the decrees and said that its representatives at Rome would be asked for a full report. That was two weeks ago. There has been no word from the State Department yet. And, meanwhile, there has been no word, either, on the status of the new Italian film laws promulgated several months ago. It is unlikely, however, that the latter can claim the stature of anything more than proposals until the Fascist decrees first are removed from the statutes.

•

Across the Adriatic from Italy an equally disturbing motion picture problem has arisen. In Yugoslavia, it was disclosed last week by George Weltner, able head of Paramount International, an undisclosed number of films, the property of Paramount, Warners, Loew's and 20th Century-Fox, has been confiscated by the government at Zagreb.

Said Weltner: "The seizure is a real shock to the companies involved because it is exactly the same treatment we received in Germany and Italy before the war. This form of confiscatory fascism hits all the harder, coming as it does after the war has been fought."

It may be said, too, that developments such as these hit all the harder, coming as they do in the period of the first postwar harvesting of the industry's patiently cultivated relations with the State Department, relations which, it is hoped, are to mean a new trade status abroad for the American motion picture, comparable to the film-government status traditionally enjoyed by the motion pictures of other countries in foreign marts.

The obviously genuine interest of the State Department in the foreign problems of the industry should not be overlooked. From accounts, progress is being made toward a solution of the industry's difficulties in France, Spain and Holland. The tenor of current Washington conferences with Britain on trade and finance leaves little room for doubt but that the State Department, somewhat contrary to erstwhile public impressions, if not to tradition, is not forgetful of the interests of American industry, this among them, in its dealings with those who would penalize us as they seek help from us.

But the situation at Rome, the Yugoslav incident, the recurring reports that American pictures are not being admitted into the Balkans, and similar developments, are of increasing concern to many in the industry. Some are asking already how effective against the big ones can be a policy which overlooks or is ineffectual when applied to the little ones?

• •

If you haven't seen the ad page of "The 24 Sheeter," marking the 29th anniversary of the Robb & Rowley Circuit, you've missed some laughs. Samples:

Film Classics of Texas: "Birth of a Nation," "Four Horsemen of the Apocalypse," "Tilly's Punctured Romance," "The Kid." Coming in 1960: "Gone With the Wind."

Sack Amusement Enterprises: "Class A Pictures—$11.99 per sack. Class B Pictures—$6.06 per sack."

Monogram: "Aw, Come On and Buy 'Dillinger'. We Won't Hold You Up—Much."

Newsreel Parade

NEW YORK CITY'S ovation for Gen. Jonathan M. Wainwright appears in the current five newsreels. Also featured are scenes of Quisling's conviction in Norway, the site of the New Mexico atom bomb test, President Truman hailing the success of the March of Dimes campaign, and other miscellaneous items of current interest including further events in defeated Japan. Contents follow:

MOVIETONE NEWS, No. 5.—Millions honor Wainwright in New York. Jap outposts surrender to Allies. MacArthur begins roundup of Jap war criminals. Traitor Quisling sentenced to death in Norway trial. News reports from Washington: Jap surrender document, unveiling ceremony, Harry Hopkins honored. March of Dimes check. Fancy steppers in New York.

NEWS OF THE DAY, No. 203.—Experts study U. S. atom bomb site. Quisling sentenced to death. New Yorkers roar ovation for hero of Corregidor. American captives freed from Jap prison camps. President hails success of March of Dimes. First motion pictures of Vienna under Allied rule.

PARAMOUNT NEWS, No. 6.—Hail to a hero: 6,000,000 cheer Wainwright. Quisling sentenced to death. Thank you, audience, for your dimes. Wedding bells for Betty Hutton. Surrender document comes home.

RKO-PATHE NEWS, No. 8.—Scene of atomic bomb test. Four Allies occupy Vienna. Six million dollars for March of Dimes. Isolated Jap armies give up. Joyous 'PW's' welcome rescuers. New York honors Wainwright.

•

UNIVERSAL NEWSREEL, No. 433.—New York welcomes Wainwright. Yanks freed from Jap captivity. Atomic bomb test site inspected. Quisling convicted. 'Movie dimes' for polio victims. Trucks become 'Ducks.' 1945 Harvest Moon champs.

Report Johnston Confirms Hays Post

WASHINGTON, Sept. 16.—A definite assurance that he would not resign as president of the U. S. Chamber of Commerce before the end of his term next May is understood to have been given the board of directors at its regular fall meeting Friday by Eric Johnston.

While Chamber officials refused to comment on the situation, it was said in other informed quarters that Johnston appraised his directors of his intention to assume the presidency of the MPPDA.

Coast OWI Continues

HOLLYWOOD, Sept. 16.—The Hollywood branch of the Office of War Information is continuing operations as usual after going under the control yesterday, of the Interim Foreign Information Service, which replaces OWI, it was stated here by William S. Cunningham, local director.

Fete Disney Officers

A luncheon for John Reeder, who becomes vice-president and general manager of Walt Disney Prod. on Oct. 1, and William Levy, recently appointed supervisor of world-wide sales, will be given by the Disney New York organization at Toots Shor's Wednesday.

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- Little Rock Ar. Gazette

CALIFORNIA
- Fresno Bee
- Lang Beach Press Telegram
- Los Angeles Examiner
- Los Angeles Times
- Oakland Tribune
- Pasadena Star-News
- Sacramento Bee
- Sacramenta Union
- San Diega Union
- San Francisco Chronicle
- San Francisca Examiner

COLORADO
- Denver Post
- Denver Rocky Mt. News (alsa "Parade" in Rocky Mt. News)

CONNECTICUT
- Bridgeport Herald
- Bridgepart Post (also "Parade" in Post)
- Hartford Courant

DELAWARE
- New Haven Register
- Waterbury Republican

DIST. OF COL.
- Washingtan Post (also "Parade" in Post)
- Washington Star
- Washington Times Herald

FLORIDA
- Jacksonville Times-Unian (also "Parade" in Times-Union)
- Miami Herald
- Miami News
- Tampa Tribune

GEORGIA
- Atlanta Constitution
- Atlanta Journal
- Savannah News

ILLINOIS
- Chicaga Herald-American
- Chicaga News
- Chicago Sun (also "Parade" in Sun)
- Chicago Times
- Chicago Tribune
- Peoria Journal-Star
- Rockfard Star

INDIANA
- Evansville Courier-Press
- Ft. Wayne Journal-Gazette
- Ft. Wayne News-Sentinel
- Hammond Times
- Indianapalis Star
- South Bend Tribune
- Terre Haute Tribune-Star

IOWA
- Des Moines Register

KANSAS
- Wichita Beacon
- Wichita Eagle

KENTUCKY
- Louisville Courier-Journal

LOUISIANA
- New Orleans Times Picayune
- Shreveport Times

MAINE
- Portland Sunday Telegram (also "Parade" in Sun. Tel.)

MARYLAND
- Baltimore American
- Baltimore Sun

MASSACHUSETTS
- Boston Advertiser
- Bostan Globe
- Boston Herald
- Boston Post
- New Bedford Standard-Times (also "Parade" in Stan. Times)
- Springfield Union & Rep.
- Worcester Telegram

MICHIGAN
- Detrait Free Press (also "Parade" in Free Press)
- Detroit News
- Detroit Times
- Grand Rapids Herald

MINNESOTA
- Duluth News Tribune
- Minneapolis Tribune
- St. Paul Pioneer Press

MISSOURI
- Kansas City Star
- St. Louis Globe-Democrat
- St. Louis Post Dispatch

NEBRASKA
- Omaha World Herald

NEW JERSEY
- Newark Call
- Newark Star-Ledger (also "Parade" in Star Ledger)
- Trenton Times

NEW YORK
- Albany Times Union
- Braaklyn Eagle
- Buffalo Courier-Express

NEW YORK (cantinued)
- New York Daily News
- New York Herald Tribune
- New York Journal American
- New York Mirror
- Rochester Democrat & Chronicle
- Syracuse Herald-American (also "Parade" in Her. Amer.)
- Syracuse Past-Standard
- Utica Observer-Dispatch

NORTH CAROLINA
- Charlotte News
- Charlotte Observer
- Winston-Salem Journal Sentinel

OHIO
- Akran Beacon-Journal (also "Parade" in Beacon Jnl.)
- Canton Repository
- Cincinnati Enquirer
- Cleveland Plain Dealer
- Columbus Dispatch
- Dayton Journal Herald
- Dayton News
- Toledo Times (also "Parade" in Times)
- Youngstown Vindicator (also "Parade" in Vindicatar)

OKLAHOMA
- Oklahoma City Oklahoman
- Tulsa World

OREGON
- Portland Oregonian
- Portland Oregon Journal

PENNSYLVANIA
- Erie Dispatch-Herald
- Philadelphia Inquirer
- Philadelphia Record
- Pittsburgh Press
- Pittsburgh Sun-Telegraph
- Reading Eagle
- Scranton Scrantonian

RHODE ISLAND
- Providence Jaurnal

TENNESSEE
- Chattanaaga Times
- Knoxville Journal
- Knoxville News-Sentinel
- Memphis Commercial Appeal
- Nashville Tennessean

TEXAS
- Dallas News
- Dallas Times-Herald
- El Paso Times (also "Parade" in Times)
- Ft. Warth Star
- Houstan Chronicle
- Houston Post
- San Antonio Express
- San Antonio Light

UTAH
- Salt Lake City Deseret News
- Salt Lake City Tribune

VIRGINIA
- Norfolk Virginia Pilot
- Richmond Times-Dispatch
- Roanoke Times

WASHINGTON
- Seattle Past-Intelligencer
- Seattle Times
- Spokane Spakesman Review
- Tacoma News Tribune

WEST VIRGINIA
- Charleston Gazette
- Charleston Mail
- Charleston Herald-Adv.

WISCONSIN
- Milwaukee Jaurnal
- Milwaukee Sentinel

500 Return

(Continued from page 1)

died in uniform; 8 are missing. Thus far, approximately 25 per cent of the 300 or more Warner people who have been discharged by the War Department have returned to work with the company. Others are presently taking their 90-day post-discharge periods. Paramount employes taken by the Armed Forces, however, number 6,436—the only personnel-in-service figure the company is able to release at this time—and how Paramount's war casualties will compare with Warners' remains to be seen. Twentieth Century-Fox has yet to disclose its overall personnel-in-service figures.

Reports from other companies are as follows: Loew's-M-G-M: 2,823 employes went into service; the company has posted 21 gold stars. Thus far, approximately 172 have been discharged and "virtually all have returned to the company—at any rate, all who wanted to return." RKO-Radio: 1,650 entered the armed forces; 33 of those were killed and 42 were wounded, missing or made prisoner; 69 have returned to work with the company.

550 From Columbia

Columbia lists approximately 550 employes in the services; five were killed. Thus far about 15 have received their discharges with "less than half back with the company," which will reemploy all who wish to return.

About 90 United Artists employes were taken into the armed forces. The company reports there were no known casualties. One has been discharged and is now back at work with the company. Of some 675 Universal employes who donned uniforms, 11 were killed in action. A number have returned to work with the company, but no definite figure is available at present.

Republic lists 290 employes who went into service. Fifty of those who have been discharged are back at work with the company, which discloses that 101 discharged servicemen, not previously in the company's employ, are now at work in its studios. Two Republic people were killed in action.

Available PRC figures show that 28 of that company's employes went into service; five have been discharged, two of whom returned to the company. One former PRC employe was killed and one wounded. Monogram, with only studio figures available, reports 32 still in service. Two of its former employes were killed in action. Thirteen dischargees are back at work in the company's studios.

Fromkess

(Continued from page 1)

ber of Goldwyn's "Production Cabinet," which includes Marvin Ezell and Pat Duggan. Although Goldwyn has limited his produtcion to one musical annually for the past two years, he now has four dramatic pictures in final stages of production for the coming year.

Liberty Sets 'Gift'

HOLLYWOOD, Sept. 16.—Liberty Films has announced "The Greatest Gift," an original by Philip Van Doren Stern, as its first production. Frank Capra will produce and direct.

Lury and Marshall

(Continued from page 1)

resume his association with Universal, will have under his supervision the Dutch East Indies, Malaya, Siam, Indo-China, Burma and India. He was manager for "U" in Malaya when the war broke out. Upon his arrival in New York, he volunteered for service in the Army and was commissioned a First Lieutenant in Military Intelligence. While serving in Guadalcanal, where he was chief language officer in charge of interrogating Jap prisoners, he received a captaincy. He contracted malaria and soon after returned to the U. S., where he was assigned to the Far Eastern Division, Military Intelligence, in the War Department. In February, 1945, he was promoted to the rank of Major.

Started in 1933

Major Lury entered motion pictures with M-G-M in 1933 in Tokyo. In 1937 he went to the Duth East Indies as general manager. He joined Universal in 1939 as managing director for Japan and in 1941 was made general manager for Malaya, Indo-China and Siam.

Recently released from the Army, where he served two years in the medical department in Great Britain, Marshall is known in motion picture circles in eastern Europe. For five years prior to the beginning of the war he had his own distributing company in Bucharest.

U.S. Protest

(Continued from page 1)

that the Yugoslavs might make an exception for them since any dealings between the USSR and Yugoslavia would be on a purely governmental basis.

The Yugoslavs are understood, by Office of War Information sources, to be desirous of instituting film discussions with the U. S. These discussions, if they should eventuate, would probably be on a governmental level, it was pointed out, as the question of motion pictures is rapidly becoming a concern of our Government since it recognizes their value in presenting the American point of view and also in aiding the growth of trade.

The 40 American films which the American distributors had turned over to the Office of War Information for use in the U. S. Army's Psychological Warfare Division campaign of rehabilitation of liberated countries are not involved in the seizure of American films by the Yugoslav government, Louis Lober, chief of the OWI Overseas Motion Picture Bureau disclosed Friday. Lober explained that OWI did not send the films into Yugoslavia because of the existence of the government film monopoly there.

Correction

CHICAGO, Sept. 16.—A statement attributed to Frank Smith, RKO theatres Western division manager, that a 40 per cent decline in business may be experienced by theatres in this area within three months, was published in MOTION PICTURE DAILY, Sept. 10. Disavowing the quotation, Smith says actually he sees no reason to expect a decline of any extent in attendance here in the near future.

N. Y. Building

(Continued from page 1)

cost," Walter Reade backs up his views of a bright future for exhibition with an extensive program that he estimates will cost up to $4,000,000. This, he says, is apart from the $1,750,000 cost of the acquisition and conversion of the old Anderson art galleries, Manhattan, into a theatre. Reade said the house will have escalators and elevators convenient to every part of the house, which will seat 700. Work on this is awaiting a certificate of occupancy, which is expected to be forthcoming shortly.

Reade describes his building program as follows: The remodeling of two theatres in Perth Amboy, N. J., and the construction of a new one, bringing to five Reade's theatre holdings in the town; remodeling of the Strand, Freehold, N. J., and the erection of a new one there; remodeling of the Kingston in Kingston, N. Y., and the construction of a new house there; a new theatre in Hamilton township, a suburb of Trenton; a new 3,500-seat house in Neptune Township, adjoining Asbury Park, on the site of the old Main St. Theatre.

Century Plans

Joseph R. Springer, general manager of Century Circuit, sees good business continuing for at least five years, he said, in outlining the circuit's plans. Century has 37 houses in Brooklyn and Long Island and is to construct approximately six more with seating capacities ranging from 1,000 to 1,200.

Century's Bellerose Theatre, Bellerose, Long Island, is now being remodeled and is to reopen Nov. 1; two other Century remodeling jobs are to follow.

Interboro Circuit, now operating 37 theatres, will build six new houses in Queens and Nassau Counties, with costs ranging from $100,000 to $250,000, according to Murray Strausberg, secretary of the circuit. Plans for two of these already have been drawn. Redecorating is current around the circuit.

Griffith Trial

(Continued from page 1)

gham, former Griffith Amusement Co. district manager, who denied the allegation by John Gray, former Enid, Okla., independent operator, that Fulgham had told him either to sell or be "run out."

Thursday testimony of C. B. Akers, Griffith assistant general manager, denying similar threats against W. O. Beardon, Lubbock, Tex., operator, was corroborated Friday by Arlie Crites, former manager of the Lindsey Theatre in Lubbock.

Claude Leachman, Griffith partner in Stillwater, Okla., and E. R. Slocum, El Reno, Okla., partner, testified concerning Griffith acquisitions in Sapula and Mangum, Okla.

9,000 Spots for Reissues

Universal's joint reissuance of "East Side of Heaven" and "Imitation of Life," which have already played 1,000 first-run theatres, are expected to play 9,000 to 10,000 theatres on their return engagements, E. T. Gomersall, assistant general sales manager, said here.

Trust Unit

(Continued from page 1)

low in presenting its *prima facie* ease.

Provision has been made by the Department to introduce information relating to distribution and exhibition as it develops right up to the date of the trial, indicating that the Government will make full use of current conditions as well as those of the past in its presentation of its case. Also to be introduced at the trial are the distribution records of independent producers, which their representatives have been directed to produce at the start of the trial.'

Meanwhile, almost daily meetings of counsel for the distributor-defendants are now being held, at which talk of a move to seek a basis for a new consent decree is frequently highlighted. It is said that the companies are discussing new decree compromises and intend to hold a further meeting with Department of Justice representatives before the Oct. 8 trial.

Information to Distributors

Information gathered by the Department with the help of the Federal Bureau of Investigation on exhibition conditions in many of the 432 towns where the Department alleges that the decree suit distributor-defendants with affiliated circuits dominate exhibition, has been made available to the distributors for verification of information as it applies to their theatre affiliates.

This information, identified as 'Exhibit 155,' lists theatre ownership, seating capacity, run, clearance, pictures played and other details of operation and organization of several hundred theatres.

It is suggested that the Department intends to use the information during its trust trial to show the reported plight of independent theatres in towns where the Department alleges that the distributor-defendants dominate exhibition.

In a letter to all distributor-defendants, sent at the same time, the Department has requested comment from individual companies on possible errors, omissions and corrections in its theatre list. As reported in MOTION PICTURE DAILY on Sept. 5, the 173-page descriptive list of some 323 identified classes of documents will comprise the bulk of the evidence in the Government's *prima facie* case.

Cleveland

(Continued from page 1)

booth instead of two as now prevails. Erdmann said that his association offered vacations with pay providing the union approved one man in each booth, and that the Regional LRB order covering vacation pay is now on appeal to the National Labor Relations Board, pending which the regional order is suspended.

The theatre owners claim their proposals for a new contract was presented to union officials who referred it to the union board of directors and ultimately to the membership with the resultant strike vote.

Party for Fitzpatrick

M-G-M will be host at a reception for James A. Fitzpatrick, travelogue producer, at the Hampshire House here tomorrow. Fitzpatrick returned to New York Friday from England.

Loop Houses Plan Soda Fountains

Chicago, Sept. 16. — Soda fountains will adorn the lobbies of some of the larger theatres in this region when equipment becomes available. Circuits, among them the Balaban and Katz Corp., are currently preparing location and merchandising plans.

Graetz to Paris to Revive 2 Companies

Paul Graetz, president of A. F. E. Corp., was scheduled to leave New York at the weekend for Paris in order to look into the rehabilitation of two of his companies, Paris Export Film and Transcontinental Films, S. A., Paris, of which he is also president, and the activities of which were interrupted during the occupation.

Graetz will go directly to Paris and will then proceed to London. In 1939, last year of operation of Transcontinental, the company made three pictures.

A. F. E. will continue to release the product of Ealing Studios in the U. S., Canada and South America. Four more Ealing pictures that it will distribute here are "Champagne Charlie," "Fiddler's Three," "Painted Boats" and "Dreaming."

Skouras and Hoover Hosts at '92nd St.'

Spyros Skouras, president of 20th Century-Fox, and J. Edgar Hoover, head of the Federal Bureau of Investigation, were hosts to 200 newspaper columnists, Government officials and others at a private showing of "The House on 92nd Street," Friday evening, at the company's home office.

A buffet supper was held after the showing, which was also attended by Tom Connors and other company executives, and to which were invited Capt. Vincent Astor, Very Rev. Robert I. Gannon, S. J., Nick Kenny, Dorothy Kilgallen, Edward P. Mulrooney, Fulton Oursler, Toots Shor, Lewis J. Valentine, Major Cornelius Vanderbilt, Jr., Harry Hopkins, Jonah Goldstein, Brig. Gen. William O'Dwyer, H. B. Swope, Richard de Rochemont and Will H. Hays, and others.

Canadians Frown on 'Dillinger' Pictures

TORONTO, Sept. 16.—Following criticism for the showing of "Dillinger" in Toronto, the management committee of the Toronto Board of Education has appointed a sub-committee for a conference with the Canadian Motion Picture Distributors Association and theatre officials. The educationalists will urge the booking of programs "more suitable for children" for Saturday matinees.

Loew on Charity Drive

HOLLYWOOD, Sept. 16.—David Loew has been named campaign chairman for this year's Permanent Charities Committee drive. The committee this year, for the first time, will combine all industry charitable solicitations in a single campaign.

NBC Shifts Staffs For New Department

James M. Gaines, Philip I. Merryman, William S. Duttera and Harry F. McKeon have been named by William S. Hedges, NBC vice-president in charge of the newly-formed planning and development department, to key positions on his executive staff.

Gaines will leave his current post of assistant director of NBC advertising and promotion to become manager of the new department, on Oct. 1; Merryman, director of facilities development, has been transferred from the stations department, Duttera was moved over from the engineering department to become allocations engineer, while McKeon, controller, will serve as financial adviser to the planning and development division.

At the same time, James M. Nelson, Charles B. H. Vaill and Charles Philips have been advanced in the NBC advertising promotion department. Nelson, currently network sales promotion manager, will become assistant director of advertising and promotion, Vaill assumes the post being vacated by Nelson, and Philips, promotion manager of KOA, NBC-owned and managed station in Denver, will come to New York to take over the WEAF promotion manager's post previously held by Vaill.

Broadcast Revenue Rose 26% in 1944

WASHINGTON, Sept 16.—Net revenues of networks and standard radio stations increased 25.87 per cent in 1944 over 1943, the Federal Communications Commission announced Friday. It said the four major regional networks and 875 standard stations in the United States, Hawaii, Alaska and Puerto Rico had net revenues from the sale of time of $246,395,532 last year. This compared with $195,704,153 reported by the nine networks and 841 stations in 1943.

'Night of Stars' Will Be Held Nov. 13

Marvin Schenck, Loew's Eastern talent head, will again act as chairman of the producing committee for the 12th annual "Night of Stars" benefit show to be held at Madison Square Garden Nov. 13 on behalf of the United Jewish Appeal of Greater New York.

Mayor Fiorello H. LaGuardia will serve as one of four honorary chairmen of a committee composed of civic and theatrical leaders sponsoring the show. The others will be Nathan Straus, Grover A. Whalen and Dr. Stephen S. Wise.

Marshall's Mother Dies

HOLLYWOOD, Sept. 16.—Sara Elizabeth Marshall, 75, mother of director George Marshall, died Friday morning of a heart attack. Services will be held tomorrow in the Wee Kirk of the Heather. Interment will be in Forest Lawn.

DeMille to Pittsburgh

Cecil B. DeMille, Paramount producer-director, will leave Hollywood tomorrow for Pittsburgh with a stopover in Chicago, on a search for locations for his forthcoming "Unconquered," which he plans to produce next spring.

Korda Gets Space At Elstree Studio

Metro-Goldwyn-Mayer British Studios, Ltd., has regained possession of the studio, it was using at Elstree, and as soon as it is reequipped will start an extensive British production program, Sir Alexander Korda, chairman and managing director of the British company, told MOTION PICTURE DAILY on Friday. The studio was derequisitioned only three or four days ago, Korda said.

Korda, who arrived here late last week, will spend several days in New York and then proceed to the Coast for a visit of several weeks before returning to England. He said that his visit here was in the nature of a rest. "Lottie Dundass" and "Pickwick Papers" will go on his production schedule when the studio at Elstree is refurbished, Korda said.

WB Zone Managers Meet Here Tomorrow

A meeting of Warner Theatres' zone managers and home office executives will be held here tomorrow, with Joseph Bernhard, general manager, and Harry M. Kalmine, his assistant, presiding.

Other home office executives participating will include: Clayton Bond, Harry Goldberg, Frank N. Phelps, Abel Vigard, W. Stewart McDonald, Harry Rosenquest, Louis J. Kaufman, Frank Marshall, Nat D. Fellman, Herman R. Maier, Rudolph Weiss, Frank Cahill Jr., and Martin F. Bennett.

Zone managers arriving for the meeting are: James Coston, Chicago; I. J. Hoffman, New Haven; Frank Damis, Newark; C. J. Latta, Albany; Ted Schlanger, Philadelphia; Moe Silver, Pittsburgh; John J. Payette, Washington.

Johnston and Young Deny Broidy Rumors

HOLLYWOOD, Sept. 16.—Commenting on persistent reports that Steve Broidy, Monogram vice-president and general sales manager, might become PRC president, W. Ray Johnston, Monogram president, pointed out at the weekend that, although an offer had been made Broidy by PRC in the east some time ago, he had signed a Monogram contract, early this year, which runs until 1952.

Kenneth Young, recently elected PRC president following the resignation of Leon Fromkess, also denied the reports. Earlier, Broidy himself had declined either to confirm or deny them.

29 to Assist Mayer On 8th Loan Plans

HOLLYWOOD, Sept. 16.—A group of 29 industry leaders was appointed Friday to collaborate with Louis B. Mayer on plans for Hollywood cooperation with the U. S. Treasury Department in the Victory Loan Drive. First meeting of the group will take place Tuesday.

RKO Screening Off

RKO Radio has cancelled the New York trade showing of "Spanish Main," previously announced for Wednesday, Sept. 26, at the Normandie Theatre. A new date is to be set soon.

Record Screen Time During 'Para. Week'

Releasing fewer pictures than ever before, Paramount not only set an all-time company record by placing its product on the screens of 15,513 theatres during the recently completed "Paramount Week," but also set a new record for film shipments with a total of 38,749 for the week, Charles M. Reagan, vice-president in charge of distribution announces.

Appealing Chicago Jackson Park Case

CHICAGO, Sept. 16. — Thomas McConnell, attorney for the plainti in the Jackson Park Theatre an trust case, will forward appeal pape to the Supreme Court in Washingt tomorrow. He is appealing the U. Circuit Court of Appeals decision Aug. 3, which reversed the verdict a Federal Court jury awarding t plaintiffs damages totaling $360,000.

McConnell said that he expects t Supreme Court to rule on its a ceptance or rejection of the case October. The defendants are d tributors and the Balaban and K and Warner circuits.

New Group Seekin To Bar SPG Pact

HOLLYWOOD, Sept. 16.— The M tion Picture Studio Publicists Ass ciation, in process of formation Screen Publicists Guild membe working in struck studios in defia of SPG orders to observe the picl lines, has asked producers to wi hold negotiations with the SPG renewal of its contract, now bef the War Labor Board, on grou that the SPG no longer represe a majority of the publicists.

The new organization has filed protest with the National Labor R lations Board preparatory to seeki certification as the bargaining age and will meet tomorrow to pass on proposed constitution and by-laws.

Para. to Tradeshow Four on Oct. 4-5

Paramount's second block of fe features for 1945-46 will be screen for the trade in the various exchan centers Oct. 4 and 5, according Charles M. Reagan, vice-president charge of sales.

"Hold That Blonde" and "The Sto Club" will generally be screened O 4 in exchanges, with "People A Funny" and "Kitty" screened Oct. the latter generally in theatres the exchange cities.

Goodman Heads Legion

CLEVELAND, Sept. 16.—A. M. Goo man, United Artists city sales man ger, has been elected commander the Variety Post of the American L gion. George Kendis, National Scre Service sales manager, was elect financial officer.

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 55 NEW YORK, U.S.A., TUESDAY, SEPTEMBER 18, 1945 TEN CENTS

Senate Probe Of Continued Building Ban

Hearings Start Today On Peacetime 'Freeze'

WASHINGTON, Sept. 17. — Top government officials have been summoned to appear before the Senate Small Business Committee tomorrow to explain why wartime controls have not been taken off of construction to permit an early start on the building of homes and commercial structures, including theatres.

A three-day hearing is planned with the first witnesses to include Reconversion Director John M. Snyder, Stabilization Director William H. Davis, WPB chairman J. A. Krug and Price Administrator Chester Bowles.

The investigation stems out of a flood of criticism which has been

(Continued on page 6)

Tax Slash Will Not Cut Chicago Prices

CHICAGO, Sept. 17.—No reduction in admission scales is seen here for the next several months. Despite the reconversion period which is causing considerable temporary unemployment in the Chicago area, business is holding up well and exhibitors do not foresee any drop in receipts.

Should the amusement tax be reduced in the near future, exhibitors here feel that admission scales will not change, and the tax reduction will be added to the admission price itself.

Max Cohen Named To Victory Loan

Max A. Cohen, president of Cinema Circuit here, has been named assistant to S. H. Fabian, chairman of the industry Victory Loan Committee. In announcing the appointment, Fabian said: "I am happy to have the aid of Max Cohen, who has been active in every wartime job assigned to motion picture theatres by the Government."

Millions for New Runs In Mid-South Sector

MEMPHIS, Sept. 17. — A building boom running into millions of dollars is about to be launched in the Mid-South following the Washington announcement that restrictions on all building except housing soon will end. Just as rapidly as materials and labor can be obtained, many new houses will spring up in various sections of Tennessee, Arkansas and Mississippi.

Todd Ferguson, M-G-M sales official here, has returned from an extended tour of Arkansas and reports that signs announcing new theatres will be built are evident in many towns. Many operators have already purchased property lots.

Malco Theatres, Inc., has architects' plans ready and many sites already selected for a $1,500,000 program of expansion and new construction as announced recently by M. A. Lightman, Sr., president.

A new Memphis theatre will be built by Malco on Main Street. Lightman

(Continued on page 6)

F. Lovejoy Funeral Services Tomorrow

ROCHESTER, N. Y., Sept. 17.—Funeral services for Frank W. Lovejoy, 74, chairman of the board of directors of Eastman Kodak, who died yesterday in Strong Memorial Hospital here, will be held on Wednesday in the First Universalist Church of Rochester. He entered the hospital a week ago.

Born in Concord, N. H., Lovejoy joined Eastman in 1897. Two years later he became assistant manager and a year after that, manager. In 1906, Lovejoy was made general manager of manufacturing, a post he held until 1919, when he became vice-president;

(Continued on page 6)

SAG Wage Increase Contract Is Signed

HOLLYWOOD, Sept. 17.—The Screen Actors Guild today signed a revised contract with the producers, providing improvements in working conditions and increases in minimum rates of pay retroactive to April 1, 1945. Increases are: for day players, minimum rate raised from $25 and $35 a day; free lance players, from $100 to $115; stock contract players, from $50 to $60 a week; singers from $15, $20 and $25 a day, to $35 for recording and $25 for rehearsing, with a weekly minimum of $115.

Detroit Has 300,000 Idle; Business Off

Detroit, Sept. 17.—Strikes and layoffs, coming on top of war contract cancellations, have made an estimated 300,000 persons idle here. In consequence, business at theatres in Detroit and vicinity which has been on a general downward curve since 'V-J Day,' now is fluctuating more in some localities than in others. A number of houses still report they have experienced no serious decline in attendance.

St. Louis Lockout May Lead to Strike

ST. LOUIS, Sept. 17.—An alleged lock-out of stage hands at St. Louis Amusement Co.'s suburban Powhatan Theatre over the weekend threatened today to precipitate a situation similar to the walkout last December which closed most of theatres in this city and county.

St. Louis Local No. 6, IATSE, met today to consider a course of action. The union currently is negotiating a new contract with local exhibitors.

E. V. Moran, business agent of the local, said that the Powhatan's stage hand, who works on a half-week schedule," was locked out when he re-

(Continued on page 6)

Ask Contracts for 5 New 'IA' Locals

HOLLYWOOD, Sept. 17.—Negotiation of contracts for the five IATSE studio locals established since the start of the studio strike, to accommodate craftsmen supplied to do the work of carpenters, painters, machinists, art craftsmen and mechanics observing picket lines, is to be included in the meetings to be held with the studios on re-negotiation of the other 12 IATSE contracts between now and expiration of those pacts on Dec. 31, according to Roy M. Brewer, IATSE international representative here.

Contracts with the five unions replaced by the new IATSE locals were cancelled by the producers following their failure to order their members through the picket lines. The new

(Continued on page 6)

Goldman Files Trust Suit on More Houses

Would Extend Victory to Keith's and Karlton

PHILADELPHIA, Sept. 17.—An anti-trust suit in behalf of his Keith's and Karlton, second-run theatres in the center city zone, was filed today in U. S. District Court here by William Goldman, head of William Goldman Theatres, Inc., charging that a "conspiracy and violation of Federal monopoly and anti-trust laws" resulted in his failure to get first-run product for either house. The suit was filed against the Warner circuit and the major distributors: United Artists, Universal, M-G-M, Paramount, RKO, 20th Century-Fox, Columbia and Warner Bros.

Goldman, in his suit, alleges that during Warner operation of the two

(Continued on page 6)

No Secret Griffith Agreement: Kupper

OKLAHOMA CITY, Sept. 17.—Taking the stand for the defense as the fifth week of the Griffith anti-trust trial opened in Federal District Court here today, W. J. Kupper, 20th Century-Fox general sales manager, stated that the 1933-34 contract between his company and the exhibitor defendants did not contain any agreements not appearing in the document. When asked by Judge Edgar S. Vaught if the contract had kept him from selling his product to other exhibitors in this exchange area, Kupper replied that,

(Continued on page 6)

State Department Forms OIC Unit

WASHINGTON, Sept. 17. — Formal announcement of the establishment of the Office of International Information and Cultural Affairs was issued here today by the State Department.

The OIC, under newly appointed Assistant Secretary William Benton, will take over the activities of the Interim Information Service after Dec. 31. The latter comprises the informational activities of the defunct Office of War Information and Office of Inter-American Affairs.

Frederick Kuhn, Jr., recently appointed director of the IIS, will also serve as acting director of the OIC.

Dubbed Product Is Accepted: Pratchett

Spanish spoken re-dialogued product today is enjoying acceptance by audiences in most Latin American countries, according to A. L. Pratchett, Paramount division manager for South and Central America, who returned to New York last week from a tour through his entire division, which began in mid-June. Pratchett has reported to Paramount International president George Weltner.

Early prejudices against re-dialogued Hollywood product in certain countries, Pratchett said, were largely overcome in a relatively short time by the simple expedient of giving audiences a little time to get used to the innovation.

In capital cities, where first-run audiences are made up of a high percentage of English-speaking individuals, the preference tends to Spanish superimposed product spoken in English, according to Pratchett.

Donohue Leaves Paramount After Twenty-eight Years

J. P. Donohue, who has sold Paramount product in Puerto Rico for 28 years, announces his retirement, according to A. L. Pratchett, Latin American division manager for the company. Donohue has arrived in New York.

Donohue stated that he plans to make his new home in Minneapolis.

Film Leaders Named For 'Night of Stars'

Barney Balaban, David Bernstein, Nate J. Blumberg, Jack Cohn, N. Peter Rathvon and Albert Warner have been selected as honorary chairmen of the producing committee for the 12th annual "Night of Stars," United Jewish Appeal of Greater New York benefit, to be held Nov. 13 at Madison Square Garden, it has been announced by Sylvan Gotshal, chairman of the event.

Active co-chairmen of the producing committee are Louis K. Sidney, Ed Sullivan and Robert M. Weitman, with Arthur Knorr, Lester B. Isaac and Jesse Kaye serving as vice-chairmen. Marvin H. Schenck is chairman of the producing committee.

Proceeds of the occasion will go to United Jewish Appeal needs, upbuilding of the Jewish community in Palestine and refugee aid, and to maintain the morale of men and women in the Armed Forces.

Col. Kenneth Clark To Return Shortly

Col. Kenneth Clark, public relations director of MPPDA before enlisting in the Army, with which he is serving as director of press relations for Gen. Mark Clark's Armies in the European theatre, is expected to return here from Europe in about six weeks.

Col. Clark has been decorated again, in Rome by Lt. Gen. Joseph T. McNarney, American commander in that theatre, having previously received other Army awards for meritorious service.

Personal Mention

EARL HUDSON, president of United Detroit Theatres, is in New York from that city for Paramount home office conferences.

•

L. B. CARRIER of the Roxy, Auditorium and Carrier theatres at Shawinigan, Que., and MRS. CARRIER are New York visitors, accompanied by ARTHUR and MRS. LACOURSIERE; he is a theatre architect.

•

M. A. LIGHTMAN, president of Malco Theatres, Memphis, reports progress in the campaign which he heads to raise $250,000 for an addition to Collins Chapel, Negro hospital, Memphis.

•

LUCILLE PLAUCHE, Monogram's Latin American publicity manager, will be married to GONZALO PASUA DE LA TORRE in Mexico in a few weeks.

•

BEN Y. CAMMACK, RKO's Dallas district manager, and MRS. CAMMACK have returned to that city from Memphis.

•

A. J. MEININGER has resigned as manager of the Telenews Strand Theatre, Cincinnati, because of ill health, and has been succeeded by BEN COHEN.

•

GLADYS ZUCKER, secretary to BEN MELNIKER of the M-G-M legal department, and CAPT. MALCOLM R. WEILL are to be married Sept. 30.

•

GILBERT CHASE, NBC music supervisor, has returned to New York from Miami and Latin America.

•

N. J. COLQUHOUN, Republic's Southwestern district manager, has returned to Dallas from Memphis.

•

ED ROWLEY, JR., and ED ROWLEY, SR., of Robb and Rowley, Dallas, are vacationing in Mexico City.

NORMAN H. MORAY, Warners' short subjects sales manager, will leave New York today for Burbank studio conferences, and will make a tour of exchanges before returning here.

•

HENRY MOOG, Altec Southern manager; RALPH MCCOY, Warners Southern district manager, and MRS. MOOG; JACK KIRBY, Paramount Southern district manager; and A. C. BROMBERG, president, and P. H. SAVIN, vice-president of Monogram Southern Exchanges, all have returned to Atlanta from Charlotte.

•

COL. EUGENE R. HOUSEHOLDER, field representative of Monogram, has arrived at the Coast studio for conferences with STEVE BROIDY, general sales manager.

•

LT. JACK WILPERS of Saratoga Springs, N. Y., who was one of Tojo's arresting officers, is the nephew of ALEX SAYLES of the Palace Theatre, Albany.

•

JOEL BEZAHLER, home office assistant to M-G-M Western sales manager JOHN E. FLYNN, is visiting the Salt Lake City exchange, from New York.

•

PERRY SPENCER of Universal's Atlanta exchange, and MRS. SPENCER have returned to that city from New York.

•

HUMBERT O'CAMP, RKO Radio Latin-American promotional representative, will leave New York today for Rio de Janeiro.

•

TERRY TURNER, RKO Radio exploitation manager, returned to New York yesterday from San Francisco.

•

SAM GALANTY, Columbia district manager, is visiting in Cleveland.

Milliken Talks With DeWolfe at Capital

WASHINGTON, Sept. 17.—Carl Milliken, MPPDA executive, conferred at length today with Francis De Wolfe and George Canty of the Telecommunications Division of the State Department, on what he said later was a "general discussion" of the whole foreign situation.

Milliken explained that his visit to the Department was one of his periodic calls to keep abreast of foreign developments.

Fuld Named Classics Advertising Manager

Jack Fuld, veteran in motion picture publicity and promotional activities, yesterday became advertising-publicity manager of Film Classics, here. His most recent affiliation was with the U. S. Army Engineers.

First three productions which Fuld will handle will be "Marco Polo," "Woman Chases Man" and "Stella Dallas," all reissues.

Walters Feted on Leaving Cleveland

CLEVELAND, Sept. 17.—Lou H. Walters, who resigned as branch manager for National Theatre Supply here to open his own theatre supply offices in Chicago and St. Louis, was given a farewell luncheon by the local Variety Club directors, and was tendered a steak dinner by personal friends, headed by James E. Scoville of the Scoville, Essick and Reif Circuit.

Frank Masek is acting manager for NTS here pending appointment of Walters' successor.

N. J. Allied to Hold Convention Oct. 9

Allied Theatre Owners of New Jersey will hold a one-day convention at the Ritz Restaurant, Passaic, on Oct. 9 for the election of officers and directors.

A report on the activities of the organization in the past year will be given, followed by a beefsteak dinner.

HELD OVER
STRICTLY A FAMILY AFFAIR . . .
WHAT A FAMILY . . .
WHAT AN AFFAIR . . .
LOVE, HONOR and GOODBYE
Starring
VIRGINIA BRUCE ★ EDWARD ASHLEY
Featuring Victor McLaglen
A REPUBLIC PICTURE
Directed by ALBERT S. ROGELL
Associate Producer HARRY GREY
- BRANDT'S AIR COOLED GOTHAM B'WAY at 47th St.

RADIO CITY MUSIC HALL
Showplace of the Nation • Rockefeller Center
Edward G. Robinson
Margaret O'Brien
"Our Vines Have Tender Grapes"
with Jackie "BUTCH" Jenkins
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN JAMES CAGNEY SYLVIA SIDNEY 'BLOOD ON THE SUN'
IN PERSON ED SULLIVAN HARVEST MOON DANCE WINNERS

PARAMOUNT Presents ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
THE ANDREWS SISTERS plus TIM HERBERT, VIC SCHOEN and His Orchestra
PARAMOUNT Times Square

Samuel Goldwyn presents
DANNY KAYE
in
"Wonder Man"
in Technicolor
ASTOR Broadway and 45th St.
CONTINUOUS
POPULAR PRICES

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Starring John WAYNE - Anthony QUINN
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FULL LENGTH FEATURE IN TECHNICOLOR
Distributed by RKO Radio Pictures, Inc.
5 th FUN FILLED WEEK REPUBLIC B'way 51st St. Doors open 8:30 A.M.

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WEST COAST ROCKS UNDER RKO's BOX-OFFICE ATOM BOMB!

SAN FRANCISCO AND SURROUNDING TERRITORY GET TERRIFIC BLAST OF BOOM BUSINESS AS RKO's MIGHTY EXPLOITATION SPECIAL LETS LOOSE IN SWEEPING 20-CITY PREMIERE!

RECORD-BREAKING promotion and timeliest of attractions steer Golden Gate Theatre to its TOP OPENING GROSS!...Big area World Premiere sparkplugged in San Francisco and Oakland through overboard co-operation of Hearst's S. F. Examiner and Call-Bulletin, and Oakland Post-Enquirer, sponsoring performances for wounded veterans Xmas fund... Special round-the-clock broadcasts through KPO and other powerful stations...Personal appearances of liberated Yanks and picture personalities; luncheons, meetings, all kinds of exciting special events!...Again that famous brand of dollar exploitation that comes only from "THE SHOWMANSHIP COMPANY."

IT'S RKO's TIMELIEST OF SENSATIONS...AND IT'S


"The Hottest
in the exploitation sense--the first entertain
"HOT EXPLOITATION MELODRAMA . . . big grosses should accrue."
—Hollywood Variety
"THE FIRST major-company fictionalized version of the history of the Atomic Bomb."
—Hollywood Reporter
"TIMELY ANGLES make it a natural for heavy exploitation."
—Variety
First Yan
Into To
with
Tom NEAL · Barbara HALE · Marc CRAMER
Michael ST. ANGEL · Leonard STRONG
Richard LOO · Keye LUKE
Written and Produced by J. ROBERT BREN
Directed by GORDON DOUGLAS
RKO RADIO PICTURES

...ting On Film.

...imt picture to feature the Atomic Bomb,"
Says Motion Picture Herald

"BEATS ANYTHING put out for the market up to the present time, for timeliness and exploitation possibilities."
— Showmen's Trade Review

"UP WITH THE HEADLINES with reference to the Atomic Bomb . . . Timeliness gives it weight as a promotional picture."
— Motion Picture Daily

"HOT AS A FIRE-CRACKER...an exploitation gem . . . RKO first with feature that touches on the Atomic Bomb."
— *Film Daily*



New Houses

(*Continued from page* 1)

already has the site in mind but is not ready to announce it until all property has been purchased. The Capitol in Memphis will be enlarged by Malco. Two new neighborhood theatres and two drive-ins near the city limits are planned in Malco's Memphis program. New theatres planned by Malco in Arkansas include: new theatre with 800 seats at Camden, a new drive-in at Fort Smith, construction of a large theatre at Helena, new theatres at Hope, McGehee and at Van Bruen. Another new theatre will be built in Hot Springs in addition to the Music Hall, opening around Oct. 1.

In addition to the Arkansas program, Malco plans construction of a large theatre at Henderson, Ky., and the erection of a new drive-in near Henderson. A large theatre is planned at Owensboro, Ky., by Malco.

Remodeling and enlarging 25 or 30 other theatres in the territory is planned.

Some of the building plans reported from other sections of the continent, supplementing those published in MOTION PICTURE DAILY on Aug. 22 and Sept. 13, follow:

Albany Has Peacetime Plans For New Ones and Remodeling

ALBANY, N. Y., Sept. 17.—Present discussion about new peacetime theatre building in the Albany exchange area chiefly concerns houses to replace burned out places, and drive-ins. The Schine circuit will build a house to take the place of the Strand, in Carthage, near Watertown, leveled by fire last winter. There is no other theatre in that community. Jim Papayanakos is expected to rebuild the Star, in Potsdam, also the victim of a fire last winter. Papayanakos owns a second house, the Rialto, also in Potsdam.

Fabian Theatres and Neil Hellman will construct a drive-in, for 1,000 cars, on the Albany - Schenectady road, to be ready by next spring. Fabian and Hellman recently merged local drive-in operations, which include the automobile theatre Hellman has conducted on the Albany-Saratoga Road. Hellman also plans a drive-in between Endicott and Johnson City.

Two or more drive-ins might be built in the Eastern half of the territory, and several in the Western half. There is none in the latter at present. However, Kallet Theatres, with offices in Oneida, part of the Albany district, will proceed with a drive-in started more than three years ago, at Salamanca, near Syracuse.

Five Drive-Ins Planned for Canada, Says H. C. Main

TORONTO, Sept. 17. — Five drive-ins theatres have been set for Toronto, Montreal and Ottawa by Theatre Amusement Co., Toronto, in association with U. S., it has been announced by H. C. D. Main, former Canadian Odeon supervisor who is linked with Sam Fingold and Ralph Dale in the operation of an Ontario circuit.

Three sites have been acquired in the Toronto district for the introduction of open-air theatres in the Dominion, the capacity of which will be 800 automobiles.

Ostrachan to Build

YELLOW SPRINGS, O., Sept. 17.—Plans are being drawn for a theatre to be erected on the campus of Antioch College here, it is announced by Max Ostrachan, business manager of the Yellow Springs Summer Theatre. It will replace the present structure, given over to dramatic productions.

Plans New Miami House

MIAMI BEACH, Fla., Sept. 17.—Herb Ellisburg, operating the Studio Theatre in Chicago, will open a new theatre here as soon as plans are completed.

THREE ASSOCIATED SERVICES

FREE & PETERS, Inc.

James L. Free, *Chairman.* H. Preston Peters, *President.* Since 1932, exclusive national sales representatives of leading radio stations from coast to coast. Offices in New York, Chicago, Detroit, Atlanta, San Francisco and Hollywood. Now planning post-war expansion in FM and Television representation.

WRIGHT-SONOVOX, Inc.

James L. Free, *President.* Since 1941, exclusive developers and licensors of Sonovox "*Talking and Singing Sound,*" exploiting commercial and artistic uses of Gilbert Wright's basic patented invention, in radio and motion pictures. Headquarters in Hollywood.

JAMES L. FREE PRODUCTIONS

James L. Free, *Producer.* Norman Wright, *Director.* Headquarters in Hollywood. Fred Mitchell, New York Representative. Now producing series of one-reel quality shorts for major release, plus television: "The Wonderful Ears of Johnnie McGoggin," using Sonovox *Talking and Singing Sound.* Also producing motion picture commercials for experimental television, and "minute movies" for theatre distribution.

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CHICAGO: 180 N. Michigan Ave. Franklin 6373
HOLLYWOOD: 6331 Hollywood Blvd., Hollywood 2151

Building Ban

(*Continued from page* 1)

reaching Washington. Primarily, the delay in entirely liquidating the war construction order is due to divergence of views among Government officials, one group of which is urging that all controls be lifted, while another, including OPA officials, sees inflationary possibilities in such action while materials still are scarce.

The U. S. Chamber of Commerce issued a week-end demand for immediate release of the construction industry, and the Senate Small Business Committee itself issued a report criticizing reconversion officials for not having established a clear-cut policy for construction.

Commercial builders will be heard toward the end of the hearing, and are expected to outline to the committee the large volume of theatre and other construction which is waiting the signal to get under way.

St. Louis

(*Continued from page* 1)

ported for work Saturday afternoon. The union established a picket line at the theatre and when projectionists refused to cross the picket line, about 70 patrons were refunded their money and the theatre was closed.

Moran said a strike at all Fanchon and Marco houses is possible, in consequence.

Officials of St. Louis Amusement Co. said they planned to close the Powhatan and explained the company will abide by a War Labor Board ruling, but has the right to close theatres when business fails to justify hiring a stage hand.

Moran reported the Powhatan's stage hand was given two week's closing notice but that other employes of the theatre were not. The union claims its contract provides that F. and M. will continue to employ all those who were on the payroll at the signing of the contract for so long as the theatres are under their present ownership.

The War Labor Board recently denied an appeal by the theatres from a regional board decision granting stage hands a 15 per cent increase and vacations with pay, retroactive to Jan. 15, 1944. The union is negotiating now to have the board's ruling included in its contract. It estimated that stage hands will receive $65,000 in retroactive pay.

There are 66 stage hands in 41 theatres here who are affected by the developments.

Ask Contracts

(*Continued from page* 1)

'IA' locals have been functioning without a contract, under verbal agreements which, Brewer told MOTION PICTURE DAILY, will be put into contract form.

Individual 'IA' locals began submitting their proposals for consideration of the producers last week. Discussion of them will follow a study of the demands made.

Strikers Pledged $1,000 By New York SPG Unit

Members of the Screen Publicists Guild, Local 114, UOPWA, CIO, here, have voted to donate $1,000 to the strike fund of the West Coast SPG (AFL).

The fund will be raised through voluntary pledges on the part of the New York membership.

Lovejoy

(*Continued from page* 1)

he was elevated to vice-president and general manager when the late George Eastman retired in 1925. Following the death of Eastman in 1934, Lovejoy became president of the company, and in May, 1941, he was elected chairman of the board.

Lovejoy died of a heart ailment. The body will lie in state in the First Universalist Church here from nine A.M. until noon Wednesday, with the hours from nine to 11 reserved for Eastman employes and their families.

Surviving are his widow, Mrs. Florence Fuller Lovejoy, and two sons, PFC Frederick Fuller Lovejoy, of the Army, and Frank W. Lovejoy, Jr., a physician with the Navy.

Goldman

(*Continued from page* 1)

houses, "they were frequently used for exhibition on first-run of first-class features." Until two years ago, when Goldman purchased the two theatre properties, the houses were operated by Warners on a lease. He avers that since taking over the operation of the houses, "the defendants, acting in concert, refused to allow him to have any pictures whatsoever for first-run exhibition."

Goldman, seeking an injunction to restrain the defendants from such alleged actions, cites the opinion of the U. S. Circuit Court of Appeals in the decision of Aug. 2, favoring his action against the same defendants on behalf of his Erlanger. He cited the opinion that "each of the exhibitor defendants knew that its refusal to lease pictures to the plaintiff, together with the refusal of all, would result in the creation of an illegal monopoly in the business of exhibiting first-run pictures in Philadelphia by Warners, "and that Warner Bros. are attempting to, and are, monopolizing such business."

Earlier Action

In the earlier action, Goldman charged conspiracy on the part of the defendants in refusing to sell him first-run product for his Erlanger. While the lower court dismissed the action, the Circuit Court of Appeals reversed the opinion and ruled in favor of Goldman, adding that the lower court should assess the damages sought. In the Keith's and Karlton action, which was filed by Robert Dechert, local attorney, Goldman seeks only an injunction and asks for no monetary damages.

Griffith

(*Continued from page* 1)

beyond the express wording of the contract, there were no agreements as to where or when 20th-Fox would do business. The Government has brought allegations of conspiracies between eight distributor companies and the Griffiths.

E. R. Slocum, former Griffith field agent, described his duties in connection with negotiations for theatre purchases in Drumright and Mangum, Okla., and denied he had made statements which could be termed as threats to the independents.

'U' Veteran Resigns

CHICAGO, Sept. 17.—Robert Funk, salesman with the local Universal exchange for 28 years, has resigned to become associated with his son here in a machine shop operation.

THANK YOU—

GLOBE customers for your patience in understanding our problems during the trying times just past.

GLOBE TICKET CO.
154 West 14th Street, New York City

McNamee Resigns As WMC Deputy

WASHINGTON, Sept. 17.—Frank L. McNamee, well known in film distribution and theatre circles, has submitted his resignation as deputy chairman of the War Manpower Commission to Paul V. McNutt, WMC chairman, effective at the earliest convenience of the latter, it was announced here today. McNamee will return to theatre operations in Pennsylvania.

Foster in Australia Commission Post

OTTAWA, Sept. 17.—Word has been received in Ottawa of the resignation of Ralph Foster as manager of the newly-opened branch of Canada's National Film Board in Australia, to accept the appointment of film commissioner of Australia. There has been no information regarding the future of the Canadian Government's film office 'down under,' but it is expected the subject will be dealt with by the board in conjunction with reorganization plans in the resignation of John Grierson as Canadian film commissioner at Ottawa to enter private business.

To Meet Demand for More Troop Shows

HOLLYWOOD, Sept. 17.—Commenting on a Tokyo dispatch quoting Lieut. Gen. Robert L. Eichelberger as declaring a need for more troop entertainment, Hollywood Victory Committee chairman Kenneth Thompson said today: "We have pledged Hollywood's actors that they will continue to take entertainment to men in the service, both overseas and in hospitals, as long as they are needed."

Kenneth Young Off For Board Meeting

HOLLYWOOD, Sept. 17.—Kenneth Young left here yesterday by train for New York to attend the first PRC board of directors' meeting to be held since his becoming president of the company. Reeves Espy, production chief, will leave here on Friday.

Chakeres Buys One, Will Build Another

SPRINGFIELD, O., Sept. 17.—Chakeres Theatres, Inc., has purchased the Midway Theatre, Osborn, O., and a theatre site in Fairfield, O., from Midway Amusement Co. More than $200,000 will be spent on development.

Truman Felicitates Associated Network

WASHINGTON, Sept. 17.—The Associated Broadcasting Corp. began Coast-to-Coast operations yesterday with a broadcast address by Paul A. Porter, FCC chairman, and a message of congratulations from President Truman to Leonard A. Verslius, president of the network.

Page in New MBS Post

Easterly Chase Page, until recently a Lt. Col. in the Army Signal Corps, has joined the Mutual network in the newly-created post of engineering director.

Association Charges OPA Blocks Radio Conversion

WASHINGTON, Sept. 17.—"Reconversion of the radio industry to civilian production is stalled, with wide unemployment, because of the OPA pricing policy, with a delay of several weeks, at least, in prospect; tube, parts and cabinet manufacturers generally are refusing orders from set manufacturers, and the industry is unable to proceed with civilian production and employment because of the OPA pricing policy, based on Oct. 1941 levels, which precludes recovery of all actual production costs," the Radio Manufacturers Association charges.

"The industry has appealed to Congress for relief," it was said, "after industry leaders had held a series of conferences with OPA officials. RMA, through president R. C. Cosgrove and executive vice-president Bond Geddes, detailed the industry's general suspension of civilian radio production to Senator Mead, of New York, chairman of the Special Senate War and Reconversion Investigating Committee (formerly the 'Truman Committee').

RMA In Joint Meet At Rye Oct. 10-11

WASHINGTON, Sept. 17.—Leaders of the Canadian and American Radio Manufacturers Associations will hold joint meetings Oct. 10 and 11 at the Westchester Country Club, Rye, N. Y. Officers and directors of the Canadian RMA, headed by president R. M. Brophy, will be the guests of the American RMA at a "return" meeting following the joint session of the two national organizations last April at Montreal. Government officials of Canada and the U. S. are being invited as speakers at a dinner to be held Wednesday, Oct. 10.

There will also be separate meetings of the U. S. and Canadian governing boards. The Canadian board will meet Oct. 10, with the American RMA officers and directors as guests. The American RMA board will meet on Oct. 11, with president R. C. Cosgrove presiding, and with the Canadian visitors as guests.

Also, problems and projects of RMA parts manufacturers will be discussed at a meeting of the executive committee of the parts division and all section chairmen, called by chairman R. C. Sprague, at the Roosevelt Hotel, New York, on Oct. 9. The meeting will immediately precede the board of directors' meetings scheduled at the Westchester Country Club, Oct. 10-11.

'U' Facing Product Jam in Chicago

CHICAGO, Sept. 17.—Due to the new extended engagement policy now in effect at the RKO Palace here, Universal, which releases its new product through that house almost exclusively, has an increasing amount of unplayed product accumulating here.

Currently on the 'shelf' awaiting a local release date are: "Easy to Look At," "Uncle Harry," "Lady on a Train," "Shady Lady," and reissues of "East Side of Heaven" and "Imitation of Life," "Men in Her Diary," and "River Gang."

Canada Time Set-up Handled Locally

OTTAWA, Sept. 17.—With the revoking of the wartime order-in-council providing for daylight saving time in Canada by the Federal Government, officially announced to take place Sept. 30, by Secretary of State Paul Martin, the matter of changing the clocks next summer, or for any other period, reverts to municipal authorities for local enforcement only.

Chicago War Time to Stay Until Oct. 28

CHICAGO, Sept. 17.—Daylight saving time will prevail here until Oct. 28 due to a city ordinance.

F. L. Newman, Sr., Ill

PORTLAND, Ore., Sept. 17.—Frank L. Newman, Sr., general manager of Evergreen Theatres, was unable to attend the special meeting of circuit managers and executives at the Olympis Hotel here last week, due to illness. The meeting was held to discuss plans for the 10th annual National Theatres drive.

SEG Starts Bargaining

HOLLYWOOD, Sept. 17.—The newly-formed Screen Extras Guild, which recently received a charter from the "Four A's," has held a preliminary meeting with the producers with regard to a labor contract.

N. Y. Cartoonists Win Wage Boost

Upholding a contention of Screen Cartoonists, Local 1461, in the Famous Studios case, that the theatrical animated cartoon industry is nationwide, and, therefore, New York wage rates should be increased to a level comparable with those prevailing in the industry in California, the Second Regional War Labor Board has recommended increases of from $1 to $5 in all classifications here, the union reported yesterday.

Marvin D. Cristenfeld, attorney for the union, expressed the belief that this was the first time in the history of the War Labor Board that wage rates had been set on a nationwide basis. He added that the increases recommended were among the largest ever approved by the board. The board recommended a two-year contract and wage increases effective as of March 14, 1945.

FCC to Hear Hearst Radio Application

CINCINNATI, Sept. 17.—The Federal Communications Commission has set Wednesday as the date for hearing the application of Hearst Radios, Inc., New York, to assign the license of station WINS, New York, to the Crosley Corp. here.

2 Buy WNEW Air Time

Paramount and Loew's Theatres have bought time on radio station WNEW, New York, for film promotions. Paramount bought 42 announcements for "Love Letters," while Loew's bought 19 for "Lady on a Train."





Duffy's Tavern Premiere... Weitman the manager speakin'... We've just demolished every non-holiday opening record in N.Y. Paramount history! The business is positively gastronomical!

BING CROSBY
BETTY HUTTON

PAULETTE GODDARD
ALAN LADD

DOROTHY LAMOUR
EDDIE BRACKEN

BRIAN DONLEVY
SONNY TUFTS

VERONICA LAKE
ARTURO DE CORDOVA

BARRY FITZGERALD
CASS DALEY

DIANA LYNN
VICTOR MOORE

MARJORIE REYNOLDS
BARRY SULLIVAN

And Archie (Himself)
ED GARDNER

With The Screwball
Favorites Of The Air Show
Charles Cantor · Eddie Green
Ann Thomas
And Robert Benchley
William Demarest · Howard da Silva
Billy De Wolfe · Walter Abel
Johnny Coy · Miriam Franklin
Olga San Juan · Gary, Philip,
Dennis and Lin Crosby

Directed by HAL WALKER

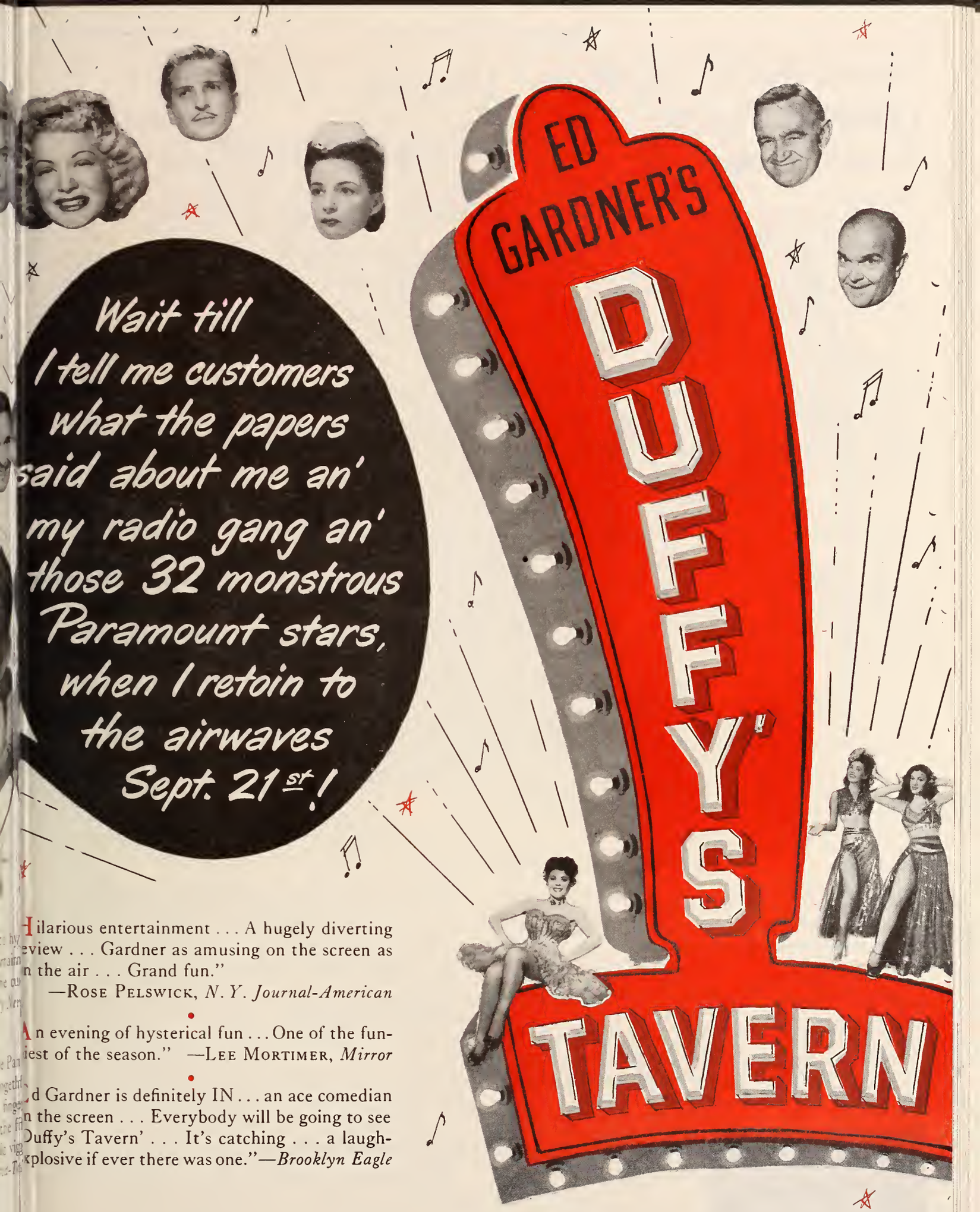
Original Screenplay by Melvin Frank and Norman Panama • Based on Characters created by Ed Gardner
New Songs by Johnnie Burke and Jimmy Van Heusen



"Hilarious comedy . . . sends audiences into hy terical laughter. A knockout screen entertain . . . One of the best laugh provokers of the cu rent film season."—KATE CAMERON, *Daily Ne*

"'Duffy's Tavern' installed bedlam on the Par mount screen. When this many stars get togeth in one picture it usually is wise to keep finge crossed. But this time you can spread the f gers 'way out in a V sign—V for volcanic vig and vivacity."—ALTON COOK, *N. Y. World-Te*

RADIO'S RIOT SHOW BECOMES THE THIRD GREAT BOX-OFFICE TRIUMPH IN



Wait till I tell me customers what the papers said about me an' my radio gang an' those 32 monstrous Paramount stars, when I retoin to the airwaves Sept. 21st!

Hilarious entertainment . . . A hugely diverting eview . . . Gardner as amusing on the screen as n the air . . . Grand fun."
—Rose Pelswick, *N. Y. Journal-American*

•

An evening of hysterical fun . . . One of the fun- iest of the season." —Lee Mortimer, *Mirror*

•

d Gardner is definitely IN . . . an ace comedian n the screen . . . Everybody will be going to see Duffy's Tavern' . . . It's catching . . . a laugh- xplosive if ever there was one."—*Brooklyn Eagle*

ST ELEVEN DAYS OF **Paramount Month** *AUG. 26th TO SEPT. 29th*

Production Is Climbing; 51 Now on Stages

HOLLYWOOD, Sept. 17. — Start of seven features and completion of but five lifted the production index figure to 51 in the 27th week of the studio strike. The production scene follows:

Columbia

Finished: "Life with Blondie."
Shooting: "Gilda," "Song of Broadway," "Tars and Spars," "Hail the Chief."

M-G-M

Started: "No Love, No Leave," with Van Johnson, Pat Kirkwood, Keenan Wynn, Edward Arnold, Marie Wilson.
Shooting: "Holiday in Mexico," "Green Years," "Up Goes Maisie," "Yearling," "What Next, Corporal Hargrove?", "Boys' Ranch," "Bad Bascomb," "Hoodlum Saint," "Two Sisters from Boston," "Postman Always Rings Twice," "Adventure."

Monogram

Finished: "Black Market Babies."
Shooting: "Charlie Chan in Mexico," "Lonesome Trail."

Paramount

Started: "Take This Woman," with Ray Milland, Teresa Wright, Sir Cedric Hardwicke, Virginia Field; "Tokyo Rose" (Pine-Thomas), with Byron Barr, Osa Massen, Don Douglas, Lotus Long.
Finished: "Bride Wore Boots," "To Each His Own."
Shooting: "Blue Skies."

PRC

Started: "I Ring Doorbells," with Anne Gwynne, Robert Shayne, Roscoe Karns, Pierre Watkin.
Shooting: "Buster Crabbe No. 1."

Republic

Finished: "Along the Navajo Trail."
Started: "Valley of the Zombies," with Robert Livingston, Adrian Booth, Ian Keith.
Shooting: "Murder in the Music Hall," "Concerto," "Sun Valley Cyclone."

RKO-Radio

Shooting: "Bamboo Blonde," "From This Day Forward," "Some Must Watch," "Kid from Brooklyn" (Goldwyn), "Heartbeat" (Hakim-Wood), "Tarzan and the Leopard Woman" (Lesser).

20th Century-Fox

Started: "Precinct 33," with Carole Landis, Reed Hadley, John Ireland, Mary Anderson.
Shooting: "Centennial Summer," "Sentimental Journey," "Doll Face," "Smoky."

United Artists

Started: "Sin of Harold Diddlebock" (California), with Harold Lloyd, Raymond Washburn, Jimmy Conlin.
Shooting: "Tom Breneman's Breakfast in Hollywood" (Golden).

Universal

Started: "Murder Mansion," with Kent Taylor, Virginia Grey, Robert Lowery.
Shooting: "Canyon Passage," "Because of Him," "Daltons Ride Again," "Scarlet Street."

Warners

Shooting: "Verdict," "Never Say Goodbye," "Man I Love," "Confidential Agent," "Her Kind of Man."

REEVES
SOUND STUDIOS, INC.
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Complete Film and Disc Recording Facilities

Critics' Quotes . . .

"A BELL FOR ADANO" (20th Century-Fox)

A warm, humorous and frequently thoughtful study of the workings of the Allied military government in one small Italian town. . . . While the picture could have moved along nicely with fewer scenes between the major and the fisherman's blonde daughter, and while readers of the book will find themselves mentally filling in a few gaps, the merits of "A Bell for Adano" far outweigh its faults.—*Virginia Wright, Los Angeles Daily News.*

The Pulitzer Prize novel gathers new laurels in its screen translation, because John Hershey's characters step right out of the pages of the book with only a shade of change in but few instances. There are necessary dramatic detours, of course, but the story remains a warm, moving tale about the human side of the war.—*Neil Rau, Los Angeles Examiner.*

John Hershey's "A Bell for Adano," which won the Pulitzer Prize as a novel, emerges as an outstanding screen play. Lamar Trotti and Norman Reilly Raine have turned out a script reasonably faithful to the original, with slight variations necessary to the cinema medium. This story of Italy's occupation is not exactly a preachment, but its underlying theme stresses principles of justice and equality.—*John L. Scott, Los Angeles Times.*

All the warmness, the intensity, the penetration of little people's thoughts which permeated the novel, has been admirably captured in the screenplay, and Henry King's direction projects it strongly to the audience.—*Lowell E. Redelings, Hollywood Citizen-News.*

To Film 'Brat' at Ft. Douglas, Utah

SALT LAKE CITY, Sept. 17.—O. O. Dull, M-G-M producer, is completing arrangements for filming "Army Brat" at Fort Douglas here. Work on the production will begin Oct. 8 and continue into January.

Fred Zinneman will direct the picture which will bring nearly 100 principals, technicians, cameramen and extras here. Seventeen-year-old Tommy Wadelton, author of "Army Brat" and Lt. Felix Hardison, member of the famed "Susie Q" fighting plane crew, wil act as technical advisors. Ernest Van Pelt, local M-G-M representative, will be host to Dull and Zinneman.

Marcus to Bombay; Perkins Coming Here

Morey Marcus, Paramount district manager for the Far East, was to have left for India by plane over the weekend and according to plans probably will arrive in Bombay tomorrow. He is to assist Marian Jordan, general manager for the territory, in re-building Paramount's office in Bombay, which was destroyed by fire on Aug. 29.

J. E. Perkins, division manager, has visited Bombay and is now en route back to New York.

Three in Auto Mishap

SALT LAKE CITY, Sept. 17. — Jack Wendell, Glen Campbell and Ray W. Schell, officials of the 20th Century-Fox location company which had been filming "Smokey" in the Dixie National Forest, were injured in an automobile accident while enroute to Cedar City following the completion of location work.

Full Screen Actors Guild Slate Named

HOLLYWOOD, Sept. 17. — Annual meeting of the Screen Actors Guild to be held here on Sept. 23 will highlight the election of new officers to serve for one year. Candidates on the regular slate are: president, George Murphy, incumbent; first vice-president, Franchot Tone; second vice-president, Walter Pidgeon; third vice-president, Anne Revere; recording secretary, Paul Harvey; treasurer, Russell Hicks.

For the 11 openings which occur annually on the Guild's board of directors for three-year terms, the following nominations have been made: James Cagney, Robert Montgomery, Walter Abel, Jane Wyman, Harpo Marx, Dennis O'Keefe, Cliff Lyons, Tudor Williams, Louise Beavers, Roman Bohnen, Phil Brown, Hume Cronyn, John Hodiak, Evelyn Keyes, J. Carroll Naish, Ruth Nelson, Gregory Peck, and Cornell Wilde. Nominations submitted for replacements on the board to complete unexpired terms of directors who have withdrawn are: Marsha Hunt, Leon Ames, Agnes Moorehead, Rose Hobart and Robert Shayne.

Lehman Is Injured

MEMPHIS, Sept. 17.—Injured in a military truck accident in Texas, Ralph Lehman, Arkansas theatre executive, is recovering at Kennedy General Hospital, here. Lehman has been in the Army for the past three years. He expects to return to the theatre business as manager of the Paramount in Hot Springs, around Oct. 1.

Taplinger Returning

Lt. Robert Taplinger, who served as executive assistant to Harry Cohn, president of Columbia Pictures, prior to enlisting in the Navy, will receive his honorable discharge within a week. Taplinger served with the motion picture section of the Navy both in Washington and in the Pacific. He will return to the Coast.

E. J. Weisfeldt Resigns

MILWAUKEE, Sept. 17.—Edward J. Weisfeldt, manager of the Riverside Theatre here for the past 18 years, has resigned, effective Thursday. Roy Pierce, district manager here for Standard Theatres for the past four years, will succeed Weisfeldt.

Short Subject

"Frontier Days"

(*Warners-Technicolor Special*)

A Western in miniature featuring Robert Shayne, Dorothy Malone and Rory Mallinson. The scene is laid in the territory between the Missouri River and the Rocky Mountains. The story is about a Commissioner of Indian Affairs for Kansas who settles trouble between the Indians and a marauding band of white men. There is romantic interest in the picture. Running time, 20 minutes. Release date, October 20.

Ontario MPTA Sets October 23 Meeting

TORONTO, Sept. 17.—The annual general meeting of the Motion Picture Theatres Association of Ontario, of which N. A. Taylor of 20th Century Theatres is president, will be held at the King Edward Hotel, Toronto, on Oct. 23.

The annual managers' conference of 20th Century Theatres is scheduled to be held at the King Edward Hotel, Toronto, Sept. 24-25.

DeVry Finishes Navy Studies at Columbia

CHICAGO, Sept. 17.—One of the 60 corporation executives invited to spend 11 days learning about the Navy, its organization, its functions and the part their companies play in its maintenance and supply, W. C. DeVry, president of the DeVry Corp. received his 'diploma certificate' from H. Struve Hensel, Assistant Secretary of the Navy at U. S. Naval Reserve Officer Training Center, Columbia University.

Mother of Joseph Bernhard Dies Here

Mrs. Clara Bernhard, mother of Joseph Bernhard, general manager of Warner Bros. Theatres, died Sunday at her home here.

Funeral services will be held tomorrow at 10 A.M. in Riverside Memorial Chapel.

Gustave J. May Dies

HARTFORD, Sept. 17.—Gustave J. May, 69, stage manager of Loew's Poli, Hartford, and prominent in local vaudeville and film circles for 45 years, died at the week-end and was buried at Zion Hill Cemetery. He was a charter member and late secretary of the Theatrical Stage Employes Union, Local No. 84, which he helped to found in 1901.

PRC Preview Luncheon

PRC will be host to theatre men and trade press representatives at a luncheon today to be held at Dinty Moore's here, in connection with a preview of "The Enchanted Forest" which will follow the luncheon.

OWI 'Glory' Promotion

More than 100,000 one-sheets promoting "The True Glory" will be distributed by Office of War Information agencies throughout the world. Columbia, which distributes the film, will supply the posters.

Just What will I gain with HIGH INTENSITY PROJECTION?



The gains you make by switching to "National" High Intensity Projector Carbons show up not only on the screen but at the box office.

For High Intensity Projection vastly improves the quality of your picture . . . and provides more relaxation and enjoyment for your patrons. For instance, the One Kilowatt High Intensity arc:

- Brightens the screen by 50-100%.
- Produces a snow-white light, especially suited for color pictures.
- Throws clearer, easy-to-see images on the screen.

And the cost of One Kilowatt High Intensity Projection? Considering its advantages, you'd expect it to be high. Yet—based on actual current and carbon consumption—it adds but little, if anything, to lamp operating cost.

So, briefly, that's how you stand to gain with this type High Intensity Projection. Consult National Carbon Company, Inc., for further details and your supply house on the availability of High Intensity Lamps.

The word "National" is a registered trade-mark of National Carbon Company, Inc.

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There's only one way to judge a picture



THRU THE BOXOFFICE!

. . . and that's the way to judge the surprise "sleeper" of the year . . .

The SOUTHERNER

HITTING TOP BUSINESS!
Globe, New York
Colonial, Reading
State, Akron
State, Harrisburg
State, Norfolk
State, Richmond
and MOVEOVERS from the
State, Syracuse
State, Louisville
Century, Baltimore

And Dated for Big Business in

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Loew's, London, Ont.
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Midland, Kansas City
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Loew's, Canton
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Loew's, Dayton
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Paramount, Youngstown

DAVID L. LOEW
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THE SOUTHERNER
A Jean Renoir production
starring
ZACHARY SCOTT • BETTY FIELD
with **J. CARROL NAISH**
Beulah Bondi • Percy Kilbride
Directed by JEAN RENOIR
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DAVID L. LOEW and ROBERT HAKIM

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MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 56 NEW YORK, U.S.A., WEDNESDAY, SEPTEMBER 19, 1945 TEN CENTS

N. Y. Receipts Are Strong Despite Storm

'Lady on Train', 'Bataan' Lead New Arrivals

Receipts at New York first-runs are generally holding up strongly this week, despite considerable adverse weather since last Friday. Last week's new arrivals, "Lady on a Train," at the Criterion, and "Back to Bataan," at the Palace, are drawing heavily, with "Duffy's Tavern," at the Paramount, in the lead among holdovers.

Drawing a heavy $32,000 in the first four days, "Lady on a Train" is headed for an excellent $42,000 for its initial week at the Criterion. "Back to Bataan" brought a neat $39,000 for its initial week at the Palace. "Duffy's Tavern," combined with a stage bill featuring the Andrews Sis-

(Continued on page 10)

Bogeaus to Make 4 For UA in '45-46

Benedict Bogeaus, independent producer releasing through United Artists, will make a minimum of four pictures during the new season, he announced at a luncheon at 21 Club here yesterday.

Bogeaus has completed "Captain Kidd" and "Diary of a Chambermaid," the latter in association with Paulette Goddard and Burgess Meredith, both for early release. He will leave for Hollywood on Friday to begin work on "Congresswoman," his first on the new season schedule. Following it

(Continued on page 10)

Hines in European Expansion Survey

LONDON, Sept. 18.—Earle G. Hines, president of General Theatre Equipment Corp., has completed a European trip to investigate the possibility of establishing, here and in Sweden, plants to produce his 35mm. and 16mm. projectors, as well as studio equipment.

Hines' intended discussions of the project with Lady Yule, film producer and owner of a small wartime factory, were postponed pending his forthcoming talks in New York with

(Continued on page 10)

Painters Will Picket Films

New York District Council No. Nine of the International Brotherhood of Painters, Decorators and Paperhangers will assume the main burden of picketing New York and Brooklyn first-run theatres on behalf of the 15 striking Hollywood studio unions affiliated with and supporting the Conference of Studio Unions, it was indicated yesterday.

Louis Weinstock, secretary of the New York painters, who are currently involved in their own strike, against New York real estate owners, is said to be prepared to supply a large number of men to picket theatres here, in addition to the union's own picketing, but there was no indication here

(Continued on page 10)

Columbia Meeting Opens Here Today

A. Montague, general sales manager for Columbia, will preside at the second of the company's series of four zone meetings, which will open here today at the Warwick Hotel, continuing through Friday.

Among other home office executives, besides Montague, who will attend are: Rube Jackter, Louis Weinberg,

(Continued on page 10)

END RESTRICTIONS ON NEW THEATRES

Doob Directs 8th Drive

Oscar A. Doob, advertising manager of Loew's Theatres, was appointed yesterday as national campaign director for the "Victory War Loan" drive, it was announced here by drive chairman S. H. Fabian at War Activity Committee headquarters.



Oscar A. Doob

Acceptance of the post brings together again the original team: Fabian and Doob, which headed the first nationwide film industry bond drive in Sept., 1942. That drive was considered to have set the plan and pat-

(Continued on page 10)

Effective on Oct. 15 But WPB Warns Materials Shortage Will Continue

WASHINGTON, Sept. 18.—All restrictions on theatre construction will be lifted Oct. 15, it was announced today by Reconversion Director John Snyder.

Snyder's announcement, issued as the Senate Small Business Committee met for a three-day hearing on the construction situation, caused an immediate suspension of the hearing and raised considerable doubt whether it would be resumed.

A program worked out by high Government officials yesterday afternoon to pave the way for unrestricted construction, and included in Snyder's announcement, calls for Government

(Continued on page 8)

MPPDA to Elect Johnston Today

Election of Eric A. Johnston to the MPPDA presidency, succeeding Will H. Hays, head of the organization since its founding in 1922, is scheduled to take place today at a meeting of the MPPDA board of directors, adjourned from last Wednesday.

Joyce O'Hara, executive assistant to Johnston for a number of years, will join the MPPDA with the latter and in a similar assistant capacity.

Hays will continue to be identified

(Continued on page 10)

Says 20th Fair to Griffith's Rivals

OKLAHOMA CITY, Sept. 18.—W. J. Kupper, 20th Century-Fox general sales manager, testified today in the Griffith anti-trust trial in Federal District Court here, that his company never "played favorites" with Griffith in towns where 20th-Fox had established independent customers prior to Griffith expansions.

Kupper's testimony came as Government attempts to introduce numerous inter-office communications of his company were blocked by Judge Edgar S. Vaught, who ruled that such

(Continued on page 8)

Oregon Has Blue-Prints To Modernize Theatres

PORTLAND, Ore., Sept. 18.—With the controls and regulations on theatre building at an end, as of Oct. 15, and from a glimpse at theatre architects' blueprints, there is revealed the fact that Oregon theatres are all set for an intensive modernization program. This includes also a number of new theatres, in Sandy, Shellburn, Woodburn, and in suburban sections of Portland, and elsewhere in the state.

Although some wartime population has shifted to other parts of the country, a survey shows a healthy increase, not only in Portland, but also in other key spots in Oregon.

Many of the employees of Evergreen, J. J. Parker and other circuits and independents are now returning from the Armed Services and are finding their pre-war jobs awaiting them.

Additional steps in building and

(Continued on page 8)

Justice Department Sets Trial Staff

Legal staff of the Department of Justice for the New York film anti-trust suit trial, which is scheduled to get under way in U. S. District Court here on Oct. 8, will include, besides Robert L. Wright, Special Assistant to U. S. Attorney Tom Clark, the following: Philip Marcus, Thomas Hanagan, Kenneth Lindsey and Horace T. Morrison.

New York Department of Justice representatives who have been working on trial preparations here include: Harold Lasser and John R. Kneisley.

Personal Mention

IRVING MAAS, vice-president of 20th Century-Fox International Corp., arrived in New York yesterday from Central America.

●

A. W. SMITH, Eastern division manager for 20th Century-Fox, and CLARENCE HILL, his assistant, have returned from a tour of Northeastern district exchanges, accompanied by E. X. Callahan, Eastern district manager.

●

MRS. BILL SHARTIN, wife of United Artists' Pittsburgh manager, and daughter, IRIS, have returned to that city from a Cleveland visit with the NAT (National Screen Service) BARACHS.

●

PETER G. LEVATHES, 20th Century-Fox home office executive, and MRS. LEVATHES yesterday became the parents of their first child, a boy, to be named DEAN PETER.

●

MORT BLUMENSTOCK, SAM SCHNEIDER and BEN KALMENSON of Warners arrived in Hollywood from New York yesterday.

●

WILLIAM B. LEVY, manager of world-wide distribution for Disney Productions will leave here for the Coast on Friday.

●

MIKE SIMONS, editor of *Lo* and *The Distributor*, Loew-MGM publications, returned to New York yesterday from the Midwest.

●

RUDY BERGER, Southern sales manager for M-G-M, will leave New York today for Washington and New Orleans.

●

KNOX HADDOW, supervisor of exchanges for Paramount, is due in New York from Salt Lake City soon.

●

A. G. EDWARDS of the PRC exchange, Salt Lake City, is in Denver where his wife is ill.

●

EDWIN W. AARON, M-G-M circuit sales head, will leave tomorrow on a tour of Western cities.

●

BILL SEIB, Columbia Salt Lake City manager, has returned there from a Montana trip.

●

PAULETTE GODDARD, in town from the Coast, is confined to her suite at the St. Regis Hotel with a cold.

●

JERRY SAFFRON, Columbia district manager, is on a trip to Salt Lake City and Denver.

●

HARRY A. ROMM, Monogram producer, returned to Hollywood yesterday from New York.

●

DON TIBBS, Monogram Salt Lake City exchange manager, will leave this week for a Montana trip.

●

ROBERT BENCHLEY will leave the Coast Sept. 25 for New York.

Insider's Outlook

By RED KANN

IN Times Square, yes. In Hollywood, also. Between the nether extremities of the two Coasts, the membership of the industry enjoys little awareness of the neat pattern which the business weaves in the international scene. There are any number of illustrations to demonstrate the point. A few:

Garbo finally reached the unhappy distinction of cutting unimportant ice in American theatres. In diminishing numbers as time passed by, nevertheless Metro maintained the homey one on its program because it was overseas where she cut the ice that counted.

Marlene Dietrich was commonly accepted as another whose pyrotechnic power in this market had spluttered, although not so abroad.

Perhaps it was Pola Negri who epitomized beyond the others the byways of international traffic. Long after her domestic radiation had attracted substantial attention, Paramount maintained her on its roster. If they did not get excited about her on native soil, they certainly did on the Continent. It was reason enough.

■

This state of affairs is not new. In fact, it has long been intertwined historically and even inexorably with the background of this industry. The reasons are simple. They are also apparent to one who would look: The job of making motion pictures goes beyond any single domestic outpost and reaches substantially into areas far removed from domestic shores. There, America box-office indifference is often foreign box-office honey. Hollywood and New York, consequently, have no other out but to do what they can to hit as many customers as they know how.

■

It works another way as well. There can be little doubt the rank and file of American theatremen wonder at length of those infrequent acquisitions of foreign-made attractions by a native distributor. For the rank and filer unquestionably must recognize what the distributor himself often recognizes at the very outset which is the doubtful appeal of the import he asks the exhibitor here to buy and show.

This has no necessary bearing on foreign attractions of undeniable merit. If we are to subscribe to democratic precepts in the functioning of this industry, a motion picture of quality cannot be rightly denied its place here and if anyone doubts the answer let him imagine his own outrage provided the identical yardstick prevailed overseas.

■

But the in-betweeners on celluloid are something else again. It is not always assurance of complete commercial acceptance that influences their release in America. Concerned are matters of vital moment involving foreign playing time for our own films, fears over restrictive barriers and such correlated matters as foreign-imposed quotas. The American exhibitor may be annoyed by the mention of this. He may assume it to be none of his business. Directly, it is not. Indirectly, most assuredly it is.

The fact is there is no escape for him so long as the industry of which he is a member engages in international commerce.

■

Finally, this narrows to the sorry economic plight currently confronting Britain and the negotiations now under way in Washington for American aid to relieve that pressing condition. Lord Keynes of the English delegation told the daily press the other day how it was. The *New York Times* indirectly quoted him as follows:

"The first [alternative] is for us [the British] to do the best we can with the resources we still command and aim at emerging slowly from our temporary difficulties with as little outside aid as possible, depending on the various defensive trade mechanisms which have been developed by war controls.

"Purchases we make from any country would be matched with the purchases that country makes from us and inevitably curtailing our overall import program on the lines of the greatest austerity of which we find ourselves capable.

"The other alternative, he said, is to work out with you [America] and with your aid some means of returning at the earliest possible date to normal trade practices without discrimination and to increased freedom and liberality in commercial and tariff policies.

"This would be done in the belief that the resulting general expansion of world trade will result in the final outcome that you and other countries, as well as ourselves, will be much better off on balance than under the first plan."

■

Something smacking of trade and barter may lurk in this. The approach may be an initial one designed to influence favored terms. But the point not to be tossed off lightly is that the American industry faces a serious problem.

If Britain determines, or is compelled, to match imports with exports something startlingly like a deathknell of American film activity in England will be sounded. Approximately $80,000,000 is taken out of that country annually; England takes a mere pittance in return from this.

Without this uninterrupted flow of money, Hollywood would face such dire difficulties that it is not too dark a statement to make production levels, as they are now known, would face sharp retrenchment. With it, we shall continue to enjoy the opportunity to remain prosperous. With it, internal British hampering appears headed for curtailment.

■

But with it, also, we have to consider a changing condition. A condition under which England and its meritorious product will find a more clearly defined place in the home market. A place, incidentally, which is to be carved out not in sufferance and not under duress, but a place establishing a justifiable level on the basis of quality.

Increasingly does it become clear that we cannot expect to throw our weight around in the market places of the world without recognizing the road as two-way. Any other course spells isolationism.

Isolationism was thrown back on its heels when the United Nations became united.

Coming Events

Today—Disney luncheon for John Reeder and William Levy, Waldorf Astoria Hotel, New York.

Today through Sept. 21—Columbia zone sales meeting, Waldorf Astoria Hotel, New York.

Sept. 20-22—General meeting of stock and franchise holders of Screen Guild Productions, Park Central Hotel, New York.

Sept. 21—PRC board of directors meeting, New York.

Sept. 24—International Alliance of Theatrical and Screen Employes executive board meeting, New York.

Sept. 24-25—Annual managers' conference, 20th Century Theatres, King Edward Hotel, Toronto.

Sept. 26-28—Columbia zone sales meeting, Hotel Roosevelt, New Orleans.

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M★G★M invites you to a banquet...



GINGER ROGERS *as the movie star who had really never been loved and found the real thing at last.*

WALTER PIDGEON *as the romantic war correspondent who posed as a jewel thief in the movie star's suite.*



They spent an Exciting, Romantic

LANA TURNER *as the confidential secretary who gave up dreams of Park Avenue wealth for love in a cottage.*

VAN JOHNSON *as the war hero. They told him he didn't have long to live, but a girl gave him reason to go on.*



Week-End at the Waldorf..."

MAKE YOUR RESERVATIONS NOW . . .



GINGER ROGERS ★ LANA TURNER ★ WALTER PIDGEON ★ VAN JOHNSON

in M-G-M's

"Week-End AT THE Waldorf"

with

EDWARD ARNOLD · PHYLLIS THAXTER · KEENAN WYNN · ROBERT BENCHLEY

LEON AMES · LINA ROMAY · SAMUEL S. HINDS

and

XAVIER CUGAT AND HIS ORCHESTRA

A Robert Z. Leonard Production

Screen Play by Sam and Bella Spewack · Adaptation by Guy Bolton · Suggested by a Play by Vicki Baum

Directed by ROBERT Z. LEONARD • Produced by ARTHUR HORNBLOW, Jr.

The new M-G-M challenge to Music Hall records set by "Valley of Decision."



LITHO U

'Blithe Spirit'

"Blithe Spirit," Noel Coward British-made production, being released in the U. S. by United Artists, and which will open at the Winter Garden, here, on Oct. 3, was reviewed in *Motion Picture Daily* last April 6, by London correspondent Peter Burnup, who said of it, in part:

"Applause is due David Lean for his direction, and Ronald Neame for photography. The discretion exercised in handling the theme, which may be potentially revolting to many, is responsible for developing, nevertheless, one of the most laughter provoking films in some time. It is Britain's answer to 'Topper'." The picture was given an adult classification. It runs 94 minutes.

Expansion Started By Managers' Guild

Motion Picture Theatre Operating Managers and Assistant Managers Guild, representing managers and assistant managers in the 40 RKO Metropolitan New York theatres, has filed a petition with the State Labor Relations Board for certification as the bargaining representative of managers, assistant managers and relief managers in 10 theatres of Cinema Circuit and affiliated companies. Cinema operates in the Bronx, Mathattan, Brooklyn and Yonkers.

George Dunn, chairman of the Guild, said this marks a new step in the Guild's city-wide organization plan. The SLRB is expected to hold a hearing on the petition in a few days. The Guild won a collective bargaining election among RKO's managerial help last year and the case is now before the Regional War Labor Board as a dispute on contract terms; a decision is expected shortly.

Cinema Circuit theatres involved are the Park-Hill, Yonkers; Ace, Metro and Prospect in the Bronx; Savoy, New Amsterdam, Harris and Anco in Manhattan; and the Astor and Crown in Brooklyn. Max A. Cohen is president of the circuit.

Carolina MPTOA to Meet on Jan. 20-21

CHARLOTTE, N. C., Sept. 18.—George Parr, president of the Motion Picture Theatre Owners Association of North and South Carolina, met here yesterday with directors and committeemen of the association, and set Jan. 20 and 21 for the organization's annual meeting, to be held in Charlotte.

Other discussions at yesterday's gathering concerned participation in the Eighth War Loan and problems now facing the industry.

Honor McGuire Today

P. A. McGuire, veteran advertising-publicity man of the theatre equipment field, and head of public relations for International Projector Corp., will receive an honorary membership in projectionists Local No. 306, here, at a ceremony at Manhattan Opera House, today. Presentation of a gold membership card will be made by Herman Gelber, president of Local 306.

U. S. Sees New Markets For Theatre Equipment

WASHINGTON, Sept. 18.—U. S. manufacturers of theatre equipment stand to win a valuable market in Venezuela, it was indicated today by Nathan D. Golden, chief of the motion picture unit of the Bureau of Foreign and Domestic Commerce.

In a report based on a survey of the situation, as made by Maurice M. Birnbaum and Virgil C. Applewhite of the U. S. Embassy at Caracas, Golden foresaw a heavy demand for American projection and sound equipment as Venezuelan exhibitors replace years-old German projectors which prior to the war dominated the market.

Situation Changed

The competitive situation changed sharply in favor of U. S. products after 1939, when war conditions served to eliminate supplies of German equipment, Golden said, and an American company opened a branch office in Caracas in 1940, to be followed later by an American supply dealer.

Of the approximately 275 theatres in the country, it is estimated that about 175 are equipped with Zeiss-Ikon projectors, ranging in age from seven to 25 years.

"Prospects for the sale of new or reconditioned equipment are very good," the report declared. "This applies not only to the replacement of old Zeiss-Ikon projectors, many of which are not functioning because of a shortage of parts, but also to projectors for numerous new theatres which have been held up because of the non-availability of equipment."

Most of the sound apparatus, aside from Zeiss-Ikon sound-heads, with which the Zeiss-Ikon projectors are equipped, is of U. S. origin, Golden said, and prospects for new business are good, particularly in the field of new sound-heads and the replacement of old and makeshift units which will be discarded when new products are available.

The Venezuelan market also offers potentialities for arc lamps and accessories, the survey shows, but the market for air-conditioning equipment is sharply limited.

There is also a good potential market for 16mm. equipment, Venezuela being one of the few Latin American countries in which visual education has been undertaken seriously.

Mexico also will afford opportunities for the industry, it was reported by F. R. Mangold, economic analyst in the Embassy at Mexico City, both because of the poor condition of equipment on hand and because of the expansion of Mexican production which has led to a demand for outlets.

Potential Raised

In this connection, it was pointed out that the sound-tracking of more films in Spanish has substantially raised the audience-potential among the estimated 10,000,000 of the Mexican population who were not greatly attracted to English-spoken pictures with Spanish subtitles.

Mangold reported that very little foreign-made sound equipment is in use in Mexico, and all the established theatres are wired for sound. There is also a potential market for studio equipment and accessories, but very little for non-theatrical equipment, it was stated.

25% British Odeon Dividend, 5% Rise

LONDON, Sept. 18.—Odeon Theatres of Great Britain announces a dividend of 25 per cent, less taxes, on its common stock, which compares with a 20 per cent dividend last year.

Net profit amounted to $3,585,524, compared with $4,255,156 last year. The profit decrease, however, was offset by a reduction in taxation reserve requirements, and also by the fact that no further payment was necessary on the company's preliminary expenses, which last year required $300,000.

Para. Puerto Rico Post to Williams

Roger Williams has been named Paramount manager for Puerto Rico, by George Weltner, president of Paramount International, to succeed J. P. Donohue who announced his retirement here Monday after 28 years with the company.

Williams, formerly a salesman for the company in Philadelphia, joined the foreign department last year and has handled two special assignments under A. L. Pratchett, Latin American division manager. He will leave for his new post within 10 days.

New McEveety Post

HOLLYWOOD, Sept. 18.—B. F. McEveety has been appointed production manager of International Pictures, succeeding Edward Eberle, who resigned on account of illness.

Sharpe Gets Republic Story, Talent Post

Lester Sharpe, Republic producer for the past year, has been named Eastern story and talent head, president Herbert J. Yates announced here yesterday.

In line with Republic's world-wide expansion program, Sharpe will analyze story properties with a view to their appeal in the international as well as domestic markets, Yates said.

Reisman Seeing Rank On Joint Production

LONDON, Sept. 18.—Phil Reisman, RKO Radio vice-president in charge of foreign sales, has arrived here from New York and has gone into conference with J. Arthur Rank regarding two films his company will produce jointly with the Rank interests. Each picture will be budgeted at from $1,200,000 to $1,600,000, with production of the first starting at Denham Studios in January.

Choices among five potential subjects and a decision as to directors, stars, etc., is expected by Friday.

Martin Will Return

MEMPHIS, Sept. 18.—Harry Martin, veteran amusements editor of *The Commercial Appeal* of Memphis, expects to return to the amusements desk about Oct. 1 after three years as a Navy press agent at the Memphis Navy Base.

Newsreel Parade

FLORIDA hurricane pictures are starting to appear in the newsreels, being incorporated in one of the current issues. Featured generally in the latest reels are shots of American Armies entering Tokyo, Philippine Japs yielding to Gen. Wainwright, the return of Marine 'ace' Gregory Boyington, President Truman on his Missouri vacation, and other items of current interest, including the football season's opening game. Contents of the latest reels follow:

MOVIETONE NEWS, No. 6.—American Armies enter Tokyo. President Truman takes advice from 'mom' on visit home. War hero Gregory Boyington. Jap general yields in Philippines to Gen. Wainwright—surrender of Yamishita. Football is here. Happy days again for soldiers and sailors.

NEWS OF THE DAY, No. 204.—Old Glory over Tokyo. Jap general 'tailed' after surrendering Philippines. 'Butcher' of Warsaw seized in Japan by U. S. newsmen. U. S. carrier *'Saratoga'* home from the war. President on vacation. Marine ace back from death. 'G.I.'s' in Switzerland. Bill Stern reports opening game of gridiron season.

PARAMOUNT NEWS, No. 7.—Tokyo—first troops take over. 'Yodeling Yanks'—G.I.'s get Swiss leave. Jap 'Tiger' gives up—yoke falls on Yamishita. Football—Michigan shows early power.

RKO-PATHE NEWS, No. 9.—Truman ends Missouri holiday. Yamishita surrenders. Yanks occupy Toyko. Captured Marine ace home in U. S. G.I.'s enjoy tour of Switzerland. Bulletin on Christmas packages.

UNIVERSAL NEWSREEL, No. 434.—Florida hurricane. Yanks enter Tokyo. Football—Michigan vs. Great Lakes.

Labor Dep't Gets 3 War Agencies

WASHINGTON, Sept. 18.—President Truman moved today further to raze the war-time structure of the Government, transferring the War Labor Board, War Manpower Commission and U. S. Employment Service to the Department of Labor and merging the Office of Economic Stabilization with the Office of War Mobilization and Reconversion.

At the same time he announced that W. Stuart Symington, chairman of the Surplus Property Board, would be Surplus Property Administrator under legislation just signed substituting one-man control for three-man administration of the disposal of surplus Government property.

Thompson Names 3 To Hollywood Unit

HOLLYWOOD, Sept. 18.—The J. Walter Thompson Agency announces the appointment of Cornwell Jackson as vice-president and manager of its Hollywood office; Norman Blackburn as business manager and talent buyer, and Carroll Carroll as editorial representative.

Loew Canada Dividends

TORONTO, Sept. 18.—Marcus Loew's Theatres, Limited, Toronto, has declared two dividends both payable at the end of September. One is a payment of one and three-quarter per cent on the preferred shares and the second is $1 per share on common stock.

New Theatres

(Continued from page 1)

action to increase the production of all types of building materials, expansion of WPB inventory controls over scarce materials to prevent hoarding, and extension of OPA control to set dollar-and-cents prices on all types of building materials.

As the announcement was released, WPB Chairman J. A. Krug issued a warning that the shortage of building materials still existed and would continue through the rest of the year.

"It should be impressed on the public that construction not urgently needed should be deferred," he said, "and that no construction should be started during the balance of the year, unless there is reasonable assurance locally that materials will be available."

Reports recently reaching Washington indicate that several hundred theatres are in the blue-print stage throughout the country, and that both major companies and independents have selected spots for new houses.

(MOTION PICTURE DAILY has reported details of projected new theatre construction and remodeling in recent weeks. Additional reports of such plans received from various parts of the country appear elsewhere in this issue.)

Modernizing

(Continued from page 1)

remodeling of theatres throughout the country, supplementing those published in MOTION PICTURE DAILY on Aug. 22, Sept. 13 and yesterday, follow:

RIPLEY, Tenn., Sept. 18.—Aubrey Webb is constructing a theatre here and Strand Enterprises, operator of West Tennessee houses, is converting the former Libby building into a theatre. Both will open around Oct. 1.

Kallet Circuit Plans Utica Area Drive-In

ALBANY, N. Y., Sept. 18.—In addition to resuming wartime-suspended construction on a Drive-In near Syracuse, the Kallet Circuit has laid plans for another Drive-In outside of Utica which Mike Kallet, owner, hopes to have in operation by next spring.

Town Gets First Sound

JONESBORO, Tenn., Sept. 18.—Tennessee's oldest town has its first sound film theatre, the Jackson, opened by the Sevier Theatre Corp., of Johnson City.

Video in Newark Plans

Newark's first new theatre following the war will be built by the Belray Enterprises, Inc. Provisions are being made to have television equipment.

E. M. Box to Rebuild

VALLEY HEAD, Ala., Sept. 18.—The DeSoto Theatre, owned by E. M. Box, of Ft. Payne, was completely destroyed by fire recently. The owner plans to rebuild as soon as possible.

Comerford Buys Hall

SCRANTON, Sept. 18.—The Comerford Circuit has purchased the parish hall of St. Joseph's Church, Minooka, Pa., from the Scranton Catholic Diocese.

With Building Bars Down, 'U' to Build

Chicago, Sept. 18.—Coincident with the announcement from Washington today of the lifting of all restrictions on building construction, Universal reveals that plans are all set for the construction of an exchange building on Michigan Boulevard, near 12th street, with work to begin within the next two months.

F. T. Murray, manager of branch operations, and Nate Blumberg, 'U' President, were in town today to close the deal.

DuMont Suspends to Switch Video Lanes

Television stations now operating in the U. S. face the possibility of being forced to suspend operations for an indeterminable period, which might run as high as a month or more, while they adjust transmitters and equipment from present channels to the newly-fixed channels for which the Federal Communications Commission will shortly announce standards and regulations.

This became known with yesterday's announcement of Dumont's New York Television station WABD that it will suspend operations from Sept. 20 to Dec. 15 while it switches operations to new studios being constructed in the John Wanamaker New York department store; it will also adjust its present equipment for the channel switchover. The FCC authorized this step.

Raibourn Cites Need Of Television 'Webs'

Paul Raibourn, in charge of Paramount's television activities, declares that the entire resources and 'know-how' of Paramount will be marshalled behind its television efforts, writing in an article, entitled "Television Networks Now Are Vitally Important," in the September issue of *Television Magazine*.

American University To Use Screen, Radio

WASHINGTON, Sept. 18.—Motion pictures, radio programs and comic strips will be tried out at American University here, this year, as new tools for teaching current economics. The course, made possible by a grant of $24,500 by the Alfred P. Sloan Foundation, will be directed by N. Arnold Tolles, who will resign as assistant commissioner of labor statistics in the Department of Labor Oct. 1.

Mestanzas Incorporate

ALBANY, N. Y., Sept. 18.—Foreign Screen Corp. has been incorporated to conduct a theatrical business in New York. Incorporators are: Horatio A. Mestanza and Eliane Mastanza and Joseph C. Budner. Harold S. Budner, New York, was filing attorney.

Change 'Main' Tradeshow

RKO Radio will tradeshow "The Spanish Main" on Wednesday, Oct. 3, instead of Sept. 26.

Thomas Host at PRC Exhibitor Luncheon

Local exhibitors and trade press representatives were guests of PRC's home office management at a luncheon held at Dinty Moore's here yesterday. Harry H. Thomas, PRC vice-president in charge of distribution, and Arnold Stoltz, advertising-publicity director, were hosts at the occasion, which preceded an exhibitor preview of "The Enchanted Forest," the company's initial Cinecolor production.

Exhibitors in attendance included: Jack Harris, Bob Jonassen, Leon Rosenblatt, Sam Einhorn, Irving Ludwig, Sam Steifel, Larry Morris, Harold Klein, Bernard Meyerson, Bernard Brooks, Hal Blumenthal, Sam Goodman, Lucille Tannenbaum, John Benas, Frank Lynch, Alan Daly, Sam Rinzler, Harold Rinzler, Irving Kaplan, Herbert Fenton, Ed Seider, Moe Seider, Walter Higgins, Al Suchman, Lee Newbury, Irving Dollinger, Harry Lowenthal, George Gold, Lou Gold, Maury Miller, Henry Brown, Joseph Siccardi, Ed Lachman, Maurice Maurer, J. J. Thompson, and Jules Ziegler.

Other PRC executives present included Lloyd Lind, assistant general sales manager; George Fleitman, secretary; John Wenisch, New York branch exchange manager, and William Katz, New York branch exchange personnel manager.

Griffith

(Continued from page 1)

memos were hearsay insofar as the defendants were concerned.

"Griffith came into these towns," Kupper said, "but Griffith never got one inch of our film; despite the fact that Griffith was a big buyer of our product in other situations, he never got it in those towns as long as the other operators continued to operate, and they still do today."

Kupper spent much time describing selling operations before and after the consent decree, and under the old NRA code. Vaught asked to see a copy of the code, apparently feeling that if the defendants had abided by its stipulations their actions now subject to prosecution might have been condoned by another Governmental agency during the 1933-39 period.

Eastman Closing in Tribute to Lovejoy

ROCHESTER, N. Y., Sept. 18.—Eastman Kodak Co.'s three plants and office buildings will be closed tomorrow in tribute to the memory of Frank W. Lovejoy, chairman of the board of directors, who died Sunday. Funeral services will be held tomorrow at two P. M. in First Universalist Church, with Eastman officers and business associates acting as honorary bearers.

'Diary' in January

CHICAGO, Sept. 18.—Burgess Meredith and Paulette Goddard, part owners and co-stars of "Diary of a Chambermaid" have revealed that they are making arrangements for a premiere of the picture at the Oriental Theatre here in January. Miss Goddard will spend several weeks in New York and then report to Paramount for her next picture.

60 for Board Of Academy

HOLLYWOOD, Sept. 18.—Academy of Motion Picture Arts and Sciences announces 60 nominees for election to the board of governors for the coming year. Ballots will be mailed to the entire Academy membership and polls will close at midnight, Sept. 29. Twenty board members are to be elected from the 60 nominees.

Nominees are: actors branch: Charles Boyer, Donald Crisp, Henry Fonda, Greer Garson, Jean Hersholt, George Murphy, Walter Pidgeon, Rosalind Russell, James Stewart, with three to be elected; directors' branch: Frank Capra, Michael Curtiz, Frank Lloyd, Garson Kanin, Henry King, Mervyn LeRoy, Leo McCarey, John M. Stahl, William Wyler, also three to be elected.

Other Branches

Producers' and executives' branch: Merian C. Cooper, William Dozier, Y. Frank Freeman, Samuel Goldwyn, Arthur Hornblow, Jr., Gene Markey, Joseph Sistrom, Hal B. Wallis, with three to be elected; science branch, art direction: Bernard Herzbrun, W. B. Ihnen; photographic: Charles G. Clarke, Farciot Edouart; sound: Thomas Moulton, Douglas Shearer; film editors: Anne Bauchens, Hector Dods; equipment: Dr. Herbert T. Kalmus, with three to be elected.

Writers' branch: Charles Brackett, Philip Dunne, Sheridan Gibney, Nunnally Johnson, Norman Krasna, Mary C. McCall, Jr., Jane Murfin, Robert Riskin, Lamar Trotti, also three to be elected. Music branch: Nat W. Finston, Ray Heindorf, Werner Janssen, Jerome Kern, Dr. Miklos Rozsa, Max Steiner, Herbert Stothart, Franz Waxman, Meredith Wilson, with three to be elected. Short subjects branch; Gordon Hollingshead, George Pal, Jules White, with one to be elected. Public relations branch: Harry Brand, John LeRoy Johnston, Howard Strickling, with one to be elected.

The newly elected board will elect officers for the coming year at its first meeting, early in October.

Western Electric's Woodward Dies Here

Franklin T. Woodward, general patent attorney for Western Electric from 1937 until his recent appointment as consulting patent attorney, died here yesterday morning following a heart attack. Woodward, 63, had been in failing health for some time.

Funeral services will be held at three P.M. today, from the Port Washington Methodist Church, Port Washington, L. I.

Woodward is survived by his widow, the former Katherine Rochet of Antwerp, Belgium; two sons, Paul, who has not been heard from since his capture by the Japanese in the Philippines, and William Redin, and two daughters, Mrs. Theodore Bardacke, and Kathryn Virginia.

Kroger in Exhibition

MEMPHIS, Sept. 18.—Bill Kroger, Paramount salesman for many years, has bought the Shannon Theatre at Portageville, Mo.

I want to thank the fellows over at Universal for their "Welcome to Mark Hellinger" ad in the trade papers. It felt warm and sincere. Those are rare adjectives in this game.

I guess I'm still pretty lucky when it comes to meeting right guys. I like the men I've shaken hands with on my new lot, and I hope they'll learn to like me. They talk a lingo I enjoy hearing. They seem to hold the odd belief that it's good to mean what you say when you say it.

I have five properties now under consideration for Universal release, and my plans are extremely simple. Like this:

I will strive to make boxoffice pictures intelligently, and to give full credit where credit is actually due. Players under contract to my corporation will get a square shake without asking. Writers who complete scripts with me will share in my returns.

Simple notions, aren't they? Told you they were. Maybe they're so simple that they won't work out in an industry loaded with cold souls in hot competition. But I'm going to give my ideas a whirl just the same.

Because, if I click, so will everyone around me—and that's the way it should be. All I know about money is that you're a sucker if you make it and can't enjoy it. I've been around this world several times the hard way, and I never met a guy yet who could clip coupons in a coffin . . .

Once again, my thanks to the gang at Universal. And if I may be permitted one flashback to the days when I was writing racing yarns for my column, I'd like to say that the weather's very clear now—and the track is just right—and it's awfully swell to feel that you're finally running in the right colors . . .

Mark Hellinger

Painter Pickets

(Continued from page 1)

yesterday as to when such a move would be made.

Although several New York American Federation of Labor craft unions are supporting the theatre-picketing move, including machinists, carpenters, electrical workers and plumbers, those unions have not indicated any move to join picket lines. The Screen Publicists Guild of New York has voted $1,000 to aid the picketing fund, which is said by Ted Zittel, spokesman for the painters, to have reached $20,000; SPG, however, has no plans to join the picketing. The Screen Office and Professional Employes Guild has not taken any action in view of the fact that its membership has already indicated a desire to remain neutral and urge a settlement of the strike.

Washington Rained Out

While two carloads of pickets from California were to be joined in Washington by New York representatives yesterday to picket theatres there on behalf of the Coast strike, inclement weather was given as the reason for failure of the picketing to get under way. Roger McDonald of the Screen Set Designers' Local No. 1421, who is organizing the picketing campaign in the East, is in Washington.

New York Picketing May Start Tonight

HOLLYWOOD, Sept. 18. — Picketing of New York theatres in support of the studio strike here probably will begin tomorrow night, a spokesman for the strikers reported today.

Meanwhile, local business agents of the six international unions participating in the strike wired their presidents on the eve of their meeting with AFL president William Green in Washington tomorrow, calling for an investigation of the Los Angeles Central Labor Council, which last night passed a resolution condemning the Strike Strategy Committee for accepting the support of CIO unions on theatre picket lines.

AFL Strike Parley To Be Held Today

WASHINGTON, Sept. 18.—Leaders of the American Federation of Labor international unions involved in the Hollywood studio strike will meet here tomorrow at a meeting called by William Green, AFL president, in a further attempt to settle the seven-month-old strike.

A similar meeting held in Chicago early in July failed to resolve the controversy and since then the IATSE has issued three additional charters to studio workers, although the AFL executvie council had ordered the IATSE, early in August, to rescind the original two charters issued to painters and carpenters.

Johnston

(Continued from page 1)

with MPPDA under a new five-year contract which he signed recently. Johnston, likewise, is reported to have signed a five-year contract. He will continue as president of the U. S. Chamber of Commerce, presumably until the expiration of his present term in that post, next May.

Critics' Quotes . . .

"LADY ON A TRAIN" (Universal)

Universal has one of the season's solid senders with Deanna Durbin as "The Lady on a Train." Picture is composed equally of mystery and comedy. Deanna scores in both departments, and, for extra added measure, throws in three vocals in her superlative style . . . splendidly directed.—*Lee Mortimer, New York Daily Mirror.*

Humor, instead of suspense, holds the loosely devised story together and on many occasions the mystery gets lost in the comedy that ranges from genuinely funny to plain irksome. Trying her best to be funny, Miss Durbin still hasn't grasped the tricks, timing and face-making of a good comedian.—*Wanda Hale, New York Daily News.*

"Lady on a Train" sums up to a fairly amusing piece, with Miss Durbin's well-known music and comedy talents to give it an extra dash of entertainment. —*Otis L. Guernsey, Jr., New York Herald Tribune.*

A mixture of humor and homicides, and, if you can overlook a lot of inconsistencies and loose threads in your mystery plots, you'll find it a lightly diverting item. . . . The honors of the piece go to Dan Duryea who checks in another of his slick heavy roles.—*Rose Pelswick, New York Journal-American.*

"Lady on a Train" is good fun, with plenty of excitement and guessing games for the mystery fans. It is not Deanna Durbin at her freshest and best, however.—*Eileen Creelman, New York Sun.*

Handed substantially nothing in the way of suspense by the script, and only a few meager tatters of foolish comedy, Miss Durbin gets even with the authors by giving nothing in return.—*Bosley Crowther, New York Times.*

Columbia Meet

(Continued from page 1)

Louis Astor, M. J. Weisfeldt, George Josephs, H. C. Kaufman, Maurice Grad, Seth Baisler, Irving Sherman, Vincent Borelli, Joseph Freiberg, Sydney Singerman and William Brennan.

The following will be in attendance from the company's field offices: Boston: New England division manager I. H. Rogovin; salesmen Joseph Wolf, Tom O'Brien, Saul Simons, Carl Myshrall and Frederick D. Bragdon. Cincinnati: branch manager Allan Moritz and salesmen Peter Nilan, Harold Rullman, Nate Kaplan and Charley Palmer. Cleveland: branch manager Lester Zucker and salesmen William Gross, Mannie Glick and William Lissner.

New Haven: branch manager Tim O'Toole, and salesmen Harry Olshan and Walter Silverman. New York: New York division manager Nat Cohn, branch manager Saul Trauner, and salesmen Morris Fraum and Jack Sokoloff. Philadelphia: division manager for Eastern Pennsylvania and Southern New Jersey H. E. Weiner, and salesmen Dave Korson, Ruben Perlman, Ed Feinblatt, Samuel Milberg and Stanley Kositsky.

Pittsburgh: branch manager Art Levy, and salesmen George Tice, Leo Issacs, Sid Goldberg and Irving Davis. Washington: Mid-Eastern division manager Sam Galanty, branch manager Ben Caplon, and salesmen Nick Weems, Chick Wingfield, Sidney Sugerman and Harry Berman.

Following the New York meeting, others will be held in New Orleans and Los Angeles.

Silverstein Returns

Murray Silverstein, formerly Caribbean supervisor for Universal, and until recently chief of film distribution for the Office of War Information in the United Kingdom and Europe, has returned to New York from England.

Shea Relief Booker

Jack Shea, manager of Shea Theatres, Dover, Ohio, is in New York for a month to six weeks substituting for Durward Duty, Shea circuit booker, who is recuperating from illness at Salem Hospital, Salem, Mass.

Oscar Doob

(Continued from page 1)

tern for the following campaigns and caused the Treasury Department to admit that the industry—from studios to theatres—could do "a vital job in helping to finance the war."

Until the "Victory Loan" drive is over, Ernest Emerling will be acting advertising director of Loew's Theatres, during Doob's absence.

In granting a leave of absence for Doob so he can serve as campaign director of the "Victory Loan" drive and noting that M-G-M's Louis B. Mayer had accepted the chairmanship for Hollywood's participation in the campaign, Nicholas M. Schenck, president of Loew's, said yesterday: "This final war bond drive is the most important in which we have engaged; it must have our supreme effort. The talents and facilities of the industry must be put behind Secretary Vinson to make this Eighth and last bond campaign the most successful of all."

Bogeaus

(Continued from page 1)

will be one with Jean Renoir, one with Lewis Milestone and a new one with Miss Goddard and Meredith.

Bogeaus, owner of General Service Studios, Hollywood, said that new stages would be added to that property in the near future to help meet the demand of independent producers for additional studio space. Pointing to the increasing number of producers, directors and stars who are organizing their own production companies, Bogeaus said he believed the tendency would continue for as long as existing taxes remain in effect.

At the luncheon, in addition to Bogeaus, Meredith and trade press representatives, were: Gradwell L. Sears, Carl Leserman, Harry Gold, J. J. Unger, Ed Peskay, Ed Schnitzer, Harry Buckley, Barry Buchanan, Tom Mulrooney and Fred Schroeder.

Ampa to Resume Today

Associated Motion Picture Advertisers will begin its series of luncheon-meetings following the summer recess, today at Ronnie's Steak House, here.

N. Y. Grosses

(Continued from page 1)

ters, completed a second week at the Paramount with a lofty $111,000, which was just a few thousands under the outstanding initial week's $114,000. "Our Vines Have Tender Grapes" is scoring outstandingly at Radio City Music Hall, with a big $122,000 expected for the second week, following the initial week's $125,000.

"Love Letters" is continuing to draw record receipts at the Rivoli, with an outstanding $63,000 expected for a fourth week, which will equal the third week's receipts. "Anchors Aweigh," combined with a stage bill featuring Paul Whiteman and his orchestra at the Capitol, also remains in the record class in its ninth week with a heavy $74,000 expected, following $77,000 registered for the eighth week; it will hold for a 10th, with "Her Highness and the Bellboy" to follow.

"State Fair," combined with a stage presentation featuring Connee Boswell, at the Roxy, is holding up strongly; a good $83,000 is expected for the third week. Anxious to take advantage of the FBI timeliness of "The House on 92nd St," the Roxy will bring the film in next Wednesday, giving "State Fair" only six days of a fourth week.

"Pride of the Marines" and a stage bill with Charlie Barnet and his orchestra are holding profitably at the Strand, with $47,000 expected for a fourth week; the combination will hold.

Long-Run Holdovers

Long-run holdovers, "Wonder Man," at the Astor and "Rhapsody in Blue," at the Hollywood, are also continuing profitably. "Wonder Man" is headed for $26,000 for a 15th week, while "Rhapsody in Blue" will bring over $20,000 for a 12th week.

"Isle of the Dead" will hold for a third week at the Rialto, with a profitable $9,000 expected for the second week, following a big initial week's $12,500. "The Southerner" is headed for a good $11,000 for its fourth week at the Globe, which will equal the third week's receipts. "The Wonderful Adventures of Pinocchio" continues strong in a re-release engagement at the Republic, with $12,000 expected for a fifth week. "Love, Honor and Goodbye" is headed for $7,500 for its second and final week at the Gotham; "Radio Stars on Parade" will open there Friday.

"True Glory" will bring a profitable $12,000 for its second week at the Victoria; it will hold for a third and final, with "The Fall of Berlin" set to follow on Sept. 27.

Hines' Survey

(Continued from page 1)

another English group, representatives of whom arrived in America several days ago.

Hines is understood to be satisfied with the market and factory potentialities here but to be apprehensive about labor conditions. Sir Maurice Bonham Carter, chairman of Scophony, Ltd., said he was "amply satisfied with the friendly, frank discussions" he had with Hines but that there have been no practical developments as yet.

Earle G. Hines arrived in New York from London yesterday.

IT'S RICH...

in Romance...Adventure...Hit Tunes...and a Gala Cast!
And it's got that RICH Rogers BOX OFFICE APPEAL!



ROY ROGERS
KING OF THE COWBOYS

TRIGGER
The Smartest Horse in the Movies

in

SUNSET in El Dorado

Featuring GEORGE "GABBY" HAYES
and DALE EVANS with
HARDIE ALBRIGHT • MARGARET DUMONT
ROY BARCROFT
and BOB NOLAN and
The SONS OF THE PIONEERS

Directed by FRANK McDONALD
Screen Play by JOHN K. BUTLER
Original Story by LEON ABRAMS

RICH in COMEDY

RICH in MUSIC!

8 BIG SONG HITS!

A REPUBLIC PICTURE

GET ON THE SUNNY SIDE OF THE STREET

with

SHADY LADY

Ask your Universal Exchange to screen it for you!

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 57 NEW YORK, U.S.A., THURSDAY, SEPTEMBER 20, 1945 TEN CENTS

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Johnston Named MPPDA President; Hays to Advise

Five-Year Contracts Voted for Each; Harmon and Breen Are Elected Vice-Presidents; O'Hara Is Johnston's Aide

Eric A. Johnston was elected president of the Motion Picture Producers and Distributors of America, Inc., at an adjourned meeting of the association's board of directors here yesterday.

Johnston's election was announced by Will H. Hays, who had been president of the Association since its founding in March, 1922. Hays has been given a new five-year contract and his advice and experience will continue to be made available to the association under the terms of that agreement, although he will hold no official title. His relinquishment of and retirement from the executive post which he has held for nearly 24 years is in accordance with his own desire, it was stated in the announcement issued yesterday.

Johnston's salary will be $150,000 a year, plus $50,000 annually for expenses, during a five-year period, and Hays will receive $100,000 annually for the same duration, it has been learned.

Francis Harmon, on leave of absence from MPPDA since 1941 as coordinator of the industry War Activities Committee, was elected a vice-president of the association, in charge of the New York office. Joseph I. Breen, Production Code administrator in Hollywood, also was elected a vice-

(Continued on page 11)

Johnston Asks Unity, Cites Six Objectives

Declaring it to be "our aim to foster an industry program which will make motion pictures an even better reflection of the American design of living," Eric A. Johnston, upon being elected president of the Motion Picture Producers and Distributors of America yesterday, set forth five other "immediate objectives," the first of which is the formation of a Motion Picture Institute, composed of all elements of the industry, to carry over into peacetime the cooperative efforts achieved by the industry in wartime.

Through the Motion Picture Institute, Johnston said, "the industry can assume its full share of the responsibility of promoting peace and better living. Nothing like this has ever been attempted in any American industry in peacetime. It is the natural evolution of political into industrial democracy. We cannot maintain democratic capitalism without indus-

(Continued on page 10)

Hays' Statement on Relinquishing Post

Paying tribute to Eric A. Johnston, his successor as president of MPPDA, Will H. Hays yesterday issued a statement in which he predicted continuing progress for the motion picture and bespoke the support for his successor of the industry and its friends.

Hays said:

"It is satisfying, indeed, to be able to transfer to such splendidly capable shoulders responsibilities carried for so many busy and constructive years.

"Eric Johnston needs no praise of mine. His ability shines in the light of accomplishments. Sure of his

(Continued on page 11)

New MPPDA President and Predecessor



ERIC A. JOHNSTON, President



WILL H. HAYS, Consultant

MPPDA Changes Summarized

Eric A. Johnston elected president of MPPDA, succeeding Will H. Hays, whose advice and counsel will continue to be available to the Association.

Francis Harmon elected vice-president of MPPDA, in charge of New York office; Joseph I. Breen, vice-president in charge of Production Code Administration, Hollywood; Joyce O'Hara named assistant to Johnston.

Johnston proposes formation of Motion Picture Institute, comprising all industry elements, to achieve cooperative effort in "promoting peace and better living" and achieving five other "immediate objectives."

Bill Provides Payment for Losses in War

Would Pay Industry for Losses Since Jan. 1, 1937

WASHINGTON, Sept. 19.—American film companies suffering losses of any nature abroad by reason of acts by Germany or Japan since Jan. 1, 1937, would be compensated for such losses out of the proceeds from the sale or other disposition of German and Japanese properties and interests seized by the United States, under legislation now before Congress.

The bill, first of an expected series from which, eventually, definite legislation will be developed to set up the machinery whereby American interests can secure reparation for their losses, would require the Alien Property Custodian to convert all seized properties into cash which would be set aside

(Continued on page 11)

Ask Tax Cut Of Billions

WASHINGTON, Sept. 19.—"Transition period" tax relief, including elimination of the wartime admission tax, immediate repeal of the excess profits, capital stock and declared value excess profits taxes and reduction of the corporate normal tax and surtax, with the application of a lower rate on small corporations, to be followed within a period of three years by further cuts which would ultimately reduce the Federal tax bill to from $15,000,000,000 to $22,000,000,000, was recommended to the Joint Congres-

(Continued on page 10)

Disney to Establish Global Branches

Walt Disney Productions will establish its own offices throughout the world, it was disclosed here yesterday by William Levy, world-wide sales supervisor for Disney, who gave an estimate that the company will gross a minimum of $5,000,000 and up to $10,000,000 from the eight features and 90 shorts that were not released in various parts of the world due to

(Continued on page 9)

'Chick' Lewis Named Drive Coordinator

Charles E. (Chick) Lewis, editor-publisher of *Showman's Trade Review*, has been named campaign co-ordinator of the 'Victory War Loan' committee of the industry, by S. H. Fabian, national drive chairman. Lewis has already moved into War Activities Committee headquarters for 'the duration.' The 8th and final drive will start Oct. 29th and will run six weeks.

The WAC statement, issued yesterday, said that, "With the determination to make this last bond campaign the most spectacular of any of the industry's many war activities, the entire industry is being drained of manpower and its resources," adding: "Industry leaders, in all branches, are being recruited to head each committee and division of the drive."

Fabian has called a special conference for this morning at which the 'National Strategy Command' will do its first planning. This group is composed of the national chairmen of former drives. At the meeting will be Robert (Bob) O'Donnell, chairman of the Fifth Loan; Charles Skouras, Fourth; Harry Brandt, Sixth; Sam Pinanski, Seventh; campaign director Oscar A. Doob; co-ordinator Lewis; assistant to the chairman Max Cohen, and others. Ted R. Gamble, National War Finance Director in Washington, will address the meeting.

Westebbe Slated for Export Co. Post

Max Westebbe, former Holland manager for RKO Radio, who returned to this country after the outbreak of war and joined the domestic sales department as Albany branch manager, was reliably reported yesterday soon to be named industry representative in Holland for the Motion Picture Export Co.

At the same time, it was understood that Morris Goodman, former Republic foreign sales head, is to be named to represent the industry export company in Germany.

When questioned on these reports yesterday, Murray Silverstone, 20th Century-Fox International president, and acting head of the Export Co., admitted that both are under consideration for these posts and that an announcement may be forthcoming within the next few days.

Mayer to Supervise Film for Red Cross

Arthur L. Mayer, managing director of the Rialto Theatre, here, now serving as assistant to Basil O'Connor, chairman of the American Red Cross, has been alerted for the start of his trip to India, China and Japan, for the Red Cross.

Mayer's assignments include his supervision of the production of a factual film illustrating Red Cross work in the Far East.

Personal Mention

WILLIAM F. RODGERS, Loew's vice-president and general sales manager, left here yesterday for the Coast on a trip calling for stopovers at Detroit and Chicago.

•

RUDY BERGER, M-G-M's Southern sales manager, left New York yesterday for Washington, following a two-day visit at the home office. He will leave the Capital Friday for his New Orleans headquarters.

•

R. A. FRISZ, chief buyer and booker for the Chakeres Circuit, Springfield, O., arrived in New York yesterday en route to the Johns Hopkins Hospital, Baltimore, for a physical checkup.

•

EDWIN W. AARON, M-G-M circuit sales manager, will leave New York today for the Coast, stopping off at Milwaukee, Kansas City, Denver and Salt Lake City for conferences with National Theatres operating heads.

•

WIN BARRONHAS, Paramount Canadian exploitation manager, has been discharged from St. Michael's Hospital, Toronto, where he had been seriously ill with pneumonia.

•

SGT. ANGELLO ZANGARO, former assistant manager of the Lyric, Hartford, and MRS. ZANGARO are the parents of a daughter, IRIS, born at Hartford Hospital.

•

WILLIAM ROWELL, 20th Century-Fox salesman in Buffalo, and EVELYN ENGELHARDT, former M-G-M booker in that city, married recently.

•

MARVIN SCHENCK, M-G-M Eastern talent head, is expected in New York from the Coast on Friday, his trip having been delayed.

•

NAT LEVY, RKO Radio Eastern division sales manager, has left New York for the South and will return here Oct. 1.

•

JULES LAPIDUS, Eastern division sales manager for Warners, is due back in New York tomorrow from Buffalo.

•

SAM LEFKO, RKO salesman in Philadelphia, is a patient at Will Rogers Memorial Hospital, Saranac Lake, N. Y.

•

ESTHER TIMMERMAN of the United Artists Buffalo branch is ill at Millard Fillmore Hospital in that city.

•

CHARLES K. STERN, assistant treasurer of Loew's, has returned to New York from Washington.

•

JOHN J. MALONEY, M-G-M Central sales manager, Pittsburgh, is expected in Detroit today.

•

BING CROSBY will enter St. John's Hospital, Santa Monica, Cal., for a rest and checkup.

•

J. T. SHEFFIELD, head of Sheffield-Republic, Salt Lake City, is laid up with an infected foot.

•

FRANK FRIT, manager of the Columbia, Bloomsburg, Pa., is ill.

J. E. PERKINS, manager of Paramount's Far Eastern, Australian, New Zealand and South African division, has arrived in London and is expected to reach New York by plane within a few days.

•

PAUL ROBESON will be presented with the Spingarn Medal of the National Association for the Advancement of Colored People at a dinner at the Hotel Biltmore tonight.

•

DAVE COOPER, former Warner circuit booker in Philadelphia, was married last week to GERTRUDE BOLEN upon receiving his Army discharge, and will return to Warners.

•

FRANK ROSANA, manager of Fabian's St. George Theatre, Staten Island, has returned from Greenwood Lake, where his two boxers are training.

•

CHARLES LESTER, National Screen Service's Southern division manager, has returned to Atlanta from Memphis, and will leave shortly for Charlotte.

•

IRVING WORMSER, Eastern sales manager for Film Classics, has returned from the South and will begin a tour of the East this weekend.

•

SPENCER BREGOFF, manager of the Palace Theatre, Staten Island, has returned from a vacation on his Sussex County, N. J., farm.

•

WILLIAM GOLDMAN, independent circuit owner in Philadelphia, and MRS. GOLDMAN, will leave Friday for a Bermuda vacation.

•

HARRY PAUL, Atlanta branch manager of Wil-Kin Theatre Supply Co., is back at his desk after a business trip to Florida.

•

NASH WEIL, Southern district manager of Wil-Kin Theatre Supply Co., Atlanta, has returned from Cleveland.

•

S. MAURICE LIVINGSTON, president of International Film Classics, has returned to New York from Canada.

•

R. M. SAVINI, president of Astor Pictures, here, is visiting his brother, N. E. SAVINI, in Atlanta.

•

PAMELA BRITTON, M-G-M star, will arrive in New York from the Coast on Sept. 24.

•

BILL GRADY, M-G-M studio talent chief, arrived here yesterday by plane from the Coast.

•

GIFF DAVISON, RKO branch manager in Salt Lake City, is visiting in Montana.

•

GEORGE DARENSOLL, manager of the Capitol Theatre, Staten Island, is on vacation.

•

O. O. (POP) RAY, Paramount's Charlotte booking manager, is visiting Atlanta.

•

GREER GARSON, M-G-M star, will arrive here from the Coast on Sept. 26.

NY Subsequent Runs Face Picket Threat

Settlement yesterday of the New York painters' strike issues with real estate operators made available 8,000 painters for the threatened forthcoming picketing of New York theatres in support of the studio strikers.

Starting time of the picketing has not been made known to date. It is understood that first-run houses only were originally to be picketed, but now indications are that neighborhood theatres as well may be affected.

Louis Weinstock, secretary of the Painters, Decorators and Paperhangers District Council No. 9, is said to be prepared to supply many members for picketing.

Green Strike Meet Continues Today

WASHINGTON, Sept. 19.—Top officials of unions involved in the studio strike met today with William Green, president of the American Federation of Labor, in an effort to straighten out the Hollywood situation. Those summoned to Washington for the all-day meeting, which will continue tomorrow, were Edward J. Brown, head of the Electrical Workers' Union; Morris Hutcheson, vice-president of the Carpenters' Union; William H. Cooper, of the Building Service Employes' Union; L. P. Lindelof, president of the Painters' Union; William C. O'Niell of the Plumbers' Union; Richard F. Walsh of the IATSE, and Harvey W. Brown, president of the Machinists' Union.

New Charter Issue

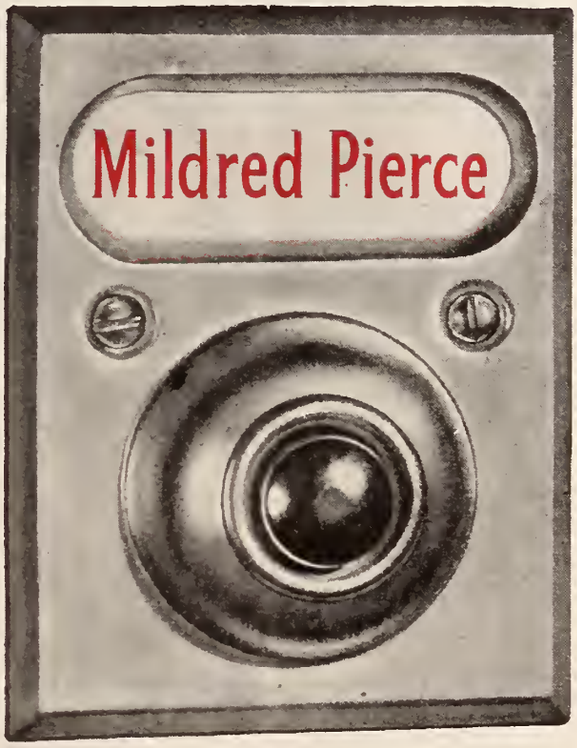
The session was an outgrowth of the failure of Walsh to withdraw IATSE charters issued earlier this year to new locals of studio workers which the heads of other unions charged were raids on their membership. The order to disband the locals was issued at the last meeting of the AFL executive council in Chicago last month, and Walsh was given until Oct. 15, when the council meets again in Cincinnati, to comply—or possibly have his IATSE suspended.

At the meeting today were the officers of unions which have been most seriously affected by Walsh's chartering activities. Involved in the situation, also, is the strike of set decorators which began last spring when the producers refused to do business with a local chartered by the Painters' Union.

Charles Cohen Resigns

Charles Cohen, for 14 years a member of Howard Dietz's home office advertising-publicity staff at M-G-M, has resigned from the company to assume an executive post with an industrial concern outside the industry, it was disclosed yesterday. Cohen's resignation takes effect Sept. 28.

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THINGS HAPPEN HERE!

JOAN CRAWFORD • JACK CARSON • ZACHARY SCOTT in "MILDRED PIERCE"
with EVE ARDEN • ANN BLYTH • BRUCE BENNETT • Directed by MICHAEL CURTIZ • Produced by JERRY WALD
Screen Play by Ranald MacDougall • Based on the Novel by James M. Cain • Music by Max Steiner

WARNER PICTURE!

20th-Fox Letters Kept Off Record

OKLAHOMA CITY, Sept. 19.—Government attorneys renewed their efforts to place 20th Century-Fox correspondence in the Griffith anti-trust trial record today despite a series of rulings by Federal Judge Edgar S. Vaught that the letters were inadmissable.

The correspondence, possibly photographed for use as exhibits in this trial before 20th-Fox and the other distributor defendants were dismissed from the case, was objected to by defense lawyers on the grounds that it was not binding on them as it was private correspondence between third parties.

Kime Tries Hard

P. T. Kime, Government attorney, laid a foundation for entering each letter or other communication, only to have Vaught reject it upon making the offering as an exhibit. W. J. Kupper, 20th-Fox general sales manager, identified each of them before they were excluded.

Kupper's testimony will be followed by reading of 150 pages of depositions taken in New York during July. They include those of William F. Rodgers, general sales manager for Loew's; Ned E. Depinet, RKO Radio president; A. Montague, Columbia general sales manager; F. J. A. McCarthy, Universal Southern and Canadian sales manager, and Gradwell Sears, United Artists vice-president in charge of distribution.

Coleman and Batsel Get RCA Promotions

Appointments of J. B. Coleman as assistant director of engineering for RCA Victor and of M. C. Batsel as chief engineer of engineering products, have been announced by D. F. Schmit, director of engineering for Victor.

Coleman, who will make his headquarters at the home office in Camden, joined RCA in 1930. In 1939 he was appointed chief engineer of engineering products department, a position he held until his new assignment. Batsel is known in both radio and motion pictures. He became associated with RCA in 1929. Previous to his new assignment, Batsel was chief engineer at the Victor plant in Indianapolis.

Two New Producers To Start in Mexico

MEXICO CITY, Sept. 19.—Despite the raw stock shortage and industry labor trouble, Maria Antonieta Pons, the actress, has organized with Luis Lezama, producer, her own production company, Producciones Maria Antonieta Pons, S. A., which will begin work next year.

Juan Diez Triay has organized a producing company here and is negotiating with Ricardo Montalban, now in Hollywood, to play the lead in his first picture.

Price Raise Is Illegal

MEXICO CITY, Sept. 19.—Guadalajara, Mexico's second largest city, has fined operators of its two largest theatres, the Cines Alameda and Avenida, for raising, without civic government authorization, their admittances charges from 65 to 75 cents.

Review

"The Enchanted Forest"

(*PRC*)

"THE ENCHANTED FOREST" pays tribute to the beauty of America's Western woodlands and their inhabitants. It is a picture that captures, in color, the spirit of nature, and carries the warm mood which captivates poets and nature-lovers. Keyed to this mood is the wholesome story of an old, white-bearded hermit who has found contentment in the wilderness.

The hermit, played by Harry Davenport, observes the forest being violated by lumbermen and tries in vain to stop them. Fate steps in on the side of the old man when Brenda Joyce, daughter of lumber camp owner John Litel, believes she has lost her infant son to a storm-swollen stream, and the seeming tragedy results in the closing of the camp, saving the forest from destruction.

Rescued from the stream by the hermit, the child is reared by him in the company of the animals and birds.

Several years later Miss Joyce, at the instigation of a doctor friend, played by Edmund Lowe, returns to the forest, a setting the doctor feels will help in curing her of a mental illness brought about by the loss of her child. She catches glimpses of the boy, charmingly portrayed by little Billy Severn, during walks in the woods, but Lowe regards her recounting of them as evidence of her illness. Eventually the hermit, guided by mysterious voices of the forest, leads the child to his mother for the film's happy ending.

With a slight and fanciful story Lew Landers can be credited with an artistic and effective directorial job. Performances by the actors are uniformly good, but their roles are subordinated in a measure to those of the trained animals and birds whose acting will fascinate audiences. The screenplay, by Robert Lee Johnson, John Lebar and Lou Brock, is from an original by Lebar. Jack Schwarz produced, and Brock served as associate producer. Deserving of special mention are Marcel LePicard, photography director, and Albert Hay Malotte for his background musical score.

"The Enchanted Forest" stands out as excellent family entertainment, and holds theatre-front exploitation possibilities by virtue of its nature colorations.

Running time, 77 minutes. General classification. Release date, Dec. 8.

CHARLES L. FRANKE

Near East Viewed As Growing Market

Near East countries can provide a sharply expanding market for American films and theatre and recording equipment, according to R. E. Gowar, manager of Western Electric in the Near East, who has arrived in this country from Egypt. This market depends on an early solution of monetary exchange problems and the resulting modification in existing import restrictions, he said. Gowar is in New York to attend the first international conference of Western Electric Export Corp. foreign managers, scheduled to begin Oct. 1.

The influence of films, radio and English-speaking military personnel in the Near East has sharpened the interest of natives in English-speaking pictures, Gowar indicated. He emphasized that there is a large untapped market for American films having sound tracks dubbed in native languages. Such pictures can be distributed to villages and small town exhibitors, as well as to small metropolitan theatres.

This rural market currently is being supplied by some native producers, who demand high prices because of the relatively short supply of films. Three new studios in Egypt, Syria and Lebanon, which are now under construction, will meet some of the demand, Gowar said.

Venezuela Preferred

MEXICO CITY, Sept. 19.—Important Mexican film players have begun a move to Venezuela because of labor and other difficulties in the Mexican industry. Lina Montes and Victor Junco, prominent in Mexican pictures, are now on their way to that country, under contract to a Venezuelan company which, it is said, is backed by Mexican capital.

Hungary Soon Will Have 400 Theatres

WASHINGTON, Sept. 19.—Only 120 of Hungary's 800 motion pictures theatres are now operating, but the number is expected to increase to 400 in the near future, it was reported here recently by Nathan D. Golden, chief of the motion picture bureau of the Department of Commerce.

When 400 theatres are in operation there will be 50 more than the country had in 1939, Golden said.

A survey of the Hungarian film situation shows that there were only two producers in the country, with an output in 1930-31 of 10 features. No data was available for subsequent years. During the war, studios and other equipment of the companies were damaged considerably.

Ohio Delays Lifting War Work-week Acts

COLUMBUS, O., Sept. 19.—Gov. Frank J. Laushe has postponed until Dec. 15 his proclamation terminating the Ross and Corey Acts, emergency legislation enacted during the war, which removed the 45-hour peacetime work-week for women and minors, and permitted employes to extend the workweek to 50 hours in factories and mercantile establishments, which include theatres.

The change originally was scheduled for Sept. 15.

7½-Billion Radio Job

WASHINGTON, Sept. 19.—Production records of military radio-radar communications equipment of the WPB radio and radar division, made available to Radio Manufacturers Association, show that approximately $7,500,000,000 was the record of the industry during the war.

Short Subjects

"Sports Go to War"

(*Warner-Sports Parade*)

Dealing with sports as training for war in Canada, this Technicolor short catches glimpses of softball, tug-o-war, basketball, soccer, boxing and cross-country racing. Canada's national game, la crosse, and judo are highlighted. Obstacle courses and boat races are featured and the picture concludes with battle scenes in which the teamwork learned in sports is put to practical use. Running time, 10 minutes. Release date, September 29.

"Magic of Youth"

(*20th-Fox Movietone Adventure*)

The human and scenic beauties of Florida, about which the Chamber of Commerce has been in no wise reticent, are the subjects of this gay and picturesque one-reeler. The charm of good views comes in for its due, with a playful commentary by Paul Douglas. Running time, eight minutes.

"Here Come the Navy Bands"

(*Warners-Melody Masters*)

Opening in a Naval hospital at San Diego, Calif., a group of sailors and Waves offers "Here Comes the Navy," followed by the men and women of the Marine Corps singing "Gee I Love My GI Guy." Other musical numbers featured in this short are "Blow the Man Down," "Semper Fidelis" and "Anchors Aweigh." Running time, 10 minutes. Release date, September 29.

Harrisburg Owners Lose Sunday Fight

HARRISBURG, Pa., Sept. 19. — The Sunday film question has been ruled off the Harrisburg ballot for the Nov. 6 election by order of the Dauphin County Court, which decrees that many of the names on petitions requesting placing of the question on the ballot were not valid.

Theatre men, headed by Jack D. O'Rear, manager of the Colonial, who acted as chairman of the committee, said they would not appeal the ruling because of the shortness of time. Legality of the names on many of the petitions was challenged by the local Bible Class Federation, which asked the court to throw the paper out.

H. J. Kaufman Retires

TORONTO, Sept. 19.—Toronto film-trade resignations continue with the retirement of Harry J. Kaufman as general manager of Foto-Nite Distributors following his recent transfer from the position of general manager of Canadian Monogram and the withdrawal of Harry Ginsler as salesman of Monogram to join Peerless Films. L. F. Hoffman has also stepped out as Toronto branch manager of Perkins Electric Co. after many years, to be succeeded by R. V. Shale.

House to Reopen

TOLEDO, Sept. 19.—The Strand Theatre here, closed for the past two years, is scheduled to be reopened early next month by Al Ruben, former Newton Falls theatre owner.

The Kind of Picture You'll Want to

Kiss



and Tell

your patrons about

The play Broadway and the nation roared at for over 2 years *NOW* a great motion picture!



COLUMBIA PICTURES presents

Kiss and Tell

A GEORGE ABBOTT Production

Play and Screenplay by F. HUGH HERBERT

starring

with love and kisses from **SHIRLEY TEMPLE** as Corliss Archer



SMACK ACROSS THE COUNTRY!

National ads sell 50,000,000 fans in 63 publications including Life, Liberty, Look, American Weekly, Metropolitan Comics, Parade, Parents' Magazine, Redbook, Time, Woman's Day, Woman's Home Companion and Fan Magazines.

TH Jerome COURTLAND · Walter ABEL · Robert BENCHLEY

Porter HALL · Tom TULLY

Produced by SOL C. SIEGEL · Directed by RICHARD WALLACE

COLUMBIA PICTURES

KEEP SELLING WAR BONDS!


with
love
and
kisses
from
Columbia!

Jones Opens SGP Meeting Here Today

John J. Jones, president of Screen Guild Productions, will preside at a meeting of SGP stock and franchise holders, to be held here today and tomorrow at the Park Central Hotel.

As reported in MOTION PICTURE DAILY on Sept. 4, the meeting has been called by Jones to pass on plans for new productions, details of which Jones has worked out on the Coast; to set sales plans on 12 already scheduled for 1945-46, including "Northwest Trail," second of Screen Guild's action releases, and to select a general sales manager.

Others Attending

Scheduled to attend, in addition to Jones, are: vice-presidents Robert L. Lippert, John W. Mangham and Arthur Lockwood; M. S. Schulter, treasurer; John L. Franconi, secretary, and directors Jack Engel, J. F. White, Jr., and Bert Stearn. Other franchise holders expected to attend include, Sam Wheeler, Washington; Al Swerdlove, Boston; Joseph Wolf, Minneapolis; Julian King, Kansas City, Omaha and Des Moines; J. Marcan Bercesian, Denver and Salt Lake City; Al Dezel, Detroit; Joy Houck and L. C. Montgomery, New Orleans and Memphis; Carr Scott, Oklahoma City; Al Grubstick, San Francisco, and Harry Arthur, St. Louis.

Will Yolen Head of N. Y. Publicity Club

Publicity Club of New York's officers and committees for the coming year are: Will Yolen, director of special events for Warners, president; Kathrine Wellingbrook, publicity agency head, first vice-president; George Anderson, Pendleton, Dudley and Associates, second vice-president; Dorothy Meyers, Austin Wilder agency, recording secretary; new directors for terms expiring in 1947, Inez Kimball, Girl Scouts of America; Julie Medlock, own agency; Bush Barnum of Benton and Bowles; Weston Smith of *Financial World.*

The office of secretary-treasurer, held by Uriel Davis, is filled by appointment of the president, with the concurrence of the directors.

30 Film Stars Join Catholic Air Series

ALBANY, N. Y., Sept. 19. — More than 30 screen stars have already consented to give their services to Father Patrick Peyton, director of the 'National Family Rosary Crusade,' for a series of radio programs honoring the Blessed Virgin, it is reported in *The Evangelist,* Albany diocesan weekly.

The publication further disclosed that Bill Bacher, radio producer, will supervise the program; Fred Niblo, Jr. and Griffin Jay will prepare the scripts, Pedroe de Cordoba will narrate. Clarence Hutson, of 20th Century-Fox, will organize personnel.

Young Here for Meet

Kenneth Young, president of PRC, arrived in New York from the Coast yesterday and deferred taking up company matters until after a rest. While here he will call the first board of directors meeting under his new PRC regime.

Critics' Quotes . . .

"BACK TO BATAAN" (RKO Radio)

Excells in moments of intense excitement and suspense, but it is cut to that familiar mass production formula.—*Lee Mortimer, New York Daily Mirror.*

One of the best pictures of the war . . . action is filled with suspense and is deeply moving at times.—*Kate Cameron, New York Daily News.*

A tense and stirring tribute to the guerilla fighters of the Philippines. . . . John Wayne gives another of his competent performances.—*Rose Pelswick, New York Journal-American.*

It smacks of a popular but outmoded type of war film . . . a rousing melodrama for those who approach their movies without high standards of judgment.—*Archer Winsten, New York Post.*

Despite its general adventure-strip character, "Back to Bataan" is an honest, healthy film and one that inspires a new interest in the Philippine people.—*John T. McManus, PM, New York.*

Should stimulate plenty of trade, for it certainly suggests the fulfillment of sweet and triumphant revenge . . . unless you are easily susceptible to Hollywood make-believe, you will probably find it a juvenile dramatization of significant history.—*Bosley Crowther, New York Times.*

"A THOUSAND AND ONE NIGHTS" (Col.)

. . . completely light-hearted, inconsequential entertainment. So go to see it and forget all your troubles.—*Ann Marsters, Chicago Herald-American.*

. . . gay and pretty entertainment, made in the best traditions of the Broadway musical comedy, an ideal not always realized in our musical movies. Or in Broadway shows, for that matter.—*Henry T. Murdock, Chicago Sun.*

A good deal of the time, thanks to the cast, it is a lively and sprightly film —but, like a good many others, it doesn't quite know when to stop, and you are apt to grow a little bored before the finish.—*Doris Arden, Chicago Times.*

It's lush, lavish, and long, and it frequently stumbles over its own gaudy trappings and loses tempo. However, it also has several entertaining sequences.—*Mae Tinee, Chicago Tribune.*

WNEW to Broadcast History of Industry

Radio station WNEW, here, will begin on Sept. 23 a series of Sunday broadcasts dramatizing the history of the motion picture industry. Entitled "History of the Movies," the series will be narrated by Eugene O'Neill, Jr., son of the playright. The initial script, written by Max Berton of WNEW's continuity department, and directed by Jack Grogan, will deal with the industry's early pioneers in the struggle to create motion pictures both here and abroad and will cover Edison's development of the peepshow machine, the Kinetescope, which made its first appearance in New York in 1894.

Subsequent programs in the series will be devoted to the patent wars, the rise of nickelodeons, the Keystone Comedies, the making of Hollywood's stars, the national and international problems of film distribution, and many other phases of the industry.

O'Neill has appeared on many network shows and has made frequent appearances on WNEW dramatic programs.

Picture Pioneers' Dinner on Nov. 28

The Picture Pioneers, here, will hold its annual fall dinner on Wednesday evening, Nov. 28, at the Waldorf-Astoria, Jack Cohn, head of the organization discloses.

William Brandt has been appointed chairman of the dinner committee and in that capacity will have full charge of all arrangements. A meeting of the executive committee will be held next week to discuss the affair.

Ampa Luncheon Meeting

Associated Motion Picture Advertisers will begin its series of luncheon-meetings following the Summer recess, today at Ronnie's Steak House, here, instead of yesterday, as previously reported.

Nelson, Vaill, Philips Get NBC Promotions

Three advancements in NBC's advertising and promotion department, involving James H. Nelson, Charles B. H. Vaill and Charles Philips are announced by Charles P. Hammond, director.

Nelson, currently network sales promotion manager, becomes assistant director of advertising and promotion, taking over the post vacated by James M. Gaines, who has been named manager of the new planning and development department. Vaill, who now is WEAF promotion manager, assumes the post vacated by Nelson. Philips, promotion manager of KOA, NBC station in Denver, will come to New York to take the WEAF promotion managership.

Warner Zone Heads Meeting Here Ends

Home office meetings of Warner zone managers concluded last night, and among those returning to their headquarters today are: James Coston, Chicago; Nat Wolf, Cleveland; I. J. Hoffman, New Haven; Frank Damis, Newark; C. J. Latta, Albany; Ted Schlanger, Philadelphia; Moe Silver, Pittsburgh, and John J. Payette, Washington.

Plans for meeting with dislocations arising during the reconversion were among topics discussed.

Hole Back to CBS

Leonard Hole, manager of CBS television operations until he entered the Navy as a lieutenant nearly three years ago, has rejoined Columbia and is now attached to the department of editing and copyright as staff editor and liaison with television activities. Hole was manager of CBS television for four years, and prior to that served for four years as director of CBS program servicing.

Walt Disney

(*Continued from page* 1)

the war, including "everything since 'Snow White.'"

The appointment of John F. Reeder as vice-president and general manager, succeeding Roy Disney, who will become president, permitting Walt Disney to become board chairman and devote his full time to production, heralds expansion of the company's activities on a global basis, Levy said at a luncheon for the press at the Waldorf-Astoria yesterday. This reconversion and expansion program, Levy said, will be implemented by doubling of feature production from one to two yearly and also continuation of a full program of 18 shorts.

Levy said the present Disney offices in London, Paris and Australia will be supplemented by others in Europe, within the next six months, and in the Far East, South America and South Africa. Domestically, the New York office will be strengthened, and will continue as headquarters, he said.

Levy will leave here for the Coast tomorrow to participate in production conferences and will return in a month accompanied by Roy Disney.

'Doc' Doherty, 51, Of Warners, Dies

H. M. (Doc) Doherty, 51, auditor of exchanges for Warners, and one of the oldest employees of the company, which he joined 25 years ago, died late Tuesday night at his home in Lynbrook, L. I. He was a veteran of World War I, serving with the 77th Division in France.

Doherty is survived by his wife, two sons, a daughter and two brothers. One of his brothers, Eddie, was a Warner exchange employee before going into the Navy after Pearl Harbor. Funeral services will be held Saturday morning with a requiem mass at Our Lady of Peace Church, Lynbrook. Burial will be at Holy Rood Cemetery, Westbury, L. I.

Legion Classifies Six Pictures This Week

The National Legion of Decency this week classified six pictures as follows: A-1, "The House on 92nd Street," 20th Century-Fox; "Outlaws of the Rockies," "Columbia; "Wanderer of the Wasteland," RKO; A-II, "River Gang" and "Shady Lady," Universal; given a Class B, "Apology for Murder," PRC.

Fausel's Mother Dies

Funeral services for Mrs. Bertha Fausel, 76, mother of Gus Fausel, advertising production manager of Quigley Publications, who died of pneumonia at her Valley Stream home on Tuesday night, will be held at 1:30 P. M. Friday at the Herlich Chapel, here.

Surviving also are another son, Alfred Fausel, and a daughter, Mrs. Elsa Nattutat.

John McGrane Killed

WILKES-BARRE, Pa., Sept. 19.—Lt. John A. McGrane, 22, former employe of Comerford, and a veteran of 50 missions in the ETO, was killed in a plane crash last week at Hondos Army Air Field, Texas, where he had recently been assigned as instructor.

Johnston Program

(*Continued from page* 1)

trial democracy. The motion picture industry can set the example."

Other "immediate objectives" which Johnston named are:

The cooperative undertaking of "a greatly expanded research program" for the benefit of the entire industry, designed to improve "the film, the theatre, methods and techniques," and including the greater use of pictures in the educational field;

The free interchange of motion pictures internationally; elimination of artificial barriers to such interchange and "a fair share of foreign markets" for our films;

Maintenance of "enlightened self-discipline by the industry" as the surest guarantee against Government censorship and regulation, and,

An effort to make the motion picture an "adjunct to our whole educational system," as a sociological factor and in repayment for the mass acceptance of the American film.

Statement in Detail

Johnston's statement follows:

"I have been attracted to the motion picture industry because it offers unlimited opportunities to work for peace and prosperity at home and abroad. These are the two goals for which all mankind yearns today.

"The motion picture has been aptly described as the greatest way of telling a story ever devised by man. In a relatively short period of development, the film has become a medium of mass entertainment and enlightenment, unique in world history. Its appeal is universal. Its potential power for good is only matched by its potential power for evil.

"Each week, 80,000,000 people in the United States, and millions abroad, go to the motion picture for entertainment, information and inspiration. Through their eyes and ears, they receive new ideas and first become acquainted with new products—products which are luxuries today but are necessities tomorrow.

"We have learned that American motion pictures are, and they must continue to be, America's greatest salesmen, her most natural and convincing ambassadors of good-will.

"The development of the atomic bomb and the rocket projectile in the closing phases of the war has taught us that mankind must learn the art of living in peace or else face extinction. The motion picture, prudently and wisely used, should be one of the most potent forces for promoting friendship and understanding among nations. I learned from personal experience that in many countries, the only America the people know is the America of the motion picture. We intend always to keep that in mind.

Faithful Portrayals

"It is our aim to foster an industry program which will make motion pictures an even better reflection of the American design of living. This cannot be accomplished by crude, brute-force propaganda, by boastful chest-thumping, over our superior way of doing things. Rather, the program will depend upon a faithful portrayal of all the natural forces of day-to-day life around us.

"We have other immediate objectives:

"1. War taught the industry the value of united, cooperative effort. All elements of the industry—producers, distributors, exhibitors, representatives of the actors, directors and writers guilds and the craft unions—worked together in the manifold war activities. This cooperative effort must be carried over into the peace. Our purpose is to work with all these elements to form a Motion Picture Institute so that the industry can assume its full share of the responsibility of promoting peace and better living. Nothing like this has even been attempted in any American industry in peacetime. It is the natural evolution of political into industrial democracy. We cannot maintain democratic capitalism without industrial democracy. The motion picture industry can set the example.

"This proposal is merely another way of saying that we Americans must learn to live together, to work together, and above all to talk to one another as though we were residents of the same planet. Unless we do, we might just as well stop prattling about promoting the cause of international peace. An America divided will never lead the way to a world united. We cannot be good neighbors until we learn to get along with ourselves.

"2. A greatly expanded research program should be undertaken. It should be a cooperative program for the benefit of the entire industry. Such research naturally will involve countless facets to improve the film, the theatre, methods and techniques. Greater use of pictures in the educational field will be fully explored.

"3. As practical business men, we shall want, of course, a fair share of foreign markets. America has no artificial barriers against motion pictures from abroad. In this same spirit, we expect that other countries will not erect barriers against American pictures. Free interchange of motion pictures is the best means to bring the people of the world closer together.

Self-Discipline

"4. Enlightened self-discipline by the industry is, and will continue to be, the surest guarantee against government censorship and regulation. The industry, by trial and error, has learned that decent, clean and truthful entertainment is most surely and permanently successful. The lesson has been learned. It is the job of all of us, in the industry and without, to see that it is not forgotten.

"5. The war has demonstrated the educational value of the film. The armed forces attained striking results in their use of training films. We must strive to make the motion picture an important adjunct to our whole educational system. In the schools, films are being used more and more as visual aids. In the field of adult education and specifically in the re-training of the veterans and war workers, there is a limitless opportunity for the motion picture. In the factories, better management-labor relations can be promoted through the films.

"The debt of an industry like ours for its tremendous growth and for warm acceptance by the American people is too obvious to mention. It must be repaid in the steady, unclipped coin of responsible and enlightened leadership. Such leadership must even be willing to sacrifice short-range advantages for long-range benefits to the public and thus to itself.

Standard of Living

"The substance of any lasting system is the hope of an ever-rising standard of living in the future, accompanied by convincing evidence of accomplishment as we move along. We can and must provide better food, better clothing, better housing and education for all our people. With our know-how and tremendous natural resources, we can do this.

"We may as well face the fact that there are other political and economic systems in the world, wholly different from ours, but which do have mass appeal especially in time of industrial strife and stagnation. The only way to prove our system is better is to make it work better. The next five years may tell the tale. Now is the time to pull off our coats and get at it.

"This is the sort of job that all of us working together can do in the motion picture industry—a down-to-earth sort of job which provides an unprecedented opportunity to serve a united, democratic and prosperous country."

Johnston Recognized as Spokesman for Business

Eric A. Johnston, president of the U. S. Chamber of Commerce, who was elected to the presidency of the Motion Picture Producers and Distributors of America, at a board of directors meeting held here yesterday, is considered to have achieved recognition as a spokesman for American business.

Johnston also is a member of the Committee for Economic Development, Business Advisory Council of the Department of Commerce, Management-Labor Policy Committee, Postwar Economic Foreign Policy Committee of the Department of State, Inter-American Development Commission, Advisory Committee for Civilian Policy, and a number of other organizations.

In 1943, at the behest of the State Department, he made a 20,000-mile air tour around South America to lay a foundation for postwar cooperation among business men of the Western Hemisphere. In the same year he visited England to promote better understanding and cooperation between the two countries. In 1944, at the invitation of the Soviet Government, he went to Russia for a conference with Marshal Stalin.

For Reconciliation

Described as a believer in the value of personal contacts in reconciling divergent views, Johnston is said to believe that "even the bitterest controversies can be resolved if contending parties will stress points of agreement rather than points of difference."

Johnston was born in Washington, D. C., on Dec. 22, 1895.

During school he was school correspondent for a newspaper, earning $35 per month.

Johnston later enrolled in a law course at the University of Washington.

In 1917 he was one of six seniors recommended by the university as officer material for the Marine Corps, and he was commissioned a lieutenant, serving as bayonet instructor. He became a captain and was detailed to the legation guard at Peking, China.

Johnston returned to Spokane, where he became a salesman of vacuum cleaners. He used $2,500 of his capital to buy a partnership in the company for which he was working.

After a year and a half with electrical equipment, Johnston and his partner raised $80,000 and bought the largest electrical concern in Spokane. In 1927 the partner was bought out for $30,000.

Public Offices

In 1929 he was elected president of the Inland Empire Manufacturers' Association, and in 1931 he became president of the Spokane Chamber of Commerce. Two banks and an insurance company made him a director. One of the banks had a customer, the Washington Brick, Lime and Sewer Pipe Co., which owed $260,000. In 1933, in the depression, Johnston was put in charge of the company as trustee for creditors. Ten years later he turned it back to the owners debt free, with $150,000 in the bank, and with property improvements costing $170,000. Johnston subsequently bought into the enterprise and is now chairman of the board. He also is president of the Wayne-Burnaby Co., an electrical contracting firm.

In 1933, Johnston was elected a director of the National Chamber, and in 1941, he was elected a national vice-president, and in the following year he became president. He has been to the White House many times.

Johnston's philosophy is expounded in his book, "America Unlimited," published in 1944, in which he points out the potentialities of a "people's capitalism," in which all elements of the population—business, agriculture, labor, and government—will jointly work out the problems that inhibit progress toward realization of prosperity.

Tax Cut

(*Continued from page* 1)

sional Committee on Internal Revenue Taxation and to Treasury officials tonight by the Committee on Postwar Tax Policy.

The committee, composed of Roswell Magill, former Undersecretary of the Treasury, chairman; Fred R. Fairchild, professor of economics at Yale University; Rowland R. Hughes, comptroller of the National City Bank; Victor H. Stempf, past president of the American Institute of Accountants, and Thomas N. Tarleu, one-time tax legislative counsel to the Treasury, operates under a special grant from the Maurice and Laura Falk Foundation.

In the permanent peacetime legislation, the committee recommended elimination of the corporate surtax and imposition of a single tax on corporate income at the same rate as the initial rate on individual income. Double taxation would be avoided by credits to individuals for dividends received.

Excise Taxes

The committee held that there is a proper place for excise taxes but contended they should be kept down in number and resorted to only to diversify the sources of revenue and stabilize the tax yield in times of financial strain.

MPPDA

(Continued from page 1)

president of the association, his functions pertaining to that office.

Joyce O'Hara, who has been executive assistant to Johnston for years, was named assistant to Johnston in the MPPDA.



Francis Harmon

It is understood that Johnston and O'Hara will spend most of their time in Washington until the former's term as president of the Chamber of Commerce of the United States expires next May. His five-year contract with MPPDA permits him to retain that post. Last spring Johnston was reelected president of the Chamber for the third consecutive time. He is the first to hold the post for four consecutive terms.

The MPPDA board adopted the following resolution in tribute to Hays yesterday:

"Whereas, since the founding of this Association on March 11, 1922, Will H. Hays has been continuously its president and distinguished leader, and

"Whereas, during the life of his Association the American motion picture has grown to a maturity and attained a world influence which is universally recognized, and

"Whereas, under the leadership of Will H. Hays this Association in behalf of the entire moving picture industry has, by the establishment and administration of the Motion Picture Production Code, held up for the industry the highest moral and artistic standards and through the practice of self-regulation by the industry has earned for this great medium of expression—the motion picture—that freedom which it so largely enjoys in the United States, and



Joseph I. Breen

"Whereas, Mr. Hays has been unfaltering in his devotion to the highest ideals of the motion picture and by his unremitting efforts has served the industry faithfully and well,

"Now, Therefore, Be It Resolved, that this Association accepts with profound regret Mr. Hays' decision to cease active executive service to it but the Association takes great satisfaction in the knowledge that his successor and the board of directors of the Association may be able to draw upon his rich experience and may continue to benefit by his wise counsel in dealing with the tasks and problems of the days to come."

In attendance at yesterday's meeting were: Barney Balaban, Nate J. Blumberg, George Borthwick, Jack Cohn, Earle W. Hammons, Will H. Hays, N. Peter Rathvon, Nicholas Schenck, Spyros Skouras, Francis S. Harmon, Austin Keough, Eric Johnston, William C. Michel, Carl E. Milliken, J. J. O'Connor, Joyce O'Hara, J. Robert Rubin, Adolph Zukor.

Tributes to Hays and congratulatory messages for Johnston were expressed by numerous industry executives. Among messages of this kind received by MOTION PICTURE DAILY from Hollywood were those of Edgar J. Mannix, Samuel Goldwyn, Harry Cohn, Henry Ginsberg, Hal B. Wallis, Louis B. Mayer and others.

Hays, Small Town Lawyer, Rose to Head Industry

William (Will) Harrison Hays, who yesterday retired as president of the Motion Picture Producers and Distributors of America, and who will continue in a consultant capacity, was born at Sullivan, Ind., Nov. 5, 1879, and was graduated from Wabash College, where he received an M.A. degree in 1904—with L.L.D.'s later conferred by Lincoln Memorial University and Mount Union College.

He began the practice of law in Sullivan, joining his father in the firm of Hays and Hays, of which he is now the senior member. From 1904 to 1908 he was Republican county chairman of Sullivan County and toward the end of that period became chairman of the speakers' bureau of the Republican State Committee. From 1910 to 1913 he was Sullivan city attorney and Republican state chairman from then until 1918, with his success in this position leading to the chairmanship of the Repuhlican National Committee.

On March 5, 1921, Hays became Postmaster General under President Harding, and during his administration the Postoffice Department established its own welfare department, inaugurated the "early-mail" campaign, restored second-class mailing privileges to newspapers, and made numerous other improvements. He also served as chairman of the coordinating committee of the American Red Cross and Near East Relief, and was later named chairman of the layman's committee of the Presbyterian Church in the United States.

Hays resigned from the Government in March, 1922, to organize and become president of the MPPDA, at the invitation of industry leaders, and immediately attacked the dual problem of improving film standards and increasing public support for better films. He achieved the cooperation of film councils and other groups and established the principle of industry self-regulation which in March, 1930, was bulwarked by adoption of the Production Code. The Advertising Code followed in June of that year. Among many other improvements in which he has had a hand have been the Central Casting Corp., the development of wide public interest in classroom films and the use of motion pictures in the teaching of surgery and medicine.

Hays entered the industry at a time when order was badly needed where confusion had reigned, and his achievement in helping make it an outstanding example of self-regulation is widely recognized. During World War II, he and his organization followed a policy of utmost assistance in the victory effort through film entertainment and instruction, war bond drives and all other means at the industry's disposal.

Newspaper Career Asset to O'Hara

Joyce O'Hara, executive assistant to Eric A. Johnston as president of the U. S. Chamber of Commerce and now going with him into the Motion Picture Producers and Distributors of America in a similar capacity, was born at Pittston, Pa., Feb. 5, 1894, and was educated at the Wharton School of the University of Pennsylvania and at Georgetown University Law School.



Joyce O'Hara

His schooling was interrupted by World War I, in which he served as a drill sergeant of Marines at Parris Island, after which he joined International News Service at Georgetown, where he had worked for the United Press during his undergraduate years.

O'Hara joined the U. S. Chamber of Commerce publicity department early in the 1920's and became assistant to Johnston when the latter was elected president. He traveled extensively with Johnston, visiting Mexico, Latin America, England and Russia.

War Losses

(Continued from page 1)

in a fund for the payment of U. S. company claims.

Damage claims would be filed in the shape of suits instituted in a War Damage Claims Commission against the Alien Property Custodian, of whose office the commission would be a part.

The bill now in Congress would also cover the losses of American concerns in Czechoslovakia and all other countries taken over by the Nazis before the war, as well as damages suffered during the war itself, not only in Europe but in the Far East and the Philippine Islands.

The legislation also would provide compensation for damages incurred by action of United States troops.

Scholes an Inspector

TORONTO, Sept. 19.—Fred Scholes, formerly of the Hollywood Theatre, here, has been appointed a theatre inspector of the theatres inspection branch of the Provincial Treasury Department.

Hays' Statement

(Continued from page 1)

capabilities for both leadership and service, we of the industry are confident and content to place in his hands the throttle—and the brake."

"Be sure that my intense interest in the motion picture industry will continually increase. I know its capahilities; and furthermore no man can give almost a quarter of a century to a cause without its becoming an integral part of him.

"It has been a privilege to have been intimately associated with the destinies of a form of communication that I truly believe to be of immeasurable usefulness in universal entertainment, information and education. To all those who have so greatly aided us along an ever upward, but sometimes not too easy road, I can predict that hoth quality of pictures and of audience appreciation will continue steadily to climh, and I can assure them of the certain progress of every artistic, cultural and social gain that time has brought.

"Through the years there has been continuity of support from those within the industry for all that was importantly constructive, as there has been from public leaders—interested in the public good. That it is of universal concern to the people of the land which gave it birth is one of the greatest assets of the American motion picture.

"Whatever degree of success has accompanied my own endeavor has been largely due to the united teamwork of the members of the board of the Association, its officers and staff, and devoted industry leaders and tradepress all of whom have labored unselfishly in behalf of the progress of the screen. The industry's unique achievement in self-regulation; the amazing technological progress which has given us sound, spoken words, music, color and fine-grain film; the development in the artistry of storytelling which has resulted in an all-encompassing program of screen entertainment and a corresponding increase in worldwide audience appreciation—all these advances have come from the vision, the labor, and the collaboration of the executives, producers, distributors, exhibitors, writers, artists, artisans and technicians with whom it has been one of the great privileges of my life to be intimately associated.

Others Who Aided

"I am thinking also today in a very special sense of the men and women —both individuals and groups through the nation—whose devoted interest has been continuous in the effort to accomplish the Association's purpose, set forth in its articles of incorporation March 11, 1922: 'establishing and maintaining the highest possible moral and artistic standards of motion picture production by developing the educational as well as the entertainment value and the general usefulness of the motion picture.' From that day to the present moment, thousands of our friends in schools, churches, libraries, women's clubs, in art, literary, social and economic groups, in national and community organizations —all leaders in the public welfare and cultural life of America—have steadfastly believed in our objectives and have strengthened our hands in all which we have been able to accomplish. For the constructive aid of the American press we are under the greatest obligation. I bespeak for my successor and for this great art medium a continuance of all of this support."

YOU TOO CAN ENDORSE *Shady Lady*



THE MORNING CALL, Allentown, Pa., Friday, Sept. 7, 1945 25

Special Notice!

Next week the EARLE is presenting one of those rare, once-in-a-while pictures which, without the benefit of extensive advance advertising, packs more real entertainment than many of the so-called "big super specials."

The picture is "SHADY LADY" featuring Charles Coburn, Ginny Simms and Robert Paige. It is the first picture of the new season from Universal and is one of the best ever to have come out of their studios.

It's ten to one you'll say this is an Academy Award performance by Charles Coburn.

We have seen the picture and if there is such a thing as guaranteed entertainment this is it.

EARLE THEATRE
MAX KORR

MAX KORR

of the Earle Theatre, Allentown, announced this entertaining picture to his patronage this way ←

WALTER WINCHELL says "Coburn gives *Superformance* in 'Shady Lady'"

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 58 | NEW YORK, U.S.A., FRIDAY, SEPTEMBER 21, 1945 | TEN CENTS

Regan, Seadler On 8th Drive; 5 Field Chiefs

Former Drive Heads Are Assigned Territories

Charles M. Reagan, Paramount distribution vice-president, has been named distributor chairman for the industry's Victory Loan bond drive, while Si Seadler, M-G-M advertising manager, was named chairman of the trade paper advertising committee.



Charles M. Reagan

Industry officials met yesterday with Treasury representatives to map out the overall strategy of the drive. The nation was divided into five zones, each headed by

(Continued on page 7)

Cleveland Theatres Reopening Today

CLEVELAND, Sept. 20.—The projectionists' strike here was settled tonight, and all theatres will reopen tomorrow, with details of the settlement to be announced at that time.

The projectionists and independent exhibitors had been deadlocked over a contract disagreement which closed 73 houses last Friday and grew to in-

(Continued on page 6)

Building Requests Shelved in Canada

OTTAWA, Sept. 20.—C. D. Howe, minister of reconstruction, announced in the Canadian House of Commons today that no construction permits were being considered for theatres, churches and breweries, and gave no hope of early action for such projects until the low-priced housing situation clears up, perhaps next year.

This was the first official declaration in Parliament that theatre construction applications were being shelved.

Blumenstock, WB Ad Chief

HOLLYWOOD, Sept. 20.—Mort Blumenstock has been named to take over the national advertising, publicity and exploitation duties of Warner Brothers Pictures, succeeding Charles Einfeld, who recently resigned, it was jointly announced here today by Harry M. Warner, president, and Jack L. Warner, vice president in charge of production.



Mort Blumenstock

Blumenstock, now at the company's Burbank studio for conferences concerning his promotion, has

(Continued on page 6)

Harmon Assumes Duties at MPPDA

Francis S. Harmon, former WAC executive vice-chairman, who was elected a MPPDA vice-president in charge of the New York office and who will also act as Eric Johnston's executive assistant, along with Joyce O'Hara, assumed his new MPPDA post yesterday. He will, however,

(Continued on page 7)

MEET WITH CLARK; U. S. BRIEF FILED

Brief for Trial Alleges Majors Have Wide Control of Distribution

By MILTON LIVINGSTON

The Department of Justice yesterday delivered copies of its trial brief and appendices in the New York film anti-trust suit to the distributor defendants, thereby meeting the deadline set by the three-judge statutory court early in July. The trial is scheduled to get underway in U. S. District Court here Oct. 8.

Highlights of the allegations made by the Government in the 26-page trial brief and several hundred pages of three appendices which will comprise the basis of the Department of Justice's prima facie case against the eight distributor defendants, include:

1. That the distributor defendants have a monopoly of first-run distribution in 73 cities of the United States with populations of 100,000 or over.

2. That the exhibitors affiliated with the distributor defendants operate all the first runs in about 150 of 319 cities having populations between 25,000 and 100,000.

3. That in more than 400 towns of less than 25,000 populations, the clearance provisions contained in the agree-

(Continued on page 6)

Five Company Heads and Lawyers with Attorney General for Five Minutes

By BERTRAM F. LINZ

WASHINGTON, Sept. 20.—A five-minute meeting between Attorney General Tom Clark and a number of representatives of the major companies, regarding which Department of Justice officials had nothing to say, gave rise today to speculation as to whether another consent-decree settlement of the New York suit was in the making.

The delegation, it was said, was waiting in Clark's reception room when he arrived at his office this morning, and was closeted with him for only a few minutes. The group consisted of Nicholas Schenck, Barney Balaban, Spyros Skouras, N. Peter Rathvon, Albert Warner, Robert Perkins, Austin Keough, Fred Pride, R. R. Irvine and J. Robert Rubin. Only

(Continued on page 6)

Wright Takes Over In Griffith Trial

OKLAHOMA CITY, Sept. 20.—Robert L. Wright, special assistant to the U. S. attorney general, handling film trials, took over the prosecution chores in the Griffith anti-trust trial unexpectedly here today, and said he would remain a week. Indications are the testimony will end then.

Wright said he had preparations for the New York trial in hand and would return to Washington on Sept. 27 regardless of whether or not the Griffith hearing is completed.

W. J. Kupper, general sales manager for 20th Century-Fox, completed three days of testimony today with explanations of his company's second-run policies. He said they were altered because of protests from independents shortly before this case was

(Continued on page 6)

Exhibitors Receptive to Johnston's M. P. Institute

UA Out of MPPDA Officially Today

United Artists' resignation from the MPPDA becomes effective today, marking the end of the six months from the time UA first submitted its resignation, the period stipulated in MPPDA by-laws before a company member's resignation becomes effective.

UA originally attributed its leaving the MPPDA to the independent status of the owners and producers of the company, and to the fact that virtually all of its producers have joined the SIMPP.

Warners resigned from the MPPDA last December.

Early reactions of exhibitor leaders to Eric A. Johnston's proposal for the formation of a Motion Picture Institute, comprising all elements of the industry, to perpetuate in peacetime the cooperative effort achieved in wartime, were mostly favorable.

Mingled with comments on the new MPPDA president's proposal were words of welcome for Johnston and for a "fresh point of view" in industry affairs.

Typical of messages received yesterday are the following:

Abram F. Myers, chairman and general counsel of Allied States Association: "I have not had an opportunity to study Eric Johnston's program in detail but I am confident that all exhibitors will welcome and fairly weigh his fresh point of view.

"Allied's criticisms of the War Ac-

(Continued on page 7)

In This Issue

Review of "That Night With You" appears on page 3; "Behind City Lights," 6; "The "The Lost Trail," 7. *Motion Picture Daily's* Booking Chart is on page 10.

Green Strike Meet Still Deadlocked

WASHINGTON, Sept. 20.—Representatives of the unions involved in the Hollywood studio strike who met here yesterday with president William Green of the American Federation of Labor, spent today in another effort to reach an agreement on the chartering of locals by the IATSE and will meet again tomorrow in the hope of ironing the situation out.

An AFL spokesman said the fact that several of the union heads had cancelled railroad reservations for tonight indicated that they had hopes of reaching an agreement, but in other circles it was said the fact that two days have been spent in a vain effort to deal with the problem indicated that the group was meeting great difficulties since it had been anticipated that the whole matter would be ironed out in a few hours yesterday. No official explanation of the purpose of the meeting has been given other than that it is to iron out the Hollywood situation, but it was said the union leaders had come to Washington to lay before Green their protests over IATSE efforts to build up an organization which would take in all workers in the film industry.

At its Chicago meeting last month the AFL executive council ordered Richard F. Walsh, IATSE president, to withdraw the charters he had granted locals of studio workers, and it was said the current meetings are designed to implement that order.

Producers Deny Part in Forming New Unions

HOLLYWOOD, Sept. 20. — Secretary W. J. Bassett of the Los Angeles Central Labor Council, AFL, recently wrote the producers a warning against dealing with so-called independent unions, and today the producers issued a statement flatly denying that they were responsible for the formation of independent unions of any kind.

SAG Strike Position Made Known Sunday

HOLLYWOOD, Sept. 20. — George Murphy, president of the Screen Actors Guild, will disclose the organization's position in the Hollywood studio strike, at the annual SAG meeting Sunday night.

Sunday's meeting was today described as "the most important in the Guild's recent history." It will include the annual election of officers and the disclosure of the organization's peacetime policy.

No change in the Guild's already-expressed neutral stand regarding the strike is expected.

M-G-M's Silverstein To Far Eastern Post

Maurice (Red) Silverstein, formerly M-G-M representative in the Far East and more recently with the OWI, has been named by Morton Spring, vice-president of Loew's International Corp., as assistant regional director for the Far East. Eddie O'Connor is the regional director.

Personal Mention

TONY SUDEKUM, president of Crescent Amusement Co., has been elected to the board of trustees of Meharry Medical College, Nashville.

•

RUDY BERGER, M-G-M manager for the South, will leave Washington today for his New Orleans headquarters.

•

HERB ELISBURG, operator of the Studio Theatre, Chicago, will move with his family to Miami Oct. 1.

•

JAY GOVE, head of M-G-M sales development, is on a vacation in Long Island.

•

SID BLUMENSTOCK, 20th Century-Fox assistant exploitation manager, is in Chicago.

•

HARRY A. ROMM, Monogram producer, has returned to Hollywood from New York.

•

GEORGE L. CARRINGTON, Altec Service president, has arrived in New York from Hollywood.

•

RODNEY BUSH, 20th Century-Fox exploitation manager, is on vacation.

NICHOLAS M. SCHENCK, president of Loew's, is scheduled to leave for the Coast today.

•

CORP. TED O'SHEA, youngest son of E. K. O'SHEA, M-G-M Eastern sales manager, was honorably discharged from the Marine Corps yesterday, and CAPT. JAMES H. O'SHEA, oldest son of the M-G-M executive, will retire from the Army Air Corps Nov. 3.

•

SOL A. SCHWARTZ, general manager of RKO's out-of-town theatres, and WILLIAM HOWARD, his assistant, will leave here Monday by plane for New Orleans.

•

E. W. AARON, M-G-M circuit sales head, will arrive in Milwaukee today to confer with Harold J. Fitzgerald, local operating head for National Theatres.

•

SGT. HARRY DIAMOND, formerly Atlanta branch manager for Sack Amusement Co., is visiting film row there.

•

LORETTA A. BURNS, owner of the Ritz Theatre, Lowell, Ind., is visiting in Chicago.

Charge 'A'-Film Discrimination

LOS ANGELES, Sept. 20.—The Pacific Coast Conference of Independent Theatre Owners today passed a resolution declaring that "it is becoming increasingly apparent that a discriminatory sales policy exists whereby affiliated theatres and large independent circuits are able to run two 'A'-bracket pictures on the same double bill, whereas terms demanded of independent exhibitors prohibit them from showing the same two pictures on a double bill."

The resolution demands that "all distributors modify their terms and allocations to independent exhibitors on all such feature pictures booked as outlined above, so as to enable them to be given equal opportunity to book and play such pictures on the same basis."

Rosenberg Advanced By Bank of America

LOS ANGELES, Sept. 20.—Joseph Rosenberg has assumed new duties as executive vice-president at the Bank of America headquarters here, advancing from former posts of vice-president and manager. He will also be a member of the bank's advisory council and vice-chairman of its general finance committee.

Rosenberg was long associated in the Bank of America with the late Dr. A. H. Giannini, is known widely throughout the film industry and has played a significant role in much production financing.

Bernard Giannini, son of the late A. H., assumes Rosenberg's former duties, but future production financing is expected to be handled by both.

PRC to Open Sales Branches Abroad

PRC will enter direct foreign distribution with the establishment of sales offices in top cities abroad, Kenneth M. Young, president, said here yesterday. And in extending its own distribution interests in the U. S., Young added, PRC has acquired the heretofore franchise-operated branches in Denver and Salt Lake City.

Under the new foreign setup, Harry Thomas, vice-president in charge of distribution, will handle foreign sales, as well as domestic. Thomas said he will make known his assistant in the foreign field shortly.

Karl Herzog shifts from Pathe Film Corp. to PRC as treasurer.

Regarding production, it was declared that an increased budget policy, adopted six months ago, will continue and that an increased number of features will be made in color.

Young, who came here from the Coast earlier in the week, has set a meeting for next week to discuss the company's 1945-'46 production line-up with Thomas, Reeves Espy, studio production chief, due in from the Coast today, and Lloyd Lind, assistant general sales manager.

Set TBA Board Meeting

A meeting of the board of directors of the Television Broadcasters Association is set for Sept. 27 at the association's offices here, with J. R. Poppele presiding.

Root Para. Producer

HOLLYWOOD, Sept. 20.—Wells Root, back from three years in the service, has signed a Paramount writer-producer contract.

NEW YORK THEATRE

RADIO CITY MUSIC HALL
Showplace of the Nation • Rockefeller Cente
Edward G. Robinson
Margaret O'Brien
"Our Vines Have Tender Grapes"
with Jackie "Butch" Jenkins
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN
Eddie BRACKEN
Veronica LAKE
Diana LYNN
'OUT OF THIS WORLD'
IN PERSON
Atlantic City Bathing Beauty Winners
starring
'MISS AMERICA OF 1945'
(Bess Myerson from the Bronx)

PARAMOUNT Presents ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
THE ANDREWS SISTERS plus TIM
HERBERT, VIC SCHOEN and His Orchestra
PARAMOUNT Times Square

Samuel Goldwyn presents
DANNY KAYE
in
"Wonder Man"
in Technicolor
ASTOR
Broadway and 45th S
CONTINUOU
POPULAR PRICES

RKO PALACE B'WAY 47th S
"BACK to BATAAN"
Starring John WAYNE - Anthony QUINN
An RKO RADIO PICTURE

JENNIFER JONES • JOSEPH COTTEN
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOL
Doors Open 9:30 A.M. • B'way & 49th

Dana ANDREWS Jeanne CRAIN Dick HAYMES Vivia BLAI
RODGERS and HAMMERSTEIN'S
"STATE FAIR"
A 20th Century-Fox Picture In Technicolo
PLUS ON STAGE — CONNEE BOSWE
CARL RAVAZZA. Extra! GENE SHELD
Buy More Bonds
ROXY
7th Ave 50th S

SGP Meeting Oper To Continue Today

Yesterday's opening session of two-day conference of Screen G Productions' stock and franchise h ers, witnessed discussions of org zation matters but no significant tion was taken. The meeting, at Park Central Hotel here, will tinue today, with John J. Jones, p ident, presiding.

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Wallace Revamps Commerce Dep't

WASHINGTON, Sept. 20. — Broad plans for reorganization of the Department of Commerce were disclosed here today by Secretary Henry A. Wallace, including the creation of the office of Assistant Secretary for International Trade, to act as the Department's spokesman in dealing with the Department of State on commercial policy, trade agreements and on activities of the latter's foreign service.

An Assistant Secretary for Industrial Economy will be responsible for liaison with business, and an Assistant Secretary for Small Business will be concerned with the problems of small establishments.

Golden Status

Certain business promotion functions now in the Bureau of Foreign and Domestic Trade are to be transferred to the assistant secretaries, but there was no indication that Nathan D. Golden, chief of the motion picture unit, would be involved, although the details of the plan have not yet been worked out with respect to individual units.

Golden has been in charge of motion picture work for the Department for many years and his promotional and service activities have been so interwoven as to make any separation difficult, it was said. At the same time, officials emphasized that the whole purpose of the reorganization is to improve the service rendered American business, and there is no intention of restricting the activities of the various units along that line.

Wallace emphasized that the new set-up is designed to revitalize the Department's foreign trade service, provide better statistics and improve the analytical program to give business and Government current information on the economic situation and business outlook.

Information Group Names Dave Lipton

Dave Lipton, director of advertising, publicity and exploitation of Columbia Pictures, yesterday was named chairman of the Eastern Public Information Committee, at a luncheon-meeting held at the New York Athletic Club. The chairmanship, which rotates every six months, was held in the past half-year by Robert Gillham, who recently resigned as Paramount advertising-publicity director. Glen Allvine continues as executive secretary of the committee.

Yesterday's principal business at the meeting was a discussion of the group's participation in the forthcoming 'Victory War Loan,' and for this purpose another meeting will be held next Tuesday.

Sunday Issue to Polls

PHILADELPHIA, Sept. 20. — Four more communities in Eastern Pennsylvania will vote on Sunday films issue at general elections in November. Downingtown will vote for the first time, while in West Chester, voters once before rejected Sunday shows. The issue will be voted for the third time each in Pottsville and in Columbia.

Review

"That Night With You"

(Universal)

WILLIAM A. SCULLY'S Universal sales force should encounter little, if any, resistance toward "That Night With You," for if current exhibitor sentiment can be taken at face value, this piece of lush escapist merchandise is hand-tailored to their order. Franchot Tone, Susanna Foster and Louise Allbritton are additional ticket-selling assets; while the film-wise team of Michael Fessier and Ernest Pagano, who wrote the screenplay and produced, and have had the benefit of William A. Seiter's direction, are sufficient guarantors that this musical should do well at the boxoffices.

Miss Foster, as an aspiring singer habituated to dreaming of herself as a star, boldly walks into the household of Franchot Tone, a theatrical producer, and passes herself off as his daughter, having learned that years ago he was married to Jacqueline de Wit, fading Hollywood star, and that the marriage was subsequently annulled. Tone, never dreaming that his marriage had any issue, plays along with Miss Foster's deception, but suspects that she wants a part in his new production. When Miss de Wit appears unexpectedly on Broadway, from Hollywood, it seems that Miss Foster's little game will be exposed, but Miss de Wit, seeing an opportunity to gain the coveted role in Tone's show for herself, continues the deception. David Bruce's love for Miss Foster, and Miss Allbritton's devotion to Tone, romantically complicate the situation. Eventually Miss Foster gets her chance in the show, but with the tacit promise that she will also embark on a marital career with Bruce, while Miss de Wit also secures a "role," that of a mother-to-be, with Buster Keaton, the other fond, and legal, parent.

Tone delivers his usual polished performance as the producer. Miss Foster is fresh and engaging in her dramatic moments and sings a variety of melodies from Brahms, Rossini and Tschaikowski in adequate style. Bruce, Miss Allbritton and Miss de Wit are capable in supporting soles. H. J. Salter was musical director and he and Edward Ward did the musical adaptations, with Jack Brook putting their melodies in modern lyrics. An original tune, "Once Upon a Dream," was contributed by Salter and Brooks. Executive producer Howard Benedict permitted Fessier and Pagano plenty of scope to exercise production ingenuity.

Running time, 84 minutes. General classification. Release date not set.

CHARLES RYWECK

Columbia Meeting Here Continues

Today's morning session, in the second day of Columbia's three-day zone meeting now convening at the Warwick Hotel, here, will be devoted to a division and branch managers' meeting, while the afternoon session will be occupied with individual meetings of delegates from eight branches, including Boston, Cincinnati, Cleveland, New Haven, New York, Philadelphia, Pittsburgh and Washington.

Division and branch managers who will attend the morning session are: New York division manager, Nat Cohn; Mid-East, Sam Galanty; New England, I. H. Rogovin; Eastern Pennsylvania and Southern New Jersey, H. E. Weiner, and branch managers Allan Moritz, Cincinnati; Lester Zucker, Cleveland; Tim O'Toole, New Haven; Saul Trauner, New York; A. H. Levy, Pittsburgh; Ben Caplon, Washington.

H. R. Hitchinson Dies, Was FP-C Veteran

TORONTO, Sept. 20.—First break in Famous Players' 25-year club occurred last night in the death of Harold Robert Hitchinson here after a lengthy illness. He was recently manager of the Strand Theatre, Hamilton, and previously in charge of various theatres from Halifax to Winnipeg. He was unmarried.

Arthur Berry Dies

CHICAGO, Sept. 20.—Arthur J. Berry, husband of Elsie Berry, secretary to Dave Wallerstein, Balaban and Katz executive, died here this week.

Central Americans Eye Prefabrication

A great interest is being manifested in pre-fabricated theatres throughout Central America, and a theatre building boom within the next few years in that territory will take place, Irving Maas, 20th Century-Fox International vice-president, predicted here yesterday upon his return from a trip through the territory.

More money is being invested in the film business in Central America, as the industry there faces the future confidently, Maas said. "Cantaclaro," first 20th-Fox production in Mexico, has been finished and will be released throughout the world, he disclosed.

Maas said that "dubbing, in some countries, is a definite and proven success. Outside of the main key city first-runs, there is little doubt that it is wanted by the masses."

He reported that a 9,000-seater was projected for Mexico by "interests who have had a record of achievement to date."

Saudek in New Post

Robert Saudek, sales-service manager for American Broadcasting Co., has relinquished his post to devote all his time, temporarily, to special sales problems, working directly with Mark Woods, ABC president, and Chester J. LaRoche, vice-chairman. Upon completion of his sales assignment, Saudek will take over a permanent post in the network's public relations department, reporting to Robert E. Kintner, vice-president. Succeeding Saudek as sales-service manager is Alfred R. Beckman, who has been transferred from the traffic department.

UK's Stock Quota Up to '44 Level

LONDON, Sept. 20.—The British Board of Trade today restored the industry's raw stock allocation to 1944 consumption levels, thus wiping out the last five per cent of a 15 per cent cut that had been ordered in March of this year, according to word received by the Kinematograph Renters Society from the BOT. Earlier restorations during the past several months had brought back the quota to 90 per cent, and then 95 per cent, of the 1944 figure.

Gradual easing of the cut was first decided upon in mid-July when the U. S. War Production Board granted 5,200,000 feet of raw stock to Eagle-Lion Films for American distribution of British pictures during the 12 months ending next April 1; the end of the war, bringing lighter military demands, has now made the full restoration possible.

Luporini Will Set Distribution 'Pool'

Mario Luporini, 20th Century-Fox's managing director for Italy, is scheduled to fly to that country within a few days, to start work preparing for the physical distribution 'pool' which will be used by most U. S. distributors in the territory; 20th-Fox will distribute for all companies, according to previous arrangements. The company will take over physical distribution facilities from the Army Psychological Warfare Branch. All companies will sell individually.

The 'pool' for Italy was actuated by the lack of trucks, vaults, etc., it is understood, and will remain so long as it is impossible for individual physical distribution.

Necessary arrangements for the transfer of 40 films which the U. S. Office of War Information overseas film bureau has been exhibiting in Italy, together with monies held in escrow by the OWI for the companies, remain to be worked out. No new films have been shown in Italy, it is understood, the OWI having operated with the films it previously acquired.

The discriminatory Mussolini laws are still on the statute books despite the promulgation of more democratic laws for the film industry, but to date are still unsigned, said Luporini.

R. D. Socas Joins U. S. Films, Inc.

Roberto D. Socas, foreign sales manager of PRC Pictures, who several weeks ago tendered his resignation to Kenneth Young, chairman of the board of the company, is leaving PRC immediately to join United States Films, as vice-president in charge of foreign sales and distribution.

The company, recently started, will distribute abroad the product of American independent producers, as well as Spanish pictures made in Mexico and Argentina and French and Italian productions.

Soca's industry background dates back to 1912 when he joined Commodore Blackstone in his first venture; later he went to the old L. J. Selznick organization.



GEORGE

RAFT

CLAIRE TREVOR

SIGNE HASSO

in

JOHNNY ANGEL

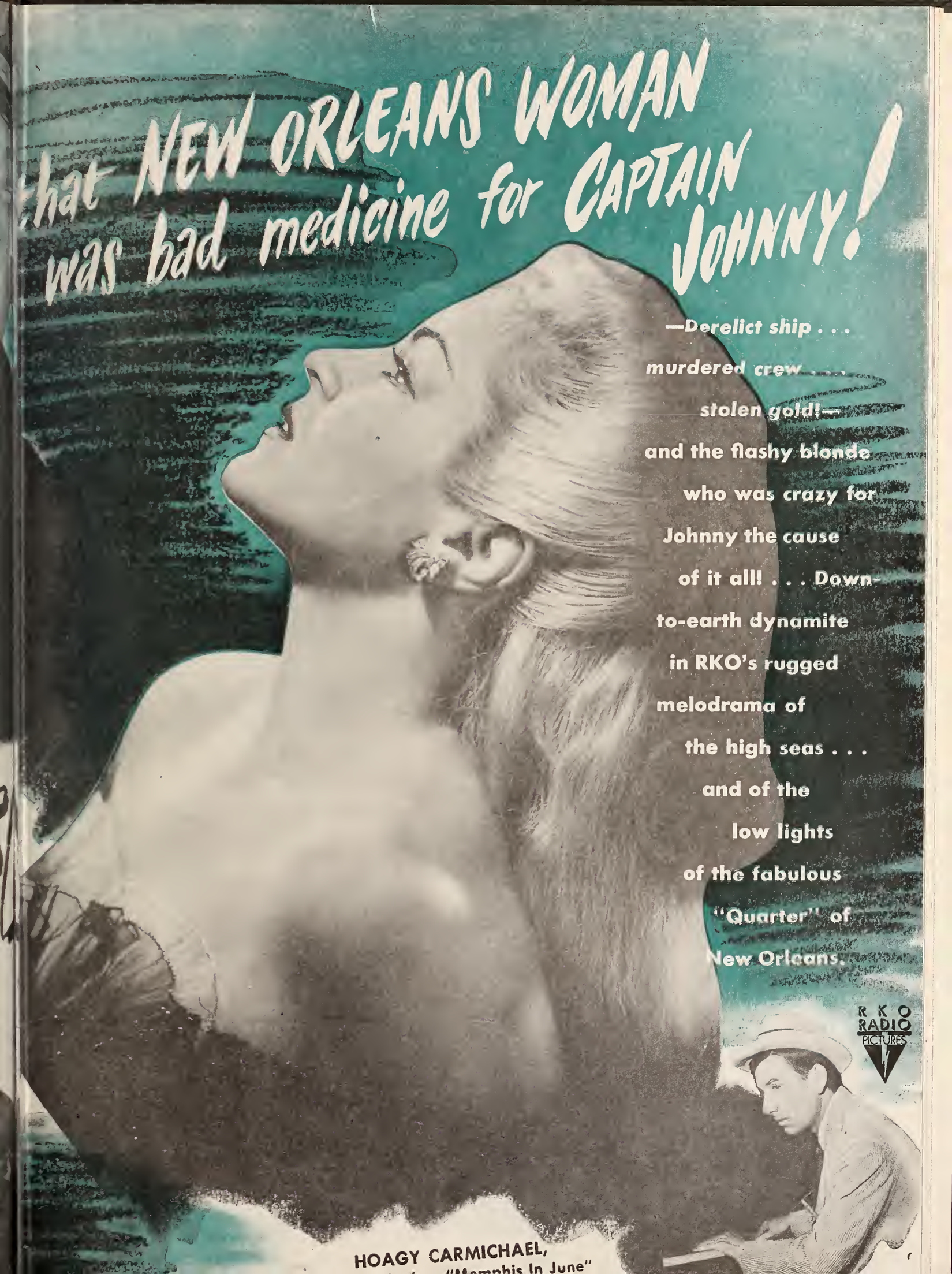
LOWELL GILMORE HOAGY CARMICHAEL MARGARET WYCHERLY

Produced by WILLIAM L. PEREIRA • *Directed by* EDWIN L. MARIN

Screen Play by STEVE FISHER






that NEW ORLEANS WOMAN
was bad medicine for CAPTAIN JOHNNY!
—Derelict ship . . .
murdered crew . . .
stolen gold!—
and the flashy blonde
who was crazy for
Johnny the cause
of it all! . . . Down-
to-earth dynamite
in RKO's rugged
melodrama of
the high seas . . .
and of the
low lights
of the fabulous
"Quarter" of
New Orleans.
RKO RADIO PICTURES
HOAGY CARMICHAEL,

Trial Brief

(*Continued from page* 1)

ments under which the affiliated first-runs are licensed, are sufficiently extensive to control the subsequent exhibition of major films in a majority of independent theatres.

4. In the case of 65 per cent of the first runs, the clearance provisions enjoyed by the distributor defendants give protection against theatres located as far as 10 miles away; in half the cases, to distances of 20 miles or more; and that in urban areas, 75 per cent of the first-run licenses grant a protection period of 29 days or more against second-runs in the same town.

"The Government's case does not rest on any claim that the mere ownership of control of all or a majority of the theatres in communities constitutes a motion picture monopoly which violates Section 2 of the Sherman Act," the brief points out. The monopoly results through cross-licensing, fixing of minimum admission prices and other trade practices, the Department of Justice alleges.

The Department of Justice contends that the distributor defendants with affiliated circuits derive 40-50 per cent of their total revenues from their own and the affiliated circuits of the other defendants.

Prior-Run Theatres

"The majority of the film rentals derived from any particular exchange area is controlled through prior run theatres, priority of which is determined by concerted action among the defendants," the Department claims in developing its thesis that the distributor-defendants have a monopoly in the film industry.

Detailing first-run theatre licensing in the 73 cities of over 100,000 population where the Government charges that the eight distributor-defendants have a monopoly, in tabulated form the Department of Justice contends that Warner Bros. licenses its first-run product to only 11 independents in these cities, three of whom obtain all first-run product and eight split the product with one or more of the affiliated circuits; 20th Century-Fox licenses nine, six of which are unsplit by the independent and three are split. Paramount product goes to six independents, three unsplit and three split; Loew's, four with one unsplit and three split; RKO, 14, with 10 unsplit and four split; United Artists, 10, with four unsplit and six split; Universal, 21, with 16 unsplit and five split; and Columbia, 20, with 19 unsplit and one split.

Conclusion

Summing up in the brief its conclusion that divorcement of their theatre circuits from the producer-exhibitor defendants is the minimum relief required by the Sherman Act, the Government concludes, "As the foregoing analysis suggests, the Government will rest its case upon a consideration of the legal consequences of the undisputed facts describing the extent and nature of the control which the defendants before the Court now exercise over the domestic motion picture industry. It does not propose to burden the court with the recitation of factual conflicts such as is necessarily encountered in private treble damage suits in which the issue is the nature and the extent of specific competitive injuries sustained by particular individuals as the result of illegal control."

"Here there is no one other than the court itself which can affirmatively protect and effectively represent the predominating interest of the public as a whole in freedom from monopolization of what is perhaps the most influential medium of expression that the country enjoys."

Regarding the relief sought, the Department of Justice says, "We shall submit the case upon the assumption that the court will be primarily guided by what that interest is (the public's) in reaching its decision, rather than financial injury to complaining witnesses or the financial injury which the defendants would allegedly sustain if they were compelled to abandon their present integrated economic structure in favor of one which would permit the competitive production, distribution and exhibition of motion pictures which the Sherman Act requires."

Appendices

Appendix A to the Department of Justice's brief runs 64 pages and is titled "Corporate Structure of the Defendants. Their Relations With Each Other and the Domestic Film Industry." Appendix B is 259 pages and is titled "Printed License Forms Used by Eight Major Distributors During 1936-37 and 1943-44 Seasons." Appendix C of 152 pages is titled "Judicial and Administrative Decisions and Official Documents Relating to the Monopolization of the Domestic Motion Picture Industry."

It is learned that the Department of Justice has notified the distributor defendants that it intends to provide them with a list of additional documents it will use supplementing the original list of 173 pages delivered Sept. 1. These documents, which will be designated next week, will include information gathered by the Department of Justice from independent producers.

Review

"Behind City Lights"

(*Republic*)

TAKING the principal participant, Lynne Roberts, from the wholesome but unglamorous life on a farm to the glitter of the big city, where she suffers disillusionment after a spell of happy excitement, and then returning her to the farm may be borrowing from story department files, but with its agreeable, unelaborate presentation here the theme makes satisfactory entertainment. It is home-spun material and with his knowledge of his patrons' tastes as criterion, the exhibitor can readily measure the value of the film for his situation.

Miss Roberts' marriage to William Terry, her ruffle-haired "country bumpkin," is interrupted when Peter Cookson and Jerome Cowan, from New York, crash their automobile outside the girl's home. Cookson and Miss Roberts swap romantic glances during his convalescence at her home and when he returns to the city she follows. He, with Cowan, shows her the town in elaborate fashion. They reach the brink of marriage but before they go through with it, the police catch up with the groom-to-be and Cowan, who are dealing in stolen diamonds. A wild chase and another crash, this one killing Cowan immediately and allowing Cookson enough time to pretend to Miss Roberts that he never really loved her. Terry, whom she discovers she really loves, arrives on the scene and takes her back to the country. Esther Dale, Victor Kilian, Moroni Olsen and William Forrest are in support. Credits include Joseph Bercholz, as associate producer; John English, director, and Richard Weil and Gertrude Walker, the writers.

Running time, 68 minutes. General classification. Release date, Sept. 10.

GENE ARNEEL

Katzman 3-Year Pact

HOLLYWOOD, Sept. 20.—Sam Katzman now producing a second serial for Columbia, has signed a three-year contract with that studio.

Blumenstock

(*Continued from page* 1)

been director of advertising and publicity in the East. He started with Warner Brothers in 1931 as advertising-publicity chief of Warner Brothers' circuit of 500 theatres. In 1936, when Einfeld shifted his publicity headquarters to the studio, Blumenstock moved from the theatre subsidiary to the parent company in charge of all advertising and publicity in the East.

At Blumenstock's suggestion, the Warners consented to his continuing to make his headquarters in New York, with the understanding that he would be expected to make regular visits to the studio in order to keep the studio and New York promotion efforts at a high level. Headquarters of the department have been at the studio here for several years.

Alex Evelove continues as studio publicity director, with enlarged duties, under the new setup.

Blumenstock expects to make changes in key personnel of the Burbank publicity organization, and any realignment of the advertising-publicity executives in New York will await his return there next week.

Blumenstock started in the industry as an advertising copy writer for First National Pictures in 1922.

Cleveland Theatres

(*Continued from page* 1)

clude all Cleveland theatres, except major circuits, plus Telenews, two Drive-Ins and eight independents not affiliated with the Cleveland Motion Picture Exhibitors Association.

The union charged the exhibitors with failure to negotiate a new contract and with disregarding a local War Labor Board directive ordering vacations with pay. CMPEA denied the charges, reporting that the real issue was elimination of the local practice of two men in an operating booth.

'Yolanda' Tradeshow

M-G-M will hold tradeshowings of "Yolanda and the Thief," in Technicolor, at the New York exchange and at the Ambassador Theatre, Los Angeles, on Oct. 8.

Meet Clark

(*Continued from page* 1)

the Attorney General was present on behalf of the Department.

It was the brevity of the meeting that raised speculation as to a decree, observers pointing out that it would not require much time to lay definite proposals before the Attorney General for consideration, and that the presence of high officials of the companies indicated that the conference was something more than a discussion between lawyers of the procedure to be followed in the trial of the suit, which is scheduled for Oct. 8.

All-Over Basis

If an out-of-court settlement is being negotiated, it is believed it will be on an all-over basis rather than on the issues covered by the original decree of 1940. This impression is based on the fact that Assistant Attorney General Wendell Berge made a motion to the court some time ago for decree settlement of all issues involved other than that of divorcement, and the offer was rejected by the companies.

The companies have been reported to be seeking a solution of the divorcement problem which would leave them with, at least, their "show-case" houses, and it is possible that today's meeting was for the purpose of making a tender under which the distributors would give up some of their theatres.

Observers here believe it quite possible that Department officials might concede the companies' point that they need show-cases for the purpose of popularizing their product. The point was raised a year ago, during the unsuccessful effort to negotiate a new decree to succeed the expired 1940 document, in connection with the question of new acquisitions, but the negotiations never got to the point where the Deparment took a final, definite position, one way or the other.

Other Issues

With respect to the other issues involved in the case, it is not believed the companies and the Government are so far apart they could not readily reach a common ground for understanding. On the question of divorcement, high Department officials have declared their intention of pressing for a final decision but have never said they would not consider an offer from the companies which gave the Government what it is seeking.

Wright, Griffith

(*Continued from page* 1)

filed, after 20th-Fox "had seen the handwriting on the wall." Kuppe said that, prior to the change in policy, he believed his firm had never sold a Griffith competitor second-run rights.

A Norman, Okla., real estate man S. G. Embrister, took the stand this afternoon to contradict testimony of Mrs. Juanita Berry, Norman independent operator, who had said the Griffiths leased a theatre "out from under" her in 1938. Embrister said she was in arrears in rent and that he would not renew her lease for that reason.

Depositions of Gradwell L. Sears, Ned E. Depinet and A. Montague were being read as court adjourned.

Harmon

(Continued from page 1)

ontinue to work with the WAC until various projects currently in work are liquidated. These will include completion of the "historical record of the part motion pictures and the motion picture industry have played in World War II." A previous published record of the industry and WAC contribution to the war was the book, "Movie Lot to Beachhead."

Many of the WAC releases will find repository in Washington archives, George Schaefer, WAC chairman, said here yesterday in an interview. He promised to consider a suggestion that some be given to the Museum of Modern Art. Other unfinished WAC projects, which Harmon will work on, Schaefer said, will be films for the Eighth War Loan drive, the project of converting from 16mm. to 35mm. for troops overseas, and additional films which may be released for the National War Fund and OWI.

Schaefer pointed out that Dec. 31 is being considered as a termination date for the WAC because no budget has been arranged beyond that date. Exhibitors, distributors and producers each contributed one-third of the funds for WAC operation, Schaefer said.

Dominion Organization Unaffected by Change

TORONTO, Sept. 20.—Election of Eric A. Johnston as president of the MPPDA in New York will have no effect on the Dominion organization, Canadian Motion Picture Distributors Association, it was stated here today. The Canadian group, of which Leo M. Deveney is president, is entirely divorced from the MPPDA, although it had been a branch unit when headed by Col. John A. Cooper.

Exhibitors

(Continued from page 1)

tivities Committee were directed against the lack of a formal organization, the failure to define the authority and responsibility of officers and committees, and the refusal of the controlling clique to consult the members of the supposedly governing committees or exhibitor organizations on important decisions, including the selection of campaign chairmen, and also for presuming to act for the entire industry on matters clearly outside WAC's scope.

"In view of our unfortunate experiences with earlier attempts at united action, including UMPI, and the unsettled state of the law, I would want to see a blueprint before commenting on the present proposal. However, I take this opportunity to congratulate Johnston, to wish him well and assure him of my good will and that I am sure, goes for every member of Allied."

Leo F. Wolcott, president, Allied Independent Theatre Owners of Iowa-Nebraska: "Eric Johnston's plan has tremendous possibilities. I am glad to see new blood at the head of the MPPDA. I have always favored harmonious cooperation between the various elements of the industry and, despite disappointments, I still believe such an organization, fairly constituted and armed with authority and the will to do so could accomplish immeasurable good for all."

Review

"The Lost Trail"

(Monogram)

Hollywood, Sept. 20

PATRONS of Hollywood's Hitching Post Theatre, who are experts on the subject of Western drama, received Monogram's newest offering placidly. There is enough action to sustain audience interest in the story, which sticks strictly to standard. Raymond Hatton and Johnny Mack Brown are in fine fettle, and Jennifer Holt lends credibility to the role of the daughter of an ill-fated stage-line operator.

When her father is murdered by robbers, who make off with a shipment of gold, the girl struggles to keep the line operating, against such odds as masked bandits, lawless trail hands, and a sleek, suave master-mind in the person of the local saloon-keeper. The latter is out to gain control of the line, and it is at his instigation that the hold-ups and murders take place. Fortunately, the deceased had the foresight to send for two U. S. marshals, 'Nevada' and 'Sandy,' who soon set matters right, and put an end to the saloon-keeper's shenanigans. Jess Bowers wrote the screenplay, Lambert Hillyer directed, and the picture was produced under the supervision of Charles Bigelow.

Running time, 53 minutes. General audience classification. Release date, Sept. 29.

THALIA BELL

8th War Loan

(Continued from page 1)

a former national chairman of previous drives, and a sixth, "special" zone.

Sam Pinanski, chairman of the Seventh Loan drive, will have Maine, Massachusetts, Connecticut, New Hampshire, Rhode Island and Vermont. Harry Brandt, chairman of the Sixth, will have New York, Pennsylvania, Virginia, West Virginia, Maryland, Delaware, District of Columbia and New Jersey. R. J. O'Donnell, chairman of the Fifth drive, will have Texas, Louisiana, Mississippi, Alabama, Georgia, Florida, North Carolina, South Carolina, Tennessee and Kentucky.



Si Seadler

Charles Skouras, chairman of the Fourth drive, will take California, Oregon, Washington, Idaho, Montana, Wyoming, Utah, Colorado, New Mexico, Arizona and Nevada. L. C. Griffith, chairman of the Third drive, will have Nebraska, Iowa, Kansas, Missouri, Oklahoma and Arkansas. John Friedl of Minnesota Amusement Co. will have a special zone, including Minnesota, North Dakota, South Dakota, Wisconsin, Michigan, Illinois, Indiana and Ohio.

Gamble Address

Ted R. Gamble, head of the War Finance Division of the Treasury, underscored the importance of the motion picture industry's full participation in the final drive, in addressing yesterday's meeting.

With Si Fabian presiding, the following attended the meeting: Gamble and Ned Shugrue of the Treasury; campaign chairman Oscar A. Doob; Francis Harmon, Charles Skouras, Robert J. O'Donnell, Harry Brandt, Sam Pinanski, Charles M. Reagan, Jay Emanuel, Herman Robbins, Max A. Cohen, national coordinator "Chick" Lewis, trade press advertising chairman Si Seadler, Harry Arthur, Marty Mullin, Rick Ricketson, Jerry Zigmond, John Hertz, Jr., Walter Brown and Herman Gluckman.

Reagan, who immediately began setting up Coast-to-Coast machinery that will function with other divisions, said: "Distribution is ready to give this drive all of the energy, manpower, and films that it has provided in any past campaigns—plus. All of us fully realize the importance of making this final plunge our biggest."

Seadler announced that the producers will again cooperate with the drive by contributing thousands of dollars of advertising space in the trade papers. He reported that the trade press publishers will again provide their liberal quota of display space free, in addition to unlimited editorial support.

Lt. George Film Aid In 8th Loan Drive

WASHINGTON, Sept. 20.—Lt. Douglas F. George, USNR, has been loaned by the Navy to the Treasury to assist in the forthcoming 'Victory Loan' drive. George will handle publicity and promotion in connection with the drive's motion picture and special events program, with headquarters in the Treasury Department, here.

Until recently George was in charge of the Navy's industrial incentive film program. Prior to entering the service, George was with 20th Century-Fox, in New York, in a public relations capacity.

Another Variety Gift

BALTIMORE, Sept. 20.—A new accident room at West Baltimore General Hospital will have its complete equipment installed through a gift by the Variety Club, Baltimore Tent, No. 19. The club's welfare committee, of which C. Elmer Nolte, Jr. is chairman, presented the hospital this week with a check for $4,000. Rodnew Collier, manager of the Stanley Theatre, and a member of the committee, also took part in the presentation.

70-City Bond Tours

HOLLYWOOD, Sept. 20.—The Hollywood Victory Committee today set up tentative plans for all-star bond tours to cover approximately 70 cities in behalf of the Victory Loan Drive.



US Reports Cuba in Need of Equipment

WASHINGTON, Sept. 20.—About 15 per cent of the approximately 400 theatres operating in Cuba will replace old projectors with new equipment as soon as it is available, and 10 per cent of the sound equipment also will be replaced, it is indicated by a survey of the market just received by Nathan D. Golden, chief of the motion picture unit of the Bureau of Foreign and Domestic Commerce, from James N. Cortada, economic analyst in the Embassy at Havana.

Prospects for the sale of spare parts for projectors are good, Golden said, and there is a fair potential market for motor generators for bulb rectifiers. Potentialities for the sale of studio and laboratory equipment are poor.

Price is the major factor in Cuban purchases of theatre equipment, Cortada reported, since few operators own their theatres and most exhibitors prefer to invest profits in outside interests rather than in replacement of equipment other than spare parts.

It was suggested, however, by one local distributor that a good market could be opened if it were possible to provide inexpensive projectors, with arc lamps and a single two-unit 35-ampere rectifier for about $2,000.

Polio in Pennsylvania Hits More Theatres

PHILADELPHIA, Sept. 20. — The infantile paralysis quarantine has reached the suburban area with the Lower Merion Township ordering motion picture theatres, swimming pools, churches and Sunday schools closed to all children under 16. At nearby Langhorne, Pa., the quarantine imposed last month in the South Langhorne Borough has been lifted.

Nearby towns in Southern New Jersey this week imposed bans because of the "polio" spread. Hammonton and Haddonfield banned all children from attending all public gatherings, including theatres. A quarantine of children 14 or younger was ordered in Hawthorne, and all children in Audubon are also now prohibited from attending theatres.

Film Classics Buys Its Fourth Exchange

Film Classics has acquired its fourth branch, with the purchase of the Los Angeles exchange of Ben Peskay, H. S. Popkin and Jack Berman, it was disclosed here yesterday by L. E. Goldhammer, the company's vice-president and general manager.

Goldhammer will establish headquarters in the newly-acquired exchange, from where he will supervise Film Classics' operations in the West, while Irving Wormser, Eastern sales manager, will direct Eastern operations from the New York home office. The company also owns branches in Albany, Buffalo and Chicago. Other branches are operated by local franchise holders.

'Radio Stars' Premiere

Radio personalities in New York will attend the opening of RKO Radio's "Radio Stars on Parade," today, at the Gotham Theatre, here.

Critics' Quotes . . .

"PRIDE OF THE MARINES" (WB)

Timely, serious, thoughtful, inspiring, even eloquent. . . . one's emotions are hit hard. Postwar unemployment, peace, race equality all come in for discussion in the course of a rather wordy and overlong story, but all in all, it's worth seeing . . . that Clark boy shows he merits his just-attained stardom.—*W. E. J. Martin, Buffalo Courier-Express.*

A ringing retort to the people who, with some justification, have been charging the movie industry with inability to make a film about a handicapped veteran without sentimentalizing it out of all resemblance to real life . . . (it) depicts war as a dirty business; heroes as sometimes frightened and hysterical . . . a heart-tearing tear-jerker . . . movies like this can do much to build a wholesome, realistic attitude toward handicaps in the veteran.—*Ethel Hoffman, Buffalo Evening News.*

"CAPTAIN EDDIE" (20th-Fox)

"Captain" contains much more than a saga of the war just ended. It also presents something of that other World War and may be said to offer a panorama of life and progress before the first and between the two wars. . . . In filming the biography, the producers must have been tempted to make it merely a film thriller. The producers have, however, elected to minimize the thrills in favor of the story of a man's faith.—*Herbert L. Monk, St. Louis Globe-Democrat.*

"Captain Eddie" opens with the much publicized Rickenbacker adventure of 1942. . . . Playing the Pacific ordeal for all it is worth, the film . . . tells the story of Rickenbacker and his rise to fame and fortune. The studio, avoiding anything controversial, revealing, new or gritty in its study, tries to make up for these lacks by bathing its episodes in the stock types of whimsy and 'good taste' that pass as entertainment.—*Jack Balch, St. Louis Post-Dispatch.*

"YOU CAME ALONG" (Paramount)

Laugh-on-the-lips-tear-in-the-eye story with a bad case of split personality. . . . But the narrative as a whole is loose-jointed and the general tone is too wavering and uncertain for complete credibility.—*Edward Carberry, Cincinnati Post.*

Plenty of humor, although some of it is too contrived . . . but above the average of some of the exhibits we have seen lately.—*Helen Detzel, Cincinnati Times-Star.*

AMPA Program for 1945-46 is Underway

David A. Bader, president of the Associated Motion Picture Advertisers, presided at a new members-Martin Starr testimonial luncheon-meeting at Ronnie's Steak House, here, yesterday, at which time the organization voted to send a congratulatory telegram to Eric A. Johnston, newly-elected president of the MPPDA. The membership also presented gifts to former presidents Starr and Vincent Trotta, for their services to AMPA.

New members who were introduced at the meeting included: George Ettinger, Henry Spiegel, Paul Walker, William Slater, Albert R. Wilson, Albert S. Cadiff, Will Yolen, Robert Follette, Harry A. Samwick, Herman Nadler, Ben Adler, Merlin Lewis, Walter Brooks, Paul C. Mooney, Sr., Walter Marcus, Harry McWilliams, Dick Richman, Sally Perle, Homer Harman, Sid Gross, Jerome Pickman and Harold Danziger.

During the meeting Bader outlined plans for future organization activities, which include plans for the AMPA relief fund.

New French Journal

Herman Weinberg has been appointed American correspondent for *Le Film Francais*, French trade publication, published in Paris, under the editorship of Lucie Derain. *Le Film Francais* succeeds *La Cinematographique Francais*, pre-war French film journal.

Start PRC Exchange

ALBANY, N. Y., Sept. 20.—Surveyors have begun laying lines for a $40,000 PRC exchange building here.

Japs to Increase Film Production

Jap film producers, who used German and Italians to play American "villains" in war-time propaganda films, are planning a vastly expanded peacetime production schedule, concentrating on musical comedies, according to press dispatches reaching here from Tokyo.

Japan had 2,000 theatres before the outbreak of hostilities, but Allied bombings reduced this number to 900, it was reported. The Japs' main production studios, however, generally survived air-raid destruction. During the war the Jap industry turned out two or three pictures monthly, to bolster home-front morale and in consequence audiences today are eager for lighter screen material, the communiques stated.

A musical comedy is now before the cameras at a studio just outside Tokyo.

Bond Conferring Here

Anson Bond is in New York from Hollywood conferring with advertising agencies and radio stations on television productions which have already started by Bond-Charteris Enterprises of Hollywood and New York. While in New York, Bond is making his headquarters at the McCann-Erickson Advertising Agency.

Film Firm Incorporated

ALBANY, N. Y., Sept. 20.—Public Affairs Films, Inc., has been incorporated. Incorporators are: Felix M. Rosenstock, Sidney Rodwin and Simon Shapiro, New York City. Rosenstock was incorporating attorney.

Hollywood

By THALIA BELL

Hollywood, Sept. 20.

"WIFE WANTED," novel by Robert E. Callhan, has been purchased by Monogram as the company's third story to star Kay Francis to be co-produced by Miss Francis and Jeffrey Bernerd. . . . Bob Hope will be starred by Paramount in "My Favorite Brunette," which is *not* designed as a sequel to the comedian's "My Favorite Blonde." . . . Reginald Denny has been signed by Universal for an important featured role in "Tangier."

•

M-G-M has purchased "Sergeant Nelson of the Guards," an account of life in Britain's famed Coldstream Guards, by Gerald Kersch. . . . Director Joe E. Lewis has had his Columbia contract extended. . . . Monte Hale will be featured in Republic's forthcoming serial, "King of Forest Rangers." . . . Tom Noonan will have a top role in "The Bamboo Blonde," now shooting at RKO Radio.

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Marjorie Reynolds will portray a Spanish princess in Paramount's comedy version of "Monsieur Beaucaire." . . . Franklin Pangborn and Lionel Stander have been assigned important roles in "The Sin of Harold Diddlebock," which Preston Sturges is producing and directing for California Pictures. . . . Hy King has returned to Hollywood from New York, where he signed a number of models for roles in "Glamour Girl," which the King Brothers will produce for Monogram, with skating star Belita in the leading role.

•

Frank Capra's first Hollywood picture in four years will be "The Greatest Gift," which he will produce and direct for RKO Radio, Capra's new production unit having taken offices at the RKO studio; RKO purchased the Philip Van Doren Stern original from Liberty Films, and a screen play will be written therefrom by Albert Hackett and Francis Goodrich. . . . David Niven has signed a new seven-year contract with Samuel Goldwyn and will return to Hollywood in December, to start first in "The Bishop's Wife," Robert Nathan novel for which Goldwyn reputedly paid $200,000.

•

Producer-director Fritz Lang has added Vladimir Sokoloff to the cast of "Scarlet Street," Diana production for Universal release, in which the principals will be Edward G. Robinson, Joan Bennett and Dan Duryea . . . Maurice Briere has been added to the cast of "Heartbeat," which Sam Wood is producing on his own for RKO Radio release. . . . Jack Warner will be host to Hollywood's first studio welcome-home reception on Sept 28, honoring Wayne Morris, Ronald Reagan, Gig Young, Harry Lewis and others who return to films from service with the Armed Forces.

Abbott Succeeds Krause

PHILADELPHIA, Sept. 20. — Harry Abbott, chief projectionist at Warners' Mastbaum, has been elected president of the Motion Picture Operators Union, Local No. 307, succeeding Lou Krause, who retired after holding that post for 34 years. Abbott Oliver, also of the Mastbaum, is the new vice president.

Short Subjects

"The Fox and the Duck"
(*20th-Fox Terrytoon*)

A duck goes into business handling a string of prize egg-laying hens. A fox tries to break into the business and burglarize it. The duck goes to a dog, a pig and a fish for help, but none will help him. Finally the duck does what he should have done in the first place, he takes action himself. Filmed in Technicolor. Running time, seven minutes.

"The Bashful Buzzard"
(*Warners-Looney Tunes*)

When a mother buzzard teaches her young how to hunt food, all take to it immediately with the exception of Beaky Buzzard who encounters all sorts of difficulty. After many unsuccessful efforts at finding food, Beaky surprises everyone by emerging with the biggest catch of the day. Filmed in Technicolor. Running time, 7 minutes. Release date, September 15.

"Memories of Columbus"
(*20th Movietone Adventure*)

Made in the Dominican Republic, the subject catches something of the beauty and customs of that land upon which the discoverer once set foot. The memories of Columbus are to be seen in the great Cathedral, oldest in the Western Hemisphere, wherein his remains are said to repose in a stately crypt. Narration is by Lowell Thomas. Running time, eight minutes.

Pennell Organizing Michigan ATA Meet

DETROIT, Sept. 20.—Fred E. Pennell, general manager for Allied Theatres of Michigan, is general chairman of the organization's 26th annual convention, to be held in the Hotel Statler, here, on Nov. 5-7. The convention program includes a directors' banquet on the evening of Nov. 5, and all-day business sessions during the following two days.

Ray Branch, association president, will preside at all sessions. More than 400 members are expected to attend the business meetings.

Texas Allied Annual Meet Opens Oct. 22

DALLAS, Sept. 20.—Col. H. A. Cole, president of Allied Theatre Owners of Texas, has set Oct. 22-23 for the organization's 26th annual convention, to be held at the White Plaza Hotel, here.

Included in the program which Cole will submit to the independents are the New York trust suit, film terms, checking of theatres by film companies, Federal admission taxes, reconversion problems and expansion prospects.

Penna. MPTO Meeting

PITTSBURGH, Sept. 20.—A conference committee of the Allied Motion Picture Theatre Owners of West Pennsylvania has confirmed Oct. 22-23 as the dates for the organization's silver anniversary convention, at the William Penn Hotel here.

Set Cinema Managers SLRB Hearing Here

A conference will be held at the office of the New York State Labor Relations Board here next Wednesday between Motion Picture Theatre Operating Managers and Assistant Managers Guild and representatives of Cinema Circuit, which operates 10 theatres in this area.

The Guild claims sufficient representation among managers, assistant managers and relief managers in Cinema houses to be declared the collective bargaining representative. The Guild represents the managers and assistant managers of 40 RKO Metropolitan New York theatres.

Exhibitors Seeking New Sound: Altec

Reports from Altec field personnel indicate that many exhibitors who have plans for fall renovations, as previously disclosed, intend to give attention to improving sound reproducing equipment, in order to take advantage of improved recordings developed at West Coast studios, Altec's home office stated here yesterday.

"Overall surveys are now being made to establish the optimum output quality of present sound reproducing systems so that benefits achieved from higher efficiencies of new loudspeaker systems may be retained for better overall sound," Altec said.

China Plans Films As Teaching Aid

WASHINGTON, Sept. 20.—An American expert on motion pictures may be employed by the Chinese government Chungking to advise on the use of films for educational and other purposes, it was learned here today.

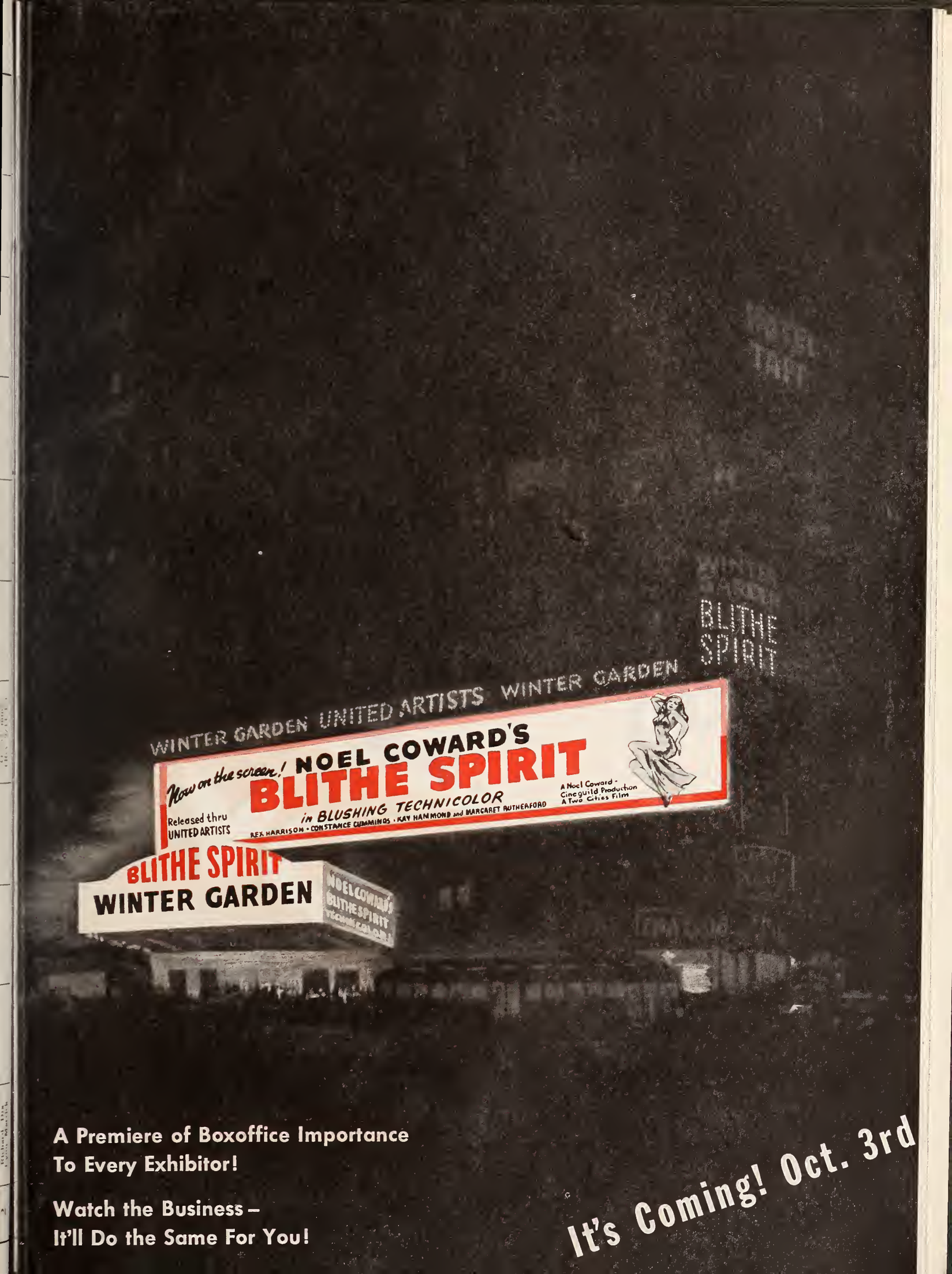
It is understood that the Chinese authorities are planning to make extensive use of motion pictures in programs to raise health, sanitation and industrial levels which will reach every section of the country.

It has not been disclosed whether the plan involves much production.



MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Aug. 24	OVER 21 Irene Dunne Alexander Knox C—105 mins. (Rev. 7/23/45)	Aug. Special ANCHORS AWEIGH (Color) Gene Kelly Frank Sinatra MC—140 mins. (Rev. 7/18/45)	SADDLE SERENADE Jimmy Wakely O—54 mins. (463) (Rev. 8/21/45)	(Reissues) NORTHWEST MOUNTED POLICE Gary Cooper (Color) O—126 mins. (4433) (Rev. 10/22/40)				(1945-'46) (August Release) A BELL FOR ADANO (Rev. 6/20/45) WILSON (Special) (Rev. 8/2/44) JUNIOR MISS (Rev. 6/13/45) THE WAY AHEAD (British-made) (Rev. 5/25/44)	(1945-'46) CAPTAIN KIDD (Borgeaus Prod.) Charles Laughton D—89 mins. (Rev. 7/30/45)	LADY ON A TRAIN Deanna Durbin David Bruce Ralph Bellamy CD—94 mins. (9001) (Rev. 8/9/45)	
Aug. 31			DIVORCE Kay Francis Bruce Cabot D—71 mins. (404) (Rev. 5/24/45)	THIS GUN FOR HIRE Ladd—Lake D—81 mins. (4434) (Rev. 3/17/42)	APOLOGY FOR MURDER Ann Savage Hugh Beaumont D—66 mins. (Rev. 9/14/45)	PHANTOM OF THE PLAINS O—55 mins. (561) UNDER FIESTA STARS O—61 mins. (5305) (Autry Re-release)	(Block 1—1945-46) MAMA LOVES PAPA Leon Errol C—61 mins. (601) (Rev. 8/2/45)				
Sept. 7	ADVENTURES OF RUSTY Ted Donaldson Margaret Lindsay D—67 mins.		SHANGHAI COBRA Sidney Toler Joan Barclay D—64 mins. (415) (Rev.. 8/21/45)		FRONTIER FUGITIVE Dave O'Brien Tex Ritter O—55 mins.	SWINGING ON A RAINBOW C—72 mins. (426) BEHIND CITY LIGHTS D—68 mins. (429)	GEORGE WHITE'S SCANDALS Joan Davis Jack Haley M—95 mins. (602) (Rev. 8/1/45)			(1945-'46) SHADY LADY Charles Coburn Ginny Simms Robert Paige D—93 mins. (501) (Rev. 9/7/45)	(1945-'46) PRIDE OF THE MARINES John Garfield Eleanor Parker D—120 mins. (501) (Rev. 8/7/45)
Sept. 14	I LOVE A BANDLEADER Phil Harris Eddie Anderson MC—70 mins.		SOUTH OF RIO GRANDE Duncan Renaldo Armida O—63 mins. (431)			(1945-'46) BANDITS OF THE BADLANDS Sunset Carson Peggy Stewart O—56 mins. (551)	FALCON IN SAN FRANCISCO Tom Conway Rita Corday D—66 mins. (603) (Rev. 7/24/45)	(1945-'46) Sept. Releases CAPT. EDDIE Fred MacMurray D—107 mins. (Rev. 6/19/45)	(1945-'46) PARIS UNDERGROUND (C. Bennett Prod.) Constance Bennett D—97 mins. (Rev. 8/20/45)	(1945-'46) MEN IN HER DIARY Louise Albritton Jon Hall C—73 mins. (173) (Rev. 9/13/45)	
Sept. 21	(1945-'46) OUTLAWS OF THE ROCKIES Charles Starrett	(13th Block) (1945-'46) OUR VINES HAVE TENDER GRAPES Margaret O'Brien Ed. G. Robinson D—105 mins. (Rev. 7/19/45)	LOST TRAIL Johnny Mack Brown O—53 mins.		DANGEROUS INTRUDER Charles Arnt Veda Ann Borg D—71 Mins. (Rev. 8/3/45)	LOVE, HONOR AND GOODBYE C—87 mins. (428) FATAL WITNESS D—59 mins. (427)	JOHNNY ANGEL George Raft Claire Trevor D—79 mins. (604) (Rev. 8/1/45)	CARIBBEAN MYSTERY James Dunn D—65 mins. (Rev. 7/16/45)		(1945-'46) RIVER GANG Gloria Jean John Qualen D—64 mins. (503) (Rev. 9/12/45)	
Sept. 28	(1945-'46) CRIME DOCTOR'S WARNING SONG OF THE PRAIRIE	HIDDEN EYE Edward Arnold William Phillips D—70 mins. (Rev. 7/26/45)	SENSATION HUNTERS Doris Merrick Robert Lowery D—62 mins.	(Block 1—1945-'46) DUFFY'S TAVERN Ed (Archie) Gardner Marjorie Reynolds Victor Moore C—98 mins. (4501) (Rev. 8/17/45)		SUNSET IN EL DORADO Roy Rogers Gabby Hayes O—66 mins. (444)	RADIO STARS ON PARADE Frances Langford Alan Carney M—69 mins. (605) (Rev. 8/2/45) (Reissue) PINOCCHIO C—87 mins. (691) (Rev. 1/30/40)		(1945-'46) SPELLBOUND (Selznick) Ingrid Bergman Gregory Peck	(1945-'46) THAT NIGHT WITH YOU Susanne Foster Franchot Tone Louise Albritton D—(504)	(1945-'46) RHAPSODY IN BLUE Robert Alda Joan Leslie M—139 mins. (502) (Rev. 6/27/45)
Oct. 5	TRUE GLORY (WAC) 83 mins. (Rev. 8/1/45)	ABBOTT AND COSTELLO IN HOLLYWOOD C—84 mins. (Rev. 8/23/45)				(1945-'46) SCOTLAND YARD INVESTIGATOR C. Aubrey Smith Erich Von Stroheim D—68 mins. (501)				(1945-'46) STRANGE CONFESSION Brenda Joyce Lon Chaney D—(505)	BORN FOR TROUBLE Van Johnson Faye Emerson D—57 mins. (504)
Oct. 12	(1945-'46) GIRL OF THE LIMBERLOST Dorinda Clifton Ruth Nelson D	HER HIGHNESS AND THE BELLBOY Hedy Lamarr Robert Walker C—112 mins. (Rev. 7/11/45)			BORDER BADMEN Buster Crabbe Al St. John O—59 mins. (Rev. 8/28/45)	(1945-'46) MARSHAL OF LAREDO Bill Elliott Bobby Blake O—56 mins. (562)		(1945-'46) Oct. Releases STATE FAIR Jeanne Crain Dana Andrews Dick Haymes M—100 mins. (Rev. 8/20/45)		(1945-'46) SENORITA FROM THE WEST Alan Jones Bonita Granville M—(506)	
Oct. 19	(Special—1945-'46) KISS AND TELL Shirley Temple BLAZING THE WESTERN TRAIL	DANGEROUS PARTNERS James Craig Signe Hasso D—74 mins. (Rev. 8/15/45) (Special) WEEKEND AT THE WALDORF Lana Turner Ginger Rogers Van Johnson D—126 mins. (Rev. 7/20/45)			FLAMING BULLETS Dave O'Brien Tex Ritter O—59 mins. (Rev. 9/12/45)	(1945-'46—Reissue) GUNS AND GUITARS Gene Autry O—58 mins. (5306)		HOUSE ON 92nd STREET William Eythe Lloyd Nolan D—88 mins. (608) (Rev. 9/12/45)		(1945-'46) NIGHT IN PARADISE (Color) Merle Oberon Turhan Bey D—(507)	(1945-'46) MILDRED PIERCE Joan Crawford Jack Carson D—111 mins. (505)
Oct. 26	(1945-'46) WOMAN IN RED Nina Foch Dame May Whitty			(Block 1—1945-'46) LOVE LETTERS Jennifer Jones Joseph Cotten Anita Louise D—101 mins. (4502) (Rev. 8/20/45)						(1945-'46) PURSUIT TO ALGIERS Basil Rathbone Nigel Bruce D—(508)	
Nov. 2	(1945-'46) VOICE OF THE WHISTLER Richard Dix Lynn Merrick				FIGHTING BILL CARSON Buster Crabbe Al St. John O—55 mins. (Rev. 9/14/45)						



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Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 59 NEW YORK, U.S.A., MONDAY, SEPTEMBER 24, 1945 TEN CENTS

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60 Chairmen Set in States For 8th Loan

'Can't Quit Now' Theme Of Acceptance Wires

Sixty industry leaders have accepted state chairmanships in the Victory Loan Drive (numerous states have co-chairmen) and have "'guaranteed' that the campaign will wind up with a blaze of action."

"We can't quit now; let's finish the job," is the theme of most acceptance telegrams that have reached headquarters of S. H. Fabian, national industry chairman for the drive, which will open Oct. 29 and close Dec. 8.

Fabian said several pointed out that the industry will be remembered by what it does in this final effort.

Following are state chairmen who have accepted to date:

Alabama, R. M. Kennedy; Arizona, Harry Nace; Colorado, Rick Ricketson; Connecticut, I. J. Hoffman and Harry Shaw; Delaware, Joseph DeFiore; District of Columbia, Frank La Falce; Florida, J. L. Cartwright; Georgia, William K. Jenkins; Idaho,

(Continued on page 6)

Film Dividends Are Above 1944 Levels

WASHINGTON, Sept. 23.—Motion picture dividends in August continued ahead of last year, amounting to $500,000, against $300,000, it was reported at the weekend by the Department of Commerce. Dividends for the three months ended with August totaled $5,800,000, against $5,200,000 for the corresponding period in 1944.

For the first eight months of the year, total dividend payments were $11,100,000, compared with $11,900,000 last year.

More Exhibitors Hail Johnston Plan

Favorable reactions from exhibitor organization officials to Eric A. Johnston's proposal for the formation of a Motion Picture Institute, comprised of all elements of the industry and having as an objective the perpetuation in peacetime of the industry's cooperative effort achieved in wartime, were

(Continued on page 6)

No Chance for New Decree: Wright

Oklahoma City, Sept. 23.—Robert L. Wright, special assistant to the U. S. Attorney General, here to wind up the Government's anti-trust case against the Griffith circuits, said at the weekend that, so far as he knew, there is no possibility of a new consent decree being signed in New York before Oct. 8, when the trial against the major distributors is scheduled to begin. Granting that a new decree is legally conceivable, he said he knew of no attempts by any of the defendants to obtain one and reiterated that, if such a move were undertaken, nothing short of theatre divorcement would satisfy him.

Midwest Product Situation Better

CHICAGO, Sept. 23.—Exhibitors in this area will benefit by one of the best general release schedules in months, when 36 pictures will be made available during October. Of the total, only five are reissues, none of them coming from major exchanges. Film Classics will have three reissues, "Hurricane," "Raffles," "Pardon Us," and Supreme Pictures, local independent, will have two, "Lion Man" and "A Gangster Talks." United Artists is the only company not represented on the October schedule.

Following is the October breakdown: Paramount and Universal, five each; PRC, four; M-G-M, 20th-Fox, RKO, and Columbia, three each; Warners and Republic, two each, and Monogram, one.

Meanwhile, 20th-Fox is making "Wilson" available to neighborhood houses.

Receipts Hold Strong in 16 Key Cities

By MILTON LIVINGSTON

Receipts at first-run theatres in 16 key cities are continuing to run high, but there has been some falling off from the recent peak, it is disclosed in reports from MOTION PICTURE DAILY correspondents in the field.

"Anchors Aweigh," "Incendiary Blonde" and "Christmas in Connecticut" are the leaders in both holdovers and initial weeks, with "Her Highness and the Bellboy" and "Rhapsody in Blue" appearing as new contenders for top box-office honors. "Pride of the Marines," "Wonder Man" and "Guest Wife" are also drawing well.

Circuit executives reporting on films drawing the best receipts cite

(Continued on page 6)

Goldsmith Develops RCA Video Device

A hand-held viewing device, which is said to give images on a regular black-and-white television screen the appearance of being in color has been developed by Dr. Alfred N. Goldsmith for the Radio Corp. of America, Dr. Goldsmith disclosed here.

The "Colorgnette," trade name of the device, which resembles a lorgnette, can be used with the regular black and white television receiver, after some modifications, Goldsmith said, adding that tests already have been made. The hand-held gadget is a color disc in six sections of red, green and blue transparent coloring revolving around a rotar so that each

(Continued on page 6)

Factions Set Plan to End Studio Strike

Green Sees Peace Soon; Say CSU Wins Vote Row

WASHINGTON, Sept. 23.—With heads of the international unions involved in the Hollywood studio strike reaching an agreement on a formula for settling that confiict, William Green, AFL president, who called them together, predicted at the close of a three-day meeting here on Friday that "the strike will be terminated within a reasonably short time."

The formula calls for Richard F. Walsh, IATSE president, to consult his board at a meeting this week relative to withdrawing the charters of the new unions formed in Hollywood to replace Conference of Studio Unions strikers and provides for the establishment of a five-member 'IA' committee which

(Continued on page 6)

Griffiths to Take Stand This Week

OKLAHOMA CITY, Sept. 23.—Trial of the Griffith anti-trust suit in Federal District Court here is due to reach a climactic point this week with the testimony of L. C. and H. J. Griffith, defendants and directing heads of the four circuits involved.

Depositions of Ned E. Depinet, Gradwell L. Sears, A. Montague, F. J. A. McCarthy and William F. Rodgers, read into the record Friday, agreed on the point that their companies, RKO Radio, United Artists, Columbia, Universal and Loew's, respectively, did not reserve privileges for the Griffiths.

Nine in UA Backlog; 31 Others in Work

Forty pictures are involved in United Artists' present schedule, including nine completed and awaiting release, six being edited, five before cameras, and the others in preparation.

The nine awaiting release are: "Blithe Spirit," Noel Coward Techni-

(Continued from page 6)

$8,000,000,000 Income Drop Seen As Potential Box-office Factor

Washington, Sept. 23.—Potential effects on the nation's boxoffices were seen here yesterday in a Department of Commerce warning that individual income for the last half of this year will be $8,000,000,000 less than for the first six months.

Pointing out that income payments reached the highest level in the history of the country last February, the Department said they have since been declining steadily, due in part to the cost of reconversion, and in part to the easing off of wartime pressure upon the national economy.

The decline will be especially evidenced in the volume of wages paid in the manufacturing industries, the Department said, and will be reflected in retail trade and services, although not to the extent normally to be expected because of the backlog of savings.

Personal Mention

JOSEPH R. VOGEL, Loew's vice-president in charge of out-of-town theatre operations, has returned from Havana, and has postponed a scheduled visit to South America for Loew's International Corp.

•

DURWARD DUTY, Dover, O., manager of Shea Theatres, is substituting for JACK SHEA, home office booker, here, while Shea recuperates from illness at Salem, Mass. The opposite had been previously reported.

•

SIR ALEXANDER KORDA, British M-G-M producer, left New York for the Coast over the weekend. His brother, VINCENT KORDA, M-G-M British studios set designer, will leave for Hollywood tomorrow.

•

BILLY WILDER, Paramount writer-director, returned to the studio in Hollywood yesterday after completing a mission for the War Department.

•

GEORGE HOOVER, general manager of Paramount Enterprises, Florida circuit, left for Miami over the weekend after a visit here.

•

W. C. GEHRING, 20th Century-Fox Central sales manager, has arrived in Chicago on a tour of exchanges under his supervision.

•

FRANK ROGERS and FRED KENT of Florida State Theatres, Paramount affiliate, are in town from Jacksonville.

•

WILLIAM F. RODGERS, M-G-M vice-president and general sales manager, is due to arrive on the Coast tomorrow.

•

WALTER E. BRANSON, RKO Radio Western division sales manager, has left for a tour of the Midwest.

•

NAT SANDERS, head of English Films here, returned to New York at the weekend from London.

•

E. K. (TED), O'SHEA, M-G-M's Eastern sales manager, will leave tomorrow for Boston.

•

HAROLD RODNER, Warner Brothers executive, will return to New York today from Chicago.

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MARVIN SCHENCK, M-G-M's Eastern talent head, has returned here from the Coast.

•

HARRY A. ROSS, president of Ross Federal, and MRS. ROSS, are in Chicago en route to Hollywood.

•

DANNY KAYE, accompanied by his wife, SYLVIA FINE, arrived here Saturday for two days.

•

DOROTHY DAY, fan magazine contact at M-G-M, will return today from a vacation.

•

JOHN FLINN, secretary of SIMPP, is in New York from Hollywood.

Tradewise . . .

By SHERWIN KANE

WHAT is perhaps most significant about the early reactions of exhibitor organization leaders to Eric A. Johnston's proposal for the formation of a Motion Picture Institute is the apparent receptivity of most to the suggestion of cooperative effort within the industry, which is the nub of Johnston's proposal. That, surely, is a good sign. A good sign for the industry and a good one for Johnston.

The new MPPDA president, up to this writing, has not elaborated upon the program which he announced following his election last Wednesday. That program was published in full in MOTION PICTURE DAILY on Thursday, Sept. 20. That part of the program which deals with the formation of a Motion Picture Institute reads as follows:

"War taught the industry the value of united, cooperative effort. All elements of the industry—producers, distributors, exhibitors, representatives of the actors, directors and writers' guilds and the craft unions—worked together in the manifold war activities. This cooperative effort must be carried over into the peace. Our purpose is to work with all these elements to form a Motion Picture Institute so that the industry can assume its full share of the responsibility of promoting peace and better living. Nothing like this has ever been attempted in any American industry in peacetime. It is the natural evolution of political into industrial democracy. We cannot maintain democratic capitalism without industrial democracy. The motion picture industry can set the example.

"This proposal," Johnston's statement continues, "is merely another way of saying that we Americans must learn to live together, to work together, and above all to talk to one another as though we were residents of the same planet. Unless we do, we might just as well stop prattling about promoting the cause of international peace. An America divided will never lead the way to a world united. We cannot be good neighbors until we learn to get along with ourselves."

•

What does that mean?

It means unity—cooperation. Nothing more.

Exhibitor organization leaders who have expressed favorable reactions to that proposal of Johnston's have expressed acceptance of the principle of industrial unity and cooperation. There is nothing else in Johnston's statement to approve of or to take exception to.

The statement has nothing to say about the organization of the proposed Motion Picture Institute, nor its administration. It has nothing specific to say about its functions, its activities, the realm of its interests, what is within and what without its sphere of influence.

All that is definite is Johnston's admonition that the industry must work cooperatively, within and without its borders, and for that, internal unity is essential.

That is the principle which is being welcomed by all who have words of approval for Johnston's proposal.

The early reactions would seem to indicate that the soil is ready for the seed and the season favorable for sowing.

If there is a specific plan already standing behind Johnston's rhetoric, it would seem that now is the time to trot it out. Circumstances call for an immediate elaboration of the principle that has been advanced.

• •

Reaffirmation of the industry's Production Code was manifest in three developments which occurred at the important meeting of the MPPDA board of directors last Wednesday.

In the resolution which it adopted in tribute to Will H. Hays, the board of directors had this to say: "Whereas, under the leadership of Will H. Hays this association, in behalf of the entire moving picture industry, has, by the establishment and administration of the Motion Picture Production Code, held up for the industry the highest moral and artistic standards, and through the practice of self-regulation by the industry has earned for this great medium of expression—the motion picture—that freedom which it so largely enjoys in the United States. . . ."

As Point 4 of the new MPPDA president's industry program, Johnston sets forth that: "Enlightened self-discipline by the industry is, and will continue to be, the surest guarantee against Government censorship and regulation. The industry, by trial and error, has learned that decent, clean and truthful entertainment is most surely and permanently successful. The lesson has been learned. It is the job of all of us, in the industry and without, to see that it is not forgotten."

And stamping its words with the finality of action, the board and new president formally elected Joseph I. Breen, Production Code administrator, a vice-president of MPPDA.

MPPDA Urged to Act on 'Gang Films'

Hollywood, Sept. 23.—Samuel Goldwyn, in a letter to Eric A. Johnston, MPPDA president, in Washington, cites "a dozen efforts and plans under way to produce gangster films" as constituting "a problem as pressing and urgent as any I have known in many years."

Goldwyn declared he is "sure that if the case were properly presented and kept before the industry, unanimous support would back you in finding a solution to this great problem."

Cleveland Operators Gain in Settlement

CLEVELAND, Sept. 23.—Cleveland theatre owners acceded to union demands for two projectionists in a booth, reportedly the principal snag in pre-settlement negotiations, in the new projectionists' contract signed on Friday following the agreement on terms Thursday, as previously reported.

All 73 houses which were darkened for a week reopened on Friday.

The contract, to run four years, retroactive to Sept. 1, 1944, also includes the following terms: two weeks vacation with pay, elimination of one-hour free time per week when a show runs past 11 P.M., and graduating wage increases of two and one-half per cent on Sept. 1 of next year, and on Sept. 1, 1947 and 1948.

14,000 Contracts For 'Joe' Expected

United Artists claims that, based on contracts written to date, "The Story of G. I. Joe" will reach between 13,000 and 14,000 contracts, which, it is said, represents top business for a UA picture. This compares with 13,500 contracts for Sol Lesser's "Stage Door Canteen," also a UA release.

Average UA business is about 11,000 contracts.

Hill Dies on Job

Mike Hill, 55, veteran 20th Century-Fox home office auditor, died Friday from a heart attack while working at his desk. He had been with 20th for 27 years. Surviving him are his widow and four children.

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Adman IN WONDER LAND

SCARLET FEVER PATIENT

Dear Editor: Was I glad I still had the March copy of True Confessions with Mrs. Gruenberg's article, Happy Hours of Convalescence. We have just had a scarlet fever quarantine removed and you can imagine how helpful her suggestions were.

When our four-year-old Sandy began looking longingly out of the window at the others having fun—well! Even books, scissors, paste and toys lacked zest. As she expressed it, after studying one of her "get-well cards" of little girls in hoop skirts and pantalettes, dancing on the lawn and calling her to join, "Mother, I'll be so happy to get out that I'll dance so hard *my* pants will fall, too!"

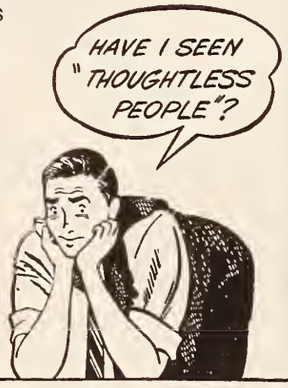
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S. Coventry, Conn.

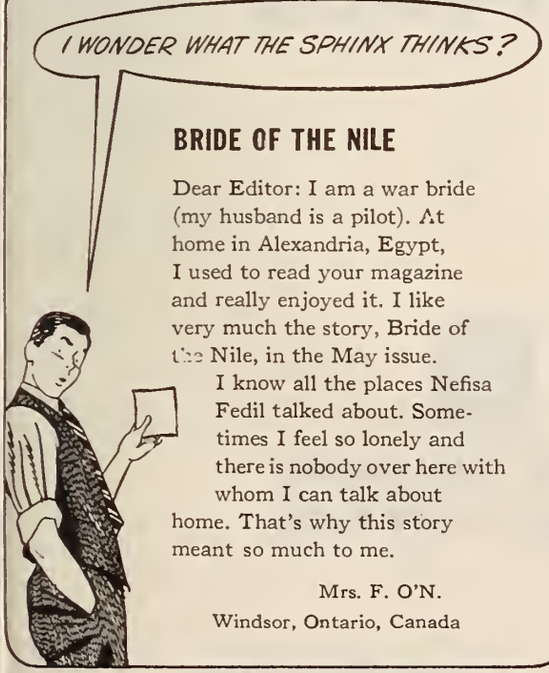


THAT'S WHAT HURTS MOST

Dear Editor: There are no truer words than those expressed by Betsy Barton in *To Live Again* in your May issue. I have been crippled myself since birth. I have no deformed or paralyzed limbs, only involuntary movements of the head, neck and hands. Thoughtless children and unwise people can cause people like us deep injury.

M. B. R.
Houston, Texas





BRIDE OF THE NILE

Dear Editor: I am a war bride (my husband is a pilot). At home in Alexandria, Egypt, I used to read your magazine and really enjoyed it. I like very much the story, Bride of the Nile, in the May issue.

I know all the places Nefisa Fedil talked about. Sometimes I feel so lonely and there is nobody over here with whom I can talk about home. That's why this story meant so much to me.

Mrs. F. O'N.
Windsor, Ontario, Canada

SINCE I MET YOU . . .

EDITOR'S NOTE: *To satisfy all of your many requests, we repeat the poem which was found by a Private on the body of a soldier killed in action. The Private sent it to his wife who forwarded it to James J. Walker. He read it over the air and we subsequently published it in our June, 1944 issue.*—THE EDITOR.

SINCE I MET YOU, I'M NOT AFRAID

Look, God, I have never spoken to You,
But now I want to say how do you do,
You see, God, they told me You didn't exist,
And like a fool, I believed all this.

Last night from a shell hole, I saw Your sky
I figured right then they had told me a lie
Had I taken time to see things You made,
I'd have known they weren't calling a spade a spade.

I wonder, God, if you'd shake my hand.
Somehow, I feel that You will understand,
Funny I had to come to this hellish place,
Before I had time to see Your face.

Well, I guess there isn't much more to say,
But I'm sure glad, God, I met You today.
I guess the "zero hour" will soon be here,
But I'm not afraid since I know You're near.

The Signal! Well, God, I'll have to go.
I like You lots, this I want You to know,
Look now, this will be a horrible fight,
Who knows, I may come to Your house tonight.

Though I wasn't friendly to You before
I wonder, God, if You'd wait at Your door.
Look I'm crying! Me! Shedding tears!
I wish I had known You these many years.

Well, I have to go now, God, good-bye!
Strange, since I met You, I'm not afraid to die.





Letters like these tell a lot about True Confessions. They flood in from alert, average people—the kind we all know, like to know. They are our close friends—and they will be *your* close friends, your customers, when you start using their "Magazine for a Better Life" to tell these 2,000,000 *buyers* how you, too, can help them live better.

TRUE CONFESSIONS *Bought at newsstands by more than 2,000,000 women a month for the living service it gives.*

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The Great International Authorit

1945-46
INTERNATIONAL MOTION PICTURE ALMANAC

EDITOR:
TERRY RAMSAYE

ASSOCIATE EDITOR:
GEORGE SCHUTZ

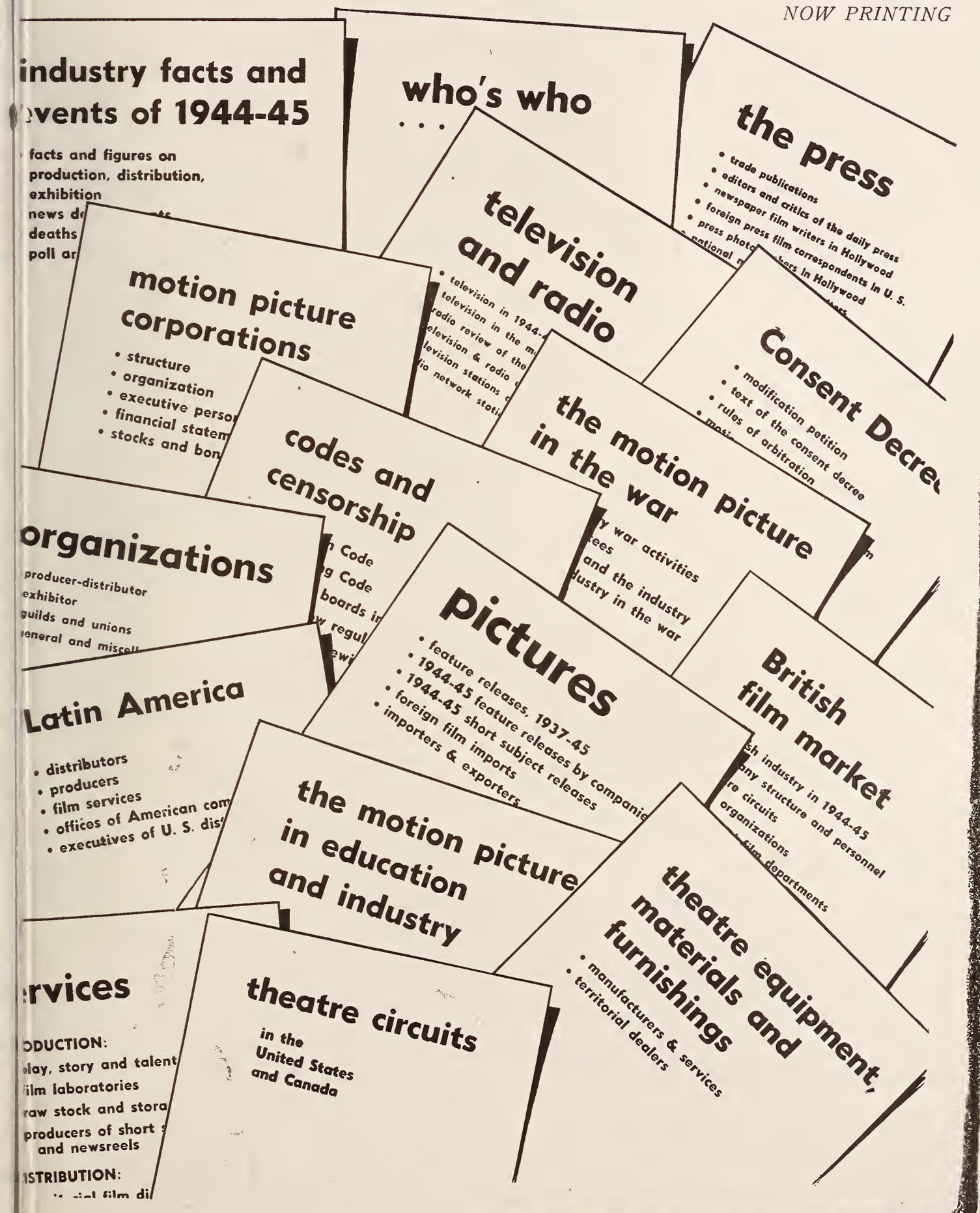


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NOW PRINTING



Exhibitors

(*Continued from page* 1)

expressed on Friday by Ed Kuykendall, MPTOA president, and Robert H. Poole, executive secretary of the Pacific Coast Conference of Independent Theatre Owners. Their statements are in addition to those published in MOTION PICTURE DAILY Sept. 21. The later statements follow:

Ed Kuykendall, MPTOA president: "The program and policy as announced by Eric Johnston on assuming the presidency of the Motion Picture Producers and Distributors of America should receive full commendation from all exhibitors. He outlines a most ambitious objective and will be confronted with many problems as he carries it through.

"It will require the full support of everyone in this industry and there can be no half-way effort by anyone. Exhibitors should be especially interested. It has so much to do with the future progress and development of our industry. The postwar era is fraught with many adventures. There will be many deviations from the old-time method of conducting this industry. We must all hold hands and march down the road together in the interest of such a program.

"I, personally, assure Mr. Johnston of my wholehearted cooperation in anything that pertains to the welfare of this industry."

R. H. Poole, executive secretary, PCCITO: "We feel that the 'on-to-peacetime' program proposed by Eric Johnston is constructive, providing all independent exhibitor organizations have equal representation in such an organization with the other industry branches. If this is done it will be a step in the right direction to achieve in peacetime the fine record made by the industry during the war."

RCA Video

(*Continued from page* 1)

of the three colors come into line of focus.

The required alterations of the black and white receiver to permit usage of the "Colorgnette" consists of adjusting the deflection circuit to carry the 120 to 180 individual pictures per second required in color instead of the 60 pictures used in black and white.

Edwin Jay Quimby, now in the Navy, is credited with having worked out the physical arrangements of the invention.

Dr. Goldsmith Will Preside at Meeting

Dr. Alfred N. Goldsmith will be the master of ceremonies at a luncheon to be held Oct. 15 in conjunction with the Television Institute meeting to be sponsored by *Televiser Magazine* at the Hotel Commodore here, Oct. 15-16, with guest speakers expected to include James Lawrence Fly, Norman Corwin, Dr. E. W. Engstrom, Irwin A. Shane and William J. Haley, director general of BBC, speaking from London.

Presiding at the various panels will be Richard Hubbell, chairman of the programming panel; Dr. Goldsmith, chairman of the operations and management panels; John Reed King, chairman of the program production panel and George L. Moscovics, the advertising panel.

Critics' Quotes . . .

"WHERE DO WE GO FROM HERE?" (20th Century-Fox)

Gay and entertaining in many ways, but terribly disappointing in others.—*Ann Marsters, Chicago Herald-American.*

MacMurray at his MacMurrayist and Gregory Ratoff at his zaniest—a refreshing but not too stimulating session.—*Lois Baur, Chicago News.*

. . . its humor is more mellow than sparkling, and much more purposeless than pointed. What results is a pleasant Technicolor photoplay that provides a certain somnolent form of relaxation without ever really creating a stir.—*Henry T. Murdock, Chicago Sun.*

There have been better, sharper fantasies on the screen, and, in general, this seems like aimless nonsense. But it is also high-spirited and amusing—thanks to Mr. MacMurray's air of oafish wisdom, and to the authors who have provided frequent comic touches.—*Doris Arden, Chicago Times.*

It's fairly sophisticated nonsense but it's a pretty big dose. The musical and dance sequences frequently seem superfluous but MacMurray can carry a lot on his broad shoulders.—*Mae Tinee, Chicago Tribune.*

8th Loan

(*Continued from page* 1)

Walter Lee Casey; Illinois, John Balaban, Jack Kirsch and Jules Rubens; Indiana, Marc Wolf; Iowa, A. H. Blank; Kansas, Howard Jameyson; Kentucky, Lew Hensler; Louisiana, E. V. Richards; Maine, C. J. Russell; Massachusetts, M. J. Mullin; Michigan, Ray Branch and Carl Buermele; Missouri (Eastern), Fred Wehrenberg; (Western), Elmer Rhoden; Mississippi, Burgess Waltmon and Arthur Lehmann; Montana, J. A. English; Nebraska, William Miskell; Nevada, Homer Leballister; New Hampshire, Mel Morrison.

Other Chairmen

Also: New Jersey (Northern), Harry Lowenstein and Frank Damis; (Southern), Isadore Epstein; New Mexico, George Tucker; New York (Albany Area), C. J. Latta; (Buffalo), Robert T. Murphy; North Carolina, H. F. Kincey; North Dakota, M. Cooper and Ed Kraus; Ohio (Cleveland Area), Meyer Fine; (Cincinnati Area), Col. Arthur Frudenfeld; Oklahoma, C. B. Akers; Oregon, O. J. Miller and Albert Finke; Pennsylvania (Eastern), John Nolan; (Western), M. A. Silver and Morris Finkel; Rhode Island, Ed Fay; South Carolina, Warren Irvin; South Dakota, Byron McElligott and Fred Larkin; Tennessee (Western), M. A. Lightman; Texas, John Q. Adams; Utah, John Rugar and Tracy Barham; Vermont, Frank Venett; Virginia, Ben Pitts; Washington, Frank Newman, Sr.; Wyoming, Les Newkirk.

Donahue and Coe to Aid Victory Loan

E. J. Churchill, president of Donahue and Coe, Inc., national advertising agency here, volunteered at the weekend to place his organization at the disposal of 'Victory Loan' campaign director Oscar A. Doob.

Doob appointed O. A. Kingsbury liaison between the drive committee and Donahue and Coe, and named Carl Rigrod to handle radio activities for the drive. William Schneider was put in charge of art for posters, advertisements and a campaign book, with Jack Thall, Al Weiss, Lloyd Seidman and others assisting.

Promote Film Legion

George Fraser of 20th Century-Fox home office publicity and Mort Gerber of Warners are promoting plans for an American Legion post composed of film industry personnel in New York.

Studio Strike

(*Continued from page* 1)

will meet with five-member committees from each of the other unions involved and take up jurisdictional problems. Should they fail to reach an agreement within five days, all unsettled questions will be referred to the officers of the international unions, who will meet at an early date to make the final decision.

Simultaneous with the AFL action came a report that the National Labor Relations Board has decided to rule as ineligible for voting the 50 'IA' members who cast ballots in the set decorators' jurisdictional election several months ago, with the result that a 62-0 decision in favor of the CSU-affiliated Set Decorators Union is likely. NLRB will make an announcement this week after the writing of a formal opinion. Meanwhile, there has been no official comment.

Aftermath Considered

Much of the talk at the AFL meeting was relative to what the situation in Hollywood would be if the 'IA' charters were revoked in accordance with an AFL executive council order.

The Hollywood strike was discussed with Secretary of Labor Lewis Schwellenbach Friday by Representatives Helen Gahagan Douglas, Ned R. Healy and Ellis E. Patterson, all of Los Angeles, who, urging Schwellenbach to straighten out the Government's machinery for handling labor controversies in general, gave this one as an example of the delay and lack of effectiveness which now mark settlement efforts.

20th-Fox to Talk Pact With New Office Union

HOLLYWOOD, Sept. 23.—Twentieth Century-Fox has announced its intention to enter into contract discussions with an independent union being formed by members of the Screen Office Employes Guild who have been continuing to work at the studio in defiance of SOEG instructions to observe the strike picket lines. The studio's statement maintained that those working constituted a majority of its office personnel; strike leaders said the 20th-Fox procedure would be in violation of National Labor Relations Board rules and that protests would be lodged with that agency.

Engineers to Meet

Institute of Radio Engineers will hold its annual technical meeting at the Hotel Astor, here, Jan. 23-26.

Receipts

(*Continued from page* 1)

"Anchors Aweigh," "Christmas i Connecticut," "Lady on a Train," "A Thousand and One Nights," "Ove 21," "State Fair," "The Story of G. Joe," "Back to Bataan," "Her Hig ness and the Bellboy," "A Bell f Adano," "Along Came Jones," "Junic Miss," and "Guest Wife."

Cities checked by MOTION PICTU DAILY correspondents were Los A geles, San Francisco, Kansas Cit Omaha, Milwaukee, St. Louis, Ind anapolis, Cleveland, Cincinnati, Ch cago, Pittsburgh, Philadelphia, Toro to, Baltimore, Buffalo and Boston.

"Anchors Aweigh" drew outstan ing business in initial weeks in Ch cago and Buffalo, and drew heavi in second weeks in Milwaukee and S Louis. Third week receipts in Clev land were outstanding, and good Baltimore, Kansas City, Cincinnat San Francisco and Baltimore.

"Incendiary Blonde" was outstan ing in initial weeks in Kansas Ci and Toronto; it continued to dra strongly in holdovers and moveove in San Francisco, Cincinnati, Bosto Pittsburgh and Philadelphia, while a initial week's receipts in Clevela were good.

'Connecticut' Big

"Christmas in Connecticut" was bi in an initial week in Pittsburgh, drew strongly in holdovers and mov overs in Chicago, Philadelphia, Clev land, St. Louis and Cincinnati, and was good in an initial week as a du in Omaha.

"Her Highness and the Bellboy and "Rhapsody in Blue" both dre strongly in initial weeks in three the tres in Los Angeles. "Rhapsody continued big in a third week in Phil delphia, while "Her Highness and t Bellboy" was good in a third Philade phia week.

"A Thousand and One Nights" w outstanding in initial weeks in Chica and Milwaukee; "Duffy's Taver was a leader in Los Angeles, for in tial weeks in two theatres, and "Fir Yank Into Toyko" was big in an in tial week in two theatres.

"The Strange Affair of Uncle Ha ry" was good in an initial week Baltimore, "The Naughty Ninetie was a leader in three Kansas Ci theatres teamed with "True Glor and was big in an initial week Omaha.

"Back to Bataan" was big in an in tial week in Chicago as a dual, "Junic Miss" drew strongly in initial wee in Boston and Indianapolis as a du

UA's Backlog

(*Continued from page* 1)

color production, opening at the Wi ter Garden early in October; "Spe bound," produced by Alfred Hitc cock for Selznick International, so to be shown on Broadway; "Capta Kidd," Benedict Bogeaus productio "The Outlaw," Howard Hughes pr duction; "Caesar and Cleopatra Gabriel Pascal production in Techn color, scheduled later for the Wint Garden; "Paris Underground," Co stance Bennett production, directed Gregory Ratoff; "Henry V," Lau ence Olivier production in Techn color; "This Happy Breed," produc by Noel Coward, in Technicolor, a "2,000 Women," a Two Citi

Newsreel Parade

ERIC A. JOHNSTON, newly-elected MPPDA president, is featured in all current newsreel issues. Other subjects include the flight of the three B-29's from Japan to the U. S., Florida hurricane scenes, U. S. Marines taking over Wake Island, newly-appointed War Secretary Patterson and Supreme Court Justice Burton, sports shots, and additional items of current interest. Complete contents follow:

MOVIETONE NEWS, No. 7.—Three B-29's fly non-stop from Japan to U. S. Hurricane lashes Florida. Eric A. Johnston. U. S. Marines arrive at Wake Island. Presenting "Raffles," the talking bird. Sports: Carnival on ice; Daredevils on wheels.

NEWS OF THE DAY, No. 205.—Marines back on Wake Island. Films of Florida's hurricane. Eric Johnston chosen head of American film producers. Berliners endure heat by masked bagpipe bands. Washington Spotlight: Burton and Patterson. Post-war Icecapades." Pendleton round-up thrills.

PARAMOUNT NEWS, No. 8.—First Japan-U. S. express. Eric Johnston joins industry. The Duke goes home. Washington Headliners: Burton named to Supreme Court; new Secretary of War; Labor powers broadened. Ice skaters make debut. Remember Wake Island!

RKO-PATHE NEWS, No. 10.—Truman fills three important posts. B-29's fly from Japan to Washington. Eric Johnston named M.P.P. chief. $50,000,000 loss in hurricane. Masked pipers let Berliners "have it." Marines return to Wake Island.

UNIVERSAL NEWSREEL, No. 435.—B-29's make Japan-U. S. non-stop. Chinese victory parade. Personalities in the News: Patterson and Burton. Eric Johnston heads film industry. Pittsburgh Icecapades. Safety last.

Columbia Officials Off to New Orleans

Columbia home office executives will leave New York today for New Orleans where the third of a series of four zone meetings will be held Sept. 26-28 at the Hotel Roosevelt. In the group will be A. Montague, Rube Jackter, Louis Weinberg, George Josephs and H. C. Kaufman.

Six branches will be represented at the convention by division managers, branch managers and salesmen from Atlanta, Charlotte, Dallas, Memphis, New Orleans and Oklahoma City.

LaRoche Leaves ABC Top Executive Post

Chester J. LaRoche, vice-chairman of American Broadcasting Co., who has been executive head of the company, will no longer continue to be active in an executive capacity. He will continue as a stockholder, director and advisor. He desires to devote increasing attention to his other business interests and to public service.

Cowan Leaves OWI

Louis G. Cowan of Chicago, on Saturday, left the post of chief of the New York overseas branch of the Office of War Information. At the same time, Edward W. Barrett, retiring director of the branch, disclosed the appointment of Thomas A. Malley as chief of the New York office of the interim International Information Service of the State Department, which is taking the overseas functions of the OWI.

Frenchman Says U.S. Films Are Needed

Pointing out that French theatres will need from 200 to 250 films a year, and that native production before the war reached 150, Andre Bernheim, film liasion for the French Ministry of Information, declared here Friday that, "we need American films for a lot of reasons." Bernheim, who is here from Paris, was guest at a luncheon given by Simon Schiffrin, head of the French Press and Information Service film bureau here. While in the U. S., Bernheim will seek to effect better relations between this country and France from the cultural point of view by exchanging educational films.

Elimination of double features in France, he pointed out, will permit the avoidance of what he termed 'second class pictures.'

Bernheim will confer with officials of the French Embassy, the film bureau and Ministry of Information. He will leave for the Coast today to inspect American studios and to confer with executives of the French Research Foundation, with which Charles Boyer is identified.

The Ministry official will return to France next month.

Screen Guild Prod. Concludes Meeting

Establishment of a New York office for Screen Guild Productions and the selection of a general sales manager, as well as other organization matters, some of them pertaining to production, have been placed in the hands of John J. Jones, president of SGP, and John L. Franconi, secretary, for final decision.

The two-man committee was elected by directors and franchise holders of the organization at the closing session of a two-day meeting at the Park Central hotel here on Friday. SGP headquarters are now in Dallas.

St. Cloud Appeals Clearance Award

The St. Cloud Amusement Corp., operating the Sussex Theatre, Sussex, N. J., has appealed the award of the New York tribunal on its clearance complaint against the five consent decree companies, the American Arbitration Association reports.

Although clearance of the Sussex after the Ritz, Strand and Royal theatres, Port Jervis, N. Y., was reduced to seven days, from 14, the complainant had originally asked that clearance either be eliminated entirely or reduced to one day.

Cuba Grosses Rise

Box office receipts at Cuban motion picture theatres were up 30 per cent during the first six months of 1945, compared with those in the corresponding period of 1944, according to the U. S. Bureau of Foreign and Domestic Commerce.

Disney Tribute to PRC

Described as an unusual feature of a national campaign, to promote PRC's "Enchanted Forest," will be a quoted tribute to the picture by Walt Disney, appearing in advertising copy, according to Arnold Stoltz, PRC advertising-publicity chief.

Philadelphia Takes Lead in UA Drive

United Artists' Philadelphia exchange, managed by Mort Magill, is now in first place in the current 'Grad Sears Sales Drive,' having overtaken Detroit, the early pace setter, it is disclosed by Edward M. Schnitzer, home office executive and national drive captain. Buffalo is in second place, the spot formerly occupied by Philadelphia, while Detroit has slipped to third position. Others placing in the first ten branches are: Omaha, New Haven, Kansas City, Dallas, Los Angeles, Boston and Washington, in that order.

In the district competition, New England still retains its August lead with the Prairie, Western and Southern districts following, likewise in that order. The contest, which started Aug. 4, will continue through Dec. 1.

WNEW Launches Its Industry History

Radio station WNEW, New York, yesterday broadcast the first program in its contemplated 13-week series of dramatizations entitled "History of the Movies." The program is an unsponsored series of one-half-hour shows with Eugene O'Neill, Jr., as narrator.

"History of the Movies" series was designed to pay tribute to the industry. WNEW carries film radio advertising which is estimated to run over $100,000 annually. Initial script, written by Max Berton, and directed by Jack Grogan, dealt with the early motion picture struggles, both here and abroad with the development of the Kinetescope highlighted.

Set FCC Video Rules Hearings for Oct. 4

WASHINGTON, Sept. 23.—The Federal Communications Commission has announced here that it will open hearings Oct. 4 on proposed television rules and invited all interested in the matter to make reservations.

Applications for places on the schedule of witnesses must be filed by Oct. 1, it was said and written briefs also may be submitted up to that date. Twenty-five copies of each brief must be filed.

TMA Hails Para. Drive

TORONTO, Sept. 23. — The St. Catharines, Ont., Theatre Managers Association celebrated the 33rd anniversary of Paramount Pictures with the holding of a local drive featured by the publication of a special two-page 'spread' in the St. Catharines newspaper.

Hollywood

By THALIA BELL

Hollywood, Sept. 23

HUNT STROMBERG has concluded negotiations with Hedy Lamarr and Jack Chertok whereby the former will be starred in "Dishonored Lady," with Chertok handling production reins; shooting will start immediately upon completion of Stromberg's "The Strange Woman."

•

"Golden Ear Rings," an unpublished novel by Yolanda Foldes, whose "Street of the Fishing Cat" won the "All-Nations" prize contest some years back, has been acquired by Paramount. . . . James Craig and Frances Gifford, who scored as a romantic duo in "Our Vines Have Tender Grapes," have been selected by M-G-M for leading roles in "Army Brat," which will feature "Butch" Jenkins and Sharon McManus.

•

Phil Karlson has been signed to direct "Stepping Around," first of Monogram's new 'Bowery Boys' series to be produced by Jan Grippo. Leo Gorcey, Huntz Hall and Billy Benedict have been signed for the series . . . Ken Curtis has been chosen for a lead in Columbia's "Secret Story."

Standard Time Bill Signed This Week

WASHINGTON, Sept. 23.—Legislation turning the clocks back to Standard Time Sept. 30 is before President Truman for approval and will be signed early this week. The measure, recommended by the President, was passed last week by both House and Senate without debate and without opposition.

Wartime Daylight Saving was adopted in Jan., 1942. Like other wartime measures, its expiration date was set for six months after the end of the war, but opposition to the law was recognized by the Administration.

$50,000 Fire Loss

CARROLLTON, Ga., Sept. 23. — Hugh and Roy Richards' Playhouse, Carrollton's newest theatre, has been totally destroyed by fire of undetermined origin. Loss is estimated to be in excess of $50,000.

Video Meet Sept. 26

Edward Sobol, NBC television producer, will preside at the first of the new season's discussion-group meeting of the American Television Society, at the Hotel Sheraton, here, on Sept. 26.

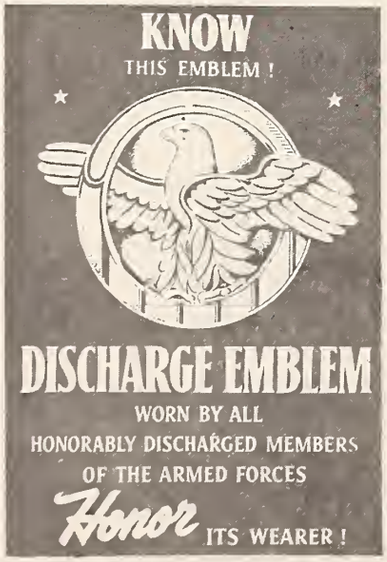
RKO RADIO PICTURES, Inc.
KANSAS CITY TRADE SHOWING
of
"THE SPANISH MAIN"
(In Technicolor)
will be held at the
KIMO THEATRE, KANSAS CITY,
WED., OCT. 3, at 2:30 P.M.
and not at the Paramount Projection Room, as previously advertised.



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Yes, we have a complete supply of everything you need . . . and for special occasions . . . there are SPECIAL TRAILERS . . . to add that *Extra* SPARK . . . that carries you over the rough spots * * * You'll find The PRIZE BABY . . . always at your SERVICE . . . with seat-selling advertising . . . so . . . FILL 'ER UP!

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 60 NEW YORK, U.S.A., TUESDAY, SEPTEMBER 25, 1945 TEN CENTS

DO NOT RELEASE

'Blueprint' 8th Promotions For Theatres

Doob Issues Highlights On Victory Campaign

Blue-prints of "Victory Loan" promotions for exhibitors were completed here yesterday by Oscar A. Doob, Loew Theatres advertising manager, who is campaign manager for the eighth loan drive, and are to be circulated by all state and local committees in the field, to help the Treasury Department sell $2,000,000,000 in 'E' bonds between Oct. 29 and Dec. 8, inclusive.

National "Victory Drive" chairman Si H. Fabian and Doob will fly to Hollywood tomorrow for a conference with Louis B. Mayer, Hollywood chairman; Ken Thomson, Hollywood Victory committee member; George Murphy, head of Screen Actors Guild, and others. They will discuss details

(Continued on page 6)

Many Affected by Elevator Strike

The elevator operators' and maintenance workers' strike which crippled 1,575 Manhattan office buildings yesterday had its effect on film company home office and exchange operations in various degrees.

Republic's home office sent employees to lunch at 2:30 p. m. instructing them that they need not return for the day; a skeleton force remained. Republic's personnel was instructed to return to work today, however, and to bring lunches in the event of

(Continued on page 6)

Truman Will Order War Surplus Sale

WASHINGTON, Sept. 24.—Transfer to the State Department of the task of disposing of surplus war property, much of it of a film industry nature, held abroad will be ordered shortly by President Truman, it was disclosed here today by Reconversion Director John W. Snyder.

One of the potential benefits of the transfer is the bargaining power it will give the Department in securing commercial rights and concessions

(Continued on page 7)

Strike Issues Clear: Walsh

Recognition of the fact by both parties that jurisdictional disputes exist in the Hollywood studio strike and the taking of definite steps in an attempt to resolve them was hailed here yesterday by Richard F. Walsh, IATSE international president, as one of the most constructive steps taken thus far to settle the seven-month-old controversy.

Walsh poined out that until the meeting of the American Federation of Labor international presidents involved in the jurisdictional dispute in

(Continued on page 4)

Hope for Early End Of Strike Fades

HOLLYWOOD, Sept. 24.—Hopes for an early end to the Hollywood strike kindled last week by Washington press dispatches faded today when both the promised National Labor Relations Board decision in the set decorators' case and the program of inter-union discussion of other jurisdictional disputes, decided upon by international presidents of the unions at loggerheads, took on shapes that promised to postpone settlement somewhat.

Local NLRB representative Stew-

(Continued on page 4)

N.Y. Theatres Drawing Big On Holdovers

Receipts continue strong at New York's first-run theatres with holdovers predominating. Weekend business was again big as cool weather prevailed and Sunday was overcast, cutting down on motoring. New films are scheduled to arrive at the Roxy, Capitol, Strand, Victoria and Gotham this week.

"Duffy's Tavern" at the Paramount; "Our Vines Have Tender Grapes," at Radio City Music Hall; "Lady on a Train," at the Criterion, and "Love Letters," at the Rivoli, are all standouts in extended holdovers. "Anchors Aweigh," combined with a stage bill including Paul Whiteman

(Continued on page 7)

Vaught Asks for List Of Griffith Holdings

OKLAHOMA CITY, Sept. 24.—Judge Edgar S. Vaught, showing an increasing interest in the extent of Griffith circuit operations and expansions, today in Federal District Court here requested counsel for the anti-trust defendants to produce lists of their holdings, city by city, as compared with their competitor exhibitors.

Direct examination of B. J. McKenna, general manager of Griffith

(Continued on page 7)

Court Denies Rehearing of Goldman Case

Distributors Considering Supreme Court Petition

PHILADELPHIA, Sept. 24.—The U. S. Court of Appeals has denied petitions by the defendants for a re-hearing of the anti-trust suit of William Goldman against Warner Theatres and distributors. Overruling a lower District Court decision, the Appeals Court, in a unanimous decision on Aug. 2, upheld Goldman's charge of monopoly against the companies. The suit involves Goldman's Erlanger Theatre for which, he charges, he was refused first-run product.

Two separate petitions were entered, one in behalf of Warners circuit

(Continued on page 7)

Settlement Is Near In Jacocks Action

Settlement of the $150,000 anti-trust suit brought by Capans Amusement Co., of which Don Jacocks is president, against 11 distributors and seven other defendants, appeared imminent yesterday with the hearing on a motion for an injunction made by Capans Amusement, scheduled to be argued in U. S. District Court here today, being adjourned at the consent of all parties.

In his motion for a preliminary in-

(Continued on page 7)

Johnston Shaping MPPDA Program

WASHINGTON, Sept. 24.—No pressure of any kind will be placed upon United Artists and Warner Brothers to return to the MPPDA fold, but new president Eric Johnston hopes to make the Association so effective that the two companies will come back voluntarily, it was disclosed here today.

An inquiry at Johnston's U. S.

(Continued on page 6)

Reach a New Deadlock in French Film Negotiations

Negotiations are again deadlocked between French government officials and MPPDA representatives in France, after several weeks of resumed discussions seeking a settlement of conditions under which American film companies would be permitted to distribute their films in France, according to word received by MPPDA here from Paris.

Negotiations were resumed in Paris several weeks ago, following meetings in Washington between U. S. State Department officials and members of a French economic delegation which accompanied General Charles DeGaulle, provisional president of France, from Paris, but although hope was held out then for an early settlement of the impasse which has kept American films out of commercial distribution in France since the end of the

(Continued on page 6)

Hays Will Return To Sullivan Soon

Will H. Hays, who resigned last week as president of the MPPDA, a post which he held for more than 23 years, will leave New York soon for his homestead in Sullivan, Ind., where he started as a lawyer. Hays will spend most of his time between Sullivan and his ranch in Hidden Valley, Cal., making periodic trips to New York and to Hollywood in his capacity as MPPDA advisor.

Hays will no longer maintain a residence here, as he has for years in the Waldorf-Astoria Towers.

Reviewed Today

Review of "Sunbonnet Sue" appears on page 8.

Coming Events

Today and Tomorrow—Annual managers' conference of 20th Century Theatres, King Edward Hotel, Toronto.

Sept. 26-28—Columbia zone meeting, Hotel Roosevelt, New Orleans.

Sept. 27—Joint Defense Appeal dinner honoring Jack Cohn, Waldorf Astoria Hotel, New York.

Sept. 28—Special stockholders meeting, Consolidated Film Industries, New York.

Oct. 1-12—Western Electric worldwide conference, Waldorf-Astoria Hotel, New York.

Oct. 2—Annual convention, West Virginia Managers' Association, Daniel Boone Hotel, Charleston, W. Va.

Oct. 2-4—Columbia zone meeting, Ambassador Hotel, Los Angeles.

Oct. 4-7—Equipment Dealers Association convention, Edgewater Beach Hotel, Chicago.

Oct. 9—New Jersey Allied convention, Ritz Restaurant, Passaic, N. J.

Oct. 15-17—Semi-annual conference, Society of Motion Picture Engineers, Hotel Pennsylvania, New York.

Oct. 22-23—Allied Theatre Owners of Texas, annual convention, White Plaza Hotel, Dallas.

Oct. 22-23—Allied Theatre Owners of Western Pennsylvania, annual convention, William Penn Hotel, Pittsburgh.

Oct. 23—Annual general meeting, Motion Picture Theatres Association of Ontario, King Edward Hotel, Toronto.

Nov. 5-7—Allied Theatres of Michigan, annual convention, Hotel Statler, Detroit.

Schlaifer Changes 20th-Fox Ad Dep't

A reorganization of 20th Century-Fox's advertising-publicity department, following the recent resignation of Hal Horne, who formerly headed the department, has been effected by Charles Schlaifer, temporary supervisor of the department, it was learned here yesterday.

The following resignations have taken place: Jerome Pickman, assistant to Horne and assistant publicity manager; Chester Feital, in charge of tie-ups; George Fraser in charge of field service; George Gomperts, press-book editor, and Ruth Winkler, assistant to Feitel.

Bernie Lewis has been reported as slated to be Schlaifer's assistant, but no official announcement has been made as yet.

Thomas at Cohn Dinner

Lowell Thomas, radio news commentator, will appear as narrator in a presentation of a dramatic sketch, titled "This Is Our Cause," which will be a feature of the Joint Defense Appeal dinner honoring Jack Cohn at the Waldorf-Astoria Hotel, New York, Thursday night.

Personal Mention

BEN KALMENSON, Warners' general sales manager, left Hollywood for New York yesterday, and will visit Kansas City and Chicago en route. MORT BLUMENSTOCK, advertising-publicity director, will remain at the studio for another week. SAMUEL SCHNEIDER, vice-president, will leave the Coast for the home office today.

•

SAMUEL BURGER, Loew-International Latin American supervisor, left New York yesterday for a three-months' Central and South American tour.

•

HOWARD DIETZ, M-G-M vice-president and advertising-publicity director, will leave New York today for the Coast.

•

SGT. WILLIAM SIRICA, former manager of the Lido, Waterbury, Conn., is expected home from London shortly.

•

E. W. AARON, M-G-M circuit sales head, will leave Kansas City today for Denver, on a cross-country trip.

•

WILLIAM R. FERGUSON, M-G-M exploitation director, will return to New York today from Boston.

•

BOB SAVINI, president of Astor Pictures, is en route to Charlotte and New York from Atlanta.

•

CARL BANFORD, head of Banford-Publix Theatres, Asheville, N. C., was a recent New York visitor.

•

E. L. SCANLON, Vanguard executive, is en route to New York from Culver City.

E. K. (TED) O'SHEA, M-G-M's Eastern sales manager, will leave New York today for circuit and exchange conferences in Boston, returning Saturday.

•

JAMES ALLEN, Warner studio executive, and MRS. ALLEN, and MONROE RUBINGER of the studio publicity staff, and MRS. RUBINGER, became parents, last Friday, of a boy and girl, respectively, both at Cedars of Lebanon Hospital on the Coast.

•

SIR ALEXANDER KORDA, M-G-M British producer, is due to arrive on the Coast tomorrow from New York. His brother, VINCENT, designer at M-G-M's London studios, will leave New York today to join him.

•

TED LLOYD, 20th Century-Fox radio promotion manager, will be in Washington today, with radio commentators TED MALONE, MAGGI MCNELLIS and BESSIE BEATTY, for a tour of FBI headquarters.

•

MACK MILLAR, press agent for BOB HOPE and others on the Coast, left New York yesterday for Hollywood.

•

OSCAR OLDKNOW, vice-president of National Theatre Supply, Atlanta, is in New York.

•

MARINE LT. TYRONE POWER arrived in Tokyo last weekend, according to press dispatches.

•

JOAN CRAWFORD, Warner star, arrived in New York yesterday from Hollywood.

Meeting on Broader Program for MPSA

HOLLYWOOD, Sept. 24.—Francis Alstock, executive of the Office of the Coordinator of Inter-American Affairs, has arrived here for conferences with Harold Hopper, president of the Motion Picture Society for the Americas; C. Merwin Travis, executive secretary; Y. Frank Freeman, chairman of the board; E. J. Mannix and Joseph I. Breen, vice-presidents, and several producers regarding State Department policies in connection with motion pictures. It is believed that a revised and broadened program for the MPSA will result from the conferences, which will last several days.

Luporini to Italy On U. S. 'Pooling'

Mario Luporini, 20th Century-Fox managing director for Italy, will leave today for that territory, where, upon his arrival, he will start to set up the physical distribution 'pool' which 20th-Fox will operate for most U. S. distributors. All companies will, however, sell in that territory individually.

The U. S. Office of War Information overseas film bureau is scheduled to return the 40 films it acquired from eight companies, together with monies held in escrow by OWI for the companies.

Harman Will Resume Production Oct. 8

HOLLYWOOD, Sept. 24.—Hugh Harman, now completing a four-year schedule of training films for the Army and Navy, will resume normal production activities on Oct. 8. During the war, Harman made more than 100 high priority films, "V-D" and oral hygiene shorts for the Public Health Service and films for all branches of the military.

His first straight commercial film will be "Hallowe'en," based on a symphonic composition of that name by Lionel Barrymore. It will be feature length, in color and made in what the producer calls "Animaction." Two other feature cartoons, combining "live" action, are likewise planned; these will be "Hollywood Story" and "King Arthur."

Espy Due Today for PRC Product Talks

Reeves Espy, PRC vice-president in charge of production, is due in New York from the Coast today for a series of meeetings this week with Kenneth M. Young, president of the company, Harry H. Thomas, vice-president of world-wide distribution: Karl Herzog, treasurer, and Lloyd Lind, assistant general manager. Discussions of the 1945-'46 production program are on the agenda.

Hal Roach Reenters Production Jan. 1

HOLLYWOOD, Sept. 24.—Hal Roach will reenter the production field on Jan. 1, launching "the most ambitious all-comedy production program" of his career. The Roach studio in Culver City will be vacated by the Army Air Forces motion picture unit on the date the producer plans to get started.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Showplace of the Nation • Rockefeller Center
Edward G. Robinson
Margaret O'Brien
"Our Vines Have Tender Grapes"
with Jackie "BUTCH" Jenkins
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY & 45
ON SCREEN
Eddie BRACKEN
Veronica LAKE
Diana LYNN
'OUT OF THIS WORLD'
IN PERSON
Atlantic City Bathing Beauty Winners
starring
'MISS AMERICA OF 1945'
(Bess Myerson from the Bronx)

PARAMOUNT Presents ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
THE ANDREWS SISTERS plus TIM HERBERT, VIC SCHOEN and His Orchestra
PARAMOUNT Times Square

Samuel Goldwyn presents
DANNY KAYE
in
"Wonder Man"
in Technicolor
ASTOR
Broadway and 45th St.
CONTINUOUS
POPULAR PRICES

RKO PALACE B'WAY & 47th St.
"BACK to BATAAN"
Starring John WAYNE - Anthony QUINN
An RKO RADIO PICTURE

JENNIFER JONES • JOSEPH COTTEN
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A.M. • B'way & 49th St

WALT DISNEY'S
WONDERFUL ADVENTURES OF
PINOCCHIO
FULL LENGTH FEATURE IN TECHNICOLOR
Distributed by RKO Radio Pictures Inc
6th FUN FILLED WEEK
REPUBLIC
B'way 51st St.
Doors open 8:30 A.M.

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CHANGE OF TITLE



The title of Universal's very warming and heart-appealing love story which is directed by William Dieterle, based upon the famous stage play by Pirandello, is now appropriately changed to

"THIS LOVE OF OURS"

Based as it is upon a love theme which will appeal to every man and woman who ever was in love or ever will be in love, "This Love Of Ours" will be advertised in the largest circulation magazines between now and the release of the picture on November 23rd.

In our opinion "This Love Of Ours" will take its place among other great love stories as exemplified by "Back Street" and "Stella Dallas."

Remember the title, "This Love Of Ours"—formerly known as "As It Was Before."

More later.

UNIVERSAL PRESENTS

Merle OBERON · *Claude* RAINS · *Charles* KORVIN

in

"THIS LOVE OF OURS"

with CARL ESMOND · SUE ENGLAND · JESS BARKER · RALPH MORGAN · FRITZ LEIBER · HARRY DAVENPORT

Screenplay by Bruce Manning, John Klorer and Leonard Lee

Based upon the play entitled "Come Prima Meglio De-Prima" by Luigi Pirandello

Directed by WILLIAM DIETERLE · Produced by HOWARD BENEDICT

Film Library to Be Proposed in Bill

WASHINGTON, Sept. 24.—New legislation providing for the establishment of a national motion picture library is being prepared for introduction in Congress in the near future, it was disclosed here today.

The bill will incorporate the principles of the measure introduced last January by Rep. Fritz Lanham of Texas.

Johnston's Unity Aim Indorsed by Stern

Approval of Eric A. Johnston's proposal for cooperative industry efforts was expressed yesterday by Jesse L. Stern, president of Unaffiliated Independent Exhibitors, Inc., and moderator of the Conference of Independent Exhibitors.

"I am willing to lend my efforts to any proposition which has for its end the unity of all phases of the industry," Stern said. "I am firmly convinced that Mr. Johnston should bring to our industry a fresh and objective approach, and he has it within his power now to do a great job."

Four-Million Jump in Canada Attendance

OTTAWA, Sept. 24.—Government figures on theatre operations in Canada last year, released today, disclosed total paid admissions of 208,167,180, or almost four millions more than in 1943. The total for 1939, the year world hostilities developed, was only 137,896,668, it was reported in comparison.

According to the official figures based on federal admission tax returns, box-office receipts last year were $53,-173,325, compared with $52,567,989 in 1943, these figures being exclusive of all ticket or receipt taxation. Total receipts in 1939 were $34,010,115.

$7,000 'G. I.' Opener

CHICAGO, Sept. 24.—Ernie Pyle's "Story of G. I. Joe" opened Friday at the Oriental Theatre, here, to what is reported to have been the biggest first day business in the history of the downtown loop house, the Lester Cowan-United Artists production, grossing more than $7,000 with the second day exceeding this figure by more than $2,000.

Freeman to Atlanta

HOLLYWOOD, Sept. 24.—Y. Frank Freeman flew to Atlanta yesterday following notification that his mother-in-law, Mrs. J. J. Harris, had died after a protracted illness.

THANK YOU—

GLOBE customers for your patience in understanding our problems during the trying times just past.

GLOBE TICKET CO.

154 West 14th Street, New York City

Studio Strike

(Continued from page 1)

art Meacham received official notification that oral hearings in the set decorators' case were to be held in Washington on Friday with the agency's decision to follow at a later, undesignated date. Both factions in the strike reiterated, however, that this decision has become a minor item in the controversy.

Brewer Statement

IATSE international representative Roy M. Brewer on the eve of departure by plane tonight for New York, where he will confer with IATSE president Richard F. Walsh on details of compliance with AFL president William Green's program of meetings aimed at settling the strike "on local levels," said he will not appoint a negotiating committee before returning here, probably next week. Under the plan, he said, the IATSE committee when appointed, will require five days of negotiation with each of the six committees to be set up by the striking unions, and that these meetings will run consecutively.

Strike leaders, on the other hand, declared they will proceed at once to appoint the required committees, expecting to have them ready by the weekend. They said they would be prepared to conduct the six sets of negotiations concurrently but admitted this was a matter which the IATSE could control.

Brewer said he expected the new negotiations to be no more productive than earlier meetings held, since no new element had been introduced into the basic problem, but he concurred in the strikers' admission that a clear-cut decision in the set decorators' case might supply a 'fresh starting point for the discussions.

SAG Calls on AFL to Avoid Future Strikes

HOLLYWOOD, Sept. 24.—The Screen Actors Guild in its annual meeting here last night called on the American Federation of Labor executive committee "to establish adequate machinery to deal in the future with disputes" (such as the one which caused the present Hollywood strike) "which may arise within its own ranks, and to make it mandatory that all AFL unions utilize such machinery." Also sought by SAG is "an unbiased committee to settle the jurisdictional problem which was the immediate cause of the present strike."

Officers elected, unanimously, at the meeting were: George Murphy, first vice-president; Anne Revere, third vice-president; Paul Harvey, recording secretary, and Russell Hicks, treasurer.

Seligman Acquires 6 'Scattergood' Films

Trans-America Pictures has acquired reissue rights from RKO Radio to the six Clarence Buddington Kelland series of "Scattergood Baines" features, Leo Seligman, general sales manager of the recently-formed company, has announced here.

The six films, which star Guy Kibbee, are: "Scattergood Baines," "Scattergood Meets Broadway," "Scattergood Pulls the Strings," "Scattergood Rides High," "Scattergood Survives a Murder" and "Cinderella Swings It."

Strike Issues

(Continued from page 1)

Washington, as held last week, the other international union heads had refused to admit that jurisdictional differences existed, characterizing the studio strike as a walkout of the Studio Set Decorators with other Conference of Studio Unions affiliates refusing to cross the picket lines which they had established.

The directive promulgated by the international union heads involved, including painters, electricians, carpenters, plumbers and machinists, says: "It is agreed by the representatives of the organizations involved in Hollywood that the parties involved shall proceed to take up the settlement of jurisdictional differences with the understanding that when said jurisdictional differences are adjusted, the membership of each international union will be accorded the right to work at jobs defined in the jurisdictions finally agreed upon and that those who participated in the Hollywood strike since March 11 shall be accorded the right to resume work."

Walsh said yesterday that the "IA" executive board, which began a weekly series of meetings here yesterday, will take action later in the week on the charters issued to replacements of striking studio workers.

Indicate Further N. Y. Theatre Picketing

Union plans to picket all New York City theatres, "all day and every day," drawing the placard bearers from a pool of 25,000 local union members, here, appear to be taking shape. However, the time when sidewalks around local film houses are to become a promenade for supporters of the Hollywood studio striking unions will not be disclosed by spokesmen here.

The Eastern strategy committee and representatives of eight of the involved New York locals yesterday met in a closed session to work out final details for the mass picketing.

Representatives of the New York Painters Council No. Nine and the American Association of Machinists went on the march outside 13 Broadway first-runs Saturday, to inform "the people in the East that there is a strike in Hollywood." Placards reading, "Don't Patronize Movies Made by Strikebreakers," were carried.

The unions did not picket the Mayfair, since the house was showing "Blood on the Sun," which did not run into labor issues in production. "In respect to General Eisenhower," the Victoria, playing "The True Glory," also was not affected.

Roger McDonald, representative of the Studio Set Decorators Local No. 1421, Hollywood, has said that he has the support here of 67 New York unions of both the American Federation of Labor and the Congress of Industrial Organizations.

Services for Levin

BRIDGEPORT, Sept. 24.—Funeral services were held here today for Charles Levin, well known Connecticut exhibitor who headed Strand Amusement Co.

AAA Names Bramcamp

Allen L. Bramcamp has been named arbitrator in the Cincinnati tribunal, succeeding Don Burkholder, the American Arbitration Association reported here yesterday.

Czechs Take Over All Film Activity

The Czechoslovak government will exclusively operate native film studios, handle laboratory processing of films, distribution and exhibition and take possession of "all articles for processing films, cash, raw and other materials on hand, and also all manufacturing facilities," according to the official text of the decree nationalizing all phases of the film industry, it was learned here yesterday.

Compensation for property taken over will be "based upon prevailing prices," except for property of persons "who are to be considered as State unreliable." These include "Germans, Hungarians, traitors and collaborationists," whose property will be forfeited to the state.

Profits gained from the operations according to this decree will be used by the Ministry of Information for "the administration, the building and further development of the Czechoslovakian film industry in all its branches."

McCormick, Turner Set 'Main' Plans

RKO Radio Pictures has set the first of a series of area premieres on "The Spanish Main," S. Barret McCormick and Terry Turner having completed a nation-wide campaign to launch the Technicolor film with October key situations set in Boston, Cedar Rapids, Chicago, Cincinnati, Cleveland, Columbus, Davenport, Dayton, Denver, Des Moines, Dubuque, Kansas City, Los Angeles, Marshalltown, New Orleans, Omaha, Providence, San Francisco, Sioux City, Syracuse, Trenton, Washington and Waterloo.

47 WB Shorts Ready; Others Are in Work

HOLLYWOOD, Sept. 24.—Warner Bros. has completed 47 short subjects on its 1945-46 schedule, with the remainder expected to be finished by Gordon Hollingshead, head of the short subject production, soon after Jan. 1. The current season's program will be approximately the same as last year, when 86 shorts were made.

Finished pictures include eight two-reel Technicolor "specials," six black-and-white "featurettes," eight "Melody Master Bands," 13 "Sport Parades," six "Vitaphone Varieties" and six Technicolor "adventure specials."

$2,100,000 Goal Set In 1st United Appeal

HOLLYWOOD, Sept. 24.—Campaign chairman David L. Loew set a goal of $2,100,000 for the industry's first annual United Appeal at a luncheon attended by representatives of the studios and talent guilds, held today at the Beverly Hills Hotel. Louis B. Mayer was host.

Reeder in Hollywood

HOLLYWOOD, Sept. 24.—John F. Reeder, newly-elected Disney vice-president and general manager, arrived here today to assume his post. William B. Levy, in charge of world distribution of Disney products, arrived for several weeks of conferences with Walt and Roy Disney.

"THE TALK IS SPREADING"

SATURDAY REVIEW OF LITERATURE says:

"'The Lost Weekend' is an uncompromising and magnificent adaptation of Charles Jackson's novel, and proves anew that Billy Wilder and Charlie Brackett are just about in a class by themselves as a writer-producer team in Hollywood today. Ray Milland's portrayal . . . is so real . . . I can recommend this picture without reservation."

Paramount

PREDICTS THAT THE MOST TALKED-ABOUT PICTURE SINCE "GOING MY WAY" WILL BE

The Lost Weekend



Starring

RAY MILLAND

JANE WYMAN

with Phillip Terry • Howard da Silva

Doris Dowling • Frank Faylen



French

(*Continued from page* 1)

European war, little progress has made in the resumed negotiations in Paris, according to foreign distribution representatives of American film companies, here.

Representatives of the French industry are again proposing the imposition of decrees which would make it mandatory for French theatres to devote seven out of every 13 weeks of playing time to French product, which is described by American film executives as being tantamount to "a quota of the worst kind." American distributors would be granted access to the market along with British and Russian films for the remaining six out of every 13 weeks.

Foreign distribution representatives of American companies have received assurances that the State Department will continue to maintain a 'stiff' attitude toward French officials in seeking a solution to the film problem.

Meanwhile an early solution is expected in effecting the re-entry of American films on a larger scale into Spain, foreign distribution representatives report. Spanish authorities are described as being anxious to secure American raw stock as quickly as possible. Fayette W. Allport, MPPDA representative in Europe, is presently in Madrid conferring with Spanish government officials.

THREE ASSOCIATED SERVICES

FREE & PETERS, Inc.

James L. Free, *Chairman.* H. Preston Peters, *President.* Since 1932, exclusive national sales representatives of leading radio stations from coast to coast. Offices in New York, Chicago, Detroit, Atlanta, San Francisco and Hollywood. Now planning post-war expansion in FM and Television representation.

WRIGHT-SONOVOX, Inc.

James L. Free, *President.* Since 1941, exclusive developers and licensors of Sonovox *"Talking and Singing Sound,"* exploiting commercial and artistic uses of Gilbert Wright's basic patented invention, in radio and motion pictures. Headquarters in Hollywood.

JAMES L. FREE PRODUCTIONS

James L. Free, *Producer.* Norman Wright, *Director.* Headquarters in Hollywood. Fred Mitchell, New York Representative. Now producing series of one-reel quality shorts for major release, plus television: "The Wonderful Ears of Johnnie McGoggin," using Sonovox *Talking and Singing Sound.* Also producing motion picture commercials for experimental television, and "minute movies" for theatre distribution.

NEW YORK: 444 Madison Ave. Plaza 5-4130
CHICAGO: 180 N. Michigan Ave. Franklin 6373
HOLLYWOOD: 6331 Hollywood Blvd., Hollywood 2151

Critics' Quotes . . .

"MEN IN HER DIARY" (Universal)

Several good character actors are involved in this movie mishap, but they might better have kept their respective skirts and trousers clean. Maxie Rosenbloom is the only player who is able to breeze along on a sway-backed continuity as though he were riding a thoroughbred.—*Howard Barnes, New York Herald Tribune.*

A moderately diverting little comedy that has the benefit of a pleasant cast and the handicap of uneven direction and scripting. Anyway, young Miss Ryan gives a good account of herself.—*Rose Pelswick, New York Journal-American.*

A modest little bright idea isn't enough to make a good movie. Execution counts, too. In this case the execution, though lifted by character contributions of Ernest Truex, Maxie Rosenbloom, Alan Mowbray and Eric Blore, is more of a punishment than a polishing.—*Archer Winsten, New York Post.*

"Men in Her Diary" is an undisciplined little picture, one that badly needs whipping into shape . . . usually misses the merriment it seeks.—*Eileen Creelman, New York Sun.*

Perhaps this basic idea had sparkle and merit originally, but as presented on the screen it is largely a contrived and uneven affair, which is rarely humorous and often dull.—*Abe Weiler, New York Times.*

The idea suggests smart, sly comedy, but that is not what this picture has in mind. This one aims at violence and commotion and doesn't bother much about anything else.—*New York World-Telegram.*

Elevator Strike

(*Continued from page* 1)

the strike's running into today. Totally unaffected were Warner and 20th Century-Fox home offices which are housed in company-owned and operated buildings; also, United Artists and Columbia home office personnel, at 729 Seventh Avenue, where elevator operators did not walk out.

The Paramount Building experienced a walk out, but Paramount's home office there on floors six to 12 were fully manned yesterday and will continue to be manned throughout the strike. Although the walk-out prevailed in the Loew Building, occupied by Loew's and M-G-M, the lifts were operated all day yesterday by relief operators, guarded by police.

Elevator operators were on strike in buildings occupied by Monogram and PRC offices, and home office personnel walked.

Newsreels

Of the newsreel companies, Universal was most seriously affected. The company occupies the 11th floor at 630 Ninth Avenue, and personnel had to use the stairs. Other newsreel offices are situated on the third and fourth floors of their respective buildings which made walking more or less inconsequential.

Film companies' exchange personnel generally were forced to use staircases yesterday to get to their offices, several of which are located in the Film Center Building, where the strike was in effect. Exchanges reported they will continue office operations throughout the strike, the inconvenience of walking notwithstanding. Elevators in the building occupied by the MPPDA at 28 West 44th Street were in operation all day.

NBC Engineers 'Stranded' In Empire State Building

Anticipating the strike of elevator operators in the Empire State Building, engineers of National Broadcasting's television station WNBT reached the 85th floor where the station's transmitter is located, and, stranded in the highest place in the city during the strike, the engineers prepared to remain in their offices for three or four days, having equipped themselves with beds, stove, icebox and food.

Johnston

(*Continued from page* 1)

Chamber of Commerce headquarters as to whether he planned to make a trip to the Coast to talk with United Artists and Warner Brothers officials brought the answer that he has no plans for an immediate trip and would not, in any event, approach the companies with a suggestion that they re-enlist in the Association.

Johnston's idea, it was explained, is to make the organization so effective and do such an efficient job for the industry that most companies will want to be in it, but they will have to make the decision and come in voluntarily because they "would like to be part of an organization that is doing something."

Not a 'Czar'

Johnston will be head of the MPPDA but he will not be a "czar," it was asserted. "Czars are out," it was stated flatly, and Johnston will be president and nothing more. The new general term for the MPPDA, previously known as the "Hays Office," probably will be the "Motion Picture Association," it was said. Offices are now being sought in Washington, one of the tightest cities in the country so far as office space is concerned, those now occupied by the Association being too small for the work that will be carried on here.

Plans for the Motion Picture Institute outlined by Johnston last week but not yet completely worked out were interpreted here as being in line with Donald M. Nelson's independent association for shoulder-to-shoulder work with the MPPDA, as well as all segments of industry management and labor, on problems affecting the industry as a whole.

Pending the securing of offices, Johnston will carry on such of the Association's work as requires his attention while in Washington from his Chamber of Commerce headquarters. He is expected to disclose his plans in more detail some time next week.

Nayfack Back at MGM

HOLLYWOOD, Sept. 24.—Nicholas Nayfack returned to an executive post at the M-G-M studio today following his discharge from the service.

'Blueprint'

(*Continued from page* 1)

of "Stars Over America" tours for the Victory Loan.

Preliminary plans indicate that this effort will be the peak star-participation idea of all bond drives, WAC said yesterday, with more stars taking part, and more cities visited.

Fabian will fly back to New York Friday night; Doob will remain in Hollywood to attend a mass meeting of actors, directors and producers on Sunday night.

The "blueprint" advised that, "This drive must be framed in a victorious, joyous, thankful atmosphere." "Bond premieres" and "Free Movie Day" will again be highlighted, with distributors cooperating under the national distribution chairmanship of Charles M. Reagan of Paramount.

A campaign book is in preparation; it will be augmented with bulletins and "flashes." A series of posters also is in work, likewise a basic one-sheet carrying President Truman's tribute to the industry; another poster will be on the two-reel production "Hollywood Caravan," for lobby use. Other posters will cover "Free Movie Day," Armistice Day, and a Thanksgiving appeal. Distribution, as usual, is through courtesy of National Screen exchanges.

Four Films

Four films are in work. The chief appeal is the two-reel subjects with top stars (produced by Paramount). There will be 1,200 prints, to be routed. Three additional short trailers will be released.

For Navy Day, Oct. 27, the Navy has agreed to let the "Victory Loan" capitalize on its plans, and for National Victory Loan Parade Day, on Oct. 29, the Army is going after a Victory Loan "premiere" plan, with parades from Coast-to-Coast, and a turnout of Army personnel and equipment.

Special plans are in work for Armistice Day, Nov. 11, and for Thanksgiving Day, Nov. 29, a special Thanksgiving tieup will be effective throughout November, with a climax on the holiday.

A new 'E' bond will be included in this drive—a $200 Roosevelt bond bearing the photograph of the late President.

Reagan, as chairman of the distribution division for the drive, will meet today with Tom Connors who held a similar post for the Seventh War Loan drive, on final steps toward the formation of the distribution committee. Herman Gluckman, assistant to the chairman, also will attend the meeting, to be held in Connors' office.

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N.Y. Grosses

(Continued from page 1)

and his orchestra, will conclude a 10th and final week at the Capitol tomorrow night with a strong $68,000 expected for the final week to give the theatre a tremendous $885,000 for the 10 weeks, or a weekly average of $88,500, to surpass the performance of any other film in the theatre's history; "Her Highness and the Bellboy" and a stage bill with Gene Krupa and his orchestra will take over Thursday.

"Duffy's Tavern," and a stage bill with the Andrews Sisters, are headed for a terrific $100,000 for a third week at the Paramount. "Our Vines Have Tender Grapes" is expected to bring a big $120,000 in its third week at the Music Hall, which will equal the second week's receipts; it will continue for a fourth week and possibly longer before making way for "Weekend at the Waldorf." "Lady on a Train" is headed for a big $35,000 for its second week at the Criterion, following an initial week's $41,500. "Love Letters" is headed for a strong $57,000 for a fifth week at the Rivoli following a fourth of $58,000.

"State Fair" will conclude a highly profitable 27-day run at the Roxy, tonight, with a big $76,000 expected for the final six days. "The House on 92nd Street" and a stage bill featuring Monte Proser's Copacabana Revue, Carl Ravazza and Rosario and Antonio, will open there tomorrow.

Fifth and final week's receipts for "Pride of the Marines," at the Strand, will be almost as big as the fourth week's $45,000; "Mildred Pierce" and a stage bill featuring Russ Morgan and his orchestra will open there Friday. "Back to Bataan" continues strong in a second week at the Palace, with a good $30,000 expected; it will continue, with "George White's Scandals" and "Johnny Angel" now booked to follow, in that order.

Holdovers

Long-run holdovers, "Rhapsody in Blue," at the Hollywood, and "Wonder Man," at the Astor, continue to draw satisfactorily. Sixteenth week's receipts for "Wonder Man" will reach a strong $28,000, which would better the 15th week's gross. "Rhapsody" is also doing better in a 13th week than in the previous few weeks, with a strong $24,000 expected. Both will continue indefinitely, with "Spellbound" to follow "Wonder Man," and "Saratoga Trunk" following "Rhapsody."

"Isle of the Dead" continues strong at the Rialto, with a good $8,500 expected for a third week; it will hold for a fourth, to be followed by "River Gang." Sixth week's receipts for "The Wonderful Adventures of Pinocchio," at the Republic, will be near the fifth week's $11,000. "True Glory" will bring a satisfactory $12,000 for a third and final week at the Victoria; "The Fall of Berlin" will open there tomorrow. "Radio Stars on Parade" is expected to draw a moderate $7,000 for a week at the Gotham; "Wanderer of the Wastelands" will follow on Friday. The Globe will remain dark until Oct. 5 or 6 for renovations and the opening of "The Story of G.I. Joe." "The Southerner" drew $6,800 for the final three days of a fourth week.

Sinatra 5-Year Pact

HOLLYWOOD, Sept. 24.—M-G-M has given Frank Sinatra a five-year contract.

Critics' Quotes . . .

"ANCHORS AWEIGH" (M-G-M)

. . . buoyant and irresistible. . . . Director George Sidney has managed to keep his human and comic little tale pretty well in focus and almost anybody should have a very happy couple of hours. Kelly . . . dances with grace and virility; he is in excellent voice.—*Ethel Hoffman, Buffalo Evening News.*

. . . the musical masterpiece of 1945. Its 143 minutes seem scarcely more than an hour. Finest accomplishment to date in combining cartoons with living actors . . . synchronization and timing are perfect. The story . . . rather incidental.—*W. E. J. Martin, Buffalo Courier-Express.*

Gene Kelly, one of this department's favorite screen entertainers, is back again after a stint in the Navy. He is still in Navy uniform though, in "Anchors Aweigh." Co-starred with Gene, also as a seagoing lad with a landbound lass in his eye, is Frank Sinatra. They make an effective twosome in providing slick and amusing stuff in entertainment. . . . M-G-M has a real discovery in a young-boy actor. The kid is Dean Stockwell.—*Jack Baleh, St. Louis Post-Dispatch.*

Goldman Case

(Continued from page 1)

and all its affiliates and the other in behalf of the distributors. With both petitions denied, the only recourse left for the defendants is to appeal to the U. S. Supreme Court.

(Industry attorneys in New York pointed out yesterday that the distributors are not free as yet to take an appeal to the United States Supreme Court in the Goldman case until a final judgment is entered in the case.

District Court First

It was pointed out that the Goldman interests must go into the U. S. District Court in Philadelphia and have the court appoint a master, who will institute hearings to determine the nature and extent of the damages to be awarded Goldman. Then, after the court renders a judgment on the extent of the damages, the defendants are free to take an appeal to the Supreme Court.)

It was reported that attorneys for the defandants will meet this week to decide on the possibilities of a petition to the Supreme Court to hear the case. The Circuit Court not only upheld Goldman's anti-trust charges, but also ordered the lower court to assess monetary damages sought by Goldman as a result of being forced to keep his house dark. In his original suit Goldman asked for triple damages amounting to more than $1,000,000.

Second Case

Based on the decision of the Circuit Court, Goldman filed a second anti-trust action against the same defendants last week in behalf of his Karlton and Keith's theatres, second-run houses, for failure to get first run as when the Warner circuit operated the houses.

In addition to the Warner circuit and Warner Brothers, the other distributors joined as defendants in the action include United Artists, Universal, 20th Century-Fox, M-G-M, Paramount, Columbia and RKO Radio.

Brunet Appeals AAA New Orleans Ruling

R. J. Brunet, operating the Imperial Theatre, New Orleans, has appealed the award of the New Orleans tribunal on his combination clearance and some-run complaint against 20th Century-Fox, the American Arbitration Association reported here yesterday.

Jacocks

(Continued from page 1)

junction, Jacocks had asked that for the duration of the suit, half the product of each of the 11 film companies be made available first-run to his Strand Theatre in Taunton, Mass.

Jacocks' suit followed his unsuccessful attempt to secure first-run product for the Strand following his taking over the lease from M. and P. Theatres in March, Jacocks said. Named as defendants were Paramount, Loew's, 20th Century-Fox, RKO Radio, Warners, Universal, Columbia, United Artists, Republic, Monogram, PRC, Paramount Theatres Service Corp., New England Theatres, M. and P. Theatres, Barney Balaban, Leonard H. Goldenson, Martin J. Mullin and Samuel Pinanski.

Griffith

(Continued from page 1)

Amusement Co., continued today, with McKenna describing Griffith expansions in Shawnee, Seminole and Weoka, Okla., where it was alleged their operations had squeezed out A. B. Momand. The witness stated that his company never had "an expansion department" as such.

Robert Wright, special assistant to the Attorney General, asked McKenna if the circuit increased prices generally during the period from 1933 through 1939, covered by the action. Considerable wrangling developed when McKenna said, "Not to speak of."

Vaught overruled Wright's objection to an exhibit offered by Griffith counsel purporting to disprove Government intimations that the circuit had erected a sign on a vacant lot in Lubbock, Tex., describing a new theatre to be built there, merely as a threat to an independent operator. Griffith's exhibit consisted of architects' plans for the building.

Truman

(Continued from page 1)

from foreign governments in return for surplus goods, thus furthering the administration's program for the breaking down of trade barriers, among them those detrimental to the motion picture business.

Snyder made known the plan to have the Department take over the disposal functions of the Army-Navy Liquidation Commission at hearings before the Senate War Investigating Committee.



14 Films Are Finished; 46 Now in Work

HOLLYWOOD, Sept. 24.—The production index fell to 46, from 51, as 15 films were completed, and eight went before cameras during the week. The production scene follows:

Columbia

Finished: "Meet Me on Broadway" (formerly "Song of Broadway"), "One Way to Love" (formerly "Hail the Chief"), "Tars and Spars."

Started: "Secret Story," with Jim Bannon, Ross Hunter, Loren Tindall, Ken Curtis.

Shooting: "Gilda."

M-G-M

Finished: "Up Goes Maisie," "What Next, Corporal Hargrove?", "The Hoodlum Saint."

Started: "Time for Two," with Lucille Ball, John Hodiak.

Shooting: "No Leave, No Love," "Holiday in Mexico," "The Green Years," "The Yearling," "Boys' Ranch," "Bad Bascomb," "Two Sisters from Boston," "The Postman Always Rings Twice," "Adventure."

Monogram

Finished: "Lonesome Trail."

Started: "Stepping Around," with Leo Gorcey, Huntz Hall, Billy Benedict.

Shooting: "Charlie Chan in Mexico."

Paramount

Finished: "Tokyo Rose" (Pine-Thomas).

Started: "Monsieur Beaucaire," with Bob Hope, Joan Caulfield, Marjorie Reynolds, Hillary Brooke, Reginald Owen, Cecil Kellaway, Joseph Schildkraut.

Shooting: "Take This Woman," "Blue Skies."

PRC

Finished: "Buster Crabbe No. 1."

Started: "Caravan Trails," with Eddie Dean, Forrest Taylor, Al Larue, Jean Carlin.

Shooting: "I Ring Doorbells."

Republic

Finished: "Sun Valley Cyclone."

Started: "The Madonna's Secret," with Francis Lederer, Gail Patrick, Ann Rutherford, Edward Ashley; "Days of Buffalo Bill," with Sunset Carson, Peggy Stewart.

Shooting: "Valley of the Zombies," "Murder in the Music Hall," "Concerto."

RKO Radio

Started: "Badman's Territory," with Randolph Scott, Ann Richards, Lawrence Tierney, Morgan Conway, James Warren, George (Gabby) Hayes, Isabel Jewell.

Shooting: "Bamboo Blonde," "From This Day Forward," "Some Must Watch," "The Kid from Brooklyn" (Goldwyn); "Heartbeat" (Hakim-Wood); "Tarzan and the Leopard Woman" (Lesser).

20th Century-Fox

Finished: "Doll Face," "Smoky."

Shooting: "Precinct 33," "Centennial Summer," "Sentimental Journey."

United Artists

Finished: "Tom Breneman's Breakfast in Hollywood" (Golden).

Shooting: "The Sin of Harold Diddlebock" (California).

Universal

Finished: "The Daltons Ride Again."

Started: "The House of Dracula," with Lon Chaney, John Carradine, Onslow Stevens, Lionel Atwill, Glenn Strange, Ludwig Stossel, Charles Judels, Billy Green.

Shooting: "Murder Mansion," "Because of Him," "Canyon Passage," "Scarlet Street."

Warners

Shooting: "The Verdict," "Never Say Goodbye," "The Man I Love," "Confidential Agent," "Her Kind of Man," "Night and Day."

Review

"Sunbonnet Sue"

(*Monogram*)

Hollywood, Sept. 24

THIS is Monogram's first important excursion into the field of nostalgic musicals, and the library of memorable melodies selected for the manner of revival, which never fails to charm the customers, including in addition to the title song, such unforgettables as "School Days," "By the Light of the Silver Moon," "Roll Dem Bones," "Yip-I-Addy-I-Ay," "Ain't You Comin' Out Tonight?" "The Bowery," and some others in the Irish idiom. They are strung through a story about New York's Bowery at the turn of the century, with emphasis about evenly divided between music and narrative, the combination of script and score doubling the appeal of the picture to that broad and broadening audience element shopping for escapism.

Gale Storm plays the title role with charm, whether singing, or dancing, or enacting the winsome daughter of a Bowery saloonkeeper, played in picture-stopping style by George Cleveland; and Phil Regan, as her sweetheart, takes care of several singing assignments. Charles Judels, Raymond Hatton, Minna Gombell, Gerald O. Smith and Billy Green are in the supporting cast, which is dominated by Charles D. Brown and Alan Mowbray in especially proficient portrayals.

The story, an original by Paul Gerard Smith and Bradford Ropes, adapted by director Ralph Murphy (whose skilled veterancy the film reflects throughout) and Richard A. Carroll, relates the tribulations which beset a Bowery saloonkeeper and his friends when his socially-minded sister-in-law brings about the closing of his place of business. There is much amusing comedy before the closing occurs, followed by some human interest stuff during the time the place is shut, and followed in turn by joyous goings-on when it is opened again. Production by Scott R. Dunlap, under executive directorship of Trem Carr, is high grade in every particular.

Running time, 89 minutes. General audience classification. Release date, Oct. 6.

WILLIAM R. WEAVER

ITOO Assents to 3% Preview Trailer Tax

COLUMBUS, O., Sept. 24.—Theatre owners of Ohio are advised to pay the three per cent sales tax on coming-attraction trailers by P. J. Wood, Independent Theatre Owners of Ohio secretary. Wood has notified Warners, Loew's, and National Screen Service in Cleveland and Cincinnati that at a recent meeting of ITOO's board of directors, it was decided unanimously to recommend this action. The subject of a three per cent tax on trailers has for a long time been a subject of controversy between ITOO and the Ohio Tax Commission.

Wood states that the tax commissioner has waived the 15 per cent penalty included in the assessment covering the tax on trailers; the penalty will not, however, be waived on transactions other than trailers.

Landen With Sun Dial

Rick T. Landen, radio writer and member of the program staff of Television station W2XJT, has joined Sun Dial Films, New York, as assistant director in charge of motion pictures for television.

WB Workers Adopt Lad

Employees of Warner Brothers, with Ruth Schwartz as foster parent group secretary, have 'adopted' Simon Mell, 14-year-old Polish boy in Belgium, through the Foster Parents' Plan For War Children.

Radio Week Set for Nov. 4-10 by NAB

National Radio Week, to be held from Nov. 4 to 10, which will climax the observance of radio's 25th anniversary, will be spearheaded by cooperation by all four major networks, according to the National Association of Broadcasters.

Meeting here last week with Willard D. Egolf, NAB director of public relations, network officials outlined programming and promotion plans to celebrate the 25 years of American radio. The committee on network participation is composed of Mark Woods, ABC; Dr. Frank Stanton, CBS; Robert Swezey, MBS, and Frank Mullen, NBC.

PRC Trailer Promotion

Harry H. Thomas, PRC vice-president in charge of distribution, has arranged for company salesmen to show special trailers of PRC's newest color features, "The Enchanted Forest" and "Song of Old Wyoming," to exhibitors, in their theatres. In addition to the trailers, Thomas reports, the salesmen will also be equipped to show stills in color, an innovation which PRC is using for all color features.

Froman to Meet Press

Jane Froman, film-radio star, returned from a USO overseas tour, will be interviewed by the press today at USO here. Miss Froman made her recent USO tour in spite of physical incapacitation brought about by a Lisbon Clipper accident some three years ago.

Nebraska IATSE Elects

OMAHA, Sept. 24. — The state IATSE has elected the following: Art Kimball, Local No. 42, Omaha, president; Alvin Kostlan, Local 343, Omaha, vice-president; Roy Warner, Local 151, Lincoln, second vice-president; Clyde Cooley, Omaha, treasurer.

Short Subjects

"Swooning the Swooners"

(*20th-Fox Terrytoon*)

This hilarious cartoon in Technicolor looks into the cat world, and its celebrated singing star, Frankie, shown in action before a 'mike' as he 'wows' his excited audience of bobby-sock cats into hysterics, also almost driving a sleep-desiring farmer out of his mind. The subject abounds in laughs. Running time, seven minutes.

"Peck Up Your Troubles"

(*Warners-Merrie Melodies*)

The peaceful existence of a little woodpecker is molested when a hungry cat decides to make a meal of the bird. The woodpecker manages to elude the cat's grasp. A dog joins in the excitement, and the pace grows more furious until, finally, the film ends in an explosion. Technicolor cartoon. Running time, 7 minutes. Release date, September 22.

"Bountiful Alaska"

(*20th-Fox Movietone Adventure*)

Father Hubbard, the famous Jesuit explorer, shows the far reaches and wealth of Alaska in this Cinecolor reel having filmed the gold mines, fisheries, fur collections and farm lands of Alaska. Running time, eight minutes.

Schiffrin to Report On U. S. Market

Simon Schiffrin, head of the French Press and Information's film bureau here, will leave for Paris at the end of the month to report to Jacques Soustelle, French Minister of Information, and Fourre-Carmeray, director general of the French cinema.

Schiffrin will advise the French industry as to what type of film it should produce for the U. S. and how they should be released here. He will also participate in discussions on the eventual disposition of the film bureau and the Ministry of Information, here. The possibility exists that they may be absorbed by the Foreign Ministry.

To Cite NBC for 'Light'

The Jewish Theological Seminary of America will give a citation of distinguished merit to National Broadcasting in connectiong with the first anniversary of the network's "Eternal Light" radio program. A luncheon in honor of those who have been mainly responsible for the establishment and continuation of the program will be held at the Hotel Waldorf Astoria, here, next Monday.

Two New NBC Outlets

Two Mississippi radio stations WGRM, Greenwood, and WMIS Natchez, have joined National Broadcasting's network as members of the South Central group, according to Easton C. Woolley, director of NBC stations department.

Globe Being Remodeled

The Globe Theatre, here, is being altered, including replaced seats, with the job to be finished in time for the premiere of "G. I. Joe," United Artists-Lester Cowan production.

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 61 NEW YORK, U. S. A., WEDNESDAY, SEPTEMBER 26, 1945 TEN CENTS

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Warn Europe On Unlawful Film Showings

Instruct U. S. Embassies To Seek 'Bootlegging'

WASHINGTON, Sept. 25.—The State Department has "cracked-down" on unlicensed showings of American pictures in Yugoslavia, warning the government there that it must not permit the showing of any picture without first securing necessary rights from their American owners, and is prepared to issue similar warnings against unlawful exhibitions under the international copyright laws to other European countries, through State Department missions and embassies. This follows Yugoslavia's

(*Continued on page 6*)

Blumberg to Talk New Rank Deal

Nate Blumberg, president of Universal Pictures, will make his first business trip to England and Europe when he leaves Oct. 1 on the *S.S. Queen Mary* with Joseph Seidelman, president of Universal International.



Nate Blumberg

Universal pictures in Great Britain are distributed by General Film Distributors, a J. Arthur Rank subsidiary, and it is understood that during their visit to London, Blumberg and Seidelman will hold discus-

(*Continued on page 6*)

Pres. Truman Signs Standard Time Bill

Washington, Sept. 25.—Wartime Daylight Saving Time will go into the history books Sunday. President Truman today signed the bill returning the Nation to Standard Time at two A. M. Sept. 30.

Academy Unworried By Video Transition

Hollywood, Sept. 25.—"Immediate transition of television from the experimental stage into a working industry is not likely to bring any sudden or unforeseen developments to seriously disturb the motion picture industry," according to a report made to producing companies by the Academy Research Council's Television Committee, reconstituted under the chairmanship of John Livadary; the report is based on a three months' study.

Study Answer To U.S. Brief

Counsel for distributor defendants in the New York film anti-trust suit are understood to be studying the advisability of filing answers to the Department of Justice's trial brief, which was delivered to them last week.

Final decision on the preparation of an answer is expected shortly, with the possibility that it can be prepared for presentation to the three-judge statutory court which is scheduled to hear the case in U. S. District Court, here, starting Oct. 8, before trial begins.

Counsel for distributor defendants have been holding almost daily meetings to map trial strategy. The Government's trial brief has figured prominently in the discussions and it

(*Continued on page 6*)

68 Are Named for Field Promotion Of 'Victory Loan'

Sixty-eight promotion men and women from Coast-to-Coast have already been named state publicity chairmen for the "Victory Loan," wires of acceptance having reached campaign director Oscar A. Doob from the following:

Alabama, Bill Wolfson; Arizona, Arthur G. Pickett; Arkansas, Sam B. Kirby; California (Southern), Seymour Peiser, Mort Goodman; (Northern), Fay Reeder; Colorado, Ted Halmi and Harold Rice; Connecticut, Lou Brown; Delaware, Edgar J. Doob; District of Columbia, Frank La Falce; Florida, J. L. Cartwright and Hal Kopplin; Georgia, Frank Henson; Idaho, Nevin McCord; Illinois, Bill Bishop and W. K. Hollander; Indiana, Boyd Sparrow and Ken Collins; Iowa, Russell Fraser; Kentucky,

(*Continued on page 6*)

Italy Liberalizes Its Industry Laws

WASHINGTON, Sept. 25.—New film legislation intended to provide fair and equitable treatment for American motion pictures, drawn up by Italian and American authorities, has been approved by the Italian Council of Ministers, it was disclosed here today by the State Department.

Official text of the decree has not yet been published, but the Department was assured that all of the re-

(*Continued on page 6*)

"The Dolly Sisters"

[*20th Century-Fox*]

Hollywood, Sept. 25

TO the long list of this studio's successful Technicolor expeditions into the yesterdays of show business is now to be added, at or close to the top, this rich recounting of the period in which the Dolly Sisters rose to fame and flourished flamboyantly in the entertainment capitals of two continents. With Betty Grable and June Haver brilliantly performing the title roles, expertly accompanied by John Payne and a bountifully-gifted cast, the picture rates with the best of its kind from this or any studio in any season. It is the first picture produced by George Jessel, a circumstance no exhibitor should overlook in his billing of it, and the production is as much more veracious and genuine in the spell it casts as its producer's experience is more intimate than most.

In common with its predecessors, "The Dolly Sisters" travels fastest and best on its songs, and the one singled out for steady reiteration as setting the theme of the story and the period is "I'm Always Chasing Rainbows," always a hit, but probably never before performed as perfectly as in each of its many and varied treatments here. If the picture

(*Continued on page 7*)

U.S. to Watch New Theatre Construction

Anticipate Possible New Affiliated-Circuit Runs

WASHINGTON, Sept. 25.—The Department of Justice is keeping a monitory eye on the announced plans of exhibitors for construction of new theatres, and when the present restrictions of the WPB construction order No. L-41 are lifted, on Oct. 15, operations will be closely watched.

Department officials, however, said their check on construction activities in the industry is more or less routine, pointing out that they had kept in contact with building operations during the war, under the arrangement whereby the WPB Office of Civilian Requirements cleared construction authorizations through the Department.

It was said that reports indicate that major companies as well as indepen-

(*Continued on page 6*)

Bernhard Receives High Navy Award

WASHINGTON, Sept. 25.—The Distinguished Civilian Service award, highest honor that can be conferred by the Navy on a civilian, was presented to Joseph Bernhard, general manager of Warner Theaters, at a dinner in the Hotel Statler tonight. Artemus Gates, Under-Secretary of the Navy, made the presentation, which was in recognition of Bernhard's wartime service with the Navy Bureau of Yards and Docks. The



Joseph Bernhard

(*Continued on page 6*)

Also Reviewed Today

In addition to "The Dolly Sisters," in adjoining columns, a review of "Man Alive" appears on page 6.

Personal Mention

ARTHUR MAYER, operator of the Rialto, on Broadway, is to leave this morning for Washington, en route by plane to the Orient on a mission for the American Red Cross. He is to spend three months in India, China and Japan and hopes to be home by Christmas.

•

GREER GARSON, M-G-M star, is due to arrive in New York from the Coast via Washington today. She will be accompanied by her husband, LT. RICHARD NEY, and WILLIAM GOLDEN, head of the special service department at the M-G-M studios.

•

WILLIAM HEALY, assistant to AUSTIN KEOUGH, Paramount vice-president and general counsel, has been named executive assistant to WILL YOLEN, president of the New York Publicity Club.

•

MARY NOSSAMAN, assistant publicity director of the War Activities Committee, has left New York by plane for Hollywood on a WAC assignment, to be gone about three weeks.

•

JOEL BEZAHLER, home office assistant to M-G-M Midwest sales manager J. E. FLYNN, is due back in New York today from an exchange tour.

•

WILLIAM C. GEHRING, 20th Century-Fox Central and Canadian district manager, is in Chicago on business.

•

GEORGE SCHAEFER, chairman of the board of Lester Cowan Productions, returned here yesterday from Boston.

•

ROBERT B. WILBY, president of Wilby-Kincey Theatres, Atlanta, was in town yesterday for a brief visit.

•

EARL HUDSON, president of United Detroit Theatres, was a New York visitor yesterday.

•

JOHN CASKEY, 20th Century-Fox counsel, has returned to New York from Oklahoma City.

•

JOEL LEVY, out-of-town booker for Loew's here, has returned from a vacation.

Pickman Is Named to 20th Foreign Dep't

Jerome Pickman of the 20th Century-Fox domestic organization has joined the company's International Corp. for ultimate assignment to a sales post abroad, Murray Silverstone, 20th International president, announced here yesterday.

Silverstone stated that this appointment is in keeping with the company's policy to give new members of his organization the benefit of head office operation before assignment to a foreign post.

Pickman is a veteran of World War II.

Insider's Outlook

By RED KANN

THAT man Selznick is on the move again. Still burning brightly is the ambition to make and sell 'em under his own name. It becomes a good guess to advance again—for the fourth or fifth time in the last 17 months —that his restlessness will not subside until this issue, so important to him, is joined.

The joining process could be slow. It could be fast.

■

Available to Selznick, as often reported, is the five-picture escape route from United Artists. "Spellbound" is the third, while "Duel in the Sun" heads in as fourth. Depending upon speed, he might pry himself loose in about a year in the light of the meticulous production standard to which he so faithfully subscribes. It might have been done earlier if it had not been for the three-cornered deal recently closed with RKO.

Those who know how carefully David watches his people do not doubt that he will be an influence, largely behind scenes, in the making of that trio. Not bad for RKO, either.

■

Yet, there can be other escapes. These other ways are two and about them there is talk without decision. The first whisper revives the strategy authoritatively attributed to Selznick many moons ago — a manoeuvre to acquire control of UA by stock purchase. Nothing ever came of it, but it does not follow nothing cannot in the future.

The other whisper bears on the possibility of checking out of UA altogether, under terms to be agreed, with delivery of "Spellbound" which is, or will be, in UA's hands shortly. Keyholers here, of course, are Charlie Chaplin and Mary Pickford. Both have been known to be unpredictable.

Presumably unrelated to this general activity, but no so at all, was the arrival in New York from Culver City yesterday of E. T. Scanlon, a Selznick executive on the top level. He will confer at length with Neil F. Agnew. He will look over charts and graphs, figures and costs already awaiting him for detailed study. This statistical array has been assembled for a single purpose, and the purpose is a blueprint looking toward Selznick's own national sales machinery.

■

It is understood Agnew has whipped up several master plans capable of operating at $20,000 a week. There would be no hordes of salesmen because the approach sees no need for hordes of salesmen. The idea, in the rough, is geared to a parallel of the Rolls Royce versus the Chevrolet, which gives an indication of what Selznick thinks of his merchandise.

Anyone who wants a Rolls may buy one, all in good time, if he's got the dollars. But the prospect list always has been limited for reasons obvious.

■

This does not suggest Selznick and associated attractions would be confined to the de luxe houses under the proposal. Selling, however, would be confined to a limited group of supervisors and salesmen, maybe one for a key city or one for a batch of geographically adjacent key cities. Circuit deals would be concentrated in New York, so far as possible. Subsequent runs would be expected to trail, an old habit of theirs anyway. Smaller situations might even be closed by the mail-order routine. Overall sales cost: Low.

■

There is a decided meanwhile, too. Meanwhile, those Ross Federal offices in key cities continue in operation. They draw upon 5,000 bonded checkers, spelling a manpower pool which would be interesting to explore for its productive capabilities. The manpower equation, generally, is no longer so tight. Any new distributor, whether he flies high or low, inevitably attracts job seekers.

Moreover, Ross Federal offices have their floor space, their desks, their telephones, typewriters. Film vaults, never regarded as a particular worry during the war, are no worry at all now. The parcel post system draws no lines, plays no allegiances and neither do express companies and film carriers. Raw stock restrictions are ended

■

What this tries to point out is that the Ross organization is in handy existence. What this array of factors should avoid is any final conclusion that Ross need necessarily supply the framework. A start may be made from scratch.

Third whisper has it one of Hollywood's genuinely top-ranking producers is showing keen interest in the blueprint. His name? Not today.

Broidy Gives Reply On Gangster Films

Hollywood, Sept. 25.—In a letter to Eric Johnston, MPPDA president, following lay press publication of Samuel Goldwyn's letter to Johnston condemning gangster pictures, Steve Broidy, Monogram vice-president, likewise releasing the text to the press, declared, "I have read in the newspapers Sam Goldwyn's letter regarding gangster pictures. His position on the subject in general, and 'Dillinger' in particular, is most amazing, coming as it does from the man who not only produced 'Dead End,' one of the first pictures in this cycle, but who permitted the reissue rights to be sold as a result of which 'Dead End' is now being exhibited in theatres throughout the country. It's about time this press agents' paradise were thoroughly debunked."

Hollywood Near 100% American: Dickstein

WASHINGTON, Sept. 25.—Asserting that charges of un-Americanism in Hollywood are unfounded and "a lot of ballyhoo," Representative Samuel Dickstein, N. Y., chairman of the House Immigration Committee, said today that the motion picture capital has been found "almost 100 per cent American" by a subcommittee.

Dickstein made it plain that he was commenting on charges recently made by the Un-American Activities Committee. He said that studies had been made at the M-G-M, Universal, 20th Century-Fox and Paramount studios and that less than one-half of one per cent of their 22,000 employes were aliens.

Hays Will Maintain New York Residence

It was erroneously reported in MOTION PICTURE DAILY yesterday that Will H. Hays "will no longer maintain a residence here, as he has for years in the Waldorf-Astoria Towers."

Hays, instead, will move from the 37th floor apartment in the Waldorf Towers which he has occupied in recent years to a new apartment on the 35th floor of the Towers on Oct 1. As reported in yesterday's story, Hays plans to spend more time hereafter at his Sullivan, Ind., home and at his ranch at Hidden Valley, Cal.

Rosenberg Is Named Publicity Assistant

Frank P. Rosenberg, who has just returned to New York from a three weeks' vacation in Hollywood, will assume the post of assistant director of publicity and exploitation at Columbia Pictures, it was announced here yesterday by David A. Lipton, Columbia's director of advertising, publicity and exploitation.

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"IF IT'S M·G·M IT'S A BIG ONE!"

LET'S FINISH THE JOB!
VICTORY LOAN — OCT. 29 - DEC. 8.

Inconveniences of Lift Strike Grow

New York's widespread office building elevator tie-up worked further hardships on operations of several film home offices and exchanges yesterday as the operators' and maintenance workers' strike continued in its second day on an augmented scale. In the case of the Loew Building, which houses Loew-M-G-M offices, a placard was posted in the lobby yesterday asserting that the strike had been "settled," and full operation of elevators in that building followed. A similar sign was in evidence yesterday at the entrance of 729 Seventh Avenue, which houses Columbia and United Artists.

Hardest Hit

Most seriously affected film offices were those of Paramount and Republic. Paramount's private 'lift' in the Paramount Building was barred to general usage yesterday and, in consequence, the company's offices situated on floors six to 12 were only about 60 per cent manned. Employes were provided with free lunches by the management. Continuation of the strike for even a week will make "very severe" difficulties, according to a Paramount spokesman.

Republic's home office was likewise manned by only about 60 per cent yesterday. Among those who accepted the challenge of the stair climb to the company's 17th floor were Herbert J. Yates, president of Consolidated Film Industries, and James R. Grainger, Republic president. Some employes brought lunches yesterday, and for those who did not the company sent out for food.

PRC, Monogram and Vanguard employes continued yesterday to walk up in their respective buildings. RKO-Radio's home office is unaffected by the strike.

"Employe attendance was poor" at the Universal Exchange's 11th floor office at 630 9th Ave., yesterday, according to a company spokesman. Other company exchanges here, and the newsreel companies as well, were adequately manned, although it was necessary for employes to walk up three or more flights to work.

Warner Brothers and 20th Century-Fox home offices which are housed in company-owned and operated buildings, are unaffected by the strike. Elevators in the building occupied by the MPPDA, where all but four of the operators are non-union, continued in operation all day yesterday.

SCTOA Open Forum Is Set for Oct. 4

Los Angeles, Sept. 25.—Southern California Theatre Owners Association will hold its first "open forum" meeting Oct. 4 at Variety Club headquarters in the Ambassador Hotel here. William F. Rodgers will be guest speaker. Similar meetings will be held periodically, with prominent speakers addressing the SCTOA membership.

Loew Names Drutman

Arthur Loew, president of Loew's International Corp., announces the appointment of Irving Drutman to take charge of publicity for M-G-M International Films Corp. Drutman formerly held publicity posts with Samuel Goldwyn and Warners.

Canadian Industry Honors 20th Circuit Officials

Toronto, Sept. 25.—The Canadian film industry paid tribute to 20th Century Theatres, Toronto affiliate of Famous Players Canadian Corp., at the 10th anniversary dinner of the Ontario circuit of more than 50 theatres at the King Edward Hotel, last evening.

The function, attended by 200 from Famous Players, Odeon Theatres of Canada, Allen Theatres, B. and F. Theatres and other circuits, and representatives of distributing companies, opened the 10th annual convention of 20th managers, who were also present at the dinner, with departmental heads of the company, headed by Nat Taylor. The convention had been slated for last June but postponement was necessary because of the government order restricting travel facilities and hotel accommodation.

At the dinner tribute was paid to Taylor, general manager Raoul Auerbach, Myer Axler, director of theatre operations, Harry Mandell who is comptroller, Charlie Stephenson, director of advertising, Barney Fox, head booker, Syd Roth, city supervisor, and other 20th Century officials.

New season's plans and announcements regarding the prospective expansion were discussed at private sessions throughout the day, and open house was conducted at 20th's head-office today, with managers also taking in a number of special screenings.

At the proceedings was Charlie Stephenson, one of Canada's oldest film men who managed the circuit's first theatre, the College at Kitchener, Ont., 10 years ago.

Wearing seven gold bars on his sleeve, Capt. J. J. Fitzgibbons, Jr., of the U. S. Army, son of president Fitzgibbons of Famous Players Canadian Corp., was given an ovation by the guests at the conventnon dinner, when he was introduced by Hye Bossin, master of ceremonies. The young officer is home on discharge leave after service in the Pacific during which he twice won the Bronze Star.

A feature of the function was the presentation of an office radio by M. L. Axler to Taylor and Auerback as a token of esteem from the circuit staff.

Speakers included L. M. Frost, provincial treasurer; chairman O. J. Silverthorne of the provincial censor board; T. J. Bragg, representing Odeon; Fitzgibbons of Famous Players; Harry Mandell, and Haskell Masters, in behalf of Canadian distributors.

Montague Presides At Third Meeting

New Orleans, Sept. 25.—Columbia will open the third in a series of four zone meetings tomorrow at the Hotel Roosevelt, New Orleans; the convention will run three days. Twenty-eight delegates, comprising home office executives, division managers, branch managers and sales staffs from six exchanges will be present. Among home office executives attending will be: A. Montague, who will preside, Rube Jackter, Louis Weinberg, George Josephs and H. C. Kaufman.

Present from the field will be the following: Atlanta: Southeast division manager R. J. Ingram; salesmen Brins Wallace, Frank Barry, Stephen Justus, William Aiken; Charlotte: Branch manager George Roscoe; salesmen Robert Williamson, Carl Patterson; Dallas: Southwest division manager Jack Underwood; salesmen Walter Penn, Byron Gibson, Jack Gruben, Marvin L. Goodman; Memphis: Branch manager J. J. Rogers; salesmen Herman Chrisman, Loyd Bond Miller, Edward Doherty; New Orleans: Branch manager H. Duvall; salesmen John Winberry, James Ricketts; Oklahoma City: Branch manager Dewey Gibbs; salesmen Sid Gibbs, James Smith.

The fourth and final meeting will be held in Los Angeles, at the Ambassador Hotel, October 2-4.

Preview Yorke Film

"Lease on Life," an Emerson Yorke production in the interest of peacetime health measures, will be previewed at the National Archives in Washington today for an official group. Yorke and Dr. Charles Lyght of the National Tuberculosis Association will be present.

UA Eastern Sales Meet Here Friday

Branch managers from United Artists' New York, Philadelphia, Boston, Buffalo, New Haven and Washington branches will attend an Eastern district meeting in New York on Friday, to be presided over by Sam Lefkowitz, co-manager of the Eastern district; Harry L. Gold, Eastern sales manager, and Edward M. Schnitzer, home office executive, with the 'Grad Sears Sales Drive' as the chief topic of discussion. Schnitzer is national captain of the drive.

Branch managers attending the all-day session will include Jack Ellis, New York; Mort Magill, Philadelphia; Mark Silver, Washington; Matt V. Sullivan, Buffalo; John Dervin, Boston; Ray Wylie, New Haven.

Sherman Talking To UA on Deal

United Artists and Harry Sherman are understood to be conferring on a deal whereby UA would release an undetermined number of Sherman productions. Next meeting of the UA board of directors, which may take place sometime next week, will be called upon to ratify the deal.

Some years ago, UA acquired a number of "Hopalong Cassidy" films, produced by Sherman, from Paramount in order to fill out its program when it could not secure sufficient product from its own producers.

L. A. Hearings Friday

Los Angeles, Sept. 25.—Following preliminary discussions this morning, the City Council here postponed until Friday morning hearings on a proposed five per cent tax on theatre grosses.

Newsreel Parade

NEW YORK CITY'S elevato strike is featured in two of th latest newsreels: News of the Da and Universal Newsreel. Subjec matter appearing generally in curren reels includes the resignation of Henr L. Stimson as Secretary of Wa Shirley Temple's wedding, the Britis Army in Hong Kong, Joe Louis re ceiving the Legion of Merit award radio-controlled target planes, foot ball, and other items. Contents of th current reels follow:

MOVIETONE NEWS, No. 8.—Londo conference of "Big Five" maps peac treaties. Life in the ruins of bombed Toky under occupation. Names in the news Secretary Stimson, Regent of Greec Madame Chiang Kai Chek. Ingenious avia tion devices shown in U. S. Army test latest control of planes, new cable air fiel Sports: Joe Louis decorated; pigskin parad Good news girls!—Nylon stockings are bac again.

NEWS OF THE DAY, No. 206.—Elevat strike in New York. British take ov Hong Kong. Introducing "Tokyo Rose Notables in the news: President hono Stimson, medal for Joe Louis. Weddi bells for Shirley Temple. Gridiron thriller Duke swamps South Carolina, Illinois bea Pittsburgh. Wild horses rounded up Alberta. New landing device to aid aviatio

PARAMOUNT NEWS, No. 9.—Radi controlled target planes. Headline peopl Madame Chiang, Joe Louis, Shirley Temp Freak plane collision. Pacific cleanup.

RKO-PATHE NEWS, No. 11.—Retiri Secretary Stimson honored. Japs surrend Hong Kong. First pictures of "Tok Rose." Round up wild horses for Euro Joe Louis given Legion of Merit awar Shirley Temple weds in Hollywood. Londo First foreign ministers' meeting. Army ge erals inspect Tokyo.

UNIVERSAL NEWSREEL, No. 436. Strike hits New York skyscrapers. Rob plane for targets. Personalities in the new Shirley Temple, Joe Louis, President Tr man, Madame Chiang. Horsemeat Europe. Purdue beats Marquette.

McKenna Still Givin History of Griffiths

Oklahoma City, Sept. 25.—B. McKenna, general manager of Gri fith Amusement Co., recited more con pany history during his cross-examina tion today, and indications were th the Griffith anti-trust hearing in Fe eral District Court here would dra far into next week. Robert L. Wrigh counsel for the Department of Justic questioned him concerning price pol cies in many individual towns.

Both H. J. Griffith and L. C. Gri fith, as well as several key executive are yet to be called to the stan though originally the defense thoug the hearing could be completed th week.

WB's Kaplan, Mose Safe in the Orient

Two more managers of Warner o fices in the Orient have been locate and found to be safe, and both wi resume operations immediately, a cording to word reaching the hon office, here, yesterday. A. L. Kapla Shanghai manager, is to sta again in his territory while E. Mos has advised from Singapore that h was liberated from a prison camp r cently by the British and is aga open for business.

Moses said the Singapore offic were in good shape, with 25 pre-w films on hand. Kaplan has about th same amount of product.

MOST FASCINATING FILM OF THE ENTIRE WAR!

...The whole thrilling story from D-Day to V-E Day... Now told for the first time—by the guys who lived it!



Gen. Dwight D. Eisenhower's

THE TRUE GLORY

Brought to the Screen by Two Great Directors!

Capt. GARSON KANIN · CAROL REED
(for the United States) (for Great Britain)

Distributed by COLUMBIA PICTURES
for Office of War Information through War Activities Committee
—Motion Picture Industry

Exploit it to the skies—with the help of the War Department and the OWI!

68 Named

(Continued from page 1)

Lew Hensler; Kansas, Senn Lawler and Woody Barrett.

Also: Louisiana, Maurice F. Barr; Maine, Harry Bartwick; Maryland, Louis E. Schecter; Massachusetts, Harry Browning; Michigan, Alice N. Gorham; Minnesota, Charles Winchell; Mississippi, Burgess Waltmon; Missouri (Eastern), M. L. Plessner; (Western), M. D. Cohn; Montana, Jack Edwards; Nebraska, Ted Emerson; Nevada, Harry Hunsaker; New Hampshire, F. D. Scribner; New Jersey (Northern), George Kelly; (Southern), Isador Perlin; New Mexico, George Tucker; New York (Metropolitan), Harry Mandel; (Albany area), Charles Smakwitz; (Buffalo area), Charles B. Taylor; North Carolina, Roy L. Smart; North Dakota, Ed Kraus; Ohio (Cleveland area), Ed Fisher and Charles Deardourff; (Cincinnati area), J. E. Watson.

Also: Oklahoma, Robert Busch; Oregon, Jack Matlack; Pennsylvania (Eastern), Michael Weiss and Everett Callow; (Western), James Totman; Rhode Island, Ed Reed and Jos. G. Samartano; South Carolina, Sam Suggs; South Dakota, Clifford Knoll and Norman Pyle; Tennessee (Eastern), James Pepper; (Western), Cecil Vogel and Todd Ferguson; Texas, Ray Beall; Utah, Helen Garrity; Vermont, Edward J. Briteau; Virginia, Brock Whitlock; Washington, V. C. Gauntlett; West Virginia (partial), James M. Totman; Wisconsin, William V. Geehan; Wyoming, Homer Hisey.

Fabian Names Baily Treasury Liaison

Tom Baily, who served in Washington as liaison between the film industry and the U. S. Treasury during the Seventh War Loan drive, has accepted appointment by "Victory Loan" chairman S. H. Fabian to fill the same post during the Victory campaign.

Baily, loaned by the California Theatre Council, is now in Hollywood working on details of the Victory Loan 35mm. film program, which will include three trailers and a two-reel subject, "Hollywood Victory Caravan." He will return to the East late this week.

Gamble and Shugrue Meet Smakwitz and Latta

ALBANY, N. Y., Sept. 25.—Ted R. Gamble, national War Finance Director, and Ned Shugrue of the Treasury Department in Washington, today held a meeting here with regional upstate New York Treasury Department representatives, mapping plans for the forthcoming "Victory Loan" campaign, Oct. 29-Dec. 8.

Also attending the meeting were Charles Smakwitz and C. J. Latta, state chairman for the motion picture division of War Activities Committee, and Walter Brown of the WAC New York office.

Prize Bond Stunts Are Being Assembled

In response to a request from campaign director Oscar Doob, publicity state chairmen are rushing to the industry's "Victory Loan" headquarters the most productive bond selling stunt used in each state during previous drives.

Review

"Man Alive"

(RKO Radio)

Hollywood, Sept. 25

SEEN any good Irish comedies lately? No, because nobody's made any. Which is why this complete departure from the worn channels of domestic comedy collects laughs in mounting measure as it sprints through its 70 minutes. With Adolphe Menjou, Ellen Drew and Rudy Vallee as his principal companions, Pat O'Brien goes back to the type of dialect the Irish comedians used to rely on for laughs in the days of Eddie Foy, and it rolls off the screen as screamingly as it came across the footlights.

It is a different type of story which executive producer Robert Fellows secured from Jerry Cady and John Tucker Battle, in essence a yarn about a husband, presumed dead, although actually only dead drunk, who returns home after his own funeral and tries posing as his own ghost as a means of restoring himself to his rightful place in the affections of a wife who, obeying advice given her in his will, is about to marry an old friend. The device is a bit fantastic, but the uses to which it is put in Edwin Harvey Blum's screenplay are ludicrous and absurd in a manner that the Hollywood preview customers found delightful.

Theron Warth was associate producer and Ray Enright director, both rating endorsement for maintaining a high rate of movement and for devising at least three incidents sure to click in any company.

Running time, 70 minutes. General audience classification. Release date not set.

W. R. W.

Paramount Is Set For Italy, Levant

ALBANY, N. Y., Sept. 25. — Paramount Films of Italy, Inc., has been incorporated here to carry on a film business in New York, with an authorized capital stock of $10,000, $100 par value. This incorporation, presumably, has been made for the purpose of readying the company's entrance into the Italian market.

At the same time, Paramount Films of Levant States, Inc., was likewise incorporated, with an authorized capital stock of $2,000, $100 par. The Levant states include Syria, Iran and Iraq.

Directors of both corporations are the same: Roger C. Clement, who was incorporating attorney, George Weltner, Paramount International president and Milton Kirshenberg, New York.

Italy Liberalizes

(Continued from page 1)

strictions of the Mussolini regime have been abolished and provision made for free, competitive enterprise, it was said here.

The decree is the result of many weeks of negotiation between an American mission and Italian government officials who were described as anxious to undo the restrictive acts of their Fascist predecessors. The document reportedly was perfected more than a month ago, but no explanation has been received of the delay in approving it.

Answer to Brief

(Continued from page 1)

is learned that there are many allegations contained in the brief to which the distributors' lawyers object, leading to the suggestion of filing answers even before the trial begins; this is understood to be an unusual procedure.

There are growing indications daily that there will be no delay in the start of the trial here on Oct. 8 and that if there are any further moves toward trying for a new consent decree, they will not come until after the opening of the trial.

Ritchey Will Set Europe Distribution

Norton Ritchey, Monogram's foreign sales head, will leave for England and the Continent as soon as he secures his passport from the State Department, in order to set up foreign distribution facilities for the company. A supervisory and sales office will be opened in Paris, which will act as headquarters for the rest of the Continent.

Ritchey, who plans a trip of several months, expects to visit, in addition to France, Belgium, Holland, Denmark and other Scandanavian countries. Monogram will set up its own sales offices or make deals with local distributors, depending upon the results of a survey which Ritchey will make.

The company will shortly announce the appointment of a number of representatives in the foreign field in several areas.

Pathe Pictures, Ltd., will continue to distribute for the company in England.

U. S. to Watch

(Continued from page 1)

dents have plans for new theatres and it was admitted major company construction would have special interest in view of the divestiture phase of the New York anti-trust suit.

Two factors are tending to accentuate the theatre construction situation, one the normal desire to catch up with several years in which no new houses could be built, and the other resulting from the wartime shifts in population which have developed many spots in which new theatres are not only desirable but necessary to serve communities which will retain new war-residents permanently.

PRC Shifts in Omaha

OMAHA, Sept. 25.—Morton Eichenberg, former Columbia salesman, has joined the PRC sales force here. A. J. Lee is branch manager of the Des Moines-Omaha territory at Des Moines, and Sol Rief is in charge of the Omaha office.

Warn Europe

(Continued from page 1)

confiscation of the films of four American companies.

Present representations can be made only in general terms, it was explained here because there are available no inventories of pictures which might have been on hand in the various countries when the war broke out. Better information on which to base discussions will be available when the American companies get back into business abroad and can furnish lists. Until the situation becomes more settled Department officials expect that there will be considerable "bootlegging" of American pictures in eastern and central Europe.

The Department has also asked all U. S. missions to file reports on the status of Office of War Information films which may have been taken into the various markets and to make sure that they are in American hands.

Hopeful on France

Department officials were represented today as hopeful that the recent conversations with members of the economic mission which accompanied French Provisional President Charles De Gaulle to this country last month will result in an agreement respecting the treatment of American films by France which will protect the relative position of the companies as it was in 1936, when the U. S.-French trade agreement was signed.

It was warned, however, that the number of American films permitted to be circulated in France will undoubtedly be cut from the pre-war agreed-upon 180 a year, but efforts are being made to secure more than the 180, which industry representatives said was the absolute minimum on which they could operate in that country.

It was explained that France, in attempting to re-establish her motion picture industry on a sound basis, issued a regulation banning double-feature programs in French theatres. This is expected to give French pictures a preferred acceptance over the general run of American films.

Bernhard Award

(Continued from page 1)

Warner executive's direction of the conservation activities of this bureau for 18 months, according to the citation, "averaged savings to the Navy of over $20,000,000 per month from the time it was established."

Among guests at the dinner were Vice-Admiral and Mrs. Ben Moreell, Rear Admiral and Mrs. W. H. Smith and more than 25 other officials of the Navy. Bernhard was accompanied to Washington by his wife and Mr. and Mrs. Harry Goldberg. Lieut. Leonard Schlesinger, former Warner Theaters executive, and Mrs. Schlesinger, also were present.

Blumberg

(Continued from page 1)

sions with Rank relative to the renewal and extension of the distribution agreement between General and Universal. It is expected that Blumberg and Seidelman may also visit Universal's Continental offices on the trip.

Theatres Here Give Proposals to '306'

Counter proposals made by representatives of Loew's and RKO circuits and New York and Brooklyn first-run theatres to IATSE New York projectionists Local No. 306, for a new contract to replace agreements which expired Aug. 31, include a suggestion that wage rates paid under the old agreement be continued under a new 10-year contract but that individual operators be provided with an opportunity to earn more by working longer hours.

The circuit representatives suggest a new 10-year contract with a no-strike pledge and the elimination of premium pay paid by some of the smaller houses of Loew's and RKO, to bring those scales more in line with the pay of operators in independent circuits.

The 10-year contract would provide for reopening for wage discussions during the first few years, with an arbitration board having 'unlimited authority' empowered to determine the extent of wage increases or decreases, based upon existing living conditions at the time. All benefits would be retroactive to Sept. 1.

Hours Suggested

The proposals state that operators in deluxe houses are now paid on the basis of an average hourly rate of $3.24 per hour for a 20-22 hour week, while circuit projectionists receive an average of $2.36 per hour for an average of 26 hours per week. Suggested is an increase in hours to 36 for circuit projectionists and an increase to 30 hours for operators in deluxe houses. Local 306's attempt to eliminate the 'request clause' from new contracts is characterized as unfair.

Apparent dissatisfaction of Local 306 with the counter proposals is indicated by a meeting called for Oct. 1 to discuss a possible strike. However, Richard F. Walsh, IATSE international president, who has been mediator in the contract dispute, indicated yesterday that he would not authorize any strike by Local 306 until his own mediation efforts had failed. Walsh has been unable to continue in his role of mediator during the past two weeks, due to his presence in Washington at an AFL meeting and this week he is tied up at the IA executive board meeting. He said yesterday that he might be able to arrange to attend a meeting between Local 306 negotiators and theatre representatives before the conclusion of the IATSE board meet.

IATSE Board Meet Continues Here

The executive board meeting of IATSE continued here yesterday with routine business of problems of individual locals highlighting the agenda. Richard F. Walsh, IATSE international president, said the board will not reach a discussion of the Hollywood studio strike situation and take action on charters issued to replacements for strikers until tomorrow or Friday.

The IATSE will also probably defer until late this week the selection of a five-man committee to consult on jurisdictional problems involved in the studio strike, as agreed upon at the American Federation of Labor meeting in Washington, last week.

"The Dolly Sisters"

(Continued from page 1)

doesn't put it on the "Hit Parade," something's wrong with the radio program's checking system.

The story, a reasonable facsimile of the facts in the Dolly Sisters' career up to the point where the picture stops, opens in 1904 with their arrival, as children, in New York. Shortly it's 1912 and they're meeting Harry Fox (John Payne) in vaudeville, a section of the film which only a man who lived it as Jessel did could produce so realistically, and the romance between Jenny Dolly and Payne begins. Ultimately it becomes 1917, and World War I takes its place in the chronicle, and after a while it's post-war and the story goes on through the "Terrific 20's," closing on the occasion of an undated Broadway benefit performance with the principals reunited. It's an original screenplay by John Larkin and Marian Spitzer, and an excellently contrived narrative.

PERFORMANCES by the Misses Grable and Haver are matched to perfection, and director Irving Cummings called for more than the singing and dancing, in which the pair are a double delight, for the script has drama and pathos in it as well as sunshine and laughter. In this respect the production beggars most of its predecessors, appealing more directly and effectively to the earnest emotions than many a hard-meant drama aimed directly at that objective. "Heart" is the word for it.

Production numbers are many and magnificent, perhaps the standout among them being a "Darktown Strutter's Ball" job which follows none of the established patterns, yet both dazzles and fascinates. Runner-up to this one may be a beauty-parlor number based on "Don't Be Too Old Fashioned," one of two new songs written by Mack Gordon and James Monaco to go with the score of unforgettable old ones that warm ear and eye with their nostalgic charm.

S. Z. Sakall, Reginald Gardiner, Frank Latimore, Gene Sheldon, Sig Rumann, Trudy Marshall, Collette Lyons, Evon Thomas, Donna Jo Gribble, Robert Middlemass, Paul Hurst, Lester Allen and Frank Orth round out the cast.

Running time, 114 minutes. General audience classification. Release date not set.

WILLIAM R. WEAVER

Surplus Equipment Saved for 'Needy'

WASHINGTON, Sept. 25.—Regulations requiring the setting up of reserves of Government surplus commodities to take care of preferential buyers, issued today by the Surplus Property Board, were seen as assuring that such early supplies of surplus projectors and films as are received from the War Department will go to the educational and community groups for which they are intended.

Additional regulations, soon to be issued, will permit needy institutions to obtain surpluses at discounts, which will range down to nominal prices. Earlier this month, the SPB announced that no surplus projectors and pictures would be sold at low cost to institutions whose financial resources would permit them to buy regular supplies.

Film Actors Donated 53,056 War Aid Acts

HOLLYWOOD, Sept. 25. — Hollywood Victory Committee survey, completed preliminary to undertaking plans for participation in the "Victory Loan" drive, shows Hollywood personalities made 53,056 free appearances for patriotic purposes, principally entertaining troops, since Pearl Harbor.

HVC chairman Ken Thomson said, "We cite our past record at this time only to give emphasis to the size of the job that confronts Hollywood actors now. The job must be finished to make that record important."

Willis and Son Killed

WATERTOWN, Tenn., Sept. 25. — R. L. Willis and his son, owner and operator of the theatre here, were killed in an automobile accident on Sept. 19.

Universal Workers Get Wage Boosts

Universal Pictures and IATSE Motion Picture Home Office Employes Union, Local No. H-63, have reached an agreement on wage increases for about 185 'U' home office 'white collarites,' under which they will receive an eight per cent wage increase and other benefits, retroactive to July 1.

Increases which were negotiated under a wage-reopening provision clause in the two-year contract between Universal and the union are to be granted to every employe with a year or more service with the company. In addition, employes will be brought up to classification minimums with the establishment of 11 new classifications.

John J. O'Connor, Universal vice-president, and James Murphy, personnel director, participated in the negotiations for Universal, while Russell M. Moss, business agent, represented the union. Many employes involved are in the newsreel and non-theatrical divisions.

Abelson Will Manage Film Classics Branch

LOS ANGELES, Sept. 25.—Robert P. Abelson has been appointed branch manager of Film Classics office here, L. E. Goldhammer, the company's vice-president and general sales manager has announced. Lloyd Katz has been appointed booker.

Goldhammer recently established headquarters here.

'Races' Shown Oct. 16

"She Went to the Races" will be tradeshown, by M-G-M, for exhibitors in all key centers on Oct. 16. No national release date has been set.

Hollywood

By THALIA BELL

Hollywood, Sept. 25

ALEXANDER KNOX, star of "Wilson," will be co-starred with Rosalind Russell in "Sister Kenny," RKO's picturization of the life and achievements of the Australian nurse. . . . Hal B. Wallis has borrowed Van Heflin from M-G-M for the romantic male lead opposite Barbara Stanwyck and Lizabeth Scott in "Love Lies Bleeding," which Wallis will produce for Paramount release; this will be Heflin's first picture since his discharge from the Army.

•

Henry Hathaway's next directorial assignment at 20th Century-Fox will be 'The Dark Corner," psychological murder mystery; Fred Kohlmar is slated to produce. . . . Myrna Loy's first starring role under her new RKO contract will be in "Come Share My Love," story of a sophisticated song-writer who falls in love with a cowboy; it is based on Kay Swift's book, "Who Could Ask for Anything More?"; Harriet Parsons will produce the picture.

•

Kane Richmond has been signed to star in the title role of "The Shadow" series, to be filmed by Monogram with Joseph Kaufman as producer. . . . Jeanne Crain and John Payne have been cast for the romantic leads in "City of Flowers," Technicolor musical based on the annual flower festival held in San Jose, Costa Rica; William Bacher will produce for 20th-Fox.

More Applications For Video Stations

WASHINGTON, Sept. 25. — Applications for new commercial television stations in Pittsburgh and Lancaster, Pa., and in Dallas, have been filed with the FCC.

The Allen B. Du Mont Laboratories, of Passaic, N. J., applied for channel No. 2 in Pittsburgh. Du Mont operates WABD in New York and also has applications pending for stations in Boston and Washington.

KRLD Radio Corp. of Dallas, owned by the *Times-Herald* Publishing Co., seeks channel No. 2 in Dallas, while WGAL, Inc., of Lancaster, Pa., has applied for channel No. 4 in Lancaster.

Sokolove to Paramount

HOLLYWOOD, Sept. 25.—Richard Sokolove, former M-G-M and Columbia story executive, has joined Paramount in the same capacity.

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Circle 6-0081

1,500 at Tribute To Cohn and JDA

More than 1,500 of the motion picture and related industries will attend the testimonial dinner in honor of Jack Cohn, vice-president of Columbia Pictures, tomorrow evening, at the Waldorf-Astoria Hotel, in behalf of the Joint Defense Appeal, according to Barney Balaban, honorary chairman, and Nate B. Spingold, chairman of the event.

The event will launch an industry-wide campaign to enlist support of the fight against anti-Semitism waged by the American Jewish Committee and the Anti-Defamation League of B'nai B'rith.

A committee of more than 200 has been working for several weeks on the event. It will feature the showing of "This Is Our Cause," depicting the work of the American Jewish Committee and the Anti-Defamation League.

Climaxing the program, the Cinema Lodge 'Honor Scroll' will be presented to Cohn for his pioneering work on behalf of the Anti-Defamation League.

Stars Sign 'Covers' To Aid War Fund

Fifty-six first day 'covers,' each autographed by a film star, are to be auctioned off for the National War Fund at the Stamp Collectors Club, New York, Oct. 30 at eight P.M. The covers bear the Iwo Jima flag-raising stamp. Former Postmaster General James A. Farley will be one of the auctioneers.

Arrangements for obtaining the covers were made through the War Activities Committee and the Public Information Committee of Hollywood, with Leon J. Bamberger, RKO Radio, handling arrangements in New York, and Arch Reeve of the PIC securing signatures at studios.

Take Depositions in Park-Butte Action

Attorneys for distributors in New York have started to take depositions from their sales executives to be used on behalf of the defendants in the anti-trust suit brought by the Park-Butte Theatre Co. of Butte, Montana against 20th Century-Fox, National Theatres and other defendants.

Richard Morgan, Paramount New York attorney, and Alf C. Kramer, counsel for Paramount in Butte, have already taken the deposition of George A. Smith, Paramount Western division sales manager.

Theatre Rugs Coming

ALBANY, N. Y., Sept. 25. — Rugs and carpets, drastically curtailed during the war, will soon be available, Fred Dodge of the Alexander Smith-Maisland Companies said recently at a meeting here. Film theatres, along with other places, have long been in need of new carpeting.

Linet to Address Lion's

ALLENTOWN, Pa., Sept. 25.—Henry A. Linet, executive assistant to Maurice Bergman, Universal's Eastern advertising-publicity director, will address the monthly meeting of the Lion's Club here, on "Motion Picture Advertising."

Critics' Quotes . . .

"CHRISTMAS IN CONNECTICUT" (Warners)

The nicest thing about "Christmas in Connecticut" are the shots of the up-North farm in lovely Connecticut to which the plot moves its people half way through the picture. The farm, with its rambling stone Colonial house, looks like a city dweller's dream of private paradise. . . . The plot's doings, while having a certain sparkling quality at times that makes a proper blend with the scenery, do not, by and large, come up to the natural settings. They have the appearance of fugitives from burlesque skits that have wandered into the Northlands by mistake. And the people are equally unreal.—*Jack Balch, St. Louis Post-Dispatch.*

"THE TRUE GLORY" (Columbia)

Powerful and moving as only a film can be whose actors have not had time to rehearse their parts before the camera and who are unaware of the next step in the plot. . . . Material given you with a continuity and an overallness that is impressive.—*Edward Carberry, Cincinnati Post.*

"JOHNNY ANGEL" (RKO)

An enjoyable dish . . . as interesting a bunch of characters as were ever stirred together in a cinematic stew. . . . Excellently directed . . . fine camera work.—*Helen Detzel, Cincinnati Times-Star.*

C. B. De Mille Cited For Americanism

Cecil B. De Mille, Paramount producer-director, was awarded the 1945 'Americanism Medal' of the Wall St. Post of the American Legion in a Bill-of-Rights-Day ceremony on the steps of the Sub-Treasury Building, here, yesterday. He was cited for having fought "electrifyingly for his fundamental freedoms as he saw them."

Barney Balaban, Paramount president, and vice-president of the Bill of Rights Commemorative Society, presented De Mille with a rare facsimile of the Library of Congress copy of the Bill of Rights. Claude Lee, public relations executive for Paramount, who is active in the affairs of the society, also was present at the ceremony.

'Objective Burma' Is Withdrawn in Britain

LONDON, Sept. 25.—Warners' "Objective Burma" has been withdrawn from the Warner Theatre here and also from general release following public expression of a feeling that it overemphasizes the part American troops played in the Burma campaign and minimizes the British effort.

The *London Times* quotes "embarrassment" expressed by Col. William H. Taylor, "one of the Americans who were in the minority in these particular operations." The paper also accuses other U. S. films of being misleading in regard to Britain's war effort.

Withdrawal of "Burma" from Associated British Cinemas bookings was taken at the instance of Sir Philip Warter, ABC chairman.

Sol Rosenblatt Back

Sol A. Rosenblatt, industry attorney, has returned from active duty with the Army Air Forces and has resumed the practice of law. A brother, Herman Rosenblatt, who recently returned from service with the Navy, also has returned to the law firm.

New Ampro Projector

CHICAGO, Sept. 25. — The Ampro Corp. announces a new Amprosound 'Premier-10' 16mm. projector with aluminum castings, equipped for both silent and sound film speeds and reverse operation.

Arthur Mayer Hails M.P. Institute Plan

Formation of a Motion Picture Institute to preserve the industry's cooperative efforts achieved in wartime, as proposed by Eric A. Johnston, MPPDA president, was commended yesterday by Arthur L. Mayer, New York theatre operator, on the eve of his departure for the Far East on a mission for the American Red Cross. Mayer said: "I am leaving today for China and India, countries, which like the motion picture industry, in spite of their strength and vast potential power, have been pushed around because of their lack of unity.

"Although not fully conversant with the details of Eric Johnston's proposal for a Motion Picture Institute, I strongly favor an organization which will give proper and equal representation to all branches of the industry, and which will consolidate our joint resources, manpower and experience, so that we can defend our common interests and attain the fullest freedom for the motion picture as the outstanding medium of American entertainment, ideals and democracy."

Astor to Produce Two

Astor Pictures will begin shooting the first of two planned full-length Negro musical dramas in about a month, Robert Savini, the company's president, disclosed at the home office here yesterday. The productions will be filmed at studios in the Bronx, he said. Savini has arrived in New York from a Southern field tour, and will depart again in two weeks for visits to Western franchise holders' offices.

Lionel Toll Discharged

Capt. Lionel J. Toll, who handled newsreels and motion picture activities for the War Department Bureau of Public Relations, here, will receive his discharge from the Army this week. His last official mission was War Department liaison with the industry's War Activities Committee on General Eisenhower's film, "The True Glory." Toll will resume his position as editor of *The Independent*, trade publication.

Filmack Agency Deal

CHICAGO, Sept. 25.—Filmack Trailers announces the appointment of the Craig E. Dennison Advertising Agency as its advertising representative.

Short Subjects

"Unusual Occupations"

(*Paramount*)

The reel contains shots of Rasmus Peterson who has made a lifetime occupation of creating miniature rock castles, bridges and little houses. Shown in other sequences are the medals of the United States given for courage in battle, a barber chair situated in the middle of a river while the owner relaxes, waiting for the fish to bite, Gerrit Tenbrink's hobby of wooden shoemaking, the art of making fine fighting knives, and a concluding sequence which shows two fighters in action with a woman as the referee. Running time, 10 minutes.

"Busy Bakers"

(*Warners*)

In this "Blue Ribbon Hit Parade" cartoon, an old baker's business is getting worse and worse. Just before he gets ready to close up, an old man enters and asks for something to eat, and the baker gives him the last bit of food in the store. But the 'beggar' turns out to be a dwarf who rounds up all his friends and returns to the shop. There the good little men busy themselves in filling up the shelves with pies, cakes and bread. The film is in Technicolor. Running time, 7 minutes. Release date, Sept. 15.

"Hill-Billy Artist"

(*Universal Person Oddity*)

Contents: Paul Webb, creator of *Esquire's* mountain boys', at work in New Canaan, Conn.; Mary Speers has a collection of 6,000,000 buttons at her home in Sonora, Cal.; champagne is made on Middle Bass Isle, Ohio; R. V. Fisher has a collection of 7,000 miniatures at Rochester, Pa.; Kathleen Walker puts her trained bull through its paces at Oglesby, Tex. Running time, nine minutes.

"Louisiana Springtime"

(*20th-Fox Movietone Adventure*)

The almost poetic beauty of Louisiana in springtime has been captured in Technicolor. Bayou country, river steamboat, levee road, old New Orleans, the French quarter, Creole cooking, plantation homes, cotton fields and Southern hospitality come to life in this entertaining subject. Running time, eight minutes.

Albany Variety Dinner

ALBANY, N. Y., Sept. 25.—Tent No. 9, Albany Variety Club, held the first of its weekly dinners for the fall and winter, at the Ten Eyck Hotel, last evening. The speaker was the Rev. Father Marurus Fitzgerald of Siena College. Chief barker Herman Ripps, M-G-M branch and district manager, and Edward Susse, his office manager, comprised the committee on arrangements.

Finn, Levine Produce

HARTFORD, Sept. 25. — Max Finn, general manager for E. M. Loew's circuit in New England, has entered the producing field with "Gasligh Follies," together with Joe Levine o Boston and the world premiere wil be held at E. M. Loew's theatre Hartford, on Friday.

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 62 NEW YORK, U. S. A., THURSDAY, SEPTEMBER 27, 1945 TEN CENTS

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Capital Trust Suit Names WB Theatres

Lust's Action Seeks Dissolution of Circuit

WASHINGTON, Sept. 26.—Charging that Warner Bros. were preparing to erect theatres in areas where independent exhibitors' plans for construction of new houses were held up because of wartime restrictions, Sidney B. Lust, operator of seven theatres, today filed an anti-trust suit in Federal District court here. The action asks that a receiver be appointed for Warner Bros. Circuit Management Co., and for the dissolution of its theatre circuit, which has 21 houses in the District of Columbia.

In addition to the theatre company, the suit names Warner Bros. Pictures, Inc.; Warner Bros. Distributing

(*Continued on page 6*)

Victory Loan Cabinet Set

The industry's headquarters' Victory Loan "cabinet" was completed here yesterday with the appointment of Frank P. Rosenberg as national publicity director, according to S. H. Fabian, national chairman. Rosenberg, assistant director of publicity and exploitation for Columbia, will work at War Activities Committee headquarters, where he has already taken up his duties as associate of Oscar A. Doob, campaign director;

(*Continued on page 6*)

Griffith Trial Ends By Next Wednesday

OKLAHOMA CITY, Sept. 26.—The Government introduced newspaper files from Shawnee, Okla., in the Griffith anti-trust trial in Federal District Court here today in an effort to impeach testimony of B. J. McKenna, Griffith Amusement Co. general manager, regarding price policies in that town during the 1930's.

This Justice Department counter-attack preceded an announcement by Robert L. Wright, special assistant to the U. S. Attorney General, that he

(*Continued on page 7*)

Bernhard in Production, Kalmine in Line for Post

The resignation of Joseph Bernhard as a vice-president and member of the board of directors of Warner Bros. Pictures, Inc., was announced by the company yesterday following a meeting of the board on Tuesday night. He resigned to become president of a new producing organization, United States Pictures, Inc., to be formed by him in association with Milton Sperling. Distribution, it is understood, will be through Warners.

Bernhard is also general manager of Warner Theatres, a post which he will relinquish later, and for which Harry Kalmine, assistant general manager, is understood to be in line. Bernhard will leave New York for Hollywood next week.

Bernhard joined Warner Brothers in Jan., 1931, and two years later was appointed by Harry M. Warner to the post of general manager of Warner Theatres. In 1936 he was elected a vice-president and member of the board of directors.

He was the first chairman of the theatres division of the War Activities Committee, formed to coordinate the industry's war efforts, and was national chairman of the motion picture division of the Red Cross Drive last year. He also organized a conservation bureau for the Navy Department's Bureau of Yards and Docks, for which he was awarded the Navy's highest civilian honor, Tuesday night.

Sperling was a producer for 20th Century-Fox before going into the Marine Corps two years ago. He has just been discharged from the service with the rank of captain, and will be vice-president of the newly-formed company.

31 on Dais at Cohn Testimonial Tonight

Final details were completed late yesterday for tonight's Waldorf-Astoria dinner in honor of Jack Cohn, Columbia Pictures vice-president, it was reported last night by Barney Balaban, honorary chairman, and Nate B. Spingold, dinner chairman.



Jack Cohn

Named for the dais, in addition to the aforementioned, were the following: Barney Balaban, Joseph Bernhard, Nate Blumberg, Harry Brandt, Jules Brulatour, Rabbi

(*Continued on page 7*)

Hammons Becomes President of Ross

E. W. Hammons, pioneer in short subject production and distribution, has been elected president of Ross Federal Service, it was announced here yesterday by Harry A. Ross, who moves from the presidency to board chairman.

Ross explained the move will give him more time to spend in the field "with branch managers; at least six months will be needed to make extended visits to each branch." Hammons will have "full



E. W. Hammons

(*Continued on page 7*)

Lyon, Bebe Daniels Join 20th, Roach

HOLLYWOOD, Sept. 26.—Bebe Daniels and her husband, Ben Lyon, who have appeared together in many Hollywood and British pictures, have become associated with Hal Roach and 20th Century-Fox, respectively.

Lyon has joined 20th-Fox as a talent executive and reportedly will go to London in November to act as a talent liaison between Europe and America. His wife will produce a series of 'streamlined' comedies for Roach.

U. S. Operates 50 German Theatres

A number of American features are being released to the 50 theatres operating in the U. S. zone of occupation in Germany, according to word reaching Government sources here from abroad. Brig.-Gen. Robert R. McClure's Army Information Control Division is supervising.

Morris Goodman, who will be the industry's Motion Picture Export Co. representative in Germany, will serve as liaison between the industry and the Army.

Independents May Have Own Export Plans

Nelson Sees Solutions On Individual Basis

Stressing that the overall operational plans of the distributors' Motion Picture Export Co. are more directly concerned with the distribution end rather than with production and the specific releasing problems of the Society of Independent Motion Picture Producers, Donald M. Nelson, SIMPP president, has indicated that the independent producers might attempt to resolve their foreign distribution problems on an individual basis rather than by concerted action through SIMPP.

Nelson again pointed out that the independents would stand side-by-side with distribution companies in seeking

(*Continued on page 6*)

Will Keep Tax On Admission

WASHINGTON, Sept. 26.—Hopes of exhibitors for early repeal of wartime theatre admission tax rates, as originally expected, were dashed today when the House Ways and Means Committee announced it would not consider excise taxes in the transitional tax-relief bill which it is now preparing to write.

The Committee explained that since it will be necessary to enact the legislation by Nov. 1, to be made effective

(*Continued on page 7*)

Absenteeism Grows In Home Offices

New York's business-paralyzing elevator tie-up continued in its third day yesterday, and employe absenteeism mounted to greater proportions in Paramount and Republic home offices, located in buildings gripped by the strike. Strike-created film and supply delivery hardships put a heavier strain on exchange operations.

Meanwhile, a beneficial aspect of the strike from an industry standpoint was evidenced yesterday by the almost unprecedented crowds of office

(*Continued on page 7*)

Golden to Address Dealers Convention

CHICAGO, Sept. 26. — Nathan D. Golden, motion picture officer of the Department of Commerce, who was a featured speaker at the convention of the Theatre Equipment Dealers Protective Association last year, will address the group at the Edgewater Beach Hotel here on Oct. 6, the second day of TEDPA's three-day meeting. He will bring the dealers and manufacturers up to date on foreign market conditions.

Other speakers on the program, revealed by Ray Colvin, TEDPA's secretary, include: D. B. Joy of National Carbon; C. R. Stover, of General Electric's Midland lamp division, and L. P. Hanson, chief engineer of U. S. Air Conditioning's marine division.

Colvin will arrive from St. Louis Monday to handle last-minute details. Some 175 dealers and manufacturers are expected.

The 're-vitalized' Theatre Equipment and Supply Manufacturers Association will hold individual and joint meetings, under the leadership of Oscar Neu and E. A. Williford.

Columbia Board to Meet on the Coast

Columbia's board of directors will hold a meeting on the Coast, probably some time next week, although no definite date has been set. Attending will be the following home office executives, who will leave New York tomorrow: Jack Cohn, Nate Spingold, Charles Schwartz, Donald Stralem, Theodore Blancke and Leo Jaffe.

A. Montague will go to Hollywood for the meeting direct from New Orleans where he has been participating in a company regional convention. Abe Schneider, who is already on the Coast, will also attend the meeting.

Accompanying the group who will leave here will be Art Schmidt, recently discharged from the Armed Forces, who has been named advertising consultant and assistant to Harry Cohn there. Lt. Bob Taplinger, soon to be discharged from the Navy, will also depart for Hollywood tomorrow, and with his return to civilian life will rejoin Columbia as Cohn's production aide.

Richey Will Attend W. Va. Meeting Oct. 2

Henderson M. Richey, director of exhibitor relations for M-G-M, will leave New York this week for Charleston to attend the convention of the Managers Association of West Virginia, on Oct. 2.

Another exhibitor association meeting to be set is a two-day conference of the Independent Theatre Owners of Wisconsin and Upper Michigan, at the Hotel Schroeder, Milwaukee, beginning Oct. 31.

Copelan Back to Warners

Herbert Copelan, formerly manager of Warner circuit houses in Atlantic City, has returned to the theater department staff at the Warner home office following a military discharge.

Personal Mention

A. J. O'KEEFE, Universal Western division sales manager, will return to New York today from Chicago.

•

A. MONTAGUE, RUBE JACKTER, GEORGE JOSEPHS and H. C. KAUFMAN of Columbia will arrive in Los Angeles Monday from New Orleans for a three-day zone sales meeting at the Ambassador Hotel starting Tuesday.

•

JACK SANSON, manager of Warners' State at Manchester, Conn., is chairman of a civic committee arranging for State Guard Day there.

•

CECIL B. DEMILLE, Paramount producer-director now in New York, is scheduled to address the Executive's Club in Chicago tomorrow.

•

MOREY GOLDSTEIN, Monogram's Eastern sales manager, has returned to New York after a 10-day Cleveland and Cincinnati trip.

•

J. H. THOMPSON of Martin and Thompson Theatres, Hawkinsville, Ga., is visiting in Atlanta.

•

PAUL RICHRATH, assistant to E. K. O'SHEA, M-G-M Eastern Sales manager, has returned from vacation.

•

SYLVAN GOLDFINGER, Midwest supervisor for Telenews, has returned to Chicago from New York.

•

TED TODDY, president of Toddy Pictures, New York, is visiting the Atlanta Branch.

•

BOB HICKEY, RKO Midwest field supervisor, Chicago, is visiting in Kansas City.

•

FRANK MERRITT, president of Acme Theatres, Inc., Birmingham, is visiting in Atlanta.

•

LOUIS J. KAUFMAN, Warner Theatres executive, is in Cleveland and will return here later this week.

•

ARTHUR C. BROMBERG, president of Monogram Southern Exchanges, Atlanta, is visiting in Charlotte.

•

DAVE EPSTEIN will return to the Coast today.

•

HAL B. WALLIS is due in New York from Hollywood on Monday.

WILLIAM C. GEHRING, Central sales manager for 20th Century-Fox, is in Detroit.

•

SEYMOUR SCHUSSEL, manager of Film Classics New York exchange, has announced the engagement of his daughter, Corinne, to Harry Egelman of Long Island.

•

DANNY KAYE, in Chicago this week in the interests of the Community War Fund, is scheduled to leave Saturday for the South Pacific on a six-weeks' USO tour.

•

R. F. BRANON, RKO branch manager in Charlotte, is recovering from a recent illness at the Tryon Hospital, there.

•

BENJAMIN HARRIS, manager of the American Film Exchange, Philadelphia, has entered Jefferson Hospital there for an operation.

•

WALTER GETTINGER, co-owner of the Vogue Theatre, Baltimore, is spending several days in New York.

•

B. D. GARNER, vice-president of Florida State Theatres, Jacksonville, is visiting Atlanta.

•

BUCKY HARRIS, RKO exploitation representative in Philadelphia, is recovering after an operation.

•

HARRY TUGEND, Paramount production executive, is expected here from the Coast on Oct. 8.

•

ALEXANDER KORDA has arrived in Hollywood from New York and London.

•

WALTER BROOKS, assistant to H. M. RICHEY at Loew's, will leave here Monday on a Midwestern tour.

•

SOL LESSER and MIKE ROSENBERG will leave Hollywood by train tomorrow for Chicago.

•

EDWARD SMALL, independent producer, is expected in New York from the Coast over the weekend.

•

FRED ROHRS, PRC Southeastern division manager, is visiting Atlanta franchise holders Ike and Harry Katz.

•

GEORGE JESSEL left Hollywood yesterday by plane for New York.

Buddy Rogers To Do Six Annually for UA

HOLLYWOOD, Sept. 26.—Buddy Rogers will produce six streamlined comedy features annually for United Artists release, a UA spokesman confirmed here today.

Julius Korngold Dies

HOLLYWOOD, Sept. 26.—Julius Korngold, 84, who, with his son, Erich Wolfgang Korngold, wrote the Academy-award-winning score for "Robin Hood," died here yesterday.

Mayor Entertains Today

Mayor LaGuardia and the Army and Navy will honor the Broadway entertainment world with a reception at City Hall at five o'clock this afternoon. Mrs. Eleanor Roosevelt will attend. Passes are being issued to service men.

Films May Help Center

Newbold Morris, president of the New York City Council, told a Mutual Broadcasting audience last night that motion picture interests may help finance plays at the City Center.

Lober and Picker Leave OWI Oct. 1

Louis Lober will leave his post a head of the Office of War Information overseas film bureau, now operating within a State Department setup, to assume on Oct. 1 his new post with Loew's International as assistant regional director for Europe, North Africa and the Near East. He will, however, continue to assist the bureau and will be available as consultant.

At the same time, Arnold Picker OWI film bureau executive, will relinquish his Government job to return to Columbia's foreign department. Before entering the OWI, Picker was an assistant to Joseph McConville, president of Columbia International.

John Lefebre, who used to be with M-G-M in Germany and Central Europe, will handle industry films and documentaries distributed by the film industry at the OWI. Lefebre recently returned from abroad, where he was chief of the film, theatre and music section for Germany in London.

Al Hemsing will continue in his present capacity at the OWI as head of non-theatrical distribution of 16 and 35 mm. films. Frank Smith will have general supervision of the office.

Weitman, Nizer at Gen. Rose Memorial

Robert M. Weitman, Louis Nizer, Moss Hart, Ed Sullivan, Jan Peerce and Arthur Szyk are members of the General Rose Memorial Committee which will hold a luncheon-meeting at the Hotel Waldorf Astoria, here, on Tuesday, in honor of the memory of the late Major General Maurice Rose who was slain by the Nazis on the eve of victory in Europe.

The luncheon will highlight the drive in New York for funds for the General Rose Memorial Hospital in Denver. Eddie Dowling will be master of ceremonies and the luncheon will feature the presentation of a $30,000 check, representing contributions of over 10,000 'G. I.'s' who served under Rose. Col. John A. Smith, Jr., flown from Europe as an emissary of General Dwight D. Eisenhower, will make the presentation. George Gordon Battle will be honorary chairman.

SWG Seeks Denial on Disqualified Strikers

HOLLYWOOD, Sept. 26.—The Screen Writers Guild last night telegraphed the National Labor Relations Board urging an early statement denying reports that the board had decided to disqualify votes cast by strikers in the set decorators' election.

The strike Strategy Committee announced that the National Lawyers Guild will have ranking labor attorneys present at the NLRB hearings in Washington on Friday as 'friends of the board,' and that California congressmen also will attend.

The Screen Actors Guild telegraphed the NLRB urging an early decision in the set decorators' case and passed a resoluton calling on the American Federation of Labor to establish new fast-acting machinery for the settlement of jurisdictional problems.

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PEOPLE CAN'T STOP THINKING ABOUT Mildred Pierce

SHE'S THAT KIND OF WOMAN!

IT'S THAT KIND OF PICTURE!

GOING TO BE THAT KIND OF WARNER OPENING AT THE N.Y. STRAND TOMORROW!

JOAN CRAWFORD IS "MILDRED PIERCE"

JACK CARSON AND ZACHARY SCOTT

with EVE ARDEN ANN BLYTH · BRUCE BENNETT · Screen Play by Ranald MacDougall • Based on the Novel by James M. Cain • Music by Max Steiner · Produced by JERRY WALD

MICHAEL CURTIZ

Hollywood

By THALIA BELL

Hollywood, Sept. 26

VIRGINIA GREY has been signed by Paramount producers Bill Pine and Bill Thomas for one of the leads in "Swamp Fire," drama of the Louisiana bayous, with Johnny Weissmuller in the leading male role, and Buster Crabbe as the 'heavy.' . . . Louis de Rochemont, whose last production for 20th Century-Fox was "The House on 92nd Street," has had his option lifted. . . . Jim Bannon is set for the lead in "The Head," second in Columbia's "I Love a Mystery" series. . . . The King brothers have purchased "My Brother Jake," by Eustace Cockrell, for production early in 1946. . . . Martha O'Driscoll will have the lead opposite Lon Chaney in Universal's newest horror film, "House of Dracula."

●

Randolph Scott and Joan Blondell have been signed by 20th Century-Fox for top roles in "Our Moment Is Swift," which Joseph Mankiewicz will direct and Andy Lawler will produce. . . . Dean Jagger will resume his Hollywood career with an important role in RKO Radio's "Sister Kenny," which will co-star Rosalind Russell and Alexander Knox. . . . Dore Schary's assistant on Vanguard's "Some Must Watch," will be Edgar Peterson, who acted as civilian assistant to Frank Capra on the War Department's "Why We Fight" series.

Six Are Named to Pick German Films

Nominations by the American Civil Liberties Union of three representatives to advise the U. S. Alien Property Custodian on the disposition of German and Austrian films were announced here yesterday. The three are: Thurman Arnold, Washington, former judge of U. S. Circuit Court; Dr. Alexander Meiklejohn, former president of Amherst College and of the Experimental College at the University of Wisconsin, and Charles A. Horsky, Washington attorney of the firm of Covington, Burling, Rublee, Acheson and Shorb.

They will serve with three representatives appointed by Congresswoman Helen Gahagan Douglas, who opposes the release of the films. Her representatives are Ulric Bell, chairman of Americans United; Louis Dolivet, editor of *Free World Magazine,* and Robert K. Lamb, legislative representative of the United Steel Workers, CIO. The Alien Property Custodian requested the appointment of the committee after receiving protests from the opposing groups.

The differences of view between the two groups, according to the Civil Liberties Union, are that Mrs. Douglas and her supporters oppose the release of any films made in Germany and Austria on the ground that, however innocent, they are bound to reflect pro-German and pro-Nazi sentiments, while the Civil Liberties Union holds that all films should be released except those containing Nazi propaganda.

Films on Television Held Undesirable

The technical perfection of motion pictures, designed to entertain large groups simultaneously, makes films undesirable as subjects for television programming where material possessing spontaniety and intimacy is desired, in the opinion of Edward Sobel, National Broadcasting television producer.

Addressing over 100 members and guests of the American Television Society at a luncheon at the Hotel Sheraton here, yesterday, Sobel outlined the techniques of television production. George Shupert, of Paramount Pictures, ATS president, presided in the absence of Richard Manville, who was scheduled to be chairman of the panel discussion at the meeting.

Stage Actors Best

Stage actors who possess the quickest abilities to memorize lines make the best actors in television, according to Sobel, who rated them above radio and motion picture personalities as possibilities for television acting. The maximum time for a dramatic show in television cannot be more than one hour, Sobel believes, in contrast to a motion picture, which is usually longer. Possible eyestrain makes a longer television show undesirable, he said.

Sobel traced programming for television from the initial stages of securing the rights to literary material and adapting it, through the production stages of putting the program on the air. He also pointed out that prohibitive costs of films do not make them feasible as direct subjects for television programs. He stressed that the film industry now regards television as a potential competitor, and is no longer willing to make new films available to television.

Shupert announced that ATS will hold meetings this season at the Barbizon Plaza, instead of at the Museum of Modern Art, where last year's meetings were held.

'G.I. Joe' Enlisted in War Fund Campaign

The New York National War Fund will launch its campaign on the evening of Oct. 5 at Hunter College with a program featuring inaugural exercises and a special invitation showing of "The Story of G: I. Joe," United Artists-Lester Cowan production. Carl Whitmore, president of the New York Telephone Co., is city-wide chairman of the drive. Offer of a benefit New York premiere of "G. I. Joe" was made by UA and Cowan.

The Hunter College ceremonies will be followed in the campaign period thereafter with a city-wide canvassing program to be participated in by thousands of volunteer workers in order to raise $16,723,222 in support of the USO, Defense Recreation, Veterans Services and other related organizations.

Gross-Paramount Deal

Gross Theatre, which includes 10 houses in Alaska, has signed a new product deal with Paramount, Del Goodman, Los Angeles district manager, reports. The deal was set in Juneau by Dwight Spracher, salesman attached to the Seattle exchange, who covers Alaska and flies there twice a year.

Short Subjects

"A Self-Made Mongrel"

(*Paramount-Noveltoons*)

Packed with gags, the subject revolves around a talking 'mutt' who is the pet of a wealthy eccentric. Wanting to play cops and robbers, the master dons a mask. Hilarious complications develop when a real burglar enters the scene. A mirthful finish sees the burglar moving the house with a block and tackle while the two are placing the blame for the mixup. In Technicolor. Running time, eight minutes.

"Go North"

(*Universal-Variety View*)

The film shows the economic possibilities in the Canadian Northwest and in Alaska. Some of the engineering work on the Alcan highway is shown, together with mining, agriculture and industrial opportunities of this new frontier. Action is provided with scenes of 'shooting the rapids.' Also included are shots of construction work on airfields. Running time, nine minutes.

"The Lost Lake"

(*20th-Fox Movietone Adventure*)

A geographical mystery is solved by Father Hubbard in this Cinecolor subject. The priest-explorer discovers the cause of the periodic floods that yearly ravage Taku Valley, and in so doing presents some hitherto unphotographed scenes of Alaskan grandeur. Narration is by Lowell Thomas. Running time, eight minutes.

Legion Classifies 7 Additional Films

The National Legion of Decency has given a Class B rating to "Mildred Pierce," Warners. In Class A-I are "Bad Men of the Border," Universal; "Girl of the Limberlost," Columbia; "Rough Riders of Cheyenne," Republic, and "Sunset in El Dorado," Republic.

A class A-II rating was given "Colonel Effingham's Raid," 20th Century-Fox, and "Strange Confession," Universal.

Reade to Publish Paper

ASBURY PARK, N. J., Sept. 26.—Walter Reade, theatre circuit owner, will establish a daily newspaper here shortly in the Merchants National Bank Building, which he has purchased from the Asbury Park and Ocean Grove Bank for $75,000. Associated with Reade in the enterprise will be former attorney general and county prosecutor John J. Quinn of Red Bank. The newspaper will be called *The Asbury Park Evening Sun.*

'V-Mail' Ends Oct. 31

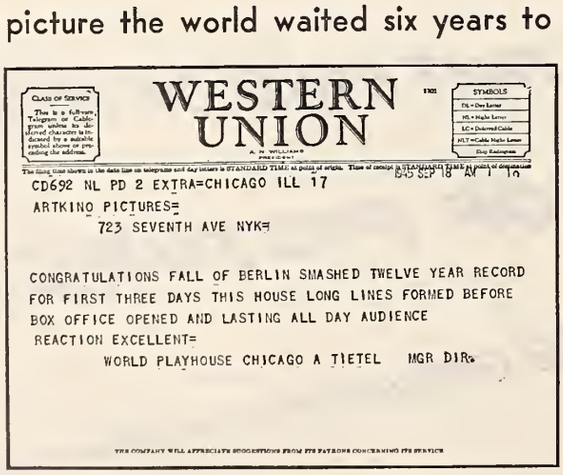
'V-Mail,' the miniature-film method by which 1,500,000,000 letters were speeded to and from servicemen in World War II, will cease at midnight, Oct. 31, according to word received by Eastman Kodak. Though letters written on 'V-Mail' stationery will be sent by air after that date, Kodak's operation of microfilming stations in New York, Chicago, San Francisco, and Honolulu will cease.

CHICAGO RECORDS FALL

WITH

"The Fall of Berlin"

The picture the world waited six years to see!



WESTERN UNION

CD692 NL PD 2 EXTRA=CHICAGO ILL 17 1945 SEP 18 AM 1 16

ARTKINO PICTURES=
723 SEVENTH AVE NYK=

CONGRATULATIONS FALL OF BERLIN SMASHED TWELVE YEAR RECORD FOR FIRST THREE DAYS THIS HOUSE LONG LINES FORMED BEFORE BOX OFFICE OPENED AND LASTING ALL DAY AUDIENCE REACTION EXCELLENT=
WORLD PLAYHOUSE CHICAGO A TIETEL MGR DIR.

NEW YORK OPENING
VICTORIA THEATRE
TODAY

NOW BOOKING
Artkino Pictures
723 Seventh Ave., N. Y.
BRyant 9-7680

Senate Groups Set Meet on Research

WASHINGTON, Sept. 26.—The Senate Military Affairs and Senate Commerce Committees will institute joint hearings Oct. 8 on President Truman's recommendation for centralization of Federal research, which is seen as enabling the Government to undertake studies in the motion picture, radio and practically any field under a mandate to support investigation "in all matters pertaining to the defense and security of the Nation."

Under the President's program, a single Federal research agency would be set up to promote and support fundamental research and development projects, encourage research in various fields, and coordinate the scientific activities of the various Government agencies, the fruits of studies financed by Federal funds to be made available to commerce and industry generally.

Industry Opposition

While the plan is being given the support of high Federal officials, industry spokesmen have indicated they would oppose it strongly on the ground that it would stifle private research and eventually make all industry dependent upon Government science.

They will point out that individual companies have expended large sums on research to improve their products and find new uses and applications, in the hope of improving their competitive position, but are unlikely to continue on the same scale if they have reason to believe that the Government might undertake studies in the same field and make results available generally.

St. Louis 'IA' Gets Contract Proposals

ST. LOUIS, Sept. 26.—St. Louis theatres have proposed to Local No. 6, IATSE, a new contract covering points decided by the War Labor Board, it is announced by Louis Ansell of Ansell Brothers Theatres, chairman of an exhibitors committee. The contract would run to June 1, 1947.

Elmer Moran, business agent for the union, explained that the union will submit a counter proposal within a few days. Unsettled in the negotiations thus far are the questions of retroactive pay to Jan. 15, 1944, and retroactive vacations. Also undetermined is the question of when the reduction of one stagehand at each of five first-run houses shall be made.

Film Heads to Aid Boston War Fund

BOSTON, Sept. 26.—Local film executives will again aid the Greater Boston United War Fund to help put over its $7,750,000 campaign for local health, youth and social services and for such continuing war-related appeals as the USO, United Seamen's Service and agencies sending relief to Europe, Philippines and China.

Heading theatres during the Oct. 1-17 campaign are Joseph Brennan of Allied Theatres and M. J. Cavanaugh, general manager of Shubert theatres. Distributors are headed by co-chairmen Maurice N. Wolf of M-G-M, and John J. Dervin of United Artists.

Tom Clark Called 'Champ' In Courtroom and Kitchen

With Tom C. Clark as Attorney General, "one thing at least seems to be certain—the day of the so-called academic lawyer has reached its sunset in the Department of Justice."



Tom C. Clark

So writes Jack Alexander in this week's *Saturday Evening Post*. His enlightening article on Clark, entitled "The President's New Lawyer," takes first position in the magazine, and leads off with a page-length photo of Clark, apron-bedecked and cigar in mouth, flipping hot cakes over a gas range in the family kitchen of a Sunday morning.

The articles quotes the Attorney General from Dallas, Texas, as saying, in discussing the kind of subordinates he wants in the Department: "I want boys who have been in a courthouse and know how to rassle juries. I want boys that not only know the law but know how to enforce it."

Has Patience

"Clark has immense reserves of patience," Alexander writes, "and isn't likely to use his anti-trust club or any of the other weapons in the Attorney General's arsenal until he is reasonably confident of getting results. . . . One of Clark's favorite legal maxims is that a case well prepared is 90 per cent won. Another is 'A good lawyer doesn't file a suit unless he is sure he'll win'. In Washington jargon, Clark is an 'operator'—that is, an official who has a tender respect for his record and who doesn't jeopardize it by swinging wildly, but moves out of his corner only to make a kill."

"As the Attorney General, by reason of his advisory status, is closer to the President than any other Cabinet member, Clark will doubtless have a strong effect on the character of the Administration," Alexander writes. "The Attorney General sets the tone of Federal justice throughout the country. As adviser to the President, he plays a strong hand in determining what kind of Federal judge or district attorney is appointed when a vacancy occurs. As chief prosecutor of the nation, he can see that all offenders against Federal law are impartially prosecuted or he can, if so minded, refrain from seeking an indictment when political pressure is exerted."

Clark Says Policy Is: 'Be Fair, but Be Firm'

Attorney General Tom C. Clark, in an address before the Commerce and Industry Association of New York on Tuesday, said it will be his purpose to cooperate with industry in an effort to arrive at an understanding concerning the anti-trust laws.

"We want to be fair in this matter but at the same time we intend to be firm about it," Clark said. "We will listen to both sides, and I intend to hear both sides. This means that the lawyers on the other side can come into my office and we'll be glad to talk it over with them so that you (industry) can proceed on a better business basis than shooting in the dark."

"We do not intend to make persecutors out of prosecutors," Clark said. "There will be no witch-hunting, no persecution, but there will be a practical, commonsense viewpoint in regard to industry."

Lawrence Due for Talks with Korda

Laudy Lawrence, former European manager for M-G-M, and now serving with the Government in the Psychological Warfare Branch, is expected to arrive here next week from abroad, to discuss details of his new alignment with Sir Alexander Korda, and to decide on the possible establishment of officers. Korda is now in Hollywood for studio conferences with M-G-M executives.

Although Lawrence's duties with Korda are not completely defined as yet, it is believed he will act as a personal and business representative. Korda, who is M-G-M production head in London, owns the rights to many films which he produced and of which, at one time, he was on the verge of consummating a deal for the reissuance.

The new M-G-M regional global setup, recently announced by Arthur Loew, Loew's International president, is believed to take care of, for the moment, the company's top European personnel line-up. David Lewis is now acting regional director for Europe, North Africa and the Near East, with Louis Lober, assisting.

Fabian to Address N. J. Allied Meet

S. H. Fabian, head of the industry's Victory Loan drive, will be the principal speaker at the convention of Allied of New Jersey at the Ritz Restaurant, Passaic, on Oct. 9. Other speakers will be: Frank Damis, Harry H. Lowenstein, Sidney Samuelson and Irving Dollinger. The meeting will be followed by a beefsteak dinner.

I.T.T. Buys 'John Doe'

International Theatrical and Television Corp. has obtained from Warner Brothers, 16mm. distribution rights on Frank Carpa's "Meet John Doe."

Warner Club Meeting Set for October 20

Annual meeting of the Warner Club, Inc., social and welfare organization for Warner employees, will be held at the home office on Oct. 20.

Delegates elected to attend the meeting include: Philip Abrahams, J. H. Barry, Ted Bodwell, Rae Braman, Ralph Budd, Charles Davis, John Foy, Frank L. Gates, Ella Glennon, L. B. Griffin, Samuel R. Kahn, Frank Kiernan, Charles Kontulis, Walter R. Koppe, Louis Levine, Barry O'Connor, Elkan Reiner, Robert S. Salomons, William Schoenfelder, Elsie Torbach and Jack Wuhrman. Martin F. Bennett is president of the club.

Audio Reorganized

TORONTO, Sept. 26.—Audio Pictures, Ltd., has been reorganized at Toronto, according to announcement by Arthur Gottlieb, head of Film Laboratories of Canada, Ltd., of which Audio is a subsidiary. Appointed director of film production is Hans Tiesler. Audio will specialize in the making of educational and sales films.

Mexican Union Merger

MEXICO CITY, Sept. 26. — The scenarists union and that of the dramatists have merged here.

M-G-M TRADE SHOWS
"YOLANDA AND THE THIEF"

NEW YORK - NEW JERSEY and LOS ANGELES TERRITORIES ONLY

NEW YORK-NEW JERSEY
MONDAY, OCTOBER 8 10:30 A. M. Also at 2:30 P. M.
M-G-M SCREEN ROOM—630 NINTH AVENUE

LOS ANGELES
MONDAY, OCTOBER 8 • 2:00 P. M.
AMBASSADOR THEATRE—AMBASSADOR HOTEL

Victory Loan

(*Continued from page* 1)

he will have contact with the entire national field through state publicity directors.

The "cabinet" now comprises: Fabian, Doob, Chick Lewis, campaign coordinator; Charles M. Reagan, distribution chairman; Max Cohen, assistant to the national chairman; Louis B. Mayer, chairman of the Hollywood committee; co-chairmen: Charles P. Skouras, West; Bob O'Donnell, South; Harry Brandt, East; Sam Pinanski, New England; John J. Friedl, Midwest; L. C. Griffith, Central, and the following co-chairmen on industry sales: Henry Ginsberg of Paramount for the West, and Sam Schneider of Warner's for the East.



Frank Rosenberg

Herman Robbins, president of National Screen Service, is special consultant; Si Seadler, director of advertising for M-G-M, is handling trade paper advertisements; Tom W. Baily, of the California Theatre Council, is Washington liaison; Bill Ornstein, M-G-M trade paper representative, will handle trade press contacts; Walton C. Ament, editor of Pathe News, is newsreel representative, and Richard F. Walsh, president of the IATSE, is chairman of labor participation.

Promotion Men

More promotion representatives of the industry have joined the committee at WAC headquarters. Irving Blumberg, of Warner's Philadelphia publicity staff, has already begun a several weeks' volunteer term to work with Doob. The campaign book staff is headed by Ed Schreiber, vice-president of Richard Condon, Inc. With him are Henry Spiegel, Paul Walker, Harold Danziger and George Ettinger, all loaned by David Lipton, advertising director for Columbia.

Janet Sawyer has been loaned by 20th Century-Fox and will handle fan magazine publicity. Helen Gwynn of Warner's home office publicity department also has been loaned as special "planter" for magazines and newspapers. Ed Goth, publicity director for Fabian Theatres in Richmond, S. I., has been loaned for the duration of the drive. George Frazer has been added to the publicity lineup through the cooperation of RKO.

Trade paper publishers and their representatives met yesterday at WAC headquarters to discuss the drive with Fabian, Doob, Lewis, Cohen, Rosenberg and Ornstein.

Gamble and Shugrue Hold Meeting in Cleveland

Continuing their tour of preliminary meetings with Treasury Department regional directors and representatives of the War Activities Committee on behalf of the Victory Loan Campaign, Ted R. Gamble, national War Finance director, and Ned Shugrue of the Treasury Department in Washington, met yesterday in Cleveland. Today they will meet in Dallas, with John Q. Adams of Interstate Circuit representing Bob O'Donnell. On Saturday a meeting will be held in Miami, attended by Sidney Meyers of the Wometco Circuit. Next Tuesday Gamble and Shugrue will hold a meeting in Milwaukee, attended by Harold J. Fitzgerald, head of the Fox Wisconsin Circuit. On October 4, a meeting will be held in Portland, attended by O. J. Miller and Al Finke.

Fabian and Doob Leave For Coast Conference

S. H. Fabian, national chairman for the Victory Loan Campaign, and Oscar A. Doob, campaign director, left here by plane last night for Hollywood, where they will confer today with Louis B. Mayer, Hollywood chairman; Ken Thomson, of the Hollywood Victory Committee; George Murphy, head of Screen Actors Guild, and others. Plans for "Stars Over America" tours to spur public interest will be discussed.

Fabian will leave Hollywood tomorrow night. Doob is slated to remain for the Sunday night mass meeting of actors, directors and producers. He will leave for New York by plane Monday, arriving the following day.

Review

"Outlaws of the Rockies"

(*Monogram*)

Hollywood, Sept. 26

CHARLES STARRETT, as the newly-appointed sheriff of the small Western town of Corvallis, finds himself in a peck of trouble when his friend, 'Tex' Harding, is accused of robbery, and placed in Starrett's custody. Despite Starrett's advice, 'Tex' breaks jail, and the indignant citizens are all for lynching Starrett in reprisal. The latter dons his 'Durango Kid' outfit and sets about clearing his own name as well as Tex's.

The trail is long and the chase is hard before the bandits are brought to justice. Moments of comedy, by 'Dub' Taylor, and moments of music, by Spade Cooley and Carolina Cotton, provide intervals of comparative calm, but for the most part Colbert Clark's production stresses action. A rip roaring explosion brings the film to a thunderous climax. The cowboy friends escape unhurt; the villains meet the fate they so richly deserve. J. Benton Cheney wrote the original screenplay. Ray Nazarro directed at a thrill-a-minute pace.

Running time, 55 minutes. General audience classification. Release date, not set.

THALIA BELL.

Export Plans

(*Continued from page* 1)

to effect distribution of their films where foreign government film monopolies prevent normal circulation, such as in Holland. "Monopolies must be fought with monopolies," he declared.

Nelson indicated that the independent producers would seek to effect their own distribution in foreign countries where a specified number of American films would be granted access to the market, such as is now being discussed for France. As reported in MOTION PICTURE DAILY on Sept. 12, United Artists, which represents many of SIMPP's independents, is studying the possibility of joining the Export Co.

While admitting that he has held discussions with Government representatives concerning foreign distribution problems of independent producers, Nelson declined to discuss the nature of the discussions and the conclusions arrived at.

Mexico in Film Fete

MEXICO CITY, Sept. 26.—Mexico is to be represented with delegates and government-selected pictures at the film festival that will open in Cannes, France, in November.

Trust Suit

(*Continued from page* 1)

Corp.; Stanley Co. of America; Cheverly Theatres Co., alleged to have been created to build competitive theatres wherever there are independent houses; Kass Realty Co., and A. Julian Brylawski, real estate manager here for Warners; Garfield I. Kass, local realty operator, and John J. Payette, Warner Zone manager here, who are alleged to be in partnership with the operation of Cheverly.

The complaint charges that Cheverly last year announced plans to construct a theatre within a short distance of a site on which Lust had previously announced he would build but had had to defer construction because of the L-41 restrictions of the War Production Board. It charges also that Cheverly announced plans to build in other strategic areas with a view to barring independents.

The petition alleges that the defendants have also "engaged in activities to block the plaintiffs from acquiring theatre sites" and that "the Warner monopoly in this area has resulted in oppressive and discriminatory practices against the plaintiffs and other independent exhibitors."

The complaint alleges that plaintiff has been unable to obtain feature pictures on the same basis as the Warner theatres, and contends that dissolution of Warner affiliates and subsidiaries operating or holding theatre properties is necessary to break the monopoly which it charges Warners now hold.

Lust stated that the suit was brought only after he had made unsuccessful overtures to the company to persuade local representatives to drop their plans for theatre expansion in the Washington area.

WHTD to Join Mutual

Radio station WHTD, Hartford, will become affiliated with Mutual Broadcasting as a full-time affiliate on Dec. 1, according to Carl Haverlin, MBS station relations director. WHTD is currently affiliated with American Broadcasing.

New Ohio Station

CINCINNATI, Sept. 26.—The Queen City Broadcasting Co. has been incorporated at Columbus by Mary Barrett, Hugh Ritchy and William McKenzie for the purpose of opening a new radio station here.

Lesser and Kinzler Head Drive in N.Y.

Irving Lesser, associate general manager of the Roxy Theatre, and Morris Kinzler, of Kayton-Spiero Co., advertising agency, have been appointed general chairman and campaign director, respectively, for the "Victory Loan" drive for the New York Area of the War Activities Committee, it was announced here yesterday by Charles C. Moskowitz, WAC chairman for New York.



Irving Lesser

Lesser and Kinzler served in the same capacities for the Seventh War Loan, during which the 700 theatres in the territory established an all-time record in both the number of "E" bonds sold, and in maturity value. Lesser and Kinzler have been active in all of the industry's war-effort activities, having served in various capacities in previous war loans, Red Cross, March of Dimes, and other industry drives.

'Dolly' Premiere in Chicago on Oct. 5

CHICAGO, Sept. 26.—The Loop's first world premiere of a major film in five years will be staged at the Chicago Theatre on Oct. 5 with the opening of "The Dolly Sisters," to which 20th-Fox will send George Jessel, June Haver, Vivian Blaine, Cesar Romero and Phil Silvers.

Events will include a State Street parade, an outdoor show by the stars, who will arrive Oct. 3 for a round of hospital shows, and a press party to precede the opening.

Arrangements for the affair are being made by Tom Connors, 20th-Fox vice-president, and John Balaban, Balaban and Katz general manager. Sid Blumenstock, assistant exploitation director, is here to handle the event.

Memphis to Get New 1,400-Seat Theatre

MEMPHIS, Sept. 26.—A building project including a 1,400-seat de luxe theatre costing more than $200,000 will be erected at Cleveland and Ocerton Park streets here, M. A. Lightman, president of Malco Theatres, announced today.

Operation of the theatre will be by a partnership consisting of Malco interests, Paul Zerilli and Joseph Maceri. Completion of construction is scheduled for early next year.

Forrestal at Exhibit

Secretary of the Navy, James V. Forrestal will be the guest of honor of the Press Photographers Association at the invitation preview of its 10th annual exhibit in the Museum of Science and Industry, here, tomorrow night. The Secretary will present the awards to prize-winning cameramen. This part of the ceremonies will be broadcast. Several film industry cameramen are members of the PPA.

Absenteeism

(Continued from page 1)

workers on enforced holidays flooding theatres in the Times Square and surrounding areas.

Reports from Paramount and Republic home offices reveal that a smaller number of employes appeared for work yesterday than did on the strike's second day. Sending out for employe luncheons at Paramount yesterday appeared impractical and as a result many who left for lunch at noontime did not return for the afternoon. Republic reports that several of its employes who climbed 16 and 18 flights in its building on the second day of the strike were under doctors' care yesterday.

Handling of Prints

Although film prints are moving satisfactorily in and out of exchange and newsreel offices by use of freight elevators the reluctance of deliverymen to cross picket lines made it necessary for office personnel to carry supplies to and from elevators which they were barred from using as passengers. The Fire Department, which enforces stringent rules in the handling of films in buildings like the Film Center, appealed to the union, at the distributors' request, and an emergency freight elevator operator was placed on duty at the Center which houses most exchanges.

Delay in distributors' receiving press books was regarded as a potential factor yesterday since printers' buildings generally are involved in the strike.

The strike also prevails in buildings occupied by PRC, Monogram and Vanguard.

Cohn Testimonial

(Continued from page 1)

Judah Cahn, Philip Chasin, Max Cohen, Jack Cohn, Emil Friedlander, Leopold Friedman, Abel Green, Will Hays, Marcus Heiman, Dr. Herbert Kalmus, Malcolm Kingsberg, Lawrence Langner, Carl Leserman, Jack Levin, Lou Levy, Paul Moss, Ferdinand Pecora, Herman Robbins, M. A. Schlesinger, Albert Senft, Spyros Skouras, Nate Spingold, Major Albert Warner, Edmund Waterman, Edwin Weisl and Robert Weitman.

The affair is being held in behalf of the Joint Defense Appeal of the American Jewish Committee and the Anti-Defamation League of B'nai B'rith, with more than 1,500 attending.

Cohn became associated with motion pictures in 1911, when he joined IMP (Carl Laemmle Co.). In 1912 he conceived the idea of a Universal newsreel and created "Animated News Weekly." In 1920, Cohn left Universal and formed his own company in association with his brother, Harry, and Joe Brandt, calling it Cohn, Brandt and Cohn, which was the forerunner of the present Columbia Pictures.

Award for Irving Berlin

Irving Berlin will receive a special CLEF award from Major General Joseph W. Byron, director of the U. S. Army Special Services, for writing "God Bless America." Presentation will take place at Carnegie Hall here tomorrow evening under the auspices of Tune-Dex Digest.

Critics' Quotes . . .

"CHINA SKY" (RKO Radio)

That war again—in China this time—renders "China Sky" a little antiquated in theme. However, patrons will find plenty of action, romance and heart interest appeal in this film, taken from the Pearl Buck novel—enough, we hope, to make up for lack of timeliness.—*Sara Hamilton, Los Angeles Examiner.*

The peculiar notion that China's eight years of resistance to Japanese aggression were fought primarily for the benefit of movie scenarists is again exemplified in "China Sky". . . . Corny though the story structure may be, it is not nearly so offensive as the condescending attitude the characters are called upon to display to the Chinese.—*David Hannan, Los Angeles Daily News.*

A bit late, "China Sky" would have rated the word "timely" up to Aug. 14. Now it is a reminder of Jap treachery and brutality. This is a rather verbose picture with a more or less fairy-tale premise, but performances are convincing and clear cut.—*John L. Scott, Los Angeles Times.*

A talky, highly improbable yarn of two American doctors who waste their skill and talent in a small Chinese village aiding a small group of Japanese bomb victims. . . . The action is dated, what with hostilities having ceased, and the makers of the film would have been smart to reword the foreword and bring it more into line with today's events.—*George Jackson, Los Angeles Herald-Express.*

Caught in the surge of rushing events, "China Sky" has been outdated by the sudden surrender of the Japanese. The picture presents the eternal triangle, this time in a wartime Oriental setting, and if the love interest isn't enough to intrigue you there's some downright melodramatic action which unfolds before the culprits are all eliminated in the last reel.—*Lloyd L. Sloan, Hollywood Citizen-News.*

Griffith Trial

(Continued from page 1)

would have "several" rebuttal witnesses after defense testimony is completed, possibly this week. A conference between rival lawyers and Judge Edgar S. Vaught determined that the hearing should be ended by Wednesday of next week at the latest. Wright, however, said he plans to leave here Friday, leaving the cleanup to P. T. Kime and Milton Kallus.

H. R. Falls, chief booker-buyer for Griffith Amusement, stated on direct examination today that his company never varied from a "dog-eat-dog" policy in its dealings with distributors. He said the former distributor defendants always thought much more of their product than the Griffiths did.

Competition Rates

Falls, upon questioning by C. B. Cochrane, defense counsel, said he never learned what other exhibitors in this area were paying for pictures when he negotiated.

Other witnesses today were A. R. Powell, Griffith partner in Guthrie, Okla., and W. T. Spears, a partner in Altus, Okla. Both testified concerning competitive situations there during the 1933-39 period.

Last witnesses for the defense will be the individual defendants themselves, H. J. and L. C. Griffith.

Henry Griffing, chief defense attorney, said H. J. Griffith likely would reach the stand tomorrow.

Admission Tax

(Continued from page 1)

at the start of next year, there will not be time available in which to go into the field of excise levies.

The Committee's action leaves the wartime admission rates dependent upon either a resolution by Congress, declaring the war at an end, which would restore the pre-war rates automatically six months thereafter, or specific provisions in more general revenue legislation which Congress is expected to consider next year.

Pergament to Produce

HOLLYWOOD, Sept. 26.—S/Sgt. Harvey Pergament, discharged from the service, will remain in Hollywood, having formed Cavalcade Pictures, to enter production. He will also retain his New York company of the same name, continuing to represent foreign distributors, importing and exporting films as well as continuing domestic distribution.

E. W. Hammons

(Continued from page 1)

powers to conduct the general direction of the company, relieving me from duties now facing the organization during the postwar," Ross added. Hammons was for years president of Educational Pictures, and has had considerable experience in the 16mm. field. Ross Federal currently is developing arrangements for 16mm. distribution for industrial companies.

Hammons declared his new position will give him an opportunity to "deliver to the industry a clarification of the intent and objectives of checking percentage pictures, by Ross. New formulas for further cooperation between exhibitor organizations and distributors are being developed, it was said. Hammons said he will make known new Ross Federal policies within 10 days.

Motion pictures first claimed Hammons' interest after dealings in real estate and other fields. He experimented briefly with educational shorts. Subsequently he worked on comedy and novelty shorts. He organized Educational Pictures and, later, became president of Grand National Pictures, in Oct., 1938, following expiration of a distribution contract for Educational with Fox Film. Grand National went into receivership in 1939 and Hammons, in 1942, became a short subjects producer, releasing through Paramount.

Wheeler Named Manager

DALLAS, Sept. 26.—Clarence J. Wheeler, salesman at RKO Radio's exchange here, has been promoted to sales manager.



You Don't Catch Us Napping

Remember what hoppened to Somson—the strang-haired guy? He snoozed while Delilah snipped.

"Mighty foolish", you say, "to be caught napping when your strong points are at stake". That's why you just don't take chonces with theotre equipment—not when the strength of the whole show is rooted in your booth. But here's one thing you've got on Samson—Altec protection! When thot breakdown threatens your box-office "take", Altec's on the job to restore vitality to disabled parts. Learn how Altec cuts trouble short—write or phone todoy!

ALTEC SERVICE CORPORATION

250 West 57th Street
New York 19, N.Y.

THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

"HOUSE" RECORDS!

WORLD PREMIERE YESTERDAY...

TERRIFIC!

ROXY, N.Y.C.

THE HOUSE ON 92nd STREET

from 20th Century-Fox

First in Film and Radio News, Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

VOL. 58. NO. 63 NEW YORK, U. S. A., FRIDAY, SEPTEMBER 28, 1945 TEN CENTS

FILE COPY DO NOT REMOVE

Strikes, Gas Shortage Cut Receipts 10%

'Rhapsody', 'State Fair', 'Anchors' and 'Joe' Lead

By MILTON LIVINGSTON

Receipts at first-run theatres were off an average of 10 per cent during the week, especially in territories East of the Mississippi, where strikes have gripped industrial areas and gasoline is running short because of a petroleum industry strike, according to circuit executives.

However, reports from MOTION PICTURE DAILY correspondents in 16 key cities indicate that several films continue to draw strongly, although few are doing really outstanding business.

"Rhapsody in Blue" and "State Fair" are the new leaders at first-runs in the 16 keys, with "Anchors Aweigh" and "The Story of G.I. Joe" continuing to lead in the holdover

(Continued on page 7)

Hear Defense Of Griffiths

OKLAHOMA CITY, Sept. 27.—H. J. Griffith, president of R. E. Griffith Theatres, Inc., Dallas, took the stand today in his own defense in the trial of the Government's anti-trust suit in Federal District Court here and denied that he had made threatening remarks to independents during expansion negotiations. Late in the day his brother, L. C. Griffith, began a recital of the history of the family's film enterprises.

H. R. Falls, Griffith Amusement

(Continued on page 7)

Segal and Picker Are Elected by Columbia

Jack Segal, assistant foreign manager for Columbia, was elected vice-president and treasurer; Arnold Picker was elected vice-president, and Herman Golden, controller, at a meeting of the board of directors of Columbia International Corp., it was

(Continued on page 7)

Aid JDA at Cohn Dinner

Approximately 1,500 members of the film and related industries joined in a tribute to Jack Cohn, Columbia Pictures vice-president, at a dinner at the Hotel Waldorf-Astoria here last night sponsored by the Joint Defense Appeal. The occasion was a recognition of Cohn's leadership in philanthropic and communal causes and a mobilization on behalf of the work of the Joint Defense Appeal, with which the

(Continued on page 7)

'306' Rejects Offer; Calls Monday Meet

Rejecting counter proposals made by Loew's and RKO's New York circuits, and by New York and Brooklyn first-runs, for a new contract, IATSE New York Motion Picture Machine Operators Union, Local No. 306, will hold a midnight member-

(Continued on page 7)

State Dep't Film Man for Europe Seen

Attache Would Be Given Roving Commission

WASHINGTON, Sept. 27.—Reinvigoration of the MPPDA under Eric Johnston may lead to the appointment by the State Department of a European motion picture attache, probably to be attached to the Embassy at Paris, but with a roving commission as a trouble-shooter, it was learned here today.

At the Department, it was said that such an appointment is not currently under consideration and that film matters are being handled by the staffs of Embassies and Consulates abroad. But it was indicated that if a strong request was made by the industry it would be sympathetically received.

For some years prior to the Nazification of Europe, the Department did have such an attache, the post being

(Continued on page 7)

Meeting Which Named New MPPDA President



First published photo of the meeting of the board of directors of the Motion Picture Producers and Distributors of America, Inc., at which Eric A. Johnston was elected president, succeeding Will H. Hays. Seated, left to right: N. Peter Rathvon, RKO; Spyros P. Skouras, 20th Century-Fox; Nate J. Blumberg, Universal; Barney Balaban, Paramount; Adolph Zukor, Paramount; Johnston; Hays; Nicholas M. Schenck, Loew's; Earl W. Hammons. Standing, left to right: Austin C. Keough, Paramount; Joyce O'Hara, assistant to Johnston; Carl E. Milliken, MPPDA; Jack Cohn, Columbia; George Borthwick, MPPDA; W. C. Michel, 20th Century-Fox; John J. O'Connor, Universal; J. Robert Rubin, Loew's; Francis S. Harmon, MPPDA.

Martin Quigley, Jr. Is Named QP Associate Editor

Martin Quigley, Jr., who was on leave of absence from Quigley Publications since December, 1941, has resumed his connection and has been appointed associate editor.



Martin Quigley, Jr.

Quigley was graduated *magna cum laude* from Georgetown University in June, 1939. In the following October he joined the editorial staff of Motion Picture Herold. From December, 1941, to November, 1942, he was associated with the Foreign Information Service of the Coordinator of Information and the Overseas Division of the Office of War Information. During the first part of that period he was assigned to a study of the use of motion pictures in wartime. Commencing in March, 1942, he participated in the organization of the United Newsreel, the joint government-industry effort to tell America's wartime story to the peoples of the world. In 1943 he went to Eire to deal with problems arising out of the Irish neutrality censorship of films made by the American industry. From December, 1944, until last month he was connected with the headquarters of the Allied Commission in Rome and was concerned with an investigation of motion picture conditions in Italy and adjacent territories.

He is a vice president and a director of Quigley Publishing Company, Inc., publishers of Motion Picture Herald, Motion Picture Daily, Better Theatres, Motion Picture Almanac and Fame.

New York ITOA Will Probe Power Charges

At a meeting of the Independent Theatre Owners Association of New York, held here yesterday at the Hotel Astor, David Weinstock was appointed chairman of a light and power committee which was empowered to engage an electrical engineer to study local light and power rates, with the end in view of obtaining a reduction in present charges.

Republic-CFI-Setay Merger Up Today

Stockholders will meet today to vote upon a merger of Consolidated Film Industries, Setay and Republic; the consolidated corporation would be named Republic Pictures Corp. The meeting will be held at Consolidated's corporate offices in Wilmington.

Basic purposes of the merger are to liquidate existing arrearages on Consolidated preferred stock, which, as of July 1, 1945, amounted to $5,400,000; to make Republic's earnings available for distribution as dividends; to reduce an annual charge of $800,000 representing the annual dividend requirement on outstanding preferred of Consolidated; and to raise capital through the issuance of new securities.

Says Rank Financed UA 'Showcase' Lease

J. Arthur Rank agreed to finance the leasing, by United Artists, of the Winter Garden Theatre here as a showcase "where Rank's pictures can be introduced with all the necessary ballyhoo," the October issue of *Fortune* magazine, published today, asselts in a lengthy, illustrated article on the British industry leader, entitled "Movie Missionary."

The article states that "Rank's present plans are to switch to Universal as his U. S. distributor as soon as he fulfills his commitments to United Artists."

Split of FEA Follows Rift on British Aid

WASHINGTON, Sept. 27.—Leo T. Crowley, one of the minority advocating that Britain revamp trade restrictions before receiving a loan from the U. S., resigned today as head of the Foreign Economic Administration. Accepting the resignation, President Truman abolished FEA and divided its functions among four agencies: the Reconstruction Finance Corp. and the State, Agriculture and Commerce Departments—with the latter getting jurisdiction over export controls and the facilitation of foreign trade.

Says Germany Is Out In Equipment Field

It is expected that Germany, once the principal supplier of motion picture equipment in Europe, will no longer regain this control, according to a cable received here yesterday by J. H. Hoffberg, U. S. film distributor, from Reklame Aktien Gesellschaft of Zurich, Switzerland.

Hoffberg was instructed to immediately purchase varoius types of eight mm., 16 mm. and 35 mm. sound and silent equipment.

Personal Mention

WILL H. HAYS, GEN. MARK CLARK and HERMAN G. WELLS, educator, received honorary Masonic Order 33rd degrees, on Wednesday night, in Boston. HAYS, with MRS. HAYS, returned here yesterday.

•

FELICIA PARKER, formerly associate production manager of Dell Publications, is now promotion manager of the Hunter Screen Unit, which includes *Screenland, Silver Screen* and *Movie Show.*

•

DANNY KAYE will leave the U. S. shortly after his CBS radio show from Chicago tonight to entertain troops in the Pacific theatre and Asiatic mainland.

•

WILLIAM F. RODGERS, Loew's vice-president and general sales manager, will arrive in Los Angeles today after several days in San Francisco.

•

CHARLES K. STERN, Loew's assistant treasurer, and WILLIAM GLEICHER of M-G-M's sales department, will leave here tomorrow for Chicago.

•

ED HINCHY, head of the Warner playdate department, is due back in New York today from Cleveland and Pittsburgh.

•

HOWARD DIETZ, Loew's vice-president and director of advertising, publicity and exploitation, will leave here today for the Coast.

•

JULES LAPIDUS, Eastern division sales manager for Warners, returns to New York today from Washington.

•

ROY HAINES, Warner Western and Southern division manager, is on a Western tour.

•

E. K. O'SHEA, M-G-M Eastern sales manager, is due back here from Boston today.

Rules Actors Can Turn Down Roles

HOLLYWOOD, Sept. 27.—The U. S. Circuit Court of Appeals at San Francisco has upheld an earlier Federal Court decision sustaining Robert Cummings in cancelling his Universal contract in 1943, following a five weeks' suspension for his refusal to accept a role in "Fired Wife."

The decision, considered to have far-reaching importance, and a precedent, supports the contention that a performer has the right to reject a role which he considers unsuitable without sustaining a penalty.

The Court said: "To an actor, salary is the most important right under his contract; refusal to pay him and prohibition of the right for him to offer services to other employers could deny to him forever the right to earn his livelihood."

It is believed Universal will carry the case to the Supreme Court.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Showplace of the Nation • Rockefeller Center
Edward G. Robinson
Margaret O'Brien
"Our Vines Have Tender Grapes"
with Jackie "BUTCH" Jenkins
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE B'WAY at 45
ON SCREEN
Robt. CUMMINGS
Lizabeth SCOTT
Don DeFore
'YOU CAME ALONG'
IN PERSON
JIMMIE LUNCEFORD & Orch.

PARAMOUNT Presents ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
THE ANDREWS SISTERS plus TIM HERBERT, VIC SCHOEN and His Orchestra
PARAMOUNT Times Square

Samuel Goldwyn presents
DANNY KAYE
in
"Wonder Man"
in Technicolor
ASTOR
Broadway and 45th St.
CONTINUOUS
POPULAR PRICES

RKO PALACE B'WAY & 47th St.
"BACK to BATAAN"
Starring John WAYNE - Anthony QUINN
An RKO RADIO PICTURE

JENNIFER JONES • JOSEPH COTTEN
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A.M. • B'way & 49th St

William EYTHE • Lloyd NOLAN • Signe HASSO • Leo G. CARROLL
'THE HOUSE ON 92nd STREET'
A 20th Century-Fox Picture
PLUS ON STAGE CARL RAVAZZA
Monte Proser's Copacabana Review
Extra!
Rosario & Antonio
BUY MORE BONDS
ROXY
7th Ave. & 50th St.

ALSO AT THE ROXY
THE PALESTINE PROBLEM
THE NEW MARCH of TIME

Reception for Rogers

Roy Rogers will be the guest of Republic Pictures at a press reception Tuesday afternoon in the Hotel Astor.

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"THE HOUSE ON 92nd STREET"

BIGGEST

NON-HOLIDAY OPENING RECORD AT THE ROXY, NEW YORK CITY!

20th CENTURY-FOX

WELCOME,

Liberty

TO

RKO

Films, Inc.

RKO PROUDLY WELCOMES

FRANK CAPRA
WILLIAM WYLER
SAMUEL J. BRISKIN

to begin early production of
their important new program
of nine top-budget pictures!

YES, THIS IS AN RKO YEAR

RKO RADIO

Talk Stars' Taxes With Eric Johnston

Hollywood, Sept. 27.—Screen Actors Guild confirms it has discussed actors' specialized income tax problems with Eric Johnston and Secretary of the Treasury Fred Vinson, taking the position that stars are inequitably penalized due to the necessity of paying top level rates during their brief average top earning period. Meanwhile Screen Writers Guild attorney William Pomerance flew to Washington last night to attend NLRB hearings in the set decorators case tomorrow.

More Home Office Workers Climbing

Paramount and Republic, the two film companies whose home office operations have been the most seriously affected by the New York elevator operators' strike, reported an increase in the number of employes at work yesterday, all of whom had to climb stairs on the fourth day of the tie-up. "In excess of 70 per cent" of Paramount's normal complement were at work yesterday, according to a company spokesman, while about 85 per cent of Republic's staff reported.

Twentieth Century-Fox's publicity staff of the building at 1775 Broadway left there yesterday for the duration of the strike and is now in the company's home office on 56th Street. The strike does not prevail in that company-owned and operated building.

The strike is also still in progress at the Film Center Building, occupied by many exchanges and most employes are walking. A freight elevator is in operation there permitting movement of prints and other supplies. Newsreel offices likewise have overcome strike-imposed difficulties.

Illmer Named Head Of New ITOA Unit

KANSAS CITY, Sept. 27.—Herman Illmer, operator of four neighborhood theatres here, has been elected president of the new Kansas City Independent Theatre Owners Association. Other officers are: Herbert E. Walters, manager of the Strand and Vogue, vice-president, and Ed Hartman, manager of Motion Picture Booking Agency, secretary-treasurer. The board of directors comprises the officers and Dan Bodney, Rube Finkelstein and Charles Potter.

Cohn Branch Sets Pace

PRC's San Francisco exchange, managed by Armand Cohn, is the first of the company's offices to reach its quota in advance for the first eight weeks of the Harry H. Thomas playdate drive, the company's home office here reports.

Hazen Heading East

HOLLYWOOD, Sept. 27.—Joseph H. Hazen, president of Hal Waills Prod., entrained here today for New York following a summer visit, during which the company's production plans, possibly including production in England, were gone over.

Name First Strike Settlement Group

HOLLYWOOD, Sept. 27.—Ray Gelston, international representative of Painters Local 1421, comprising set decorators, was appointed today by the Hollywood Strike Strategy Committee, along with the local's president, business representative and two rank-and-file members, to meet with an IATSE committee and attempt settlement of jurisdictional disputes at issue in the studio strike, as provided at a recent meeting called by American Federation of Labor president William Green in Washington. Committees for other striking unions are expected to be completed over the weekend.

D. T. Wayne, who represented the HSSC at the Washington conference, said today that the international presidents of the unions agreed to spend three days in an attempt to adjust any differences referred to them by local committees or to settle upon a disinterested party to act as arbitrator should they fail to reach an agreement. He added that, contrary to the understanding expressed by 'IA' international representative Roy M. Brewer, the meetings of the 'IA' committees with committees from the striking unions are intended to run concurrently, according to the Washington plan.

IATSE Hits Strike Aid by Congressmen

The IATSE, through Roy M. Brewer, international representative, has written to Congressmen Ellis E. Patterson, Ned Healy and Helen Gahagan Douglas protesting against their support of the Hollywood studio strikers.

"The 14,000 members of our unions now employed in the studios deeply resent the biased position which you have taken in this dispute," the 'IA' declared.

Warners Lose Third Phila. First-Run

PHILADELPHIA, Sept. 27.—The Fox Theatre, one of eight mid-town first run houses, will revert to its original owner, 20th Century-Fox, next Thursday. It had been leased to Warners in 1936, when the Fox-Penna Corp. bought the property. This comes on the heels of a petition-denial for Warner Brothers and co-defendants in William Goldman's monopoly suit. Goldman has acquired the Karlton and Mid-City theatres within the last two years. They were both leased to Warners previously.

It was assumed that a new lease would be drawn between Warners and 20th. The theatre was built in 1923 by William Fox for $13,000,000.

$16,000 for '92nd Street'

"The House on 92nd Street" set a new non-holiday opening day record, Wednesday, at the Roxy, here, drawing close to $16,000, to surpass the previous opening figures of about $14,500, set by both "State Fair" and "A Tree Grows in Brooklyn."

National PRC Ads

PRC Pictures announces that it will enter the national advertising field with its first extensive campaign on the all-color production, "The Enchanted Forest." The advertising is being placed through the Weiss and Geller Agency.

Newsreels Promise Drive Cooperation

Cooperation of the newsreels for the 'Victory Loan' drive has been assured by Walton C. Ament, editor of Pathe News and chairman of the newsreel committee for the drive.

Ament met yesterday with S. H. Fabian, national chairman for the campaign; Oscar A. Doob, campaign director; Max A. Cohen, assistant to Fabian, and 'Chick' Lewis, campaign coordinator, at WAC headquarters, here, where plans for cooperation were discussed. Frank P. Rosenberg, national publicity chairman, also attended.

Lesser Names 11 to 'Victory' Committee

Irving Lesser, general chairman of the Greater New York area for the War Activities Committee, has appointed his executive committee for the 'Victory Loan' drive, as follows: Harry Brandt, Max Cohen, Oscar Doob, Wilbur England, Si Fabian, Malcolm Kingsberg, Harry Mandel, C. C. Moskowitz, Sam Rinzler, Fred Schwartz and William White.

Cite 100 Here for Free Admissions

Over 100 leaders of the New York film, stage and sports worlds, members of the entertainment section of the city's Defense Recreation Committee, received citations, in a reception at City Hall yesterday, for their contributions of nearly 11,000,000 free admissions to personnel of the Armed Forces.

The reception, attended by Mrs. Eleanor Roosevelt and by many in uniform, was under the sponsorship of Mayor LaGuardia, Maj. General Thomas A. Terry and Brig. Gen. Sumner Waite of the Army's Second Service Command; Vice-Admiral Herbert Fairfax Leary, commandant of the Eastern Sea Frontier, and Rear Admiral Monroe Kelly, commandant of the Third Naval District.

3 Corporations Are Chartered on Coast

HOLLYWOOD, Sept. 27.—Phil L. Ryan Enterprises, Inc., has filed incorporation papers at Sacramento. The third Ryan producing company, this one lists Ryan as president; Harry Sokolov, vice-president, and Howard Henshey, secretary-treasurer.

Also incorporated yesterday were Astra Attractions, headed by C. C. Burr, industry pioneer, and Murphy and Taylor Co., a non-theatrical producing organization formed by Gene Murphy and Sam Taylor.

Finn-Levine 'Follies'

HARTFORD, Sept. 27.—Industry leaders in the East and Connecticut press and radio representatives will be guests at a dinner at the Hotel Bond, here, Saturday, prior to the world stage premiere of "Gaslight Follies" at George Landers' E. M. Loew's theatre, here. Hosts will be co-producers Max Finn, general manager of E. M. Loew's theatres in New England, and Joseph Levine of Boston. This is their first venture into the producing field.

UK Looks to One Liaison

LONDON, Sept. 27.—In the hope that ultimately he will represent the entire British industry in all government and international economic discussions, the British Film Producers Association has appointed Hugh Gaitskell, MP, as its vice-president and economic adviser, succeeding W. G. Hall, who became a governmental minister following the Labor Party's victory in the recent elections.

Gaitskell, author of numerous Labor Party pamphlets on economic problems, resigned as chief of the British Board of Trade's films division to run for Parliament as the Labor candidate in South Leeds. Prior to his overwhelming election, he stated that whichever party emerged in power would want to ensure a flourishing film industry.

Son of wealthy Yorkshire parents, Gaitskell was educated at Winchester School and Oxford University and attained distinction in the economic field under the tutelage of Hugh Dalton, now Chancellor of the Exchequer, who appointed him to the Economic Warfare Ministry and later transferred him to the films division post.

Gaitskell goes to the BFPA in a salaried capacity.

Rosmarin Will Head Monogram Affiliate

Charles Rosmarin, former Columbia manager in Venezuela, has been appointed Argentina manager for Monogram.

Norton V. Ritchey, president of Monogram International Corp., announces that a wholly-owned subsidiary is being organized, under the name of Monogram Pictures Argentina, to distribute the company's product in Argentina, Uruguay and Paraguay. The company will operate through the offices of Films Mundiales Argentina.

Rosmarin, who is manager of the new Monogram Argentina, has spent many years in the business in the Argentine. He will arrive in New York today from Caracas for conferences with Ritchey.

Western Pa. Allied Meeting Dec. 10-11

PITTSBURGH, Sept. 27.—Annual convention of the Allied Motion Picture Theatre Owners of Western Pennsylvania, originally scheduled for Oct. 22-23, has been deferred to Dec. 10-11. It will be held at the William Penn Hotel, here.

William J. Blatt and William Finkel are co-chairmen in charge of the meeting, which will observe the silver anniversary of the association.

To Set 'Truly' Plans

HOLLYWOOD, Sept. 27.—William Keighley entrained here today for New York to discuss financing and release of his production "I Love You Truly," based on the life of Carrie Jacobs Bond.

L. A. Tax Vote Today

LOS ANGELES, Sept. 27.—The City Council here is expected to vote tomorrow morning on a five per cent theatre gross tax.

Cohn Dinner

(*Continued from page* 1)

Columbia executive is prominently identified.

Barney Balaban, president of Paramount, was honorary chairman, and Nate B. Spingold of Columbia was dinner chairman. Both are active workers in the Joint Defense Appeal.

One highlight of the evening was the presentation of the tableau, "This Is Our Cause," which revealed how the Joint Defense Appeal makes possible the combined activities of the American Jewish Committee and the Anti-Defamation League of B'nai B'rith. Lowell Thomas was narrator.

The turnout of more than 1,500 was hailed by Balaban as an unusual demonstration of loyalty to the cause of democracy. In response to the appeal of Max A. Cohen, Harry Brandt and Robert Weitman, contributions were raised and the results were a "typical big-hearted display of the industry's interest in worthwhile communal causes," said Balaban.

Scroll Presented

Climaxing tributes to Cohn, the "Honor Scroll" of the Cinema Lodge, B'nai B'rith, was presented to him by Jack H. Levin, vice-president of the lodge. Levin stressed Cinema Lodge's appreciation of Cohn's work on behalf of the Anti-Defamation League.

In response, Cohn expressed appreciation for the industry's "generosity to a cause that seeks to uphold and strengthen the time-honored American tradition of tolerance and equality."

Major Henry Thomas Plitt of the 101st Airborne Division, who was one of the first paratroopers to land in Normandy on D-Day, and who later captured Julius Streicher, was also a guest speaker. Dr. Judah L. Cahn, Rabbi of Temple Israel of Cedarhurst, L. I., and assistant national director of the Hillel Foundation, delivered the invocation and benediction.

As the next phase of the drive, Balaban and Spingold declared that members of the committee will contact all persons who have not yet pledged 1945 contributions to the Joint Defense Appeal.

Others Present

Among others who attended the dinner were: Will Hays, Spyros Skouras, Major Albert Warner, Nate Blumberg, Joseph Bernhard, Jules Brulatour, Dr. Herbert Kalmus, Herman Robbins, Edwin Weisl, Malcolm Kingsberg, James R. Grainger, Neil Agnew, Charles M. Reagan, Sam Dembow, Jr., George Dembow, Martin Quigley, Abel Green, Charles E. (Chick) Lewis, William Morris, Maurice Kann, Terry Ramsaye, Leopold Friedman, Emil Friedlander, Carl Leserman, Paul Moss, Ferdinand Pecora, M. A. Schlesinger, Albert A. Senft, Edmund Waterman, Leon J. Bamberger.

Also, Charles Boasberg, A. W. Schwalberg, S. H. Fabian, Harry Gittleson, Louis D. Frohlich, Marcus Heiman, Sherwin Kane, Theodore J. Sullivan, Milton Livingston, Sam Lefkowitz, Harry Mandel, Harold Mirisch, Alex Moss, Samuel Rinzler, David Robbins, Samuel Rosen, Joseph L. Stein, David Weiss, Jacob Wilk, Sol Schwartz, Walter Reade, William German, Harry Thomas, Budd Rogers, Leo Jaffe, Walter Titus, Herman Starr.

Also, Walter Gould, Paul Lazarus, Harry Gold, Arthur Dickinson, Arthur Israel, Jr., David Levy, Edward M. Schnitzer, Arnold Stolz, Louis and Harold Frisch, Jack Ellis and I. F. Dolid.

Review

"Mildred Pierce"

(Warner Bros.)

JOAN CRAWFORD is the attractively merchandisable feature of this story of a mother whose love and sacrifices for a self-centered daughter bring tragedy to both of them.

Through the method employed for the screen version, the James M. Cain novel has been given the characteristics of a murder mystery. It opens with the fatal shooting of Zachary Scott by an unseen assailant. His wife, played by Miss Crawford, is apprehended and under questioning recites the story of her married life, which is told in flashbacks.

Her first husband, played by Bruce Bennett, leaves her following a quarrel. To provide for their two daughters, she obtains employment as a waitress and, with the help of a family friend, played by Jack Carson, ultimately develops a chain of profitable restaurants. The youngest daughter, played by Jo Ann Marlowe, dies of pneumonia and the mother lavishes her love on the remaining child, played by Ann Blyth, indulging her every whim, as her prospering business permits. The spoiled child eventually breaks with her mother when the latter frustrates the daughter's polite blackmailing of the family of a youth she had married secretly.

Unable to live apart from the girl, the mother marries Scott, in the role of scion of an old, but impoverished California family, hoping by the marriage to attract the daughter to the fashionable home she establishes. Her strategy works but the expensive scale of living she has chosen puts her finances to serious strain. Prompted by Scott, her creditors are about to take control of her business. She traces Scott to a beach house where she finds him with her daughter. After the mother's departure, Scott spurns the daughter and is shot by her. Police apprehend the daughter for the final unraveling of the story.

Somewhat overlong and involved in its telling, the story has a number of unsavoury incidents and implications which make it unsuitable for children. Under the direction of Michael Curtiz, all performances are good. In addition to the principals, Eve Arden, Moroni Olsen and Butterfly McQueen make important contributions. It has been handsomely produced by Jerry Wald. The screen play is by Ranald MacDougall and Catherine Turney.

Running time, 111 minutes. Adult classification. Release date, Oct. 20.

SHERWIN KANE

Film Attache

(*Continued from page* 1)

filled for 10 years by George Canty, now in charge of motion picture matters in the Telecommunication Division here.

It was explained that, since normally motion picture problems arise only from time to time in any given country, it is not considered advisable to have film experts attached to the European Embassies. Currently, of course, foreign film situations are in the forefront in a number of countries and much of the time of Embassy attaches is being devoted to them. This has become a matter of some concern in Washington, since the Embassies and Consulates already have their hands full in dealing with economic and commercial matters.

The big peacetime postwar problem will be to break into the Central and Eastern European markets, it was said.

Segal, Picker

(*Continued from page* 1)

nounced here yesterday. Picker, who has been an executive of the Office of War Information overseas film bureau for the past two years, will return to Columbia International Monday as a special assistant to Joseph A. McConville, president of the latter.

Equity Meeting Today

First quarterly meeting of the Actors' Equity Association council for 1945-46 will be held today at the Hotel Astor, here.

Griffiths

(*Continued from page* 1)

Co. booker, testified that some pictures bought by the circuit were not played because they were not worth playing; he added that they were too inferior to be sold to another theatre. Explaining circuit bookings on first, second and third runs, Falls said they were arranged to suit the needs of individual theatres.

To show how the Griffiths' early operations were connected with outside financial interest, L. C. Griffith testified that in 1926 the brothers contracted with Universal Chain Theatrical Enterprises, headed by A. E. Fair, New York, for backing.

'306' Rejects

(*Continued from page* 1)

ship meeting here Monday night to map 'appropriate' action.

What form of action '306' might take was a matter of speculation here yesterday, since Richard F. Walsh, IATSE international president, who has been acting as mediator in the negotiations, has not yet given up his attempts to effect a settlement. Local 306 could not call a strike without permission from the IATSE.

Name Samish to Head American's Programs

Adrian Samish, formerly national director of production for American Broadcasting, has been promoted to head the program department, according to Mark Woods, ABC president.

Samish succeeds Hubbell Robinson, Jr., who has resigned, effective Oct. 1. Samish was producer of the radio show "The March of Time."

Receipts Cut

(*Continued from page* 1)

class. Six others, including "Over 21," "Wonder Man," "You Came Along," "The Great John L.," "Pride of the Marines" and "Incendiary Blonde," drew strongly, while four others: "Christmas in Connecticut," "The Strange Affair of Uncle Harry," "Lady on a Train" and "Guest Wife," drew well.

Circuit executives cited "Anchors Aweigh," "The Story of G.I. Joe" and "State Fair" as being the best money makers of the week. "Love Letters" and "Our Vines Have Tender Grapes" are beginning to show strength in the new-film class, with "Along Came Jones," "Christmas in Connecticut," "Wonder Man," "You Came Along" and "The Corn Is Green" also cited.

Cities Checked

The 16 keys checked by MOTION PICTURE DAILY correspondents were: Los Angeles, San Francisco, Denver, Omaha, Kansas City, St. Louis, Chicago, Milwaukee, Cincinnati, Cleveland, Toronto, Pittsburgh, Philadelphia, Buffalo, Boston and Baltimore.

Reports from these cities gave "Rhapsody in Blue" an outstanding $114,000 in five engagements in three cities, where par is $92,200.

"State Fair" was a leader in Cincinnati, while it drew strongly in three theatres in Kansas City and in Baltimore, all for first weeks.

"Anchors Aweigh" continued to set an unusual box office pace in holdovers, highlighted by a standout second week in Chicago.

Led by an outstanding initial week with a stage show in Chicago, "The Story of G.I. Joe" was still big in a seventh week in San Francisco and in moveovers and holdovers in Milwaukee and Denver. An initial week in Kansas City, on a dual, was also big.

Smart '21' Draw

"Over 21" drew a smart $104,000 in four engagements in four cities, led by a big initial week with a stage show, in Chicago; "Wonder Man" brought $45,300 in three holdovers and moveovers; "You Came Along" registered $69,500 in five engagements; "The Great John L." was good in an initial week in Kansas City, on a dual, and in second weeks in Philadelphia and Pittsburgh, also on a dual; "Pride of the Marines" was strong in initial weeks in three Denver theatres, and in holdovers in Pittsburgh and Baltimore, while "Incendiary Blonde" drew $71,300 in six holdovers and moveovers.

"Love Letters" was outstanding in an initial week in Chicago, drawing $38,000 against a house average of $29,000, and it drew $35,000, against a $28,000 house average, in San Francisco. "Duffy's Tavern" continued big in second weeks in two Los Angeles theatres. "Junior Miss" was strong in initial weeks in both Philadelphia and Milwaukee.

Nelson Back on Coast

HOLLYWOOD, Sept. 27.—Donald Nelson, president of the Society of Independent Motion Picture Producers, arrived here today following several weeks in New York and Washington. He will be the principal speaker at a dinner to be given by the Los Angeles Newspaper Publishers Association at the Biltmore Bowl on Oct. 2.

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Aug. 31		Aug. Special ANCHORS AWEIGH (Color) Gene Kelly Frank Sinatra MC—140 mins. (Rev. 7/18/45)	DIVORCE Kay Francis Bruce Cabot D—71 mins. (404) (Rev. 5/24/45)	(Reissues) NORTHWEST MOUNTED POLICE Gary Cooper (Color) O—126 mins. (4433) (Rev. 10/22/40)	APOLOGY FOR MURDER Ann Savage Hugh Beaumont D—67 mins. (Rev. 9/11/45)	PHANTOM OF THE PLAINS O—55 mins. (561) UNDER FIESTA STARS O—61 mins. (5305) (Autry Re-release)	(Block 1—1945-'46)				
Sept. 7	ADVENTURES OF RUSTY Ted Donaldson Margaret Lindsay D—67 mins.		SHANGHAI COBRA Sidney Toler Joan Barclay D—64 mins. (415) (Rev.. 8/21/45)	THIS GUN FOR HIRE Ladd—Lake D—81 mins. (4434) (Rev. 3/17/42)	FRONTIER FUGITIVE Dave O'Brien Tex Ritter O—58 mins.	SWINGING ON A RAINBOW C—72 mins. (426) BEHIND CITY LIGHTS D—68 mins. (429) (Rev. 9/21/45)	MAMA LOVES PAPA Leon Errol C—61 mins. (601) (Rev. 8/2/45) GEORGE WHITE'S SCANDALS Joan Davis Jack Haley M—95 mins. (602) (Rev. 8/1/45)	(1945-'46) Sept. Releases CAPT. EDDIE Fred MacMurray D—107 mins. (Rev. 6/19/45)		(1945-'46) SHADY LADY Charles Coburn Ginny Simms Robert Paige D—93 mins. (501) (Rev. 9/7/45)	(1945-'46) PRIDE OF THE MARINES John Garfield Eleanor Parker D—119 mins. (501) (Rev. 8/7/45)
Sept. 14	I LOVE A BANDLEADER Phil Harris Eddie Anderson MC—70 mins.	(13th Block) (1945-'46)	SOUTH OF RIO GRANDE Duncan Renaldo Armida O—63 mins. (431)		ARSON SQUAD Frank Albertson Robert Armstrong D—66 mins. (Rev. 6/28/45)	(1945-'46) BANDITS OF THE BADLANDS Sunset Carson Peggy Stewart O—56 mins. (551)	FALCON IN SAN FRANCISCO Tom Conway Rita Corday D—66 mins. (603) (Rev. 7/24/45)	CARIBBEAN MYSTERY James Dunn D—65 mins. (Rev. 7/16/45)	(1945-'46) PARIS UNDERGROUND (C. Bennett Prod.) Constance Bennett D—97 mins. (Rev. 8/20/45)	(1945-'46) MEN IN HER DIARY Louise Albritton Jon Hall C—73 mins. (173) (Rev. 9/13/45)	
Sept. 21	(1945-'46) OUTLAWS OF THE ROCKIES Charles Starrett	OUR VINES HAVE TENDER GRAPES Margaret O'Brien Ed. G. Robinson D—105 mins. (Rev. 7/19/45)	LOST TRAIL Johnny Mack Brown O—53 mins. (Rev. 9/21/45)		DANGEROUS INTRUDER Charles Arnt Veda Ann Borg D—71 Mins. (Rev. 8/3/45)	LOVE, HONOR AND GOODBYE C—87 mins. (428) (Rev. 9/11/45) FATAL WITNESS D—59 mins. (427)	JOHNNY ANGEL George Raft Claire Trevor D—79 mins. (604) (Rev. 8/1/45)			(1945-'46) RIVER GANG Gloria Jean John Qualen D—64 mins. (503) (Rev. 9/12/45)	
Sept. 28	(1945-'46) CRIME DOCTOR'S WARNING SONG OF THE PRAIRIE	HIDDEN EYE Edward Arnold William Phillips D—70 mins. (Rev. 7/26/45) ABBOTT AND COSTELLO IN HOLLYWOOD C—84 mins. (Rev. 8/23/45)	SENSATION HUNTERS Doris Merrick Robert Lowery D—62 mins.	(Block 1—1945-'46) DUFFY'S TAVERN Ed (Archie) Gardner Marjorie Reynolds Victor Moore C—98 mins. (4501) (Rev. 8/17/45)		SUNSET IN EL DORADO Roy Rogers Gabby Hayes O—66 mins. (444)	RADIO STARS ON PARADE Frances Langford Alan Carney M—69 mins. (605) (Rev. 8/2/45)		(1945-'46) SPELLBOUND (Selznick) Ingrid Bergman Gregory Peck	(1945-'46) THAT NIGHT WITH YOU Susanne Foster Franchot Tone Louise Albritton D—84 mins. (504) (Rev. 9/21/45)	(1945-'46) RHAPSODY IN BLUE Robert Alda Joan Leslie M—139 mins. (502) (Rev. 6/27/45)
Oct. 5	TRUE GLORY (WAC) 83 mins. (Rev. 8/1/45)	HER HIGHNESS AND THE BELLBOY Hedy Lamarr Robert Walker C—112 mins. (Rev. 7/11/45)				(1945-'46) SCOTLAND YARD INVESTIGATOR C. Aubrey Smith Erich Von Stroheim D—68 mins. (501)	(Reissue) PINOCCHIO C—87 mins. (691) (Rev. 1/30/40)	(1945-'46) Oct. Releases STATE FAIR Jeanne Crain Dana Andrews Dick Haymes M—100 mins. (Rev. 8/20/45)		(1945-'46) STRANGE CONFESSION Brenda Joyce Lon Chaney D—(505)	(1945-'46) BORN FOR TROUBLE Van Johnson Faye Emerson D—57 mins. (504)
Oct. 12	(1945-'46) GIRL OF THE LIMBERLOST Dorinda Clifton Ruth Nelson D	DANGEROUS PARTNERS James Craig Signe Hasso D—74 mins. (Rev. 8/15/45)			BORDER BADMEN Buster Crabbe Al St. John O—59 mins. (Rev. 8/28/45)	(1945-'46) MARSHAL OF LAREDO Bill Elliott Bobby Blake O—56 mins. (562)	(Block 2—1945-'46)	HOUSE ON 92nd STREET William Eythe Lloyd Nolan D—88 mins. (608) (Rev. 9/12/45)		(1945-'46) SENORITA FROM THE WEST Alan Jones Bonita Granville M—(506)	(Re-issue) IT ALL CAME TRUE Humphrey Bogart Ann Sheridan D—97 mins. (503) (Rev. 4/3/40)
Oct. 19	(Special—1945-'46) KISS AND TELL Shirley Temple (Rev. 9/4/45) BLAZING THE WESTERN TRAIL	(Special) WEEKEND AT THE WALDORF Lana Turner Ginger Rogers Van Johnson D—126 mins. (Rev. 7/20/45)			FLAMING BULLETS Dave O'Brien Tex Ritter O—59 mins. (Rev. 9/12/45)	Oct. 15 Releases DON'T FENCE ME IN Roy Rogers OM—(445)	MAN ALIVE Pat O'Brien Ellen Drew Adolphe Menjou C—70 mins. (606) (Rev. 9/26/45) FIRST YANK INTO TOKYO Tom Neal Barbara Hale D—82 mins. (607) (Rev. 8/30/45)				(1945-'46) MILDRED PIERCE Joan Crawford Jack Carson D—111 mins. (505)
Oct. 26	(1945-'46) WOMAN IN RED Nina Foch Dame May Whitty			(Block 1—1945-'46) LOVE LETTERS Jennifer Jones Joseph Cotten Anita Louise D—101 mins. (4502) (Rev. 8/20/45)		(1945-'46—Reissue) GUNS AND GUITARS Gene Autry O—58 mins. (5306)	ISLE OF THE DEAD Boris Karloff Ellen Drew D—72 mins. (608) (Rev. 8/30/45)			(1945-'46) PURSUIT TO ALGIERS Basil Rathbone Nigel Bruce D—(507)	
Nov. 2	(1945-'46) VOICE OF THE WHISTLER Richard Dix Lynn Merrick				FIGHTING BILL CARSON Buster Crabbe Al St. John O—55 mins. (Rev. 9/14/45)		WANDERER OF THE WASTELAND James Warren Audrey Long O—67 mins. (609)	(1945-'46) THE DOLLY SISTERS Betty Grable John Payne June Haver M—113 mins. (609) (Rev. 9/26/45)		(1945-'46) NIGHT IN PARADISE (Color) Merle Oberon Turhan Bey D—(508)	
Nov. 9					SHADOW OF TERROR Richard Fraser Grace Gillern D		SPANISH MAIN Paul Henreid Maureen O'Hara D—102 mins. (610)	COL. EFFINGHAM'S RAID Charles Coburn Joan Bennett C—70 mins. (610)		(1945-'46) THE CRIMSON CANARY Noah Beery, Jr. Lois Collier D—(509)	

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